

Center For East Asian Studies Newsletter

Academic Year 2014–2015: Issue No. 8 | Friday, October 17, 2014

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 10/18/2014—11/01/2014

* iCARE Fundraiser: Raise Money To Help Orphans In Asia

Saturday, 10/18/2014

4:00-8:00pm

Houston Hall - Hall of Flags

Do you miss the 90s? Do you enjoy good food, games, and raffles with great prizes? Do you want to have fun for a good cause?

Then you should come to UPenn iCARE (International Children's Alliance and Outreach Exchange) Club's 90's Night Fundraiser

Saturday in the Hall of Flags from 4-8! This event will have great raffles with prizes such as gift cards and other goodies and performances by Penn Groups! Proceeds go to the Half the Sky Foundation towards providing care and families for orphans in Asia! So come check out our event and have some food from Jimmy John's and Insomnia Cookies and enter our raffle to have a chance to win gift cards to places like Kiwi, Jimmy John's, Beijing, and Bikram Yoga! Also come to see

performances by Penn Shabbatones, PennYo, Simply Chaos, and African Rhythms!!

To attend simply venmo \$3 and include your name to Cherish Harris or upenn.icare@gmail.com. Then bring your ID to the event!

* [Facebook Event](#)

Greg Scarlatoiu, Executive Director, Human Rights in North Korea - "The North Korean Conundrum"

Tuesday, 10/21/2014

4:30-6:00pm

Claudia Cohen Hall, Room G17

Greg Scarlatoiu will address the history, current state, and future prospects of the North Korean human rights situation as well as the oppressive apparatus employed to maintain the status quo in North Korea. The audience will learn about the UN Commission of Inquiry report on North Korean human rights, the applicable international legal framework and the available remedies embedded in relevant provisions. Scarlatoiu will also address the factors that contribute to the longevity of the Kim regime as well as the forces that are eroding the Kim family's grip on power.

* *James Joo-Jin Kim Program in Korean Studies, Current Affairs Forum*

*** [DATE CHANGE] Johannes Chan, Professor of Law, University of Hong Kong**

Tuesday, 10/21/2014

4:30-6:00pm

Fisher-Bennett 345, CSCC Conference Room

Johannes Chan specializes in human rights, constitutional and administrative law, and has published widely in these fields. His recent books include Law of the Hong Kong Constitution (with C L Lim, 2011), Reflections at the Academia (翰林隨筆：在公義路上的反思), General Principles of Hong Kong Law (香港法概論) (with Albert Chen & Others, 2nd ed, 2009), Hong Kong Human Rights Bibliography (2006); Hong Kong's Constitutional Debates (with Lison Harris, 2005); and Immigration Law and Policy in Hong Kong: An Inter-Disciplinary Study (with Bart Rwezaura, 2004). He is also one of the founding editors of Hong Kong Public Law Reports and an editor of Hong Kong Law Reports and Digest and Hong Kong Cases.

* [Center for the Study of Contemporary China Speaker Series](#)

Film Screening: "Nausicä of the Valley of the Winds"/風の谷のナウシカ- Film Screening (in Japanese with English Subtitles)

Wednesday, 10/22/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Director: Miyazaki Hayao, 1985

In a post-apocalyptic world, giant insects and poisonous mold spores threaten a village of peaceful farmers.

* *CEAS Japanese Monsters Film Series*

*** The Project for Advanced Research in Global Communication Postdoctoral Scholar Colloquium, featuring Marina Repnikova - "*Jazz Band Authoritarianism: Critical Journalists and the State in China*"**

Thursday, 10/23/2014 12:00pm
Annenberg School for Communication | Room 300

This talk will examine limited political openings in the media in authoritarian contexts through the case study of China. Specifically, it will introduce the key findings from Dr. Repnikova's book project on the relations between China's critical journalists and the party-state in the past decade, under the Hu-Wen leadership. In a country renowned for censorship and pervasive propaganda, how do investigative journalists and editors at the nation's most liberal publications negotiate their role in the political system, and how does the party treat investigative journalism? The talk draws on one year of fieldwork in China and over 100 interviews with China's leading investigative journalists, party officials in charge of media regulation, and top media and crisis management experts. It explains the key characteristics of the relationship between the two actors, alludes to some shifts in the terrain that joins them under Xi's leadership, and draws some contrasts with state-media relations in contemporary Russia. More broadly, Dr. Repnikova theorizes about governance under authoritarian rule and the different modes of coexistence between critical actors and the state.

Space is limited, RSVP [here](#).

* *The Project for Advanced Research in Global Communication Postdoctoral Scholar Colloquium*

*** Akinobu Kuroda, Tokyo University Institute for Advanced Studies of Asia - "*The Character of Money*"**

Thursday, 10/23/2014 3:00pm
Fisher-Bennett 231

The talk extends arguments he developed in a paper entitled "Anonymous currencies or named debts? Comparison of currencies, local credits and units of account between China, Japan and England in the pre-industrial era" he published recently that will be precirculated on the website (<https://www.history.upenn.edu/calendar/penn-economic-history-forum>).

Prof. Kuroda works on the economic history of early modern China, in

particular looking at currency and trade networks. Through this his research also touches on the trade and currency routes between China and the Middle East, India, South East Asia, and even Mexican silver dollars in China in the late nineteenth/early twentieth century - all very transnational. So far he only has a couple of articles in English [attached just in case], but while he is at Harvard he mentioned he would be working on an English version of his book, Kahei shisutemu no sekaishi : hitaishousei wo yomu [貨幣システムの世界史 : <非対称性>を読む] [A global history of currency systems: Reading asymmetry].

* [Penn Economic History Forum](#)

*** The 'Rule of Law' Plenum?: Assessing Legal Reform after the Fourth Plenary Session of the CCP's 18th Central Committee**

Thursday, 10/23/2014 4:30-6:00pm
Location TBD

Panelists include:

- Jacques deLisle, Professor of Law, University of Pennsylvania
- Johannes Chan, Professor of Law, University of Hong Kong
- Wang Xixin, Professor of Law and Vice Dean, Peking University
- Yuhua Wang, Assistant Professor of Political Science, University of Pennsylvania
- Neysun Mahboubi, Research Scholar, Center for the Study of Contemporary China, University of Pennsylvania

* [Center for the Study of Contemporary China Panel Discussion](#)

*** Joshua Rosenzweig - "Arguing for Justice: Public Opinion, Legal Controversy, and the 'Chinese Dream'"**

Tuesday, 10/28/2014 12:00pm
Fisher-Bennett 345, CSCC Conference Room

Joshua Rosenzweig's scholarship focuses on issues of human rights in contemporary China, including criminal justice and reaction to political dissent. He has taught at the Chinese University of Hong Kong and served as senior manager in Hong Kong for the Dui Hua Foundation, a leading human rights non-profit organization focusing on political and religious prisoners, juvenile justice, women in prison, and issues of criminal justice in China.

* [Center for the Study of Contemporary China Speaker Series](#)

*** Valerie Hansen, Yale University - "The Interconnected World in the Year 1000: the View from China"**

Tuesday, 10/28/2014

4:30-6:00pm
College Hall 209

Valerie Hansen teaches Chinese and world history at Yale, where she is professor of history. Her research draws on nontraditional sources to capture the experiences of ordinary people. In particular she is interested in how sources buried in the ground, whether intentionally or unintentionally, supplement the detailed official record of China's past.

In the past decade, she has spent three years in China: 2005-06 in Shanghai on a Fulbright grant; and 2008-09 and 2011-12, teaching at Yale's joint undergraduate program with Peking University. Having spent six plus years in China over her career, Valerie has visited at least 300 temples, climbed the Great Wall multiple times (once during a lightning storm), and posed next to the Terracotta Warriors eleven times. (All this in the company of her husband and three children!)

Her books include *The Silk Road: A New History*, *The Open Empire: A History of China to 1600*, *Negotiating Daily Life in Traditional China*, *Changing Gods in Medieval China, 1127-1279*, and *Voyages in World History* (co-authored with Kenneth R. Curtis).

* *Annenberg Seminar in History*

*** Film Screening: "Gamera, Guardian of the Universe"/ ガメラ 大怪獣空中決戦-
Film Screening (in Japanese with English Subtitles)**

Wednesday, 10/29/2014 6:30pm - 8:30pm, Claudia Cohen Hall, Room 402

Director: Kaneko Shūsuke, 1995

Giant turtle saves the world from huge flesh-eating bats armed with laser beams.

* *CEAS Japanese Monsters Film Series*

*** Ben Read, Associate Professor, UC Santa Cruz - "Neighborhood Politics in Urban Taiwan"**

Thursday, 10/30/2014 4:30-6:00pm, Stiteler Hall B26

Taiwan's system of community-level governance has origins in institutions of local control employed by both the Nationalist Party (KMT), in its period of authoritarian rule, and before that the Japanese colonizers. In more recent times, the wardens (lizhang, 里長) of Taiwan's urban neighborhoods (li, 里) have come to play a complex set of roles, including those of government liaison, political party operative, and community representative. Neighborhood institutions remain heavily state-structured, however, in the warden system and in other respects. Focusing on Taipei with glances at other locales, this paper draws on ethnographic research, interviews, surveys, public records,

and other sources. It explores the particular kind of political and civic engagement that the neighborhood governance system elicits. Warden elections are deeply democratic in ways that, in global perspective, are unusual for such ultra-local urban offices. Over the past 25 years, elections have become hotly contested, voter turnout has risen to remarkably high rates, and KMT dominance has partially given way to political pluralization. Citizens' participation in this setting, like others, often shows deep divisions along partisan lines, with wardens and local associations split by party loyalties. Finally, civic engagement with the neighborhood system shows an inverted class bias. It is in large part because of state structuring and support that Taiwan's li show such vibrancy and contrast in multiple ways with Western images of neighborhood politics.

** CEAS Issues in Contemporary East Asia Colloquium Series*

*** Japan Study Abroad Information Session**

Friday, 10/31/2014

1:30-2:30pm, College Hall 314

If you are interested in participating in semester / full-year / summer study abroad programs in Japan, come meet and talk with recently returned students. This is a great opportunity to hear from them about their unique study abroad experiences in Japan!

Semester / Full-year:

James Mellody, Kyoto Consortium for Japanese Studies
Jaelen Floyd, Sophia University
Charles Bagley, Kyoto University
Sean Rickter, Hitotsubashi University

Summer course:

Gabrielle Niu, Kyoto Consortium for Japanese Studies
Adil Khan, International Christian University
Phuong Duong, Hokkaido International Foundation

More information:

Tomoko Takami, Japanese Language Program Director
Dr. Ayako Kano, KCJS Faculty Representative
Courtney Kenny, Study Abroad Advisor

Contact information:

Kenji Endo, kendo@sas.upenn.edu
The Office of the International Programs - <http://sa.oip.upenn.edu>
Study Abroad Programs in Japan:
<http://sites.sas.upenn.edu/japanese/presentations>

** Co-sponsored by the Center for East Asian Studies and the Penn Japanese Language Program*

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(II) Regional Events Related to East Asia for 10/18/2014— 11/01/2014

Tidepoint Pictures Film Screening - "*Sanguivorous*" (dir. Naoki Yoshimoto) featuring Live Jazz Accompaniment

Wednesday, 10/22/2014 8:00pm, The Rotunda

4014 Walnut Street

Philadelphia, PA 19102

Admission at the door – General: \$10 Students: \$8

The Rotunda and Philly based Asian film distributor Tidepoint Pictures will present Naoki Yoshimoto's silent Japanese vampire movie *Sanguivorous*. Featuring live jazz accompaniment by percussionist Tatsuya Nakatani, combining experimental filmmaking with cutting edge contemporary music.

A young woman suffering from mysterious physical ailments is horrified to discover that she's descended from generations of vampires. When she's with her boyfriend, she struggles to control her peculiar appetite. But it's in her blood...*Sanguivorous* is written and directed by Japanese filmmaker Naoki Yoshimoto and features the renowned avant-garde butoh dancer Ko Murobushi.

* [*Rotunda Event Listing*](#)

Bryn Mawr Film Institute - *New Wave of J-Horror*

Thursdays, October 23 [*Shady*](#) · Thursday, October 23, 8:30pm

and 30, 2014 [*It's a Beautiful Day \(Philadelphia Premiere\)*](#) · Thursday, October 30, 8:30pm

Bryn Mawr Film Institute

824 W. Lancaster Avenue

Bryn Mawr, Pennsylvania 19010

Paranoia unleashed, threats unknown, and terrors unmasked will flood the screen during the New Wave of J-Horror this October at Bryn Mawr Film Institute. Tidepoint Pictures president and veteran Japanese independent film producer/distributor Tetsuki Ijichi curates this series showcasing the best new talent in the Japanese horror genre.

The world premiere of *The Room* will debut on Thursday, October 16, followed by an internet Q&A with director David Shin. *Shady*, the feature debut from director Ryôhei Watanabe, will show on Thursday, October 23. *It's a Beautiful Day* makes its Philadelphia premiere on Thursday, October 30. In addition to the three features, two short films, "Hanako-San" and "Hide and Seek" will accompany the main events.

* <http://www.brynmawrfilm.org/events/series.php?id=67>

*** Penn Book Center Author Event - Dan Mazur's Comics: A Global History, 1968 to the Present**

Friday, 10/24/2014

6:00pm, Penn Book Center
130 S 34th St.
Philadelphia, Pennsylvania

Attendance is free and refreshments will be served.

Mazur's book expertly and succinctly covers both domestic and international trends in comics over the past half-century. At this event, he will specifically speak about the Year 24 Group, a collective of women manga artists that explored issues of gender and sexuality in the Japanese visual culture of the second half of the 20th century, and Alberto Breccia, a Uruguayan-born Argentinian comics artist and writer that revolutionized Latin American comics.

* [Facebook Event](#)

*** Shofuso Japanese House and Garden Flea Market**

Saturday, 10/25/2014

11:00am-4:00pm
Sakura Pavilion
Lansdowne Drive & Horticultural Drive
Philadelphia, PA 19131

Shofuso will be selling items from the gift shop, as well as other unique, gently used Japanese gifts and items! Joining us will be the Japanese American Citizens League (JACL), Kyo Daiko, Japanese Association of Greater Philadelphia (JAGP), and other members of the Greater Philadelphia Japanese Community.

* http://www.japanesehouse.org/ai1ec_event/japanese-flea-market/

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(III) Employment and Internship Opportunities *(in order of application deadline)*

*** Summa Learning Institute (Saigon, Vietnam) - Instructors - *deadline to apply: ongoing***

Summa Learning Institute is excited to offer a unique work program for new college graduates to teach and live abroad in Saigon, Vietnam (i.e. Ho Chi Minh City). This program is a great opportunity for those who want to gain international work experience while engaging in meaningful cultural exchange. Saigon is an ideal place to live/work due to its vibrant culture and low cost of living. In addition, the city's location makes travel to other countries in Southeast Asia both convenient and affordable. The program provides a comprehensive benefits package to accommodate candidates' relocation to Vietnam and help make the transition as smooth as

possible.

Program Benefits:

- International work experience
- Competitive salary
- Housing provided (comfortable, western standard)
- Airfare reimbursement
- Medical insurance
- Flexible schedule (20-30 hrs/week)
- Time off to travel

Candidate Requirements:

We are looking for elite candidates to teach SAT, SAT II Subject Tests, Reading & Writing Enrichment, and tutor in English, Math, and Science. Ideal candidates should possess passion for teaching and working with young people. Although previous teaching is not required, potential candidates should have good classroom presence and feel comfortable communicating in front of a group of high school-age students.

Website: <http://www.slinstitute.com/employment/>

*** Pomona College - Tenure-track Professor in Asian Languages and Literatures - *deadline to apply: open until filled***

The Department of Asian Languages and Literatures at Pomona College invites applications for a tenure-track position in either modern and contemporary Chinese literature or Chinese linguistics to begin August 2015. Applicants must have native or near-native fluency in Mandarin Chinese and English, demonstrated excellence in and/or commitment to undergraduate teaching, and Ph.D. in hand at time of appointment. This position carries a 2/2 teaching load, including three language courses and a literature/culture in translation course. Area of specialization is open, but preference will be given to applicants who have training and are equipped to offer courses in areas such as Chinese film and visual culture, contemporary literature and popular culture, or linguistics.

Website: <https://academicjobsonline.org/ajo/jobs/4847>

Carter Center, China Program Senior Program Associate - *deadline to apply: open until filled*

Designs, implements, coordinates operational facets of a specific program and its related activities. Manages work plans that are designed to accomplish program goals and objectives, and implements changes for improvement and efficiency. Makes decisions on behalf of the program based on critical analyses of operational/statistical reports, financial data and budget forecasts, and outside trends and factors related to the program. May plan, administer or monitor the program's budget, financial management, and/or grants. Takes a leadership role on program-related committees and teams. May develop fund raising initiatives, including researching and identifying funding sources and writing and submitting grant proposals. Conducts program research and ensures that mandatory operational and statistical reports are fact-based and comply with regulations. Serves as liaison with other groups and organizations participating in the program or seeking knowledge of the program, and may write and give speeches/presentations at conferences, university functions, or before various boards. May supervise staff. Ensures that complete and accurate program records are kept and maintained. Performs related responsibilities as required.

Website: [Carter Center Job Description](#)

CIEE - Manager, Student Services, in Shanghai - *deadline to apply: open until filled*

The Manager of Student Services is responsible for the overall design, implementation and quality of student services programming and residential life, assisting the Center Director with the general daily administration of all programs offered at the CIEE Study Center in Shanghai. The objective of this position is to develop and carry out activities and programs that enhance and support the mission of the organization and goals of the programs in Shanghai, to create and maintain a safe, healthy and supportive environment for living and learning, and to ensure the professional and efficient management of the Study Center and its programs.

Website: <http://www.ciee.org/how/#career-manager-student-services>

Agnes Scott College - Assistant Professor in Chinese Language and Culture (Decatur, GA) - *deadline to apply: November 3, 2014*

Agnes Scott College invites applications for a tenure-track position at the assistant professor rank in Chinese Language and Culture. We seek candidates with a Ph.D. or advanced ABD in Chinese language, literature, cultural studies, or a related field with native or near-native Chinese fluency. Prior experience and successful pedagogy in teaching Chinese at the college level in the United States preferred. The 3/2 teaching load will include four Chinese language courses and another course supporting the college's global learning initiative that is related to the candidate's area of specialization. The successful candidate will possess an interest in contributing to the development of the Asian Studies Program and will have a commitment to working with a socially and economically diverse student population. To apply, submit cover letter including a statement of teaching philosophy, CV, and three recent letters of recommendation electronically by November 3 to Chinesesearch@agnesscott.edu or to Shu-chin Wu, Director of Asian Studies, 141 E. College Avenue, Decatur, GA 30030. Additional materials—including syllabi, teaching evaluations, writing sample, and graduate transcripts—may be solicited from selected applicants later in the search process. The search committee will conduct interviews at the CLTA (Chinese Language Teacher's Association) Annual Meeting in November 2014, but it is not necessary for applicants to attend the conference to be eligible for this position.

Website: <http://www.agnesscott.edu/employment/faculty-openings/assistant-professor-in-chinese-language-and-culture.html>

The College of Staten Island - The City University of New York- Tenure-track Position of Assistant Professor of Chinese - *deadline to apply: December 1, 2014*

The Department of World Languages and Literatures at the College of Staten Island (CSI), a senior college of The City University of New York (CUNY), invites applications for a tenure-track position of Assistant Professor of Chinese, beginning in August 2015. The successful candidate will be expected to teach not only various levels of Mandarin Chinese but also classical Chinese literature courses or courses on Chinese culture. Ability to teach various levels of Japanese or Korean is highly desirable. The candidate will also be expected to participate in departmental, divisional and college initiatives, engage in program development and student advisement and establish an active

and ongoing research agenda in areas of specialization.

Ph.D. degree in Chinese literature/culture or a related field is required and must be in hand by the time of appointment. Candidates must be able to teach classical Chinese literature courses or courses on Chinese culture in addition to all levels of Chinese language courses. Candidates should demonstrate not only native/near-native fluency in English and Chinese but also competence in computer-assisted instruction and foreign language pedagogy. A minimum of one-year full-time college-level teaching experience is highly desirable. Experience in course development, program coordination, and teacher-training is preferred. Ability to teach various levels of Japanese or Korean is a plus. The candidate should demonstrate a commitment to research and publication and to performing departmental and college services.

Website: Go to www.cuny.edu and click on "Employment". Click "Search job listings". Click on "More options to search for CUNY jobs" - Search by Job Opening ID number 11461.

Williams College - Visiting Position in Japanese and Linguistics - *deadline to apply: January 1, 2015*

The Department of Asian Studies at Williams College invites applications for a three-year open-rank full-time visiting position in Japanese and linguistics beginning September 2015. The successful candidate will teach five courses over two semesters, including at least three language courses. We welcome candidates who can teach all levels of Japanese language and also contribute courses on Japanese linguistics or related topics (taught in English) to the broader curriculum. Minimum requirements include native or near-native proficiency in Japanese; Ph.D. or ABD; strong teaching experience at the college level; and ability to teach all levels of language courses in close coordination with departmental colleagues.

Website: <http://apply.interfolio.com/26736>

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(IV) Fellowship and Award Opportunities (*in order of application deadline*)

Asian Cultural Council - *deadline to apply: November 1, 2014*

The [Asian Cultural Council](#) is inviting proposals from individuals who exhibit an abiding passion and interest in cultural exchange between the United States and the countries of Asia, as well as among countries in Asia.

Each year ACC funds about a hundred of today's established masters as well as rising stars in disciplines as diverse as archeology, architecture (design, theory, and history), art history, arts administration, arts criticism, choreography, composition, conceptual art, conservation, crafts, dance, design (non-commercial), filmmaking, literature, museology, music, new media, painting, photography, printmaking, sculpture, theater, video art, video conservation, and work that defies categorization.

Citizens and permanent residents of the United States are eligible to apply for a grant that supports their research, study, and/or creative work. In Asia, ACC grants are open to citizens and permanent residents of countries from Afghanistan eastward through Japan and Indonesia and south from Mongolia. Citizens and residents of Oceania are not eligible for this call for proposals.

Grant amounts will vary, based on project duration (from one month to a year). Applications must be received by November 1, 2014. Successful applicants will be notified by May 31, 2015. Applicants from Hong Kong, China, Macau, Japan, Taiwan, or the Philippines should apply directly to ACC's Hong Kong, Tokyo, Taipei, and Manila field offices, respectively.

Website: <http://www.asianculturalcouncil.org/apply/general-guidelines>

Japan Foundation: Japanese Studies Fellowship Program - *deadline to apply: November 3, 2014*

This program provides support to outstanding scholars in the field by offering the opportunity to conduct research in Japan.

- **Scholars and Researchers (Long-Term)** (2-12 months):
Scholars and researchers in the humanities or social sciences. Applicants must hold Ph.D. or equivalent professional experience.
- **Scholars and Researchers (Short-Term)** (21-59 days):
Scholars and researchers in the humanities and social sciences who need to conduct intensive research in Japan. Applicants must hold Ph.D. or equivalent professional experience.
- **Doctoral Candidates** (4-12 months):
Doctoral candidates in the humanities or social sciences. Applicants must have achieved ABD status by the time the fellowship begins.

Website: https://www.jfny.org/japanese_studies/fellowship.html

Critical Language Scholarship Summer 2015 - *deadline to apply: November 12, 2014*

The Critical Language Scholarship (CLS) Program is a fully-funded overseas language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and building relationships between the people of the United States and other countries, CLS provides study opportunities to a diverse range of students from across the United States at every level of language learning.

The CLS Program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages. Students of diverse disciplines and majors are encouraged to apply. Participants are expected to continue their language study beyond the scholarship period, and later apply their critical language skills in their future professional careers. Please visit the CLS Institutes page for more information.

- Azerbaijani, Bangla/Bengali, Hindi, Indonesian, **Korean**, Punjabi, Turkish, and Urdu: Beginning, advanced beginning, intermediate and advanced levels;
- Arabic and Persian: Advanced beginning, intermediate and advanced levels;
- **Chinese, Japanese**, and Russian: Intermediate and advanced levels.

Website: <http://www.clscholarship.org/>

*** Center for Historical Studies 20th Century Japan Research Awards - *deadline to apply: November 21, 2014***

The Nathan and Jeanette Miller Center for Historical Studies and University of Maryland Libraries invite applications for two \$1,500 grants to support research in the library's Gordon W. Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

Website: <http://www.lib.umd.edu/prange/research-awards/research-awards>

Japan Foundation: Advanced Training Program for Teachers of the Japanese Language - *deadline to apply: December 1, 2014*

This program is designed for overseas educational organizations whose teacher(s) require more advanced expertise and skills as teachers of the Japanese language, and have specific challenges they wish to address, or have issues they want to resolve in the teaching of the Japanese language (e.g., the development of teaching materials, teaching methods, curriculums, etc.).

Website: <http://www.jpf.go.jp/e/program/japanese.html>

Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2014*

The Japan Society for the Promotion of Science (JSPS) Fellowship Program provides recent PhD recipients and ABDs (please see program eligibility requirements) with opportunities to conduct research in Japan under the leadership of a host researcher. Fellows are encouraged to advance their own research and at the same time closely collaborate with young Japanese researchers and contribute to Japanese research communities.

Fellows are selected by the Japan Society for the Promotion of Science (JSPS) based on nominations made by the SSRC Japan Advisory Board. The SSRC Japan Advisory Board recommends to JSPS up to 20 candidates annually from the social sciences and humanities. Award offers are made by JSPS in early-summer for fellowships that must commence between June 1 and November 30 (long-term) or June 1 and March 31 (short-term).

Applications are welcome from all social science and humanities disciplines and need not be explicitly related to the study of Japan. Projects must include work with colleagues and resources in Japan and propose a single, continuous stay in Japan from 1 to 12 months (short-term) or 1 to 2 years (long-term).

Website: <http://www.ssrc.org/fellowships/jsp-s-fellowship/>

Blakemore Freeman Fellowships for Advanced Asian Language Study - *deadline to apply: December 30, 2014*

Blakemore Freeman Fellows have found careers using an Asian language at a professional level in international business, accounting, law, medicine, journalism, STEM (science, technology, engineering, math), architecture, academia/teaching, social and NGO work, and government/public service.

Website: www.blakemorefoundation.org

*** Hong Kong Baptist University Fellowship Program - *deadline to apply: January 15, 2015***

The Hong Kong Baptist University invites applications/nominations for the program of University Fellowships. The aim is to strengthen and enhance research and teaching within the Institution and to foster research collaboration among local and overseas scholars.

Website: <http://intl.hkbu.edu.hk/fellow.html>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** Inter-University Program for Chinese Language Studies Intensive Mandarin Training, Beijing (Spring 2015) - *deadline to apply: until program is filled***

The Inter-University Program for Chinese Language Studies (IUP) is currently accepting applications for Spring Semester 2015. IUP is the premier U.S.-sponsored Chinese language program intended for students who aspire to truly advanced competence, whether they be undergraduates, graduates, people out of school, professionals, or established scholars. Prerequisites include the equivalent of two years of college level Mandarin. IUP's language center is located on the campus of Tsinghua University in Beijing, China.

Website: <http://ieas.berkeley.edu/iup/>

*** Academy of Korean Studies, Graduate School of Korean Studies - *International student deadline to apply: November 14, 2014***

The Graduate School of Korean Studies ("GSKS") is a research-oriented graduate school in the fields of humanities and social sciences pertinent to Korea, which aims at nurturing scholars who will contribute to the development and globalization of Korean studies. Since its establishment in 1980 as Korea's first professional school dedicated exclusively to Korean studies, GSKS has provided intensive research-oriented education through eminent professors' close mentoring of students. As a result, not only GSKS has gained a worldwide reputation for its high standard and quality education, but also its graduates are playing pivotal role in widening and deepening Korean studies all over the world with their academic excellence. Currently, approximately 260 students, including about 130 international students from 35 different countries, are enrolled in the master's and doctoral degree programs and research (non-degree) program at GSKS.

- Tuition fees are fully waived for international students.
- The Government Grant of KRW750,000 per month is provided for selected students.
- Free Korean language courses are provided to train international students to be more competent at and confident in reading/writing/listening/speaking Korean and eventually help them achieve their academic goals.

Website: <http://intl.aks.ac.kr/english/viewtopic.php?t=446>

Master of China Studies Scholarship, Yenching Academy of Peking University - deadline to apply: January 31, 2015

The Yenching Academy offers international students a one-year Master of Arts in China Studies degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic excellence, leadership, innovative thought, and a commitment to the betterment of society. **Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.**

Website: <http://yenchingacademy.org/>

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(VI) Conferences and Workshops (in order of application deadline)

*** 8th Korea-America Student Conference (KASC) - priority deadline to apply: November 3, 2014**

KASC brings together 50 delegates from Korea and the U.S. to explore U.S.-ROK issues. For 2015, the conference will take place in the U.S.

When: July 1 - July 31, 2015

Where: California, Indiana, Pennsylvania, Washington D.C.

Priority Application Deadline: November 3, 2014

Final Application Deadline: January 2, 2015

Website: <http://iscdc.org/kasc/2015/>

Chigusa in Context: In and Around Chanoyu in Sixteenth-Century Japan (November 7-8, 2014)

The symposium will focus on the tea-leaf storage jar named Chigusa and the broader production and appreciation of the arts within which it thrived in the sixteenth century. The jar was made in China sometime in the thirteenth or fourteenth century as a utilitarian container, and only after arriving in Japan was it admired aesthetically, given its name, and employed as a respected storage vessel for tea. This elevation in status took place within chanoyu, the practice of drinking bowls of whisked powdered tea while in a specially designed architectural space equipped with a range of objects selected for the participants' appreciation. Chanoyu, however, was not pursued in isolation, and Chigusa and its admirers inevitably intersected with other artists and aspects of Japanese culture. Chigusa in Context will examine this expansive art world during the century of the jar's greatest acclaim.

KEYNOTE LECTURE

Friday, 7 November 2014, 4:30 pm

101 McCormick Hall, Princeton University
Takeuchi Jun'ichi, Eisei-Bunko Museum, Tokyo

SYMPOSIUM

Saturday, 8 November 2014

101 McCormick Hall, Princeton University

Participants include:

Louise Cort, Freer Gallery of Art and Arthur M. Sackler Gallery
Andrew Hare, Freer Gallery of Art and Arthur M. Sackler Gallery
Melissa McCormick, Harvard University
Matthew McKelway, Columbia University
Oka Yoshiko, Otemae University
Steven D. Owyong, Independent Scholar
Morgan Pitelka, University of North Carolina, Chapel Hill
Melissa Rinne, Kyoto National Museum
Tomoko Sakomura, Swarthmore College
Andrew M. Watsky, Princeton University

Website: <http://www.princeton.edu/tang/symposia/>

History of Music in China Symposium (November 22, 2014)

The Department Of East Asian Languages And Civilizations of The University Of Pennsylvania, with support from the Department Rickett Fund, announces a one-day symposium on Chinese Music.

Saturday 22 November 2014

University of Pennsylvania Museum of Archaeology and Anthropology

Daniel G. Kamin Entrance (main entrance)

3260 South St, Philadelphia, PA 19104

Widener Lecture Room

<http://www.penn.museum/directions-and-parking.html>

Admission is free, but advance registration is required. To register please e-mail upennhcm@gmail.com

SCHEDULE

Coffee and Registration, 8:30-9:00 am

Greetings and Opening Remarks, 9:00-9:20 am

MORNING PRESENTATIONS

- *Stirrings of the Heart: Classical Chinese Conceptions of Music and Self-Expression*
Keynote Speaker: Paul R. Goldin, University of Pennsylvania
9:20-10:00 am
- *Early Chinese Music as Seen through Excavated Texts*
Scott Cook, Yale-NUS College
10:00- 10:40 am
- **Coffee Break** 10:40 – 11:00 am
- *Hokkien Music in Perspective: Rethinking the Ancient Origins Belief*
Alan R. Thrasher, University of British Columbia

11:00-11:40 am

- *The Issues of Performing/Reconstructing Ancient Chinese Music for Contemporary Audiences*

Joseph Lam, University of Michigan

11:40-12:20 pm

Lunch Break 12:20-2:20 pm

AFTERNOON PRESENTATIONS

- *An Unusual Tianlai 天籟: Reconstructing Early Fusion Music in Ancient Qiuzi 龜茲*
Agnes Hsu-Tang, University of Pennsylvania Museum of Archaeology and Anthropology
2:20-3:00 pm
- *Visualizing Sound: Traces of the Round Pipa in Han Textual and Material Cultures*
Noa Hegesh, University of Pennsylvania
3:00-3:40 pm
- *The Barbarian Lute: Introduction and Assimilation in the First Centuries CE*
Ingrid Furniss, Lafayette College
3:40-4:20 pm
- **Coffee Break** 4:20-4:40 pm
- *Music During the Six Dynasties Period*
Bo Lawergren, Hunter College of The City University of New York
4:40-5:20 pm
- *The Rise of the Fanbai 梵唄 Musical Practice in Six Dynasties China*
Kelsey Seymour, University of Pennsylvania
5:20-6:00

67th Japan-America Student Conference (JASC) - priority deadline to apply: December 31, 2014

JASC brings together 72 delegates from Japan and the U.S. to explore U.S.-Japan issues. For 2015, the conference will take place in Japan.

When: July 30 - August 23, 2015

Where: Hiroshima, Shimane, Kyoto, Tokyo

Application Deadline: December 31, 2014

Website: <http://iscdc.org/jasc/>

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(VII) Call for Submissions (in order of submission deadline)

AAS-in-ASIA 2015 Conference at Academia Sinica - Taipei, Taiwan - deadline to submit: Friday, October 31, 2014

The Association for Asian Studies (AAS) and Academia Sinica are pleased to invite colleagues in Asian studies to **submit proposals for organized panels and roundtables**(no individual paper proposals accepted) **to be presented at the second AAS-in-ASIA Conference to be held June 22-24, 2015 at Academia Sinica.**

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "**Asia in Motion: Ideas, Institutions, Identities.**"

Panels are welcomed from scholars throughout the field of Asian studies, wherever they may be based academically, and are especially encouraged from scholars representing academic communities that are relatively underrepresented in international meetings.

The deadline for proposal submissions is October 31, 2014 at 5:00 p.m. EST. All proposals must be submitted electronically via the proposal submission website.

Website: <http://www.aas-in-asia.org/2015-Call-for-Proposals-Main.htm>

The Michigan Journal of Asian Studies - deadline to submit: Friday, November 7, 2014

MJAS is a peer-reviewed journal that provides a forum for undergraduate and graduate students to publish their research or analytical papers relevant to the field of Asian Studies. MJAS accepts submissions from the social sciences and humanities concerning or related to the study of broader Asia. It is currently accepting submissions for the next issue until **November 7, 2014**. All submissions and related questions should be sent to michiganjournalofasianstudies@gmail.com.

Website: <http://www.michiganjournalofasianstudies.com/>

Journal of Chinese Buddhist Studies Call for Papers- deadline to submit: Monday, December 15, 2014

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here: <http://www.chinesebuddhiststudies.org/>, where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

Website: <http://www.chinesebuddhiststudies.org/index.html>

UC BERKELEY JAPAN STUDIES GRADUATE STUDENT CONFERENCE Call for Papers- *deadline to submit: Friday, January 16, 2015*

This conference will bring together graduate students from all disciplines in the field of Japanese Studies to explore the past and present role of media in Japan. What can the examination of various media (including images, texts, discourses, objects, and anything else that functions as a medium of transmission) tell us about the formation and transmission of culture and knowledge in Japan?

We welcome submissions from any and all disciplines. Papers may explore, but are not limited to, the following areas of study:

- mediation in literature
- new media studies
- print culture
- theater and film
- photography
- digital humanities
- premodern texts
- politicians and the media
- social theory
- aesthetic artifacts
- archives
- Japan and the world

Website: <http://cjsgradconference2015.weebly.com/>

10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference - *deadline to submit: Friday, March 13, 2015*

For the 10th consecutive year, GPASC will hold its annual undergraduate conference on Asian Studies. We invite you to submit proposals of no more than 250 words on any topic in any discipline relating to Asia. Include your name, email and other contact information, and a faculty sponsor's name. *Deadline for proposal submissions is Friday, March 13, 2015.* Papers written for a course are welcome.

Please submit proposals to: <http://tinyurl.com/gpascten>

Students will need to identify a faculty sponsor in the proposal. There is no conference registration fee. We will inform faculty sponsors and paper presenters of the schedule by **Friday, March 30**. A total of \$500 in prize money is available for awards to the outstanding papers of the conference.

This year's conference will be held at Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

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(VIII) Opportunities for Teachers

Penn NCTA Teacher Seminar 2015 - *deadline to register: November 21, 2014*

This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

Overview:

Five Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; two evening sessions at University of Pennsylvania, 4:30-7:00 pm (30 hours in all).

Saturday, January 10	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, January 24	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Saturday, February 7	Recreating a Golden Age: Art and Literature in Heian Japan.
Thursday, February 19	Overview of Korean history. Discussion of curriculum projects.
Saturday, March 7	Philadelphia Museum of Art: presentation and tour in conjunction with Japanese painting exhibit "Ink and Gold: Art of the Kano." China and Japan in pre-modern period.
Wednesday, April 8	The emergence of Modern Japan: Forging a national identity.
Saturday, April 11	Modern China: History, Society and Art. Discussion and interactive components.

Benefits to Participants:

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

Application Deadline: November 21, 2014

Please download the application brochure [here](#).

Mail or fax the registration form and statement to:

Attn: Melissa DiFrancesco

642 Williams Hall
255 S. 36th Street | Philadelphia, PA 19104-6305
Tel. 215.573.4203 | Fax : 215.573.2561

Website: <http://www.ceas.sas.upenn.edu/NCTA.shtml>

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CEAS



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