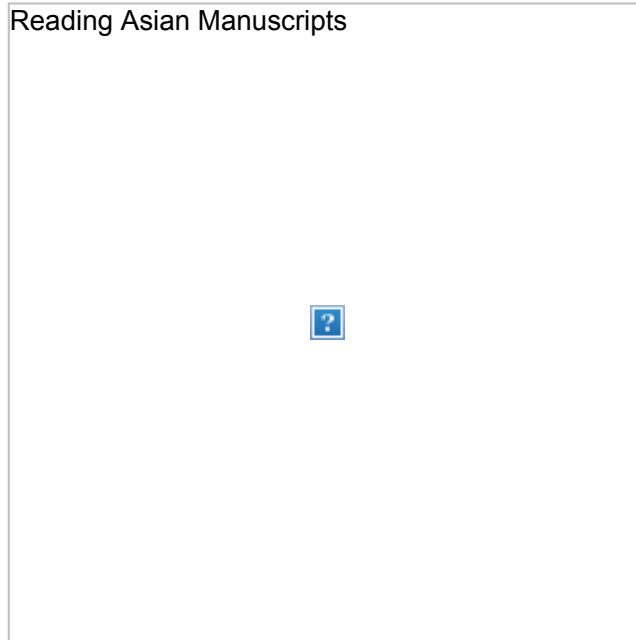


# Center For East Asian Studies Newsletter

**Academic Year 2013–2014: Issue No. 4 | Friday, September 27, 2013**

If you have notices in these categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting:



CEAS faculty members, Dr. Linda Chance (East Asian Languages and Civilizations), and Dr. Julie Nelson Davis (History of Art), examine a manuscript during the Reading Asian Materials Workshop in August. Check out the feature in [Penn News](#) to read more!

*(Photo: Brooke Sietinsons) Linda Chance, Julie Nelson Davis, Laura Moretti and Alessandro Bianchi*



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)

6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

\* Asterisk indicates notices appearing for the first time.

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## **(I) University of Pennsylvania East Asia Events for 9/28—10/11/2013**

**Frank Dikotter, Chair Professor of Humanities, University of Hong Kong - "*The Tragedy of Liberation: A History of the Chinese Revolution, 1945-1957*"**

Dikotter



**Date:** Monday, September 30, 2013

**Time:** 12:00-1:30pm

**Location:** Meyerson Conference Room, Van Pelt Library 2nd Floor

In 1949 Mao Zedong hoisted the red flag over Beijing's Forbidden City. Instead of liberating the country, the communists destroyed the old order and replaced it with a repressive system that would dominate every aspect of life. Frank Dikotter talks about his new book, which draws on newly opened party archives, interviews and memoirs to show how the lives of hundreds of millions of people were transformed through violence, coercion and broken promises.

\* *CEAS Issues in Contemporary East Asia Colloquium Series, co-sponsored by the Foreign Policy Research Institute Asia Program*

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## **Hopkins-Nanjing Center Information Session**

**Date:** Monday, September 30, 2013

**Time:** 4:00-5:00pm

**Location:** Williams Hall Room 202

The Hopkins-Nanjing Center is the only graduate program of its kind – a collaborative effort jointly administered by The Johns Hopkins University and Nanjing University. Students take international relations, economics, law, environmental issues and Chinese studies courses taught by Chinese professors in Chinese, mastering and transforming their Chinese language skills into an academically and professionally applicable asset. 1-year Certificate, 2-year Master's and 5-semester programs offered.

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**Hiromi Kinoshita, Associate Curator of Chinese Art at the Philadelphia Museum of Art - "Rethinking the PMA's Chinese Collection"**

Kinoshita



**Date:** Wednesday, October 2, 2013

**Time:** 4:30-6:00pm

**Location:** Stiteler Hall B21

Largely formed through gifts and purchases starting from the World's Fair held in Philadelphia in 1876, the PMA's Chinese collection reflects the vision and taste of the directors, curators and donors at the time it was acquired. Some notable names associated with the collection include Langdon Warner and Osvald Siren. Tastes change, however, and what was considered to be interesting and important then may be perceived differently now. This talk will broadly look of the collection while discussing some well-known pieces as well as lesser known works that have come to light more recently.

*\* East Asian Language and Civilizations Department; co-sponsored by the Center for East Asian Studies Humanities Colloquium Series*

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**Natalie Lichtenstein, Professorial Lecturer in China Studies Johns Hopkins School of Advanced International Studies - "Legal Development in China: Perspectives from Washington"**

**Date:** Thursday, October 3, 2013

**Time:** 4:30-6:00pm

**Location:** Stiteler Hall B21

Natalie Lichtenstein has been observing China's development since the 1970s. Recently retired after 30 years as a World Bank lawyer, she teaches Chinese law in Washington, DC. Her talk will review the development of the Chinese legal system through the prism of rule of law concepts. She will also share her perspectives on legal careers in international development organizations.

*\* Center for the Study of Contemporary China Speaker Series*

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**\* Soka Bodhisattvas - "Introduction to Nichiren Buddhism"**

Bodhisattvas



**Date:** Thursday, October 3, 2013  
**Time:** 7:00-8:00pm  
**Location:** Green Room, Irvine Auditorium

Soka Bodhisattvas is a student organization as members of the UPenn community contributing to the creation of a culture of peace and nonviolence based on the teachings of the Nichiren school of Mahayana Buddhism as practiced in the Soka Gakkai International-USA (SGI-USA). This group aims to help students unlock their hidden potential and achieve creative harmony with their environment through the philosophy and practice of Nichiren Buddhism.

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## **Penn Museum 44th Annual International Students & Scholars Reception**

**Date:** Friday, October 4, 2013  
**Time:** 5:00-7:00pm  
**Location:** Chinese Rotunda at the Penn Museum  
3260 South Street, Philadelphia PA 19104

The International Student Welcome Reception is a special event hosted by International Classroom and sponsored by more than 50 colleges, universities, and programs to welcome new international students and scholars to the Delaware Valley. This free event draws nearly 1,000 students and scholars from around 85 different countries.

Held every year in the magnificent Chinese Rotunda, it is the only large-scale welcome reception of its kind in the region, drawing an ever-growing number of college and university international students to meet each other and learn about resources for multicultural education. It is considered the national model among international educators.

\* *Penn Museum International Classroom, Office of the Vice Provost for Global Initiatives: International Student and Scholar Services and Penn Abroad, Middle East Center, Center for East Asian Studies, South Asia Center, and Africa Center*

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## **\* David Lurie, Associate Professor of Japanese History and Literature, Columbia University - "A Tale of Two Arrows: On the Significant Detail in Japanese Mythology"**

**Date:** Wednesday, October 9, 2013  
**Time:** 4:30-6:00pm  
**Location:** Stiteler Hall B26

David Lurie, associate professor of Japanese history and literature, received his B.A. from Harvard (1993) and his M.A. (1996) and PhD. (2001) from Columbia. His first book, on the development of writing systems in Japan through the Heian period, is entitled *Realms of Literacy: Early Japan and the History of Writing* (Harvard University Asia Center, 2011). Other publications include "The Development of

Japanese Writing," in *The Shape of Script: How and Why Writing Systems Change* (SAR Press, 2012); "Language, Writing, and Disciplinarity in the Critique of the 'Ideographic Myth': Some Proleptical Remarks," *Language & Communication* 26 (2006); and "On the Inscription of the Hitomaro Poetry Collection: Between Literary History and the History of Writing," *Man'yoshu kenkyu* 26 (2004). In addition to the history of writing systems and literacy, his research interests include the literary and cultural history of premodern Japan, the Japanese reception of Chinese literary, historical, and technical writings, the development of Japanese dictionaries and encyclopedias, the history of linguistic thought, and Japanese mythology.

\* *Center for East Asian Studies Humanities Colloquium Series*

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**\* Matthew S. Erie, Ph.D., J.D. Postdoctoral Research Associate Princeton University - "Qadi Justice in Chinese Courts: The Bureaucratization of Islamic Procedural Justice in the People's Republic of China"**

**Date:** Friday, October 11, 2013

**Time:** 12:00-1:30pm

**Location:** CSCC Conference Room, Fisher-Bennett Hall 345

Fueled by charges of orientalism, current trends in sociolegal studies have denigrated Weber's insights on Islamic and Chinese law. While factually Weber mis-characterized these legal systems, concepts he developed in his sociology of law – namely, bureaucracy, charisma, and legitimacy – continue to shed light on problems attendant to the study of Islamic and Chinese law that are both enduring and, indeed, pressing. A reconsideration of Weber's sociology of law is particularly apropos when the referent for analysis is not Western law, but rather, the relationship between Islamic and Chinese legal orders. Ethnographic data collected from 2009 to 2012 in northwestern China on the Party-State's bureaucratization of Chinese Muslim clergy or ahongs demonstrates the different modes by which socialist law marginalizes Islamic law and also depends on it as supplement to govern ethnic minority regions.

\* *Center for the Study of Contemporary China Speaker Series*

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## **(II) Regional Events Related to East Asia for 9/28—10/11/2013**

### **Dr. Rina Fujita, Professor at Kokushikan University - "Guo Moruo and His Japanese Wife Anna: A Touching World War II Love Story"**

**Date and Time:** Tuesday, October 1, 2013, 4:00-5:30pm

**Location:** Bartley Room 1010, Villanova University ([directions and campus map](#))

Dr. Rina Fujita will present a lecture on the personal and humanitarian side of one relationship between China and Japan by discussing her grandparents' story.

\* Villanova event listing can be found [here](#)

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### **Father Thomas Dwyer, O.S.A. - "With The Augustinians in Japan"**

**Date and Time:** Thursday, October 3, 2013, 12:00-1:00pm

**Location:** Falvey Library, Villanova University ([directions and campus map](#))

Father Thomas Dwyer, O.S.A. who lived in Japan for 51 years will present his Life Experience in Japan.

Fr. Dwyer will discuss and sign his book.

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### **\* Philadelphia Chinatown Night Market - "With The Augustinians in Japan"**

**Date and Time:** Thursday, October 3, 2013, 7:00-11:00pm

**Location:** 10th and Race Streets

Philadelphia's favorite street food festival is taking over Chinatown for the 3rd time at the last Night Market of the 2013 season! That means Japanese, French, Mexican, Venezuelan, Chinese, Thai, Taiwanese, Indian street foods, Hawaiian, Italian, Korean and more from the city's best food trucks and restaurants. Plus: Happy Accident, DJ Foxx Boogie and chopstick making!

\* Organized by [The Food Trust](#)

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### **\* Shofuso Japanese House and Garden - "Japanese Paper Karakuri Art Workshop"**

**Date and Time:** Sunday October 06, 2013, 1:00-3:30pm

**Location:** Horticultural and Lansdowne Drs  
Philadelphia, PA 19131

*Karakuri* paper art uses mechanics to create movement. Artist-in-Residence Vinni Cheng will introduce students to the different applications of paper in Japan and the physics behind mechanisms we use daily (levers, cranks, etc.). Students will make their own paper *Karakuri* art to take home. This workshop will feature heavy use of X-acto blades. **Ages 14 and up. This workshop takes place at the nearby Sakura Pavilion.** [Advanced registration is required.](#)

\* [Shofuso Japanese House and Garden](#)

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### **\* Welcoming Center for New Pennsylvanians - "Realizing the American Dream: An Evening with Connie Chung"**

**Date and Time:** Thursday, October 10, 2013, 5:00-7:30pm

**Location:** Moore College of Art, 20th Street & Benjamin Franklin Parkway,

Philadelphia, PA

A powerful force in the news industry for more than 35 years, Ms. Chung was the first Asian American and only the second woman to serve as nightly news anchor on a major TV network (the CBS Evening News).

She will share the story of her family's journey to the U.S. and insight into her path to success.

Individual tickets cost \$75, and VIP sponsorships cost \$1500. VIP sponsors will have the opportunity to join Ms. Chung at Four Seasons Hotel Philadelphia for dinner.

\* [Welcoming Center Event Listing](#)

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### **(III) Employment and Internship Opportunities** *(in order of application deadline)*

#### **Princeton in Asia Natural Resources Defense Council Fellows (located in Beijing)- *deadline to apply: until filled***

Two positions at the Natural Resources Defense Council office in Beijing. NRDC is one of the most effective environmental action organizations in the United States and abroad. Established in 1970, NRDC uses law, science and the support of 1.3 million members and online activists to protect the planet and ensure a safe and healthy environment for all living things. With a team of nearly thirty experts in Beijing and the United States, NRDC's China Program is at the forefront of supporting China's efforts on energy efficiency, renewable energy and environmental protection. We believe that successful and sustainable efforts on clean energy and environmental protection must be driven from within China and are proud that NRDC has been on the ground in Beijing and around the country to help accelerate these efforts.

PiA and NRDC are hiring for one PiA Fellow to join the China Climate and Energy Project team and one PiA Fellow to join the China Environmental Law Project team. The fellows would join two existing PiA Fellows at NRDC.

**Website:** <http://piaweb.princeton.edu/positions-available-immediately>

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#### **Lecturer in Chinese, Lauder Institute and the Department of East Asian Languages and Civilizations, University of Pennsylvania - *deadline to apply: until filled***

The Lauder Institute and the Department of East Asian Languages and Civilizations at the University of Pennsylvania invite applications for a full-time appointment as Lecturer in Chinese. The appointment carries with it three courses per semester and is expected to begin as early as January 2014 or August 2014. This appointment will be for one year with the possibility of annual renewal for up to an additional two years based on satisfactory performance and approval of the Dean.

Minimum qualifications are an M.A. in linguistics, applied linguistics, and/or language and literature,

Ph.D. preferable. Background and/or interest in business-related areas is also preferable. Applicants must have experience teaching Chinese in a university setting, ideally at the advanced and superior levels. Experience teaching Chinese to heritage speakers of Chinese is desirable. This position requires candidates to draw upon in-depth knowledge of the cultures, societies and business practices of the Chinese speaking business world in order to develop course materials for language use for a graduate level Chinese Language & Culture course. Candidates must have native or near-native fluency in Chinese and an excellent command of English. Certification as an ACTFL/ILR tester and rater as well as familiarity with standards-based instruction is desirable.

**Website:** <https://facultysearches.provost.upenn.edu/postings/37>

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**\* Resident Director for Duke in China Program (Spring 2014) - *deadline to apply: October 1, 2013***

Duke in China is seeking a resident director to direct its spring 2014 program in China and to teach two courses for the program.

The spring 2014 Duke in China program (January 9-April 26) will split its time between two locations. It will start in Kunming, at Yunnan Normal University, and then move to the University of International Business and Economics in Beijing. We anticipate the program size to be 10-15 students.

**Responsibilities:** The resident director will teach two courses for the program: "Themes in Chinese Culture and History," and "Independent Directed Research on Contemporary China." In addition, the director is responsible for the overall management of the program, including planning weekend excursions and the week-long mid-semester trip; coordinating with the language instructors; liaising with the host university faculty and administrators; and managing the program budget. A program coordinator at each of the two program sites will assist the resident director.

**Qualifications:** Ph.D. degree or ABD in one of the humanities or social science disciplines and fluency in Chinese. Teaching and work experience in the study abroad setting, work or research experience in Beijing and Kunming preferred.

Interested candidates should submit a CV, sample course syllabi, and 2 references to Brianna Phillips, Asian/Pacific Studies Institute, Duke University: [Brianna.phillips@duke.edu](mailto:Brianna.phillips@duke.edu) by Oct. 1st, 2013.

**Website:** [www.yalechina.org/connect/network](http://www.yalechina.org/connect/network)

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**Assistant Professor, Modern Chinese History, Villanova University - *deadline to apply: November 1, 2013***

The History Department at Villanova University is seeking applications for a tenure track position with a rank of Assistant Professor. The department is looking for a specialist in Modern Chinese history with the ability to teach survey courses in East Asian history and/or more specialized courses in Japanese/and or Korean history.

**Website:** <https://jobs.villanova.edu/postings/5819>

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**Assistant Professor, East Asian History, Rutgers University—Camden - *deadline to apply: November 15, 2013***

The History Department at Rutgers University—Camden seeks a full-time tenure-track faculty members specializing in East Asian history (time period open) beginning September 1, 2014 at the rank of Assistant Professor. Applicant must have the Ph.D. degree in hand at time of appointment. The successful applicant will teach a 2/2 load, including a survey of Asian history; contribute to campus programs and the global history track in our M.A. program; and be held to standards for tenure and promotion that are uniform on all Rutgers campuses. Rutgers University—Camden is part of Rutgers, The State University of New Jersey and enjoys full access to an AAU and Research 1 library system. Rutgers University—Camden is located a few minutes from Center City Philadelphia and offers easy access to rich scholarly resources

**Website:** <http://fas.camden.rutgers.edu/faculty-research/fas-job-searches/>

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**(IV) Fellowship and Award Opportunities (*in order of application deadline*)**

**Fogarty International Center/NIH/DHHS - JSPS Invitation Fellowships for Research in Japan - *deadline to apply: October 15, 2013***

The sponsor provides support to allow scientists employed at designated Japanese research institutions and laboratories to invite fellow researchers from the U.S. to Japan to participate in cooperative activities. Candidates must have arranged in advance a research plan for their stay in Japan with their host researcher. Host researchers in Japan must be employed full-time at an institution of one of the types listed below: Universities; Inter-university research institutes; Research institutes or scientific research corporations under the jurisdiction of the Ministry of Education, Culture, Sports, Science and Technology (MEXT); Other research institutes and scientific research corporations listed see: [http://www.jsps.go.jp/english/e-inv/table\\_01.html](http://www.jsps.go.jp/english/e-inv/table_01.html).

**Website:** <http://www.fic.nih.gov/Programs/Pages/japan-fellowships.aspx>

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**Hakuho Foundation Japanese Research Fellowship - *deadline to apply: October 31, 2013***

With the goals of further strengthening the fundamentals of international research into Japan and deepening understanding of Japan through researchers' activities, the Hakuho Foundation Japanese Research Fellowship invites leading international researchers of the Japanese language, Japanese language instruction, Japanese literature and Japanese culture to Japan to conduct residential research.

**Website:** <http://www.hakuhodo.co.jp/foundation/english/program/index.html>

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**Asian Cultural Council Organization and Individual Grants - *deadline to apply: November 1, 2013***

Asian Cultural Council (ACC) provides funding to arts, educational, and cultural organizations for projects of exceptional importance to the fostering of cultural dialogue between Asia and the United

States or devoted to regional exchange among the countries of Asia. Because the Council's program resources are concentrated on fellowship awards to individuals, grants for these projects are generally modest in size.

The Asian Cultural Council (ACC) provides funding for artists and scholars who seek to grow in their craft or field to conduct research and study, receive specialized training, undertake observation tours, or pursue non-commercial creative activity in the United States or among the countries of Asia.

**Website for Organization Grants:** <http://www.asianculturalcouncil.org/our-programs/organizations>

**Website for Individual Grants:** <http://www.asianculturalcouncil.org/our-programs/individual-grants>

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**\* American Councils for International Education Critical Language Scholarship Program - *deadline to apply: November 15, 2013***

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages (including Chinese, Korean, Japanese, and Indonesian). The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

**Website:** <http://www.clscholarship.org/index.php>

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**\* The Japan Foundation, Program for Specialists in Cultural and Academic Fields- *deadline to apply: December 2, 2013***

This two/six month program provides specialists (researchers, postgraduate students, librarians, museum curators, etc.) who need a good command of Japanese-language for conducting their field related work and research with an intensive residential training course of Japanese-language.

**Website:** <http://www.jpf.go.jp/e/program/japanese.html>

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**Blakemore Freeman Fellowships - *deadline to apply: December 30, 2013***

Blakemore Freeman Fellowships are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

**Website:** <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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## **Blakemore Refresher Grants - *deadline to apply: December 30, 2013***

Blakemore Refresher Grants are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;
- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

**Website:** <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **Inter-University Program for Chinese Language Studies Spring 2014 Programs - *deadline extended until the programs are full***

The Inter-University Program for Chinese Language Studies is extending its deadline for the Spring Semester 2014 Program for undergraduate and graduate students who are looking for an intermediate to advanced Chinese language training program. IUP is currently accepting applications until the spring program is full. Penn is a member of our Board, so we welcome your students' applications. The IUP language center is located on the campus of Tsinghua University in Beijing, China, so this is for students who would like to study intensive Mandarin in Beijing this spring. Students should e-mail Karen Cheong, Program Manager, at [iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu), and she will provide expedited application instructions and answer any questions.

Contact: Karen Cheong, Program Manager  
Inter-University Program for Chinese Language Studies, Head Administrative Office  
Institute of East Asian Studies  
University of California, Berkeley  
[iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu)  
[510-642-3873](tel:510-642-3873)

**Website:** <http://ieas.berkeley.edu/iup>

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## **(VI) Conferences and Workshops (*in order of application deadline*)**

### **"Thinking Outside the Codex" - 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age - *registration opens: October 1, 2013***

**Date:** November 21-23, 2013

**Location:** Philadelphia, PA

In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg

Institute of Manuscript Studies at the University of Pennsylvania is pleased to announce the 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium will encourage participants to "think outside the codex" and turn the tables on traditional approaches to manuscript study. We will explore such topics as how format shapes and limits interpretation, use, and production of manuscripts and how technologies have changed and challenged traditional methods of scholarship. We are especially considering instances of and responses to failure in the history of manuscript production and scholarship. In doing so, we hope to provoke new questions and forge new approaches to the study of the pre-modern book.

To kick off the event, a reception and the keynote address will be held Thursday evening, November 21, at the Free Library of Philadelphia. This year's keynote speaker will be Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, Professor of English and of Comparative Literature and Literary Theory, and Director of the History of the Material Text Seminar at the University of Pennsylvania. The symposium begins Friday morning at the newly renovated Special Collections Center of the University Pennsylvania Libraries.

In addition, four workshops will be held throughout the symposium to offer hands-on exploration of problems and issues related to the study of manuscripts in the digital age, including:

***The Handwritten and the Printed: The limits of format and medium in Japanese premodern books***

Leaders: Julie Davis and Linda Chance, University of Pennsylvania

For full program details, [click here](#). Special exhibitions of manuscripts will be on view at both institutions.

**Website:** [http://www.library.upenn.edu/exhibits/lectures/ljs\\_symposium6.html](http://www.library.upenn.edu/exhibits/lectures/ljs_symposium6.html)

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## **(VII) Call for Submissions (*in order of submission deadline*)**

### **Asia in Motion: Heritage and Transformation - *deadline to apply: October 31, 2013***

On behalf of the Association for Asian Studies (AAS), the Asia Research Institute (ARI), and the Faculty of the Arts and Social Sciences (FASS) of the National University of Singapore (NUS), we are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the inaugural AAS-in-ASIA Conference to be held July 17-19, 2014 at the National University of Singapore.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Heritage and Transformation." Proposals addressing this theme are encouraged on topics as diverse as political and economic changes, literary and cultural expression, environmental sustainability, media and pop cultural production, food and energy policy, new models for Asian enterprise and business, as well as issues of globalization and urban growth.

Website: <http://www.aas-in-asia.org/2014-Call-for-Proposals-Main.htm>

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## **Graduate Student Symposium in East Asian Art - *"Wit and Humor: Visualizing***

## ***Playfulness in East Asian Art" - deadline to apply: November 15, 2013***

Wit and humor have played an important role in art from ancient times to the present, sometimes transcending cultures. Humor, the basis of which often lies in breaking boundaries and flouting conventions, can provide amusement to a wide audience but also can convey hidden innuendoes intelligible only to the savvy few. What makes who laugh? What is humorous often depends on the point of view and context. What is humorous to some might be considered as insulting or deadly serious to others. Humor has also been used to disguise the dark and grotesque, inciting laughter at the expense of others. Similarly, the kitsch, the camp, and the cute frequently straddle the boundaries of play and humor. How do artists convey or visualize humor? Artists sometimes exploit political events, religion, elite culture, and social customs to provoke laughter. By visualizing the unconventional, deviating from established norms, or juxtaposing unexpected subjects and styles, they can find innovative ways to display wit, humor, and play in their works. How can scholars decode, identify, and differentiate between humor, satire, farce, parody, and irony in playful works of art? Are there underlying messages encrypted in witty and unconventional works? What are the recurrent themes that might signal humorous intent? Do we laugh more or less, or at different times, over the years and centuries? This symposium invites keen minds to explore visual articulations of wit and humor in East Asia. Does the serious study of humor necessarily take the laughter out of it?

Whether you have something hilarious, laughable, or perhaps just a tad ticklish, we would like to hear about it! Enter your 300-400 word abstract for a chance to come to Princeton University, where we guarantee that your performance will not be met with rotten tomatoes. Non-humorous entries will also be seriously considered. Please kindly include your *curriculum vitae*, which will aid us in determining your HPF (Humor Potential Factor).

**Call for Papers (.pdf):** [Graduate Student Symposium in East Asian Art](#)

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## **\* Modern Art Asia: Call for Papers on Modern and Contemporary Asian Art- deadline to apply: December 1, 2013**

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia-Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

**Call for Papers:** <http://modernartasia.com/contribute/>

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## **(VIII) Opportunities for Teachers**

**GEEQ Teacher Travel Programs for 2014 - 5% discount until October 10, 2013**

Global Exploration for Educators Organization (GEEO) is a 501c3 non-profit organization that runs summer professional development travel programs designed for teachers.

GEEO is offering the following travel programs for 2014: India Spring Break, Morocco Spring Break, India/Nepal, Italy, Portugal/Spain, Amalfi Coast, Greece, Uzbekistan, Vietnam, Thailand/Laos, Cambodia, China, Russia/Mongolia/China, Turkey, South Africa/Mozambique/Zimbabwe/Botswana, Morocco, Costa Rica, Peru, and The Galapagos Islands. The registration deadline is June 1st, but space is limited and many programs will be full well before the deadline.

**From now until October 10th, 2013 GEEO is offering all of these programs at a 5% discount. This is the only time of the year where GEEO offers a sale on all of their programs.**

Educators have the option to earn graduate school credit and professional development credit while seeing the world. The trips are 8 to 24 days in length and are designed and discounted to be interesting and affordable for teachers. GEEO provides teachers educational materials and the structure to help them bring their experiences into the classroom. The trips are open to all nationalities of K-12 and university educators and administrators, as well as retired educators. Educators are also permitted to bring along a non-educator guest.

Detailed information about each trip, including itineraries, costs, travel dates, and more can be found at [www.geeo.org](http://www.geeo.org). GEEO can be reached 7 days a week, toll free at [1-877-600-0105](tel:1-877-600-0105) between 9AM-9PM EST.

**Website:** [www.geeo.org](http://www.geeo.org)

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### **Primary Source Free Webinar - "*Teaching Modern Chinese History through Primary Sources*"**

**Date:** October 15, 2013

**Time:** 4:00 - 5:00 p.m. ET

Free and Open to the Public

One of the most effective ways to make Chinese history come alive is to bring in the perspectives of those who participated in it. Primary Source's newly-revised resource for teachers, [\*China Since 1644: A History through Primary Sources\*](#), incorporates carefully selected sources – as well as scholarly essays and classroom activity ideas – to guide teachers and students through the key events and personalities of China from the Qing Dynasty forward. In this webinar, we will explore many of the resources and discuss how the book provides the content building blocks for the teaching of many Common Core skills.

**Website:** <http://primarysource.org/chinabookwebinar>

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### **Global Education Motivations Present: The 17th Annual United Nations Day 2013 - "*Keeping the Promise: Empowering Youth for Peace and Sustainable Development*"**

**Where:** Chestnut Hill College, Philadelphia, PA

**When:** Friday, October 25, 2013

**Time:** 9:30AM – 2:00PM

**Students:** Grades 8-12

**What:** Students will work together on a pre-selected sub theme:

(a) Global Citizenry in a Multi-Cultural World (b) Sustaining Development through Environmental Responsibility (c) Education for All (d) Attainable Food Security and (e) Human Rights and Human Development

UN Day event is a stand-alone event, but can be partial preparation for the United Nations Student Conference on Human Rights (December) and/or the UN Student Leadership Conference for Development (February). Students can participate at the United Nations and work across cultures with their peers. They will know they are a generation capable of having a strong, positive impact in their world, today and tomorrow.

**Keynote Speaker:** Gillian Sorenson, Senior Advisor at the United Nations Foundation, Former Assistant Secretary-General for External Affairs at the United Nations

**Website:** <http://www.gem-ngo.org/UN-Day.html>

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### **National Security Language Initiative for Youth (NSLI-Y) for U.S. High School Students - *deadline to apply: November 15, 2013***

The National Security Language Initiative for Youth (NSLI-Y) program was launched in 2006 to promote critical language learning among American youth. The U.S. Department of State, in cooperation with American Councils for International Education, awards and administers merit-based scholarships to high school students for participation in summer and academic year immersion programs in locations where the seven NSLI-Y languages are spoken. NSLI-Y immerses participants in the cultural life of the host country, giving them invaluable formal and informal language practice and sparking a lifetime interest in foreign languages and cultures.

#### **Goals of NSLI-Y**

- To improve the ability of Americans to engage with the people of Arabic, **Chinese (Mandarin)**, Hindi, **Korean**, Persian (Tajiki), Russian, and Turkish-speaking countries through shared language
- To develop a cadre of Americans with advanced linguistic skills and related cultural understanding who are able to use their linguistic and cultural skills to advance international dialogue and compete effectively in the global economy
- To provide a tangible incentive for the learning and use of foreign language by creating overseas language study opportunities for U.S. high school students
- To spark a lifetime interest in foreign languages and cultures among American youth

**Website:** <http://www.nsliforyouth.org/languages-and-programs/>

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### **\* Building Global Leaders: An Education Delegation to China - *deadline to apply: December 6, 2013***

**Dates:** July 15-24, 2014

**Cities:** Beijing, Xi'an, Shanghai

**Cost:** \$2,400

Open to district and school administrators nationwide

Travel to China as part of a team of influential educators to examine the triumphs and challenges of

the Chinese school system. Comprised of superintendents, school leaders, and global education experts, this professional delegation will consider the similarities and differences between the Chinese and U.S. educational systems, while exchanging ideas about how to bring a global perspective home to U.S. classrooms. Learn how Shanghai has both achieved remarkable PISA scores and addressed its achievement gap. Compare and contrast educational services in urban and rural settings. Explore the iconic sites that make China's history unique and its modern achievements unparalleled. Together with academic lead Shiping Zheng of Bentley University and educational leaders from Primary Source, this 10-day tour will offer ample opportunities to network with other educational experts from around the country and to share best practices.

To apply for this opportunity, [download the application](#) and submit it by Friday, December 6, 2013. Seats will be reserved on a first-come, first-served basis.

For questions or more information, contact Jingjing Jiang at [jingjing@primarysource.org](mailto:jingjing@primarysource.org).

**Website:** <http://primarysource.org/chinatour2014>

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