

# Center For East Asian Studies Newsletter

Academic Year 2013–2014: Issue No. 5 | Friday, October 4, 2013

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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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\* Asterisk indicates notices appearing for the first time.

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## (I) University of Pennsylvania East Asia Events for 10/5—10/18/2013

David Lurie, Associate Professor of Japanese History and Literature, Columbia University - *"A Tale of Two Arrows: On the Significant Detail in Japanese Mythology"*

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**Date:** Wednesday, October 9, 2013

**Time:** 4:30-6:00pm

**Location:** Stiteler Hall B26

Ironically, the prose works that are generally taken to inaugurate the Japanese literary tradition have rarely been analyzed as literary texts. Western-language scholarship generally treats the mythic narratives of

the Kojiki (712) and the Nihon shoki (720)—along with the surviving portions of the early- to mid-8th century fudoki gazetteers—as proto-historical sources, evidence for religious beliefs and folkways, or as material for comparative mythological analysis. But surprisingly little attention has been paid to how these works—or at least certain key parts of them—were deliberately shaped to entertain and delight their readers. By examining significant details in episodes from the first book of the Kojiki, this talk sketches out a framework for considering these early narratives as works of literature.

*\* Center for East Asian Studies Humanities Colloquium Series*

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**Matthew S. Erie, Ph.D., J.D. Postdoctoral Research Associate Princeton University - "Qadi Justice in Chinese Courts: The Bureaucratization of Islamic Procedural Justice in the People's Republic of China"**

**Date:** Friday, October 11, 2013

**Time:** 12:00-1:30pm

**Location:** CSCC Conference Room, Fisher-Bennett Hall 345

Fueled by charges of orientalism, current trends in sociolegal studies have denigrated Weber's insights on Islamic and Chinese law. While factually Weber mis-characterized these legal systems, concepts he developed in his sociology of law – namely, bureaucracy, charisma, and legitimacy – continue to shed light on problems attendant to the study of Islamic and Chinese law that are both enduring and, indeed, pressing. A reconsideration of Weber's sociology of law is particularly apropos when the referent for analysis is not Western law, but rather, the relationship between Islamic and Chinese legal orders. Ethnographic data collected from 2009 to 2012 in northwestern China on the Party-State's bureaucratization of Chinese Muslim clergy or ahongs demonstrates the different modes by which socialist law marginalizes Islamic law and also depends on it as supplement to govern ethnic minority regions.

*\* [Center for the Study of Contemporary China Speaker Series](#)*

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**\* Sunny Seong-hyon Lee, Ph.D., Pantech Fellow at Shorenstein Asia-Pacific Research Center, Stanford University - "The Debate on China's Policy Shift on North Korea: Why "Evidence" is Not Evidence"**

**Date:** Wednesday, October 16, 2013

**Time:** 12:00-1:30pm

**Location:** CSCC Conference Room, Fisher-Bennett 345

The speculation over China's foreign policy shift on North Korea has been particularly feverish during this year's Korean crisis owing to the fact that there are new leaders in Beijing and Pyongyang and many reports suggest the two former Cold War allies did not get along particularly well. Indeed, the world has lately been wondering whether China has finally lost patience with North Korea, as the rift between the

duo have deepened since North Korea conducted its 3rd nuclear test on February 12, 2013, despite China's repeated counsel against the move. Even President Obama said publicly that China was "recalculating" its stance on North Korea. The talk will review the validity of "evidence" that has shaped the recent debate on China's policy shift on North Korea. Dr. Lee, fresh from Beijing, will go over "signs of change" on China's North Korean policy, and eventually, conclude that the available body of facts or information on China's foreign policy shift on North Korea finds little ground for support. This means that a fundamental adjustment of Chinese policy on North Korea is not happening currently and there is no indication to expect it in any near future.

*\* Co-sponsored by the [Center for the Study of Contemporary China](#), and the James Joo-Jin Kim Program in Korean Studies*

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## \* 6th Student Career & Internship Opportunities in Japan

**Date:** Wednesday, October 16, 2013

**Time:** 3:00-5:00pm

**Location:** Annenberg 111

Are you interested in an internship and/or a job in Japan? Join us at the Panel where we learn from our fellow students who had these experiences. The talk will include topics such as job hunting, work, use of Japanese language at work, cross-cultural issues, challenges, and achievements. You can ask more questions in the following Q & A session.

1. **Eri Arai, CULCON/JUSFC/USJBF**  
Class of 2016, Bryn Mawr College  
Undeclared Major
2. **Charles Bagley, Kyodo Advertising Agency**  
Class of 2016, Wharton and the School of Arts and Sciences  
International Studies and Business Major
3. **Derek Finn, Site Manager at Shofuso Japanese House and Garden**  
Class of 2009, School of Arts and Sciences  
East Asia Area Studies
4. **David Hays, Citigroup Global Markets Japan**  
Class of 2015, Huntsman Program  
Finance, Marketing and International Studies Major
5. **Ling Tran, JET Programme**  
Class of 2009, School of Arts & Sciences  
East Asian Area Studies and Economics Major

The panel will be chaired by Tomoko Takami, Instructor of JPAN381, Senior Lecturer in Foreign Languages, Japanese Language Program.

The panel is conducted in English. Anyone interested is welcome!

*\* Sponsored by the Center for East Asian Studies and the Japanese Language Program at the University of Pennsylvania.*

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**\* Hu Angang, School of Public Policy and Management of Tsinghua University;  
Dean of Institute of Contemporary China Studies at Tsinghua University -  
"China's Economic Reforms in the 21st Century: Assessment and Outlook  
(2002-2022)"**

**Date:** Friday, October 18, 2013  
**Time:** 12:00-1:30pm  
**Location:** Silverstein Forum, Stiteler Hall

Hu Angang is one of the pioneers and leading authorities in the realm of Contemporary China Studies. He now serves as Dean of the Institute of Contemporary China Studies at Tsinghua University, and Professor of the School of Public Policy and Management of Tsinghua University. He is also a member of the Advisory Committee for the Twelfth Five-Year Plan under the NDRC, a member of the Advisory Committee of the National Disaster Mitigation Committee and a member of the Advisory Committee of the Beijing Municipal Government. He was recently elected representative for the 18th CCP National Congress. Mr. Hu spent many early years in rural areas, and entered university in 1977. Mr. Hu earned his Ph.D. degree from the China Academy of Sciences in 1988 and conducted Postdoctoral research at Yale University. He has served as a visiting scholar at Harvard University, Oxford University, Waseda University and the World Bank Institute. Mr. Hu has published about 60 books and almost 300 academic papers. His latest works are 2030 China: Towards Common Affluence and China: Innovative Green Development. His awards include the Youth Entrust of National Natural Science Foundation of China (NSFC), Fudan Premium Fund of Management, Third Award of the State Science and Technology Progress Awards and the First Prize of Science and Technology Progress Awards from the Chinese Academy of Sciences.

*\* [Center for the Study of Contemporary China Friday Forums](#)*

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## **(II) Regional Events Related to East Asia for 10/5—10/18/2013**

### **\* THE START OF A LONG JOURNEY: The Collection of Excellent Alumni Works from China Central Academy of Fine Arts**

**Date and Time:** October 4 through November 22  
Opening Reception October 4th 5-7p  
Exhibit Hours September – May: Monday-Saturday 11AM-5PM, Closed  
Holidays and Term Breaks

**Location:** URBN Center Annex  
3401 Filbert Street  
Philadelphia, PA 19104  
215-895-2548  
[gallery@drexel.edu](mailto:gallery@drexel.edu)

The featured works make for an exemplary show case of fine arts education in today's China, as they reflect the level of fine arts education and the inclinations of the new generation of artists in China: how the young talents relate to the world, the society, and the surroundings through their art. The works are critical assessments of the previous era of Chinese art shaped by the intellectual trends during the cold War period, as well as the allure of traditional Chinese wisdom. These artists have witnessed their parents and teachers struggle through tremendous social changes. It has given them a broader view on what defines China and the present era, the unique culture they are striving in and the mission of their generation.

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<http://www.drexel.edu/westphal/resources/venues/LeonardPearlsteinGallery/>

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### **Shofuso Japanese House and Garden - "Japanese Paper Karakuri Art Workshop"**

**Date and Time:** Sunday October 06, 2013, 1:00-3:30pm

**Location:** Horticultural and Lansdowne Drs  
Philadelphia, PA 19131

*Karakuri* paper art uses mechanics to create movement. Artist-in-Residence Vinni Cheng will introduce students to the different applications of paper in Japan and the physics behind mechanisms we use daily (levers, cranks, etc.). Students will make their own paper *Karakuri* art to take home. This workshop will feature heavy use of X-acto blades. **Ages 14 and up. This workshop takes place at the nearby Sakura Pavilion. [Advanced registration is required.](#)**

\* [Shofuso Japanese House and Garden](#)

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### **Welcoming Center for New Pennsylvanians - "Realizing the American Dream: An Evening with Connie Chung"**

**Date and Time:** Thursday, October 10, 2013, 5:00-7:30pm

**Location:** Moore College of Art, 20th Street & Benjamin Franklin Parkway,  
Philadelphia, PA

A powerful force in the news industry for more than 35 years, Ms. Chung was the first Asian American and only the second woman to serve as nightly news anchor on a major TV network (the CBS Evening News).

She will share the story of her family's journey to the U.S. and insight into her path to success.

Individual tickets cost \$75, and VIP sponsorships cost \$1500. VIP sponsors will have the opportunity to join Ms. Chung at Four Seasons Hotel Philadelphia for dinner.

\* [Welcoming Center Event Listing](#)

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## \* World Food Day 2013: Global Perspectives on Food Justice

**Date and Time:** Wednesday, October 16th, 2013, 4:30-6:30pm

**Location:** Rutgers Camden Campus, Student Center South, ABC Conference Room (326 Penn St. Camden, NJ 08102)

The World Food Day theme for 2013 is “sustainable food systems for food security and nutrition.” Speakers will shed light on perspectives and strategies for food justice outside of the US. This event is part of the [Rutgers Global Health Biennial Theme Year](#) and [Global Philly 2013](#).

- Heidi Witmer, Founder and Director of the LEAF Project
- Megan Doherty, Associate Director, International & Local Service Learning Programs at University of Pennsylvania's School of Engineering
- Sameerah Siddiqui, GROW Campaign Coordinator with Oxfam America
- Christiaan Morssink, Executive Director of the United Nations Association of Greater Philadelphia

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<http://global.rutgers.edu/events/icalrepeat.detail/2013/10/16/550/407/world-food-day-2013-global-perspectives-on-food-justice>

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### **(III) Employment and Internship Opportunities** *(in order of application deadline)*

#### **\* National Committee on United States-China Relations, Program Officer- deadline to apply: rolling**

The National Committee on United States-China Relations has a position open for a program officer to work on a variety of projects, with a heavy focus on education programs.

- Candidates must have working ability in Chinese
- Candidates must have academic, professional or living experience in China
- Candidates must have several years of relevant programming experience
- Preference given to American citizens or those with green cards

The position requires the ability to conceive of, plan, organize, help raise funds for and implement various National Committee projects or initiatives, including ones funded by the U.S. government and private donors. Current projects include two-way exchange programs in the areas of K-12 as well as university level education administration; a year-long, two-way exchange of professional K-12 teachers; a two-way exchange between high performing American and Chinese high school graduates; and short term study/observation visits to the United States by mid-career Chinese officials.

**Website:** <http://www.ncuscr.org/employment-opportunities>

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#### **\* Catalai China Internship Program - deadline to apply: rolling**

The Catalai China Internship Program is the premier China internship program for students and recent graduates from the world's leading universities. Catalai delivers a business-focussed China immersion program allowing students to gain a professional understanding of Chinese business, language and culture. Through the Catalai China Internship Program undergraduate students and recent graduates are able to experience China in a professional and productive way. Participants can enhance their CV/resume and gain valuable international work experience in one of the world's most important economies.

You can choose to take part in the Catalai China Internship Program for 1, 2, or 3 months, in either Beijing, Shanghai, Hangzhou or Tianjin. Many undergraduate students choose to take part on the Catalai program for 1 or 2 months during a summer or winter university vacation. For those that have just graduated university, or for young professionals, they may wish to stay slightly longer (2 or 3 months) and use the program as a platform for finding career opportunities in China.

**Website:** <http://www.catalaichinainternships.com/catalai-china-internship-program>

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**\* Hopkins-Nanjing Center for Chinese and American Studies, Energy, Resources and Environment Resident Faculty Position for 2014-15 - *deadline to apply: October 20, 2013***

HNC is seeking to fill a position of resident professor in Nanjing in a newly established concentration of Energy, Resources, and Environment (ERE). The ERE program is new for the Center and seeks to focus on teaching, research and policy analysis related to global energy issues, international resource management and environmental concerns. An economist with expertise in one of these areas is preferred. The position is open to all applicants in any of the three areas. The goal is to fill the position to begin fall semester 2014.

Applicants must have a Ph.D., a strong theoretical and methodological training, significant teaching experience, should provide evidence of scholarly productivity, and show a commitment to advancing cross-cultural dialogue and intellectual exchange in this unique, joint Sino-American residential graduate school. Applicants should be prepared to teach courses with an interest in current public policy issues related to energy, resources and/or the environment. International faculty teach in English and primarily teach Chinese M.A. degree-level students preparing for careers in international affairs. The course load is two courses each semester and M.A. thesis advising is required.

A letter of application, a current CV, two syllabi of courses taught in the area of focus, and current teaching evaluations for those courses should be submitted to [ctownsley@jhu.edu](mailto:ctownsley@jhu.edu) or mailed to HNC Faculty Search Committee, HNC Washington Support Office, 1740 Massachusetts Avenue, NW, Washington, DC 20036 (electronic copies are preferred). Applications will be reviewed beginning October 20, 2013 and will be accepted until a decision is made.

**Website:** <http://www.sais-jhu.edu/resources/human-resources/employment>

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**Assistant Professor, Modern Chinese History, Villanova University - *deadline to apply: November 1, 2013***

The History Department at Villanova University is seeking applications for a tenure track position with a rank of Assistant Professor. The department is looking for a specialist in Modern Chinese history with the ability to teach survey courses in East Asian history and/or more specialized

courses in Japanese/and or Korean history.

**Website:** <https://jobs.villanova.edu/postings/5819>

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**Assistant Professor, East Asian History, Rutgers University—Camden - *deadline to apply: November 15, 2013***

The History Department at Rutgers University—Camden seeks a full-time tenure-track faculty members specializing in East Asian history (time period open) beginning September 1, 2014 at the rank of Assistant Professor. Applicant must have the Ph.D. degree in hand at time of appointment. The successful applicant will teach a 2/2 load, including a survey of Asian history; contribute to campus programs and the global history track in our M.A. program; and be held to standards for tenure and promotion that are uniform on all Rutgers campuses. Rutgers University—Camden is part of Rutgers, The State University of New Jersey and enjoys full access to an AAU and Research 1 library system. Rutgers University—Camden is located a few minutes from Center City Philadelphia and offers easy access to rich scholarly resources

**Website:** <http://fas.camden.rutgers.edu/faculty-research/fas-job-searches/>

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**(IV) Fellowship and Award Opportunities (*in order of application deadline*)**

**Fogarty International Center/NIH/DHHS - JSPS Invitation Fellowships for Research in Japan - *deadline to apply: October 15, 2013***

The sponsor provides support to allow scientists employed at designated Japanese research institutions and laboratories to invite fellow researchers from the U.S. to Japan to participate in cooperative activities. Candidates must have arranged in advance a research plan for their stay in Japan with their host researcher. Host researchers in Japan must be employed full-time at an institution of one of the types listed below: Universities; Inter-university research institutes; Research institutes or scientific research corporations under the jurisdiction of the Ministry of Education, Culture, Sports, Science and Technology (MEXT); Other research institutes and scientific research corporations listed see: [http://www.jsps.go.jp/english/e-inv/table\\_01.html](http://www.jsps.go.jp/english/e-inv/table_01.html).

**Website:** <http://www.fic.nih.gov/Programs/Pages/japan-fellowships.aspx>

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**Hakuho Foundation Japanese Research Fellowship - *deadline to apply: October 31, 2013***

With the goals of further strengthening the fundamentals of international research into Japan and deepening understanding of Japan through researchers' activities, the Hakuho Foundation Japanese Research Fellowship invites leading international researchers of the Japanese language, Japanese language instruction, Japanese literature and Japanese culture to Japan to conduct residential research.

**Website:** <http://www.hakuhodo.co.jp/foundation/english/program/index.html>

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**Asian Cultural Council Organization and Individual Grants - *deadline to apply: November 1, 2013***

Asian Cultural Council (ACC) provides funding to arts, educational, and cultural organizations for projects of exceptional importance to the fostering of cultural dialogue between Asia and the United States or devoted to regional exchange among the countries of Asia. Because the Council's program resources are concentrated on fellowship awards to individuals, grants for these projects are generally modest in size.

The Asian Cultural Council (ACC) provides funding for artists and scholars who seek to grow in their craft or field to conduct research and study, receive specialized training, undertake observation tours, or pursue non-commercial creative activity in the United States or among the countries of Asia.

**Website for Organization Grants:** <http://www.asianculturalcouncil.org/our-programs/organizations>

**Website for Individual Grants:** <http://www.asianculturalcouncil.org/our-programs/individual-grants>

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**\* Modern Language Journal Dissertation Support Grants - *deadline to apply: November 15, 2013***

The *Modern Language Journal* invites proposals for supporting graduate students in the fields of applied linguistics and language education with small grants at the dissertation writing stage. The purpose of the grants is to provide resources to graduate students at any stage of dissertation writing, e.g., data gathering, familiarization with relevant research, data analysis, and write-up of the findings.

The award amount is \$2,500; up to two grants per year may be awarded.

**Website:** <http://www.aatg.org/content/modern-language-journal-dissertation-support-grants>

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**American Councils for International Education Critical Language Scholarship Program - *deadline to apply: November 15, 2013***

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages (including Chinese, Korean, Japanese, and Indonesian). The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

**Website:** <http://www.clscholarship.org/index.php>

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**The Japan Foundation, Program for Specialists in Cultural and Academic Fields- *deadline to apply: December 2, 2013***

This two/six month program provides specialists (researchers, postgraduate students, librarians, museum curators, etc.) who need a good command of Japanese-language for conducting their field related work and research with an intensive residential training course of Japanese-language.

**Website:** <http://www.jpff.go.jp/e/program/japanese.html>

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## **Blakemore Freeman Fellowships and Refresher Grants - *deadline to apply: December 30, 2013***

**Blakemore Freeman Fellowships** are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

**Blakemore Refresher Grants** are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;
- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

**Website:** <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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### **\* Edwin O. Reischauer Institute of Japanese Studies at Harvard University, Postdoctoral Fellowships in Japanese studies - *deadline to apply: January 2, 2014***

The Edwin O. Reischauer Institute of Japanese Studies at Harvard University will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

- **Application Deadline:** January 2, 2014, 5:00 p.m.
- **Fellowship period:** September 1, 2014 - June 30, 2015 (10 months)
- **Stipend:** \$50,000 per year (10 months)
- **Award announcement:** After February 21, 2014

**Website:** [http://rijs.fas.harvard.edu/fellowships/japan\\_postdoctoral.php](http://rijs.fas.harvard.edu/fellowships/japan_postdoctoral.php)

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### **\* Harvard University's Program on U.S.-Japan Relations Postdoctoral Fellowship - *deadline to apply: January 15, 2014***

Harvard University's Program on U.S.-Japan Relations will offer **postdoctoral fellowships for social scientists** during the next 2014-15 academic year. We seek applications from a broad range of fields, including anthropology, economics, education, history, law, political science, public health,

public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences (FAS) at Harvard. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months. The application deadline is **January 15, 2014**; and recipients must hold a doctoral degree by August 1, 2014.

**Website:** <http://programs.wcfia.harvard.edu/us-japan/apply-become-postdoctoral-fellow>

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **Inter-University Program for Chinese Language Studies Spring 2014 Programs - *deadline extended until the programs are full***

The Inter-University Program for Chinese Language Studies is extending its deadline for the Spring Semester 2014 Program for undergraduate and graduate students who are looking for an intermediate to advanced Chinese language training program. IUP is currently accepting applications until the spring program is full. Penn is a member of our Board, so we welcome your students' applications. The IUP language center is located on the campus of Tsinghua University in Beijing, China, so this is for students who would like to study intensive Mandarin in Beijing this spring. Students should e-mail Karen Cheong, Program Manager, at [iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu), and she will provide expedited application instructions and answer any questions.

Contact: Karen Cheong, Program Manager  
Inter-University Program for Chinese Language Studies, Head Administrative Office  
Institute of East Asian Studies  
University of California, Berkeley  
[iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu)  
[510-642-3873](tel:510-642-3873)

**Website:** <http://ieas.berkeley.edu/iup>

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### **\* Princeton in Beijing Summer 2014 Program - *deadline to apply: January 31, 2014***

*Princeton in Beijing*, a high-quality intensive program in intermediate and advanced Chinese language study for the serious language student, will hold its 22nd session from June 20th to August 15th, 2014. The faculty from Princeton brings to this effort more than three decades of leadership in the pioneering of intensive "total immersion" summer Chinese language programs in the United States; in addition to more than three decades of experience in producing Chinese language textbooks at Princeton University's Chinese Linguistics Project. To this experience is added the ultimate Chinese language environment -- China's capital city of Beijing.

**Website:** <http://www.princeton.edu/pib/>

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## **(VI) Conferences and Workshops (in order of application deadline)**

### **"Thinking Outside the Codex" - 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age - registration opens: October 1, 2013**

**Date:** November 21-23, 2013

**Location:** Philadelphia, PA

In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg Institute of Manuscript Studies at the University of Pennsylvania is pleased to announce the 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium will encourage participants to "think outside the codex" and turn the tables on traditional approaches to manuscript study. We will explore such topics as how format shapes and limits interpretation, use, and production of manuscripts and how technologies have changed and challenged traditional methods of scholarship. We are especially considering instances of and responses to failure in the history of manuscript production and scholarship. In doing so, we hope to provoke new questions and forge new approaches to the study of the pre-modern book.

To kick off the event, a reception and the keynote address will be held Thursday evening, November 21, at the Free Library of Philadelphia. This year's keynote speaker will be Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, Professor of English and of Comparative Literature and Literary Theory, and Director of the History of the Material Text Seminar at the University of Pennsylvania. The symposium begins Friday morning at the newly renovated Special Collections Center of the University Pennsylvania Libraries.

In addition, four workshops will be held throughout the symposium to offer hands-on exploration of problems and issues related to the study of manuscripts in the digital age, including:

#### ***The Handwritten and the Printed: The limits of format and medium in Japanese premodern books***

Leaders: Julie Davis and Linda Chance, University of Pennsylvania

For full program details, [click here](#). Special exhibitions of manuscripts will be on view at both institutions.

**Website:** [http://www.library.upenn.edu/exhibits/lectures/ljs\\_symposium6.html](http://www.library.upenn.edu/exhibits/lectures/ljs_symposium6.html)

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## **(VII) Call for Submissions (in order of submission deadline)**

### **\* Princeton Journal of East Studies - deadline to submit: October 25, 2013**

We are currently inviting all interested students to submit their academic work for publication in our Fall/Winter 2013 Issue, scheduled to be published in January 2014. Upon submission, your paper will be reviewed under a double-blind process. A member of our operational staff will contact you within a short period of time to confirm that your paper is under review.

PJEAS invites original contributions to East Asian studies that meet the journal's aim and scope from both undergraduate and graduate students in the United States and abroad. Submissions should relate directly to at least one of the countries or sub-regions in East Asia, i.e. People's Republic of China (and its autonomous regions), Japan, Korea, Mongolia, and Republic of China. A publishable

article should explain the significance of its topic, make a clear and convincing argument through balanced analysis, and employ an effective writing style. Articles submitted to PJEAS should not have previously been accepted for publication or review at another undergraduate- or graduate-level publication.

Please submit using the Google submissions form (preferably) at [bit.ly/16V4XhA](http://bit.ly/16V4XhA), or send submissions to [pjeassubmissions@gmail.com](mailto:pjeassubmissions@gmail.com) by **October 25, 2013**. If you have any general inquiries, please email Tanny Kang ([tkang@princeton.edu](mailto:tkang@princeton.edu)) and Charlie Fortin ([ctfortin@princeton.edu](mailto:ctfortin@princeton.edu))

**Website:** <http://www.princeton.edu/~prjeas/submissions.html>

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### **Asia in Motion: Heritage and Transformation - *deadline to apply: October 31, 2013***

On behalf of the Association for Asian Studies (AAS), the Asia Research Institute (ARI), and the Faculty of the Arts and Social Sciences (FASS) of the National University of Singapore (NUS), we are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the inaugural AAS-in-ASIA Conference to be held July 17-19, 2014 at the National University of Singapore.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Heritage and Transformation." Proposals addressing this theme are encouraged on topics as diverse as political and economic changes, literary and cultural expression, environmental sustainability, media and pop cultural production, food and energy policy, new models for Asian enterprise and business, as well as issues of globalization and urban growth.

Website: <http://www.aas-in-asia.org/2014-Call-for-Proposals-Main.htm>

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### **Graduate Student Symposium in East Asian Art - *"Wit and Humor: Visualizing Playfulness in East Asian Art"* - *deadline to apply: November 15, 2013***

Wit and humor have played an important role in art from ancient times to the present, sometimes transcending cultures. Humor, the basis of which often lies in breaking boundaries and flouting conventions, can provide amusement to a wide audience but also can convey hidden innuendoes intelligible only to the savvy few. What makes who laugh? What is humorous often depends on the point of view and context. What is humorous to some might be considered as insulting or deadly serious to others. Humor has also been used to disguise the dark and grotesque, inciting laughter at the expense of others. Similarly, the kitsch, the camp, and the cute frequently straddle the boundaries of play and humor. How do artists convey or visualize humor? Artists sometimes exploit political events, religion, elite culture, and social customs to provoke laughter. By visualizing the unconventional, deviating from established norms, or juxtaposing unexpected subjects and styles, they can find innovative ways to display wit, humor, and play in their works. How can scholars decode, identify, and differentiate between humor, satire, farce, parody, and irony in playful works of art? Are there underlying messages encrypted in witty and unconventional works? What are the recurrent themes that might signal humorous intent? Do we laugh more or less, or at different times, over the years and centuries? This symposium invites keen minds to explore visual articulations of wit and humor in East Asia. Does the serious study of humor necessarily take the laughter out of it?

Whether you have something hilarious, laughable, or perhaps just a tad ticklish, we would like to

hear about it! Enter your 300-400 word abstract for a chance to come to Princeton University, where we guarantee that your performance will not be met with rotten tomatoes. Non-humorous entries will also be seriously considered. Please kindly include your *curriculum vitae*, which will aid us in determining your HPF (Humor Potential Factor).

**Call for Papers (.pdf):** [Graduate Student Symposium in East Asian Art](#)

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### **Modern Art Asia: Call for Papers on Modern and Contemporary Asian Art- deadline to apply: December 1, 2013**

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia-Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

**Call for Papers:** <http://modernartasia.com/contribute/>

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## **(VIII) Opportunities for Teachers**

### **\* Experience Global Philadelphia Schools - Thursday, October 10, 2013**

Join educators, policymakers and global Philadelphians at a whole day seminar dedicated to global education in K-12 schools. Visit 2 prize-winning schools in the morning and in the afternoon meet with the educators who have made global education possible for students and families in these schools.

**What:** Register for this day long workshop (\$ 100.00 includes lunch) at [www.pacie.org](http://www.pacie.org). Go to the conference registration page and **select Experience Philadelphia Schools. Register now** for limited spaces!

**Where:** Meet us at 8:30 in front of the International House on 3701 Chestnut Street, Philadelphia, 19104. **A yellow school bus** will take participants to **Independence Charter School**, 16th and Lombard Streets (a K-8 public charter school) followed by a visit to the **Bodine High School for International Affairs** at 1101 North 4th Street, Philadelphia, 19123. We will return to The International House for lunch and an afternoon seminar.

**Why:** Take this opportunity to view in action how world languages, integrated social studies and arts programs and connections to the global community are not only possible but drive excellence and are possible in K-12 settings. Connect the opportunity to view actual application with practical suggestions from practitioners in these two settings during the afternoon sessions. Great for educators, policy makers and movers and shakers interested in making it possible for all kids to be

global citizens!

**Sponsored by The Pennsylvania Council for International Education.** For more information call 215-205-4765 or [Jurate.schools@gmail.com](mailto:Jurate.schools@gmail.com)

**Website:** <http://pacie.org/online-registration/>

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### **Primary Source Free Webinar - "Teaching Modern Chinese History through Primary Sources"**

**Date:** October 15, 2013

**Time:** 4:00 - 5:00 p.m. ET

Free and Open to the Public

One of the most effective ways to make Chinese history come alive is to bring in the perspectives of those who participated in it. Primary Source's newly-revised resource for teachers, [\*China Since 1644: A History through Primary Sources\*](#), incorporates carefully selected sources – as well as scholarly essays and classroom activity ideas – to guide teachers and students through the key events and personalities of China from the Qing Dynasty forward. In this webinar, we will explore many of the resources and discuss how the book provides the content building blocks for the teaching of many Common Core skills.

**Website:** <http://primarysource.org/chinabookwebinar>

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### **Global Education Motivations Present: The 17th Annual United Nations Day 2013 - "Keeping the Promise: Empowering Youth for Peace and Sustainable Development"**

**Where:** Chestnut Hill College, Philadelphia, PA

**When:** Friday, October 25, 2013

**Time:** 9:30AM – 2:00PM

**Students:** Grades 8-12

**What:** Students will work together on a pre-selected sub theme:

(a) Global Citizenry in a Multi-Cultural World (b) Sustaining Development through Environmental Responsibility (c) Education for All (d) Attainable Food Security and (e) Human Rights and Human Development

UN Day event is a stand-alone event, but can be partial preparation for the United Nations Student Conference on Human Rights (December) and/or the UN Student Leadership Conference for Development (February). Students can participate at the United Nations and work across cultures with their peers. They will know they are a generation capable of having a strong, positive impact in their world, today and tomorrow.

**Keynote Speaker:** Gillian Sorenson, Senior Advisor at the United Nations Foundation, Former Assistant Secretary-General for External Affairs at the United Nations

**Website:** <http://www.gem-ngo.org/UN-Day.html>

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**National Security Language Initiative for Youth (NSLI-Y) for U.S. High School Students - deadline to apply: November 15, 2013**

The National Security Language Initiative for Youth (NSLI-Y) program was launched in 2006 to promote critical language learning among American youth. The U.S. Department of State, in cooperation with American Councils for International Education, awards and administers merit-based scholarships to high school students for participation in summer and academic year immersion programs in locations where the seven NSLI-Y languages are spoken. NSLI-Y immerses participants in the cultural life of the host country, giving them invaluable formal and informal language practice and sparking a lifetime interest in foreign languages and cultures.

### **Goals of NSLI-Y**

- To improve the ability of Americans to engage with the people of Arabic, **Chinese (Mandarin)**, Hindi, **Korean**, Persian (Tajiki), Russian, and Turkish-speaking countries through shared language
- To develop a cadre of Americans with advanced linguistic skills and related cultural understanding who are able to use their linguistic and cultural skills to advance international dialogue and compete effectively in the global economy
- To provide a tangible incentive for the learning and use of foreign language by creating overseas language study opportunities for U.S. high school students
- To spark a lifetime interest in foreign languages and cultures among American youth

**Website:** <http://www.nsliforyouth.org/languages-and-programs/>

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### **Building Global Leaders: An Education Delegation to China - *deadline to apply: December 6, 2013***

**Dates:** July 15-24, 2014

**Cities:** Beijing, Xi'an, Shanghai

**Cost:** \$2,400

Open to district and school administrators nationwide

Travel to China as part of a team of influential educators to examine the triumphs and challenges of the Chinese school system. Comprised of superintendents, school leaders, and global education experts, this professional delegation will consider the similarities and differences between the Chinese and U.S. educational systems, while exchanging ideas about how to bring a global perspective home to U.S. classrooms. Learn how Shanghai has both achieved remarkable PISA scores and addressed its achievement gap. Compare and contrast educational services in urban and rural settings. Explore the iconic sites that make China's history unique and its modern achievements unparalleled. Together with academic lead Shiping Zheng of Bentley University and educational leaders from Primary Source, this 10-day tour will offer ample opportunities to network with other educational experts from around the country and to share best practices.

To apply for this opportunity, [download the application](#) and submit it by Friday, December 6, 2013. Seats will be reserved on a first-come, first-served basis.

For questions or more information, contact Jingjing Jiang at [jingjing@primarysource.org](mailto:jingjing@primarysource.org).

**Website:** <http://primarysource.org/chinatour2014>

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