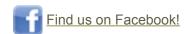
Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 4 | Friday, September 21, 2012

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at melien@sas.upenn.edu.

To get the latest information and updates on CEAS events, please follow us on visit our <u>Events</u> page, and follow us on Facebook!



The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

- 1. University of Pennsylvania East Asia Events
- 2. Regional East Asia Events
- 3. Employment and Internship Opportunities
- 4. Fellowship and Award Opportunities
- 5. East Asia Study Opportunities and Queries
- 6. Conferences and Workshops
- 7. Call for Submissions
- 8. Opportunities for Teachers

(I) University of Pennsylvania East Asia Events

Eric Tagliacozzo, Associate Professor of History, Cornell University- "The Spice Trade as Asian History and as Global History"

Date: Monday, September 24, 2012

Time: 5:00pm

Location: Williams Hall, Room 202

The search for spices is one of the most important currents that has run through both Asian History and Global History writ-large. Spices connected regional worlds in Asia from a very early date, but they eventually came to help forge a global story of inter-connection as well over what the French historian Fernand Braudel has called the longue

^{*} Indicates notices appearing for the first time.

duree, or the "long term". Yet spices have traditionally been written out of these histories after the Early Modern Age; it's as if these rare but fragrant commodities ceased to hold the eye of historians, as other goods became more important in the narrative of evolving human connectivity. In this talk, I will ask how West, South, East, and Southeast Asia were connected by these goods, and how this story changed over the centuries. Looking over the "long term", I also ask how spices can still be seen to be important in our own world, especially in how we fashion ourselves a global society.

Eric Tagliacozzo is Associate Professor of History at Cornell University (USA), where he primarily teaches Southeast Asian Studies. He is the author of Secret Trades, Porous Borders: Smuggling and States Along a Southeast Asian Frontier, 1865-1915 (Yale, 2005), which won the Harry J. Benda Prize from the Association of Asian Studies (AAS) in 2007. He is also the editor or co-editor of four books: Southeast Asia and the Middle East: Islam, Movement, and the Longue Duree (Stanford, 2009); Clio/Anthropos: Exploring the Boundaries Between History and Anthropology (Stanford, 2009); The Indonesia Reader: History, Culture, Politics (Duke, 2009), and Chinese Circulations: Capital, Commodities and Networks in Southeast Asia (Duke, 2011). His next monograph, The Longest Journey: Southeast Asians and the Pilgrimage to Mecca, is forthcoming with Oxford University Press.

* Co-sponsored by the <u>Middle East Center</u>, <u>Center for East Asian</u> Studies, and the South Asia Center

* Penn Asian Review - General Body Meeting



Date: Monday, September 24, 2012

Time: 8:00pm

Location: JMHH 370, Jon M. Huntsman Hall, Wharton School

Penn Asian Review (PAR) will have its first meeting September 24, at 8:00PM in JMHH 370. Penn's undergraduate publication on everything Asian, PAR not only publishes papers, but also reports on events around

campus and maintains an opinionated blog. If you have a paper to submit or are interested in hearing more about PAR, enjoy some tasty snacks and meet our board this Monday evening. Hope to see you there! - The Penn Asian Review Editorial Board

* Penn Asian Review

Gidrah the Three Headed Monster/三大怪獣--地球最大の決戦 (1964) - Film Screening (in Japanese with English Subtitles)

Gidrah	
Ciaran	
	?

Date: Wednesday, September 26, 2012

Time: 6:30pm - 8:30pm

Location: Claudia Cohen Hall Room 402

Director: Honda Ishirō

After her airplane explodes, a princess reappears as a Venusian prophet of doom and a meteorite transforms into a giant monster. Mothra

convinces Godzilla and Rodan to unite in order to repel the invader.

* CEAS Giant Monsters of Japan Film Series

Date: Monday, October 1, 2012

^{*} Penn Museum Culture Films: Live from the Archives! - "The Chiney Shop"

Time: 6:00pm

Location: Penn Museum, 33rd and Spruce Street, 19104

From the 1930s to the early 1970s, the Chinese in Jamaica owned many small grocery stores all over the island. They were an insular group and mostly kept to themselves, at the same time considering themselves true Jamaicans. The documentary **The Chiney Shop** (2012, Jeanette Kong,

Canada) explores the ways in which the Chinese shopkeepers contributed to and intersected with Jamaican society. The program concludes with a panel discussion on the *Chinese diaspora in the West Indies*, featuring Penn Anthropology professor Dr. Deborah Thomas, organizer, with Dr. David Eng, Asian American Studies at Penn, and Dr.

Anne Marie Lee-Loy of Ryerson University.

* ALL SCREENINGS ARE FREE with Museum admission

* Justin Lin (林毅夫), former Senior Vice President and Chief Economist of the World Bank - "Demystifying the Chinese Economy"

Date: Monday, October 1, 2012

Time: 4:30-6:00 pm

Location: JMHH260, Jon M. Huntsman Hall, Wharton School

Dr. Lin discusses China's achievements after the transition, analyzes prospects and chal-lenges of China's growth and envisions China's status in the multi-polar growth world in the coming 20 years. He will also talk about his recent book, <u>Demystifying the Chinese Economy.</u>

* Center for the Study of Contemporary China Lecture Series

Date: Wednesday, October 3, 2012

Time: 4:30-6:00 pm
Location: Annenberg 111

Dr. Goldstein discusses his survey of official and quasi-official Chinese-language naval literature to provide new insights regarding Beijing's evolving strategy in the South China Sea. Contrary to conventional wisdom, his survey reveals a surprising diversity of viewpoint in Chinese naval circles that reflects the wider debate among Chinese strategists more generally. A major theme in many of these writings is the need for Beijing to adopt a cautious and compromising policy. Other themes revealed in this literature include a distinct threat perception, as well as concern that China could be cut out of the resource benefits of the South China Sea. Finally, a troubling pattern of escalation is evident in the literature with writings after mid-2010 assuming a disturbingly vitriolic

^{*} Lyle Goldstein, Associate Professor, China Maritime Studies Institute (CMSI), U.S. Naval War College & Visiting Fellow, Watson Institute for International Studies, Brown University - "Chinese Naval Strategy in the South China Sea: An Abundance of Noise and Smoke, but Little Fire"

character, perhaps even suggesting that Beijing's military policy in the South China Sea could take an ominous turn in the future. Dr. Goldstein will also discuss the present direction of US policy in the region. As the US is looking to "step up its game" in the South China Sea area, Washington (and other regional actors) must realize that the "game" may develop in a variety of destabilizing ways.

* Center for the Study of Contemporary China Lecture Series

* Gamera/大怪獣ガメラ (1965) - Film Screening (in Japanese with English Subtitles) Gamera Date: Wednesday, October 3, 2012 Time: 6:30pm - 8:30pm Location: Claudia Cohen Hall Room 402 Director: Yuasa Noriaki A giant, fire-breathing turtle appears in the Arctic after a nuclear missile explodes. * CEAS Giant Monsters of Japan Film Series

Penn Museum - 43rd Annual International Students & Scholars Reception

Date: Friday, October 5, 2012

Time: 5:00 to 7:00 pm

Location: Chinese Rotunda at the Penn Museum, 3260 South Street, University of

Pennsylvania campus

Penn Museum opens its doors to the world, as international students, scholars, and professionals new to the Delaware Valley are invited to attend this year's 43rd annual **International Students Reception on Friday, October 5, 5:00 to 7:00 pm**.

Every year the annual **Welcome Reception**, considered a national model amongst international educators, hosts hundreds of international guests from over **100** countries. Penn Museum's <u>International Classroom</u> program presents this celebration to connect international guests with the local community and its leaders, and to introduce attendees to the multicultural community of Philadelphia.

Special guests include consul officials from India, Turkey, and Nepal, who will be in attendance to greet guests. The event also features entertainment as diverse as the guest list; Visitors are treated to performances of Chinese classical and folk dance by the Penn Chinese Dance Club, African-themed percussion by La Salle College's Neo-African Drums 'n Dance group (pictured), and a unique combination of multicultural music and dance by the co-ed student group PennHype.

This festive annual event takes place through the efforts of the Penn Museum, more than 70 volunteers, and more than 65 area co-sponsors including Temple University, Drexel University, University of the Sciences in Philadelphia, Philadelphia University, La Salle University, Widener University, Albright College, the Wistar Institute, and the Fulbright Association of Delaware Valley.

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(II) Regional Events Related to East Asia

A Special Exhibition to Celebrate the 150th Birthday of Masatune Ichinoi - "My Ambition to be a Dentist"

Date: Friday & Saturday, September 21 - 22, 2012

Time: Opening Ceremony & Reception: 3:00PM September 21

Exhibition on view from 10:00 AM to 5:00 PM, September 21 and 22 Free Continuing Education (CE)Program on Saturday September 22

from 9:00AM to 12:00PM

Location: Kornberg School of Dentistry, Temple University

Third Floor, Historical Dental Museum

3223 N. Broad Street Philadelphia, PA 19140

Website: http://japanphilly.org/ichinoi/

Kornberg School of Dentistry at Temple University is hosting a special exhibition to celebrate the 150th birthday of Dr. Masatsune Ichinoi, a pioneer of western dentistry in Japan. The exhibit showcases both Dr. Ichinoi's extraorinary life and the history of dentistry in Japan.

Registration: Free

* Sarah Laursen, Visiting Research Scholar at the Institute for the Study the Ancient World, New York University - "New Questions about Old Gold: In Search of the First Chinese Goldsmiths"

Date: Tuesday, October 2, 2012

Time: 6:00pm

Location:

Institute for the Study the Ancient World, New York University

15 East 84th Street New York, NY 10028

(on the north side of 84th between Madison and 5th Ave)

Sarah Laursen holds a BA in East Asian Studies and Art History from New York University and an MA and PhD in East Asian Languages and Civilizations from the University of Pennsylvania. Her research focuses primarily on gold personal adornments from Eastern Han to Sui dynasty (26 – 618 CE) tombs and explores how this facet of material culture reflects Chinese interactions with the nomadic populations of the northern steppe.

Sarah Laursen's project at ISAW, "Unearthing the Ancient Craft: The Art of Goldsmithing in Early Medieval China," will investigate gold objects excavated throughout China and their relationship to the metalworking traditions of Inner Asia, the Mediterranean, and Mesopotamia. This research expands the scope of her doctoral dissertation on the third to fifth century CE Xianbei tombs of Northeast China, drawing upon the methodologies of art history, archaeology, and conservation science, as well as the hands-on study of metalworking, in an effort to identify the cultural and artistic heritage of the medieval Chinese goldsmith.

*Visiting Research Scholar Lecture, <u>Institute for the Study the Ancient</u> <u>World, New York University</u>

Asian Arts Initiatve - Into the Picture: Images of Asian Pacific America by Corky Lee

Date: Until October 5, 2012

Time: Artist Reception | Friday, September 28th at 5:30 p.m.

First Friday Reception | Friday, October 5th at 6 p.m.

Location: Asian Arts Initiative

1219 Vine Street, Philadelphia, PA 19107

Gallery Hours: Tuesday - Friday, 12 p.m. to 6 p.m.

Website: http://www.facebook.com/events/343947929023245/

Asian Arts Initiative presents an exhibition of photographs spanning the last five decades by the unofficial and undisputed Asian American Photographer Laureate, Corky Lee. A second-generation Chinese American, Lee started his photojournalistic career in junior high school when he saw a photograph commemorating the 1869 completion of the Transcontinental Railroad that failed to include any Chinese workers despite the fact that thousands of them had worked and sacrificed their lives during its construction. Ever since, Lee has wielded a camera like a sword "to combat indifference, justice and discrimination," chronicling scenes of the mundane to the explosive in the everyday lives of Asian Pacific Americans and capturing the nuances of all the moments in between.

* Main Line Chinese Culture Center - Second Annual Mid-Autumn Chinese Music Festival

Date: Saturday, October 6, 2012

Time: 6:00 - 9:00pm

Location: American Revolution Center

123 Chestnut Street Philadelphia, PA 19106

Main Line Chinese Culture Center is proud to present the Second Annual Mid-Autumn Chinese Music Festival! In celebration of the Mid-Autumn Festival, MLCCC will be hosting a night of incredible music on October 6th at the historic American Revolution Center located in Philadelphia.

MLCCC's own, Steve Cheng, an accomplished musician who has worked at China's prestigious Tsinghua University, has arranged the music for the event. The night will feature an ensemble of traditional Chinese instruments ranging from Erhus to Pipas playing a variety of Chinese classics that pay homage to Chinese culture and heritage.

Traditional Chinese food and crafts will be available throughout the night! The event is free. A suggested donation of \$10 will support MLCCC's growing Chinese Language and Culture programs.

* Sponsored by Main Line Chinese Culture Center

^{*} Drexel Documentary Film Premiere -Two Universities and the Future of China

Dates: Tuesday, October 9, 2012

Times: 5:00pm

Location: Mitchell Auditorium

Bossone Research Center

3140 Market Street, Philadelphia PA 19104

Website: http://www.drexel.edu/pennoni/events/newsletters/honor_roll/hr-1203-07/

All are invited to a celebration of Drexel University's commitment to research and cultural engagement with China, featuring the premier of the documentary film, *Two Universities and the Future of China* - China's

Next Generation of Leaders Discuss Their Goals.

The film, written and directed by Drexel Distinguished Professor Paula Marantz Cohen, was produced by Drexel's Pennoni Honors College with the cooperation of China Education Television. It provides insight into how students at two of China's most elite universities see their future nad the future of their country.

The film runs 26 minutes and will be followed by a Q&A and a reception.

Registration: Please RSVP to emm59@drexel.edu

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(III) Employment and Internship Opportunities (in order of application deadline)

* Montclair State University - Assistant Professor of Chinese - deadline to apply: open until filled

Entry level, full-time tenure track position in Chinese (Mandarin). Preference will be given to applicants with broad range of interests. Native or near-native fluency. Responsibilities include teaching all levels of undergraduate language, literature, and culture courses; student advisement; committee work; and program building (the creation of courses appropriate to a major in Chinese with concentrations in language, culture and teaching). Research is expected. Anticipated start date: September 2013

Qualifications & Requirements

Ph.D. in Chinese. Demonstrated excellence in research, teaching, and scholarship required. Evidence of capacity for program development and leadership required.

Send cover letter and resume to:

(include vacancy # if above)
Dr. Lois Oppenheim, Chair
Dept. of Modern Languages and Literatures (V-F14)
Montclair State University
Conrad Schmitt Hall 222B
Montclair, New Jersey 07043

Website: https://oit-app2.montclair.edu/xf/hr_jobpostings/details.php?id=231

Philips Research Asia - Multiple Research/Scientist Job Openings (located in Shanghai, China)

- · Scientist for Mechanical Engineering
- Senior Scientist for Biomedical Engineering
- Research Scientist for MRI
- Scientist for Ultrasound
- Scientist for Ultrasound Image Processing
- Scientist for Clinical Informatics
- Scientist for Clinical Informatics and Analytics

Those interested can contact Zach Forbes directly at:

Zachary G. Forbes, PhD (傅大伟)

Senior Scientist

Philips Research Asia - Shanghai, Healthcare No. 1 Building, No. 10, Lane 888, Tian Lin Road,

Shanghai, PRC 200233
Office: <u>+86 21 2412 7448</u>
Mobile: <u>+86 186 0178 3070</u>
Email: Zach.Forbes@philips.com

医疗与保健技术

飞利浦亚洲研究中心- 上海

deadline to apply: October 1, 2012

中国上海田林路888 弄10号1号楼

Job Descriptions (.pdf) - Philips Research Asia

Macalester College - Open Rank Position in Chinese Literature or Linguistics-

The Department of Asian Languages and Cultures at Macalester College announces an opening for a tenure-track position in Chinese, rank open, beginning Fall, 2013. Applicants should have a Ph.D. at the time of application in the field of Chinese literature, linguistics, or related subjects, possess native or near-native proficiency in Chinese, and demonstrate ability and commitment to teach all levels of language. Scholarly promise, college teaching experience, an interdisciplinary approach to the teaching of Chinese culture, and knowledge of current pedagogical methodologies are desirable. The teaching responsibilities will involve both language and literature or culture courses.

We seek applicants who can contribute to the broader intellectual life of the College, which may include involvement in such activities as cross-listing courses with other departments, first year courses or faculty seminars. Successful applicants may also contribute to the advancement of one or more of the College's interdisciplinary programs.

Send letter of application, CV, a brief statement of philosophy on teaching at a liberal arts college, sample syllabi of language and culture courses, and three letters of reference to www.academicjobsonline.org. Questions regarding the application should be directed to Katie Scott at scottc@macalester.edu. Applications received before or on October 1, 2012 will receive primary consideration.

Website: http://www.macalester.edu/provost/positions/chinese.html

Macalester College - Open Rank Position in Japanese Literature - deadline to apply: October 1, 2012

The Department of Asian Languages and Cultures at Macalester College announces an opening for a tenure-track position in Japanese literature, rank open, beginning Fall, 2013. Applicants should have a Ph.D. at the time of application in the field of Japanese literature or related subjects, possess native or near-native proficiency in Japanese, and demonstrate ability and commitment to teach all levels of language. Scholarly promise, college teaching experience, an interdisciplinary approach to the teaching of Japanese culture, and knowledge of current pedagogical methodologies are desirable. The teaching responsibilities will involve both language and literature or culture courses.

We seek applicants who can contribute to the broader intellectual life of the College, which may include involvement in such activities as cross-listing courses with other departments, first year courses or faculty seminars. Successful applicants may also contribute to the advancement of one or more of the College's interdisciplinary programs.

Send letter of application, CV, a brief statement of philosophy on teaching at a liberal arts college, sample syllabi of language and culture courses, and three letters of reference to www.academicjobsonline.org. Questions regarding the application should be directed to Katie Scott at scottc@macalester.edu. Applications received before or on October 1, 2012 will receive primary consideration.

Website: http://www.macalester.edu/provost/positions/japanese.html

Swarthmore College - Assistant Professor in Chinese History - deadline to apply: October 15, 2012

The Department of History at Swarthmore College invites applications for a tenure-track position at the rank of assistant professor in Chinese history (field/period open) to begin August 2013. Applicants are expected to hold a Ph.D. by the time of appointment, and offer a range of courses including survey courses, first-year seminars, upper-division courses, and advanced seminars in Chinese history, as well as East Asian surveys and transnational/global history courses. The successful applicant is also expected to contribute to the Asian Studies program.

Interested candidates should submit a letter of application, c.v., and three letters of recommendation. The Department will begin to review applications by October 15, 2012. Candidates should apply at http://www.swarthmore.edu/academics/history/chinesehistory (Prof. Robert Weinberg, Chair, Dept. of History, Swarthmore College, 500 College Avenue, Swarthmore, PA 19081).

Email inquiries (but not applications) can be made to history@swarthmore.edu.

Website: http://survey.swarthmore.edu/index.php?sid=79977/academics/history/chinesehistorylang=en

Princeton University - Open Rank Professor of pre-Meiji Japanese Literature - deadline to apply: October 15, 2012

The Department of East Asian Studies at Princeton University invites applications for an open, senior or junior-ranked position in pre-Meiji Japanese literature. The successful candidate should have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a

dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to Pre-meiji Japanese literature search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

Website: https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails css.jsp

Princeton University - Open Rank Professor of Medieval or Early Japanese History - deadline to apply: October 15, 2012

The Department of East Asian Studies at Princeton University invites applications for an open ranked, senior or junior, position in medieval or early Japanese history. The appointment will be made in both the East Asian Studies and History Departments. The successful candidate should have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to medieval or early Japanese history search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

Website: https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails css.jsp

University of Pittsburgh, Chinese and Japanese Lecturer, Korean Lecturer - deadline to apply: November 5, 2012

Chinese and Japanese Lecturer - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer, pending budgetary approval. The position is non-tenure track and renewable with successful performance review. The successful candidate will be academic advisor to the Department's Chinese and Japanese majors, and will teach courses in his/her field. The proposed start-date for this position is August 25, 2013. The qualification is be a PhD degree (or an ABD) in a field relating to East Asia, such as literature (modern or premodern), pedagogy, linguistics, cultural studies, trans-regional studies, etc.

The candidate should possess at least three years of teaching experience at the college level. He/she may have a record of published research, but an active research agenda is not necessary. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in English as well as in Chinese, Japanese, or Korean (depending on the person's specialty), as well as cultural competency in the target culture. The candidate should possess demonstrated commitment to contribute substantially to students' academic life at Pitt through advising and good interpersonal skills to deal with a variety of students and units of the University community.

Korean Lecturer - The Department of East Asian Languages and Literatures of the University of Pittsburgh seeks applications for the position of Lecturer of Korean, pending budgetary approval. This

is a non-tenure track position and renewable with successful performance review. The ideal candidate will have a recent PhD (or be an ABD) in the relevant area of expertise, such as Korean linguistics, Korean language pedagogy, foreign language teaching, second language acquisition, etc. and have at least three years of teaching experience at the college level in North America. The start date for this position is August 25, 2013. The successful candidate may have a record of research, which is welcome especially if it deals with aspects of teaching Korean as a foreign language, although the candidate need not have an active research agenda. The candidate should subscribe to outcome-based language training, where students' competence is quantified through a national benchmark. The candidate should have near-native or native ability in all skill areas (writing, reading, speaking, and listening) in Korean and English, as well as cultural competency. The candidate should possess good interpersonal skills and promote Korean studies energetically.

Job Descriptions (.pdf): Chinese and Japanese Lecturer, Korean Lecturer

* Association of School Teachers (AST), South Korea: Teaching English Program 2013-2014 - deadline to apply: November 10, 2012

Job Description

The main goal of the teachers chosen for this program will be teach native Korean students (1st-12th grade) conversational English in South Korea.

Specific qualification

- 1. Native speaker of English
- 2. Clean criminal background check from F.B.I.
- 3. Educational background.
 - 1. Bachelor's degree from 4 years college/university in the United States.
 - 2. Applicants who willing to accept Korean culture.
- 4. Applicants who will get higher salary,
 - 1. Bachelor's degree major in English, Education, or Communication.
 - 2. Master's degree in any fields. (University position requirement)
 - 3. TESOL, TEFL, or teaching certificate.
 - 4. One or more years' full time teaching experience.
- 5. Basic salary: \$1,600 ~ \$2,200 USD per month depending on education background and teaching experience.
- 6. Other benefits.
 - 1. Airfare (round trip).
 - 2. Housing (fully furnished including TV set).
 - 3. Compulsory Medical Insurance.
 - 4. Annual Bonus (One month salary).
 - 5. All the income tax, refundable.
- 7. Position opening (One year contract)
 - 1. Period: February/March 2013 February/March 2014
 - 2. Deadline: November 10th 2012

Send resume: hr.resume@astkorea.org

Website: http://www.astkorea.org

Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges

- Assistant Professor position in Chinese Literature and Culture - deadline to apply: November 30, 2012

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, eastasian_search@brynmawr.edu. In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

Website: http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions

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(IV) Fellowship and Award Opportunities (in order of application deadline)

* Japan Foundation Center for Global Partnership (CGP), New York - 2013 CGP Regular Grant: Category 2 - deadline to apply: October 1, 2012

The Japan Foundation Center for Global Partnership (CGP), New York is pleased to announce the launch of the 2013 CGP Regular Grant: Category 2. Please note that this grant was formerly identified as the J-Initiative, launched in 2010 in order to promote networking, capacity building, and innovative program development for US-Japan exchange and outreach.

CGP will support US-Japan **networking** and **outreach** projects that fall into the following categories:

- 1. Establishing national and/or regional networks in the field of US-Japan exchange and outreach;
- 2. Promoting and supporting US-Japan exchange and outreach activities by national and/or regional centers or their member organizations
- 3. Fostering the next generation of leaders for US-Japan exchange and outreach through trainings, exchange, conferences and teacher workshops; and/or projects that conduct educational outreach on Japan, including but not limited to development of curricula or teaching materials, etc.
- 4. Supporting Japan's disaster recovery and prevention efforts through exchange, networking, and information sharing between non-profit organizations in the US and Japan.

Grants of up to \$100,000 per year and up to three (3) years will be awarded.

In terms of eligibility, applicants must be 501(c)(3) organizations and the project must commence no earlier than April, 2013. The Midwest, South and Mountain regions are the priority areas, but applicants from all areas are welcome.

Deadlines:

October 1, 2012: Concept papers

December 3, 2012: Invited Full proposals

Contact: Renay Loper, Associate Program Director

E-mail: renay loper@cgp.org Phone: 212.489.1255 x118

Website: http://www.cgp.org/grassroots-exchange-and-education/j-initiative

Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Korea--U.S.-Korea International Education Administrators Program - deadline to apply: November 1, 2012

The sponsor provides support for approximately eight international education administrators to attend meetings with representatives of Korean universities, private-sector agencies and organizations and selected government agencies at various institutions in Korea. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors or foreign student admissions) or senior-level university administrators with substantial (at least 60 percent of their time) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college or

university or a non-profit international education exchange organization. They must also have a minimum of five years of full-time work experience in international education. Preference is given to applicants who have not had significant professional visits to Korea in the past five years. The duration of the program is two weeks.

Website: http://catalog.cies.org/viewAward.aspx?n=3111

Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Japan--US-Japan International Education Administrators Program - deadline to apply: November 1, 2012

The sponsor provides seminar awards for the U.S.-Japan International Education Administrators Program to visit various institutions in Japan. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors and foreign student admissions) or senior-level university administrators (deans, vice presidents, provosts and presidents) with substantial (at least 25 percent) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college, university or a nonprofit international education exchange organization and have a minimum of five years of full-time work experience in the field of international education. Preference is given to applicants who have not had significant professional visits to Japan in the last five years and who indicate an institutional interest in increasing the number of Japanese students on their campus. Awards are two weeks in duration.

Website: http://catalog.cies.org/viewAward.aspx?n=3106

Princeton Institute for International and Regional Studies, Fung Global Fellows Program - deadline to apply: November 1, 2012

The Fung Global Fellows Program, a year-long program for visiting scholars administered by the Princeton Institute for International and Regional Studies, was launched by Princeton University in June 2012. Scholars working in the social sciences and humanities at institutions in any region of the world outside the United States who have received their PhD within the past ten years are invited to apply. The theme for the academic year 2013–14, the program's first year, is "Languages and Authority."

Website: www.princeton.edu/funggfp

Henry Luce Foundation/ACLS Program in China Studies - deadline to apply: November 15, 2012

The **Henry Luce Foundation/ACLS Program in China Studies** seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer three competitions:

- <u>Pre-dissertation Grants for Research in China</u>, enabling young scholars to gain familiarity with work underway in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues;
- <u>Postdoctoral Fellowships</u>, supporting scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects; and
- <u>Collaborative Reading-Workshop Grants</u>, providing opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times.

Applications in all disciplines of the <u>humanities and related social sciences</u> are welcome. This program is made possible by funding from the Henry Luce Foundation.

Website: http://www.acls.org/programs/china-studies/

Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - deadline to apply: December 31, 2012

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at www.blakemorefoundation.org.

Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 - deadline to apply: January 1, 2013

Call for Applications:

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian

culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out <u>www.sgcool.sg</u>, which presents over 12,000 objects from the collection.

For enquiries, please contact nhb.gov.sg. Applications close on 1 January 2013.

Website: http://acm.org.sg/research/research fellowship.asp

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(V) East Asia Study Opportunities and Queries (in order of application deadline)

* JET (Japan Exchange Teaching) Information Session at Villanova University

Date: Tuesday, October 2nd, 2012

Time: 5:30 - 6:00 Reception; 6:00 -7:00 Orientation

Location: Bartley Hall #036 Villanova University

Website: www.us.emb-japan.go.jp/JETProgram/contact

Speaker:

Ms. Noriko Furuhata, Program Coordinator Consulate General of Japan in New York

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(VI) Conferences and Workshops (in order of application deadline)

41st Annual Mid-Atlantic Region Association for Asian Studies Conference Theme: "(Re)Defining Asia" - November 2-4, 2012

West Chester University is proud to host the 2012 Mid-Atlantic Region Association for Asian Studies (MARAAS) Annual Conference. The theme of this year's conference is "(Re)Defining Asia."

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) is a nonpolitical, nonprofit scholarly organization dedicated to improving understanding between Asia and America. Since 1971, the MAR/AAS has offered conferences, publications and outreach activities to an increasingly large public in the mid-Atlantic region. Membership is open to all individuals and institutions interested in Asia and relations between Asia and the United States. Membership in the MAR/AAS entitles individuals and institutions to participate in the MAR/AAS activities, to receive news about Asia-related educational opportunities, and to gain access to a network of scholars and experts on Asia in the region.

Conference Website:	nttp://maraas.org/provisional-	-program/

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(VII) Call for Submissions (in order of submission deadline)

Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS"; May 28-June 1, 2013, University of Kansas, Lawrence - deadline to submit: November 15, 2012

The ASLE decennial conference theme is intended to reflect some of the most engaging current conversations within the environmental humanities and across disciplines, and to link those discussions to the transnational nexus of energy, labor, borders, and human and nonhuman environments that are so fundamentally "changing nature," and with it the widely varied kinds of environmental critique we practice, art we make, and politics we advocate. Migrations--of humans, of non-human creatures, of "invasive species," of industrial toxins across aquifers and cellular membranes, of disease across species and nations, of transgenic pollen and GM fish-have changed the meanings of place, bodies, nations, and have lent new urgency to the old adage that "everything is connected to everything." Energies--fossil, renewable, human, spiritual, aesthetic, organic-radically empower our species for good and for ill, and make our individual and collective choices into the Anthropocene. And those choices are profoundly about Limits on resources, climate, soil, and water; about voluntary and involuntary curbs on individual and collective consumption and waste; about the often porous and often violently marked borders of empire, class, race, and gender.

We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by November 15, 2012. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013. For questions about the program, please contact Paul Outka, at paul.outka@ku.edu.

Website: http://www.asle.ku.edu

Call for Papers: 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities - deadline to submit: November 16, 2012

The joint organizing committee of the Berkeley-Stanford Graduate Conference Modern Chinese Humanities invites currently enrolled graduate students to submit paper proposals for its meeting on April 26-27, 2013 at Stanford University.

The conference will bring together a keynote speaker and approximately twelve graduate students to present innovative research on any aspect of modern Chinese cultural production in any humanistic discipline. We encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Conference registration is free; lodging at Stanford will be provided by the Berkeley-Stanford organizing committee for all conference presenters. Please submit a 300-word paper proposal and a short bio via our online submission form [http://ceas.stanford.edu/resources/chinese_humanities_Form.php] by November 16, 2012.

Website: http://ceas.stanford.edu/resources/chinese_humanities.php

Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK): Eighth Annual Conference - deadline to submit: December 25, 2012

Theme and Sub-themes

The main theme of the March 2013 conference will be "Transformations, Development and Culture in Asia: Multidisciplinary Perspectives."

The sub-themes include the following areas:

- 1. Business and social entrepreneurship;
- 2. Creativity, media and culture;
- 3. Digital culture;
- 4. Education, social change and culture;
- 5. Environment and sustainable development;
- 6. History of Hong Kong, China and Asia;
- 7. Literature and culture;
- 8. Managing urbanization in Asia;
- 9. Public policies and governance; and
- 10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is sonny@ied.edu.hk

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to sonny@ied.edu.hk

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

Website: http://www.asian-studies.org/conferences/conferences.htm

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(VIII) Opportunities for Teachers (in order of deadline to apply)

* GEEO (Global Exploration for Educators Organization): Summer 2013 Trips - book by September 26th and receive a 5% discount!

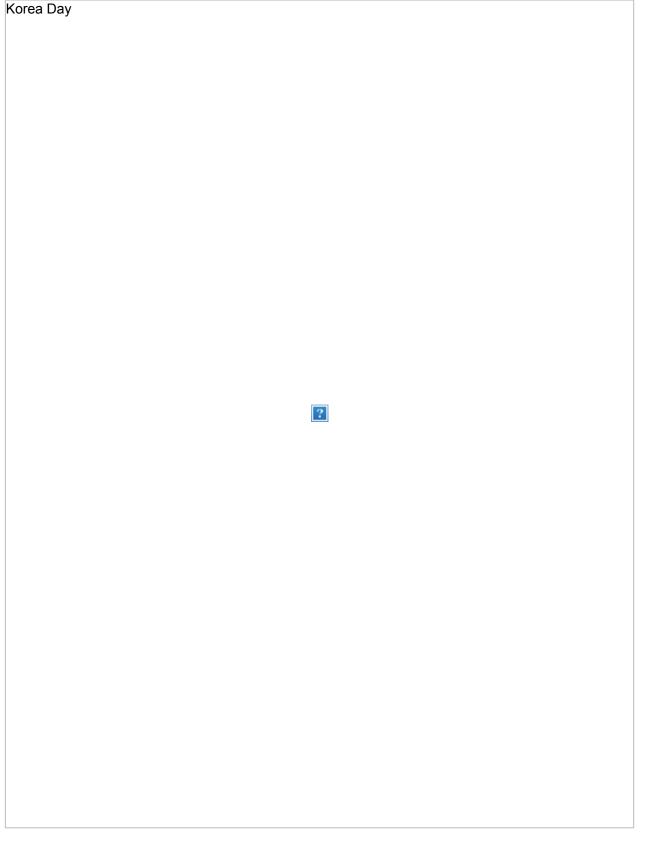
GEEO is offering 22 different travel programs for the summer of 2013: India/Nepal, Italy, Portugal/Spain, Amalfi Coast, Eastern Europe, Budapest to Istanbul, Vietnam, Comfort Thailand,

Thailand/Laos, Cambodia, China, Comfort China, Russia/Mongolia/China, Turkey 15 day, Turkey 8-Day, Kenya/Tanzania, South Africa/Mozambique/Zimbabwe/Botswana, Morocco, Peru, Ecuador, The Galapagos Islands and Costa Rica. The registration deadline is June 1st, but space is limited and many programs will be full well before the deadline.

Educators have the option to earn graduate school credit and professional development credit while seeing the world. The trips are 8 to 24 days in length and are designed and discounted to be interesting and affordable for teachers. GEEO provides teachers educational materials and the structure to help them bring their experiences into the classroom. The trips are open to all nationalities of K-12 and university educators and administrators, as well as retired educators. Educators are also permitted to bring along a non-educator guest.

Detailed information about each trip, including itineraries, costs, travel dates, and more can be found at www.geeo.org. GEEO can be reached 7 days a week, toll free at 1-877-600-0105 between 9AM-9PM EST.

KOREA: Old and New | Culture, Tradition, Transformation - Saturday, October 13, 2012 - deadline to register: October 5, 2012



Location: Ben Franklin Room, Houston Hall at University of Pennsylvania

Time: 9:00am - 3:00pm

This free one-day conference for teachers, with support from the National Consortium for Teaching Asia (NCTA), will explore Korea's rich cultural heritage and its transformation to a modern nation in a unique political situation. The day will consist of outstanding speakers, visual presentations and activities for the classroom. Participants will receive materials to enrich their teaching about Korea and

door prizes will be awarded. Lunch is not included.

To register for the one-day conference, please e-mail Melissa DiFrancesco, Assistant Director at the Center for East Asian Studies, at melien@sas.upenn.edu with your name, school, and subject & grade level that you teach. The registration deadline is Friday, October 5th, 2012.

* Pennsylvania Act 48 and New Jersey professional development credits are available for participants in this conference.

Penn's Netter Center for Community Partnerships 20th Anniversary Conference: The Role of Higher Education-Community-School Partnerships in Creating Democratic Communities Locally, Nationally, and Globally

November 12-13, 2012 University of Pennsylvania, Houston Hall, 3417 Spruce Street, Philadelphia, PA 19104

Barbara and Edward Netter Center for Community Partnerships expects this conference will host over 300 colleagues from across the US and globally who are leaders in this work. It will feature a number of major plenaries and thematic sessions on key topics related to university-community-school partnerships, including college access, nutrition and health, STEM, arts and culture, education and citizenship, poverty and race, anchor institutions, as well as perspectives from university and college presidents. President Gutmann will be offering brief remarks and presenting awards during the luncheon on Monday, November 12.

Conference Agenda: https://www.nettercenter.upenn.edu/20th-anniversary/agenda
Registration: https://www.sasupenn.gualtrics.com/SE/?SID=SV
SE/2LxBA95bf3pj

* Primary Source - East Asia-focused online courses, resources, and a study tour opportunity for K-12 educators

10-Week Online Courses with Primary Source - Scholarships Available, Apply by September 26th! (http://primarysource.org/onlinecoursescholarships)

- The Enduring Legacy of Ancient China http://www.primarysource.org/ancientchinaonlinecourse
- Changing China: History and Culture Since 1644
 http://www.primarysource.org/modern-china-online-course
- New! Japan and the World: Historical and Cultural Developments (5th Century Present) http://primarysource.org/japanandtheworld
- International Study Tour China: Ancient Legacies and Modern Developments http://www.primarysource.org/2013studytours

Free Resources for Teaching About East Asia from Primary Source

• Primary Source World

http://www.primarysource.org/ps-world

Online curriculum from Primary Source World features teacher-created, classroom-ready activities designed around key primary sources.

• Resource Guides

http://www.primarysource.org/resourcequides

Resource guides provide book, film, website, and curriculum resources for teaching and learning

about topics and regions.

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