

## Featured Event: *Modern Japan History Workshop*

This year's [Modern Japan History Workshop](#) is co-sponsored by the International Research Center for Japanese Studies and will be held at the University of Pennsylvania on **Saturday, October 18, 10 am to 5:45 pm**. Please spread the word!

**The workshop is free and open to the public. But to have an accurate count of panel attendance and meals, we ask that you [register for the event](#) by Monday, Oct. 13.** Workshop registrants also receive access to all conference papers, currently available online. *Due to University alcohol policy, undergraduate students may not attend the dinner.* Please browse through the Workshop program, biographies of participants, and abstracts and follow the Registration link to sign up for the panels/meals that you plan to attend.  
See you on October 18!

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

\* Asterisk indicates notices appearing for the first time.

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**(I) University of Pennsylvania East Asia Events for 10/11/2014—10/24/2014**

\* **Panel Discussion - Hong Kong: The Umbrella Revolution**

Tuesday, 10/14/2014

7:30-9:30pm, Claudia Cohen Hall, Room G17

Tens of thousands of protesters have taken to the streets of Hong Kong since late September, demanding democracy and captivating global attention. What kind of "democracy" are protesters asking for? Is it likely for Beijing to meet these demands? Was Occupy Central a good or bad idea? How have the Hong Kong government and Beijing responded to the protests, and why? Is it even correct for Western media to call this movement a "revolution"? What is in store for the future of Hong Kong?

If you want to learn more about what's happening there on the ground, as well as the legal implications of democracy in Hong Kong should the pro-democracy protestors succeed in their talks with the government, be sure to come to this panel!

**Moderator:**

- Professor Avery Goldstein, the David M. Knott Professor of Global Politics and International Relations and the Director of the Center for the Study of Contemporary China. His research focuses on international relations, security studies, and Chinese politics.

**Panelists:**

- **Professor Johannes Chan**, a visiting law professor and ex-Dean of the Faculty of Law for the University of Hong Kong. He specializes in human rights, constitutional and administrative law.
- **Professor Jacques deLisle**, Stephen A. Cozen Professor of Law & Professor of Political Science and the Director of the Center for East Asian Studies. His research and teaching focus on contemporary Chinese law and politics, including legal and political issues in Hong Kong under Chinese rule.
- **Dr. John K Yasuda**, a postdoctoral fellow at the Center for the Study of Contemporary China who grew up in Hong Kong. His core research interests include regulatory reform in developing countries, governance in multilevel settings, and the politics of institutional integration.

**\*\*SANGKEE DUMPLINGS WILL BE SERVED\*\***

Please submit your questions before the event here:

<https://www.surveymonkey.com/s/JQ3YN9Y>

We are expecting a lot of questions so this is to quicken the process. We will read out the submitted questions during Q&A. See you there!

*\* Sponsored by the Asian Law & Politics Society, Asian Pacific American Law Students Association, Center for the Study of Contemporary China, International Affairs Association, Penn Undergraduate Law Society*

**Stéphanie Balme, Sciences Po (Paris), and Columbia University Law School Alliance Program Visiting Professor - "China's Legal System--or Governing by Diktats"**

**Wednesday, 10/15/2014** 12:00-1:30pm, Fisher Bennett Hall 345 (CSCC Conference Room)

This talk presents some results of a study which assesses recent decades of legal reform in China. Constructing and analyzing a dataset of all laws and administrative regulations promulgated between 1978 and 2014, it offers a comprehensive view of the various phases of China's legal reforms divided by areas of law. It shows the continuing existence of vast normative disorder. Equally important for the understanding the current situation, this research shows that the new actors, who have been involved in the law-making process since the early 2000s, mainly target areas of laws and regulations related to public safety, public security and freedom of expression. This situation may explain the recent substitution of the official discourse on rule of law (yifa zhiguo) with that of law and order.

Stéphanie Balme is a member of the faculty at Sciences Po (Paris) as PSIA Professor and CERI Research Fellow, and a Visiting Professor in the Columbia University Law School Alliance Program this fall. At Sciences Po, she runs the "Justice, Law and Society in China" research program. She is also a regular consultant for international organizations on projects related to rule of law, public policy or human rights in China. Balme is a former full-time Visiting Professor at Tsinghua University School of Law in Beijing (2006-2012) and a Research Associate at Chinese University of Hong Kong (2003-2006). Her areas of teaching and research are: comparative constitutional law and constitutionalism, law and society, human rights, judicial studies and Chinese politics. Her latest publications include: "China's Bureaucratic Rules of Laws" (in French, RFAP Oct. 2014) and an Ebook entitled, "Judicial Practices in Original Version: Comparing France, China and the U.S." (in French), LexisNexis, Oct. 2014 (with A. Garapon, Li Bin and D. Schimmel).

*\* Center for the Study of Contemporary China Speaker Series, co-sponsored by Center for East Asian Studies*

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**Howard French, Associate Professor, Columbia University Journalism School - "China's Second Continent: How a Million Migrants are Building a New Empire in Africa"**

**Wednesday, 10/15/2014** 4:30-6:00pm, Annenberg School of Communication, Room 111

Howard French received his B.A. from the University of Massachusetts – Amherst. He worked as a French-English translator in Abidjan, Ivory Coast in the early 1980s, and taught English literature at the University of Ivory Coast. His career in journalism began as a freelance reporter for The Washington Post and many other publications in West Africa. He was hired by The New York Times in 1986, and worked as a metropolitan reporter for three years, and from 1990 to 2008 reported for The Times as bureau chief for Central America and the Caribbean,

West Africa, Japan and the Koreas, and China in Shanghai. During this time, his work was twice nominated for the Pulitzer Prize; he was twice the recipient of an Overseas Press Club Award, and he has also won the Grantham Environmental Award, among other awards.

From 2005 to 2008 alongside his work for The Times, Mr. French was a weekly columnist on global affairs for the International Herald Tribune. He is the author of "A Continent for the Taking: The Tragedy and Hope of Africa" (2004), which was named non-fiction book of the year by several newspapers, and won the 2005 American Library Association Black Caucus Award for Non-Fiction, and was runner up for the Lettre Ulysses Award for the Art of Reportage and for the Hurston Wright Foundation's non-fiction prize. Other awards include an honorary doctorate from the University of Maryland. He is also the author of "China's Second Continent: How a Million Migrants are Building a New Empire in Africa, which will be published by Alfred A. Knopf in May 2014.

His work has been published in The Atlantic, The New York Review of Books, The New York Times Magazine, The Nation, Rolling Stone, Transition, The Chronicle of Higher Education, The Crisis, and Travel and Leisure. He is also a documentary photographer, whose book, "Disappearing Shanghai: Images and Poems of an Intimate Way of Life," with Qiu Xiaolong, was published in 2012. French was a 2011 fellow of the Open Society Foundations and is presently researching a book about the geopolitics of East Asia.

*\* Center for the Study of Contemporary China Speaker Series, co-sponsored by the Center for East Asian Studies*

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**Film Screening: "Return of Godzilla"/ゴジラ (1984) - (in Japanese with English Subtitles)**

**Wednesday, 10/15/2014** 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Director: Hashimoto Kōji

Godzilla reappears to attack fishing boats, a Soviet submarine, and Tokyo.

*\* CEAS Japanese Monsters Film Series*

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**\* Conference: "The New Global South? Business, Politics and Culture in a Changing South-South Environment"**

**Thursday, 10/16/2014** 8:30am - 5:15pm, [Claudia Cohen Hall](#), Terrace Room

This issue has gained particular relevance in recent years given the growth in African economies and increasing investment in its markets, governments, and societies especially from emerging market powers like China, India, Brazil, and South Africa. Chinese and Indian economic

and political engagements now stretch across the globe from Africa to Latin America. This state of affairs is hardly historically unique-such complex interconnections have existed for centuries. We will look behind the numbers to consider whether the current moment is qualitatively different from earlier iterations of globalization.

Register here: <http://lauder.wharton.upenn.edu/conference/index.html>

*\* Lauder Institute, co-sponsored by the Center for East Asian Studies, Africa Center, and Penn Global*

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**\* National Committee on US-China Relations, National Town Hall: Local Connections, National Reflections: A Special Webcast Featuring President Jimmy Carter, and on-site panel featuring Ira Belkin, Amy Gadsden, and Jacques deLisle**

**Thursday, 10/16/2014**    **6:00-7:00pm:** Panel  
**7:00-8:00pm:** Webcast  
Annenberg School of Communication, Room 111

**Pre-webcast Panel, featuring:**

- **Ira Belkin, Executive Director of the U.S.-Asia Law Institute:** Prior to joining the Institute in September 2012, Belkin served as a program officer at the Ford Foundation in Beijing, where he worked on law and rights issues. His grant-making supported Chinese institutions working to build the Chinese legal system, to strengthen the rule of law and to enhance the protection of citizens' rights, especially the rights of vulnerable groups. Prior to joining the foundation in 2007, Belkin combined a career as an American lawyer and federal prosecutor with a deep interest in China, and spent seven years working to promote the rule of law in China.
- **Amy Gadsden, Executive Director of Penn Global:** Dr. Gadsden will be leaving her current post of associate dean for Strategic and International Initiatives in the Penn Law School. She is highly experienced in global research and policy, especially related to China, including work earlier in her career at the International Republican Institute and the US Department of State. For the past year, she has also overseen the Law School's cross-disciplinary programs. She has extensive experience at the University of Pennsylvania, having worked at the Law School since 2009 and earned her PhD in history in 2005, with a dissertation on the rule of law in early 20th century China
- **Jacques deLisle, Director of the Center for East Asian Studies:** Jacques deLisle's research and teaching focus on contemporary Chinese law and politics, including: legal reform and its relationship to economic reform and political change in China, the international status of Taiwan and cross-Strait relations, China's engagement with the international order, legal

and political issues in Hong Kong under Chinese rule, and U.S.-China relations. His writings on these subjects appear in a variety of fora, including international relations journals, edited volumes of multidisciplinary scholarship, and Asian studies journals, as well as law reviews. DeLisle is also professor of political science, director of the Center for East Asian Studies at Penn, deputy director of the Center for the Study of Contemporary China and director of the Asia Program at the Foreign Policy Research Institute. He has served frequently as an expert witness on issues of P.R.C. law and government policies and is a consultant, lecturer and advisor to legal reform, development and education programs, primarily in China.

**Jimmy Carter** (James Earl Carter, Jr.) was the 39th President of the United States, serving from 1977 to 1981. Under Carter's leadership, on January 1, 1979, the United States established diplomatic relations with the People's Republic of China. In 1982, he became University Distinguished Professor at Emory University in Atlanta, Georgia, and founded The Carter Center, a nonpartisan, nonprofit organization that addresses national and international issues of public policy. Since leaving office, President Carter has visited China 12 times, including most recently in September 2014.

The National Committee on United States-China Relations is the leading national, non-partisan public affairs organization devoted exclusively to building constructive and durable relationships between the United States and China.

*\* Center for East Asian Studies, co-sponsored by the Center for the Study of Contemporary China, and the Foreign Policy Research Institute*

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## **7th Student Career & Internship Opportunities in Japan**

**Friday, 10/17/2014**

2:00-4:00pm, Williams Hall, Room 29 (basement)

Are you interested in an internship and/or a job in Japan? Join us at the Panel where we learn from our fellow students who had these experiences. The talk will include the topics such as job hunting, work, use of Japanese language at work, cross-cultural issues, challenges, and achievements. You can ask more questions in the following Q &A sessions.

The panel is conducted in English. Anyone interested is welcome!

Panelists:

- Molly Des Jardin: Jet Programme and Shogakukan
- Manna Fujii: United States-Japan Bridging Foundation
- David Hays: Credit Suisse and Citigroup
- James Mellody: Pasona Tech Inc.

- Hannah Rosenfeld: Japan Emergency Network, or NGO JEN which is a non-profit organization.
- Shyenne Puello: Local government, Wells Fargo, the Mitsubishi Corporation, Ito En, and Ashita-Tomorrow (NPO).
- Michael Williams: Jet Programme

Panel Chair: Tomoko Takami, Director of Japanese Language Program/  
Senior Lecturer in Foreign Languages

*\* Co-sponsored by the Center for East Asian Studies and Japanese Language Program*

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## **\* 45th Annual International Students & Scholars Reception**

**Friday, 10/17/2014**

5:00-7:00pm, Penn Museum  
3260 South Street, Philadelphia PA 19104

The Welcome Reception, held throughout the galleries of the Penn Museum, 3260 South Street on the University of Pennsylvania campus in Philadelphia, is free and open to all international students and scholars in the region.

The annual Welcome Reception, long considered a national model among international educators, hosts hundreds of international guests from more than 100 countries every year. The Penn Museum's International Classroom program leads the celebration to connect international guests with the local community and its resources, and to introduce attendees to the multicultural community of Philadelphia.

*\* Sponsored by Penn Museum, the University of Pennsylvania, the Office of the Vice Provost for Global Initiatives, the University of Pennsylvania English Language Program, partner Global Philadelphia, and many co-sponsors, including Bryn Mawr College, Drexel University, Philadelphia University, Ursinus College, The Wistar Institute, University of the Sciences, Widener University, the Philadelphia/Delaware Valley Chapter of the Fulbright Association, Citizens Diplomacy International CDI, and the Law Office of Matthew I. Hirsch.*

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## **\* Conference: *Modern Japan History Workshop***

**Saturday, 10/18/2014**

10:00am-5:45pm  
Houston Hall

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to University alcohol policy, undergraduate students may not attend the dinner. Please browse through the Workshop program, biographies of participants, and abstracts and follow the Registration link to sign up for the panels/meals that you plan to attend. See you on October 18!

Website: <http://modernjapanhistoryworkshop2014.weebly.com/>

\* Co-sponsored by the Center for East Asian Studies and Japanese Language Program

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**\* Greg Scarlatoiu, Executive Director, Human Rights in North Korea - "The North Korean Conundrum"**

**Tuesday, 10/21/2014** 4:30-6:00pm  
Claudia Cohen Hall, Room G17

Greg Scarlatoiu will address the history, current state, and future prospects of the North Korean human rights situation as well as the oppressive apparatus employed to maintain the status quo in North Korea. The audience will learn about the UN Commission of Inquiry report on North Korean human rights, the applicable international legal framework and the available remedies embedded in relevant provisions. Scarlatoiu will also address the factors that contribute to the longevity of the Kim regime as well as the forces that are eroding the Kim family's grip on power.

\* James Joo-Jin Kim Program in Korean Studies, Current Affairs Forum

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**\* Film Screening: "Nausicaä of the Valley of the Winds"/風の谷のナウシカ- Film Screening (in Japanese with English Subtitles)**

**Wednesday, 10/22/2014** 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402  
Director: Miyazaki Hayao, 1985

In a post-apocalyptic world, giant insects and poisonous mold spores threaten a village of peaceful farmers.

\* CEAS Japanese Monsters Film Series

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**\* Johannes Chan, Professor of Law, University of Hong Kong**

**Thursday, 10/23/2014** 4:30-6:00pm  
Location TBD

Johannes Chan specializes in human rights, constitutional and administrative law, and has published widely in these fields. His recent books include Law of the Hong Kong Constitution (with C L Lim, 2011), Reflections at the Academia (翰林隨筆：在公義路上的反思), General Principles of Hong Kong Law (香港法概論)(with Albert Chen & Others, 2nd ed, 2009), Hong Kong Human Rights Bibliography (2006); Hong Kong's Constitutional Debates (with Lison Harris, 2005); and



Immigration Law and Policy in Hong Kong: An Inter-Disciplinary Study (with Bart Rwezaura, 2004), He is also one of the founding editors of Hong Kong Public Law Reports and an editor of Hong Kong Law Reports and Digest and Hong Kong Cases.

\* *Center for the Study of Contemporary China Speaker Series*

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## **(II) Regional Events Related to East Asia for 10/11/2014—10/24/2014**

### **Bryn Mawr Film Institute - *New Wave of J-Horror***

**October 2014**

[The Room \(World Premiere\)](#) · Thursday, October 16, 8:30pm

[Shady](#) · Thursday, October 23, 8:30pm

[It's a Beautiful Day \(Philadelphia Premiere\)](#) · Thursday, October 30, 8:30pm

#### **Bryn Mawr Film Institute**

824 W. Lancaster Avenue  
Bryn Mawr, Pennsylvania 19010

Paranoia unleashed, threats unknown, and terrors unmasked will flood the screen during the New Wave of J-Horror this October at Bryn Mawr Film Institute. Tidepoint Pictures president and veteran Japanese independent film producer/distributor Tetsuki Ijichi curates this series showcasing the best new talent in the Japanese horror genre.

The world premiere of *The Room* will debut on Thursday, October 16, followed by an internet Q&A with director David Shin. *Shady*, the feature debut from director Ryôhei Watanabe, will show on Thursday, October 23. *It's a Beautiful Day* makes its Philadelphia premiere on Thursday, October 30. In addition to the three features, two short films, "Hanako-San" and "Hide and Seek" will accompany the main events.

\* <http://www.brynmawrfilm.org/events/series.php?id=67>

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### **Fabric Workshop and Museum Artist-in-Residence Kazumi Tanaka - "*Growing Blue: Traditional Japanese Indigo in the Work of Rowland Ricketts*"**

**Friday, 10/17/2014**

6:00pm, Fabric Workshop and Museum  
1214 Arch Street, Seventh Floor

Kazumi Tanaka is known for creating detailed and finely-crafted objects using a variety of materials such as wood, hair, metal, and Japanese fabrics. Recently, the artist produced a series of miniature *Tansu* (traditional Japanese storage cabinets) inspired by her memories of her childhood in Japan. The initial idea for her project at FWM was to examine what is typically put into and taken out of these bureaus.

However, as Tanaka states in her exhibition journal *Mother and Child Reunion*, "When I am looking for something, often I find something else along the way. It catches my attention completely and I forget what I was originally looking for. Ultimately, this discovery leads me to find what I am really looking for..."

Kazumi Tanaka: *Mother and Child Reunion* is the initial exhibition of FWM's ongoing series, *Convergence: Declarations of Independence*, which presents to the Philadelphia community the energy and creativity of artists working outside traditional centers of the art world. Major funding for this exhibition is provided by the Andy Warhol Foundation for the Visual Arts, with additional funding by the National Endowment for the Arts, the E. Rhodes and Leona B. Carpenter Foundation, and the Board of Directors and Members of The Fabric Workshop and Museum (FWM).

\* [Fabric and Workshop Kazumi Tanaka Exhibition Website](#)

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**\* Tidepoint Pictures Film Screening - "Sanguivorous" (dir. Naoki Yoshimoto) featuring Live Jazz Accompaniment**

**Wednesday, 10/22/2014** 8:00pm, The Rotunda  
4014 Walnut Street  
Philadelphia, PA 19102  
Admission at the door – General: \$10 Students: \$8

The Rotunda and Philly based Asian film distributor Tidepoint Pictures will present Naoki Yoshimoto's silent Japanese vampire movie *Sanguivorous*. Featuring live jazz accompaniment by percussionist Tatsuya Nakatani, combining experimental filmmaking with cutting edge contemporary music.

A young woman suffering from mysterious physical ailments is horrified to discover that she's descended from generations of vampires. When she's with her boyfriend, she struggles to control her peculiar appetite. But it's in her blood...*Sanguivorous* is written and directed by Japanese filmmaker Naoki Yoshimoto and features the renowned avant-garde butoh dancer Ko Murobushi.

\* [Rotunda Event Listing](#)

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**(III) Employment and Internship Opportunities *(in order of application deadline)***

**\* Pomona College - Tenure-track Professor in Asian Languages and Literatures - *deadline to apply: open until filled***

The Department of Asian Languages and Literatures at Pomona College invites applications for a

tenure-track position in either modern and contemporary Chinese literature or Chinese linguistics to begin August 2015. Applicants must have native or near-native fluency in Mandarin Chinese and English, demonstrated excellence in and/or commitment to undergraduate teaching, and Ph.D. in hand at time of appointment. This position carries a 2/2 teaching load, including three language courses and a literature/culture in translation course. Area of specialization is open, but preference will be given to applicants who have training and are equipped to offer courses in areas such as Chinese film and visual culture, contemporary literature and popular culture, or linguistics.

**Website:** <https://academicjobsonline.org/ajo/jobs/4847>

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**Carter Center, China Program Senior Program Associate - *deadline to apply: open until filled***

Designs, implements, coordinates operational facets of a specific program and its related activities. Manages work plans that are designed to accomplish program goals and objectives, and implements changes for improvement and efficiency. Makes decisions on behalf of the program based on critical analyses of operational/statistical reports, financial data and budget forecasts, and outside trends and factors related to the program. May plan, administer or monitor the program's budget, financial management, and/or grants. Takes a leadership role on program-related committees and teams. May develop fund raising initiatives, including researching and identifying funding sources and writing and submitting grant proposals. Conducts program research and ensures that mandatory operational and statistical reports are fact-based and comply with regulations. Serves as liaison with other groups and organizations participating in the program or seeking knowledge of the program, and may write and give speeches/presentations at conferences, university functions, or before various boards. May supervise staff. Ensures that complete and accurate program records are kept and maintained. Performs related responsibilities as required.

**Website:** [Carter Center Job Description](#)

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**University of Minnesota China Center- Director of the Mingda Institute for Leadership Training - *deadline to apply: open until filled***

The University of Minnesota China Center seeks a candidate to fill the position of Director for its Mingda Institute for Leadership Training. The Director is responsible for the development and operation of all training programs developed for Chinese visitors from higher learning institutions, government agencies, and business corporations. For the past decade, the University of Minnesota China Center, through its highly recognized Mingda Institute for Leadership Training, has conducted a variety of training programs for mid-career professionals from China in the fields of Education, Administration, Agriculture, Business, Economics, Law, Public Health, and Public Affairs. The programs introduce participants to western management concepts, policy administration, international strategy, and decision-making skills. The training schedule also provides opportunities from cross-cultural experience through various professional and cultural activities.

**Website:** [https://employment.umn.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp](https://employment.umn.edu/applicants/jsp/shared/position/JobDetails_css.jsp)

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**CIEE - Manager, Student Services, in Shanghai - *deadline to apply: open until filled***

The Manager of Student Services is responsible for the overall design, implementation and quality

of student services programming and residential life, assisting the Center Director with the general daily administration of all programs offered at the CIEE Study Center in Shanghai. The objective of this position is to develop and carry out activities and programs that enhance and support the mission of the organization and goals of the programs in Shanghai, to create and maintain a safe, healthy and supportive environment for living and learning, and to ensure the professional and efficient management of the Study Center and its programs.

**Website:** <http://www.ciee.org/how/#career-manager-student-services>

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**Agnes Scott College - Assistant Professor in Chinese Language and Culture (Decatur, GA) - *deadline to apply: November 3, 2014***

Agnes Scott College invites applications for a tenure-track position at the assistant professor rank in Chinese Language and Culture. We seek candidates with a Ph.D. or advanced ABD in Chinese language, literature, cultural studies, or a related field with native or near-native Chinese fluency. Prior experience and successful pedagogy in teaching Chinese at the college level in the United States preferred. The 3/2 teaching load will include four Chinese language courses and another course supporting the college's global learning initiative that is related to the candidate's area of specialization. The successful candidate will possess an interest in contributing to the development of the Asian Studies Program and will have a commitment to working with a socially and economically diverse student population. To apply, submit cover letter including a statement of teaching philosophy, CV, and three recent letters of recommendation electronically by November 3 to [Chinesesearch@agnesscott.edu](mailto:Chinesesearch@agnesscott.edu) or to Shu-chin Wu, Director of Asian Studies, 141 E. College Avenue, Decatur, GA 30030. Additional materials—including syllabi, teaching evaluations, writing sample, and graduate transcripts—may be solicited from selected applicants later in the search process. The search committee will conduct interviews at the CLTA (Chinese Language Teacher's Association) Annual Meeting in November 2014, but it is not necessary for applicants to attend the conference to be eligible for this position.

**Website:** <http://www.agnesscott.edu/employment/faculty-openings/assistant-professor-in-chinese-language-and-culture.html>

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**The College of Staten Island - The City University of New York- Tenure-track Position of Assistant Professor of Chinese - *deadline to apply: December 1, 2014***

The Department of World Languages and Literatures at the College of Staten Island (CSI), a senior college of The City University of New York (CUNY), invites applications for a tenure-track position of Assistant Professor of Chinese, beginning in August 2015. The successful candidate will be expected to teach not only various levels of Mandarin Chinese but also classical Chinese literature courses or courses on Chinese culture. Ability to teach various levels of Japanese or Korean is highly desirable. The candidate will also be expected to participate in departmental, divisional and college initiatives, engage in program development and student advisement and establish an active and ongoing research agenda in areas of specialization.

Ph.D. degree in Chinese literature/culture or a related field is required and must be in hand by the time of appointment. Candidates must be able to teach classical Chinese literature courses or courses on Chinese culture in addition to all levels of Chinese language courses. Candidates should demonstrate not only native/near-native fluency in English and Chinese but also competence in computer-assisted instruction and foreign language pedagogy. A minimum of one-year full-time college-level teaching experience is highly desirable. Experience in course development, program

coordination, and teacher-training is preferred. Ability to teach various levels of Japanese or Korean is a plus. The candidate should demonstrate a commitment to research and publication and to performing departmental and college services.

**Website:** Go to [www.cuny.edu](http://www.cuny.edu) and click on "Employment". Click "Search job listings". Click on "More options to search for CUNY jobs"- Search by Job Opening ID number 11461.

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### **Williams College - Visiting Position in Japanese and Linguistics - *deadline to apply: January 1, 2015***

The Department of Asian Studies at Williams College invites applications for a three-year open-rank full-time visiting position in Japanese and linguistics beginning September 2015. The successful candidate will teach five courses over two semesters, including at least three language courses. We welcome candidates who can teach all levels of Japanese language and also contribute courses on Japanese linguistics or related topics (taught in English) to the broader curriculum. Minimum requirements include native or near-native proficiency in Japanese; Ph.D. or ABD; strong teaching experience at the college level; and ability to teach all levels of language courses in close coordination with departmental colleagues.

**Website:** <http://apply.interfolio.com/26736>

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## **(IV) Fellowship and Award Opportunities (*in order of application deadline*)**

### **Asian Cultural Council - *deadline to apply: November 1, 2014***

The [Asian Cultural Council](#) is inviting proposals from individuals who exhibit an abiding passion and interest in cultural exchange between the United States and the countries of Asia, as well as among countries in Asia.

Each year ACC funds about a hundred of today's established masters as well as rising stars in disciplines as diverse as archeology, architecture (design, theory, and history), art history, arts administration, arts criticism, choreography, composition, conceptual art, conservation, crafts, dance, design (non-commercial), filmmaking, literature, museology, music, new media, painting, photography, printmaking, sculpture, theater, video art, video conservation, and work that defies categorization.

Citizens and permanent residents of the United States are eligible to apply for a grant that supports their research, study, and/or creative work. In Asia, ACC grants are open to citizens and permanent residents of countries from Afghanistan eastward through Japan and Indonesia and south from Mongolia. Citizens and residents of Oceania are not eligible for this call for proposals.

Grant amounts will vary, based on project duration (from one month to a year). Applications must be received by November 1, 2014. Successful applicants will be notified by May 31, 2015. Applicants from Hong Kong, China, Macau, Japan, Taiwan, or the Philippines should apply directly to ACC's Hong Kong, Tokyo, Taipei, and Manila field offices, respectively.

**Website:** <http://www.asianculturalcouncil.org/apply/general-guidelines>

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## **Japan Foundation: Japanese Studies Fellowship Program - *deadline to apply: November 3, 2014***

This program provides support to outstanding scholars in the field by offering the opportunity to conduct research in Japan.

- **Scholars and Researchers (Long-Term)** (2-12 months):  
Scholars and researchers in the humanities or social sciences. Applicants must hold Ph.D. or equivalent professional experience.
- **Scholars and Researchers (Short-Term)** (21-59 days):  
Scholars and researchers in the humanities and social sciences who need to conduct intensive research in Japan. Applicants must hold Ph.D. or equivalent professional experience.
- **Doctoral Candidates** (4-12 months):  
Doctoral candidates in the humanities or social sciences. Applicants must have achieved ABD status by the time the fellowship begins.

**Website:** [https://www.jfny.org/japanese\\_studies/fellowship.html](https://www.jfny.org/japanese_studies/fellowship.html)

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## **Critical Language Scholarship Summer 2015 - *deadline to apply: November 12, 2014***

The Critical Language Scholarship (CLS) Program is a fully-funded overseas language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and building relationships between the people of the United States and other countries, CLS provides study opportunities to a diverse range of students from across the United States at every level of language learning.

The CLS Program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages. Students of diverse disciplines and majors are encouraged to apply. Participants are expected to continue their language study beyond the scholarship period, and later apply their critical language skills in their future professional careers. Please visit the CLS Institutes page for more information.

- Azerbaijani, Bangla/Bengali, Hindi, Indonesian, **Korean**, Punjabi, Turkish, and Urdu: Beginning, advanced beginning, intermediate and advanced levels;
- Arabic and Persian: Advanced beginning, intermediate and advanced levels;
- **Chinese, Japanese**, and Russian: Intermediate and advanced levels.

**Website:** <http://www.clscholarship.org/>

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## **Japan Foundation: Advanced Training Program for Teachers of the Japanese Language - *deadline to apply: December 1, 2014***

This program is designed for overseas educational organizations whose teacher(s): require more advanced expertise and skills as teachers of the Japanese language, and have specific challenges they wish to address, or have issues they want to resolve in the teaching of the Japanese language (e.g., the development of teaching materials, teaching methods, curriculums, etc.).

**Website:** <http://www.jpf.go.jp/e/program/japanese.html>

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**Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2014***

The Japan Society for the Promotion of Science (JSPS) Fellowship Program provides recent PhD recipients and ABDs (please see program eligibility requirements) with opportunities to conduct research in Japan under the leadership of a host researcher. Fellows are encouraged to advance their own research and at the same time closely collaborate with young Japanese researchers and contribute to Japanese research communities.

Fellows are selected by the Japan Society for the Promotion of Science (JSPS) based on nominations made by the SSRC Japan Advisory Board. The SSRC Japan Advisory Board recommends to JSPS up to 20 candidates annually from the social sciences and humanities. Award offers are made by JSPS in early-summer for fellowships that must commence between June 1 and November 30 (long-term) or June 1 and March 31 (short-term).

Applications are welcome from all social science and humanities disciplines and need not be explicitly related to the study of Japan. Projects must include work with colleagues and resources in Japan and propose a single, continuous stay in Japan from 1 to 12 months (short-term) or 1 to 2 years (long-term).

**Website:** <http://www.ssrc.org/fellowships/jsp-s-fellowship/>

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**Blakemore Freeman Fellowships for Advanced Asian Language Study - *deadline to apply: December 30, 2014***

Blakemore Freeman Fellows have found careers using an Asian language at a professional level in international business, accounting, law, medicine, journalism, STEM (science, technology, engineering, math), architecture, academia/teaching, social and NGO work, and government/public service.

**Website:** [www.blakemorefoundation.org](http://www.blakemorefoundation.org)

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**(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

**Master of China Studies Scholarship, Yenching Academy of Peking University - *deadline to apply: January 31, 2015***

The Yenching Academy offers international students a one-year Master of Arts in China Studies degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic



excellence, leadership, innovative thought, and a commitment to the betterment of society. **Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.**

**Website:** <http://yenchingacademy.org/>

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## **(VI) Conferences and Workshops (in order of application deadline)**

### **\* 8th Korea-America Student Conference (KASC) - priority deadline to apply: November 3, 2014**

KASC brings together 50 delegates from Korea and the U.S. to explore U.S.-ROK issues. For 2015, the conference will take place in the U.S.

**When:** July 1 - July 31, 2015

**Where:** California, Indiana, Pennsylvania, Washington D.C.

**Priority Application Deadline:** November 3, 2014

**Final Application Deadline:** January 2, 2015

**Website:** <http://iscdc.org/kasc/2015/>

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### **Chigusa in Context: In and Around Chanoyu in Sixteenth-Century Japan (November 7-8, 2014)**

The symposium will focus on the tea-leaf storage jar named Chigusa and the broader production and appreciation of the arts within which it thrived in the sixteenth century. The jar was made in China sometime in the thirteenth or fourteenth century as a utilitarian container, and only after arriving in Japan was it admired aesthetically, given its name, and employed as a respected storage vessel for tea. This elevation in status took place within chanoyu, the practice of drinking bowls of whisked powdered tea while in a specially designed architectural space equipped with a range of objects selected for the participants' appreciation. Chanoyu, however, was not pursued in isolation, and Chigusa and its admirers inevitably intersected with other artists and aspects of Japanese culture. Chigusa in Context will examine this expansive art world during the century of the jar's greatest acclaim.

#### **KEYNOTE LECTURE**

**Friday, 7 November 2014, 4:30 pm**

101 McCormick Hall, Princeton University

**Takeuchi Jun'ichi**, Eisei-Bunko Museum, Tokyo

#### **SYMPOSIUM**

**Saturday, 8 November 2014**

101 McCormick Hall, Princeton University

*Participants include:*

**Louise Cort**, Freer Gallery of Art and Arthur M. Sackler Gallery

**Andrew Hare**, Freer Gallery of Art and Arthur M. Sackler Gallery

**Melissa McCormick**, Harvard University

**Matthew McKelway**, Columbia University



**Oka Yoshiko**, Otemae University  
**Steven D. Owyong**, Independent Scholar  
**Morgan Pitelka**, University of North Carolina, Chapel Hill  
**Melissa Rinne**, Kyoto National Museum  
**Tomoko Sakomura**, Swarthmore College  
**Andrew M. Watsky**, Princeton University

**Website:** <http://www.princeton.edu/tang/symposia/>

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## **History of Music in China Symposium (November 22, 2014)**

The Department Of East Asian Languages And Civilizations of The University Of Pennsylvania, with support from the Department Rickett Fund, announces a one-day symposium on Chinese Music.

Saturday 22 November 2014

University of Pennsylvania Museum of Archaeology and Anthropology

Daniel G. Kamin Entrance (main entrance)

3260 South St, Philadelphia, PA 19104

Widener Lecture Room

<http://www.penn.museum/directions-and-parking.html>

**Admission is free, but advance registration is required. To register please e-mail [upennhcm@gmail.com](mailto:upennhcm@gmail.com)**

### **SCHEDULE**

**Coffee and Registration**, 8:30-9:00 am

**Greetings and Opening Remarks**, 9:00-9:20 am

### **MORNING PRESENTATIONS**

- *Stirrings of the Heart: Classical Chinese Conceptions of Music and Self-Expression*  
Keynote Speaker: Paul R. Goldin, University of Pennsylvania  
9:20-10:00 am
- *Early Chinese Music as Seen through Excavated Texts*  
Scott Cook, Yale-NUS College  
10:00- 10:40 am
- **Coffee Break** 10:40 – 11:00 am
- *Hokkien Music in Perspective: Rethinking the Ancient Origins Belief*  
Alan R. Thrasher, University of British Columbia  
11:00-11:40 am
- *The Issues of Performing/Reconstructing Ancient Chinese Music for Contemporary Audiences*  
Joseph Lam, University of Michigan  
11:40-12:20 pm

**Lunch Break** 12:20-2:20 pm

### **AFTERNOON PRESENTATIONS**

- *An Unusual Tianlai 天籟: Reconstructing Early Fusion Music in Ancient Qiuzi 龜茲*  
Agnes Hsu-Tang, University of Pennsylvania Museum of Archaeology and Anthropology

2:20-3:00 pm

- *Visualizing Sound: Traces of the Round Pipa in Han Textual and Material Cultures*

Noa Hegesh, University of Pennsylvania

3:00-3:40 pm

- *The Barbarian Lute: Introduction and Assimilation in the First Centuries CE*

Ingrid Furniss, Lafayette College

3:40-4:20 pm

- **Coffee Break** 4:20-4:40 pm

- *Music During the Six Dynasties Period*

Bo Lawergren, Hunter College of The City University of New York

4:40-5:20 pm

- *The Rise of the Fanbai 梵唄 Musical Practice in Six Dynasties China*

Kelsey Seymour, University of Pennsylvania

5:20-6:00

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**\* 67th Japan-America Student Conference (JASC) - priority deadline to apply:  
December 31, 2014**

JASC brings together 72 delegates from Japan and the U.S. to explore U.S.-Japan issues. For 2015, the conference will take place in Japan.

**When:** July 30 - August 23, 2015

**Where:** Hiroshima, Shimane, Kyoto, Tokyo

**Application Deadline:** December 31, 2014

**Website:** <http://iscdc.org/jasc/>

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**(VII) Call for Submissions (in order of submission deadline)**

**AAS-in-ASIA 2015 Conference at Academia Sinica - Taipei, Taiwan - deadline to submit: Friday, October 31, 2014**

The Association for Asian Studies (AAS) and Academia Sinica are pleased to invite colleagues in Asian studies to **submit proposals for organized panels and roundtables**(no individual paper proposals accepted) **to be presented at the second AAS-in-ASIA Conference to be held June 22-24, 2015 at Academia Sinica.**

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme **"Asia in Motion: Ideas, Institutions, Identities."**

Panels are welcomed from scholars throughout the field of Asian studies, wherever they may be based academically, and are especially encouraged from scholars representing academic communities that are relatively underrepresented in international meetings.

**The deadline for proposal submissions is October 31, 2014 at 5:00 p.m. EST. All proposals must be submitted electronically via the proposal submission website.**

**Website:** <http://www.aas-in-asia.org/2015-Call-for-Proposals-Main.htm>

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**The Michigan Journal of Asian Studies - deadline to submit: Friday, November 7, 2014**

MJAS is a peer-reviewed journal that provides a forum for undergraduate and graduate students to publish their research or analytical papers relevant to the field of Asian Studies. MJAS accepts submissions from the social sciences and humanities concerning or related to the study of broader Asia. It is currently accepting submissions for the next issue until **November 7, 2014**. All submissions and related questions should be sent to [michiganjournalofasianstudies@gmail.com](mailto:michiganjournalofasianstudies@gmail.com).

**Website:** <http://www.michiganjournalofasianstudies.com/>

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**Journal of Chinese Buddhist Studies Call for Papers- deadline to submit: Monday, December 15, 2014**

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here: <http://www.chinesebuddhiststudies.org/>, where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

**Website:** <http://www.chinesebuddhiststudies.org/index.html>

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**\* UC BERKELEY JAPAN STUDIES GRADUATE STUDENT CONFERENCE Call for Papers- deadline to submit: Friday, January 16, 2015**

This conference will bring together graduate students from all disciplines in the field of Japanese Studies to explore the past and present role of media in Japan. What can the examination of various media (including images, texts, discourses, objects, and anything else that functions as a medium of transmission) tell us about the formation and transmission of culture and knowledge in Japan?

We welcome submissions from any and all disciplines. Papers may explore, but are not limited to, the following areas of study:

- mediation in literature
- new media studies
- print culture
- theater and film
- photography
- digital humanities
- premodern texts
- politicians and the media
- social theory
- aesthetic artifacts
- archives
- Japan and the world

**Website:** <http://cjsgradconference2015.weebly.com/>

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### **10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference - *deadline to submit: Friday, March 13, 2015***

For the 10th consecutive year, GPASC will hold its annual undergraduate conference on Asian Studies. We invite you to submit proposals of no more than 250 words on any topic in any discipline relating to Asia. Include your name, email and other contact information, and a faculty sponsor's name. *Deadline for proposal submissions is Friday, March 13, 2015.* Papers written for a course are welcome.

Please submit proposals to: <http://tinyurl.com/gpascten>

Students will need to identify a faculty sponsor in the proposal. There is no conference registration fee. We will inform faculty sponsors and paper presenters of the schedule by **Friday, March 30**. A total of \$500 in prize money is available for awards to the outstanding papers of the conference.

This year's conference will be held at Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

**Website:** <http://greatphilaasia.wordpress.com/>

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### **(VIII) Opportunities for Teachers**

#### **Primary Source Online: Global Understanding in Action: Human Rights, Educational Access & Gender Equity (Nov. 5- Dec. 9) - *deadline to register: ongoing until filled***

How can we engage students around global topics in meaningful ways that encourage them to become change-makers? This online course explores critical global topics – human rights, educational access, and gender equity – through the lens of social action. Through readings, videos, interactive web-based activities, and discussion forums, you will become familiar with key issues related to these topics and learn how to integrate these themes into classroom teaching and school initiatives. At the same time, you will examine case studies of how K-12 teachers have

implemented curricular activities and projects to turn student learning into student action, and develop an action project to support students' transformation from global learners to global citizens.

Open to all K-12 educators.

**Website:** <http://www.primarysource.org/global-understanding-in-action-2014>

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### **Penn NCTA Teacher Seminar 2015 - *deadline to register: November 21, 2014***

This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

#### **Overview:**

Five Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; two evening sessions at University of Pennsylvania, 4:30-7:00 pm (30 hours in all).

Saturday, January 10	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, January 24	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Saturday, February 7	Recreating a Golden Age: Art and Literature in Heian Japan.
Thursday, February 19	Overview of Korean history. Discussion of curriculum projects.
Saturday, March 7	Philadelphia Museum of Art: presentation and tour in conjunction with Japanese painting exhibit "Ink and Gold: Art of the Kano." China and Japan in pre-modern period.
Wednesday, April 8	The emergence of Modern Japan: Forging a national identity.
Saturday, April 11	Modern China: History, Society and Art. Discussion and interactive components.

#### **Benefits to Participants:**

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

## Application Deadline: November 21, 2014

Please download the application brochure [here](#).

### Mail or fax the registration form and statement to:

Attn: Melissa DiFrancesco

642 Williams Hall

255 S. 36th Street | Philadelphia, PA 19104-6305

Tel. 215.573.4203 | Fax : 215.573.2561

**Website:** <http://www.ceas.sas.upenn.edu/NCTA.shtml>

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CEAS



### Center for East Asian Studies

University of Pennsylvania

642 Williams Hall | 255 S. 36th Street

Philadelphia, PA 19104-6305

Tel: 215-573-4203 | Fax: 215-573-2561

E-mail: [ceas@sas.upenn.edu](mailto:ceas@sas.upenn.edu)



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