

# Center For East Asian Studies Newsletter

Academic Year 2013–2014: Issue No. 7 | Friday, October 18, 2013

If you have notices in these categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting:



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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\* Asterisk indicates notices appearing for the first time.

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## (I) University of Pennsylvania East Asia Events for 10/19—11/01/2013

### 2013 UPenn China Forum: The Next Ten Years

**Date:** Saturday, October 19 - Sunday, October 20, 2013  
**Location:** Jon M. Huntsman Hall G06 (3730 Walnut St. Philadelphia)  
**Registration:** <http://upennchinaforum.org/en/>

We cordially invite you to attend the **2013 UPenn China Forum: *The Next Ten Years***. Power shifts that resulted from the 18th National Party Congress have only sparked more questions about what decisions the government will make next and what kinds of impacts they will have on Chinese society and the global status quo:

#### **What do the next ten years hold for China?**

The forum will explore the answers to these questions and more via six panels: ***Finance; Economics; Technology and Entrepreneurship; Culture and Education; Healthcare and Politics and Policy.***

In addition to the panels, there will also be multiple networking opportunities in the form of a **career fair, information sessions, lunch and tea breaks, and a private dinner with a select group of speakers** (sign-up details will be available soon).

You can [purchase tickets online](#). The discounted early-bird ticket cost \$10, and discounted group tickets (parties of 6+ people) cost \$8 per ticket. All tickets include admission to both days of the forum. (If you cannot open the link above, here is the web address for purchasing ticket <https://pennchinaforum2013.eventbrite.com/>)

**Come and join the discussion with premier scholars and successful entrepreneurs.**

*\* The [UPenn China Forum](#) is sponsored by the Global China Connection, the University of Pennsylvania Chapter (GCC-UPenn)*

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## **Critical Language Scholarship Information Session (focusing on Chinese, Japanese, and Korean)**

**Date:** Tuesday, October 22, 2013  
**Time:** 5:00-6:30pm  
**Location:** McNeil Building, Room 309

Join us for an information session on the Critical Language Scholarship (CLS) Program, a scholarship program which offers intensive summer language institutes in thirteen critical foreign languages. Attendees will hear from previous scholarship recipients about the application process, and will have time for Q&A.

### **Speakers will include:**

- **Steven Lin**, Penn Dental Medicine, D'15 Candidate  
Japanese CLS Recipient: 2011, 2012
- **Jason Parad**, Master of Public Health Candidate  
Korean CLS Recipient: 2013
- Lan Ngo, Ph.D student in the Graduate School of Education  
Chinese CLS Recipient: 2012

The CLS Program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages. Students of diverse disciplines and majors are encouraged to apply. Participants are expected to continue their language study beyond the scholarship period, and later apply their critical language skills in their future professional careers. Please visit the CLS Institutes page for more information.

- [Korean](#): Beginning, advanced beginning, intermediate and advanced levels
- [Chinese, Japanese](#): Intermediate and advanced levels

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**Martin King Whyte, John Zwaanstra Professor of International Studies and Professor of Sociology, Harvard University - *"Is the Social Volcano Still Dormant? Trends in Chinese Attitudes toward Inequality"***

**Date:** Thursday, October 24, 2013

**Time:** 4:30-6:00pm

**Location:** ANNS 111, Annenberg School of Communication

Data from two China national surveys, in 2004 and 2009, focusing on popular attitudes toward current inequalities and mobility opportunities, are compared to examine two key questions: (1) Did the continued rise in income gaps and the impact within China of the global financial crisis lead to rising popular anger about the unfairness of current inequality patterns in 2009? and (2) Did the social contours of attitudes toward current inequalities shift over the five years between surveys? Through systematic comparisons of data from both surveys, we conclude that there is no general increase in anger about inequalities in the 2009 survey, and that the predictors of variations in these attitudes had changed relatively little, with the unexpectedly positive views of villagers still visible in 2009, although a bit muted. Trends in Chinese society between 2004 and 2009, and in the personal experience of survey respondents, are used to explain why popular acceptance of current inequalities remains widespread, despite continuing increases in China's income gaps.

\* Center for the Study of Contemporary China Speaker Series

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**Matthew S. Erie, Ph.D., J.D. Postdoctoral Research Associate, Princeton University - *"Qadi Justice in Chinese Courts: The Bureaucratization of Islamic Procedural Justice in the People's Republic of China"***

**Date:** Friday, October 25, 2013

**Time:** 12:00 -1:30pm (lunch provided)

**Location:** CSCC conference room, Fisher-Bennett 345

Fueled by charges of orientalism, current trends in sociolegal studies have denigrated Weber's insights on Islamic and Chinese law. While factually Weber mis-characterized these legal systems, concepts he developed in his sociology of law – namely, bureaucracy, charisma, and legitimacy – continue to shed light on problems attendant to the study of Islamic and Chinese law that are both enduring and, indeed, pressing. A reconsideration of Weber's sociology of law is particularly apropos when the referent for analysis is not Western law, but rather, the relationship between Islamic and Chinese legal orders. Ethnographic data collected from 2009 to 2012 in northwestern China on the Party-State's bureaucratization of Chinese Muslim clergy or ahongs demonstrates the different modes by which socialist law marginalizes Islamic law and also depends on it as supplement to govern ethnic minority regions.

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**CEAS Distinguished Lecture, featuring Perry Link, Chancellorial Chair for Innovative Teaching, Comparative Literature & Foreign Languages, UC Riverside; Emeritus Professor of East Asian Studies at Princeton University – “How Important is Internet Satire in China”**

**Date:** Tuesday, October 29, 2013

**Time:** 4:30-6:00pm

**Location:** Annenberg School of Communication, Room 110

Beginning in the late 1950s, the harshness of late Maoism brought to Chinese society a bifurcation of language—clearer and sharper than it is in most other societies—between official and unofficial language. People spoke one way at home and among friends, and another way in public contexts. Public language, right to its grammar, fit with the political interests of the ruling authority. The Internet, though, breaks this pattern. It is the first medium in PRC history in which unofficial talk is put in public and can survive there, despite efforts at repression. This important fact has implications for how people organize, how they bring pressure, and even how they conceive what it means to be a Chinese person.

\* *Co-sponsored by the Center for the Study of Contemporary China*

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## **(II) Regional Events Related to East Asia for 10/12—10/25/2013**

### **\* The White Snake, a Play Written and Directed by Mary Zimmerman**

**Dates:** Running until November 3, 2013

**Location:** McCarter Theatre Center  
91 University Place  
Princeton, NJ 08540

**Tickets:** <http://www.mccarter.org/whitesnake>

It's an ancient Chinese story—girl meets boy and falls head over heels. The only problem is that the girl is a white serpent from the spirit world, and to win her love's heart she must come down from the mountain and take human form. Visionary director Mary Zimmerman (*Metamorphoses*, *The Odyssey*) transforms McCarter's stage with her sublime theater magic in this electrifying, radiant, and delightful play based on a classic Chinese fable. (Children 10 and up.)

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### **\* Philadelphia APA Youth Summit (PAYS)**

**Date and Time:** Saturday, October 19, 2013, 10:00am-5:30pm

**Location:** Houston Hall, University of Pennsylvania

**Registration:** <http://phillyapays2013.eventbrite.com/>

Philadelphia APA Youth Summit (PAYS) is a youth summit meant to mobilize and unite the APA youth in the Philadelphia community, to develop a network between organizations and highlight their accomplishments, to raise awareness of unique APA-related issues facing the local community, and to highlight resources available to the youth as they develop the leadership skills to tackle issues of race, identity and social justice, among others. Moving past this inaugural summit, we hope that relationships forged at this event among the attendees will lead to greater collaboration between previously disparate area organizations, be it in hosting similar events in the future (such as potentially bidding for and hosting ECAASU National Conference) or simply responding with a unified voice to issues facing the APA community in Philadelphia.

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**\* “The Changing Contours of Asia” featuring Kent E. Calder, Edwin O. Reischauer Professor, Johns Hopkins University**

**Date and Time:** Monday, October 21, 2013 at 4:30pm

**Location:** Foreign Policy Research Institute  
1528 Walnut Street, Suite 610, Philadelphia

**RSVP:** NOTE: Participation is limited to university faculty and graduate students and to FPRI Members at the \$1000 level.  
Reservations are required. RSVP: [events@fpri.org](mailto:events@fpri.org)

A new transnational configuration is emerging in Asia, driven by economic growth, rising energy demand, and the erosion of longstanding geopolitical divisions. What do such developments portend in a region that long has had relatively weak regional organizations? Are we facing a critical juncture that may reshape regionalism in Asia?

To address these questions, we are pleased to host Professor Kent Calder, a former special advisor to the Ambassador to Japan. He held the Japan Chair at the Center for Strategic and International Studies, taught for 20 years at Princeton University, and was executive director of the US-Japan Program at Harvard University, where he received his Ph.D.

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**\* *A Touch of Sin (2013)*, directed by Jia Zhang-ke**

**Date and Time:** Sunday, October 20 at 6:50pm (Ritz Bourse)

**Time:** Thursday, October 24 at 2:15pm (Ritz East B)

**Location:** Ritz Theatre, Philadelphia PA

**Tickets:** [http://filmadelphia.festivalgenius.com/2013/films/touchofsina\\_jiazhangke\\_filmadelphia2013](http://filmadelphia.festivalgenius.com/2013/films/touchofsina_jiazhangke_filmadelphia2013)

Winner of Best Screenplay at the Cannes Film Festival, Jia’s latest film follows four strangers — a disgruntled miner frustrated with local corruption, a migrant worker who

makes a life-changing discovery, a receptionist at a combination sauna/brothel, and a restless youth just trying to find a good job — as they are each forced into untenable situations by the rapidly changing world around them. Eventually, they all lash out in acts of violence, disturbingly cathartic for some, personally devastating for others. Jia, renowned for his powerful, personal portraits of Chinese society, here explores the violent repercussions of the country's developing economic landscape, a concern brilliantly encapsulated in a single shot: a blood-splattered young woman, brandishing a dollar bill at her side as if it was a sword from a martial arts film. There are occasional genre trappings here, but they are only one aspect to Jia's troubling criticism of contemporary China. Brilliantly constructed and filmed, this is masterful filmmaking from one of the greats of world cinema.

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### \* National Committee on United States-China Relations China Town Hall Live Webcast, featuring Secretary Madeleine Albright

**Date and Time:** Monday, October 28, 2013 at 7:00pm

**Website:** <http://www.ncuscr.org/cth>

China's rapid development and Sino-American relations have a direct impact on the lives of just about everyone in the United States. CHINA Town Hall: Local Connections, National Reflections, is a national day of programming designed to provide Americans across the United States and beyond the opportunity to discuss these issues with leading experts. The seventh annual CHINA Town Hall will be held on October 28, 2013 at 7:00 p.m. EDT.

The National Committee is pleased to present this program, which will feature a live webcast with Madeleine Albright, the 64th United States Secretary of State, followed by local presentations from on-site China specialists addressing topics of particular interest to the community. Each program is co-sponsored by the National Committee and a local organization(s). CHINA Town Hall is generously underwritten by the Starr Foundation.

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### **(III) Employment and Internship Opportunities** *(in order of application deadline)*

#### **National Committee on United States-China Relations, Program Officer- *deadline to apply: rolling***

The National Committee on United States-China Relations has a position open for a program officer to work on a variety of projects, with a heavy focus on education programs.

- Candidates must have working ability in Chinese
- Candidates must have academic, professional or living experience in China
- Candidates must have several years of relevant programming experience

- Preference given to American citizens or those with green cards

The position requires the ability to conceive of, plan, organize, help raise funds for and implement various National Committee projects or initiatives, including ones funded by the U.S. government and private donors. Current projects include two-way exchange programs in the areas of K-12 as well as university level education administration; a year-long, two-way exchange of professional K-12 teachers; a two-way exchange between high performing American and Chinese high school graduates; and short term study/observation visits to the United States by mid-career Chinese officials.

**Website:** <http://www.ncuscr.org/employment-opportunities>

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### **Catalai China Internship Program - *deadline to apply: rolling***

The Catalai China Internship Program is the premier China internship program for students and recent graduates from the world's leading universities. Catalai delivers a business-focussed China immersion program allowing students to gain a professional understanding of Chinese business, language and culture. Through the Catalai China Internship Program undergraduate students and recent graduates are able to experience China in a professional and productive way. Participants can enhance their CV/resume and gain valuable international work experience in one of the world's most important economies.

You can choose to take part in the Catalai China Internship Program for 1, 2, or 3 months, in either Beijing, Shanghai, Hangzhou or Tianjin. Many undergraduate students choose to take part on the Catalai program for 1 or 2 months during a summer or winter university vacation. For those that have just graduated university, or for young professionals, they may wish to stay slightly longer (2 or 3 months) and use the program as a platform for finding career opportunities in China.

**Website:** <http://www.catalaichinainternships.com/catalai-china-internship-program>

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### **Assistant Professor, Modern Chinese History, Villanova University - *deadline to apply: November 1, 2013***

The History Department at Villanova University is seeking applications for a tenure track position with a rank of Assistant Professor. The department is looking for a specialist in Modern Chinese history with the ability to teach survey courses in East Asian history and/or more specialized courses in Japanese/and or Korean history.

**Website:** <https://jobs.villanova.edu/postings/5819>

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### **Assistant Professor, East Asian History, Rutgers University—Camden - *deadline to apply: November 15, 2013***

The History Department at Rutgers University—Camden seeks a full-time tenure-track faculty members specializing in East Asian history (time period open) beginning September 1, 2014 at the rank of Assistant Professor. Applicant must have the Ph.D. degree in hand at time of appointment. The successful applicant will teach a 2/2 load, including a survey of Asian history; contribute to campus programs and the global history track in our M.A. program; and be held to standards for tenure and promotion that are uniform on all Rutgers campuses. Rutgers University—Camden is part of Rutgers, The State University of New Jersey and enjoys full access to an AAU and Research 1 library system. Rutgers University—Camden is located a few minutes from Center City Philadelphia

and offers easy access to rich scholarly resources.

**Website:** <http://fas.camden.rutgers.edu/faculty-research/fas-job-searches/>

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### **Adjunct Instructor in Chinese, Rowan University - *deadline to apply: November 30, 2013***

The Department of Foreign Languages & Literatures in the College of Humanities and Social Sciences at Rowan University is seeking applicants to fill a Chinese Adjunct position beginning January 21, 2014. Previous teaching experience is desirable. The primary responsibility of the Adjunct Instructor will be teaching Elementary Chinese I & II, and Intermediate Chinese I & II according to programmatic need.

Master's Degree required.

**Website** <http://rowanuniversity.hodesiq.com/jobs/adjunct-instructor-in-chinese-glassboro-new-jersey-job-4013163>

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## **(IV) Fellowship and Award Opportunities (*in order of application deadline*)**

### **Hakuho Foundation Japanese Research Fellowship - *deadline to apply: October 31, 2013***

With the goals of further strengthening the fundamentals of international research into Japan and deepening understanding of Japan through researchers' activities, the Hakuho Foundation Japanese Research Fellowship invites leading international researchers of the Japanese language, Japanese language instruction, Japanese literature and Japanese culture to Japan to conduct residential research.

**Website:** <http://www.hakuhodo.co.jp/foundation/english/program/index.html>

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### **Asian Cultural Council Organization and Individual Grants - *deadline to apply: November 1, 2013***

Asian Cultural Council (ACC) provides funding to arts, educational, and cultural organizations for projects of exceptional importance to the fostering of cultural dialogue between Asia and the United States or devoted to regional exchange among the countries of Asia. Because the Council's program resources are concentrated on fellowship awards to individuals, grants for these projects are generally modest in size.

The Asian Cultural Council (ACC) provides funding for artists and scholars who seek to grow in their craft or field to conduct research and study, receive specialized training, undertake observation tours, or pursue non-commercial creative activity in the United States or among the countries of Asia.

**Website for Organization Grants:** <http://www.asianculturalcouncil.org/our-programs/organizations>

**Website for Individual Grants:** <http://www.asianculturalcouncil.org/our-programs/individual-grants>

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**\* The Robert H. N. Ho Family Foundation/ACLS Program in Buddhist Studies, Dissertation Fellowships, Postdoctoral Fellowships, Collaborative Research Grants, and Visiting Professorships in Buddhist Studies - *deadlines to apply: November 5, 2013, and January 15, 2014***

The new initiative supports research and teaching in Buddhist studies and is funded by a \$1.9 million grant from The Robert H. N. Ho Family Foundation. Working with the Foundation, ACLS will offer an articulated set of fellowship and grant competitions to expand the understanding and interpretation of Buddhist thought in scholarship and society, to strengthen international networks of Buddhist studies, and to increase the visibility of innovative currents in those studies.

This is a global program. There are no restrictions as to the citizenship or home university of applicants, the location of their research, or the language of the scholarly work that results.

**Website:** <http://www.acls.org/programs/buddhist-studies/>

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**Modern Language Journal Dissertation Support Grants - *deadline to apply: November 15, 2013***

The *Modern Language Journal* invites proposals for supporting graduate students in the fields of applied linguistics and language education with small grants at the dissertation writing stage. The purpose of the grants is to provide resources to graduate students at any stage of dissertation writing, e.g., data gathering, familiarization with relevant research, data analysis, and write-up of the findings.

The award amount is \$2,500; up to two grants per year may be awarded.

**Website:** <http://www.aatg.org/content/modern-language-journal-dissertation-support-grants>

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**Critical Language Scholarship Program - *deadline to apply: November 15, 2013***

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages (including Chinese, Korean, Japanese, and Indonesian). The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

**Website:** <http://www.clscholarship.org/index.php>

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**\* Social Science Research Council, Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2013***

The SSRC provides recent PhD recipients and ABDs with opportunities to conduct research in social science and the humanities under the leadership of a host researcher in Japan.

**Website:** <http://www.ssrc.org/fellowships/jsp-s-fellowship/>

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**The Japan Foundation, Program for Specialists in Cultural and Academic Fields-*deadline to apply: December 2, 2013***

This two/six month program provides specialists (researchers, postgraduate students, librarians, museum curators, etc.) who need a good command of Japanese-language for conducting their field

related work and research with an intensive residential training course of Japanese-language.

**Website:** <http://www.jpff.go.jp/e/program/japanese.html>

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### **The Japan Foundation, Long-Term Training Program for Foreign Teachers of the Japanese Language - *deadline to apply: December 2, 2013***

This six-month program is designed to provide foreign teachers of the Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

**Website:** [http://www.jpff.go.jp/e/program/dl/japanese/pdf/NC-JT\\_e.pdf](http://www.jpff.go.jp/e/program/dl/japanese/pdf/NC-JT_e.pdf)

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### **Blakemore Freeman Fellowships and Refresher Grants - *deadline to apply: December 30, 2013***

**Blakemore Freeman Fellowships** are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

**Blakemore Refresher Grants** are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;
- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

**Website:** <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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- Professionals working in an Asian field.

**Website:** <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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**\* Georgetown University, Post-doctoral Fellowship in Silk Road Studies - *deadline to apply: December 31, 2013***

Applications are invited for a one-year, non-teaching postdoctoral fellowship at Georgetown University beginning Fall 2014. The postdoctoral fellow will play an active role in the year-long John E. Sawyer Seminar titled "Critical 'Silk Road' Studies," funded by the Andrew W. Mellon Foundation and organized by Georgetown faculty members James Millward (Department of History, School of Foreign Service) and Michelle C. Wang (Department of Art and Art History). Applicants whose scholarly work addresses any of the geographical regions covered by the Silk Road, from ancient to contemporary, and represents any discipline in the humanities or social sciences are encouraged to apply. The fellow will be expected to attend all sessions of the Sawyer Seminar and to be an active participant in the Sawyer Seminar and University community. Additionally, the fellow is expected to pursue an active research agenda by making use of the resources of Georgetown University and the greater Washington, DC area.

**Website:** <https://academicjobsonline.org/ajo/fellowship/3277>

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**Harvard University's Program on U.S.-Japan Relations Postdoctoral Fellowship - *deadline to apply: January 15, 2014***

Harvard University's Program on U.S.-Japan Relations will offer **postdoctoral fellowships for social scientists** during the next 2014-15 academic year. We seek applications from a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences (FAS) at Harvard. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months. The application deadline is **January 15, 2014**; and recipients must hold a doctoral degree by August 1, 2014.

**Website:** <http://programs.wcfia.harvard.edu/us-japan/apply-become-postdoctoral-fellow>

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## **2014-2015 David L. Boren Scholarships and Fellowships - *deadline to apply: January 28, 2014***

The applications for the 2014-2015 David L. Boren Scholarships and Fellowships are now available at [www.borenawards.org](http://www.borenawards.org). Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, **Asia**, Central & Eastern Europe, **Eurasia**, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, **Chinese, Korean**, Portuguese, Russian, and Swahili. As part of the African Languages Initiative, Boren Award applicants have the opportunity to further their study of Akan/Twi, French, Hausa, Portuguese, Swahili, Wolof, Yoruba, or Zulu. For a complete list of languages, visit our website.

Undergraduate students can receive up to \$20,000 for an academic year's study abroad and graduate students up to \$30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

### National Application Deadlines

Boren Fellowship: January 28, 2014

Boren Scholarship: February 5, 2014\*

For more information about the Boren Awards, to register for one of our upcoming webinars, and to access the on-line application, please visit [www.borenawards.org](http://www.borenawards.org). You can also contact the Boren Awards staff at [boren@iie.org](mailto:boren@iie.org) or 1-800-618-NSEP with questions.

The Boren Awards are initiatives of the National Security Education Program (NSEP) and are administered by the Institute of International Education.

**Website:** <http://www.upenn.edu/curf/fellowships/fellowships-directory/boren-fellowship>

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **Inter-University Program for Chinese Language Studies Spring 2014 Programs - *deadline extended until the programs are full***

The Inter-University Program for Chinese Language Studies is extending its deadline for the Spring Semester 2014 Program for undergraduate and graduate students who are looking for an intermediate to advanced Chinese language training program. IUP is currently accepting applications until the spring program is full. Penn is a member of our Board, so we welcome your students' applications. The IUP language center is located on the campus of Tsinghua University in Beijing, China, so this is for students who would like to study intensive Mandarin in Beijing this spring. Students should e-mail Karen Cheong, Program Manager, at [iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu), and she will provide expedited application instructions and answer any questions.

Contact: Karen Cheong, Program Manager  
Inter-University Program for Chinese Language Studies, Head Administrative Office  
Institute of East Asian Studies  
University of California, Berkeley  
[iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu)  
[510-642-3873](tel:510-642-3873)

**Website:** <http://ieas.berkeley.edu/iup>

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### **Princeton in Beijing Summer 2014 Program - *deadline to apply: January 31, 2014***

*Princeton in Beijing*, a high-quality intensive program in intermediate and advanced Chinese language study for the serious language student, will hold its 22nd session from June 20th to August 15th, 2014. The faculty from Princeton brings to this effort more than three decades of leadership in the pioneering of intensive "total immersion" summer Chinese language programs in the United States; in addition to more than three decades of experience in producing Chinese language textbooks at Princeton University's Chinese Linguistics Project. To this experience is added the ultimate Chinese language environment -- China's capital city of Beijing.

**Website:** <http://www.princeton.edu/pib/>

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## **(VI) Conferences and Workshops (*in order of application deadline*)**

### ***"Thinking Outside the Codex" - 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age - registration opens: October 1, 2013***

**Date:** November 21-23, 2013

**Location:** Philadelphia, PA

In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg Institute of Manuscript Studies at the University of Pennsylvania is pleased to announce the 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium will encourage participants to "think outside the codex" and turn the tables on traditional approaches to manuscript study. We will explore such topics as how format shapes and limits interpretation, use, and production of manuscripts and how technologies have changed and challenged traditional methods of scholarship. We are especially considering instances of and responses to failure in the history of manuscript production and scholarship. In doing so, we hope to provoke new questions and forge new approaches to the study of the pre-modern book.

To kick off the event, a reception and the keynote address will be held Thursday evening, November 21, at the Free Library of Philadelphia. This year's keynote speaker will be Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, Professor of English and of Comparative Literature and Literary Theory, and Director of the History of the Material Text Seminar at the University of Pennsylvania. The symposium begins Friday morning at the newly renovated Special Collections Center of the University Pennsylvania Libraries.

In addition, four workshops will be held throughout the symposium to offer hands-on exploration of problems and issues related to the study of manuscripts in the digital age, including:

***The Handwritten and the Printed: The limits of format and medium in Japanese premodern books***

Leaders: Julie Davis and Linda Chance, University of Pennsylvania

For full program details, [click here](#). Special exhibitions of manuscripts will be on view at both institutions.

**Website:** [http://www.library.upenn.edu/exhibits/lectures/ljs\\_symposium6.html](http://www.library.upenn.edu/exhibits/lectures/ljs_symposium6.html)

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***(VII) Call for Submissions (in order of submission deadline)***

**Princeton Journal of East Studies - *deadline to submit: October 25, 2013***

We are currently inviting all interested students to submit their academic work for publication in our Fall/Winter 2013 Issue, scheduled to be published in January 2014. Upon submission, your paper will be reviewed under a double-blind process. A member of our operational staff will contact you within a short period of time to confirm that your paper is under review.

PJEAS invites original contributions to East Asian studies that meet the journals aim and scope from both undergraduate and graduate students in the United States and abroad. Submissions should relate directly to at least one of the countries or sub-regions in East Asia, i.e. People.s Republic of China (and its autonomous regions), Japan, Korea, Mongolia, and Republic of China. A publishable article should explain the significance of its topic, make a clear and convincing argument through balanced analysis, and employ an effective writing style. Articles submitted to PJEAS should not have previously been accepted for publication or review at another undergraduate- or graduate-level publication.

Please submit using the Google submissions form (preferably) at [bit.ly/16V4XhA](http://bit.ly/16V4XhA), or send submissions to [pjeassubmissions@gmail.com](mailto:pjeassubmissions@gmail.com) by **October 25, 2013**. If you have any general inquiries, please email Tanny Kang ([tkang@princeton.edu](mailto:tkang@princeton.edu)) and Charlie Fortin ([ctfortin@princeton.edu](mailto:ctfortin@princeton.edu))

**Website:** <http://www.princeton.edu/~prjeas/submissions.html>

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**AAS-in-ASIA 2014 Singapore Conference - *Asia in Motion: Heritage and Transformation - deadline to apply: October 31, 2013***

On behalf of the Association for Asian Studies (AAS), the Asia Research Institute (ARI), and the Faculty of the Arts and Social Sciences (FASS) of the National University of Singapore (NUS), we are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the inaugural AAS-in-ASIA Conference to be held July 17-19, 2014 at the National University of Singapore.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Heritage and Transformation." Proposals addressing this theme are encouraged on topics as diverse as political and economic changes, literary and cultural expression, environmental sustainability, media and pop cultural production, food and energy policy, new models for Asian enterprise and business, as well as issues of globalization and urban growth.

**Graduate Student Symposium in East Asian Art - "Wit and Humor: Visualizing Playfulness in East Asian Art" - deadline to apply: November 15, 2013**

Wit and humor have played an important role in art from ancient times to the present, sometimes transcending cultures. Humor, the basis of which often lies in breaking boundaries and flouting conventions, can provide amusement to a wide audience but also can convey hidden innuendoes intelligible only to the savvy few. What makes who laugh? What is humorous often depends on the point of view and context. What is humorous to some might be considered as insulting or deadly serious to others. Humor has also been used to disguise the dark and grotesque, inciting laughter at the expense of others. Similarly, the kitsch, the camp, and the cute frequently straddle the boundaries of play and humor. How do artists convey or visualize humor? Artists sometimes exploit political events, religion, elite culture, and social customs to provoke laughter. By visualizing the unconventional, deviating from established norms, or juxtaposing unexpected subjects and styles, they can find innovative ways to display wit, humor, and play in their works. How can scholars decode, identify, and differentiate between humor, satire, farce, parody, and irony in playful works of art? Are there underlying messages encrypted in witty and unconventional works? What are the recurrent themes that might signal humorous intent? Do we laugh more or less, or at different times, over the years and centuries? This symposium invites keen minds to explore visual articulations of wit and humor in East Asia. Does the serious study of humor necessarily take the laughter out of it?

Whether you have something hilarious, laughable, or perhaps just a tad ticklish, we would like to hear about it! Enter your 300-400 word abstract for a chance to come to Princeton University, where we guarantee that your performance will not be met with rotten tomatoes. Non-humorous entries will also be seriously considered. Please kindly include your *curriculum vitae*, which will aid us in determining your HPF (Humor Potential Factor).

**Call for Papers (.pdf):** [Graduate Student Symposium in East Asian Art](#)

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**Modern Art Asia: Call for Papers on Modern and Contemporary Asian Art- deadline to apply: December 1, 2013**

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia-Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

**Call for Papers:** <http://modernartasia.com/contribute/>

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**Penn Symposium on Contemporary China (PSCC) Call for Papers - deadline to**

**apply: January 10, 2014**

We are currently accepting submissions of original research papers from those who wish to participate. Possible topics for discussion are listed below each panel track:

- Foreign policy: how do China's increasing power and influence shape its position in the world?
- Domestic policy: What is the nature of the Chinese government's interaction with the people?
- Economics: How sustainable is China's current model of economic development and what are its implications?

Note that the subjects listed here are just examples – possible topics are in no way limited to these. Papers adopting a cross-disciplinary approach (e.g. examining the social and foreign political impacts of chosen economic growth models) are also welcomed and encouraged.

### **Submission– Instructions**

All students currently enrolled in a graduate program (master's or PhD) in the U.S. are eligible for consideration.

Submissions should take the form of an extended abstract (up to 1000 words) that includes a discussion of the paper's findings. The extract should be sent through the form on our website by January 10, 2014. Applicants are encouraged to append completed papers or drafts. Those whose papers are accepted will be notified by February 5, 2014.

Applicants are strongly encouraged to seek financial assistance from their schools for travel and accommodations. Need-based financial assistance is also available by application to the PSCC organizing committee on a case-by-case basis.

Please direct all questions to [csc-pennsymposium@sas.upenn.edu](mailto:csc-pennsymposium@sas.upenn.edu).

**Call for Papers:** <http://www.pennscc.org/>

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## **(VIII) Opportunities for Teachers**

### **Global Education Motivations Present: The 17th Annual United Nations Day 2013 - "Keeping the Promise: Empowering Youth for Peace and Sustainable Development"**

**Where:** Chestnut Hill College, Philadelphia, PA

**When:** Friday, October 25, 2013

**Time:** 9:30AM – 2:00PM

**Students:** Grades 8-12

**What:** Students will work together on a pre-selected sub theme:

(a) Global Citizenry in a Multi-Cultural World (b) Sustaining Development through Environmental Responsibility (c) Education for All (d) Attainable Food Security and (e) Human Rights and Human Development

UN Day event is a stand-alone event, but can be partial preparation for the United Nations Student Conference on Human Rights (December) and/or the UN Student Leadership Conference for Development (February). Students can participate at the United Nations and work across cultures with



their peers. They will know they are a generation capable of having a strong, positive impact in their world, today and tomorrow.

**Keynote Speaker:** Gillian Sorenson, Senior Advisor at the United Nations Foundation, Former Assistant Secretary-General for External Affairs at the United Nations

**Website:** <http://www.gem-ngo.org/UN-Day.html>

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**\* Five College Center for East Asian Studies - "The Culture of Genji" Webinar**

Date: November 7, 2013

Time: 7:00-8:00pm EST

Free and Open to the Public

The Culture of Genji webinar will examine music, poetry, incense, and more as they were practiced during the Heian period in Japan; Thursday, November 7, 2013, 7:00pm to 8:00pm EST. Reserve your webinar seat here.

**Website:** <http://primarysource.org/chinabookwebinar>

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**National Consortium for Teaching about Asia Seminar at University of Pennsylvania - *deadline to apply: November 22, 2013***

This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

**Overview:**

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; three Wednesday evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

Saturday, January 11	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, February 1	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Wednesday, February 12	Recreating a Golden Age: Art and Literature in Heian Japan.
Saturday, March 8	Philadelphia Museum of Art: Presentation and tour in conjunction with major Joseon Dynasty exhibit. China and Japan in pre-modern period.
Wednesday, March 12	Modern Korea. Discussion of curriculum projects.
Wednesday, March 19	The emergence of Modern Japan: Forging a national identity.

Saturday, April 5	Modern China: History, Society and Art. Discussion and interactive components.
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**Benefits to Participants:**

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

**Application Deadline: November 22, 2013**

Please download the application brochure [here](#).

**Mail or fax the registration form and statement to:**

Attn: Melissa DiFrancesco  
642 Williams Hall  
255 S. 36th Street | Philadelphia, PA 19104-6305  
Tel. 215.573.4203 | Fax : 215.573.2561

**Website:** <http://www.ceas.sas.upenn.edu/NCTA.shtml>

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**Building Global Leaders: An Education Delegation to China - *deadline to apply: December 6, 2013***

**Dates:** July 15-24, 2014

**Cities:** Beijing, Xi'an, Shanghai

**Cost:** \$2,400

Open to district and school administrators nationwide

Travel to China as part of a team of influential educators to examine the triumphs and challenges of the Chinese school system. Comprised of superintendents, school leaders, and global education experts, this professional delegation will consider the similarities and differences between the Chinese and U.S. educational systems, while exchanging ideas about how to bring a global perspective home to U.S. classrooms. Learn how Shanghai has both achieved remarkable PISA scores and addressed its achievement gap. Compare and contrast educational services in urban and rural settings. Explore the iconic sites that make China's history unique and its modern achievements unparalleled. Together with academic lead Shiping Zheng of Bentley University and educational leaders from Primary Source, this 10-day tour will offer ample opportunities to network with other educational experts from around the country and to share best practices.

To apply for this opportunity, [download the application](#) and submit it by Friday, December 6, 2013. Seats will be reserved on a first-come, first-served basis.

For questions or more information, contact Jingjing Jiang at [jingjing@primarysource.org](mailto:jingjing@primarysource.org).

**Website:** <http://primarysource.org/chinatour2014>

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CEAS



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