

Center For East Asian Studies Newsletter

Academic Year 2013–2014: Issue No. 9 | Friday, November 1, 2013

If you have notices in these categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting:



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 11/02— 11/15/2013

* **Julie Nelson Davis, Associate Professor of the History of Art at the University of Pennsylvania - “Printing the Pleasure District in Full Color: Collaboration and Context in *The Mirror of Yoshiwara Beauties, Compared*”**

Date: Monday, November 4, 2013

Time: 5:15pm

Location: Class of '78 Pavilion, in the Special Collections Center on the 6th floor of Van Pelt-Dietrich Library

In 1776 publishers Tsutaya Jûzaburô and Yamazaki Kinbei issued *The Mirror of Yoshiwara Beauties, Compared* with sumptuous illustrations by two leading painters, Kitao Shigemasa and Katsukawa Shunshô. This three-volume album exploited the technology of multiple woodblock printing to represent the glamorous “beauties” of the licensed pleasure district, the Yoshiwara, in full color for the “floating world” (ukiyo). In this presentation I offer a new interpretation of this illustrated book by

returning the album to its period context. By looking closely at this book as a collaboration of publishers, artists, block carvers, and printers, I will examine how their contributions are both visible and hidden in the final work and how the work benefited from their cooperative enterprise. I will also demonstrate how the unnamed patrons are indicated through the book's representational strategies and how this work thus replicates their purpose to promote the licensed district as a place of refined entertainments. By reading the album against guidebooks to the district, as period readers would have, this talk further addresses how images and text encouraged the reader to behave as a connoisseur of all that is shown in its pages.

* *Workshop in the History of Material Texts*

* Boren Scholarship Information Session

Date: Tuesday, November 5, 2013

Time: 4:00-5:00pm

Location: Penn Abroad (3701 Chestnut Street)

The Boren Scholarships provide a unique funding opportunity for U.S. undergraduate students to study world regions critical to U.S. interests (including Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East). Students are required to study a foreign language appropriate to the country in which they propose to study. Preference is also given to students who will study abroad for longer periods of time, and who are highly motivated by the opportunity to work in the federal government. Boren Scholars are awarded up to \$20,000 for an academic year. Additional information on preferred geographic regions, languages, and fields of study, as well as application procedures can be found at www.borenawards.org.

The campus deadline for Boren applications for study in **summer 2014 (limited opportunities for STEM students only), fall 2014, and/or spring 2015** is **January 17, 2014** at 5pm in the Penn Abroad office. All applicants should plan to meet with Dr. Barbara Gorka, Director of Penn Abroad, before the end of the fall 2013 semester. She can be reached by phone ([215-898-9073](tel:215-898-9073)) or email (bgorka@upenn.edu).

Bruce Dickson, Professor of Political Science and International Affairs, George Washington University – “Defining Democracy in China”

Dickson



Date: Thursday, November 7, 2013
Time: 12:00-1:30pm
Location: Silverstein Forum in Stiteler Hall 1st Floor

The conventional wisdom among China watchers is that political reform in China has not kept pace with the wide-ranging economic reforms of the past few decades. China remains a classic example of a one-party authoritarian regime. However, most people in China believe the country is increasingly democratic, that it is already at least somewhat democratic, and that they are satisfied with the current level of democracy. How can that be? The answer to this puzzle begins with how democracy is defined. In this talk, Dickson examines how democracy is defined by people in China. Knowing how people define democracy helps explain how democratic they think China is and whether they are satisfied with the level of democracy they currently have.

** Center for East Asian Studies Issues in Contemporary East Asia Colloquium Series*

Thomas J. Christensen, William P. Boswell Professor of World Politics of Peace and War and Director of the China and the World Program, Princeton University. Robert Ross, Professor of Political Science, Boston College – “U.S. China Relations under Obama: From Hu to Xi-- A Policy Roundtable”

Date: Thursday, November 7, 2013
Time: 4:30-6:00pm
Location: Annenberg School of Communication, Room 110

Thomas J. Christensen is William P. Boswell Professor of World Politics of Peace and War and Director of the China and the World Program at Princeton University. From 2006-2008 he served as Deputy Assistant Secretary of State for East Asian and Pacific Affairs with responsibility for relations with China, Taiwan, and Mongolia. His research and teaching focus on China's foreign relations, the international relations of East Asia, and international security. Before arriving at Princeton in 2003, he taught at Cornell University and MIT. He received his B.A. from Haverford College, M.A. in International Relations from the University of Pennsylvania, and Ph.D. in Political Science from Columbia University. Professor Christensen has served on the Board of Directors and the Executive Committee of the National Committee on U.S.-China Relations and as co-editor of the International History and Politics series at Princeton University Press. He is a life member of the

Council on Foreign Relations and a Non-Resident Senior Scholar at the Brookings Institution. In 2002 he was presented with a Distinguished Public Service Award by the United States Department of State.

Robert Ross is Professor of Political Science at Boston College and Associate, John King Fairbank Center for Chinese Studies, Harvard University. He received his B.A. in History from Tufts University in 1976 and his Ph.D. in Political Science from Columbia University in 1984. He also received graduate training in international relations at the London School of Economics and Political Science. Professor Ross's research focuses on Chinese security policy, nationalism and Chinese defense policy, East Asian security, and U.S.-China relations. His recent publications include Chinese Security Policy: Structure, Power, and Politics, US-China-EU Relations: Managing the New World Order, China's Ascent: Power, Security, and the Future of International Politics, and New Directions in the Study of Chinese Foreign Policy.

* [Center for the Study of Contemporary China Policy Roundtables](#)

* **"Introduction to Nichiren Buddhism" - Soka Bodhisattvas**



Date: Thursday, November 7, 2013

Time: 7:00-8:00pm

Location: Green Room, Irvine Auditorium

Soka Bodhisattvas is a student organization as members of the UPenn community contributing to the creation of a culture of peace and nonviolence based on the teachings of the Nichiren school of Mahayana Buddhism as practiced in the Soka Gakkai International-USA (SGI-USA). This group aims to help students unlock their hidden potential and achieve creative harmony with their environment through the philosophy and practice of Nichiren Buddhism.

* *Free drinks and donuts provided!*

* **Gary Hack (PennDesign) and Jinhua Zhao (MIT) - "The Future of Chinese Urban Planning"**

Date: Monday, November 11, 2013

Time: 6:00pm

Location: Meyerson Hall, B3

Over the last twenty years, China has urbanized faster and more than

any other country in history. This has resulted in tremendous (but uneven) prosperity, as well as worsening environmental and quality-of-life problems. Can better or different approaches to urban planning and development help Chinese cities "rebalance" their urban growth? How might such approaches be implemented? And what implications might they have for the rest of the world? PennDesign Dean Emeritus Gary Hack (who has taught planning and urban design in China for 20 years) and MIT Professor Jinhua Zhao (a co-founder of the China Planning Network) will discuss the past, present, and alternative futures of urban planning in China.

*** Patricia Ebrey, Professor of History, University of Washington - "*The Song Emperor Huizong: Daoist, Painter, Poet, Captive*"**

Date: Wednesday, November 13, 2013

Time: 4:30-6:00pm

Location: Stiteler Hall B21

Huizong came to the Song throne in the first month of 1100, three months after his seventeenth birthday, and reigned almost twenty-six years, till the end of 1125. He was the most artistically accomplished of all Chinese emperors, talented especially at painting and calligraphy. His decision to ally with the Jurchens against the Khitans failed spectacularly, however, and he and his kinsmen were taken into captivity in the far north. Since his reign ended so badly, traditional historians have viewed Huizong's many pursuits as his vices, not his virtues. His love of art was seen as self-indulgence, his faith in Daoism as self-delusion, his trust in Cai Jing as unwise and irresponsible. So long as one sets aside this moral framework, however, there are ample sources to look at Huizong and his reign afresh, to consider how he understood monarchy and its challenges, what he got from Daoism, how he made use of the resources of the throne, why he chose to ally with the Jurchen, and other related issues.

** Center for East Asian Studies Humanities Colloquium Series*

*** Asian Pacific American Heritage Week Celebration - Concert with Kina Grannis**

Date: Thursday, November 14, 2013

Time: 7:00-9:00pm

Location: Bodek Lounge, Houston Hall

Online Ticket Sales: <http://www.eventbrite.com/event/9061859265>

Founded in 1993 at the University of Pennsylvania, Asian Pacific American Heritage Week is a week-long celebration of the rich and diverse heritage of Asian Pacific Americans. It combines cultural and educational awareness with outreach to the community, while fostering an atmosphere of dialogue between the many different Asian American cultural groups and the greater Penn community. With over 20 years of history behind it, APAHW is among the longest-running programming for

minority students, and has a very established presence at the Penn.

Born and raised in Mission Viejo, CA, **Kina Grannis** is a singer and songwriter of half Japanese and half European descent. She started out playing shows in front of her stuffed animals at the age of 4 and APAHW is bringing her to Philly to perform at Penn! Kina will be sharing some of her personal stories and showcasing her talent.

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(II) Regional Events Related to East Asia for 11/02—11/15/2013

The White Snake, a Play Written and Directed by Mary Zimmerman

Dates: Running until November 3, 2013

Location: McCarter Theatre Center
91 University Place
Princeton, NJ 08540

Tickets: <http://www.mccarter.org/whitesnake>

It's an ancient Chinese story—girl meets boy and falls head over heels. The only problem is that the girl is a white serpent from the spirit world, and to win her love's heart she must come down from the mountain and take human form. Visionary director Mary Zimmerman (*Metamorphoses*, *The Odyssey*) transforms McCarter's stage with her sublime theater magic in this electrifying, radiant, and delightful play based on a classic Chinese fable. (Children 10 and up.)

*** Melissa Melby, University of Delaware - *"Life Changes at the 'Change of life': Reflection and Redirection at Menopause among Japanese Women"***

Date and Time: Wednesday, November 13, 2013, 12:20-1:10 p.m.

Location: 122 Memorial Hall (<http://maps.rdms.udel.edu/map/index.php?id=NC32>)

Flyer: <http://www.cas.udel.edu/cgas/Documents/fall-13-lecture-series.pdf>

Recognizing long-term continuities and discontinuities is essential to understanding how societies operate and evolve. This series explores such issues in different contexts in Africa, Asia, Europe and Latin America, as well as in the Islamic and Jewish world. **Lectures are open to the public.**

*** 2013 Philadelphia Asian American Film Festival**

Dates: Wednesday, November 13th to Saturday, November 23rd

Location: [Ibrahim Theater at the International House](#) and the [Asian Arts Initiative](#)

Online Schedule & Ticketing: <http://phillyasian.festivalgenius.com/2013/schedule/week>

The **2013 Philadelphia Asian American Film Festival Presented by HBO** will run for 7 days from **Wednesday, November 13th to Saturday, November 23rd** (with a break from November 18-21) at the [Ibrahim Theater at the International House](#) and the [Asian Arts Initiative](#). We are proud to announce our lineup.

[Online Schedule & Ticketing](#) – Tickets: \$8 General Admission / \$6 Students or Seniors
(Receptions are free for ticket holders and select events are free admission. See schedule for details)

Check out our online [program guide](#). Click to view a full list of our events on [Facebook!](#)

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(III) Employment and Internship Opportunities *(in order of application deadline)*

Assistant Professor, East Asian History, Rutgers University—Camden - *deadline to apply: November 15, 2013*

The History Department at Rutgers University—Camden seeks a full-time tenure-track faculty members specializing in East Asian history (time period open) beginning September 1, 2014 at the rank of Assistant Professor. Applicant must have the Ph.D. degree in hand at time of appointment. The successful applicant will teach a 2/2 load, including a survey of Asian history; contribute to campus programs and the global history track in our M.A. program; and be held to standards for tenure and promotion that are uniform on all Rutgers campuses. Rutgers University—Camden is part of Rutgers, The State University of New Jersey and enjoys full access to an AAU and Research 1 library system. Rutgers University—Camden is located a few minutes from Center City Philadelphia and offers easy access to rich scholarly resources.

Website: <http://fas.camden.rutgers.edu/faculty-research/fas-job-searches/>

Temple University China Relations Manager - *deadline to apply: November 22, 2013*

The China Relations unit is one of two Temple units in China: 1) the China Relations unit will manage Temple's partnership relations and development and alumni relations, and 2) the Student Recruitment unit will manage primarily undergraduate student recruitment. Both units will share a Center in Beijing and cooperate on select projects and programs.

An integral member of the Global Programs division of the Office of International Affairs and the Office of Institutional Advancement, the Manager will assist in developing new collaborative relations and managing the existing MOUs with Chinese universities and governmental agencies; assist in arranging meetings and activities for university leadership during their visits; maintain relations with Global Programs partners by representing Temple at partner university events; assist with Temple faculty visits at select Global Programs partner schools; identify and recommend prospective cooperation universities to the Office of International Affairs; assist student recruitment

within the dual degree and joint degree programs in partnership with Chinese universities; and enter partner university contact information on FsaATLAS management database.

Additionally, the Manager will promote and support Temple University by fostering lifelong global engagement with alumni, students and the Temple family by building the Temple alumni relations and advancement program in Beijing, and other strategic regions as assigned, and identifying volunteer leadership for alumni relations and advancement in Beijing. The Manager will create and execute various types of alumni and development programs with the goal of engaging alumni, parents and friends in the cultural, intellectual, philanthropic and academic life of Temple University.

Website: <http://www.higheredjobs.com/region/details.cfm?JobCode=175816434&Title=China>
[Relations Manager](#)

Adjunct Instructor in Chinese, Rowan University - *deadline to apply: November 30, 2013*

The Department of Foreign Languages & Literatures in the College of Humanities and Social Sciences at Rowan University is seeking applicants to fill a Chinese Adjunct position beginning January 21, 2014. Previous teaching experience is desirable. The primary responsibility of the Adjunct Instructor will be teaching Elementary Chinese I & II, and Intermediate Chinese I & II according to programmatic need. Master's Degree required.

Website: <http://rowanuniversity.hodesiq.com/jobs/adjunct-instructor-in-chinese-glassboro-new-jersey-job-4013163>

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

The Robert H. N. Ho Family Foundation/ACLS Program in Buddhist Studies, Dissertation Fellowships, Postdoctoral Fellowships, Collaborative Research Grants, and Visiting Professorships in Buddhist Studies - *deadlines to apply: November 5, 2013, and January 15, 2014*

The new initiative supports research and teaching in Buddhist studies and is funded by a \$1.9 million grant from The Robert H. N. Ho Family Foundation. Working with the Foundation, ACLS will offer an articulated set of fellowship and grant competitions to expand the understanding and interpretation of Buddhist thought in scholarship and society, to strengthen international networks of Buddhist studies, and to increase the visibility of innovative currents in those studies.

This is a global program. There are no restrictions as to the citizenship or home university of applicants, the location of their research, or the language of the scholarly work that results.

Website: <http://www.acls.org/programs/buddhist-studies/>

Henry Luce Foundation/ACLS Program in China Studies Predissertation Summer Grants, and Postdoctoral Fellowships - *deadline to apply: November 12, 2013*

Predissertation grants provide funding for graduate students to explore venues and make preliminary research arrangements, and to gain advice from potential collaborators regarding subsequent research in China.

Application essays must provide the rationale for the research agenda with particular attention to the evidence needed to answer research questions. The essay should present a rationale for the need for a summer visit to China prior to dissertation research. It should also provide a plan for travel in China, identifying the individuals, institutions, and sites to be visited. Inclusion of correspondence with potential contacts in China is desirable. A working knowledge of Chinese is required.

Postdoctoral fellowships support work based on the applicant's research in China that aims to produce a scholarly text in English. A working knowledge of Chinese is required.

Stipends may be used for travel, living expenses, and research costs. Other support may be accepted (sabbatical leave or other grants) but the total received cannot exceed the 125% of the fellow's academic annual salary. There is no financial support for dependents.

Website: <https://www.acls.org/programs/china-studies/>

Modern Language Journal Dissertation Support Grants - *deadline to apply: November 15, 2013*

The *Modern Language Journal* invites proposals for supporting graduate students in the fields of applied linguistics and language education with small grants at the dissertation writing stage. The purpose of the grants is to provide resources to graduate students at any stage of dissertation writing, e.g., data gathering, familiarization with relevant research, data analysis, and write-up of the findings.

The award amount is \$2,500; up to two grants per year may be awarded.

Website: <http://www.aatq.org/content/modern-language-journal-dissertation-support-grants>

Critical Language Scholarship Program - *deadline to apply: November 15, 2013*

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages (including Chinese, Korean, Japanese, and Indonesian). The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

Website: <http://www.clscholarship.org/index.php>

Social Science Research Council, Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2013*

The SSRC provides recent PhD recipients and ABDs with opportunities to conduct research in social science and the humanities under the leadership of a host researcher in Japan.

Website: <http://www.ssrc.org/fellowships/jspss-fellowship/>

The Japan Foundation, Program for Specialists in Cultural and Academic Fields-

deadline to apply: December 2, 2013

This two/six month program provides specialists (researchers, postgraduate students, librarians, museum curators, etc.) who need a good command of Japanese-language for conducting their field related work and research with an intensive residential training course of Japanese-language.

Website: <http://www.jpff.go.jp/e/program/japanese.html>

The Japan Foundation, Long-Term Training Program for Foreign Teachers of the Japanese Language - deadline to apply: December 2, 2013

This six-month program is designed to provide foreign teachers of the Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

Website: http://www.jpff.go.jp/e/program/dl/japanese/pdf/NC-JT_e.pdf

Blakemore Freeman Fellowships and Refresher Grants - deadline to apply: December 30, 2013

Blakemore Freeman Fellowships are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

Blakemore Refresher Grants are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;
- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

Website: <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

Georgetown University, Post-doctoral Fellowship in Silk Road Studies - deadline to apply: December 31, 2013

Applications are invited for a one-year, non-teaching postdoctoral fellowship at Georgetown

University beginning Fall 2014. The postdoctoral fellow will play an active role in the year-long John E. Sawyer Seminar titled "Critical 'Silk Road' Studies," funded by the Andrew W. Mellon Foundation and organized by Georgetown faculty members James Millward (Department of History, School of Foreign Service) and Michelle C. Wang (Department of Art and Art History). Applicants whose scholarly work addresses any of the geographical regions covered by the Silk Road, from ancient to contemporary, and represents any discipline in the humanities or social sciences are encouraged to apply. The fellow will be expected to attend all sessions of the Sawyer Seminar and to be an active participant in the Sawyer Seminar and University community. Additionally, the fellow is expected to pursue an active research agenda by making use of the resources of Georgetown University and the greater Washington, DC area.

Website: <https://academicjobsonline.org/ajo/fellowship/3277>

Harvard University's Program on U.S.-Japan Relations Postdoctoral Fellowship - deadline to apply: January 15, 2014

Harvard University's Program on U.S.-Japan Relations will offer **postdoctoral fellowships for social scientists** during the next 2014-15 academic year. We seek applications from a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences (FAS) at Harvard. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months. The application deadline is **January 15, 2014**; and recipients must hold a doctoral degree by August 1, 2014.

Website: <http://programs.wcfia.harvard.edu/us-japan/apply-become-postdoctoral-fellow>

2014-2015 David L. Boren Scholarships and Fellowships - deadline to apply: January 28, 2014

The applications for the 2014-2015 David L. Boren Scholarships and Fellowships are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, **Asia**, Central & Eastern Europe, **Eurasia**, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, **Chinese, Korean**, Portuguese, Russian, and Swahili. As part of the African Languages Initiative, Boren Award applicants have the opportunity to further their study of Akan/Twi, French, Hausa, Portuguese, Swahili, Wolof, Yoruba, or Zulu. For a complete list of languages, visit our website.

Undergraduate students can receive up to \$20,000 for an academic year's study abroad and graduate students up to \$30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

National Application Deadlines

Boren Fellowship: January 28, 2014

Boren Scholarship: February 5, 2014*

For more information about the Boren Awards, to register for one of our upcoming webinars, and to

access the on-line application, please visit www.borenawards.org. You can also contact the Boren Awards staff at boren@iee.org or 1-800-618-NSEP with questions.

The Boren Awards are initiatives of the National Security Education Program (NSEP) and are administered by the Institute of International Education.

Website: <http://www.upenn.edu/curf/fellowships/fellowships-directory/boren-fellowship>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Inter-University Program for Chinese Language Studies Spring 2014 Programs - *deadline extended until the programs are full*

The Inter-University Program for Chinese Language Studies is extending its deadline for the Spring Semester 2014 Program for undergraduate and graduate students who are looking for an intermediate to advanced Chinese language training program. IUP is currently accepting applications until the spring program is full. Penn is a member of our Board, so we welcome your students' applications. The IUP language center is located on the campus of Tsinghua University in Beijing, China, so this is for students who would like to study intensive Mandarin in Beijing this spring. Students should e-mail Karen Cheong, Program Manager, at iub@socrates.berkeley.edu, and she will provide expedited application instructions and answer any questions.

Contact: Karen Cheong, Program Manager
Inter-University Program for Chinese Language Studies, Head Administrative Office
Institute of East Asian Studies
University of California, Berkeley
iub@socrates.berkeley.edu
[510-642-3873](tel:510-642-3873)

Website: <http://ieas.berkeley.edu/iup>

Princeton in Beijing Summer 2014 Program - *deadline to apply: January 31, 2014*

Princeton in Beijing, a high-quality intensive program in intermediate and advanced Chinese language study for the serious language student, will hold its 22nd session from June 20th to August 15th, 2014. The faculty from Princeton brings to this effort more than three decades of leadership in the pioneering of intensive "total immersion" summer Chinese language programs in the United States; in addition to more than three decades of experience in producing Chinese language textbooks at Princeton University's Chinese Linguistics Project. To this experience is added the ultimate Chinese language environment -- China's capital city of Beijing.

Website: <http://www.princeton.edu/pib/>

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(VI) Conferences and Workshops (*in order of application deadline*)

"Thinking Outside the Codex" - 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age

Date: November 21-23, 2013

Location: Philadelphia, PA

In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg Institute of Manuscript Studies at the University of Pennsylvania is pleased to announce the 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium will encourage participants to "think outside the codex" and turn the tables on traditional approaches to manuscript study. We will explore such topics as how format shapes and limits interpretation, use, and production of manuscripts and how technologies have changed and challenged traditional methods of scholarship. We are especially considering instances of and responses to failure in the history of manuscript production and scholarship. In doing so, we hope to provoke new questions and forge new approaches to the study of the pre-modern book.

To kick off the event, a reception and the keynote address will be held Thursday evening, November 21, at the Free Library of Philadelphia. This year's keynote speaker will be Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, Professor of English and of Comparative Literature and Literary Theory, and Director of the History of the Material Text Seminar at the University of Pennsylvania. The symposium begins Friday morning at the newly renovated Special Collections Center of the University Pennsylvania Libraries.

In addition, four workshops will be held throughout the symposium to offer hands-on exploration of problems and issues related to the study of manuscripts in the digital age, including:

The Handwritten and the Printed: The limits of format and medium in Japanese premodern books

Leaders: Julie Davis and Linda Chance, University of Pennsylvania

For full program details, [click here](#). Special exhibitions of manuscripts will be on view at both institutions.

Website: http://www.library.upenn.edu/exhibits/lectures/ljs_symposium6.html

*** 66th Japan-America Student Conference (JASC) - "Communicate and Connect: Pursuing Peace at the Crossroads of Culture"- priority deadline to apply: January 31, 2014**

The Japan-America Student Conference (JASC) is a student-led exchange program, initiated in 1934 by university students concerned by the breakdown of bilateral relations prior to the Second World War. Today, an equal number of students from the U.S. and Japan are competitively selected each year to spend one summer month together, studying and analyzing Japan-U.S. relations while visiting four diverse regions in the host country. JASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

From **July 28th to August 24th 2014**, the 66th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in the United States.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of

JASC, the 66th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country. The roundtables for the conference follow:

- Art and Identity
- Environmental Initiatives for a Sustainable Future
- Immigration in the Modern Era
- Modern Consequences of Historical Education
- Morality and Justice
- Smart Power in US-Japan Relations
- Technological Advancements and Society

Website: <http://iscdc.org/jasc/2014/>

*** Korea-America Student Conference (KASC) - "Introspection: Opportunity to Learn, Grow, and Prosper" - priority deadline to apply: January 31, 2014**

The Korea-America Student Conference (KASC) is a student-led, academic and cultural exchange program launched in 2008 to build closer ties between young leaders in both countries. Each year, an equal number of students from the U.S. and Korea are competitively selected to spend one summer month together, studying and analyzing Korea-U.S. relations while visiting four diverse regions in the host country. KASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

In 2014, KASC will return to the Republic of Korea, visiting Gangwon-do, Seoul, Busan, and Jeju Island. The roundtables for the conference follow:

- Business and Society: Restructuring Our Economies for Modern Times
- Communication and Culture: An Emerging Multicultural Media
- Politics and Security: The Past, Present and New Direction for the ROK-U.S. Alliance
- Global Human Rights: Responsibility in Finding the Solutions to A Fair Society
- Education: Problems of Current Education System and A New Model for Both

Website: <http://iscdc.org/kasc/2014/>

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(VII) Call for Submissions (in order of submission deadline)

Graduate Student Symposium in East Asian Art - "Wit and Humor: Visualizing Playfulness in East Asian Art" - deadline to apply: November 15, 2013

Wit and humor have played an important role in art from ancient times to the present, sometimes transcending cultures. Humor, the basis of which often lies in breaking boundaries and flouting conventions, can provide amusement to a wide audience but also can convey hidden innuendoes intelligible only to the savvy few. What makes who laugh? What is humorous often depends on the point of view and context. What is humorous to some might be considered as insulting or deadly serious to others. Humor has also been used to disguise the dark and grotesque, inciting laughter at the expense of others. Similarly, the kitsch, the camp, and the cute frequently straddle the boundaries of play and humor. How do artists convey or visualize humor? Artists sometimes exploit political events, religion, elite culture, and social customs to provoke laughter. By visualizing the unconventional, deviating from established norms, or juxtaposing unexpected subjects and styles,

they can find innovative ways to display wit, humor, and play in their works. How can scholars decode, identify, and differentiate between humor, satire, farce, parody, and irony in playful works of art? Are there underlying messages encrypted in witty and unconventional works? What are the recurrent themes that might signal humorous intent? Do we laugh more or less, or at different times, over the years and centuries? This symposium invites keen minds to explore visual articulations of wit and humor in East Asia. Does the serious study of humor necessarily take the laughter out of it?

Whether you have something hilarious, laughable, or perhaps just a tad ticklish, we would like to hear about it! Enter your 300-400 word abstract for a chance to come to Princeton University, where we guarantee that your performance will not be met with rotten tomatoes. Non-humorous entries will also be seriously considered. Please kindly include your *curriculum vitae*, which will aid us in determining your HPF (Humor Potential Factor).

Call for Papers (.pdf): [Graduate Student Symposium in East Asian Art](#)

**17th Annual Harvard East Asia Society Conference - *deadline to submit:*
November 22, 2013**

The 17th Annual Harvard East Asia Society Conference will take place February 21 - 23, 2014 in Cambridge, MA. The theme of this year's conference is the "Crossroads of East Asia." The committee invites papers that access East Asia through its movements and intersections, in areas including but not limited to the geographical, cultural, and sociopolitical. Preference will be given to papers that engage different disciplines and regions in conversation and reflection.

The HEAS Graduate Student Conference is an annual event which provides an interdisciplinary forum for graduate students to exchange ideas and discuss current research on East Asia, presenting their research to both their peers and to eminent scholars in East Asian Studies. All panels will be moderated by Harvard University faculty. The conference will also allow participants to meet others in their field conducting similar research and to forge new professional relationships.

Website: www.hcs.harvard.edu/~heas/conference

**Modern Art Asia: Call for Papers on Modern and Contemporary Asian Art-
*deadline to apply: December 1, 2013***

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia-Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

Call for Papers: <http://modernartasia.com/contribute/>

Penn Symposium on Contemporary China (PSCC) Call for Papers - *deadline to*

apply: January 10, 2014

We are currently accepting submissions of original research papers from those who wish to participate. Possible topics for discussion are listed below each panel track:

- Foreign policy: how do China's increasing power and influence shape its position in the world?
- Domestic policy: What is the nature of the Chinese government's interaction with the people?
- Economics: How sustainable is China's current model of economic development and what are its implications?

Note that the subjects listed here are just examples – possible topics are in no way limited to these. Papers adopting a cross-disciplinary approach (e.g. examining the social and foreign political impacts of chosen economic growth models) are also welcomed and encouraged.

Submission– Instructions

All students currently enrolled in a graduate program (master's or PhD) in the U.S. are eligible for consideration.

Submissions should take the form of an extended abstract (up to 1000 words) that includes a discussion of the paper's findings. The extract should be sent through the form on our website by January 10, 2014. Applicants are encouraged to append completed papers or drafts. Those whose papers are accepted will be notified by February 5, 2014.

Applicants are strongly encouraged to seek financial assistance from their schools for travel and accommodations. Need-based financial assistance is also available by application to the PSCC organizing committee on a case-by-case basis.

Please direct all questions to csc-pennsymposium@sas.upenn.edu.

Call for Papers: <http://www.pennscc.org/>

*** University of Colorado Boulder Asian Studies Graduate Association - Annual Graduate Student Conference Call for Papers - *deadline to apply: January 10, 2014***

The University of Colorado Boulder Asian Studies Graduate Association will hold its **Annual Graduate Student Conference on March 7-8, 2014 in Boulder, CO**. We invite graduate students to submit papers that consider Asian cultures, ancient and modern. We welcome papers on all fields of research on Asia, including literature, history, history of science, religious studies, philosophy, anthropology, political science, comparative literature, etc.

Keynote addresses will be given by both **Professor William Boltz** of the University of Washington, Seattle, and **Professor Atsuko Ueda** of Princeton University. In addition to discussing topics on China and Japan, respectively, these two professors and University of Colorado faculty will be on hand to provide feedback to presenters throughout the conference. Beyond exploring various topics in Asian Studies, our conferences have always focused on professional development for graduate students interested in presenting papers and becoming involved in academic networks with others in the field. During the two days of our conference on Friday afternoon and Saturday, we will provide refreshments, as well as a dinner on Friday night for student presenters and faculty.

Presentations should not exceed twenty minutes, in order to leave time for comments and questions for each paper. Prospective participants should submit an abstract of the paper they intend to present and a résumé or curriculum vitae if possible. Please send all applications and inquiries to cubasga@gmail.com by **January 15, 2014**. We will be happy to help you find accommodation in Boulder.

E-mail Contact: cubasga@gmail.com

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(VIII) Opportunities for Teachers

Free Professional Development Workshop Series at Penn – “*Education in a Local-Global Context: Re-imagining Concepts of Cultural Competency, Pluralism and Justice*”

Dates: November 5, 19, and December 3rd

Time: 4:30-6:00pm

Location: The Carriage House/LGBT Center (3907 Spruce Street, Philadelphia, PA 19104)

Education is undoubtedly a cornerstone to success, but with staggering drop-out rates and disparities in performance among various groups, proactive measure need to be taken to secure sustainable and via futures for students. Participants in this workshop series will understand the notion of educational justice including a student’s right to access an equitable learning environment that is conducive to their personal growth and contextual to their communities. This series will provide active engagement and discussion of material, and present participants with contemporary relevant themes rather than an exhaustive overview of educational history and theory.

Website: <https://sites.sas.upenn.edu/educationglobal/apply>

FREE Professional Development Workshop at Independence Charter School: *The Pulitzer Center for Crisis Reporting - "Out of Eden Walk," a seven-year trek across the planet by Pulitzer Prize-winner Paul Salopek*

Date: November 7, 2013

Time: 4:30-7:00pm (dinner will be provided)

Location: Independence Charter School - 1600 Lombard St, Philadelphia, PA 19146

This very special professional learning opportunity will feature the Education Director and Education Advisor from the Pulitzer Center on Crisis Reporting, as well as Paris-based photojournalist, and Pulitzer grantee, Tomas Van Houtryve, who has recorded powerful, rarely seen images from the North Korean border, to demonstrate practical applications of these excellent tools for classroom engagement and how to incorporate these into existing lessons and Common Core standards. A special focus of the session will be on the Out of Eden Walk, a seven-year trek across the planet by Pulitzer Prize-winner Paul Salopek, uncovering the crucial and often untold stories of our time. The Pulitzer Center, Harvard and National Geographic have teamed up with lesson plans, an online learning community, interactive blog, and more materials to engage K-12 classrooms worldwide. Learn how yours can plug into this exciting learning opportunity that can incorporate all subject areas. Come away with concrete (and exciting!) global learning tools for your school or classroom. Shortly after this session, Paul Salopek and the Out of Eden walk will be featured as National

Geographic magazine's cover story, and participants from Philadelphia will have an opportunity to engage in a live video chat with Paul from his location in the Middle East.

To learn more about the Out of Eden Walk, see: <http://www.outofedenwalk.com/> and <http://pulitzercenter.org/projects/out-of-eden>

Space is limited, and the cost is free. Reservations are required. To reserve your spot, please email Homa Tavangar, Pulitzer Center Education Advisor: homa@growingupglobal.net

Website: <http://www.growingupglobal.net/page.php?id=7>

Five College Center for East Asian Studies - "The Culture of Genji" Webinar

Date: November 7, 2013

Time: 7:00-8:00pm EST

Free and Open to the Public

The Culture of Genji webinar will examine music, poetry, incense, and more as they were practiced during the Heian period in Japan; Thursday, November 7, 2013, 7:00pm to 8:00pm EST. Reserve your webinar seat here.

Website: <http://primarysource.org/chinabookwebinar>

FREE Professional Development Series: *National Consortium for Teaching about Asia Seminar at University of Pennsylvania - deadline to apply: November 22, 2013*

This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

Overview:

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; three Wednesday evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

Saturday, January 11	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, February 1	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Wednesday, February 12	Recreating a Golden Age: Art and Literature in Heian Japan.
Saturday, March 8	Philadelphia Museum of Art: Presentation and tour in conjunction with major Joseon Dynasty exhibit. China and Japan in pre-modern period.

Wednesday, March 12	Modern Korea. Discussion of curriculum projects.
Wednesday, March 19	The emergence of Modern Japan: Forging a national identity.
Saturday, April 5	Modern China: History, Society and Art. Discussion and interactive components.

Benefits to Participants:

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

Application Deadline: November 22, 2013

Please download the application brochure [here](#).

Mail or fax the registration form and statement to:

Attn: Melissa DiFrancesco
642 Williams Hall
255 S. 36th Street | Philadelphia, PA 19104-6305
Tel. 215.573.4203 | Fax : 215.573.2561

Website: <http://www.ceas.sas.upenn.edu/NCTA.shtml>

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CEAS



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