

# Center For East Asian Studies Newsletter

**Academic Year 2012-2013: Issue No. 5 | Friday, September 28, 2012**

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu).

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

\* Indicates notices appearing for the first time.

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## **(I) University of Pennsylvania East Asia Events**

\* **Hopkins-Nanjing Center Information Session**

HOP



**Date:** Monday, October 1, 2012

**Time:** 1:00-2:00pm

**Location:** Williams Hall 202

The Hopkins-Nanjing Center is the only graduate program of its kind – a collaborative effort jointly administered by The Johns Hopkins University and Nanjing University. Students take international relations, economics, law and Chinese studies courses taught by Chinese professors in Chinese, mastering and transforming their Chinese language skills into an academically and professionally applicable asset. 1-year Certificate and 2-year Master's programs offered.

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**\*\* DATE CORRECTION\*\***

**Justin Lin (林毅夫), former Senior Vice President and Chief Economist of the World Bank - "*Demystifying the Chinese Economy*"**

**Date:** Monday, October 1, 2012

**Time:** 4:30-6:00 pm

**Location:** JMHH260, Jon M. Huntsman Hall, Wharton School

Dr. Lin discusses China's achievements after the transition, analyzes prospects and challenges of China's growth and envisions China's status in the multi-polar growth world in the coming 20 years. He will also talk about his recent book, [Demystifying the Chinese Economy](#).

\* [Center for the Study of Contemporary China Lecture Series](#)

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**\* Penn Museum Culture Films: Live from the Archives! - "*The Chiney Shop*"**

**Date:** Tuesday, October 2, 2012

**Time:** 6:00pm

**Location:** Penn Museum, 33rd and Spruce Street, 19104

Penn Museum offers this U.S. premiere presentation of filmmaker/director Jeanette Kong's new documentary, *The Chiney Shop*.

Drawing from the Penn Museum's unique 1930s footage of Jamaica, *The Chiney Shop* tells the story of Chinese shopkeepers all over Jamaica and their relationships to the communities of which they were a part. Jeanette Kong presents the film. The program concludes with a panel discussion on the Chinese diaspora in the West Indies, featuring Penn Anthropology Professor Dr. Deborah Thomas, organizer, with Dr. David Eng, Asian American Studies at Penn, and Dr. Anne Marie Lee-Loy of Ryerson University.

\* **ALL SCREENINGS ARE FREE** with Museum admission

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**\* Theorizing Workshop with David Eng, Professor of English and Asian American Studies, University of Pennsylvania - "*Comparative Literature and the Question of China*"**

**Date:** Wednesday, October 3, 2012

**Time:** 12:00pm

**Location:** Cherpack Lounge, Williams Hall 543

In this informal workshop, we will use Professor Eng's recently co-edited *Social Text* double issue, "China and the Human," to discuss the problem of comparison in the discipline of comparative literature. Starting with the premise that the act of comparison creates its objects, we will consider how this dynamic functions in studies between the West and non-West. How might critical attention to "China" help undo the epistemological consistency of liberal humanism--and the liberal human subject--as the implicit grounding for much of our work on modernity? Indeed, what is a valid grounds for comparison?

**Lunch is included. Free and open to the public.**

Please look over these readings prior to the workshop:

- [Reading 1](#)

- [Reading 2](#)

- [Reading 3](#)

\* *Sponsored by the Department of English, the Asian American Studies Program, and the Program in Comparative Literature.*

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**Lyle Goldstein, Associate Professor, China Maritime Studies Institute (CMSI), U.S. Naval War College & Visiting Fellow, Watson Institute for International Studies, Brown University - "*Chinese Naval Strategy in the South China Sea: An Abundance of Noise and Smoke, but Little Fire*"**

**Date:** Wednesday, October 3, 2012

**Time:** 4:30-6:00 pm

**Location:** Annenberg 111

Dr. Goldstein discusses his survey of official and quasi-official Chinese-language naval literature to provide new insights regarding Beijing's

evolving strategy in the South China Sea. Contrary to conventional wisdom, his survey reveals a surprising diversity of viewpoint in Chinese naval circles that reflects the wider debate among Chinese strategists more generally. A major theme in many of these writings is the need for Beijing to adopt a cautious and compromising policy. Other themes revealed in this literature include a distinct threat perception, as well as concern that China could be cut out of the resource benefits of the South China Sea. Finally, a troubling pattern of escalation is evident in the literature with writings after mid-2010 assuming a disturbingly vitriolic character, perhaps even suggesting that Beijing's military policy in the South China Sea could take an ominous turn in the future. Dr. Goldstein will also discuss the present direction of US policy in the region. As the US is looking to "step up its game" in the South China Sea area, Washington (and other regional actors) must realize that the "game" may develop in a variety of destabilizing ways.

\* *Center for the Study of Contemporary China Lecture Series*

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### **Gamera/大怪獣ガメラ (1965) - Film Screening (in Japanese with English Subtitles)**

Gamera



**Date:** Wednesday, October 3, 2012  
**Time:** 6:30pm - 8:30pm  
**Location:** Claudia Cohen Hall Room 402  
Director: Yuasa Noriaki

A giant, fire-breathing turtle appears in the Arctic after a nuclear missile

explodes.

\* ***CEAS Giant Monsters of Japan Film Series***

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## **Penn Museum - 43rd Annual International Students & Scholars Reception**

**Date:** Friday, October 5, 2012  
**Time:** 5:00 to 7:00 pm  
**Location:** Chinese Rotunda at the Penn Museum, 3260 South Street, University of Pennsylvania campus

Penn Museum opens its doors to the world, as international students, scholars, and professionals new to the Delaware Valley are invited to attend this year's 43rd annual **International Students Reception on Friday, October 5, 5:00 to 7:00 pm.**

Every year the annual **Welcome Reception**, considered a national model amongst international educators, hosts hundreds of international guests from over **100** countries. Penn Museum's [International Classroom](#) program presents this celebration to connect international guests with the local community and its leaders, and to introduce attendees to the multicultural community of Philadelphia.

Special guests include consul officials from India, Turkey, and Nepal, who will be in attendance to greet guests. The event also features entertainment as diverse as the guest list; Visitors are treated to performances of Chinese classical and folk dance by the [Penn Chinese Dance Club](#), African-themed percussion by La Salle College's [Neo-African Drums 'n Dance](#) group (pictured), and a unique combination of multicultural music and dance by the co-ed student group [PennHype](#).

This festive annual event takes place through the efforts of the Penn Museum, more than 70 volunteers, and more than 65 area co-sponsors including Temple University, Drexel University, University of the Sciences in Philadelphia, Philadelphia University, La Salle University, Widener University, Albright College, the Wistar Institute, and the Fulbright Association of Delaware Valley.

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## **\* Cameron D. Campbell, Professor of Sociology at UCLA and Visiting Chair Professor of History at Shanghai Jiaotong University - "*Socioeconomic Determinants of Lineage Growth and Extinction: Evidence from Chinese Multigenerational Population Databases*"**

**Date:** Monday, October 8, 2012  
**Time:** 12:00pm – 1:00pm  
**Location:** McNeil 103  
\* *CEAS Issues in Contemporary East Asia Colloquium Series*, co-sponsored with [Penn Population Studies](#)

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## \* 5th Annual Student Panel: Career & Internship Opportunities in Japan

Panel



**Date:** Wednesday, October 10, 2012  
**Time:** 3:00pm - 4:30pm  
**Location:** Chemistry B13 (231 South 34th Street, Philadelphia, PA 19104)  
<http://www.facilities.upenn.edu/map.php?id=14>

Are you interested in an internship and/or a job in Japan? Join us at the Panel where we learn from our fellow students who had these experiences. The talk will include topics such as job hunting, use of Japanese language at work, cross-cultural issues, challenges, and achievements. You can ask questions in the Q&A sessions. All the panelists studied Japanese here at Penn.

**The panel is conducted in English. Anyone interested is welcome!**

### **Panelists will Include:**

- **David Cheong (Class of 2006, currently MBA Wharton student)**  
Work place: Lehman Brothers Real Estate Partners (renamed to Silverpeak Real Estate Partners)  
Majors: Systems Engineering (SEAS) and Japanese (SAS): Minor: Mathematics  
The last Japanese class taken before working in Japan: JPAN 381: Japanese for Profession
- **Napat Harinsuit (Class of 2013)**  
Work place: Nippon Kaiji Kyokai  
Major: Systems Engineering: Minors: Computer Science and Mathematics  
The last Japanese class taken before working in Japan: JPAN 212: Intermediate Japanese II
- **Max Kretchmer (Class of 2007, currently MBA Wharton and MPP Harvard student)**  
Work place: Bear Stearns and JP Morgan  
Major: Economics Minors: History and Mathematics  
The last Japanese class taken before working in Japan: JPAN 211: Intermediate Japanese I
- **Jierong Tan (Class of 2013)**  
Workplace: UBS Tokyo  
Major: International studies and Finance  
The last Japanese class taken before working in Japan: JPAN 381: Japanese for Profession I
- **Lam Tran (Class of 2009)**  
Workplace: JET  
Majors: East Asian Area Studies and Economics  
The last Japanese class taken before working in Japan: JPAN212

**Panel will be chaired by Tomoko Takami**  
**(Instructor of JPAN381, Senior Lecturer in Foreign Languages,**  
**Japanese Language Program)**

*\* Co-sponsored by the Center for East Asian Studies and the Japanese Language Program*

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**\* Adam Smith, Assistant Professor of East Asian Languages and Civilizations, University of Pennsylvania - "The Emergence of Early Chinese Literary Genres from Bronze Age Scribal Practice"**

**Date:** Wednesday, October 10th, 2012

**Time:** 4:30pm – 6:00pm

**Location:** Stiteler Hall, B26

The long inscriptions on bronze vessels from the Warring States tomb of King Cuo of Zhongshan occupy a distinctive position in the history of early Chinese textual genres. They belong simultaneously to two different traditions: to the earlier tradition of royal Zhou bronze inscriptions, and to the contemporary tradition of Warring States Masters literature. Not least because of the highly self-aware qualities of the Zhongshan texts, these inscriptions help us to understand the roots of Warring States literary genres in the earlier practices of court scribes.

*\* CEAS Humanities Colloquium Series*

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**\* *Destroy All Monsters/怪獣総進撃 (1968) - Film Screening (in Japanese with English Subtitles)***

## Destroy All Monsters



**Date:** Wednesday, October 10, 2012

**Time:** 6:30pm - 8:30pm

**Location:** Claudia Cohen Hall Room 402

Director: Honda Ishirō

Giant monsters controlled by aliens attack cities throughout the world; only Godzilla resists the alien control.

**\* CEAS Giant Monsters of Japan Film Series**

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**\* Conference for K-16 Educators - KOREA: Old and New | *Culture, Tradition, Transformation***

## Korea Day



**Date:** Saturday, October 13, 2012

**Time:** 9:00am - 3:00pm

**Location:** Ben Franklin Room, Houston Hall at University of Pennsylvania

This free one-day conference for teachers, with support from the



National Consortium for Teaching Asia (NCTA), will explore Korea's rich cultural heritage and its transformation to a modern nation in a unique political situation.

Speakers and presentations will include:

- **“Korea’s Rich Cultural Heritage”** - Dr. Frank Chance, Center for East Asian Studies
- **“The Making of Modern Korea: From 1900 to Democracy”**, Dr. Eugene Y. Park
- Introduction of new Korea Society website: *Choson Korea - A Confucian Society 1392-1910*
- **“Classroom Presentations: Incorporating teaching of Korea through Art, Literature, and History”**- by NCTA Alumni and Others

Participants will receive materials to enrich their teaching about Korea and door prizes will be awarded. **Lunch is not included.**

To register for the one-day conference, please e-mail Melissa DiFrancesco, Assistant Director at the Center for East Asian Studies, at [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu) with your name, school, and subject & grade level that you teach. **The registration deadline is Friday, October 5th, 2012.**

*\* Pennsylvania Act 48 and New Jersey professional development credits are available for participants in this conference.*

*\* Co-sponsored by CEAS and the National Consortium for Teaching Asia (NCTA)*

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### **\* Japan Exchange and Teaching (JET) Programme - Information Session**



**Date:** Monday, October 15th, 2012

**Time:** 5:00 pm - 6:30 pm

**Location:** Williams Hall, Room 24

Are you interested in Japan? Are you interested in living in Japan and teaching English? If so, come to the informational meeting held at the University of Pennsylvania. The Japanese Consulate in New York will send two people to the Philadelphia area to provide information and to answer all the questions you might have about the program. We encourage you to visit their websites, <http://www.jetprogramme.org/> to learn fully what the JET Programme is, but here is an excerpt from the site:

*The Japan Exchange and Teaching (JET) Programme, now in its 26th*

year, is aimed at promoting grass-roots international exchange between Japan and other nations. The number of countries sending participants has risen over the years, as has the number of participants. In 2012, the Programme welcomed 4,360 participants from 40 countries.

The JET Programme has gained high acclaim both domestically and internationally for its role in advancing mutual understanding and for being one of the world's largest exchange programmes. We hope many more individuals and regions will participate on the JET Programme during the 21st century so that even more progress can be made in the internationalization of our local communities.

\* Co-sponsored by the Center for East Asian Studies

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## **(II) Regional Events Related to East Asia**

### **Sarah Laursen, Visiting Research Scholar at the Institute for the Study the Ancient World, New York University - "*New Questions about Old Gold: In Search of the First Chinese Goldsmiths*"**

**Date:** Tuesday, October 2, 2012  
**Time:** 6:00pm  
**Location:** Institute for the Study the Ancient World, New York University  
15 East 84th Street  
New York, NY 10028  
(on the north side of 84th between Madison and 5th Ave)

Sarah Laursen holds a BA in East Asian Studies and Art History from New York University and an MA and PhD in East Asian Languages and Civilizations from the University of Pennsylvania. Her research focuses primarily on gold personal adornments from Eastern Han to Sui dynasty (26 – 618 CE) tombs and explores how this facet of material culture reflects Chinese interactions with the nomadic populations of the northern steppe.

Sarah Laursen's project at ISAW, "Unearthing the Ancient Craft: The Art of Goldsmithing in Early Medieval China," will investigate gold objects excavated throughout China and their relationship to the metalworking traditions of Inner Asia, the Mediterranean, and Mesopotamia. This research expands the scope of her doctoral dissertation on the third to fifth century CE Xianbei tombs of Northeast China, drawing upon the methodologies of art history, archaeology, and conservation science, as well as the hands-on study of metalworking, in an effort to identify the cultural and artistic heritage of the medieval Chinese goldsmith.

\**Visiting Research Scholar Lecture, [Institute for the Study the Ancient World, New York University](#)*

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## **Asian Arts Initiative - *Into the Picture: Images of Asian Pacific America* by Corky Lee**

**Date:** Until October 5, 2012

**Time:** **Artist Reception** | Friday, September 28th at 5:30 p.m.  
**First Friday Reception** | Friday, October 5th at 6 p.m.

**Location:** Asian Arts Initiative  
1219 Vine Street, Philadelphia, PA 19107  
Gallery Hours: Tuesday - Friday, 12 p.m. to 6 p.m.

**Website:** <http://www.facebook.com/events/343947929023245/>

Asian Arts Initiative presents an exhibition of photographs spanning the last five decades by the unofficial and undisputed Asian American Photographer Laureate, Corky Lee. A second-generation Chinese American, Lee started his photojournalistic career in junior high school when he saw a photograph commemorating the 1869 completion of the Transcontinental Railroad that failed to include any Chinese workers despite the fact that thousands of them had worked and sacrificed their lives during its construction. Ever since, Lee has wielded a camera like a sword "to combat indifference, justice and discrimination," chronicling scenes of the mundane to the explosive in the everyday lives of Asian Pacific Americans and capturing the nuances of all the moments in between.

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## **Main Line Chinese Culture Center - *Second Annual Mid-Autumn Chinese Music Festival***

**Date:** Saturday, October 6, 2012

**Time:** 6:00 - 9:00pm

**Location:** American Revolution Center  
123 Chestnut Street  
Philadelphia, PA 19106

Main Line Chinese Culture Center is proud to present the Second Annual Mid-Autumn Chinese Music Festival! In celebration of the Mid-Autumn Festival, MLCCC will be hosting a night of incredible music on October 6th at the historic American Revolution Center located in Philadelphia.

MLCCC's own, Steve Cheng, an accomplished musician who has worked at China's prestigious Tsinghua University, has arranged the music for the event. The night will feature an ensemble of traditional Chinese instruments ranging from Erhus to Pipas playing a variety of Chinese classics that pay homage to Chinese culture and heritage.

Traditional Chinese food and crafts will be available throughout the night! The event is free. A suggested donation of \$10 will support MLCCC's growing Chinese Language and Culture programs.

\* *Sponsored by [Main Line Chinese Culture Center](#)*

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**\* Asian Arts Initiative - *Defining Ourselves: Performance at the Intersections of Art and Social Change***

**Date:** Sunday, October 7, 2012  
**Time:** 2:00 - 4:30 p.m  
**Location:** Performance Garage  
1515 Brandywine Street, Philadelphia PA

Join us for a riveting afternoon of presentations and conversations about the ways and means of artistic practice for social change, featuring:

- Performances by Ananya Dance Theater from Minneapolis, Minnesota and Philadelphia artist Germaine Ingram.
- Followed by roundtable discussion with social activist, educator, choreographer Ananya Chatterjea and local artists involved in social change practice.

This event is organized and sponsored by Germaine Ingram, in partnership with Asian Arts Initiative, and made possible through an Art & Change Award from the Leeway Foundation. Special thanks to Toni Shapiro-Phim.

**\*Admission is free but advance registration is requested**, please call [\(215\) 557-0455](tel:2155570455) or email [nancy.chen@asianartsinitiative.org](mailto:nancy.chen@asianartsinitiative.org) to register.

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**Drexel Documentary Film Premiere -*Two Universities and the Future of China***

**Dates:** Tuesday, October 9, 2012  
**Times:** 5:00pm  
**Location:** Mitchell Auditorium  
Bossone Research Center  
3140 Market Street, Philadelphia PA 19104  
**Website:** [http://www.drexel.edu/pennoni/events/newsletters/honor\\_roll/hr-1203-07/](http://www.drexel.edu/pennoni/events/newsletters/honor_roll/hr-1203-07/)

All are invited to a celebration of Drexel University's commitment to research and cultural engagement with China, featuring the premier of the documentary film, *Two Universities and the Future of China* - China's Next Generation of Leaders Discuss Their Goals.

The film, written and directed by Drexel Distinguished Professor Paula Marantz Cohen, was produced by Drexel's Pennoni Honors College with the cooperation of China Education Television. It provides insight into how students at two of China's most elite universities see their future and the future of their country.

The film runs 26 minutes and will be followed by a Q&A and a reception.

**Registration:** Please RSVP to [emm59@drexel.edu](mailto:emm59@drexel.edu)

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**\* DISCO International - 26th Annual BOSTON CAREER FORUM for Japanese-English bilingual students**

**Dates:** Friday, October 19th to Sunday, October 21st, 2012

**Location:** Boston Convention & Exhibition Center (BCEC)

Boston Career Forum is for anyone who is: Japanese-English bilingual (must possess at minimum a conversational level or higher in both Japanese and English in order to register) and looking for a full-time or internship position, interested in working for one of the 188 companies that will be represented at the fair.

For complete company list go to:

<http://www.careerforum.net/event/bos/comlist.asp?lang=E>

Unlike typical job fairs, companies will be holding interviews at their booth and interview rooms during the Boston Career Forum and some may give out offers by the end of the three day event. There is no fee to register and/or attend the Boston Career Forum.

Travel Scholarships are also available to help defray the cost of traveling. **We are currently accepting applications online until Oct. 5.**

**Registration:** <http://www.careerforum.net/event/bos/index.asp?lang=E>

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**(III) Employment and Internship Opportunities *(in order of application deadline)***

**\* China Three Gorges University (CTGU) - English Teaching Job Opportunities**

China Three Gorges University (CTGU), placed in Yichang (Hubei province, China) is looking for 4 English teachers (with a bachelor's degree or above and teaching experience preferred) for working from February 23, 2013 to January 17, 2014 (2013-2014 academic year, two semesters). In the attached document, you can find all the information about the city, the university and these positions.

**Job Description (.pdf) - [China Three Gorges University](#)**

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**Montclair State University - Assistant Professor of Chinese - *deadline to apply: open until filled***

Entry level, full-time tenure track position in Chinese (Mandarin). Preference will be given to applicants with broad range of interests. Native or near-native fluency. Responsibilities include teaching all levels of undergraduate language, literature, and culture courses; student advisement; committee work; and program building (the creation of courses appropriate to a major in Chinese with concentrations in language, culture and teaching). Research is expected. Anticipated start date: September 2013

## **Qualifications & Requirements**

Ph.D. in Chinese. Demonstrated excellence in research, teaching, and scholarship required.  
Evidence of capacity for program development and leadership required.

### **Send cover letter and resume to:**

(include vacancy # if above)

Dr. Lois Oppenheim, Chair  
Dept. of Modern Languages and Literatures (V-F14)  
Montclair State University  
Conrad Schmitt Hall 222B  
Montclair, New Jersey 07043

**Website:** [https://oit-app2.montclair.edu/xf/hr\\_jobpostings/details.php?id=231](https://oit-app2.montclair.edu/xf/hr_jobpostings/details.php?id=231)

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## **Philips Research Asia - Multiple Research/Scientist Job Openings (*located in Shanghai, China*)**

- Scientist for Mechanical Engineering
- Senior Scientist for Biomedical Engineering
- Research Scientist for MRI
- Scientist for Ultrasound
- Scientist for Ultrasound Image Processing
- Scientist for Clinical Informatics
- Scientist for Clinical Informatics and Analytics

Those interested can contact Zach Forbes directly at:

Zachary G. Forbes, PhD (傅大伟)

Senior Scientist

Philips Research Asia - Shanghai, Healthcare  
No. 1 Building, No. 10, Lane 888, Tian Lin Road,  
Shanghai, PRC 200233

Office: [+86 21 2412 7448](tel:+862124127448)

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Email: [Zach.Forbes@philips.com](mailto:Zach.Forbes@philips.com)

医疗与保健技术

飞利浦亚洲研究中心- 上海

中国上海田林路888 弄10号1号楼

## **Job Descriptions (.pdf) - [Philips Research Asia](#)**

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## **Macalester College - Open Rank Position in Chinese Literature or Linguistics- deadline to apply: October 1, 2012**

The Department of Asian Languages and Cultures at Macalester College announces an opening for a tenure-track position in Chinese, rank open, beginning Fall, 2013. Applicants should have a Ph.D. at the time of application in the field of Chinese literature, linguistics, or related subjects, possess native or near-native proficiency in Chinese, and demonstrate ability and commitment to teach all levels of language. Scholarly promise, college teaching experience, an interdisciplinary approach to the teaching of Chinese culture, and knowledge of current pedagogical methodologies are desirable. The teaching responsibilities will involve both language and literature or culture courses.

We seek applicants who can contribute to the broader intellectual life of the College, which may include involvement in such activities as cross-listing courses with other departments, first year courses or faculty seminars. Successful applicants may also contribute to the advancement of one or more of the College's interdisciplinary programs.

Send letter of application, CV, a brief statement of philosophy on teaching at a liberal arts college, sample syllabi of language and culture courses, and three letters of reference to [www.academicjobsonline.org](http://www.academicjobsonline.org). Questions regarding the application should be directed to Katie Scott at [scottc@macalester.edu](mailto:scottc@macalester.edu). Applications received before or on October 1, 2012 will receive primary consideration.

**Website:** <http://www.macalester.edu/provost/positions/chinese.html>

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### **Macalester College - Open Rank Position in Japanese Literature - *deadline to apply: October 1, 2012***

The Department of Asian Languages and Cultures at Macalester College announces an opening for a tenure-track position in Japanese literature, rank open, beginning Fall, 2013. Applicants should have a Ph.D. at the time of application in the field of Japanese literature or related subjects, possess native or near-native proficiency in Japanese, and demonstrate ability and commitment to teach all levels of language. Scholarly promise, college teaching experience, an interdisciplinary approach to the teaching of Japanese culture, and knowledge of current pedagogical methodologies are desirable. The teaching responsibilities will involve both language and literature or culture courses.

We seek applicants who can contribute to the broader intellectual life of the College, which may include involvement in such activities as cross-listing courses with other departments, first year courses or faculty seminars. Successful applicants may also contribute to the advancement of one or more of the College's interdisciplinary programs.

Send letter of application, CV, a brief statement of philosophy on teaching at a liberal arts college, sample syllabi of language and culture courses, and three letters of reference to [www.academicjobsonline.org](http://www.academicjobsonline.org). Questions regarding the application should be directed to Katie Scott at [scottc@macalester.edu](mailto:scottc@macalester.edu). Applications received before or on October 1, 2012 will receive primary consideration.

**Website:** <http://www.macalester.edu/provost/positions/japanese.html>

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### **Swarthmore College - Assistant Professor in Chinese History - *deadline to apply: October 15, 2012***

The Department of History at Swarthmore College invites applications for a tenure-track position at the rank of assistant professor in Chinese history (field/period open) to begin August 2013. Applicants are expected to hold a Ph.D. by the time of appointment, and offer a range of courses including survey courses, first-year seminars, upper-division courses, and advanced seminars in Chinese history, as well as East Asian surveys and transnational/global history courses. The successful applicant is also expected to contribute to the Asian Studies program.

Interested candidates should submit a letter of application, c.v., and three letters of recommendation. The Department will begin to review applications by October 15, 2012. Candidates should apply at <http://www.swarthmore.edu/academics/history/chinesehistory> (Prof. Robert Weinberg, Chair, Dept. of History, Swarthmore College, 500 College Avenue, Swarthmore, PA 19081).

Email inquiries (but not applications) can be made to [history@swarthmore.edu](mailto:history@swarthmore.edu).

**Website:** <http://survey.swarthmore.edu/index.php?sid=79977/academics/history/chinesehistorylang=en>

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**Princeton University - Open Rank Professor of pre-Meiji Japanese Literature -  
deadline to apply: October 15, 2012**

The Department of East Asian Studies at Princeton University invites applications for an open, senior or junior-ranked position in pre-Meiji Japanese literature. The successful candidate should have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to Pre-meiji Japanese literature search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

**Website:** [https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp](https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp)

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**Princeton University - Open Rank Professor of Medieval or Early Japanese  
History - deadline to apply: October 15, 2012**

The Department of East Asian Studies at Princeton University invites applications for an open ranked, senior or junior, position in medieval or early Japanese history. The appointment will be made in both the East Asian Studies and History Departments. The successful candidate should have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to medieval or early Japanese history search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

**Website:** [https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp](https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp)

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**University of Pittsburgh, Chinese and Japanese Lecturer, Korean Lecturer -  
deadline to apply: November 5, 2012**

**Chinese and Japanese Lecturer** - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer, pending budgetary approval. The position is non-tenure track and renewable with successful performance review. The successful



candidate will be academic advisor to the Department's Chinese and Japanese majors, and will teach courses in his/her field. The proposed start-date for this position is August 25, 2013. The qualification is be a PhD degree (or an ABD) in a field relating to East Asia, such as literature (modern or premodern), pedagogy, linguistics, cultural studies, trans-regional studies, etc.

The candidate should possess at least three years of teaching experience at the college level. He/she may have a record of published research, but an active research agenda is not necessary. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in English as well as in Chinese, Japanese, or Korean (depending on the person's specialty), as well as cultural competency in the target culture. The candidate should possess demonstrated commitment to contribute substantially to students' academic life at Pitt through advising and good interpersonal skills to deal with a variety of students and units of the University community.

**Korean Lecturer** - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer of Korean, pending budgetary approval. This is a non-tenure track position and renewable with successful performance review. The ideal candidate will have a recent PhD (or be an ABD) in the relevant area of expertise, such as Korean linguistics, Korean language pedagogy, foreign language teaching, second language acquisition, etc. and have at least three years of teaching experience at the college level in North America. The start date for this position is August 25, 2013. The successful candidate may have a record of research, which is welcome especially if it deals with aspects of teaching Korean as a foreign language, although the candidate need not have an active research agenda. The candidate should subscribe to outcome-based language training, where students' competence is quantified through a national benchmark. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in Korean and English, as well as cultural competency. The candidate should possess good interpersonal skills and promote Korean studies energetically.

**Job Descriptions (.pdf):** [Chinese and Japanese Lecturer](#), [Korean Lecturer](#)

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## **Association of School Teachers (AST), South Korea: Teaching English Program 2013-2014 - *deadline to apply: November 10, 2012***

### **Job Description**

The main goal of the teachers chosen for this program will be teach native Korean students (1st-12th grade) conversational English in South Korea.

### **Specific qualification**

1. Native speaker of English
2. Clean criminal background check from F.B.I.
3. Educational background.
  1. Bachelor's degree from 4 years college/university in the United States.
  2. Applicants who willing to accept Korean culture.
4. Applicants who will get higher salary,
  1. Bachelor's degree – major in English, Education, or Communication.
  2. Master's degree in any fields. (University position requirement)
  3. TESOL, TEFL, or teaching certificate.
  4. One or more years' full time teaching experience.
5. Basic salary: \$1,600 ~ \$2,200 USD per month depending on education background and teaching experience.

6. Other benefits.
  1. Airfare (round trip).
  2. Housing (fully furnished including TV set).
  3. Compulsory Medical Insurance.
  4. Annual Bonus (One month salary).
  5. All the income tax, refundable.
7. Position opening (One year contract)
  1. Period: February/March 2013 – February/March 2014
  2. Deadline: November 10th 2012

**Send resume:** [hr.resume@astkorea.org](mailto:hr.resume@astkorea.org)

**Website:** <http://www.astkorea.org>

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**\* University of California at Davis - Assistant Professor in Japanese Linguistics and Language Pedagogy - *deadline to apply: November 15, 2012***

The Department of East Asian Languages and Cultures at the University of California at Davis is conducting a national search for a tenure-track Assistant Professor position in Japanese linguistics and language pedagogy to lead and coordinate our Japanese language program.

The appointee is expected to teach courses on Japanese language on all levels and Japanese linguistics and culture in a large undergraduate program to meet programmatic needs. Ph.D. in hand by the first day of classes (September 23, 2013).

Applicants should possess native or near-native fluency in Japanese and English, a strong commitment to undergraduate education, demonstrated excellence in research, and the ability to contribute to the curriculum, shared governance, and intellectual life of the department and the larger scholarly community at UC Davis. Ph.D. in hand by the first day of class.

Screening to begin November 15, 2012. Position open until filled. Please submit a letter of application, curriculum vitae, a short writing sample, teaching evaluations, and three confidential references at: <https://recruit.ucdavis.edu/>

The University of California, Davis is an affirmative action/equal opportunity employer with a strong institutional commitment to the achievement of diversity among its faculty and staff.

**Website:** <https://recruit.ucdavis.edu/apply>

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**Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges - Assistant Professor position in Chinese Literature and Culture - *deadline to apply: November 30, 2012***

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, [eastasian\\_search@brynmawr.edu](mailto:eastasian_search@brynmawr.edu). In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

**Website:** [http://www.brynmawr.edu/provost/open\\_positions.html#Tenure\\_track\\_positions](http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions)

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## **(IV) Fellowship and Award Opportunities** *(in order of application deadline)*

### **Japan Foundation Center for Global Partnership (CGP), New York - 2013 CGP Regular Grant: Category 2 - deadline to apply: October 1, 2012**

The Japan Foundation Center for Global Partnership (CGP), New York is pleased to announce the launch of the *2013 CGP Regular Grant: Category 2*. Please note that this grant was formerly identified as the J-Initiative, launched in 2010 in order to promote networking, capacity building, and innovative program development for US-Japan exchange and outreach.

CGP will support US-Japan **networking** and **outreach** projects that fall into the following categories:

1. Establishing national and/or regional networks in the field of US-Japan exchange and outreach;
2. Promoting and supporting US-Japan exchange and outreach activities by national and/or regional centers or their member organizations
3. Fostering the next generation of leaders for US-Japan exchange and outreach through trainings, exchange, conferences and teacher workshops; and/or projects that conduct educational outreach on Japan, including but not limited to development of curricula or teaching materials, etc.
4. Supporting Japan's disaster recovery and prevention efforts through exchange, networking, and information sharing between non-profit organizations in the US and Japan.

Grants of up to \$100,000 per year and up to three (3) years will be awarded.

In terms of eligibility, applicants must be 501(c)(3) organizations and the project must commence no earlier than April, 2013. The Midwest, South and Mountain regions are the priority areas, but applicants from all areas are welcome.

#### **Deadlines:**

October 1, 2012: Concept papers

December 3, 2012: Invited Full proposals

Contact: Renay Loper, Associate Program Director

**E-mail:** [renay\\_loper@cgp.org](mailto:renay_loper@cgp.org)

**Phone:** 212.489.1255 x118

**Website:** <http://www.cgp.org/grassroots-exchange-and-education/j-initiative>

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**Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Korea--U.S.-Korea International Education Administrators Program - deadline to apply: November 1, 2012**

The sponsor provides support for approximately eight international education administrators to attend meetings with representatives of Korean universities, private-sector agencies and organizations and selected government agencies at various institutions in Korea. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors or foreign student admissions) or senior-level university administrators with substantial (at least 60 percent of their time) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college or university or a non-profit international education exchange organization. They must also have a minimum of five years of full-time work experience in international education. Preference is given to applicants who have not had significant professional visits to Korea in the past five years. The duration of the program is two weeks.

**Website:** <http://catalog.cies.org/viewAward.aspx?n=3111>

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**Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Japan--US-Japan International Education Administrators Program - *deadline to apply: November 1, 2012***

The sponsor provides seminar awards for the U.S.-Japan International Education Administrators Program to visit various institutions in Japan. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors and foreign student admissions) or senior-level university administrators (deans, vice presidents, provosts and presidents) with substantial (at least 25 percent) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college, university or a nonprofit international education exchange organization and have a minimum of five years of full-time work experience in the field of international education. Preference is given to applicants who have not had significant professional visits to Japan in the last five years and who indicate an institutional interest in increasing the number of Japanese students on their campus. Awards are two weeks in duration.

**Website:** <http://catalog.cies.org/viewAward.aspx?n=3106>

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**Princeton Institute for International and Regional Studies, Fung Global Fellows Program - *deadline to apply: November 1, 2012***

The Fung Global Fellows Program, a year-long program for visiting scholars administered by the Princeton Institute for International and Regional Studies, was launched by Princeton University in June 2012. Scholars working in the social sciences and humanities at institutions in any region of the world outside the United States who have received their PhD within the past ten years are invited to apply. The theme for the academic year 2013–14, the program's first year, is "Languages and Authority." Applications are due on November 1, 2012.

**Website:** [www.princeton.edu/funggfp](http://www.princeton.edu/funggfp)

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**Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: November 15, 2012***

The **Henry Luce Foundation/ACLS Program in China Studies** seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their

careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer three competitions:

- [Pre-dissertation Grants for Research in China](#), enabling young scholars to gain familiarity with work underway in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues;
- [Postdoctoral Fellowships](#), supporting scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects; and
- [Collaborative Reading-Workshop Grants](#), providing opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times.

Applications in all disciplines of the [humanities and related social sciences](#) are welcome. This program is made possible by funding from the Henry Luce Foundation.

**Website:** <http://www.acls.org/programs/china-studies/>

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**\* The Anne van Biema Fellowship - *deadline to apply: December 15, 2012***

The Anne van Biema Fellowship was established by bequest to promote excellence in research and publication on the Japanese visual arts. Fellowships support research at the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC. Research proposals are evaluated in terms of merit, originality, methodology, and potential for significant publication that will advance scholarly and public understanding of the Japanese visual arts. Interdisciplinary proposals with a primary focus on Japanese visual arts are considered.

Awards are made to scholars at the post-doctoral or equivalent professional level for periods of two to nine months, and are not renewable. The maximum stipend of \$33,750 for nine months will be prorated for shorter terms. The fellowship includes round-trip travel at US government rates from the fellow's residence to Washington, DC. Additional support not to exceed \$2,500 may be provided for approved research and travel expenses. Research space, a networked computer, and access to art collections, archives, and Smithsonian Institution libraries are provided.

The Anne van Biema Fellowship is intended to provide an environment conducive to research, writing, and collegial discourse. Fellows are expected to devote themselves full-time to the proposed project, to participate in the scholarly community and programs of the museums, and to present a research-in-progress seminar during the period of the appointment.

The fellowship is open to scholars of all nationalities. Meeting requirements for and obtaining required visas for residence and research in the United States is the responsibility of the applicant. Upon request, the museums will supply documentation of the award of the fellowship, dates of appointment, and financial support.

**Application Deadlines**

Fellowship applications are reviewed annually. Applications must be received by December 15. Notification of awards is sent on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

**Website with Application Information:** <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

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## **Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - *deadline to apply: December 31, 2012***

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at [www.blakemorefoundation.org](http://www.blakemorefoundation.org).

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## **Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 - *deadline to apply: January 1, 2013***

### **Call for Applications:**

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out [www.sgcool.sg](http://www.sgcool.sg), which presents over 12,000 objects from the collection.

For enquiries, please contact [nhb\\_acm\\_rpu@nhb.gov.sg](mailto:nhb_acm_rpu@nhb.gov.sg). Applications close on 1 January 2013.

**Website:** [http://acm.org.sg/research/research\\_fellowship.asp](http://acm.org.sg/research/research_fellowship.asp)

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **\* Penn Preceptorials with East Asian Content- Now Open to all Penn undergraduates**

Preceptorials are short, non-credit seminars, workshops or field trips that usually meet once a semester and allow students to informally explore a variety of topics.

Preceptorial Descriptions and Extended Registration can be accessed here:

<http://tinyurl.com/9483b6s>

### **PREC 617.001 Aspects of Chinese Sociolinguistics: Chinese Languages and Dialects**

*Description:* In this preceptorial, we will explore a wide range of topics from languages of China to Chinese dialects. Special attention will be given to issues such as classification of Chinese, classification of Chinese dialects, the forming of "Putonghua", and the language policy regarding the dialects of Chinese. The participants will also get a chance to listen to recordings of different dialects.

Basic knowledge of Chinese or Linguistics is preferred but not required.

*Preceptorial Leader:* Mr. Sun Mao, graduate student in Linguistics and Communication

*Preceptorial Organizer:* Erica Ma

*Date and Time:* Thursday, November 29th, 4-5:30 PM

### **PREC 621.001 An Asian Divide**

*Description:* Whitewashed? Fob? Is there a divide between Asian-American and Asian students at Penn? If there is, do students self-segregate based on cultural differences? These questions seem to get at the core of much broader questions about cultural identity, nationality, and even the possibility of cooperation. Join PAACH panelists in digging through the difficulties related to cultural diversity amongst the Penn Asian community and help us develop dialogues and solutions to these difficulties. All students, faculty, and staff are welcome to participate by bringing their own personal experience to the table.

*Preceptorial Leader:* Ms. Shiella Cervantes, PAACH

*Preceptorial Organizer:* Ting Cho Lau

### **PREC 703.001 Art of China: Introduction to Chinese Calligraphy**

*Description:* Introduction to the common tools that are used by calligraphers, including bamboo brushes, ink stick, inkstone, rice paper, paper weight, seal and seal paste. Introduction to the history of the development of Chinese characters from oracle bone script to today's Mandarin. Learn how to write basic strokes of Chinese characters using a bamboo brush. Every student will have a chance to practice Chinese calligraphy!

*Preceptorial Leader:* Mr. Sun Mao, Graduate Student in Linguistics and Communication

*Preceptorial Organizer:* Erica Ma

*Date and Time:* Thursday, November 29th, 4-5:30 PM

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## **JET (Japan Exchange Teaching) Information Session at Villanova University**

**Date:** Tuesday, October 2nd, 2012  
**Time:** 5:30 - 6:00 Reception; 6:00 -7:00 Orientation  
**Location:** Bartley Hall #036 Villanova University  
**Website:** [www.us.emb-japan.go.jp/JETProgram/contact](http://www.us.emb-japan.go.jp/JETProgram/contact)  
**Speaker:** Ms. Noriko Furuhashi, Program Coordinator  
Consulate General of Japan in New York

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## **(VI) Conferences and Workshops (in order of application deadline)**

**41st Annual Mid-Atlantic Region Association for Asian Studies Conference**  
**Theme: “(Re)Defining Asia” - November 2-4, 2012**

West Chester University is proud to host the 2012 Mid-Atlantic Region Association for Asian Studies

(MARAAS) Annual Conference. The theme of this year's conference is "(Re)Defining Asia."

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) is a nonpolitical, nonprofit scholarly organization dedicated to improving understanding between Asia and America. Since 1971, the MAR/AAS has offered conferences, publications and outreach activities to an increasingly large public in the mid-Atlantic region. Membership is open to all individuals and institutions interested in Asia and relations between Asia and the United States. Membership in the MAR/AAS entitles individuals and institutions to participate in the MAR/AAS activities, to receive news about Asia-related educational opportunities, and to gain access to a network of scholars and experts on Asia in the region.

Conference Website: <http://maraas.org/provisional-program/>

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## **(VII) Call for Submissions (*in order of submission deadline*)**

**Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS"; May 28-June 1, 2013, University of Kansas, Lawrence - *deadline to submit: November 15, 2012***

The ASLE decennial conference theme is intended to reflect some of the most engaging current conversations within the environmental humanities and across disciplines, and to link those discussions to the transnational nexus of energy, labor, borders, and human and nonhuman environments that are so fundamentally "changing nature," and with it the widely varied kinds of environmental critique we practice, art we make, and politics we advocate. Migrations--of humans, of non-human creatures, of "invasive species," of industrial toxins across aquifers and cellular membranes, of disease across species and nations, of transgenic pollen and GM fish--have changed the meanings of place, bodies, nations, and have lent new urgency to the old adage that "everything is connected to everything." Energies--fossil, renewable, human, spiritual, aesthetic, organic--radically empower our species for good and for ill, and make our individual and collective choices into the Anthropocene. And those choices are profoundly about Limits on resources, climate, soil, and water; about voluntary and involuntary curbs on individual and collective consumption and waste; about the often porous and often violently marked borders of empire, class, race, and gender.

We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by November 15, 2012. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013. For questions about the program, please contact Paul Outka, at [paul.outka@ku.edu](mailto:paul.outka@ku.edu).

**Website:** <http://www.asle.ku.edu>

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**Call for Papers: 4th Annual Berkeley-Stanford Graduate Student Conference in**



## **Modern Chinese Humanities - *deadline to submit: November 16, 2012***

The joint organizing committee of the Berkeley-Stanford Graduate Conference Modern Chinese Humanities invites currently enrolled graduate students to submit paper proposals for its meeting on April 26-27, 2013 at Stanford University.

The conference will bring together a keynote speaker and approximately twelve graduate students to present innovative research on any aspect of modern Chinese cultural production in any humanistic discipline. We encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Conference registration is free; lodging at Stanford will be provided by the Berkeley-Stanford organizing committee for all conference presenters. Please submit a 300-word paper proposal and a short bio via our online submission form

[[http://ceas.stanford.edu/resources/chinese\\_humanities\\_Form.php](http://ceas.stanford.edu/resources/chinese_humanities_Form.php)] by November 16, 2012.

**Website:** [http://ceas.stanford.edu/resources/chinese\\_humanities.php](http://ceas.stanford.edu/resources/chinese_humanities.php)

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## **\* Call for Papers: 2013 Asian Studies Undergraduate Regional Conference at Indiana University of Pennsylvania - *deadline to submit: December 1, 2012***

### **2013 Asian Studies Undergraduate Regional Conference Indiana University of Pennsylvania March 1-2, 2013**

The Asian Studies Committee at Indiana University of Pennsylvania welcomes undergraduate students enrolled at institutions in Pennsylvania, West Virginia, and Ohio to present, as a talk or a poster, the results of their field or coursework based research in the field of Asian Studies. Presentations can range broadly both topically and regionally. In keeping with the scope of Asian Studies course offerings at IUP, Asia is here defined as consisting of Northeast, East, Southeast, South, and Central Asia, as well as the Middle East.

Those wishing to attend the conference should note the following:

- All conference attendees must register for the conference.
- Registration for the conference is free.
- All Student Presenters must submit a completed PDF Registration Form and Presentation Information Form (including the talk or poster title and an abstract) by no later than Saturday, December 1, 2012.

Note that these two forms can be submitted separately. Because the conference can only accommodate a limited number of presentations, student presenters are encouraged to submit their Registration Form as early as possible in order to ensure their participation.

All Non-presenting Attendees must submit a completed Registration Form by no later than Friday, February 1, 2013.

Forms and other relevant information are available on the conference website: <http://www.ch-review.org/ASURC/>

Completed forms and requests for further information must be emailed to:  
Dr. Francis Allard

Department of Anthropology  
Indiana University of Pennsylvania  
allard@iup.edu

**Website:** <http://www.ch-review.org/ASURC/>

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**Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK):  
Eighth Annual Conference - *deadline to submit: December 25, 2012***

**Theme and Sub-themes**

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;
8. Managing urbanization in Asia;
9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

**Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract**

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is [sonny@ied.edu.hk](mailto:sonny@ied.edu.hk)

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to [sonny@ied.edu.hk](mailto:sonny@ied.edu.hk)

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

**Website:** <http://www.asian-studies.org/conferences/conferences.htm>

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**(VIII) Opportunities for Teachers (*in order of deadline to apply*)**

## GEEO (Global Exploration for Educators Organization): *Summer 2013 Trips*

GEEO is offering 22 different travel programs for the summer of 2013: India/Nepal, Italy, Portugal/Spain, Amalfi Coast, Eastern Europe, Budapest to Istanbul, Vietnam, Comfort Thailand, Thailand/Laos, Cambodia, China, Comfort China, Russia/Mongolia/China, Turkey 15 day, Turkey 8-Day, Kenya/Tanzania, South Africa/Mozambique/Zimbabwe/Botswana, Morocco, Peru, Ecuador, The Galapagos Islands and Costa Rica. The registration deadline is June 1st, but space is limited and many programs will be full well before the deadline.

Educators have the option to earn graduate school credit and professional development credit while seeing the world. The trips are 8 to 24 days in length and are designed and discounted to be interesting and affordable for teachers. GEEO provides teachers educational materials and the structure to help them bring their experiences into the classroom. The trips are open to all nationalities of K-12 and university educators and administrators, as well as retired educators. Educators are also permitted to bring along a non-educator guest.

Detailed information about each trip, including itineraries, costs, travel dates, and more can be found at [www.geeo.org](http://www.geeo.org). GEEO can be reached 7 days a week, toll free at [1-877-600-0105](tel:1-877-600-0105) between 9AM-9PM EST.

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### \* **Conference for K-16 Educators - KOREA: Old and New | *Culture, Tradition, Transformation***

Korea Day



**Date:** Saturday, October 13, 2012

**Time:** 9:00am - 3:00pm

**Location:** Ben Franklin Room, Houston Hall at University of Pennsylvania

This free one-day conference for teachers, with support from the National Consortium for Teaching Asia (NCTA), will explore Korea's rich cultural heritage and its transformation to a modern nation in a unique political situation.

Speakers and presentations will include:

- **“Korea’s Rich Cultural Heritage”** - Dr. Frank Chance, Center for East Asian Studies
- **“The Making of Modern Korea: From 1900 to Democracy”**, Dr. Eugene Y. Park
- Introduction of new Korea Society website: *Choson Korea - A Confucian Society 1392-1910*
- **“Classroom Presentations: Incorporating teaching of Korea through Art, Literature, and History”**- by NCTA Alumni and Others

Participants will receive materials to enrich their teaching about Korea and door prizes will be awarded. **Lunch is not included.**

To register for the one-day conference, please e-mail Melissa DiFrancesco, Assistant Director at the Center for East Asian Studies, at [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu) with your name, school, and subject & grade level that you teach. **The registration deadline is Friday, October 5th, 2012.**

*\* Pennsylvania Act 48 and New Jersey professional development credits are available for participants in this conference.*

*\* Co-sponsored by CEAS and the National Consortium for Teaching Asia (NCTA)*

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**Penn's Netter Center for Community Partnerships 20th Anniversary Conference:  
*The Role of Higher Education-Community-School Partnerships in Creating Democratic Communities Locally, Nationally, and Globally***

**November 12-13, 2012**

**University of Pennsylvania, Houston Hall, 3417 Spruce Street, Philadelphia, PA 19104**

Barbara and Edward Netter Center for Community Partnerships expects this conference will host over 300 colleagues from across the US and globally who are leaders in this work. It will feature a number of major plenaries and thematic sessions on key topics related to university-community-school partnerships, including college access, nutrition and health, STEM, arts and culture, education and citizenship, poverty and race, anchor institutions, as well as perspectives from university and college presidents. President Gutmann will be offering brief remarks and presenting awards during the luncheon on Monday, November 12.

**Conference Agenda:** <https://www.nettercenter.upenn.edu/20th-anniversary/agenda>

**Registration:** [www.sasupenn.qualtrics.com/SE/?SID=SV\\_9EL7LxBA95bf3pj](http://www.sasupenn.qualtrics.com/SE/?SID=SV_9EL7LxBA95bf3pj)

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CEAS



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