Academic Year 2015–2016: Issue No. 3 | Friday, September 25, 2015

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The CEAS-Kim Program Newsletter, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under eight headings:

- 1. University of Pennsylvania East Asia Events
- 2. Regional East Asia Events
- 3. Employment and Internship Opportunities
- 4. Fellowship and Award Opportunities
- 5. East Asia Study Opportunities and Queries
- 6. Conferences and Workshops
- 7. Call for Submissions
- 8. Opportunities for Teachers
- * Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 09/26/2015—10/09/2015

* Sida Liu, Assistant Professor of Sociology and Law, University of Wisconsin-Madison - "Gender and Professional Career: The Feminization of Judges in China"

Thursday, 9/24/15

4:30 - 6:00 PM

Annenberg School for Communication, Room 111

Since the 1990s, the number of women in Chinese courts has been increasing steadily. More importantly, many female judges have risen to mid-level leadership positions, such as division chiefs, in the judicial bureaucracy. However, it remains difficult for women to be promoted to high-level leadership positions, such as vice-presidents or presidents. What explains the partial career success of women in Chinese courts? In this research, we argue that two processual mechanisms are at work in shaping the structural patterns of gender inequality: (1) dual-track promotion, or vertical mobility in the judicial bureaucracy; and, (2) reverse attrition, or horizontal mobility between the judiciary and other professional careers. Taken together, the vertical and horizontal mobility patterns of judges in their career development shape women's structural positions in Chinese courts, positions that we term "the elastic ceiling." The gendered career patterns in the judiciary also reflect more

* Center for the Study of Contemporary China Speaker Series

* Dr. Xiaobing JIA from the Institute of Archaeology, Chinese Academy of Social Sciences - "Excavations at the Site of Gaizhou, Liaoning"

Wednesday, 9/30/15 12:00 - 1:30 PM

Williams Hall, Room 844

Dr. Xiaobing JIA from the Institute of Archaeology, Chinese Academy of Social Sciences will give a talk on excavations at the site of Gaizhou, Liaoning, a mountain city site of the Koguryo Kingdom.

* Department of East Asian Languages and Civilizations at Penn

Wednesday, 9/30/15

12:00 PM

CSCC Conference Room, Fisher-Bennett 345

Westerners tend to divide the political world into "good" democracies and "bad" authoritarian regimes. But the Chinese political model does not fit neatly in either category. Over the past three decades, China has developed a genuinely new approach to governance, rooted in its long history and at odds with the "Western" idea that electoral democracy is the only legitimate form of government. This political model can best be described as "political meritocracy" although there remains a large gap between the theory and the practice and a large democratic deficit. How do the ideals of political meritocracy set the standard for evaluating political progress (and regress) in China? How can China avoid the disadvantages of political meritocracy? How can political meritocracy best be combined with democracy? And what can the West learn from the Chinese approach to governance? Daniel A. Bell, Professor of Political Theory at Tsinghua University (Beijing) and Director of the Berggruen Institute's Philosophy and Culture Center, will draw on his new book The China Model: Political Meritocracy and the Limits of Democracy (Princeton, 2015), to discuss one of the most important political developments of the twenty-first century.

* Center for the Study of Contemporary China Speaker Series

Wednesday, 9/30/15

5:00 - 6:30 PM

Annenberg School for Communication, Room 111

The lecture will examine the U.S. "pivot" or "rebalance" and look at the

^{*} Daniel Bell, Chair Professor of the Schwarzman Scholars program, Tsinghua University, Beijing; Director of the Berggruen Institute of Philosophy and Culture - "The China Model: Political Meritocracy and the Limits of Democracy"

^{*} Victor Cha, Director of the National Resource Center for Asian Studies, and D. S. Song Chair in Government and International Affairs, Georgetown University - "Pivot to Asia: Accident or Choice?"

challenges and opportunities that remain for the administration. The speaker will pay special attention to the origins of the pivot, looking at the domestic politics and personnel that were critical to the formulation of the administration's strategy, and discuss the expectations and the road ahead for the remaining two years of the Obama administration.

* <u>James Joo-Jin Kim Program in Korean Studies</u>, Korean Studies Colloquium

* Dr. W. F. Vande Walle, Professor of Japanese Studies, Katholieke Universiteit Leuven - "From Herbals to Natural History: The Case of Tokugawa Japan"

Thursday, 10/01/15

4:30 - 6:00 PM

Amado Recital Hall, Irvine Auditorium Reception to follow, Cafe 58

Before the sixteenth century, herbalists and phytographers relied on Greek and Roman texts, notably Dioscorides' *De materia medica*, rather than on empirical observation. When Renaissance botanists tried to correlate Dioscorides' plant descriptions to the reality of their native floras, they found many discrepancies. Thus they realized that their compass was not reliable, and classical authority had to be supplanted by empirical scrutiny. German botanists were the first to initiate this paradigm shift, followed by their colleagues in the Low Countries, among others Rembert Dodoens (1516/17-1585). The herbals they produced gradually shifted their focus from healing to inventorying, thus helping to lay the foundation for the development of natural history.

Herbal studies in Japan, like many other fields of science, were based on knowledge transmitted from China. Some polymaths, including Kaibara Ekiken (1630-1714) and 平賀源内 (1728-1779), to some extent inspired by Dodoens' herbal and Jan Jonsten's (1603-1675) works on natural history, started questioning this classical authority and stressed the need for empirical study, thus generating a paradigm shift that was analogous to the one made in the West. However, while in the West the herbal tradition represented by Dodoens was superseded by natural history, in Japan both traditions co-existed for a long time. While in the 1820's the integral translation of Dodoens' herbal was under way, Itô Keisuke (1803-1901) was preparing the first introduction of the Linnaean system in Japan. His comprehensive presentation of the Linnaean system, *Nihon sanbutsushi* 日本産物志 was only published in 1873, five years after the Meiji Restoration.

* Sponsored by the Penn Global Engagement Fund, the Center for the Integrated Study of Japan, and the Center for East Asian Studies Humanities Colloquium

^{*} Quintana Heathman, Ph.D. Candidate, University of Pennsylvania - "Fictions of Place: Imagined Spaces in Japanese Print Culture of the Late Eighteenth Century"

The Howard and Sharon Rich Seminar Room Jaffe 113

* History of Art Colloquium Series

* National Committee on United States-China Relations China Town Hall - "Local Connections, National Reflections"

Monday, 10/05/15

6:00 PM - Presentation by Yasheng Huang, Massachusetts Institute of Technology

7:00 PM - Live national webcast on U.S.-China Relations, featuring Robert Rubin, Secretary of the Treasury under President Bill Clinton; Sheldon Day, Mayor, Thomasville, Alabama; Daniel Rosen, Founding Partner, Rhodium Group; and Stephen Orlins, President, National Committee on U.S.-China Relations

Stiteler Hall, Room B26

China's rapid development and Sino-American relations have a direct impact on the lives of just about everyone in the United States. CHINA Town Hall: Local Connections, National Reflections, is a national day of programming designed to provide Americans across the United States and beyond the opportunity to discuss issues in the relationship with leading experts.

The 2015 program will feature a live webcast panel discussion with **Robert Rubin**, Secretary of the Treasury under President Bill Clinton; **Sheldon Day**, Mayor, Thomasville, Alabama; **Daniel Rosen**, Founding Partner, Rhodium Group; and **Stephen Orlins**, President, National Committee on U.S.-China Relations. The panel will discuss Chinese foreign direct investment (FDI) in the United States. The webcast will be followed by local presentations at venues across the country by on-site China specialists addressing topics of interest to the local community.

Penn is pleased to announce our local presentation will be given by Yasheng Huang of the Massachusetts Institute of Technology.

Yasheng Huang is the international program professor in Chinese economy and business and a professor of global economics and management at the MIT Sloan School of Management. He is also an associate dean at MIT Sloan School of Management. Huang founded and runs the China Lab and the India Lab, which aim to help entrepreneurs in those countries improve their management skills. He is an expert source on international business, political economy, and international management. In collaboration with other scholars, Huang is conducting research on human capital formation in China and India, entrepreneurship, and ethnic and labor-intensive foreign direct investment (FDI). Prior to MIT Sloan, he held faculty positions at the University of Michigan and at Harvard Business School. Huang also served as a consultant to the World Bank. Huang has held or received prestigious fellowships, such as the National Fellowship at Stanford University and the Social Science Research Council-MacArthur Fellowship. He is a member of the Trust Center for MIT

Entrepreneurship, a fellow at the Center for Chinese Economic Research and the Center for China in the World Economy at Tsinghua University, a fellow at the William Davidson Institute at Michigan Business School, and a World Economic Forum Fellow. In 2010, he was named by National Asia Research Program as one of the most outstanding scholars in the United States conducting research on issues of policy importance to the United States. He is serving as an independent director and as a member of academic advisory board of a number of for-profit and non-profit organizations. Huang holds a BA in government from Harvard College and a PhD in government from Harvard University.

* Co-sponsored by the Center for East Asian Studies and the Center for the Study of Contemporary China

* Ching Kwan Lee, Professor of Sociology, UCLA - "China and Africa: The Specter of Global China: Is Chinese Capital a Different Kind of Capital?"

Thursday, 10/08/15

4:30 - 6:00 PM

Annenberg School for Communication, Room 111

Drawing on data collected through comparative ethnographic fieldwork on Chinese investments in Zambia in the past five years, this talk seeks to answer the questions: What is the peculiarity of Chinese capital? What are the impacts of Chinese investments on African development? Rejecting both the Western rhetoric of "Chinese colonialism" and the Chinese self-justification of "south-south collaboration", I examine the mechanisms, interests and limits of Chinese power through a double comparison: between Chinese and non-Chinese companies, and between copper and construction.

* Center for the Study of Contemporary China Speaker Series

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(II) Regional Events Related to East Asia for 09/26/2015—10/09/2015

* Maido Japanese Market Grand Opening

Saturday, 9/26/15

3-5 E. Lancaster Avenue Ardmore, PA 19003

Greater Philadelphia's only Japanese market, *Maido!*, has finally reopened in Ardmore; only two train stops down from its former location in Narberth. The new location is very easy to find. It is literally right in front of Ardmore Station, on Lancaster avenue. This is also great spot for locals in the area since it is right in the heart of the town and next to Suburban Square. The official address is 3-5 E. Lancaster Ave.

* http://japanphilly.org/2015/09/16/the-return-of-maido/

* Shofuso Japanese House and Garden Formal Thick Tea Ceremony

Saturday, 10/03/15 1:00 PM

Shofuso Japanese House and Garden Lansdowne Drive & Horticultural Drive

Philadelphia, PA 19131

Enjoy traditional Japanese tea ceremony in a beautiful, authentic setting, sitting either on tatami mats or chairs. Experience a formal traditional Japanese thick tea (koicha) ceremony conducted by a guest tea school. Only 4 tickets per seating are available to the public!

* http://www.japanesehouse.org/event/formal-thick-tea-ceremonyomotesenke-tea-school-4/?instance_id=1201

Franklin Institute - Genghis Khan Exhibit

Until 01/03/16 The Franklin Institute

222 North 20th Street Philadelphia, PA 19103

Uncover the amazing story of one of the world's greatest leaders and most misunderstood conquerors, Genghis Khan. Learn how his empire forever changed the face of the world, and discover his legacy as both a ruthless warrior and a revered statesman. Experience the exotic atmosphere of ancient Mongolia, entering the tents, battlegrounds, and marketplaces of a vanished world. Examine the saddles and armor used by the Mongol Warriors and see different styles of bows and arrows, including flaming arrows used to spread fire on the battlefield. See hundreds of historical treasures including weapons, jewels, monuments, and documents up to 1,000 years old!

* https://www.fi.edu/exhibit/genghis-khan

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(III) Employment and Internship Opportunities (in order of application deadline)

* Teachers and Teaching Assistants, Asia Institute-Crane House, Louisville, KY - open until filled

Asia Institute Crane House (AICH), in collaboration with JCPS, is seeking applicants for four Instructors of Chinese for a federal –funded STARTALK intensive program in Louisville, Kentucky. Successful candidates must have native or near native fluency in both Mandarin Chinese and English. Other qualifications include experience of teaching Chinese as a foreign language in an English-speaking environment, strong background in Chinese culture, familiarity with Chinese language pedagogy, including simplified character forms and pinyin, and strong interpersonal skills and comfort in working with middle and high school students and their parents.

AICH is also seeking teaching assistants. Successful candidates must have fluency in both Mandarin Chinese and English. Other qualifications include teaching experience or experience working with children in learning environment or programs, background in Chinese culture,

familiarity with Chinese language instruction, and strong interpersonal skills and comfort in working with middle school students and their parents

To apply contact the AICH STARTALK Program at: startalk.aich@qmail.com or call 502.635.2240

Website: http://www.cranehouse.org/jobs.php

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(IV) Fellowship and Award Opportunities (in order of application deadline)

Benjamin A. Gilman International Scholarship Program - early application deadline for Summer 2016: October 6, 2015

The Benjamin A. Gilman International Scholarship Program offers grants for U.S. citizen undergraduate students of limited financial means to pursue academic studies or credit-bearing, career-oriented internships abroad. Such international exchange is intended to better prepare U.S. students to assume significant roles in an increasingly global economy and interdependent world.

Website: http://www.iie.org/Programs/Gilman-Scholarship-Program/About-the-Program

* Asian Cultural Council Grants - application deadline: November 2, 2015

The Asian Cultural Council supports transformative cultural exchange by awarding grants to artists, scholars, and arts and humanities professionals, as well as organizations and educational institutions from the United States and Asia for research, study, and creative work in the United States and Asia and within the countries of Asia.

The online submission for our 2016 round of grants is now open, and will be available until November 2, 2015. Please visit the appropriate link below to access the application form. Note that you must meet the guidelines described on the following pages to apply. Applicants that do not satisfy these criteria will not be considered for support.

Website: http://www.asianculturalcouncil.org/apply-now

Henry Luce Foundation/ACLS Program in China Studies - application deadline: November 4, 2015

The Henry Luce Foundation/ACLS Program in China Studies seeks to maintain the vitality of China Studies in North America through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States and Canada into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program offers three competitions:

- 1. Predissertation-Summer Travel Grants
- 2. Postdoctoral Fellowships
- 3. Collaborative Reading-Workshop Grants

Applications in all disciplines of the humanities and related social sciences are welcome. The program supports the study of Chinese culture and society in all periods. Research in Hong Kong, Tibet and Taiwan is eligible.

This program is made possible by funding from the Henry Luce Foundation, with additional funding from the National Endowment for the Humanities for postdoctoral fellowships.

Website: http://www.acls.org/programs/china-studies/

Comparative Perspectives on Chinese Culture and Society - application deadline: November 4, 2015

These grants for collaborative work in China studies are funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange.In this cycle of competitions ACLS invites proposals in the humanities and related social sciences that adopt an explicitly cross-cultural or comparative perspective. Projects may, for example, compare aspects of Chinese history and culture with those of other nations and civilizations, explore the interaction of these nations and civilizations, or engage in cross-cultural research on the relations among the diverse and shifting populations of China. Proposals are expected to be empirically grounded, theoretically informed, and methodologically explicit.

The program supports collaborative work of three types:

- 1. **Planning Meetings:** Grants up to \$6,000 offer support for one-day meetings focused on topics selected by participants. These brainstorming sessions may lead to plans for workshops or conferences, but that is not required.
- Workshops: Grants of \$10,000 to \$15,000 offer support for workshops designed to promote discussion and the exchange of ideas on newly available or inadequately researched data or texts in a collegial, seminar-like setting. Workshops are not mini-conferences for presentation of formal papers describing work already completed.
- 3. **Conferences**: Grants up to \$25,000 offer support for formal research conferences intended to present significant new research that will be published in a conference volume.

The program aims to promote interchange among scholars who may not otherwise have the opportunity to work together. Accordingly, proposals will not be supported for activities of scholars from one institution or that fall within an institution's normal range of colloquia, symposia, or seminar series. The program will not support regularly scheduled meetings, conventions, or parts thereof. Proposals must include at least one scholar from Taiwan as a participant.

Website: http://www.acls.org/programs/chinese-culture/

Robert H. N. Ho Family Foundation Program in Buddhist Studies - application deadline: November 17, 2015

Applications for fellowships in Buddhist studies are now available online at ofa.acls.org/.

The Robert H. N. Ho Family Foundation Program in Buddhist Studies invites applications for the following competitions:

- The Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies
- The Robert H. N. Ho Family Foundation Postdoctoral Fellowships in Buddhist Studies

- The Robert H. N. Ho Family Foundation Collaborative Research Fellowships in Buddhist Studies
- The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies

Beginning in 2015-16, the Foundation offers a new competition for research fellowships that support scholars with a PhD. Applications for research fellowships are welcome from scholars at any stage of career, from any location in the world.

Website: http://www.acls.org/programs/buddhist-studies/

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(V) East Asia Study Opportunities and Queries (in order of application deadline)

* Inter-University Program for Chinese Language Studies (IUP)- rolling admissions until full

IUP is the premier U.S.-sponsored Chinese language program intended for students who aspire to truly advanced competence, whether they be undergraduates, graduates, people out of school, professionals or established scholars.

The oldest program of its kind (est. 1963), IUP continues to be the most intensive and economical Chinese language program available to intermediate and advanced students worldwide. IUP is the most cost-effective program in China that guarantees a one-hour daily private tutorial and a maximum of four students per group class. Classes include: classical Chinese, newspaper reading, business Chinese, and individualized topics of interest. IUP's language center is located on the campus of Tsinghua University in Beijing, China.

Recent IUP graduates who have chosen to pursue careers in China have successfully applied their IUP-acquired linguistic skills in such areas as business consulting, management, public relations, law, education and journalism.

Prerequisites include the equivalent of two years of college level Mandarin.

For expedited application processing, please contact iup-admissions@berkeley.edu.

Website: http://ieas.berkeley.edu/iup/

2015-2016 Kakehashi Project - 1st deadline to apply: September 30, 2015

Up to 185 students will be selected to participate in this year's Kakehashi Project, coordinated by the Japanese American Citizens League (JACL) and the Japan International Cooperation Center (JICE), and supported by funding from the Japan Ministry of Foreign Affairs. The goal of the Kakehashi Project is to build cooperation between Japanese Americans/Asian Americans and Japan by providing students with a better understanding of Japan through a variety of fields, including politics, economics, and culture. Kakehashi Project alumni are encouraged to become effective advocates in enhancing U.S. – Japan relations.

Participants will attend a 9-day trip to Japan where they will visit a number of historical and educational sites, experience traditional and cultural activities, and participate in lectures and

workshops. Each trip will visit Tokyo and one other city to be announced.

Currently enrolled Japanese/Japanese American or Asian American students (community college, undergraduate, graduate, or professional), 18-25 years old are encouraged to apply. Please click here for additional program and eligibility guidelines.

Website: https://jacl.org/jacl-now-accepting-applications-for-kakehashi-project-2015-2016/

University of Massachusetts Boston Fulbright-Hays Group Project Abroad for Chinese Language Immersion - deadline to apply: October 30, 2015

Three years ago, we obtained Fulbright-Hays grant from the Department of Education. With this grant, each year, we are able to send 16 American college students to China for eight months. What sets us apart from many other study in China programs is its 360 degree immersions. While in China, students will participate in these activities:

- To learn Mandarin language and Chinese culture at Shaanxi Normal University in Xi'an
- To work as an intern at the Xi'an High Tech Industries Development Zone
- To live with Chinese families to celebrate Chinese New Year
- To experience China through tours of Beijing, Shanghai and Sichuan including Jiuzhaigou
- To participate in three Group Projects: American Culture Ambassador Project, China-In-Depth Project and the Internship Project

The following fees are covered by the grant:

- Tuition
- Lodging
- International airfare and the above (in country) travel in China
- Home stay
- · Food stipend

REQUIREMENTS:

- American citizen or permanent resident
- Current college undergraduates, graduates & recent graduate students
- Chinese language skills at Intermediate-Mid level based on ACTFL Standards

Schedule: January 12 - August 19, 2016

Location: Shaanxi Normal University, Xi'an, Shaanxi, China

Website: https://www.umb.edu/academics/caps/centers/cpc/fulbright hays gpa programs

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(VI) Conferences and Workshops

* The University of Pennsylvania Department of East Asian Languages and Civilizations and the W. Allyn Rickett Foundation Announce a One-day Symposium on Chinese Philosophy: NEW DIRECTIONS IN CHINESE PHILOSOPHY

Saturday, 24 October 2015 University of Pennsylvania Van Pelt Library 3420 Walnut St, Philadelphia, PA 19104 Room 241

(free and open to the public, no RSVP is required)

10:00-10:20

Greeting and Opening Remarks

10:20-11:00

Non-Deductive Argumentation in Classical Chinese Philosophy Paul R. Goldin, University of Pennsylvania

11:00-11:40

Confucian Learning, Hermeneutic Understanding, and the Ritual Practice of Critical Reflection Kathleen Wright, Haverford College

11:40-12:20

Constructive Moral Emotion: Xunzi and Prinz Bongrae Seok, Alvernia University

12:20-2:00

Lunch Break

2:00-2:40

Daoist Ci, Feminist Ethics of Care, and the Dilemma of Nature Ann Peng-White, University of Scranton

2:40-3:20

Confucianism and the Ethics of Genetic Engineering Ori Tavor, University of Pennsylvania

3:20-4:00

Built on Roles: Contemporary Ethics and a Confucian Example Cheryl Cottine, Oberlin College

4:00-4:20

Coffee Break

4:20-5:00

His Hands Caked in Blood: Rethinking the Purity of Confucian Sages Michael Ing, Indiana University Bloomington

5:00-5:40

What is Confucian Self-awareness? Hagop Sarkissian, CUNY Baruch College

Contact: Ori Tavor at oritavor@sas.upenn.edu

^{*} Foundation of the American Institute for Conservation of Historic and Artistic Works and the Winterthur Museum present: Exotic Surfaces: Chinese Export Lacquer Symposium and Workshop

October 29-30, 2015 Winterthur Museum, Garden & Library Winterthur, DE

This symposium and workshop are designed to explore the history, fabrication, preservation, analysis and conservation treatment of Chinese export lacquer on a wooden substrate. The **first day symposium** is designed for curators, conservators and those with a significant interest in the subject where lectures and study sessions will present new research on the history, characterization, deterioration and analysis of Chinese lacquer wares made for the export market. The **second day workshop** is designed for conservators involved with the treatment of Asian lacquer ware and will cover current analytical techniques, consolidation, fills, cleaning, inpainting, and case studies with conservators specializing in lacquer conservation.

Participants may register for the symposium only or for both the symposium and the workshop. The first day (symposium) will be limited to 50 participants among which 20 will also attend the second day (workshop). Registration both days includes lunch.

Symposium only - October 29

Early Symposium Registration (by September 1, 2015): \$140 Regular Symposium Registration (after September 1, 2015): \$180

Limited to 30 participants engaged in the curation, collection care, or study of lacquer. Registration fee does not include lodging. FAIC's workshop and conference registration policies can be found here.

Website:	Exotic	Surfaces:	Chinese	Export	Lacquer	Sym	posium	and	Worksh	ЭÞ

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(VII) Call for Submissions (in order of submission deadline)

AAS-in-ASIA 2016: Kyoto, Japan - deadline to submit: October 30, 2015

The Association for Asian Studies (AAS) and Doshisha University are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the third AAS-in-ASIA Conference to be held June 24-27, 2016 at Doshisha University in Kyoto, Japan.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Horizons of Hope."

Panels are welcomed from scholars throughout the field of Asian studies, wherever they may be based academically, and are especially encouraged from scholars representing academic communities that are relatively underrepresented in international meetings.

The deadline for proposal submissions is October 30, 2015 at 5:00 p.m. Eastern Standard Time. All proposals must be submitted electronically via the proposal submission website.

Website: http://aas-in-asia-doshisha.com/callforpapers/index.html

* Princeton University Graduate Student Symposium in East Asian Art - deadline to submit: November 9, 2015

Images and Codes: The Problem of Reading Art

Both text and image can be seen; the process of interpreting what is seen is often described as "reading." Written language is a learned code, and thus it requires the knowledge of a specific set of grammar, syntax, and vocabulary. In the field of art history, the method of "reading art" emerged out of the study of semiotics during the late eighties and continues to the present. By blurring the boundaries between text and image, "reading art" assumes that art objects, like texts, can be decoded and thus read. Moreover, "reading" presupposes that there are those who can read, those who cannot read, and those who determine how to read. Do images, however, require their own code of grammar, syntax, and vocabulary? This symposium aims to explore the intersections between reading and seeing, images and codes in East Asian art history.

Sample topics include, but are not limited to:

- Do art historians decode art, encode art, or both?
- How does "reading" art differ from reading a language?
- What are the limits to "reading art"?
- What is the value of viewing apart from any coding or conventionality it might contain?
- With a work that mixes both text and art object, how are the two codes reconciled?
- How does the reproducibility of a work (such as a woodblock print) affect its "readability"?
- How does one read an art object, text, or otherwise, in which the meaning is intentionally obfuscated?

Presentations will be limited to 20 minutes, with additional time set aside for discussion.

To apply, please kindly send an email with an attached 300- to 400-word paper abstract and your *curriculum vitae* (CV) in English to the email address below.

All entries are due by Monday, 9 November 2015.

Website:	http://	/www.	prince	ton.	.edu/	tang/	'svm	posia	'qs/
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(VIII) Opportunities for Teachers

Asia Society and Penn GSE Global Education Forum - deadline to register: October 15, 2015

The Global Education Forum, co-sponsored by Asia Society and Penn GSE, will be held on October 16 and 17 in Philadelphia, Pennsylvania. The conference is an opportunity to engage in a critical conversation between K–12 and higher education educators about how best to prepare students for a global world. By attracting educators from around the world to discuss best practices, promising programs and research, the Global Education Forum will highlight the importance of learning with and from different education systems to help inform our own practice.

Through a series of interactive formats, participants will explore how to prepare students to be globally competent, review trends and best practices in teacher and leadership development, as well as develop strategies for teaching and assessing critical 21st century skills.

Why Attend?

- Develop your global competence as an educator
- · Learn about best practice strategies and global learning experiences to engage your students
- Examine educational practices and systems from different countries
- · Network with educators from across the globe
- Lead change as soon as you return to your community
- · Join a global network of individuals passionate about educating the World's youth

Who Should Attend?

- · Teachers and administrators
- College deans and faculty
- Aspiring educators
- NGO's/NPO's committed to educational reform
- Board of Education members
- Policymakers
- · Businesses desiring cutting-edge graduates
- Parents and/or caregivers

Website: http://asiasociety.org/global-education-forum

* Penn World Heritage Teacher Workshop - deadline to register: November 1, 2015

WHO: Educators from all disciplines and all grade levels are invited

WHAT: FREE professional development workshop on teaching about world heritage

WHEN: Saturday November 14th, 2015, 9:00am-12:00pm.

Registration Deadline: Sunday November 1st, 2015, 11:59 pm. Space is limited.

WHERE: Penn Museum, 3260 South St. Philadelphia, PA 19104

WHY: The City of Philadelphia is aiming to be the first World Heritage City in the United States.* To celebrate this, local teachers created a World Heritage Tool Kit full of lesson plans, teaching resources and ideas for explorations. The World Heritage Tool Kit can help teachers and their students develop a transnational analysis in their classrooms by using themes of world heritage as a framework to understand global regions across disciplines and eras. Lesson plans cover topics such as:

- World heritage around the world Learning about the cities, sites, and cultures abroad
- Historical "Global" Philadelphia
- Today's "Global" Philadelphia Learning more about & from immigrant communities

The workshop features:

- Presentations by the 2015-2016 Master Teacher Fellows in Global Education, Summer Institute alumni, and the Learning Programs Department of the Penn Museum http://www.penn.museum/teachers-and-students/teacher-resources
- Guided activities in selected galleries
- Catered breakfast
- Act 48 Credits

· Copy of the Philadelphia World Heritage Tool Kit

*This effort is led by the Global Philadelphia Association in partnership with the City of Philadelphia Commerce Department https://globalphiladelphia.org/initiatives/world-heritage-city

Website: Register Here

Global Exploration for Educators Organization (GEEO) Teacher Travel Programs

Global Exploration for Educators Organization (GEEO) is a 501c3 non-profit organization that runs professional development travel programs designed and discounted for teachers. With GEEO educators earn professional development credits while seeing the world. GEEO's trips are 7 to 21 days in length and are designed and discounted to be interesting and affordable for teachers. In addition to amazing tour leaders, many of the programs are accompanied by university faculty that are experts on the destination. GEEO also provides teachers educational materials and the structure to help them bring their experiences into the classroom. The trips are open to all nationalities of K-12 and university educators, administrators, retired educators, as well as educators' guests.

GEEO is offering the following travel programs for 2016: Bali/Lombok, Bangkok to Hanoi, China, Costa Rica, Eastern Europe, The Galapagos Islands, Greece, Iceland, India/Nepal, Ireland, Israel, Italy, Jamaica, Morocco, Myanmar (Burma), Peruvian Amazon, Peruvian Andes, Portugal/Spain, Heart of the Silk Road, Southern Africa, Sri Lanka, Turkey, Vietnam/Cambodia, Western Balkans, Peru (Winter Break), Southern India (Winter Break), Israel (Spring Break), Moorish Spain (Spring Break), and Morocco (Spring Break). From now until October 1st nearly all of the programs are 5% off the regular already discounted price as part of GEEO's early booking sale. The registration deadline is June 1st, but space is limited and many programs will be full well before the deadline.

Detailed information about each trip, including itineraries, costs, travel dates, and more can be found at www.geeo.org. GEEO can be reached 7 days a week, toll-free at 1-877-600-0105 between 9 AM-9 PM EST.

Website: http://www.geeo.org/

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