

Center For East Asian Studies Newsletter

Academic Year 2014–2015: Issue No. 4 | Friday, September 19, 2014

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 09/20/2014—10/03/2014

* Penn Cinema Studies and Swarthmore College Presents: *A Filmmaker Visit: Xiaolu Guo*

Sunday, 7:00pm, Various Locations
9/21/2014

-

Tuesday,
9/23/2014

Sunday, September 21 @ 7pm | LPAC Cinema, Swarthmore College

[Once Upon a Time Proletarian](#) (2009, 76 min)

[Late at Night: Voices of Ordinary Madness](#) (2013, 76 min)

Directions to Swarthmore College : <http://www.swarthmore.edu/visitors>

Monday, September 22 @ 7pm | International House Philadelphia

[UFO In Her Eyes](#) (2011, 110 min)

Introduced by Guo Xiaolu with a Q&A following the screening
<http://ihousephilly.org/calendar/a-filmmaker-visit-xiaolu-guo>

Tuesday, October 23 @ 7pm | LPAC Cinema, Swarthmore College

She, A Chinese (2009, 103 minutes)

Introduced by Guo Xiaolu with a Q&A following the screening

Directions to Swarthmore College : <http://www.swarthmore.edu/visitors>

Website: <http://cinemastudies.sas.upenn.edu/events/2014/September/WriterandFilmmakerGuoXiaolu>

John Yasuda, Post-doctoral Fellow, University of Pennsylvania - "Why is My Milk Blue? China's Food Safety Crisis and Scale Politics"

Tuesday, 9/23/2014

12:00-1:30pm, Stiteler Hall, Silverstein Forum (1st floor Auditorium)

Why is China's food safety system failing? Rather than explanations based on the country's level of economic development, corruption, and state capacity, I argue that China's food safety failures result from its inability to resolve disruptive "scale politics" as its governance system expanded to address new, widespread food safety risks. I reconceptualize "scale" as a function of size and heterogeneity across multiple levels and multiple dimensions (spatial, jurisdictional, temporal, managerial, knowledge-related, and network-related.) As the government attempted to scale-up its food safety system through the use of coordination bodies and model production bases, it failed to align the interests of stakeholders across these dimensions, which led to regulatory failure. More broadly, I suggest China's adaptive, informal mode of governance serves as a weak template for regulatory expansion. Policies formed at one scale negatively impact governing systems at other scales; and, local regulatory systems resist and are sometimes blocked from integrating with an evolving national food safety regime.

* [*Center for the Study of Contemporary China Speaker Series*](#)

*** Film Screening - *Gamera/大怪獣ガメラ* (1965)**

Wednesday, 9/24/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Director: Yuasa Noriaki

A giant, fire-breathing turtle appears in the Arctic after a nuclear missile explodes.

* *CEAS Japanese Monsters Film Series*

*** Jiang Wen, Internationally Acclaimed Film Director Speaking Event**

Thursday, 9/25/2014 6:30-8:00pm, [Penn Museum](#) Harrison Auditorium

We are extremely honored to announce that Mr. Jiang Wen, an internationally acclaimed film director and actor, will speak to Penn community on the evening of Thursday, September 25.

REGISTER HERE: <http://gapsasc.ticketleap.com/jwv/> (second round of tickets will be released on Wednesday)
DOORS OPEN AT 6:00PM.

Mr. Jiang Wen is among the very few who have received multiple awards from the most competitive and prestigious film festivals, including the Cannes Film Festival Grand Prix (Devils on the Doorsteps, 2000), Berlin Festival Golden Bear Award (Red Sorghum, 1988), Venice Film Festival (In the Heat of the Sun, 1994). In 2013 he was named as a member of the jury at the 70th Venice Film Festival. His latest movie *Gone with the Bullets* will be in theater this December. (view trailer here: <https://www.youtube.com/watch?v=u6N6IW1k7Y4>)

This speaker event is free to all Penn students. **Due to high demand of admission tickets, non-Penn affiliated attendees will be charged \$15 for general admission.**

For general inquiry, please email pennchinesetheater@gmail.com
For press inquiry, please email wenjiazh@sp2.upenn.edu.

[Facebook Event](#)

** Co-organized by: Penn Chinese Theater; Penn Graduate and Professional Student Assembly (GAPSA) Social Committee*

Co-sponsored by: Center for East Asian Studies; Penn GAPSA Social Committee; Penn Cinema Studies Department; Penn Center for the Study of Contemporary China

*** Film Screening: *Destroy All Monsters/怪獣総進撃 (1968)* - (in Japanese with English Subtitles)**

Wednesday, 10/01/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Director: Honda Ishirō

Giant monsters controlled by aliens attack cities throughout the world; only Godzilla resists the alien control.

** CEAS Japanese Monsters Film Series*

*** Wayne Patterson, St. Norbert College - Book Talk: "In the Service of His Korean Majesty: William Nelson Lovatt, the Pusan Customs, and Sino-Korean Relations, 1876-1888"**

Thursday, 10/02/2014 4:30-6:00pm, [Stiteler Hall](#), B26

When discussing Korea's "Chinese Decade," roughly defined as the dozen or so years prior to the Sino-Japanese War of 1894 of 1894-1895, most of the attention is focused on the heavy-handed activities of Yuan Shikai in Seoul. Less well known is that part of this Chinese effort to bind Korea more closely to China involved the absorption of Korea's newly-formed Maritime Customs Service. Using the recently-

discovered correspondence of the first commissioner of customs in Pusan, William Nelson Lovatt, this talk will decenter our focus away from Seoul and will discuss some heretofore unknown aspects of the informal imperialism that China exerted over Korea in the 1880s.

** [James Joo-Jin Kim Program in Korean Studies Korean Studies Colloquium](#)*

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(II) Regional Events Related to East Asia for 09/20/2014—10/03/2014

*** La Salle University Museum Exhibit - *Hung Liu: Prints and Tapestries***

9/17/2014 - 12/5/2014

On exhibit at the [La Salle University Art Museum](#), located on the lower level of Olney Hall on the campus of La Salle University at 19th Street and Olney Avenue. Hours are 10 a.m. to 4 p.m., Monday through Friday. Admission is free, though donations are accepted.

Liu was one of the first artists allowed to leave Communist China to study in the United States. She arrived in 1984 to pursue her MFA at the University of California, San Diego and has lived in the United States ever since. During her first return visit to China in 1991, Liu became interested in historical photographs depicting pre-revolution Chinese, which she began collecting on subsequent visits. The photographs were mainly taken by non-Chinese foreigners, showing “types,” such as the laborers and fashionable women prominent in this exhibition. These images have become an integral element in Liu’s imagery. Liu engages in a conversation with pre-revolution history that was largely lost or suppressed. With the photographic subjects, she creates “mythic figures.” Her drip and wash painting techniques obscure, break down, and work against the artist’s Socialist Realist training in Maoist China. Liu utilizes similar aesthetics in her prints and tapestries. Liu writes that she seeks to “preserve and destroy” the image at the same time. This exhibition features Hung Liu’s aquatint etchings, mixed media woodcuts, lithographs, lithographs with collage, and tapestries generously lent by the following presses: Magnolia Editions, Paulson Bott Press, Shark’s Ink, and Tamarind Institute.

Website:

http://www.lasalle.edu/museum/index.php?section=up_exhib

Harmony for Peace Foundation - *2nd Annual International Peace Day Concert*

Saturday, 9/20/2014

7:00pm, Kimmel Center for the Performing Arts, Verizon Hall

The Second Annual International Peace Day Concert will be held on Saturday, September 20, 7 p.m. at Verizon Hall, Kimmel Center for the Performing Arts. Celebrate International Day of Peace, a global day of nonviolence. More details at www.harmonyforpeace.org.

Participating Artists include Reona Ito, conductor, Udi Bar-David, cello, Hanna Khoury, violin, Hafez Javier Kotain, drum, Jiebing Chen, erhu,

Micah John Walters, violin, Samuel Walters, cello, David Kim, clarinet, Christina Lamberti, soprano, Daniel Maimone, tenor, Philadelphia Boys Choir and Chorale, Philadelphia Girls Choir, Chester County Youth Choir and Chorale, and Metropolitan Ballet Academy and more.

Website: <http://harmonyforpeace.org/content/international-peace-day-concert-2014>

*** Shofuso Japanese House and Garden - Japanese Classical Dance Lessons – Ichi Fujikai**

Thursday, 10/02/2014 3:00-5:30pm, Shofuso Japanese House and Garden, Horticultural and Lansdowne Drives, Philadelphia, PA 19131

Study Japanese classical dance! Taught by Fujima Nishiki-no (Helen Moss), Japanese classical dance can be done by people of any age. Learn about Japanese culture and how to wear a kimono as you learn to dance. Kimono not needed for first class; a beginning set – yukata (cotton kimono), obi, himo and a fan – will be available to purchase. Wear your own white socks.

Website: http://www.japanesehouse.org/ai1ec_event/japanese-classical-dance-lessons-ichi-fujikai-15/?instance_id=343

*** World Affairs Council of Philadelphia - "Journalism on the Ground: The Risks and Importance of International Reporting"**

Thursday, 10/02/2014 5:15-7:30pm, 801 Market Street, Philadelphia, PA 19107

International reporting is fraught with dangers, challenges, and risks. Journalists who pack up and head to all corners of the world in pursuit of providing media consumers with accurate accounts of what's occurring on the ground often put their lives on the line for "the story."

In the past several weeks, the world has looked on as two journalists have lost their lives at the hands of ISIS. Others are still held as prisoners by ISIS. And elsewhere around the world, journalists are detained and face numerous risks to their health and well-being.

Two such journalists—Jason Rezaian, the Tehran correspondent for *The Washington Post*, and his wife, Yeganeh Salehi, the Tehran correspondent for *The National*—who were to speak for the Council for this event, were detained on July 22nd in Iran. The Council is hopeful for the release and safe passage home of Rezaian and Salehi.

To speak about the dangers that international journalists, such as Rezaian and Salehi, face, the Council welcomes **Gabriel Escobar**, Managing Editor at the *Philadelphia Inquirer*, **Robert Mahoney**, Deputy Director at the Committee to Protect Journalists, and **Doug Jehl**, Foreign Editor of *The Washington Post*.

Website: http://www.wacphila.org/calendar/speakers_events/journalism_on_the_ground

*** Main Line Chinese Culture Center (MLCCC) - *Mid-Autumn Chinese Music Festival***

Friday, 10/03/2014

7:00pm, Asplundh Concert Hall, West Chester University

Come and enjoy a night of beautiful Chinese music and dance as MLCCC proudly presents our 4th Mid-Autumn Chinese Music Festival, in the state-of-the-art Asplundh Hall auditorium of West Chester University! Many varieties of Chinese musical instruments will be played by our MLCCC Chinese Music Ensemble, under the tutelage of our Music Director Mr. Steve Cheng. Our MLCCC Dance Troupe, under the lead of our Dance Teacher Ms. Xiaoyang Jing, will also present two dances. Admission is FREE. So let your friends and colleagues know and hope you can join us!

Website:

<http://www.mlccc.org/concert/>

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(III) Employment and Internship Opportunities *(in order of application deadline)*

Bucknell University - Tenure-Track in Chinese Language & Culture- *deadline to apply: open until filled*

The Department of East Asian Studies at Bucknell University invites applications for an open-rank, tenure-track faculty position to begin August 2015. We seek a teacher-scholar in the humanities (with the exception of history and religion) able to teach Chinese language at all levels in addition to courses in his/her area of specialization (applicants with expertise in art history, linguistics, theatre, and/or visual culture are particularly encouraged to apply), and who is committed to integrating diversity issues into the curriculum. Candidates who will have a Ph.D. at the time employment begins, or who are ABD, will be considered. Teaching responsibilities include five courses over the academic year, of which four courses are expected to be Chinese language and one will be in the candidate's area of specialization focusing on China, taught in English. Specific courses offered will depend upon departmental needs. Teaching experience in both language and culture or formal training in teaching Chinese as a foreign language expected. Candidates must have native or near-native command of Mandarin Chinese, with standard pronunciation.

Website: <http://apply.interfolio.com/25505>

Middlebury College - Visiting Assistant Professor in Modern Chinese Literature/Culture- *deadline to apply: open until filled*

The Department of Chinese seeks a specialist in modern and contemporary Chinese literature, culture, and language with the Ph.D. in hand or expected by August 2015 for a three-year term position as a visiting assistant professor, beginning September 2015. The successful candidate will teach, depending on our needs and the qualifications of the candidate: courses in English translation in modern and contemporary Chinese literature (in any of a variety of genres) and culture, including for example, film and television, popular culture, performance and visual art, print and material culture, internet culture, etc.; Chinese language courses at one or more levels from beginning Chinese to fifth-year Chinese and

Classical Chinese, including courses on modern and contemporary Chinese literature and culture taught in Chinese; and College-wide courses such as introduction to world literature. Candidates should provide evidence of commitment to excellent teaching and scholarly potential. We are seeking candidates able to innovate in the design and teaching of courses in modern and contemporary Chinese literature and culture and willing to dedicate themselves to language instruction and participation in a department with a tradition of team-work and commitment to high quality undergraduate education.

Website: <http://apply.interfolio.com/25911>

Northern Arizona University - Chinese Language Lecturer - *deadline to apply: open until filled*

The Department of Global Languages and Cultures is searching for a full-time, benefit eligible, non-tenure eligible Lecturer position in Chinese Language. This position is renewable on a year-to-year basis contingent upon performance, departmental needs and university funding.

Job Description

- Teach lower-division Mandarin Chinese language courses, with the possibility of some upper division courses.
- Advise Chinese language students and Asian Studies minors on completing requirements and study abroad options.
- Promote and participate in the academic and cultural activities of the department, college and university.

Minimum Qualifications

- Master's degree in Chinese pedagogy, literature, linguistics or related field.
- Two years' experience teaching Mandarin Chinese language at the post-secondary level.

Preferred Qualifications

- A record of successful teaching of university-level Mandarin Chinese courses to English-speaking students.
- Advanced proficiency in Mandarin Chinese and English (written and spoken).
- Demonstrated use of teaching methods and strategies fostering oral and written proficiency.
- Demonstrated commitment to working with diverse populations on campus and in the community.

Website: <http://nau.edu/Human-Resources/Careers/Faculty-and-Administrator-Openings/>

CRCC Asia China Internship Program - *deadline to apply: October 5, 2014*

CRCC Asia is seeking ambitious, talented and hardworking students and graduates for its 2014 & 2015 China Internship Programs. Chinese language skills are not necessary, fluent English is the only language requirement.

Our program has been featured in numerous high profile media outlets including The Wall Street Journal, Bloomberg Businessweek and the BBC. Click here to read more:

<http://www.crccasia.com/about-us/media-coverage/>

This is an incredible opportunity to gain excellent professional experience and transferable skills in one of the worlds most important and fastest-growing economies. You will be working in a company in

Beijing, Shanghai, or Shenzhen where you will be required to work independently and in international teams. Our internships last 1, 2, or 3 months.

There are many sectors available including (but not limited to) Business Development, Finance, Marketing, Advertising, Legal, PR, Pharmaceutical, NGOs, Sustainable Energy and Engineering.

Website: <http://www.crccasia.com/internships/china-internship/>

*** Lehigh University - Assistant Professor in Japanese, Modern Languages and Literatures - *deadline to apply: November 25, 2014***

The Department of Modern Languages and Literatures invites applications for a tenure-track Assistant Professor of Japanese. Applicants with a Ph.D. in the field of modern Japanese literature and culture such as popular culture, literature, and film are encouraged to apply. Of particular interest are candidates who examine Japanese literature and culture in the context of women, gender, and sexuality studies, since Lehigh University is committed to diversifying its curriculum in these areas. Commitment to Japanese language instruction at all levels is required. An interdisciplinary approach to the teaching of language and culture is essential, as the successful candidate will be expected to contribute to a growing Asian Studies program and a Women, Gender, Sexuality Studies program. Native or near-native proficiency in both English and Japanese is required. We seek applicants of broad scholarly promise who have a demonstrated commitment to research and publication and can contribute to intellectual life on campus. Lehigh University is a private, research-extensive institution in southeast Pennsylvania. The College of Arts and Sciences at Lehigh University is committed to increasing the diversity of the college community and curriculum. Candidates who can contribute to that goal are encouraged to apply and identify their strengths or experiences in this area.

Website: <http://www.Click2Apply.net/m9rrfsv>

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(IV) Fellowship and Award Opportunities (*in order of application deadline*)

Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: October 1, 2014*

A program of the [Henry Luce Foundation](#) and the [American Council of Learned Societies](#), the Luce Foundation/ACLS Program in China Studies seeks to maintain the vitality of China studies in the United States through fellowships and grants for scholars early in their careers.

1. **Pre-dissertation Grants for Research** in China are designed to enable doctoral candidates to spend three to four months in 2015 gaining familiarity with work under way in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues in preparation for subsequent full-time research in China. A working knowledge of Chinese is required. Applicants must be enrolled in a Ph.D. program at a university in the U.S. Grants provide \$5,000 for costs associated with travel to China (air and ground transportation, visas, and living expenses).
2. **Postdoctoral Fellowships** provide support for scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects. Funding supports work based on the applicant's research in China with the goal of producing a scholarly text in English.

Applicants must hold a Ph.D. from an institution in the U.S. or be a U.S. citizen with a Ph.D. from any institution. The Ph.D. degree must be completed by October 1, 2014, and conferred by May 31, 2015. An applicant who is not a U.S. citizen must have an affiliation with a university or college in the U.S. The applicant's Ph.D. degree must have been conferred no more than eight years before the application deadline. A working knowledge of Chinese is required. Fellowships provide up to \$50,000 for a maximum of one academic year and minimum of one semester. Stipends may be used for travel, living expenses, and research costs.

3. **Collaborative Reading-Workshop Grants** of up to \$15,000 provide opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times. Applications in all disciplines of the humanities and related social sciences are welcome. Awards may be used to support travel and lodging costs of participants, acquisition of materials, communications, and local arrangements. Workshops must bring together scholars who would not otherwise have the opportunity to work together. Workshops must be held between June 1, 2015, and September 2016. Each member of the organizing team must hold a Ph.D. from an institution in the U.S. or be a U.S. citizen with a Ph.D. from any institution. Workshops must be held at a location in the U.S.

Visit the ACLS website for complete program information and application procedures.

Website: <http://www.acls.org/programs/china-studies/>

Japan Foundation: Japanese Studies Fellowship Program - *deadline to apply: November 3, 2014*

This program provides support to outstanding scholars in the field by offering the opportunity to conduct research in Japan.

- **Scholars and Researchers (Long-Term)** (2-12 months):
Scholars and researchers in the humanities or social sciences. Applicants must hold Ph.D. or equivalent professional experience.
- **Scholars and Researchers (Short-Term)** (21-59 days):
Scholars and researchers in the humanities and social sciences who need to conduct intensive research in Japan. Applicants must hold Ph.D. or equivalent professional experience.
- **Doctoral Candidates** (4-12 months):
Doctoral candidates in the humanities or social sciences. Applicants must have achieved ABD status by the time the fellowship begins.

Website: https://www.jfny.org/japanese_studies/fellowship.html

*** Critical Language Scholarship Summer 2015 - *deadline to apply: November 12, 2014***

The Critical Language Scholarship (CLS) Program is a fully-funded overseas language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and building relationships between the people of the United States and other countries, CLS provides study opportunities to a diverse range of students from across the United States at every level of language learning.

The CLS Program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages. Students of diverse disciplines and majors are

encouraged to apply. Participants are expected to continue their language study beyond the scholarship period, and later apply their critical language skills in their future professional careers. Please visit the CLS Institutes page for more information.

- Azerbaijani, Bangla/Bengali, Hindi, Indonesian, **Korean**, Punjabi, Turkish, and Urdu: Beginning, advanced beginning, intermediate and advanced levels;
- Arabic and Persian: Advanced beginning, intermediate and advanced levels;
- **Chinese, Japanese**, and Russian: Intermediate and advanced levels.

Website: <http://www.clscholarship.org/>

*** Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2014***

The Japan Society for the Promotion of Science (JSPS) Fellowship Program provides recent PhD recipients and ABDs (please see program eligibility requirements) with opportunities to conduct research in Japan under the leadership of a host researcher. Fellows are encouraged to advance their own research and at the same time closely collaborate with young Japanese researchers and contribute to Japanese research communities.

Selection Process

Fellows are selected by the Japan Society for the Promotion of Science (JSPS) based on nominations made by the SSRC Japan Advisory Board. The SSRC Japan Advisory Board recommends to JSPS up to 20 candidates annually from the social sciences and humanities. Award offers are made by JSPS in early-summer for fellowships that must commence between June 1 and November 30 (long-term) or June 1 and March 31 (short-term).

Fellowship Topics

Applications are welcome from all social science and humanities disciplines and need not be explicitly related to the study of Japan. Projects must include work with colleagues and resources in Japan and propose a single, continuous stay in Japan from 1 to 12 months (short-term) or 1 to 2 years (long-term).

Website: <http://www.ssrc.org/fellowships/jsps-fellowship/>

*** Blakemore Freeman Fellowships for Advanced Asian Language Study - *deadline to apply: December 30, 2014***

Blakemore Freeman Fellows have found careers using an Asian language at a professional level in international business, accounting, law, medicine, journalism, STEM (science, technology, engineering, math), architecture, academia/teaching, social and NGO work, and government/public service.

Website: www.blakemorefoundation.org

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** Coursera MOOC - Chinese for Beginners by Peking University - *self-paced***

Nowadays, there is an increasing number of people who are interested in Chinese culture and language. And it is useful to know about the language when coming to China for travel or business. This is an ABC Chinese course for beginners, including introduction of phonetics and daily expressions. After taking this class, learners can have a basic understanding of Chinese Mandarin and make basic conversations of daily living such as exchanging personal information, talking about daily arrangements and food, asking about price, introducing the city and the weather, telling your hobbies etc. Selected topics and situations come from real life scenarios and can be used for everyday communications. In addition to the dialogues, the selection of reading materials and practice activities will make the content as rich and varied as possible, in order to stimulate the learners' interests. This is an elementary course on Chinese speaking. The learners don't need to study Chinese characters, so it is easier to follow and complete this course.

Website: <https://www.coursera.org/learn/chineseforbeginners>

Master of China Studies Scholarship, Yenching Academy of Peking University - *deadline to apply: January 31, 2015*

The Yenching Academy offers international students a one-year Master of Arts in China Studies degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic excellence, leadership, innovative thought, and a commitment to the betterment of society. **Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.**

Website: <http://yenchingacademy.org/>

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(VI) Conferences and Workshops (*in order of application deadline*)

*** Modern Japan History Workshop at University of Pennsylvania - October 18, 2014, *pre-registration required***

This year's Modern Japan History Workshop is co-sponsored by the International Research Center for Japanese Studies and will be held at the **University of Pennsylvania on Saturday, October 18, 10 am to 5:45 pm. Please spread the word!**

The Workshop is free and open to the public. But to have an accurate count of panel attendance and meals, **we ask that you [register for the event](#).** Please browse through the Workshop program, biographies of participants, and abstracts and follow the Registration link to sign up for the panels/meals that you plan to attend. See you on October 18!

Participants include (for full descriptions, please visit the [website](#)):

- Eiichiro AZUMA (University of Pennsylvania)

- Frederick DICKINSON (University of Pennsylvania)
- Sheldon GARON (Princeton University)
- Nanyan GUO (International Research Center for Japanese Studies)
- Jooyeon HAHM (University of Pennsylvania)
- Hikari HORI (Columbia University)
- Robert KANE (Niagara University)
- Ayako KANO (University of Pennsylvania)
- Miriam KINGSBERG (University of Colorado at Boulder)
- Yayo OKANO (Doshisha University)
- Yuichiro SHIMIZU (Keio University)
- Takashi SHOGIMEN (Otago University)
- Kazuhiro Takii (International Research Center for Japanese Studies)
- Ryoichi TOBE (Teikyo University)

The Modern Japan History Workshop is the premier annual regional assembly of students and specialists of modern Japan along the U.S. northeast corridor. With the generous support of the International Research Center for Japanese Studies, the Japan Foundation, and the Mellon Cross-Cultural Conference Grant Program, the University of Pennsylvania is delighted to host in 2014, following a distinguished line of successful recent workshops at Harvard (2010), Yale (2011), Brown (2012), and Columbia (2013).

Website: <http://modernjapanhistoryworkshop2014.weebly.com/>

Chigusa in Context: In and Around Chanoyu in Sixteenth-Century Japan (November 7-8, 2014)

The symposium will focus on the tea-leaf storage jar named Chigusa and the broader production and appreciation of the arts within which it thrived in the sixteenth century. The jar was made in China sometime in the thirteenth or fourteenth century as a utilitarian container, and only after arriving in Japan was it admired aesthetically, given its name, and employed as a respected storage vessel for tea. This elevation in status took place within chanoyu, the practice of drinking bowls of whisked powdered tea while in a specially designed architectural space equipped with a range of objects selected for the participants' appreciation. Chanoyu, however, was not pursued in isolation, and Chigusa and its admirers inevitably intersected with other artists and aspects of Japanese culture. Chigusa in Context will examine this expansive art world during the century of the jar's greatest acclaim.

KEYNOTE LECTURE

Friday, 7 November 2014, 4:30 pm

101 McCormick Hall, Princeton University

Takeuchi Jun'ichi, Eisei-Bunko Museum, Tokyo

SYMPOSIUM

Saturday, 8 November 2014

101 McCormick Hall, Princeton University

Participants include:

Louise Cort, Freer Gallery of Art and Arthur M. Sackler Gallery

Andrew Hare, Freer Gallery of Art and Arthur M. Sackler Gallery

Melissa McCormick, Harvard University

Matthew McKelway, Columbia University

Oka Yoshiko, Otemae University
Steven D. Owyong, Independent Scholar
Morgan Pitelka, University of North Carolina, Chapel Hill
Melissa Rinne, Kyoto National Museum
Tomoko Sakomura, Swarthmore College
Andrew M. Watsky, Princeton University

Website: <http://www.princeton.edu/tang/symposia/>

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(VII) Call for Submissions (*in order of submission deadline*)

*** The Michigan Journal of Asian Studies - *deadline to submit: Friday, November 7, 2014***

MJAS is a peer-reviewed journal that provides a forum for undergraduate and graduate students to publish their research or analytical papers relevant to the field of Asian Studies. MJAS accepts submissions from the social sciences and humanities concerning or related to the study of broader Asia. It is currently accepting submissions for the next issue until **November 7, 2014**. All submissions and related questions should be sent to michiganjournalofasianstudies@gmail.com.

Website: <http://www.michiganjournalofasianstudies.com/>

Journal of Chinese Buddhist Studies Call for Papers- *deadline to submit: Monday, December 15, 2014*

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here:

<http://www.chinesebuddhiststudies.org/>, where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

Website: <http://www.chinesebuddhiststudies.org/index.html>

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(VIII) Opportunities for Teachers

* Japanese Pedagogy: Effective and Creative Approach and How to Cooperate Language & Culture into Curriculum Design for High School and College Teachers - *deadline to register: October 10, 2014*

Villanova University (JF Sakura Network Core Member) and Delaware Valley of Teachers of Japanese (DVTJ) co-sponsor Japanese Pedagogy lecture and Workshop. Our guest speaker is Azama Yo sensei who was named National Language Teacher of the Year in 2012 by the ACTFL.

国際交流基金「さくらネットワーク中核メンバー」のピラノバ大学とDelaware Valley of Teachers of Japanese (DVTJ)が協賛で、特別講師として、2012年のACTFL National Language Teacher of the Year Awardの受賞者でいらっしゃる安座間喜治先生をお迎えして講演会とワークショップを実施します。

(Lecture and workshop is conducted in Japanese)

Date/Time: Saturday, October 18th, 10:00 – 5:00 pm

日時: 10月18日(土) 10:00 a.m. - 5:00 p.m.

Location: Villanova University, Bartley Hall #1010

場所: Villanova 大学 Bartley Hall #1010

[Direction to Villanova University.](#)

[Campus Map.](#) (Bartley Hall is # 25 on this map)

Guest Speaker: Azama Yo sensei (North Salinas High School)

特別講師: 安座間喜治先生 (North Salinas High School /2012年 ACTFL National Language Teacher of the Year Award 受賞者)

Topic: Japanese Pedagogy: Effective and Creative Approach and How to Cooperate Language & Culture into Curriculum Design for High School and College teachers

講演: 日本語教授法: クリエイティブな教授法、言語と文化の効果的なカリキュラムデザイン

Fee: Registration Fee (\$15) – required, Lunch (\$12) - optional, Dinner (\$25) -optional, DVTJ Annual Membership Fee (\$10) - optional

*no refund given for cancelled registrations

参加費用:

参加費(\$15) 昼食弁当代(希望者のみ) (\$12) 夕食代(希望者のみ) (\$25) DVTJ年会費(\$10) (希望者のみ)

*一度お申込みされますと、キャンセルはできませんのでご了承ください。

Schedule/講演プログラム:

10:00-10:30 a.m. Registration/Refreshments; 登録・受付

10:30 a.m.-12:30p.m. Morning lecture and workshop/午前の講演・ワークショップ

12:30-2:00 p.m. Lunch/昼食

2:00- 4:30 p.m. Afternoon lecture and workshop/午後の講演・ワークショップ

4:30-5:00 p.m. Q&A・お知らせ、その他

5:30- Reception/夕食会

Deadline: Friday, October 10th, 2014

締め切り: 10月10日(金)

Please register online.

申し込み先: 以下のサイトからオンラインでお申込みください。

Website: <http://www1.villanova.edu/villanova/artsci/global/criticallangs/japanese/conference.html>

MITx/Harvardx Visualizing Japan MOOC - *ongoing, register now*

Enhance your Japan learning - It's not too late to register for the FREE MITx/Harvardx MOOC "Visualizing Japan" with a **Primary Source educator strand** for real application to the classroom. Perfect for teachers of history, language arts & Japanese studies! A first-time MITx/HarvardX collaboration, VJx opens windows on Japan's transition into the modern world through the historical visual record.

Already Enrolled?

Visit the Course Info page when you [log into the MOOC](#) to take the **Teacher Survey** and enroll in our **Teacher Discussion Forums**.

Still Unsure?

We've tailored each module with **detailed discussion questions** that bring the fascinating visual materials in this course to life.

Website: <https://www.edx.org/course/harvardx-mitx/harvardx-mitx-vjx-visualizing-japan-2331#.VBHmnhDQp3V>

Primary Source Online: Global Understanding in Action: Human Rights, Educational Access & Gender Equity (Nov. 5- Dec. 9) - *deadline to register: ongoing until filled*

How can we engage students around global topics in meaningful ways that encourage them to become change-makers? This online course explores critical global topics – human rights, educational access, and gender equity – through the lens of social action. Through readings, videos, interactive web-based activities, and discussion forums, you will become familiar with key issues related to these topics and learn how to integrate these themes into classroom teaching and school initiatives. At the same time, you will examine case studies of how K-12 teachers have implemented curricular activities and projects to turn student learning into student action, and develop an action project to support students' transformation from global learners to global citizens.

Open to all K-12 educators.

Website: <http://www.primarysource.org/global-understanding-in-action-2014>

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