

Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 9 | Friday, October 26th, 2012

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

CHINA Town Hall: Local Connections, National Reflections - featuring U.S. Ambassador to China Gary Locke, and Douglas Spelman of the Kissinger Institute - *"US-China Relations: Challenges Ahead"*

CTH



Date:

Monday, October 29th, 2012

Time: 7:00pm - 9:00pm

Location: Stiteler Hall, B21

7:00pm - Dr. Douglas Spelman, Senior Advisor to the Kissinger Institute on China and the United States - "US-China Relations: Challenges Ahead"

Both the US and China will soon experience leadership changes or, in our case, possibly, a renewal. To maintain the relationship, which both sides consider crucial, on its current reasonably stable course, the leaders will face a daunting host of security, economic, and social challenges, both domestic and international. Navigating these choppy waters will require skill, understanding, patience, and luck.

8:00pm - Live Webcast, Gary Locke, U.S. Ambassador to China - Ambassador Locke will deliver a special address to be broadcast live to audiences in 60 cities and towns across the United States. He will then respond to questions from audience members nationwide, moderated by Stephen Orlins, president of the National Committee on U.S.-China Relations.

** Co-sponsored by the [Center for East Asian Studies](#), the [Center for the Study of Contemporary China](#)*

*** Timothy Wai Keung Chan, Hong Kong Baptist University - "Magical Food and Spatiotemporal Displacement in Early Medieval Chinese Narratives"**

Date: Tuesday, October 30, 2012

Time: 4:30-6:00pm

Location: 844 Williams Hall

This paper discusses how prevalent dietary beliefs contributed to the literary motif of spatiotemporal displacement in narratives written in early medieval China (approx. 2nd–5th centuries CE). In this repertoire of narratives, the stereotypical Chinese protagonist, unlike Rip Van Winkle, manages to survive his stay in a Shangri-La where time elapses significantly faster relative to the real world. The focus of the present study is the role of peach and sesame in facilitating the adventure of Liu Chen 劉晨 and Ruan Zhao 阮肇 in an account preserved in an early fifth-century anthology, Youming lu 幽明錄. We rely on recipes and records of life-prolonging diets in early anecdotal texts and Daoist scriptures to uncover how and when these foodstuffs were believed to have magical powers. We observe how these magical ingredients underpin the process of fantasy in this narrative, and in other similar narratives within this unique literary tradition of spatiotemporal journeys.

** Penn [EALC](#) Rickett Lecture*

*** "Nausicä of the Valley of the Winds"/風の谷のナウシカ - Film Screening (in Japanese with English Subtitles)**

Nausicaa



Date: Wednesday, October 31, 2012

Time: 6:30pm - 8:00pm

Location: Claudia Cohen Hall Room 402

Director: Miyazaki Hayao, 1985

In a post-apocalyptic world, giant insects and poisonous mold spores threaten a village of peaceful farmers.

* *CEAS Monsters of Japan Film Series*

* Sharon Yoon, Korea Foundation Post-doctoral Fellow, James Joo-Jin Kim Program in Korean Studies at Penn - *"Finding a Way to Co-exist: Co-ethnic Relations and Mobility in the Korean Enclave in Beijing"*



Date: Thursday, November 1, 2012

Time: 4:30-6:00pm

Location: Stiteler Hall, B21

Since the 1990s, increasing numbers of South Korean immigrants have traveled to China in search of entrepreneurial opportunities. By and large, these South Korean immigrants have relied on the help of third- and fourth-generation Korean Chinese ethnic minorities to help ease the linguistic and cultural barriers they face in the PRC. Much of the secondary literature on this topic indicates that despite the fact that the South Korean entrepreneurs have access to the help of these Korean Chinese cultural intermediaries and also come with high levels of human capital, many face downward mobility. In contrast, the Korean Chinese ethnic minorities, despite their humble roots as members of agricultural communes in the rural northeastern part of China, have attracted much scholarly attention for their rapid rates of upward mobility through entrepreneurship in the enclave. My dissertation uses ethnographic and survey data on the Korean ethnic enclave in Beijing to examine what might account for these contrastive outcomes. In particular, I highlight how the enclave entraps the South Korean immigrants from acquiring the necessary cultural and linguistic skills to successfully run their businesses, while at the same time, providing the Korean Chinese ethnic minorities with access to a lucrative set of resources that they can effectively monopolize due to their culturally hybrid background.

** James Joo-Jin Kim Program in Korean Studies Korean Studies Colloquium*

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(II) Regional Events Related to East Asia

Institute for Global Interdisciplinary Studies, Villanova University - "IN MY LIFETIME- The Nuclear War Project"

Date: Tuesday, October 30th, 2012
Time: 7:00pm - 9:30pm
Location: : Villanova University Main Campus
800 E. Lancaster Avenue
Villanova, PA 19085
Connelly Center Cinema

Directions :<http://www1.villanova.edu/villanova/admission/visit/maps.html>

Campus Map :

<http://www54.homepage.villanova.edu/thomas.toppino/map/campus.html>

The Institute for Global Interdisciplinary Studies will present the Screening of the Documentary Film "IN MY LIFETIME- The Nuclear War Project" on Tuesday, October, 30, 2012 at 7pm in the Connelly Center Cinema. Please join us for a Welcome reception with the art exhibit of selective pieces from "International Peace Art 2011," along with an Introduction by Robert Frye (Producer and Director of In My Lifetime) and a Post-Screening dialogue with Robert Frye. This event is in cooperation with Harmony for Peace Foundation.

** Sponsored by: The Institute for Global Interdisciplinary Studies, Villanova University in cooperation with Harmony For Peace Foundation*

*** Philadelphia Museum of Art – "Japan Night"**

Date: Friday, November 2, 2012
Time: 5:00 - 8:45pm
Location: : Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Philadelphia, PA 19130

Experience Japanese folk music and dance from Iwate prefecture, the area devastated by the 2011 Tohoku earthquake and tsunami. Designated as an Important Cultural Folk Asset by the Japanese government in 2006, the group Kuromori Kagura will perform dances from its vast repertoire, which includes furious jumps, brisk turns, and whimsical moves accompanied by percussion and fue (Japanese flute).

The four-city American tour of Kuromori Kagura is produced and organized by Japan Society, New York, and is supported by the Agency for Cultural Affairs, Government of Japan, in the fiscal year 2012, The Japan Foundation through the Performing Arts JAPAN program, and The Asahi Shimbun Foundation. The regional tour of Kuromori Kagura is made possible by a grant from the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Japan America Society of Greater Philadelphia - 2012 Trans Pacific Partnership Series | *Moving Forward: Japan Post 3/11*

Dates: Wednesday, November 7, 2012
11:30 Registration | 12:00 Lunch | 12:30 Keynote Speech, Q&A

Location: Union League of Philadelphia
140 South Broad Street, Philadelphia, PA 19102

Beyond the immediate impact, the tragic events of March 11, 2011 also brought on dramatic changes in Japanese society, economics and politics. While in a mere 18 months there have been tremendous strides in reconstruction, adapting to these new paradigms will be Japan's greatest challenge in moving forward.

In this edition of the Trans Pacific Partnership Series, Seiei Ono, President & CEO of Mitsubishi Americas, will address many of these challenges. How has the disaster impacted Japan's relationships within the region? With the United States? Can Japan's advantages in corporate competitiveness, global trade networks, and labor markets mitigate the uncertainties of political turmoil and changing energy policy? Mr. Ono will evaluate the current climate and attempt to answer the central question:

As Japan evolves in a post 3/11 world, how can it maintain its position as a regional leader and global economic power?

Registration: <http://japanphilly.org/node/422>

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(III) Employment and Internship Opportunities *(in order of application deadline)*

*** Research Assistant on Korean Entrepreneurs in Beijing - *deadline: no longer accepting applications***

I am looking for a research assistant for my research project on Korean entrepreneurs in Beijing. The RA will be in charge of a short term project compiling a directory of local Korean businesses in the Korean enclave in Beijing. The duties are very simple and do not require any type of technical skills other than the ability to type and read Korean, however, it is very important that the data compiled is accurate, so I am looking for someone who is responsible and hard working. I estimate that the project will take from five to ten hours. Pay is based not on hourly wages, but on completion of the project. I am willing to pay about 100 dollars for the task. Also, if the project goes smoothly, I am willing to consider hiring the RA for other tasks related to my research into the winter and spring, as well. This is a great opportunity for undergraduates to get hands on experience in collecting data and conducting sociological research related to Korea and East Asia. I hope to be able to offer advice and support for students interested in applying for graduate programs, as well.

*** Haverford College, Japanese Language Instructor - *deadline: open until filled***

Haverford College seeks an instructor to take responsibility for a one-time replacement course in the Spring of 2013. The course will be taught at the Advanced level (4th Yr.), and will aim at developing students' mastery of all four language skills in Japanese, through the study of current events and literature. The successful candidate will hold the MA/MS degree or higher. Please send a resume, a sample syllabus for the course, and, if possible, a DVD or MP4 of classroom teaching. We will begin reviewing applications immediately and conclude the search when we have hired someone.

Please send materials by email or hard copy to Japanese Language Replacement Search, Ms. Karla Alfaro-Urias. (kalfarou@haverford.edu). Haverford College, 370 Lancaster Ave. Haverford, PA 19087. Please address any questions to her as well.

Haverford is an AA/EEO employer. For more details on the college's thinking on diversity, see here.

<http://www.haverford.edu/humanresources/policy.php>

University of Pittsburgh, Chinese and Japanese Lecturer, Korean Lecturer - deadline to apply: November 5, 2012

Chinese and Japanese Lecturer - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer, pending budgetary approval. The position is non-tenure track and renewable with successful performance review. The successful candidate will be academic advisor to the Department's Chinese and Japanese majors, and will teach courses in his/her field. The proposed start-date for this position is August 25, 2013. The qualification is be a PhD degree (or an ABD) in a field relating to East Asia, such as literature (modern or premodern), pedagogy, linguistics, cultural studies, trans-regional studies, etc.

The candidate should possess at least three years of teaching experience at the college level. He/she may have a record of published research, but an active research agenda is not necessary. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in English as well as in Chinese, Japanese, or Korean (depending on the person's specialty), as well as cultural competency in the target culture. The candidate should possess demonstrated commitment to contribute substantially to students' academic life at Pitt through advising and good interpersonal skills to deal with a variety of students and units of the University community.

Korean Lecturer - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer of Korean, pending budgetary approval. This is a non-tenure track position and renewable with successful performance review. The ideal candidate will have a recent PhD (or be an ABD) in the relevant area of expertise, such as Korean linguistics, Korean language pedagogy, foreign language teaching, second language acquisition, etc. and have at least three years of teaching experience at the college level in North America. The start date for this position is August 25, 2013. The successful candidate may have a record of research, which is welcome especially if it deals with aspects of teaching Korean as a foreign language, although the candidate need not have an active research agenda. The candidate should subscribe to outcome-based language training, where students' competence is quantified through a national benchmark. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in Korean and English, as well as cultural competency. The candidate should possess good interpersonal skills and promote Korean studies energetically.

Job Descriptions (.pdf): [Chinese and Japanese Lecturer](#), [Korean Lecturer](#)

Association of School Teachers (AST), South Korea: Teaching English Program 2013-2014 - *deadline to apply: November 10, 2012*

Job Description

The main goal of the teachers chosen for this program will be to teach native Korean students (1st-12th grade) conversational English in South Korea.

Specific qualification

1. Native speaker of English
2. Clean criminal background check from F.B.I.
3. Educational background.
 1. Bachelor's degree from 4 years college/university in the United States.
 2. Applicants who are willing to accept Korean culture.
4. Applicants who will get higher salary,
 1. Bachelor's degree – major in English, Education, or Communication.
 2. Master's degree in any fields. (University position requirement)
 3. TESOL, TEFL, or teaching certificate.
 4. One or more years' full time teaching experience.
5. Basic salary: \$1,600 ~ \$2,200 USD per month depending on education background and teaching experience.
6. Other benefits.
 1. Airfare (round trip).
 2. Housing (fully furnished including TV set).
 3. Compulsory Medical Insurance.
 4. Annual Bonus (One month salary).
 5. All the income tax, refundable.
7. Position opening (One year contract)
 1. Period: February/March 2013 – February/March 2014
 2. Deadline: November 10th 2012

Send resume: hr.resume@astkorea.org

Website: <http://www.astkorea.org>

University of California at Davis - Assistant Professor in Japanese Linguistics and Language Pedagogy - *deadline to apply: November 15, 2012*

The Department of East Asian Languages and Cultures at the University of California at Davis is conducting a national search for a tenure-track Assistant Professor position in Japanese linguistics and language pedagogy to lead and coordinate our Japanese language program.

The appointee is expected to teach courses on Japanese language on all levels and Japanese linguistics and culture in a large undergraduate program to meet programmatic needs. Ph.D. in hand by the first day of classes (September 23, 2013).

Applicants should possess native or near-native fluency in Japanese and English, a strong commitment to undergraduate education, demonstrated excellence in research, and the ability to contribute to the curriculum, shared governance, and intellectual life of the department and the larger scholarly community at UC Davis. Ph.D. in hand by the first day of class.

Screening to begin November 15, 2012. Position open until filled. Please submit a letter of

application, curriculum vitae, a short writing sample, teaching evaluations, and three confidential references at: <https://recruit.ucdavis.edu/>

The University of California, Davis is an affirmative action/equal opportunity employer with a strong institutional commitment to the achievement of diversity among its faculty and staff.

Website: <https://recruit.ucdavis.edu/apply>

University of Toronto - Assistant Professor – Contemporary Chinese Culture and Cultural Theory - *deadline to apply: November 16, 2012*

The Department of East Asian Studies at the University of Toronto invites applications for a tenure-stream position at the rank of Assistant Professor in Contemporary Chinese Culture and Cultural Theory, including, but not limited to, contemporary thought, cities, film, media studies, and popular culture. The appointment will begin on July 1, 2013.

Applicants must have earned a Ph.D. degree by July 1, 2013 or soon thereafter. We seek candidates with a demonstrated record of excellence in teaching and research. Applicants should be able frame their work in terms of broader theoretical questions and within wider Asian and/or global contexts.

East Asian Studies is a multidisciplinary humanities department with an extremely popular undergraduate program and a strong commitment to graduate training. The successful candidate will be expected to teach a range of undergraduate courses and contribute to the graduate program. Salary to be commensurate with qualifications and experience.

Website: <https://utoronto.taleo.net/careersection/10050/jobdetail.ftl?lang=en&job=1200857>

Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges - Assistant Professor position in Chinese Literature and Culture - *deadline to apply: November 30, 2012*

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, eastasian_search@brynmawr.edu. In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

Website: http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions

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(IV) Fellowship and Award Opportunities (*in order of application deadline*)

Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Korea--U.S.-Korea International Education Administrators Program - *deadline to apply: November 1, 2012*

The sponsor provides support for approximately eight international education administrators to attend meetings with representatives of Korean universities, private-sector agencies and organizations and selected government agencies at various institutions in Korea. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors or foreign student admissions) or senior-level university administrators with substantial (at least 60 percent of their time) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college or university or a non-profit international education exchange organization. They must also have a minimum of five years of full-time work experience in international education. Preference is given to applicants who have not had significant professional visits to Korea in the past five years. The duration of the program is two weeks.

Website: <http://catalog.cies.org/viewAward.aspx?n=3111>

Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Japan--US-Japan International Education Administrators Program - *deadline to apply: November 1, 2012*

The sponsor provides seminar awards for the U.S.-Japan International Education Administrators Program to visit various institutions in Japan. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors and foreign student admissions) or senior-level university administrators (deans, vice presidents, provosts and presidents) with substantial (at least 25 percent) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college, university or a nonprofit international education exchange organization and have a minimum of five years of full-time work experience in the field of international education. Preference is given to applicants who have not had significant professional visits to Japan in the last five years and who indicate an institutional interest in increasing the number of Japanese students on their campus. Awards are two weeks in duration.

Website: <http://catalog.cies.org/viewAward.aspx?n=3106>

Princeton Institute for International and Regional Studies, Fung Global Fellows Program - *deadline to apply: November 1, 2012*

The Fung Global Fellows Program, a year-long program for visiting scholars administered by the Princeton Institute for International and Regional Studies, was launched by Princeton University in June 2012. Scholars working in the social sciences and humanities at institutions in any region of the world outside the United States who have received their PhD within the past ten years are invited to apply. The theme for the academic year 2013–14, the program's first year, is "Languages and Authority." Applications are due on November 1, 2012.

Website: www.princeton.edu/funggfp

*** Japan Foundation: Japanese Studies Fellowship Program -- Scholars &**

Researchers (Short Term) - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)*

The Japan Foundation Japanese Studies Fellowship Program provides support for scholars and researchers conducting short-term (21 to 59 days) research related to Japan (comparative research included) in the humanities and social sciences.

Website: <https://www.jpff.go.jp/e/program/intel.html#1>

*** Japan Foundation: Japanese Studies Fellowship Program -- Scholars & Researchers (Long Term) - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)***

The application deadline for applicants who hold U.S. citizenship or permanent residency is November 1, 2012. The application deadline for all other applicants is December 3, 2012. Applicants located outside Japan are requested to submit applications to their local Japan Foundation office. When there is no Japan Foundation office located in the applicant's country of residence, the applicant should make contact with the nearest Embassy or Consulate-General of Japan.

Website: <https://www.jpff.go.jp/e/program/intel.html#1>

*** Japan Foundation: Japanese Studies Fellowship Program -- Doctoral Candidates - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)***

The Japan Foundation Japanese Studies Fellowship Program provides support to Ph.D. candidates, conducting research related to Japan (comparative research included) in the humanities and social sciences, who, in principle, have completed (or will have completed by the beginning of the Fellowship) the necessary course work, and find it necessary to visit Japan to complete their dissertations.

Website: <https://www.jpff.go.jp/e/program/intel.html#1>

Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: November 15, 2012*

The **Henry Luce Foundation/ACLS Program in China Studies** seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer three competitions:

- [Pre-dissertation Grants for Research in China](#), enabling young scholars to gain familiarity with work underway in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues;
- [Postdoctoral Fellowships](#), supporting scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects; and
- [Collaborative Reading-Workshop Grants](#), providing opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to

Chinese periods, traditions, communities, or events in contemporary or historical times.

Applications in all disciplines of the humanities and related social sciences are welcome.

This program is made possible by funding from the Henry Luce Foundation.

Website: <http://www.acls.org/programs/china-studies/>

*** Center for Historical Studies, Twentieth-Century Japan Research Award -
deadline to apply: November 16, 2012**

The Nathan and Jeanette Miller Center for Historical Studies and McKeldin Library, University of Maryland invite applications for one \$1,500 grant to support research in the library's Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

Website: <http://www.history.umd.edu/HistoryCenter/awards.htm>

The Anne van Biema Fellowship - deadline to apply: December 15, 2012

The Anne van Biema Fellowship was established by bequest to promote excellence in research and publication on the Japanese visual arts. Fellowships support research at the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC. Research proposals are evaluated in terms of merit, originality, methodology, and potential for significant publication that will advance scholarly and public understanding of the Japanese visual arts. Interdisciplinary proposals with a primary focus on Japanese visual arts are considered.

Awards are made to scholars at the post-doctoral or equivalent professional level for periods of two to nine months, and are not renewable. The maximum stipend of \$33,750 for nine months will be prorated for shorter terms. The fellowship includes round-trip travel at US government rates from the fellow's residence to Washington, DC. Additional support not to exceed \$2,500 may be provided for approved research and travel expenses. Research space, a networked computer, and access to art collections, archives, and Smithsonian Institution libraries are provided.

The Anne van Biema Fellowship is intended to provide an environment conducive to research, writing, and collegial discourse. Fellows are expected to devote themselves full-time to the proposed project, to participate in the scholarly community and programs of the museums, and to present a research-in-progress seminar during the period of the appointment.

The fellowship is open to scholars of all nationalities. Meeting requirements for and obtaining required visas for residence and research in the United States is the responsibility of the applicant. Upon request, the museums will supply documentation of the award of the fellowship, dates of appointment, and financial support.

Application Deadlines

Fellowship applications are reviewed annually. Applications must be received by December 15. Notification of awards is sent on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

Website with Application Information: <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of

Asian Languages - *deadline to apply: December 31, 2012*

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at www.blakemorefoundation.org.

Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 - *deadline to apply: January 1, 2013*

Call for Applications:

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out www.sgcool.sg, which presents over 12,000 objects from the collection.

For enquiries, please contact nhb_acm_rpu@nhb.gov.sg. Applications close on 1 January 2013.

Website: http://acm.org.sg/research/research_fellowship.asp

Korean Spirit and Culture Promotion Project - The Sixth National Essay Contest - *deadline to apply: January 15, 2013*

To foster the understanding and appreciation of Korean history and culture, KSCPP is hosting its 6th national essay contest. The Essay Contest is open to students at junior high school, high school, and college/university, and to the general public (ages 18 and older). The entrants are required to read one of the books published by KSCPP (available online for free at www.kscpp.net). First Place prize for college students and the general public is \$1,000!

Website: <http://www.kscpp.net/LinkClick.aspx?fileticket=jpz5RxU7TUs%3d&tabid=73>

*** Program on U.S.-Japan Relations (Weatherhead Center for International Affairs), Harvard University: Post-doctoral Fellowships - *deadline to apply: January 15, 2013***

During the 2013-14 academic year, Program on U.S.-Japan Relations (Weatherhead Center for International Affairs) at Harvard University will offer **postdoctoral fellowships for social scientists** in a broad range of fields, including anthropology, economics, education, history, law, political

science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months.

The application deadline is **January 15, 2013**; and recipients must hold a doctoral degree by August 1, 2013.

For application forms and more details, please visit the website below.

Website: http://www.wcfia.harvard.edu/us-japan/application/postdoc_application.htm

*** Institute of International Education: NSEP David L. Boren Graduate Fellowships - *deadline to apply: January 31, 2013***

Boren Fellowships provide U.S. graduate students the opportunity to add an important international and language component to their graduate education through specialization in area study, language study, or increased language proficiency.

Website: http://www.borenawards.org/boren_fellowship/basics.html

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Critical Language Scholarships for Intensive Summer Institutes - *deadline to apply: November 15, 2012*

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages for summer 2013. The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

E-mail: cls@americancouncils.org

Web Site: <http://www.clscholarship.org/index.php>

Program URL: <https://ais.americancouncils.org/cgi-bin/WebObjects/AIR-Brand-cls>

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(VI) Conferences and Workshops (*in order of application deadline*)

**41st Annual Mid-Atlantic Region Association for Asian Studies Conference
Theme: *"(Re)Defining Asia" - November 2-4, 2012***

West Chester University is proud to host the 2012 Mid-Atlantic Region Association for Asian Studies (MARAAS) Annual Conference. The theme of this year's conference is "(Re)Defining Asia."

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) is a nonpolitical, nonprofit scholarly organization dedicated to improving understanding between Asia and America. Since

1971, the MAR/AAS has offered conferences, publications and outreach activities to an increasingly large public in the mid-Atlantic region. Membership is open to all individuals and institutions interested in Asia and relations between Asia and the United States. Membership in the MAR/AAS entitles individuals and institutions to participate in the MAR/AAS activities, to receive news about Asia-related educational opportunities, and to gain access to a network of scholars and experts on Asia in the region.

Conference Website: <http://maraas.org/provisional-program/>

*** China as a Global Power: Contending Views from China - November 15, 2012**

November 15, 2012

Woodrow Wilson International Center for Scholars
1300 Pennsylvania Ave., NW Washington, DC 20004

Overview of the day:

- Registration and Continental Breakfast
- Welcome and Introductory Remarks - Speaker: Henry R. Nau (GWU)
Session I: Chinese Views on National Security and Defense - Chair: David Shambaugh (GWU)
 - Shen Dingli- Executive Dean, Institute of International Studies, Fudan University
 - Zhang Yunling- Director, Academic Division of International Studies, China Academy of Social Sciences
 - Zhu Chenghu- Major General & Professor, PLA National Defense University
 - Zhu Liquan- Vice President, China Foreign Affairs University
- Session II: Chinese Views on Economics, International Institutions, and Transnational Issues - Chair: Robert Sutter (GWU)
 - Shen Dingli- Executive Dean, Institute of International Studies, Fudan University
 - Zhang Yunling- Director, Academic Division of International Studies, China Academy of Social Sciences
 - Zhu Chenghu- Major General & Professor, PLA National Defense University
 - Zhu Liquan- Vice President, China Foreign Affairs University
- Luncheon and Keynote Address
- Session III: American Views on US-China Relations - Chair: Henry R. Nau (GWU)
 - Dan Blumenthal- Resident Fellow, American Enterprise Institute
 - Ted Carpenter- Senior Fellow, Defense and Foreign Policy Studies, CATO Institute
 - Michael Green- Senior Vice President for Asia and Japan Chair, Center for Strategic and International Studies
 - Michael Swaine- Senior Associate, Asia Program, Carnegie Endowment for International Peace
- Session IV: Closing Keynote Session - Chair: J. Stapleton Roy (WWICS)
 - Hon. Zhang Yesui- PRC Ambassador to the United States
 - Kurt Campbell- Assistant Secretary of State for East Asian and Pacific Affairs
- Closing Remarks - Speakers: Deepa Ollapally (GWU)

Registration Website: <https://docs.google.com/spreadsheet/viewform?formkey=dE9jdVRkTVg3R0JoZDZ6NlFnNnNnY1E6MA>

Woodenfish Project: Platform Sutra Workshop in China led by Peter Gregory-

December 28 - January 6, 2013

The Platform Sutra Workshop will begin with a five day intensive workshop on the Platform Sutra led by the Eminent Buddhist Scholar, Professor **Peter N. Gregory**, followed by a three day tour to the temples related to the Sixth Patriarch Huineng. The five day intensive will include a monastic life practicum consisting of daily meditation. Nanhua temple where Huineng's full body relic has been enshrined will be a part of the tour as well as Guangxiao, Baoguang, Liurong and Liuzu Temple. The Workshop is coordinated with Professor Gong Jun from Zhongshan University in Guangzhou and sponsored by Chan Base Association in Guangzhou.

The Platform Sutra Workshop accepts applications from faculty, graduate level and advanced undergraduate students, and those who have already completed their degrees from any country. Applicants from diverse academic disciplines are encouraged to apply with preference given to those in the field of East Asian and Buddhist Studies. Applications will be reviewed by a panel including Buddhist clergy, scholars and alumni. Approximately 25 applicants will be offered admission to this program, ten of which will be fielded from post-doctoral scholars from China.

Applications will be reviewed on a ROLLING BASIS, and decisions will be made within two weeks after submission. Selection is quite competitive; applicants are encouraged to apply early to insure a better chance of admission into the workshop.

For further information, please email: woodenfish.guangzhou@gmail.com

Conference and Application Website: <http://www.woodenfish.org/platform-sutra-workshop-guangzhou>

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(VII) Call for Submissions (*in order of submission deadline*)

tiresias: writings in gender and sexuality - deadline to submit: November 9, 2012

Spring 2013 Issue

Purpose: *tiresias* is an interdisciplinary journal that opens a forum for questions in the study of gender and sexuality. It is interested in formal essays that explore the way these identities intersect with race, class, and history. *tiresias* welcomes academically rigorous, *undergraduate* level research that speaks to issues regarding past, present, and future directions of gender and sexuality.

Types of Submissions: We accept three kinds: original research articles, analytical essays, and book reviews. Papers are welcome from all departments, such as (but not excluded to): English, Comparative Literature, Classics, Women's and Gender Studies, Anthropology, History, Linguistics, Psychology, Political Science and Philosophy. We encourage research literature from all fields of natural science as well.

Format: Submissions should follow the author-date system of documentation, with limited footnotes, as outlined in the Chicago Manual of Style (15th ed.). Articles should not exceed a maximum length of 5,000 words, including references and footnotes. An abstract of no more than 250 words should accompany your submission. A separate title page should have the following: your name, e-mail address, university, major and year of graduation.

Deadline: November 9, 2012

Email submissions to: RUTPjournal@gmail.com with the subject title as "Submission- Spring 2013- [your name]."

Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS"; May 28-June 1, 2013, University of Kansas, Lawrence - *deadline to submit: November 15, 2012*

The ASLE decennial conference theme is intended to reflect some of the most engaging current conversations within the environmental humanities and across disciplines, and to link those discussions to the transnational nexus of energy, labor, borders, and human and nonhuman environments that are so fundamentally "changing nature," and with it the widely varied kinds of environmental critique we practice, art we make, and politics we advocate. Migrations--of humans, of non-human creatures, of "invasive species," of industrial toxins across aquifers and cellular membranes, of disease across species and nations, of transgenic pollen and GM fish--have changed the meanings of place, bodies, nations, and have lent new urgency to the old adage that "everything is connected to everything." Energies--fossil, renewable, human, spiritual, aesthetic, organic--radically empower our species for good and for ill, and make our individual and collective choices into the Anthropocene. And those choices are profoundly about Limits on resources, climate, soil, and water; about voluntary and involuntary curbs on individual and collective consumption and waste; about the often porous and often violently marked borders of empire, class, race, and gender.

We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by November 15, 2012. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013. For questions about the program, please contact Paul Outka, at paul.outka@ku.edu.

Website: <http://www.asle.ku.edu>

Call for Papers: 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities - *deadline to submit: November 16, 2012*

The joint organizing committee of the Berkeley-Stanford Graduate Conference Modern Chinese Humanities invites currently enrolled graduate students to submit paper proposals for its meeting on April 26-27, 2013 at Stanford University.

The conference will bring together a keynote speaker and approximately twelve graduate students to present innovative research on any aspect of modern Chinese cultural production in any humanistic discipline. We encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Conference registration is free; lodging at Stanford will be provided by the Berkeley-Stanford organizing committee for all conference presenters. Please submit a 300-word paper proposal and a

short bio via our online submission form

[http://ceas.stanford.edu/resources/chinese_humanities_Form.php] by November 16, 2012.

Website: http://ceas.stanford.edu/resources/chinese_humanities.php

**Call for Papers: GRADUATE STUDENT CONFERENCE ON EAST ASIA at
Columbia University - *deadline to submit: November 20, 2012***

Twenty-second Annual Graduate Student Conference on East Asia
Columbia University in the City of New York
Friday February 15th to Saturday February 16th, 2013

Graduate students are invited to submit papers for the Twenty-Second Annual Graduate Student Conference on East Asia. This two-day conference provides a forum for students from institutions around the world to meet and share ideas and research with their peers. Participants will have the opportunity to use this year's conference as a forum for the promotion and circulation of new ideas within East Asian Studies. In addition, participants will gain valuable experience in presenting their work for discussion with other graduate students as well as Columbia faculty.

We welcome applications from graduate students engaged in research on all fields in East Asian Studies, including history, literature, political science, economics, art history, religion, sociology, archaeology, law, environmental studies and anthropology.

PARTICIPATION:

Participants can take part in the conference as presenters or discussants. Presenters deliver a talk no longer than 15 minutes that summarize research in progress. Discussants introduce the panelists and facilitate the 20-minute discussion session following the presentations.

Additionally, this year's committee is willing to consider applications from pre-arranged panels of three to four presenters organized around a specific research topic, such as a region, discipline or theme.

APPLICATIONS (due November 20th, 2012):

Please fill out the application on <http://www.columbia.edu/cu/ealac/gradconf/form.htm> with the required information:

- *Your full name as you would like it to appear in the abstract booklet and conference schedule
- *Contact info (e-mail)*Institutional affiliation
- *Major area of study (region and discipline)
- *Title of your paper
- *One-page (250 words max.) abstract in print-ready format, including your name and institution
- *We will not accept applications without abstracts (Please provide five key words for your paper in the abstract).

Successful applicants will be notified of acceptance by mid-December.

Final Papers (5-7 pages maximum) are due January 8th, 2013.

NOTE:

*Please indicate any audiovisual equipment you will need for your presentation. Please note that our A/V resources are quite limited, and we may not be able to satisfy everyone's needs. Presenters must bring their own laptops and VGA adapters for computer presentations.

*Since presentations will be limited to 15 minutes, full-length research papers or theses will not be accepted.

*There is a required \$8 registration fee payable on arrival at the conference.

*Applicants who have not submitted papers will not be permitted to participate in the conference

HOUSING:

Housing will be available on a very limited basis, but we encourage everyone to arrange their own accommodations. The conference runs from Friday afternoon to late Saturday evening. Travel and lodging information can be found on the conference website.

CONFERENCE ORGANIZERS:

Chris Chang, Kumhee Cho, Noga Ganany, Ulug Kuzuoglu, Joshua Schlachet, Tyler Walker

CONTACT INFORMATION:

<http://www.columbia.edu/cu/ealac/gradconf/>

columbia.gradcon2013@gmail.com

Graduate Student Conference on East Asia
Department of East Asian Languages and Cultures
407 Kent Hall, Mail Code 3907
Columbia University
New York, NY 10027

FAX: [212-678-8629](tel:212-678-8629)

Website: <http://www.columbia.edu/cu/ealac/gradconf/>

Call for Papers: 2013 Asian Studies Undergraduate Regional Conference at Indiana University of Pennsylvania - *deadline to submit: December 1, 2012*

2013 Asian Studies Undergraduate Regional Conference Indiana University of Pennsylvania March 1-2, 2013

The Asian Studies Committee at Indiana University of Pennsylvania welcomes undergraduate students enrolled at institutions in Pennsylvania, West Virginia, and Ohio to present, as a talk or a poster, the results of their field or coursework based research in the field of Asian Studies. Presentations can range broadly both topically and regionally. In keeping with the scope of Asian Studies course offerings at IUP, Asia is here defined as consisting of Northeast, East, Southeast, South, and Central Asia, as well as the Middle East.

Those wishing to attend the conference should note the following:

- All conference attendees must register for the conference.
- Registration for the conference is free.
- All Student Presenters must submit a completed PDF Registration Form and Presentation Information Form (including the talk or poster title and an abstract) by no later than Saturday, December 1, 2012.

Note that these two forms can be submitted separately. Because the conference can only accommodate a limited number of presentations, student presenters are encouraged to submit their Registration Form as early as possible in order to ensure their participation.

All Non-presenting Attendees must submit a completed Registration Form by no later than Friday, February 1, 2013.

Forms and other relevant information are available on the conference website: <http://www.ch-review.org/ASURC/>

Completed forms and requests for further information must be emailed to:

Dr. Francis Allard
Department of Anthropology
Indiana University of Pennsylvania
allard@iup.edu

Website: <http://www.ch-review.org/ASURC/>

Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK): Eighth Annual Conference - *deadline to submit: December 25, 2012*

Theme and Sub-themes

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;
8. Managing urbanization in Asia;
9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is sonny@ied.edu.hk

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to sonny@ied.edu.hk

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as

Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

Website: <http://www.asian-studies.org/conferences/conferences.htm>

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(VIII) Opportunities for Teachers (*in order of deadline to apply*)

Delaware Valley Teachers of Japanese (DVTJ) 20th Anniversary Lecture by Prof. Seiichi Makino - “How to Teach Difficult Basic Grammar” and “How and Why Do We Repeat?”

Date: Saturday, October 27, 2012

Time: Workshop - 1:30-4:30pm
Dinner - 4:45-7:00pm

Location Chase Auditorium, Chase # 104, Haverford College

Website: <https://sites.google.com/site/delawarevalleytj/ibento-to-oshirase/>

National Consortium for Teaching about Asia (NCTA) Teacher Workshop: "Labor & Migration in China"- *deadline to apply: October 29, 2012*

Date: Saturday, November 10th, 2012

Time: 9:00 AM to 3:00 PM

Location Elizabethtown College

Featuring Dr. David Kenley (Associate Professor of Chinese History, Elizabethtown College) and NCTA alumni teachers Michelle Beauchamp-Teese (Manheim Township High School) and Lynda Hauman (Delta Program, State College School District). Program will include both presentations as well as hands-on activities. Teachers from various disciplines are welcome to participate as we discuss historical, cultural, and social comparisons between China and the West.

All participating teachers will receive free breakfast and lunch, as well as Act 48 continuing education credit. NCTA alumni teachers will also receive free teaching materials valued at approximately \$25 (the text *Eating Bitterness*, or *Factory Girls*, or the video *Last Train Home*). Non-NCTA participants may choose to purchase one of the items at the reduced rate of \$15, payable by check to “Elizabethtown College” at the workshop.

Participation is free. To hold your spot in the workshop, contact David Kenley at kenleyd@etown.edu or [717-361-1238](tel:717-361-1238). A \$25 deposit is required, which will be fully refunded when you attend the workshop. Driving directions will be provided when

you register.

Registration deadline: Monday, October 29, 2012

Third Annual Global Education Conference - Free week-long event!

We are pleased to announce the third annual Global Education Conference, a free week-long online event bringing together educators and innovators from around the world, will be held **Monday, November 12 through Friday, November 16, 2012** (Saturday, November 17th in some time zones). The entire conference will be held online using the Blackboard Collaborate platform (formerly known as Elluminate/Wimba) with the support of iEARN worldwide as the conference founding sponsor, who will be running their annual international conference in conjunction with this event.

The Global Education Conference is a collaborative, inclusive, world-wide community initiative involving students, educators, and organizations at all levels. It is designed to significantly increase opportunities for building education-related connections around the globe while supporting cultural awareness and recognition of diversity. Last year's conference featured 340 general sessions and 18 keynote addresses from all over the world with over 10,000 participant logins. To attend this year's conference and to be kept informed of the latest conference news and updates, please join this [network](#).

Website: <http://www.globaleducationconference.com/page/2012-conference>

*** Fulbright-Hays Seminars Abroad Program, Summer 2013: History, Culture and Economic Development in China - *deadline to apply: December 10, 2012***

Seminar Title: History, Culture and Economic Development in China

Duration: Four Weeks; exact dates to be determined (typically beginning in late June)

Participants: U.S. K-12 educators, administrators, and media resource specialists who have responsibility for curriculum and instruction in the social sciences, humanities, foreign languages and area studies

Program Content: China's increasing global influence presents a need for U.S. educators to fully understand its transformation into a worldwide economic powerhouse and related challenges. This Fulbright-Hays Seminars Abroad Program will provide a unique in-country study experience for U.S. educators and administrators to examine China's history, culture, society, and economy.

The awards include: round-trip economy airfare, room and board, program-related travel within the host country. Participants are responsible for a cost share of \$450, travel insurance and personal passports.

The application package is available at www.G5.gov. For more information, please go to www2.ed.gov/programs/iegpssap/elsecseminars.html.

Website: www2.ed.gov/programs/iegpssap/elsecseminars.html

Sino-American Bridge for Education and Health - Teach and Travel in China during Summer 2013- *deadline to apply: December 31, 2012*

Next summer SABEH is offering a five-week opportunity to experience Chinese culture, schools, teaching, and travel with eager Chinese teachers of English while sharing American methods of teaching English based heavily on oral interchange.

Teaching - four weeks /Traveling - one week: July - August 2013

Objectives:

- To introduce American culture and education with an emphasis on dynamic and creative instructional strategies to Chinese teachers and students
- To share educational philosophies and principles with Chinese participants
- To relate collegially with teachers who teach English in Chinese schools
- To experience one of the most dynamic cultures in our world today
- To make friends
- To teach, to learn, to travel, to have fun!

Website: <http://sabeh.org/summer-2013/>

United States-Japan Foundation: Elgin Heinz Outstanding Teacher Award for 2013 - *deadline to apply: February 1, 2013*

Recognizing Teachers Who Further Mutual Understanding Between Americans and Japanese

The Elgin Heinz Outstanding Teacher Award was approved by the Foundation's Board of Trustees in September 2001 and recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. It is named in honor of Elgin Heinz for his commitment to educating students about Asia as well as for the inspiration he has provided to the field of pre-college education.

Eligibility Requirements

The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. There are two award categories, one in the humanities and one in Japanese language.

Previous award recipients often have over 10 years of teaching experience and have been engaged in teaching their students about Japan for a substantial period of time. Candidates must demonstrate sustained commitment to improving mutual understanding between Americans and Japanese, and must have made a significant contribution to enhancing students' knowledge of Japan.

Applicants for the Japanese language category must have excellent command of the Japanese language and may be contacted by members of the selection committee to verify this.

Deadline for 2013 - Complete applications must be received by the Foundation on or prior to February 1, 2013 to be considered for the 2013 award.

Review and Selection

A national selection committee will review complete applications received by or on February 1, 2013. The selection committee consists of leaders in the field of education about Japan. The award

winners will be announced in May.

Website for more information and application information: <http://www.us-jf.org/elginHeinz.html>

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CEAS



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