

# Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 6 | Friday, October 5th, 2012

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu).

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
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\* Indicates notices appearing for the first time.

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## (I) University of Pennsylvania East Asia Events

### \* TONIGHT: Penn Museum - 43rd Annual International Students & Scholars Reception

**Date:** Friday, October 5, 2012

**Time:** 5:00 to 7:00 pm

**Location:** Chinese Rotunda at the Penn Museum, 3260 South Street, University of Pennsylvania campus

Penn Museum opens its doors to the world, as international students, scholars, and professionals new to the Delaware Valley are invited to attend this year's 43rd annual **International Students Reception on Friday, October 5, 5:00 to 7:00 pm.**

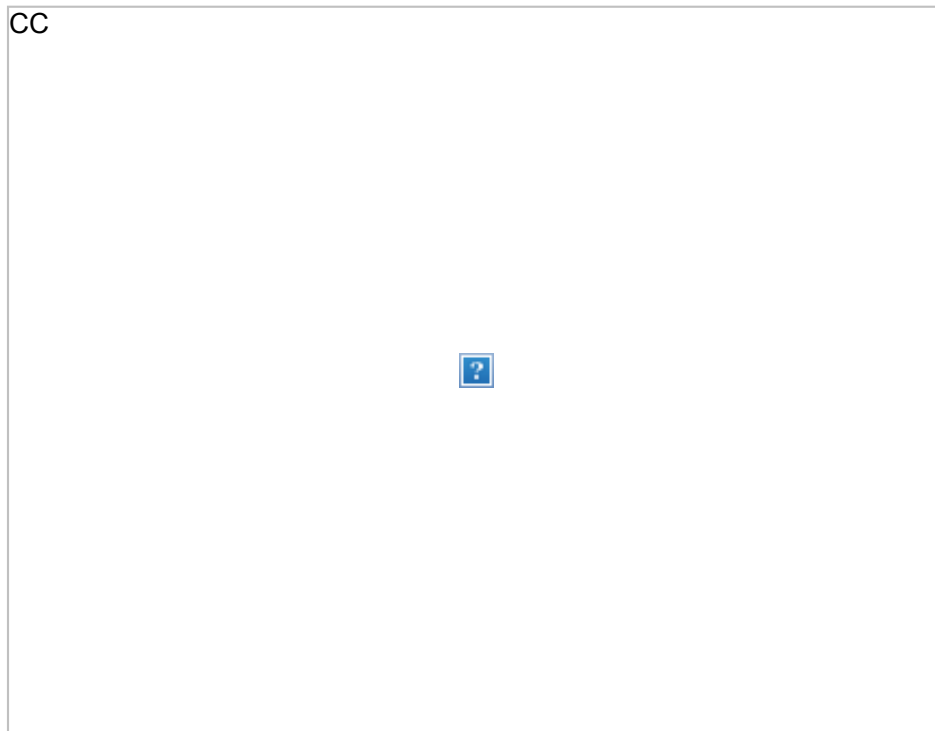
Every year the annual **Welcome Reception**, considered a national model amongst international educators, hosts hundreds of international guests from over **100** countries. Penn Museum's [International Classroom](#) program presents this celebration to connect international guests with the local community and its leaders, and to introduce attendees to the multicultural community of Philadelphia.

Special guests include consul officials from India, Turkey, and Nepal, who will be in attendance to greet guests. The event also features entertainment as diverse as the guest list; Visitors are treated to performances of Chinese classical and folk dance by the [Penn Chinese Dance Club](#), African-themed percussion by La Salle College's [Neo-African Drums 'n Dance](#) group (pictured), and a unique combination of multicultural music and dance by the co-ed student group [PennHype](#).

This festive annual event takes place through the efforts of the Penn Museum, more than 70 volunteers, and more than 65 area co-sponsors including Temple University, Drexel University, University of the Sciences in Philadelphia, Philadelphia University, La Salle University, Widener University, Albright College, the Wistar Institute, and the Fulbright Association of Delaware Valley.

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**Cameron D. Campbell, Professor of Sociology at UCLA and Visiting Chair Professor of History at Shanghai Jiaotong University - "*Socioeconomic Determinants of Lineage Growth and Extinction: Evidence from Chinese Multigenerational Population Databases*"**



**Date:** Monday, October 8, 2012  
**Time:** 12:00pm – 1:00pm  
**Location:** McNeil 103

Cameron Campbell's research focuses on the relationships between kinship, inequality, and demographic behavior. He has published extensively on family, population, and stratification in eighteenth and nineteenth century northeast China, most notably the book [Fate and Fortune in Rural China](#) with [James Lee](#). With James Lee, Dr. Campbell is currently working on a book tentatively titled *Genealogy and Inequality* examining interactions between kinship, inequality, and demographic behavior in Liaoning, northeast China from the seventeenth century to the present. The specific focus is on the role of kinship networks such as descent groups in creating and sustaining patterns of inequality across multiple generations. They argue that kin networks such as descent groups play an important but heretofore neglected role in shaping patterns of stratification, and suggest that this neglect reflects the focus on the role of parental characteristics in models for the study of stratification in the Western experience. Dr. Campbell has also published on a wide variety of other topics, including economic, family and social influences on marriage, mortality and fertility, ethnic identity as reflected in naming behavior, and inter-generational social mobility.

\* *CEAS Issues in Contemporary East Asia Colloquium Series, co-sponsored with [Penn Population Studies](#)*

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**\* The Philomathean Society - "We Own This: Contested Islands in East Asia," featuring Professors Avery Goldstein, Yuhua Wang, and Frederick Dickinson**

**Date:** Monday, October 8, 2012  
**Time:** 6:30pm  
**Location:** 4th Floor College Hall

East Asia has drawn attention recently because of increasing friction between countries, due to conflicting sovereignty claims. One need only look at the explosion of anti-Japanese protests in China recently, for instance, to see how seriously these issues are taken not just by the leaders of East Asian countries, but by the people. How should we look at these conflicts, and how can we best understand the nature and causes of them? How will these disputes affect security in the region? What are the prospects for reconciliation?

Joining the Philomathean Society to discuss these topics and more are a panel of distinguished professors: Professor Frederick Dickinson, Associate Professor of Japanese History from the History Department; Professor Yuhua Wang, Assistant Professor of Political Science; and Professor Avery Goldstein, the David M. Knott Professor of Global Politics and International Relations and the Director for the Center for the Study of Contemporary China.

\* *[The Philomathean Society at University of Pennsylvania](#)*

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**5th Annual Student Panel: Career & Internship Opportunities in Japan**



**Date:** Wednesday, October 10, 2012  
**Time:** 3:00pm - 4:30pm  
**Location:** Chemistry B13 (231 South 34th Street, Philadelphia, PA 19104)  
<http://www.facilities.upenn.edu/map.php?id=14>

Are you interested in an internship and/or a job in Japan? Join us at the Panel where we learn from our fellow students who had these experiences. The talk will include topics such as job hunting, use of Japanese language at work, cross-cultural issues, challenges, and achievements. You can ask questions in the Q&A sessions. All the panelists studied Japanese here at Penn.

**The panel is conducted in English. Anyone interested is welcome!**

**Panelists will Include:**

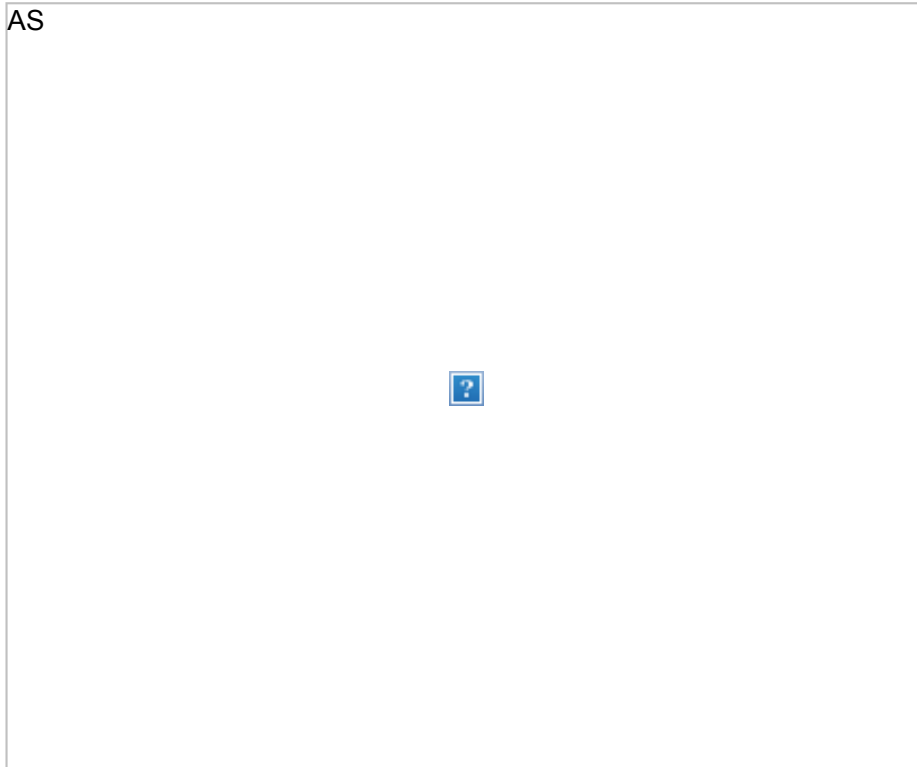
- **David Cheong (Class of 2006, currently MBA Wharton student)**  
Work place: Lehman Brothers Real Estate Partners (renamed to Silverpeak Real Estate Partners)  
Majors: Systems Engineering (SEAS) and Japanese (SAS): Minor: Mathematics  
The last Japanese class taken before working in Japan: JPAN 381: Japanese for Profession
- **Napat Harinsuit (Class of 2013)**  
Work place: Nippon Kaiji Kyokai  
Major: Systems Engineering: Minors: Computer Science and Mathematics  
The last Japanese class taken before working in Japan: JPAN 212: Intermediate Japanese II
- **Max Kretchmer (Class of 2007, currently MBA Wharton and MPP Harvard student)**  
Work place: Bear Stearns and JP Morgan  
Major: Economics Minors: History and Mathematics  
The last Japanese class taken before working in Japan: JPAN 211: Intermediate Japanese I
- **Jierong Tan (Class of 2013)**  
Workplace: UBS Tokyo  
Major: International studies and Finance  
The last Japanese class taken before working in Japan: JPAN 381: Japanese for Profession I
- **Ling Tran (Class of 2009)**  
Workplace: JET  
Majors: East Asian Area Studies and Economics  
The last Japanese class taken before working in Japan: JPAN212 Intermediate Japanese II

**Panel will be chaired by Tomoko Takami  
(Instructor of JPAN381, Senior Lecturer in Foreign Languages,  
Japanese Language Program)**

*\* Co-sponsored by the Center for East Asian Studies and the Japanese  
Language Program*

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**Adam Smith, Assistant Professor of East Asian Languages and Civilizations,  
University of Pennsylvania - "The Emergence of Early Chinese Literary Genres  
from Bronze Age Scribal Practice"**



**Date:** Wednesday, October 10th, 2012

**Time:** 4:30pm – 6:00pm

**Location:** Stiteler Hall, B26

The long inscriptions on bronze vessels from the Warring States tomb of King Cuo of Zhongshan occupy a distinctive position in the history of early Chinese textual genres. They belong simultaneously to two different traditions: to the earlier tradition of royal Zhou bronze inscriptions, and to the contemporary tradition of Warring States Masters literature. Not least because of the highly self-aware qualities of the Zhongshan texts, these inscriptions help us to understand the roots of Warring States literary genres in the earlier practices of court scribes.

*\* CEAS Humanities Colloquium Series*

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**Destroy All Monsters/怪獣総進撃 (1968) - Film Screening (in Japanese with  
English Subtitles)**

## Destroy All Monsters



**Date:** Wednesday, October 10, 2012

**Time:** 6:30pm - 8:30pm

**Location:** Claudia Cohen Hall Room 402

Director: Honda Ishirō

Giant monsters controlled by aliens attack cities throughout the world; only Godzilla resists the alien control.

**\* CEAS Giant Monsters of Japan Film Series**

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## Last Day to Register! Conference for K-16 Educators - KOREA: Old and New | Culture, Tradition, Transformation

### Korea Day



**Date:** Saturday, October 13, 2012

**Time:** 9:00am - 3:00pm

**Location:** Ben Franklin Room, Houston Hall at University of Pennsylvania

This free one-day conference for teachers, with support from the National Consortium for Teaching Asia (NCTA), will explore Korea's rich cultural heritage and its transformation to a modern nation in a unique political situation.

Speakers and presentations will include:

- **“Korea’s Rich Cultural Heritage”** - Dr. Frank Chance, Center for East Asian Studies
- **“The Making of Modern Korea: From 1900 to Democracy”**, Dr. Eugene Y. Park
- Introduction of new Korea Society website: *Choson Korea - A Confucian Society 1392-1910*
- **“Classroom Presentations: Incorporating teaching of Korea through Art, Literature, and History”**- by NCTA Alumni and Others

Participants will receive materials to enrich their teaching about Korea and door prizes will be awarded. **Lunch is not included.**

To register for the one-day conference, please e-mail Melissa DiFrancesco, Assistant Director at the Center for East Asian Studies, at [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu) with your name, school, and subject & grade level that you teach. **The registration deadline is Friday, October 5th, 2012.**

*\* Pennsylvania Act 48 and New Jersey professional development credits are available for participants in this conference.*

*\* Co-sponsored by CEAS and the National Consortium for Teaching Asia (NCTA)*

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## Japan Exchange and Teaching (JET) Programme - *Information Session*



**Date:** Monday, October 15th, 2012

**Time:** 5:00 pm - 6:30 pm

**Location:** Williams Hall, Room 24

Are you interested in Japan? Are you interested in living in Japan and teaching English? If so, come to the informational meeting held at the University of Pennsylvania. The Japanese Consulate in New York will send two people to the Philadelphia area to provide information and to answer all the questions you might have about the program. We encourage you to visit their websites, <http://www.jetprogramme.org/> to learn fully what the JET Programme is, but here is an excerpt from the site:

*The Japan Exchange and Teaching (JET) Programme, now in its 26th year, is aimed at promoting grass-roots international exchange between Japan and other nations. The number of countries sending participants has risen over the years, as has the number of participants. In 2012, the Programme welcomed 4,360 participants from 40 countries.*

*The JET Programme has gained high acclaim both domestically and internationally for its role in advancing mutual understanding and for being one of the world's largest exchange programmes. We hope many more individuals and regions will participate on the JET Programme during the 21st century so that even more progress can be made in the internationalization of our local communities.*

*\* Co-sponsored by the Center for East Asian Studies*

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## **(II) Regional Events Related to East Asia**

### **Main Line Chinese Culture Center - Second Annual Mid-Autumn Chinese Music Festival**

**Date:** Saturday, October 6, 2012

**Time:** 6:00 - 9:00pm

**Location:** American Revolution Center  
123 Chestnut Street  
Philadelphia, PA 19106

Main Line Chinese Culture Center is proud to present the Second Annual Mid-Autumn Chinese Music Festival! In celebration of the Mid-Autumn Festival, MLCCC will be hosting a night of incredible music on October 6th at the historic American Revolution Center located in Philadelphia.

MLCCC's own, Steve Cheng, an accomplished musician who has worked at China's prestigious Tsinghua University, has arranged the music for the event. The night will feature an ensemble of traditional Chinese instruments ranging from Erhus to Pipas playing a variety of Chinese classics that pay homage to Chinese culture and heritage.

Traditional Chinese food and crafts will be available throughout the night! The event is free. A suggested donation of \$10 will support MLCCC's growing Chinese Language and Culture programs.

*\* Sponsored by [Main Line Chinese Culture Center](#)*

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### **Asian Arts Initiative - *Defining Ourselves: Performance at the Intersections of Art and Social Change***

**Date:** Sunday, October 7, 2012



**Time:** 2:00 - 4:30 p.m

**Location:** Performance Garage  
1515 Brandywine Street, Philadelphia PA

Join us for a riveting afternoon of presentations and conversations about the ways and means of artistic practice for social change, featuring:

- Performances by Ananya Dance Theater from Minneapolis, Minnesota and Philadelphia artist Germaine Ingram.
- Followed by roundtable discussion with social activist, educator, choreographer Ananya Chatterjea and local artists involved in social change practice.

This event is organized and sponsored by Germaine Ingram, in partnership with Asian Arts Initiative, and made possible through an Art & Change Award from the Leeway Foundation. Special thanks to Toni Shapiro-Phim.

**\*Admission is free but advance registration is requested**, please call [\(215\) 557-0455](tel:2155570455) or email [nancy.chen@asianartsinitiative.org](mailto:nancy.chen@asianartsinitiative.org) to register.

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## **Drexel Documentary Film Premiere -*Two Universities and the Future of China***

**Dates:** Tuesday, October 9, 2012

**Times:** 5:00pm

**Location:** Mitchell Auditorium  
Bossone Research Center  
3140 Market Street, Philadelphia PA 19104

**Website:** [http://www.drexel.edu/pennoni/events/newsletters/honor\\_roll/hr-1203-07/](http://www.drexel.edu/pennoni/events/newsletters/honor_roll/hr-1203-07/)

All are invited to a celebration of Drexel University's commitment to research and cultural engagement with China, featuring the premier of the documentary film, *Two Universities and the Future of China* - China's Next Generation of Leaders Discuss Their Goals.

The film, written and directed by Drexel Distinguished Professor Paula Marantz Cohen, was produced by Drexel's Pennoni Honors College with the cooperation of China Education Television. It provides insight into how students at two of China's most elite universities see their future and the future of their country.

The film runs 26 minutes and will be followed by a Q&A and a reception.

**Registration:** Please RSVP to [emm59@drexel.edu](mailto:emm59@drexel.edu)

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## **\* *Somewhere Between* Film Screening - *One Week Only!***

**Dates:** Friday, October 12 through Thursday, October 18

**Location:** Ritz at the Bourse

400 Ranstead Street, Philadelphia, PA

**Website:**

<http://www.somewherebetweenmovie.com/screenings>

As a result of the Chinese government's one-child policy instituted in 1979, hundreds of thousands of babies were abandoned, mostly girls. *Somewhere Between* tells the intimate stories of four Chinese girls who are born to families who are unable to keep them. Instead of being raised by their biological parents the baby girls are given to orphanages and eventually adopted by American families. They grow up with "Sesame Street," hip-hop and Twitter. They describe themselves as "bananas"—white on the inside and yellow on the outside. All is well, until they hit their teen years, when their past pulls at them, and they start to wonder, "Who am I?" Documentaries have been made before about international adoption, but have always been from the point of view of the adoptive, Caucasian parents or the adult adoptee. Young minority girls' voices are rarely heard. *Somewhere Between* lets four girls tell their own stories, from their point of view. We gain access to their deepest thoughts—about their families, their feelings of being an "other," and their powerful connections to a past that most of them cannot recall. Directed by Linda Goldstein Knowlton.

Director Linda Goldstein Knowlton and Ann Boccuti will be available for post-screening Q&A for the Opening Weekend (October 12-14).

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**\* Tibetan Sand Mandala at Trinity Center**

**Dates:**

October 15 - 19, 2012 - Daily Art Exhibition from 10am-2pm  
October 19, 2012 - Festival with traditional Tibetan music at 7pm  
October 20, 2012 - Ritual destruction of the mandala at 10am

**Location:**

Trinity Center for Urban Life  
2212 Spruce Street, Philadelphia PA 19103

**Website:**

<http://www.trinitycentercity.org>

Trinity Center invites Philadelphia to witness the creation of a giant sand mandala by Venerable Losang Samten, spiritual director of the Chenrezig Tibetan Buddhist Center of Philadelphia. Venerable Losang is trained in the design of the rare Kalachakra mandala, and will explain his art and its meaning to visitors from 10 am to 2 pm October 15 through 19. The ritual destruction of the mandala, which reminds us of mortal impermanence, takes place at 10 am Saturday, October 20; admission to the mandala is free (goodwill donations accepted).

A festival with traditional Tibetan music will be held at 7 pm Friday, October 19. Admission is \$15.

## English bilingual students

**Dates:** Friday, October 19th to Sunday, October 21st, 2012

**Location:** Boston Convention & Exhibition Center (BCEC)

Boston Career Forum is for anyone who is: Japanese-English bilingual (must possess at minimum a conversational level or higher in both Japanese and English in order to register) and looking for a full-time or internship position, interested in working for one of the 188 companies that will be represented at the fair.

For complete company list go to:

<http://www.careerforum.net/event/bos/comlist.asp?lang=E>

Unlike typical job fairs, companies will be holding interviews at their booth and interview rooms during the Boston Career Forum and some may give out offers by the end of the three day event. There is no fee to register and/or attend the Boston Career Forum.

Travel Scholarships are also available to help defray the cost of traveling. **We are currently accepting applications online until Oct. 5.**

**Registration:** <http://www.careerforum.net/event/bos/index.asp?lang=E>

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### **(III) Employment and Internship Opportunities** *(in order of application deadline)*

#### **China Three Gorges University (CTGU) - English Teaching Job Opportunities**

China Three Gorges University (CTGU), placed in Yichang (Hubei province, China) is looking for 4 English teachers (with a bachelor's degree or above and teaching experience preferred) for working from February 23, 2013 to January 17, 2014 (2013-2014 academic year, two semesters). In the attached document, you can find all the information about the city, the university and these positions.

**Job Description (.pdf) - [China Three Gorges University](#)**

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#### **Montclair State University - Assistant Professor of Chinese - *deadline to apply: open until filled***

Entry level, full-time tenure track position in Chinese (Mandarin). Preference will be given to applicants with broad range of interests. Native or near-native fluency. Responsibilities include teaching all levels of undergraduate language, literature, and culture courses; student advisement; committee work; and program building (the creation of courses appropriate to a major in Chinese with concentrations in language, culture and teaching). Research is expected. Anticipated start date: September 2013

#### **Qualifications & Requirements**

Ph.D. in Chinese. Demonstrated excellence in research, teaching, and scholarship required.

Evidence of capacity for program development and leadership required.

**Send cover letter and resume to:**

(include vacancy # if above)

Dr. Lois Oppenheim, Chair  
Dept. of Modern Languages and Literatures (V-F14)  
Montclair State University  
Conrad Schmitt Hall 222B  
Montclair, New Jersey 07043

**Website:** [https://oit-app2.montclair.edu/xf/hr\\_jobpostings/details.php?id=231](https://oit-app2.montclair.edu/xf/hr_jobpostings/details.php?id=231)

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**Philips Research Asia - Multiple Research/Scientist Job Openings (*located in Shanghai, China*)**

- Scientist for Mechanical Engineering
- Senior Scientist for Biomedical Engineering
- Research Scientist for MRI
- Scientist for Ultrasound
- Scientist for Ultrasound Image Processing
- Scientist for Clinical Informatics
- Scientist for Clinical Informatics and Analytics

Those interested can contact Zach Forbes directly at:

Zachary G. Forbes, PhD (傅大伟)

Senior Scientist

Philips Research Asia - Shanghai, Healthcare

No. 1 Building, No. 10, Lane 888, Tian Lin Road,

Shanghai, PRC 200233

Office: [+86 21 2412 7448](tel:+862124127448)

Mobile: [+86 186 0178 3070](tel:+8618601783070)

Email: [Zach.Forbes@philips.com](mailto:Zach.Forbes@philips.com)

医疗与保健技术

飞利浦亚洲研究中心- 上海

中国上海田林路888 弄10号1号楼

**Job Descriptions (.pdf) - [Philips Research Asia](#)**

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**Swarthmore College - Assistant Professor in Chinese History - *deadline to apply: October 15, 2012***

The Department of History at Swarthmore College invites applications for a tenure-track position at the rank of assistant professor in Chinese history (field/period open) to begin August 2013.

Applicants are expected to hold a Ph.D. by the time of appointment, and offer a range of courses including survey courses, first-year seminars, upper-division courses, and advanced seminars in Chinese history, as well as East Asian surveys and transnational/global history courses. The successful applicant is also expected to contribute to the Asian Studies program.

Interested candidates should submit a letter of application, c.v., and three letters of recommendation. The Department will begin to review applications by October 15, 2012. Candidates should apply at

<http://www.swarthmore.edu/academics/history/chinesehistory> (Prof. Robert Weinberg, Chair, Dept. of History, Swarthmore College, 500 College Avenue, Swarthmore, PA 19081).

Email inquiries (but not applications) can be made to [history@swarthmore.edu](mailto:history@swarthmore.edu).

**Website:** <http://survey.swarthmore.edu/index.php?sid=79977/academics/history/chinesehistorylang=en>

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**Princeton University - Open Rank Professor of pre-Meiji Japanese Literature -  
deadline to apply: October 15, 2012**

The Department of East Asian Studies at Princeton University invites applications for an open, senior or junior-ranked position in pre-Meiji Japanese literature. The successful candidate should have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to Pre-meiji Japanese literature search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

**Website:** [https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp](https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp)

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**\* Japan Information & Culture Center (JICC) - Internship Opportunity - deadline to  
apply: October 26, 2012**

The **Japan Information & Culture Center (JICC), Embassy of Japan** is seeking unpaid, part to full-time interns (12-35hrs/week) for Spring 2013. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, DC. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, DC metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

**Requirements**

***Studies:***

- Enrolled in a four-year degree program and have at least two years of undergraduate study completed. Graduate students may also apply.
- Enrolled in a U.S. accredited university throughout duration of internship.
- Major in International Studies, Japanese Studies, Asian American Studies, Public Diplomacy, Political Science, or a related field.

### ***Languages/Skills:***

- English: Proficient to fluent in speaking/reading/writing
- Japanese: Proficient to fluent in speaking/reading/writing
- Excellent writing, public speaking, and organizational skills
- Superior interpersonal communication skills
- Ability to take initiative and work successfully both independently and in teams

### ***Availability:***

- Interns are required to work at least 12 hours per week. Generally these hours are between 9am-5pm Monday through Friday. On occasion, interns are asked to work evening/weekend events.
- Interns must be available to begin and end the internship within a week or two of the specified Internship Term. See below for specific Internship Term information.

### ***Other:***

- Candidates must either (a) be eligible to receive credit for the internship, or (b) have the internship noted on their academic transcript.
- Candidates selected for an interview must have an in-person interview at the JICC in Washington, DC during business hours.
- This position is open to Japanese and American citizens. The JICC, Embassy of Japan cannot sponsor visas for Japanese citizens.

### **Intern Job Description**

Interns at the JICC contribute to and participate in valuable cultural and international relations programs and events by assisting diplomats and Embassy staff. Specific duties include:

- Participating in JICC's School Program, a cultural presentation about Japan for local schoolchildren and students
- Conducting research and drafting letters to respond to inquiries from the public
- Creating resource materials to educate the public on Japanese culture
- Preparing for and assisting with events
- Assisting Japanese diplomats and JICC staff

If you have any questions, please contact the Intern Coordinator, Izumi Swarts, at [izumi.swarts@ws.mofa.go.jp](mailto:izumi.swarts@ws.mofa.go.jp).

**Website for more information:** <http://www.us.emb-japan.go.jp/JICC/employment.html>

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## **Princeton University - Open Rank Professor of Medieval or Early Japanese History - *deadline to apply: October 15, 2012***

The Department of East Asian Studies at Princeton University invites applications for an open ranked, senior or junior, position in medieval or early Japanese history. The appointment will be made in both the East Asian Studies and History Departments. The successful candidate should have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to medieval or early Japanese history search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

**Website:** [https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp](https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp)

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## **University of Pittsburgh, Chinese and Japanese Lecturer, Korean Lecturer - deadline to apply: November 5, 2012**

**Chinese and Japanese Lecturer** - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer, pending budgetary approval. The position is non-tenure track and renewable with successful performance review. The successful candidate will be academic advisor to the Department's Chinese and Japanese majors, and will teach courses in his/her field. The proposed start-date for this position is August 25, 2013. The qualification is be a PhD degree (or an ABD) in a field relating to East Asia, such as literature (modern or premodern), pedagogy, linguistics, cultural studies, trans-regional studies, etc.

The candidate should possess at least three years of teaching experience at the college level. He/she may have a record of published research, but an active research agenda is not necessary. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in English as well as in Chinese, Japanese, or Korean (depending on the person's specialty), as well as cultural competency in the target culture. The candidate should possess demonstrated commitment to contribute substantially to students' academic life at Pitt through advising and good interpersonal skills to deal with a variety of students and units of the University community.

**Korean Lecturer** - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer of Korean, pending budgetary approval. This is a non-tenure track position and renewable with successful performance review. The ideal candidate will have a recent PhD (or be an ABD) in the relevant area of expertise, such as Korean linguistics, Korean language pedagogy, foreign language teaching, second language acquisition, etc. and have at least three years of teaching experience at the college level in North America. The start date for this position is August 25, 2013. The successful candidate may have a record of research, which is welcome especially if it deals with aspects of teaching Korean as a foreign language, although the candidate need not have an active research agenda. The candidate should subscribe to outcome-based language training, where students' competence is quantified through a national benchmark. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in Korean and English, as well as cultural competency. The candidate should possess good interpersonal skills and promote Korean studies energetically.

**Job Descriptions (.pdf):** [Chinese and Japanese Lecturer](#), [Korean Lecturer](#)

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## **Association of School Teachers (AST), South Korea: Teaching English Program 2013-2014 - deadline to apply: November 10, 2012**

### **Job Description**

The main goal of the teachers chosen for this program will be teach native Korean students (1st-12th grade) conversational English in South Korea.

### **Specific qualification**

1. Native speaker of English
2. Clean criminal background check from F.B.I.
3. Educational background.
  1. Bachelor's degree from 4 years college/university in the United States.
  2. Applicants who willing to accept Korean culture.
4. Applicants who will get higher salary,
  1. Bachelor's degree – major in English, Education, or Communication.
  2. Master's degree in any fields. (University position requirement)
  3. TESOL, TEFL, or teaching certificate.
  4. One or more years' full time teaching experience.
5. Basic salary: \$1,600 ~ \$2,200 USD per month depending on education background and teaching experience.
6. Other benefits.
  1. Airfare (round trip).
  2. Housing (fully furnished including TV set).
  3. Compulsory Medical Insurance.
  4. Annual Bonus (One month salary).
  5. All the income tax, refundable.
7. Position opening (One year contract)
  1. Period: February/March 2013 – February/March 2014
  2. Deadline: November 10th 2012

**Send resume:** [hr.resume@astkorea.org](mailto:hr.resume@astkorea.org)

**Website:** <http://www.astkorea.org>

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**University of California at Davis - Assistant Professor in Japanese Linguistics and Language Pedagogy - *deadline to apply: November 15, 2012***

The Department of East Asian Languages and Cultures at the University of California at Davis is conducting a national search for a tenure-track Assistant Professor position in Japanese linguistics and language pedagogy to lead and coordinate our Japanese language program.

The appointee is expected to teach courses on Japanese language on all levels and Japanese linguistics and culture in a large undergraduate program to meet programmatic needs. Ph.D. in hand by the first day of classes (September 23, 2013).

Applicants should possess native or near-native fluency in Japanese and English, a strong commitment to undergraduate education, demonstrated excellence in research, and the ability to contribute to the curriculum, shared governance, and intellectual life of the department and the larger scholarly community at UC Davis. Ph.D. in hand by the first day of class.

Screening to begin November 15, 2012. Position open until filled. Please submit a letter of application, curriculum vitae, a short writing sample, teaching evaluations, and three confidential references at: <https://recruit.ucdavis.edu/>

The University of California, Davis is an affirmative action/equal opportunity employer with a strong institutional commitment to the achievement of diversity among its faculty and staff.

**Website:** <https://recruit.ucdavis.edu/apply>

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## **University of Toronto - Assistant Professor – Contemporary Chinese Culture and Cultural Theory - *deadline to apply: November 16, 2012***

The Department of East Asian Studies at the University of Toronto invites applications for a tenure-stream position at the rank of Assistant Professor in Contemporary Chinese Culture and Cultural Theory, including, but not limited to, contemporary thought, cities, film, media studies, and popular culture. The appointment will begin on July 1, 2013.

Applicants must have earned a Ph.D. degree by July 1, 2013 or soon thereafter. We seek candidates with a demonstrated record of excellence in teaching and research. Applicants should be able frame their work in terms of broader theoretical questions and within wider Asian and/or global contexts. East Asian Studies is a multidisciplinary humanities department with an extremely popular undergraduate program and a strong commitment to graduate training. The successful candidate will be expected to teach a range of undergraduate courses and contribute to the graduate program. Salary to be commensurate with qualifications and experience.

**Website:** <https://utoronto.taleo.net/careersection/10050/jobdetail.ftl?lang=en&job=1200857>

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## **Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges - Assistant Professor position in Chinese Literature and Culture - *deadline to apply: November 30, 2012***

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, [eastasian\\_search@brynmawr.edu](mailto:eastasian_search@brynmawr.edu). In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

**Website:** [http://www.brynmawr.edu/provost/open\\_positions.html#Tenure\\_track\\_positions](http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions)

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## **(IV) Fellowship and Award Opportunities (*in order of application deadline*)**

### **Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Korea--U.S.-Korea International Education Administrators Program - *deadline to apply: November 1, 2012***

The sponsor provides support for approximately eight international education administrators to attend meetings with representatives of Korean universities, private-sector agencies and organizations and selected government agencies at various institutions in Korea. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors or foreign

student admissions) or senior-level university administrators with substantial (at least 60 percent of their time) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college or university or a non-profit international education exchange organization. They must also have a minimum of five years of full-time work experience in international education. Preference is given to applicants who have not had significant professional visits to Korea in the past five years. The duration of the program is two weeks.

**Website:** <http://catalog.cies.org/viewAward.aspx?n=3111>

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**Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Japan--US-Japan International Education Administrators Program - *deadline to apply: November 1, 2012***

The sponsor provides seminar awards for the U.S.-Japan International Education Administrators Program to visit various institutions in Japan. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors and foreign student admissions) or senior-level university administrators (deans, vice presidents, provosts and presidents) with substantial (at least 25 percent) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college, university or a nonprofit international education exchange organization and have a minimum of five years of full-time work experience in the field of international education. Preference is given to applicants who have not had significant professional visits to Japan in the last five years and who indicate an institutional interest in increasing the number of Japanese students on their campus. Awards are two weeks in duration.

**Website:** <http://catalog.cies.org/viewAward.aspx?n=3106>

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**Princeton Institute for International and Regional Studies, Fung Global Fellows Program - *deadline to apply: November 1, 2012***

The Fung Global Fellows Program, a year-long program for visiting scholars administered by the Princeton Institute for International and Regional Studies, was launched by Princeton University in June 2012. Scholars working in the social sciences and humanities at institutions in any region of the world outside the United States who have received their PhD within the past ten years are invited to apply. The theme for the academic year 2013–14, the program's first year, is "Languages and Authority." Applications are due on November 1, 2012.

**Website:** [www.princeton.edu/funggfp](http://www.princeton.edu/funggfp)

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**Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: November 15, 2012***

The **Henry Luce Foundation/ACLS Program in China Studies** seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer three competitions:

- [Pre-dissertation Grants for Research in China](#), enabling young scholars to gain familiarity with

work underway in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues;

- [Postdoctoral Fellowships](#), supporting scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects; and
- [Collaborative Reading-Workshop Grants](#), providing opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times.

Applications in all disciplines of the [humanities and related social sciences](#) are welcome.

This program is made possible by funding from the Henry Luce Foundation.

**Website:** <http://www.acls.org/programs/china-studies/>

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### **The Anne van Biema Fellowship - *deadline to apply: December 15, 2012***

The Anne van Biema Fellowship was established by bequest to promote excellence in research and publication on the Japanese visual arts. Fellowships support research at the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC. Research proposals are evaluated in terms of merit, originality, methodology, and potential for significant publication that will advance scholarly and public understanding of the Japanese visual arts. Interdisciplinary proposals with a primary focus on Japanese visual arts are considered.

Awards are made to scholars at the post-doctoral or equivalent professional level for periods of two to nine months, and are not renewable. The maximum stipend of \$33,750 for nine months will be prorated for shorter terms. The fellowship includes round-trip travel at US government rates from the fellow's residence to Washington, DC. Additional support not to exceed \$2,500 may be provided for approved research and travel expenses. Research space, a networked computer, and access to art collections, archives, and Smithsonian Institution libraries are provided.

The Anne van Biema Fellowship is intended to provide an environment conducive to research, writing, and collegial discourse. Fellows are expected to devote themselves full-time to the proposed project, to participate in the scholarly community and programs of the museums, and to present a research-in-progress seminar during the period of the appointment.

The fellowship is open to scholars of all nationalities. Meeting requirements for and obtaining required visas for residence and research in the United States is the responsibility of the applicant. Upon request, the museums will supply documentation of the award of the fellowship, dates of appointment, and financial support.

#### **Application Deadlines**

Fellowship applications are reviewed annually. Applications must be received by December 15. Notification of awards is sent on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

**Website with Application Information:** <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

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### **Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - *deadline to apply: December 31, 2012***

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts,

public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at [www.blakemorefoundation.org](http://www.blakemorefoundation.org).

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### **Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 - deadline to apply: January 1, 2013**

#### **Call for Applications:**

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out [www.sgcool.sg](http://www.sgcool.sg), which presents over 12,000 objects from the collection.

For enquiries, please contact [nhb\\_acm\\_rpu@nhb.gov.sg](mailto:nhb_acm_rpu@nhb.gov.sg). Applications close on 1 January 2013.

**Website:** [http://acm.org.sg/research/research\\_fellowship.asp](http://acm.org.sg/research/research_fellowship.asp)

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### **(V) East Asia Study Opportunities and Queries (in order of application deadline)**

#### **\* Critical Language Scholarships for Intensive Summer Institutes - deadline to apply: November 15, 2012**

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages for summer 2013. The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

E-mail: [cls@americancouncils.org](mailto:cls@americancouncils.org)

Web Site: <http://www.clscholarship.org/index.php>

Program URL: <https://ais.americancouncils.org/cgi-bin/WebObjects/AIR-Brand-cls>

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### **(VI) Conferences and Workshops (in order of application deadline)**

**41st Annual Mid-Atlantic Region Association for Asian Studies Conference**

## **Theme: “(Re)Defining Asia” - November 2-4, 2012**

West Chester University is proud to host the 2012 Mid-Atlantic Region Association for Asian Studies (MARAAS) Annual Conference. The theme of this year's conference is "(Re)Defining Asia."

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) is a nonpolitical, nonprofit scholarly organization dedicated to improving understanding between Asia and America. Since 1971, the MAR/AAS has offered conferences, publications and outreach activities to an increasingly large public in the mid-Atlantic region. Membership is open to all individuals and institutions interested in Asia and relations between Asia and the United States. Membership in the MAR/AAS entitles individuals and institutions to participate in the MAR/AAS activities, to receive news about Asia-related educational opportunities, and to gain access to a network of scholars and experts on Asia in the region.

Conference Website: <http://maraas.org/provisional-program/>

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### **Woodenfish Project: Platform Sutra Workshop in China led by Peter Gregory- December 28 - January 6, 2013**

The Platform Sutra Workshop will begin with a five day intensive workshop on the Platform Sutra led by the Eminent Buddhist Scholar, Professor **Peter N. Gregory**, followed by a three day tour to the temples related to the Sixth Patriarch Huineng. The five day intensive will include a monastic life practicum consisting of daily meditation. Nanhua temple where Huineng's full body relic has been enshrined will be a part of the tour as well as Guangxiao, Baoguang, Liurong and Liuzu Temple. The Workshop is coordinated with Professor Gong Jun from Zhongshan University in Guangzhou and sponsored by Chan Base Association in Guangzhou.

The Platform Sutra Workshop accepts applications from faculty, graduate level and advanced undergraduate students, and those who have already completed their degrees from any country. Applicants from diverse academic disciplines are encouraged to apply with preference given to those in the field of East Asian and Buddhist Studies. Applications will be reviewed by a panel including Buddhist clergy, scholars and alumni. Approximately 25 applicants will be offered admission to this program, ten of which will be fielded from post-doctoral scholars from China.

Applications will be reviewed on a ROLLING BASIS, and decisions will be made within two weeks after submission. Selection is quite competitive; applicants are encouraged to apply early to insure a better chance of admission into the workshop.

For further information, please email: [woodenfish.guangzhou@gmail.com](mailto:woodenfish.guangzhou@gmail.com)

Conference and Application Website: <http://www.woodenfish.org/platform-sutra-workshop-guangzhou>

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### **(VII) Call for Submissions (*in order of submission deadline*)**

**Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS"; May 28-June 1, 2013, University of Kansas, Lawrence - *deadline to submit: November 15, 2012***

The ASLE decennial conference theme is intended to reflect some of the most engaging current conversations within the environmental humanities and across disciplines, and to link those discussions to the transnational nexus of energy, labor, borders, and human and nonhuman environments that are so fundamentally "changing nature," and with it the widely varied kinds of environmental critique we practice, art we make, and politics we advocate. Migrations--of humans, of non-human creatures, of "invasive species," of industrial toxins across aquifers and cellular membranes, of disease across species and nations, of transgenic pollen and GM fish-have changed the meanings of place, bodies, nations, and have lent new urgency to the old adage that "everything is connected to everything." Energies--fossil, renewable, human, spiritual, aesthetic, organic-radically empower our species for good and for ill, and make our individual and collective choices into the Anthropocene. And those choices are profoundly about Limits on resources, climate, soil, and water; about voluntary and involuntary curbs on individual and collective consumption and waste; about the often porous and often violently marked borders of empire, class, race, and gender.

We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by November 15, 2012. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013. For questions about the program, please contact Paul Outka, at [paul.outka@ku.edu](mailto:paul.outka@ku.edu).

**Website:** <http://www.asle.ku.edu>

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### **Call for Papers: 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities - *deadline to submit: November 16, 2012***

The joint organizing committee of the Berkeley-Stanford Graduate Conference Modern Chinese Humanities invites currently enrolled graduate students to submit paper proposals for its meeting on April 26-27, 2013 at Stanford University.

The conference will bring together a keynote speaker and approximately twelve graduate students to present innovative research on any aspect of modern Chinese cultural production in any humanistic discipline. We encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Conference registration is free; lodging at Stanford will be provided by the Berkeley-Stanford organizing committee for all conference presenters. Please submit a 300-word paper proposal and a short bio via our online submission form

[[http://ceas.stanford.edu/resources/chinese\\_humanities\\_Form.php](http://ceas.stanford.edu/resources/chinese_humanities_Form.php)] by November 16, 2012.

**Website:** [http://ceas.stanford.edu/resources/chinese\\_humanities.php](http://ceas.stanford.edu/resources/chinese_humanities.php)

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### **Call for Papers: 2013 Asian Studies Undergraduate Regional Conference at Indiana University of Pennsylvania - *deadline to submit: December 1, 2012***

2013 Asian Studies Undergraduate Regional Conference

**Indiana University of Pennsylvania**  
**March 1-2, 2013**

The Asian Studies Committee at Indiana University of Pennsylvania welcomes undergraduate students enrolled at institutions in Pennsylvania, West Virginia, and Ohio to present, as a talk or a poster, the results of their field or coursework based research in the field of Asian Studies. Presentations can range broadly both topically and regionally. In keeping with the scope of Asian Studies course offerings at IUP, Asia is here defined as consisting of Northeast, East, Southeast, South, and Central Asia, as well as the Middle East.

Those wishing to attend the conference should note the following:

- All conference attendees must register for the conference.
- Registration for the conference is free.
- All Student Presenters must submit a completed PDF Registration Form and Presentation Information Form (including the talk or poster title and an abstract) by no later than Saturday, December 1, 2012.

Note that these two forms can be submitted separately. Because the conference can only accommodate a limited number of presentations, student presenters are encouraged to submit their Registration Form as early as possible in order to ensure their participation.

All Non-presenting Attendees must submit a completed Registration Form by no later than Friday, February 1, 2013.

Forms and other relevant information are available on the conference website: <http://www.ch-review.org/ASURC/>

Completed forms and requests for further information must be emailed to:

Dr. Francis Allard  
Department of Anthropology  
Indiana University of Pennsylvania  
allard@iup.edu

**Website:** <http://www.ch-review.org/ASURC/>

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**Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK):  
Eighth Annual Conference - *deadline to submit: December 25, 2012***

**Theme and Sub-themes**

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;

8. Managing urbanization in Asia;
9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

### **Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract**

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is [sonny@ied.edu.hk](mailto:sonny@ied.edu.hk)

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to [sonny@ied.edu.hk](mailto:sonny@ied.edu.hk)

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

**Website:** <http://www.asian-studies.org/conferences/conferences.htm>

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## **(VIII) Opportunities for Teachers (*in order of deadline to apply*)**

### **Conference for K-16 Educators - KOREA: Old and New | *Culture, Tradition, Transformation***

Korea Day



**Date:** Saturday, October 13, 2012

**Time:** 9:00am - 3:00pm

**Location:** Ben Franklin Room, Houston Hall at University of Pennsylvania

This free one-day conference for teachers, with support from the National Consortium for Teaching Asia (NCTA), will explore Korea's rich cultural heritage and its transformation to a modern nation in a unique political situation.

Speakers and presentations will include:

- ***"Korea's Rich Cultural Heritage"*** - Dr. Frank Chance, Center for East Asian Studies
- ***"The Making of Modern Korea: From 1900 to Democracy"***, Dr. Eugene Y. Park



- Introduction of new Korea Society website: *Choson Korea - A Confucian Society 1392-1910*
- **“Classroom Presentations: Incorporating teaching of Korea through Art, Literature, and History”**- by NCTA Alumni and Others

Participants will receive materials to enrich their teaching about Korea and door prizes will be awarded. **Lunch is not included.**

To register for the one-day conference, please e-mail Melissa DiFrancesco, Assistant Director at the Center for East Asian Studies, at [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu) with your name, school, and subject & grade level that you teach. **The registration deadline is Friday, October 5th, 2012.**

*\* Pennsylvania Act 48 and New Jersey professional development credits are available for participants in this conference.*

*\* Co-sponsored by CEAS and the National Consortium for Teaching Asia (NCTA)*

### **Delaware Valley Teachers of Japanese (DVTJ) 20th Anniversary Lecture by Prof. Seiichi Makino - “How to Teach Difficult Basic Grammar” and “How and Why Do We Repeat?”**

**Date:** Saturday, October 27, 2012  
**Time:** Workshop - 1:30-4:30  
 Dinner - 4:45-7:00  
**Location:** Bartley Hall #2001, Villanova University  
**Website:** <https://sites.google.com/site/delawarevalleytj/ibento-to-oshirase/>

### **Penn's Netter Center for Community Partnerships 20th Anniversary Conference: *The Role of Higher Education-Community-School Partnerships in Creating Democratic Communities Locally, Nationally, and Globally***

November 12-13, 2012  
 University of Pennsylvania, Houston Hall, 3417 Spruce Street, Philadelphia, PA 19104

Barbara and Edward Netter Center for Community Partnerships expects this conference will host over 300 colleagues from across the US and globally who are leaders in this work. It will feature a number of major plenaries and thematic sessions on key topics related to university-community-school partnerships, including college access, nutrition and health, STEM, arts and culture, education and citizenship, poverty and race, anchor institutions, as well as perspectives from university and college presidents. President Gutmann will be offering brief remarks and presenting awards during the luncheon on Monday, November 12.

**Conference Agenda:** <https://www.nettercenter.upenn.edu/20th-anniversary/agenda>  
**Registration:** [www.sasupenn.qualtrics.com/SE/?SID=SV\\_9EL7LxBA95bf3pj](http://www.sasupenn.qualtrics.com/SE/?SID=SV_9EL7LxBA95bf3pj)

## **United States-Japan Foundation: Elgin Heinz Outstanding Teacher Award for 2013 - *deadline to apply: February 1, 2013***

### **Recognizing Teachers Who Further Mutual Understanding Between Americans and Japanese**

The Elgin Heinz Outstanding Teacher Award was approved by the Foundation's Board of Trustees in September 2001 and recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. It is named in honor of Elgin Heinz for his commitment to educating students about Asia as well as for the inspiration he has provided to the field of pre-college education.

### **Eligibility Requirements**

The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. There are two award categories, one in the humanities and one in Japanese language.

Previous award recipients often have over 10 years of teaching experience and have been engaged in teaching their students about Japan for a substantial period of time. Candidates must demonstrate sustained commitment to improving mutual understanding between Americans and Japanese, and must have made a significant contribution to enhancing students' knowledge of Japan.

Applicants for the Japanese language category must have excellent command of the Japanese language and may be contacted by members of the selection committee to verify this.

**Deadline for 2013 - Complete applications must be received by the Foundation on or prior to February 1, 2013 to be considered for the 2013 award.**

### **Review and Selection**

A national selection committee will review complete applications received by or on February 1, 2013. The selection committee consists of leaders in the field of education about Japan. The award winners will be announced in May.

**Website for more information and application information: <http://www.us-jf.org/elginHeinz.html>**

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CEAS



### **Center for East Asian Studies**

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