

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at [ceas@sas.upenn.edu](mailto:ceas@sas.upenn.edu) with your listing. The **CEAS-Kim Program Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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## **(I) University of Pennsylvania East Asia Events for 10/10/2015—10/23/2015**

### **\* Joe Simone, Simone IP Services - *“Trends in Protecting Intellectual Property Online in China”***

**Monday, 10/12/15**

12:00 PM (brown bag lunch)

[Silverman Hall](#), Room 270

Joe Simone (Penn College of Arts and Sciences 1984) has been practicing IP law in Greater China since 1988.

After spending most of his career with big law firms, in 2012 he established SIPS (Simone IP Services) a Hong Kong-based IP boutique.

Joe has been on the front lines in advising American and European IP owners in relation to enforcement and registration of their trademarks, copyrights and patents, as well as in investigating theft of trade secrets. He is particularly known for establishing the law in China on intermediary liability in wholesale and retail markets through a series of civil actions for major fashion brands against the landlord to the Silk Street Market in Beijing. He also assisted JK Rowling in pursuing publishers of unauthorized adaptations of Harry Potter novels.

Joe writes regularly on the latest developments in Chinese trademark law, with particular focus these days on online counterfeiting and bad faith registration of trademarks.

He is also active in lobbying the Chinese government on IP reforms through his work with major industry associations, such as the International Trademark Association and the Quality Brands Protection Committee (qbpc.org.cn).

*\* Sponsored by the Center for Asian Law, the Center for East Asian Studies and the Center for the Study of Contemporary China*

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**\* Edward Shaughnessy, University of Chicago - *"The Method of Milfoil Divination: A First Look at the Qinghua University Manuscript Shi Fa 筮法"***

**Monday, 10/12/15**

3:30 - 5:00 PM

Stiteler Hall, Room B21

Shi fa 筮法 is a manuscript contained in Vol. 4 of Qinghua daxue cang Zhanguo zhu jian 清 華大學藏戰國竹簡, the publication of Warring States manuscripts that Qinghua University obtained by way of an anonymous donation in 2008. The text is written in the form of tables and illustrations on sixty-three numbered bamboo strips, and provides prognostications for the results of milfoil divination, expressed in groupings of four trigrams each, for seventeen different topics. In addition, the text includes twelve other sections that describe associations of the eight basic trigrams produced by milfoil divination. Perhaps the most distinctive feature of the manuscript is a diagram of trigram positions correlated with the human body. In this paper, I present first an overview of the manuscript, followed by a complete translation.

Edward L. Shaughnessy is Lorraine J. and Herrlee G. Creel Distinguished Service Professor in Early Chinese Studies at the University of Chicago.

*\* CEAS Humanities Colloquium, co-sponsored by the Department of East Asian Languages and Civilizations*

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**\* Cynthia Brokaw, Brown University - *"'Delightful to the Senses': Color Woodblock Printing in Early Modern China"***

**Monday, 10/12/15**

5:15pm to 8:00pm

Class of 1978 Pavilion

Kislak Center

6th Floor of Van Pelt-Dietrich Library

Although evidence of woodblock color printing survives from as early as the fourteenth century in China, the golden age of color printing came three centuries later, with the publishing boom of the late sixteenth and seventeenth centuries. This talk first describes the development of the

technology of color printing and the uses of color in print in that period, when the most exquisite examples of the art/craft were produced by literati/craftsmen for the enjoyment of a wealthy, highly cultivated elite audience. I then trace the later history of woodblock color printing through its expansion and decline. By the eighteenth century, the audience for stand-alone colored prints had expanded to include a growing "middle class" of merchants and urban dwellers interested in pictures that celebrated their prosperity. Over the course of the nineteenth century, a much broader and lower-status audience of peasants, petty tradesmen, rural craftsmen, and agricultural laborers stimulated a broad and geographically expanded market for ever cheaper and more poorly manufactured prints.

Cynthia Brokaw, professor of history at Brown University, specializes in Chinese book history of the Ming (1368-1644) and Qing (1644-1911) dynasties. Her most recent monograph, *\*Commerce in Culture: The Sibao Book Trade in the Qing and Republican Periods\** (2007) focuses on the production and distribution of cheap imprints among the rural population of south China and the role that expansion of the book trade in the eighteenth and nineteenth centuries stimulated cultural integration. She has co-edited two essay collections on Chinese print culture: *\*Printing and Book Culture in Late Imperial China\** (2005), with Kai-wing Chow; and *\*From Woodblocks to the Internet: Chinese Publishing and Book Culture in Transition, circa 1800 to 2008\** (2010), with Christopher Reed.

*\* History of Material Texts Workshop*

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**\* Karen Ruth Adams, Associate Professor of International Relations, University of Montana - "*Reflections on the First Year of Sino-American Bipolarity*"**

**Thursday, 10/15/15**      12-1:30PM  
Silverstein Forum  
Stiteler Hall, 1st Floor

*\* [Center for the Study of Contemporary China Speaker Series](#)*

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**\* 46th Annual Penn Museum International Student and Scholar Reception**

**Friday, 10/16/15**      5:00 - 7:00 PM  
Penn Museum  
3260 South St, Philadelphia, PA 19104

Join more than 600 guests for the International Student and Scholar Reception on October 16, 2015, 5:00 to 7:00 pm at the Penn Museum. This signature event, celebrating its 46th year, includes global cuisine, music and dance performances, and networking with people from around the world. Meet city officials, business leaders, and Consuls from several countries. Also view our impressive collection from around the world, including exhibits in our Upper Egypt, China, Iraq's Ancient

Past galleries. This year, the event will be presented in part by the Penn Language Center at the University of Pennsylvania and will feature many fun activities.

Provided free of charge to international students from regional universities and featuring live multicultural performances and cuisine, the Welcome Reception introduces international students and scholars to the Philadelphia area and to the rich network of global communities and resources here. This mission is strongly supported by area higher education institutions, city and state officials, local global organizations, and arts and cultural organizations.

The Welcome Reception for International Students and Scholars is hosted by the Penn Museum's International Classroom program, created to promote intercultural understanding between the residents of the Delaware Valley and people from around the world. In the past 50 years, more than 500 international students from 50 countries attending area universities have taken an active role in this program by serving as world culture educators for local K-12 schools and education centers.

Suggested dress code is traditional or business.

\* [Penn Museum](#)

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**\* Michael Robinson, Professor of East Asian Languages & Cultures, Indiana University**

**Tuesday, 10/20/15**

4:30 - 6:00 PM

Stiteler Hall, Room B26

Dr. Robinson's academic interests include: modern Korea in the early to mid-20th century, the cultural history of Korea during the period of Japanese rule, and more broadly, intersections among popular culture, group identity and political elites. His full academic profile may be found here: <http://www.indiana.edu/~ealc/people/mrobinson.shtml>

\* [Korean Studies Colloquium. James Joo-Jin Kim Program in Korean Studies](#)

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**\* David Dollar, Senior Fellow, John L. Thornton China Center, Brookings Institution - "China's Economic Slowdown and Spillover to the Rest of the World"**

**Thursday, 10/22/15**

4:30-6:00 PM

ANNS 111, Annenberg School for Communication

China's economic growth is slowing down and this is creating jitters throughout world markets. President Xi Jinping on his recent visit said this was a normal development now that China has reached middle income and is rebalancing from an investment-led economy to one based more on innovation on the supply side and consumption on the demand side. He expects China to grow at 7 percent for the rest of this

decade. But many analysts and investors around the world fear that the slowdown in China will be much sharper. David Dollar will discuss the recent developments in the Chinese economy, the progress with economic reforms that could ease the transition, and different scenarios going forward.

David Dollar is a Senior Fellow in the John L. Thornton China Center at the Brookings Institution. Prior to joining Brookings, Dollar was the U.S. Treasury's Economic and Financial Emissary to China, based in the U.S. embassy in Beijing (2009-2013). In that capacity he facilitated the macroeconomic and financial policy dialogue between U.S. and Chinese policy-makers. Prior to joining Treasury Dollar worked 20 years for the World Bank. Most recently he served as Country Director for China and Mongolia, based in Beijing (2004-2009). His other World Bank operational assignments primarily focused on Asian economies, including South Korea, Vietnam, Cambodia, Thailand, Bangladesh, and India. From 1995 to 2004 Dollar worked in the World Bank's research department. His published research focuses on economic reform in China, globalization, and economic growth. Prior to joining the World Bank he taught economics at UCLA, during which time he spent a semester in Beijing teaching at the Graduate School of the Chinese Academy of Social Sciences (1986). He has a PhD in economics from New York University and a B.A. in Chinese history and language from Dartmouth College.

\* [Center for the Study of Contemporary China Speaker Series](#)

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## **(II) Regional Events Related to East Asia for 10/10/2015— 10/23/2015**

### **\* 3rd Annual Pearl Street Block Party in Philadelphia Chinatown**

**Saturday, 10/10/15**

2pm-5pm followed by Community Feast

1200 block of Pearl Street

(Indoors at 1219 Vine Street in case of rain)

Organized in partnership with an array of artists and community stakeholders, the Pearl Street Block Party is a neighborhood art festival that celebrates Chinatown North's rich cultural diversity and artistic community. We are excited to announce that this year's Block Party will take place in conjunction with the 2015 DesignPhiladelphia Festival, and the Pearl Street Passage, a pop-up exhibition which will highlight Pearl Street through a week-long installation of innovative programming and design!

The 3rd Annual Pearl Street Block Party will include live performances, music, activity tables, displays, and interactive artwork by a diverse range of local artists, including an exciting array of projects created by Asian Arts Initiative's current and past artists-in-residence. The party will culminate at 5 p.m. with a Community Meal using the tables and chairs

constructed at our very first block party. An invitation and ticket is required for the meal.

\* <https://www.facebook.com/events/907630855969539/>

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**\* International House-Philadelphia Film Screening- Nam June Paik & TV Lab: License to Create**

**Tuesday, 10/13/15**

International House Philadelphia  
3601 Chestnut Street  
Philadelphia, PA 19104  
Scribe Video Center Producers' Forum  
Nam June Paik & TV Lab: License to Create

dir. Howard Weinberg, USA, 2015, 95 min.

There once was time when the medium of television was considered the ultimate artistic medium to explore the human experience. Nam June Paik, often called the "father of video art" was at the vanguard and the TV Lab, an electronic workshop for artists created by public television station WNET, was the site of experimentation into this new medium of the 20th century. This film sheds light on a fascinating creative era in the history of television production through the eyes of one of the most interesting figures involved in 20th century video art.

**Director Howard Weinberg will be in attendance.** He is an award-winning independent documentary film and television producer. His innovative reporting and imaginative producing have contributed to the successes of major figures in American journalism such as Bill Moyers, Studs Terkel, Robert MacNeil, Jim Lehrer, and Harry Reasoner.

\* <http://ihousephilly.org/calendar/nam-june-paik-tv-lab-license-to-create>

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**\* Studio Japan Open House**

**10/03/15 - 10/18/15**

Daily 11 AM to 6 PM  
110 Main Street (4505 RT 27)  
Kingston, NJ 08528  
609-683-0938

Established in 1982, Studio Japan is the museum and conservation workshop of Ty & Kiyoko Heineken, the authors of Tansu: Traditional Japanese Cabinetry. It houses a core Mingei collection of Tansu cabinetry, farm tools, ceramics and pre-industrial daily life objects from the Tohoku region of Honshu Island. Visitors are welcome between the hours of 11 am and 6 pm during our annual open house.

\* <http://www.tansucabinetry.com/>

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## \* Shofuso Japanese House and Garden 57th Birthday!

**Sunday, 10/18/15**

11:00 AM - 5:00 PM

Shofuso Japanese House and Garden  
Lansdowne Drive & Horticultural Drive  
Philadelphia, PA 19131

Come and celebrate the 57th anniversary of Shofuso's public opening in Philadelphia with complimentary cake while supplies last!

\* [http://www.japanesehouse.org/event/shofusos-57th-birthday/?instance\\_id=1209](http://www.japanesehouse.org/event/shofusos-57th-birthday/?instance_id=1209)

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## \* Giving Them the World: Creating Globally Minded Citizens, One Philadelphian at a Time

**Tuesday, 10/20/15**

6 p.m. Registration & reception

6:15 p.m. Program

7:10 p.m. Business card raffle

7:15 p.m. Quizzo

8 p.m. Conclusion

National Liberty Museum  
321 Chestnut Street  
Philadelphia, PA 19106

This interactive "town hall" will introduce young, civically-engaged participants to ways in which Philadelphia is creating globally-minded citizens, while addressing the increasing role that the world at large has on Philly's future development. For the city to thrive on an international level, future Philadelphians of all ages will need to learn more, read more and discuss more about the world and use that experience in the future development of Philadelphia.

Participants will hear first from 4-person panel discussion on how Philadelphia is creating global citizens through international affairs education at the primary and secondary education levels and through public dialogue about matters of national and international significance.

Following the panel, teams of participants can prove their knowledge by competing in a few fun rounds of geopolitical trivia while contributing their own ideas about how the city can encourage global citizenship in Philadelphians of all ages.

\* <http://tinyurl.com/pf63nbm>

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## **(III) Employment and Internship Opportunities** *(in order of application deadline)*

\* Japan-America Society of Greater Philadelphia 2015-2016 Program Intern -

## ***open until filled***

The Japan America Society of Greater Philadelphia, a non-profit organization, seeks Interns for the 2015-2016 academic year (September – May). Candidates should have a familiarity with Japan and Japanese culture. A valid driver's license is preferred.

### **Desired Skills & Responsibilities**

- Intermediate Japanese language ability (reading, writing, speaking)
- Familiarity with Microsoft Office Suite
- Proficiency with social media platforms (Facebook, Twitter, LinkedIn, Instagram)
- Ability to organize and manage projects
- Event planning
- Ability to work both independently and in groups
- Assist with planning and preparation for other JASGP events/activities
- Assist with day-to-day JASGP operations, including administrative support, etc.
- Assist with online content including blogging and social networking

Beginning in January 2016 the intern's work will focus on the Subaru Cherry Blossom Festival of Greater Philadelphia project.

**Website:** <http://japanphilly.org/job-bank/2015/09/29/2015-2016-program-intern/>

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## **\* CIEE Chinese Language Program Director (Shanghai, China)- *open until filled***

The Chinese Language Director (CLD) works closely with the Center Director (CD), Chinese Language Curriculum Manager, Student Services Manager, several fulltime program coordinators, and the Chinese language instructor team, to deliver the highest standards of Chinese language teaching and customer satisfaction at the CIEE Study Center at East China Normal University in Shanghai.

**Website:** [https://rew22.ultipro.com/CIE1000/JobBoard/JobDetails.aspx?\\_\\_ID=\\*8B06ED149F0AA876](https://rew22.ultipro.com/CIE1000/JobBoard/JobDetails.aspx?__ID=*8B06ED149F0AA876)

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## **\* Georgetown University: One-Year Full-Time Chinese Lecturer Position - *open until filled***

The Department of East Asian Languages and Cultures at Georgetown University invites applications for one 1-year (renewable up to 3 years) full-time lecturer position in Chinese language, starting August 2016. Candidates must have a graduate degree in Chinese language pedagogy or a related field with native or near native proficiency in Chinese and English. Experience teaching college-level Chinese in North America and the ability to teach all levels of Chinese language courses are required.

Please send a letter of application, CV (including courses taught), and a weblink to a 30 minute teaching demonstration clip to [EALAC@georgetown.edu](mailto:EALAC@georgetown.edu). Three letters of recommendation should be sent to the same address by the recommenders. The search committee will be conducting preliminary interviews at the ACTFL Convention in San Diego on November 20, 2015.

**Website:** <http://clta-us.org/oneyear-full-time-chinese-lecturer-position-department-of-east-asian-languages-and-cultures-georgetown-university-washington-d-c/>



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**\* Seton Hall University: Tenure-track appointment in Chinese Civilization and Literature - *deadline to apply: November 30, 2015***

Seton Hall University seeks applicants for a tenure-track appointment (beginning Fall 2016) in Chinese Civilization and Literature. The position will be in the Department of Languages, Literatures and Cultures of the College of Arts and Sciences. Applicants must have a Ph.D. in hand by May 2016 in Chinese civilization, literature, or a related field, and show evidence of scholarly promise. Teaching responsibilities are 9 credits per semester. Candidates will teach introductory and graduate Chinese Civilization courses as well as upper-level and graduate courses on Chinese Literature. Please send a letter of application, curriculum vitae, statement of teaching philosophy, statement of scholarly interests, and three letters of recommendation to Dr. Dongdong Chen (Dongdong.Chen@shu.edu), Chair, Chinese Search Committee, Department of Languages, Literatures and Cultures, Seton Hall University, South Orange, NJ 07079. The deadline for application is November 30, 2015.

**Website:** <http://clta-us.org/tenure-track-appointment-in-chinese-civilization-and-literature-south-orange-nj/>

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**(IV) Fellowship and Award Opportunities (*in order of application deadline*)**

**Asian Cultural Council Grants - *application deadline: November 2, 2015***

The Asian Cultural Council supports transformative cultural exchange by awarding grants to artists, scholars, and arts and humanities professionals, as well as organizations and educational institutions from the United States and Asia for research, study, and creative work in the United States and Asia and within the countries of Asia.

The online submission for our 2016 round of grants is now open, and will be available until November 2, 2015. Please visit the appropriate link below to access the application form. Note that you must meet the guidelines described on the following pages to apply. Applicants that do not satisfy these criteria will not be considered for support.

**Website:** <http://www.asianculturalcouncil.org/apply-now>

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**Henry Luce Foundation/ACLS Program in China Studies - *application deadline: November 4, 2015***

The Henry Luce Foundation/ACLS Program in China Studies seeks to maintain the vitality of China Studies in North America through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States and Canada into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program offers three competitions:

1. [Predissertation-Summer Travel Grants](#)
2. [Postdoctoral Fellowships](#)

### 3. Collaborative Reading-Workshop Grants

Applications in all disciplines of the humanities and related social sciences are welcome. The program supports the study of Chinese culture and society in all periods. Research in Hong Kong, Tibet and Taiwan is eligible.

This program is made possible by funding from the Henry Luce Foundation, with additional funding from the National Endowment for the Humanities for postdoctoral fellowships.

**Website:** <http://www.acls.org/programs/china-studies/>

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### **Comparative Perspectives on Chinese Culture and Society - *application deadline: November 4, 2015***

These grants for collaborative work in China studies are funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange. In this cycle of competitions ACLS invites proposals in the humanities and related social sciences that adopt an explicitly cross-cultural or comparative perspective. Projects may, for example, compare aspects of Chinese history and culture with those of other nations and civilizations, explore the interaction of these nations and civilizations, or engage in cross-cultural research on the relations among the diverse and shifting populations of China. Proposals are expected to be empirically grounded, theoretically informed, and methodologically explicit.

The program supports collaborative work of three types:

1. **Planning Meetings:** Grants up to \$6,000 offer support for one-day meetings focused on topics selected by participants. These brainstorming sessions may lead to plans for workshops or conferences, but that is not required.
2. **Workshops:** Grants of \$10,000 to \$15,000 offer support for workshops designed to promote discussion and the exchange of ideas on newly available or inadequately researched data or texts in a collegial, seminar-like setting. Workshops are not mini-conferences for presentation of formal papers describing work already completed.
3. **Conferences:** Grants up to \$25,000 offer support for formal research conferences intended to present significant new research that will be published in a conference volume.

The program aims to promote interchange among scholars who may not otherwise have the opportunity to work together. Accordingly, proposals will not be supported for activities of scholars from one institution or that fall within an institution's normal range of colloquia, symposia, or seminar series. The program will not support regularly scheduled meetings, conventions, or parts thereof. Proposals must include at least one scholar from Taiwan as a participant.

**Website:** <http://www.acls.org/programs/chinese-culture/>

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### **Robert H. N. Ho Family Foundation Program in Buddhist Studies - *application deadline: November 17, 2015***

Applications for fellowships in Buddhist studies are now available online at [ofa.acls.org/](http://ofa.acls.org/).

The Robert H. N. Ho Family Foundation Program in Buddhist Studies invites applications for the following competitions:

- [The Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies](#)

- [The Robert H. N. Ho Family Foundation Postdoctoral Fellowships in Buddhist Studies](#)
- [The Robert H. N. Ho Family Foundation Collaborative Research Fellowships in Buddhist Studies](#)
- [The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies](#)

Beginning in 2015-16, the Foundation offers a new competition for research fellowships that support scholars with a PhD. Applications for research fellowships are welcome from scholars at any stage of career, from any location in the world.

**Website:** <http://www.acls.org/programs/buddhist-studies/>

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **Inter-University Program for Chinese Language Studies (IUP)- *rolling admissions until full***

IUP is the premier U.S.-sponsored Chinese language program intended for students who aspire to truly advanced competence, whether they be undergraduates, graduates, people out of school, professionals or established scholars.

The oldest program of its kind (est. 1963), IUP continues to be the most intensive and economical Chinese language program available to intermediate and advanced students worldwide. IUP is the most cost-effective program in China that guarantees a one-hour daily private tutorial and a maximum of four students per group class. Classes include: classical Chinese, newspaper reading, business Chinese, and individualized topics of interest. IUP's language center is located on the campus of Tsinghua University in Beijing, China.

Recent IUP graduates who have chosen to pursue careers in China have successfully applied their IUP-acquired linguistic skills in such areas as business consulting, management, public relations, law, education and journalism.

*Prerequisites include the equivalent of two years of college level Mandarin.*

***For expedited application processing, please contact [iup-admissions@berkeley.edu](mailto:iup-admissions@berkeley.edu).***

**Website:** <http://ieas.berkeley.edu/iup/>

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### **University of Massachusetts Boston Fulbright-Hays Group Project Abroad for Chinese Language Immersion - *deadline to apply: October 30, 2015***

Three years ago, we obtained Fulbright-Hays grant from the Department of Education. With this grant, each year, we are able to send 16 American college students to China for eight months. What sets us apart from many other study in China programs is its 360 degree immersions. While in China, students will participate in these activities:

- To learn Mandarin language and Chinese culture at Shaanxi Normal University in Xi'an
- To work as an intern at the Xi'an High Tech Industries Development Zone
- To live with Chinese families to celebrate Chinese New Year

- To experience China through tours of Beijing, Shanghai and Sichuan including Jiuzhaigou
- To participate in three Group Projects: American Culture Ambassador Project, China-In-Depth Project and the Internship Project

The following fees are covered by the grant:

- Tuition
- Lodging
- International airfare and the above (in country) travel in China
- Home stay
- Food stipend

#### **REQUIREMENTS:**

- American citizen or permanent resident
- Current college undergraduates, graduates & recent graduate students
- Chinese language skills at Intermediate-Mid level based on ACTFL Standards

**Schedule:** January 12 - August 19, 2016

**Location:** Shaanxi Normal University, Xi'an, Shaanxi, China

**Website:** [https://www.umb.edu/academics/caps/centers/cpc/fulbright\\_hays\\_gpa\\_programs](https://www.umb.edu/academics/caps/centers/cpc/fulbright_hays_gpa_programs)

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#### **\* ROTC Project GO Language Programs- *various deadlines to apply***

Project Global Officer (Project GO) is a Department of Defense initiative aimed at improving the language skills, regional expertise, and intercultural communication skills of future military officers. Sponsored by the Defense Language and National Security Education Office and administered by the Institute of International Education, Project GO provides institutional grants to U.S institutions of higher education with large ROTC student enrollments, to include the Senior Military Colleges. In turn, these institutions provide language and culture training to ROTC students from across the nation, funding domestic and overseas ROTC language programs and scholarships. Working in support of Army, Air Force, and Navy ROTC Headquarters, Project GO facilitates collaborative efforts both among universities and ROTC leadership.

Since 2007, Project GO institutions have provided over 3,500 domestic and overseas summer scholarships to ROTC students for critical language study. Project GO has strengthened university infrastructure in the critical languages and created venues for communication amongst ROTC leadership and university personnel.

**East Asian Languages Offered:** Japanese, Korean, Mandarin Chinese

**Website:** <http://www.rotcprojectgo.org/programs>

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## **(VI) Conferences and Workshops**

**The University of Pennsylvania Department of East Asian Languages and Civilizations and the W. Allyn Rickett Foundation Announce a One-day Symposium on Chinese Philosophy: NEW DIRECTIONS IN CHINESE**

# PHILOSOPHY

**Saturday, 24 October 2015**

**University of Pennsylvania Van Pelt Library**

**3420 Walnut St, Philadelphia, PA 19104**

**Room 241**

**(free and open to the public, no RSVP is required)**

**10:00-10:20**

Greeting and Opening Remarks

**10:20-11:00**

Non-Deductive Argumentation in Classical Chinese Philosophy

Paul R. Goldin, University of Pennsylvania

**11:00-11:40**

Confucian Learning, Hermeneutic Understanding, and the Ritual Practice of Critical Reflection

Kathleen Wright, Haverford College

**11:40-12:20**

Constructive Moral Emotion: Xunzi and Prinz

Bongrae Seok, Alvernia University

**12:20-2:00**

Lunch Break

**2:00-2:40**

Daoist Ci, Feminist Ethics of Care, and the Dilemma of Nature

Ann Peng-White, University of Scranton

**2:40-3:20**

Confucianism and the Ethics of Genetic Engineering

Ori Tavor, University of Pennsylvania

**3:20-4:00**

Built on Roles: Contemporary Ethics and a Confucian Example

Cheryl Cottine, Oberlin College

**4:00-4:20**

Coffee Break

**4:20-5:00**

His Hands Caked in Blood: Rethinking the Purity of Confucian Sages

Michael Ing, Indiana University Bloomington

**5:00-5:40**

What is Confucian Self-awareness?

Hagop Sarkissian, CUNY Baruch College

**Contact:** Ori Tavor at [oritavor@sas.upenn.edu](mailto:oritavor@sas.upenn.edu)

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**Foundation of the American Institute for Conservation of Historic and Artistic Works and the Winterthur Museum present: *Exotic Surfaces: Chinese Export***

## **Lacquer Symposium and Workshop**

**October 29-30, 2015**

**Winterthur Museum, Garden & Library**

**Winterthur, DE**

This symposium and workshop are designed to explore the history, fabrication, preservation, analysis and conservation treatment of Chinese export lacquer on a wooden substrate. The **first day symposium** is designed for curators, conservators and those with a significant interest in the subject where lectures and study sessions will present new research on the history, characterization, deterioration and analysis of Chinese lacquer wares made for the export market.

The **second day workshop** is designed for conservators involved with the treatment of Asian lacquer ware and will cover current analytical techniques, consolidation, fills, cleaning, inpainting, and case studies with conservators specializing in lacquer conservation.

Participants may register for the symposium only or for both the symposium and the workshop. The first day (symposium) will be limited to 50 participants among which 20 will also attend the second day (workshop). Registration both days includes lunch.

**Symposium only - October 29**

Early Symposium Registration (by September 1, 2015): \$140

Regular Symposium Registration (after September 1, 2015): \$180

Limited to 30 participants engaged in the curation, collection care, or study of lacquer. Registration fee does not include lodging. FAIC's workshop and conference registration policies can be found [here](#).

**Website:** [\*Exotic Surfaces: Chinese Export Lacquer Symposium and Workshop\*](#)

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### **(VII) Call for Submissions (*in order of submission deadline*)**

**AAS-in-ASIA 2016: Kyoto, Japan - *deadline to submit: October 30, 2015***

The Association for Asian Studies (AAS) and Doshisha University are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the third AAS-in-ASIA Conference to be held June 24-27, 2016 at Doshisha University in Kyoto, Japan.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Horizons of Hope."

Panels are welcomed from scholars throughout the field of Asian studies, wherever they may be based academically, and are especially encouraged from scholars representing academic communities that are relatively underrepresented in international meetings.

The deadline for proposal submissions is October 30, 2015 at 5:00 p.m. Eastern Standard Time. All proposals must be submitted electronically via the proposal submission website.

**Website:** <http://aas-in-asia-doshisha.com/callforpapers/index.html>

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**AAS-in-ASIA 2016: Kyoto, Japan - *deadline to submit: October 30, 2015***

The Association for Asian Studies (AAS) and Doshisha University are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the third AAS-in-ASIA Conference to be held June 24-27, 2016 at Doshisha University in Kyoto, Japan.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Horizons of Hope."

Panels are welcomed from scholars throughout the field of Asian studies, wherever they may be based academically, and are especially encouraged from scholars representing academic communities that are relatively underrepresented in international meetings.

The deadline for proposal submissions is October 30, 2015 at 5:00 p.m. Eastern Standard Time. All proposals must be submitted electronically via the proposal submission website.

**Website:** <http://aas-in-asia-doshisha.com/callforpapers/index.html>

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**\* ISSCO 2016 - Ninth Conference of the International Society for the Study of Chinese Overseas - *deadline to submit: October 31, 2015***

**Emerging Identities: Contemporary and Historical Chinese Migrations**

ISSCO Vancouver 2016 is seeking panel proposals and individual paper and poster session proposals from members and non-members including academics, librarians and archivists, graduate students and undergraduate students. The conference will accept papers in both English and Chinese. Paper proposals should include a 300-500 word abstract, a 150-word personal bio and a cv of no more than two pages with your email address and phone number included. Please email your submission to <ISSCO.2016@ubc.ca>. Potential conference themes include but are not limited to the following: new digital technologies and their role in shaping Chinese identities; Chinese relations with indigenous peoples; museums and the commemoration of Chinese migrant experience; gender and Chinese migration; Chinatowns and the changing ethno-landscapes of North American cities; language, education and the construction of Chinese identities; literature and the construction and transmission of Chinese identity; Chinese and non-Chinese mixed identities; Chinese overseas business networks; immigration policies and their impacts; the impact of the Cold War on global Chinese migrations.

**Website:** <http://2016issco.arts.ubc.ca/call-for-papers/>

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**\* Columbia University 25th Annual Graduate Student Conference on East Asia - *deadline to submit: November 30, 2015***

Friday February 26th to Saturday February 27th, 2016

Graduate students (and qualified undergraduates) are invited to submit abstracts for the 25th Annual Columbia Graduate Student Conference on East Asia. This two-day conference—the oldest of its kind in the nation—provides students from institutions around the world with the chance to

meet and share research with their peers. In addition, participants will gain valuable experience presenting their work through discussion with fellow graduate students as well as Columbia faculty.

We welcome applications from students engaged in research on all fields in East Asian Studies, including but not limited to: history, literature, art history, religion, sociology, archaeology, law, environmental studies, media studies, anthropology, political science, and economics. We especially encourage work that crosses national, temporal, and disciplinary boundaries to critically rethink the categories that both bind and sub-divide area studies.

**Website:** <http://ealac.columbia.edu/graduate/gradcon/>

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## **(VIII) Opportunities for Teachers**

### **Asia Society and Penn GSE Global Education Forum - *deadline to register: October 15, 2015***

The Global Education Forum, co-sponsored by Asia Society and Penn GSE, will be held on October 16 and 17 in Philadelphia, Pennsylvania. The conference is an opportunity to engage in a critical conversation between K–12 and higher education educators about how best to prepare students for a global world. By attracting educators from around the world to discuss best practices, promising programs and research, the Global Education Forum will highlight the importance of learning with and from different education systems to help inform our own practice.

Through a series of interactive formats, participants will explore how to prepare students to be globally competent, review trends and best practices in teacher and leadership development, as well as develop strategies for teaching and assessing critical 21st century skills.

#### **Why Attend?**

- Develop your global competence as an educator
- Learn about best practice strategies and global learning experiences to engage your students
- Examine educational practices and systems from different countries
- Network with educators from across the globe
- Lead change as soon as you return to your community
- Join a global network of individuals passionate about educating the World's youth

#### **Who Should Attend?**

- Teachers and administrators
- College deans and faculty
- Aspiring educators
- NGO's/NPO's committed to educational reform
- Board of Education members
- Policymakers
- Businesses desiring cutting-edge graduates
- Parents and/or caregivers

**Website:** <http://asiasociety.org/global-education-forum>

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