

# Center For East Asian Studies Newsletter

Academic Year 2014–2015: Issue No. 3 | Friday, September 12, 2014

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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\* Asterisk indicates notices appearing for the first time.

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## (I) University of Pennsylvania East Asia Events for 09/13/2014—9/26/2014

### **Penn Museum - *China Gallery Guided Tour***

**Sunday, 9/14/2014**

1:30-2:30pm, [Penn Museum](#)

The Chinese Rotunda is the majestic setting of the Museum's Chinese collection. Ninety feet in diameter and soaring ninety feet high, the rotunda houses one of the finest collections of monumental Chinese art in the country. The large-scale artifacts on view in the rotunda are a testament to the artistic achievements of the Chinese people, particularly in early Buddhist sculpture, and the continuity of artistic evolution during the early, pre-Song periods (before 1000 CE).

Unlike many collections of the University of Pennsylvania Museum, the Chinese collection in large part consists of donations and purchases rather than pieces acquired through Museum expeditions. Statuary of various materials, murals, jades, bronzes, and ceramics are presently on exhibit.

*\* [Penn Museum](#)*

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**Wang Heng, Professor of Law, Southwest University of Political Science and Law - "China and the World Trade Regime: A Multilateral and Regional Perspective"**

**Monday, 9/15/2014** 5:30pm, [Silverman Hall](#) 240A (Penn Law School)

*\* [Center for the Study of Contemporary China Speaker Series](#)*

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**Wang Heng, Professor of Law, Professor of Law, Southwest University of Political Science and Law - "Culture and Trade"**

**Tuesday, 9/16/2014** 12:00pm, [Fisher-Bennett Hall](#), Room 345 (CSCC Conference Room)

*\* [Center for the Study of Contemporary China Speaker Series](#)*

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**Scott Levi, Associate Professor of History, Professor of Law, Ohio State University - "Silk Roads, Real and Imagined: Trade, State and Society in Early Modern Central Asia"**

**Tuesday, 9/16/2014** 4:30pm, [College Hall](#) Room 209

Professor Levi's research focuses on the socio-economic history of early modern Central Asia. In addition to his journal articles, book chapters and other publications, Professor Levi has authored *The Indian Diaspora in Central Asia and its Trade, 1550-1900* (Leiden: E.J. Brill, 2002). He has also edited *India and Central Asia: Commerce and Culture, 1500–1800* (Delhi: Oxford University Press, 2007) and co-edited (with Ron Sela) *Islamic Central Asia: An Anthology of Sources* (Bloomington: Indiana University Press, 2010). He has recently completed work on another book, *Caravans: Indian Merchants on the Silk Road*, due to be released with Penguin in January 2015. He is currently at work on another research monograph, *Central Asia on the Frontier of Empires: The Khanate of Khoqand (1799-1876)*, that seeks to connect the Khanate's rapid rise and fall to larger Eurasian, and global, historical patterns. Professor Levi is a recipient of the 2011 OSU Alumni Award for Distinguished Teaching.

*\* [Penn Department of History Annenberg Seminar Series](#)*

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**\* Penn Museum- "Up Close and Personal: A Conservation Adventure"**

**Wednesday, 9/17/2014** 12:30pm, [Penn Museum](#) Widener Lecture Room

Penn Museum conservation interns Cassia Balogh and Morgan Burgess recently completed a conservation survey of two monumental Buddhist murals at the Penn Museum. Please join us to hear them describe the process and the new technologies they utilized, discuss their findings, and talk about the joys of working in a gallery day after

day.

\* [Penn Museum](#)

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**\* Film Screening- "Gidrah the Three-Headed Monster"/三大怪獣--地球最大の決戦 (1964)**

**Wednesday, 9/17/2014** 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Director: Honda Ishirō

After her airplane explodes, a princess reappears as a Venusian prophet of doom and a meteorite transforms into a giant monster. Mothra convinces Godzilla and Rodan to unite in order to repel the invader.

\* [CEAS Japanese Monsters Film Series](#)

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**\* Jessica Weiss, Assistant Professor of Political Science, Yale University - "Campaign Rhetoric and the Surprising Stability of Leadership Transitions in the Asia-Pacific"**

**Thursday, 9/18/2014** 4:30pm, [Annenberg School](#), Room 111

Conventional wisdom holds that leadership transitions are periods of heightened uncertainty as foreign actors seek to probe the resolve of new and untested leaders. However, a careful examination of leadership transitions in the Asia-Pacific reveals a striking pattern of stability. What explains the absence of diplomatic and military conflict following the election or installation of new leaders? We argue that campaign rhetoric, whether hawkish or dovish, is a more credible signal of policy in the aftermath of leadership turnover than typically acknowledged. Examining China's relations with fourteen new administrations in the United States, Japan and Taiwan, we find that China uses campaign rhetoric to calibrate its policies toward new leaders. Rather than probing new leaders, China's engagement and restraint helps account for the remarkable absence of conflict in the aftermath of democratic turnover, even though crises with China have taken place during the majority of these leaders' time in office.

\* [Center for the Study of Contemporary China Speaker Series](#)

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**\* Penn Cinema Studies and Swarthmore College Presents: A Filmmaker Visit: Xiaolu Guo**

**Monday, 9/22/2014** 7:00pm, [International House-Philadelphia](#)

Xiaolu Guo is a prolific and provocative member of China's "sixth generation" of film directors and a distinctive voice in Chinese and English contemporary literature. Based in London, Guo has published ten books, including *A Concise Chinese-English Dictionary for Lovers* and the new novel *I Am China*. In her fiction and her documentary and

feature films, Guo explores themes of alienation, memory, and translation, and develops her own vision of China's past and its future in a global environment. Her films have shown widely at festivals including Locarno (where *She, A Chinese* won the top prize), Toronto, and New Directors/New Films. She will also lecture on September 23 at Swarthmore College (email [filmandmedia@swarthmore.edu](mailto:filmandmedia@swarthmore.edu) for details).

### **UFO In Her Eyes**

*dir. Xiaolu Guo, 2011, Germany, digi-beta, Mandarin w/ English subtitles, color, b/w, 110 min.*

Adapted from Guo's own novel, her most recent feature *UFO In Her Eyes* is a satirical political allegory exploring the effects of rapid globalization in post-Maoist China. The film tracks the phantasmagoric transformation of a small Chinese village after an alleged UFO sighting by a peasant woman (Shi Ke) and a visit from a mysterious stranger (Udo Kier). Inspired by Soviet cinema, Guo dedicated this film to Mikhail Kalatozov's *Soy Cuba* (1964). The movie was produced by Fatih Akin and the Somali-Canadian musician Mocky composed the score.

#### **Website:**

<http://ihousephilly.org/calendar/a-filmmaker-visit-xiaolu-guo>

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### **\* John Yasuda, Post-doctoral Fellow, University of Pennsylvania - "Why is My Milk Blue? China's Food Safety Crisis and Scale Politics"**

**Tuesday, 9/23/2014**

12:00-1:30pm, Stiteler Hall, Silverstein Forum (1st floor Auditorium)

Why is China's food safety system failing? Rather than explanations based on the country's level of economic development, corruption, and state capacity, I argue that China's food safety failures result from its inability to resolve disruptive "scale politics" as its governance system expanded to address new, widespread food safety risks. I reconceptualize "scale" as a function of size and heterogeneity across multiple levels and multiple dimensions (spatial, jurisdictional, temporal, managerial, knowledge-related, and network-related.) As the government attempted to scale-up its food safety system through the use of coordination bodies and model production bases, it failed to align the interests of stakeholders across these dimensions, which led to regulatory failure. More broadly, I suggest China's adaptive, informal mode of governance serves as a weak template for regulatory expansion. Policies formed at one scale negatively impact governing systems at other scales; and, local regulatory systems resist and are sometimes blocked from integrating with an evolving national food safety regime.

\* [\*Center for the Study of Contemporary China Speaker Series\*](#)

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### **\* Jiang Wen, Internationally Acclaimed Film Director Speaking Event**

**Thursday, 9/25/2014**

6:30-8:00pm, [Penn Museum](#) Harrison Auditorium

We are extremely honored to announce that Mr. Jiang Wen, an

internationally acclaimed film director and actor, will speak to Penn community on the evening of Thursday, September 25.

REGISTER HERE: <http://gapsasc.ticketleap.com/jwv/> (second round of tickets will be released on Wednesday)

DOORS OPEN AT 6:00PM.

Mr. Jiang Wen is among the very few who have received multiple awards from the most competitive and prestigious film festivals, including the Cannes Film Festival Grand Prix (*Devils on the Doorsteps*, 2000), Berlin Festival Golden Bear Award (*Red Sorghum*, 1988), Venice Film Festival (*In the Heat of the Sun*, 1994). In 2013 he was named as a member of the jury at the 70th Venice Film Festival. His latest movie *Gone with the Bullets* will be in theater this December. (view trailer here: <https://www.youtube.com/watch?v=u6N6IW1k7Y4>)

This speaker event is free to all Penn students. **Due to high demand of admission tickets, non-Penn affiliated attendees will be charged \$15 for general admission.**

Co-organized by:

[Penn Chinese Theater](#); [Penn Graduate and Professional Student Assembly \(GAPSA\)](#) Social Committee

Co-sponsored by:

[Penn GAPSA Social Committee](#); [Penn Cinema Studies Department](#); [Penn Center for the Study of Contemporary China](#)

For general inquiry, please email [pennchinesetheater@gmail.com](mailto:pennchinesetheater@gmail.com)

For press inquiry, please email [wenjiash@sp2.upenn.edu](mailto:wenjiash@sp2.upenn.edu)

\* [Facebook Event](#)

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## **(II) Regional Events Related to East Asia for 09/13/2014—9/26/2014**

### **International House Philadelphia - *Japanese Fusion at POD***

**Tuesday, 9/16/2014**

6:00pm, POD Restaurant at 3636 Sansom Street, Philadelphia

International House Philadelphia and the Board of Delegates invite you to attend a Japanese Fusion themed evening of "Culture + Cuisine" at [POD](#) restaurant (3636 Sansom Street, Philadelphia), where high style meets super-chic Asian fusion for a thrilling sensory experience.

We'll dine on POD's acclaimed Contemporary Pan Asian Cuisine while enjoying **a fascinating presentation on Japanese woodblock prints and *Yokai*** - monsters from Japanese folklore - by our special guest speaker, [Matthew Meyer](#) of the [Japan America Society of Greater Philadelphia](#). Matthew is the author and illustrator of ["The Night Parade](#)

of *One Hundred Demons: a Field Guide to Japanese Yokai*", a massive pictorial bestiary choc full of some of the zaniest and wildest creatures ever imagined, from the mists of Japanese prehistory up through today. We'll learn all about the strange mythical beasts seen at temples and shrines, on beer can labels, and even on Japanese money, meeting the predecessors to Pokemon, Power Rangers, scary J-horror girls, and all of the strange creatures that pop up in Japanese video games, anime, and even Godzilla movies.

**Website:** <http://ihousephilly.org/calendar/japanese-fusion-at-pod>

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**\* La Salle University - *Hung Liu: Prints and Tapestries***

**Wednesday, 9/17/2014** Artist's Talk: 4:00-5:00pm  
Opening Reception: 5:00-7:00pm

Liu was one of the first artists allowed to leave Communist China to study in the United States. She arrived in 1984 to pursue her MFA at the University of California, San Diego and has lived in the United States ever since. During her first return visit to China in 1991, Liu became interested in historical photographs depicting pre-revolution Chinese, which she began collecting on subsequent visits. The photographs were mainly taken by non-Chinese foreigners, showing "types," such as the laborers and fashionable women prominent in this exhibition. These images have become an integral element in Liu's imagery. Liu engages in a conversation with pre-revolution history that was largely lost or suppressed. With the photographic subjects, she creates "mythic figures." Her drip and wash painting techniques obscure, break down, and work against the artist's Socialist Realist training in Maoist China. Liu utilizes similar aesthetics in her prints and tapestries. Liu writes that she seeks to "preserve and destroy" the image at the same time. This exhibition features Hung Liu's aquatint etchings, mixed media woodcuts, lithographs, lithographs with collage, and tapestries generously lent by the following presses: Magnolia Editions, Paulson Bott Press, Shark's Ink, and Tamarind Institute.

**RSVP:** <http://www.eventbrite.com/e/hung-liu-artist-talk-opening-reception-tickets-13024064327?aff=es2&rank=0>

**Website:** [http://www.lasalle.edu/museum/index.php?section=up\\_exhib](http://www.lasalle.edu/museum/index.php?section=up_exhib)

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**\* Harmony for Peace Foundation - *2nd Annual International Peace Day Concert***

**Saturday, 9/20/2014** 7:00pm, Kimmel Center for the Performing Arts, Verizon Hall

The Second Annual International Peace Day Concert will be held on Saturday, September 20, 7 p.m. at Verizon Hall, Kimmel Center for the Performing Arts. Celebrate International Day of Peace, a global day of nonviolence. More details at [www.harmonyforpeace.org](http://www.harmonyforpeace.org).

Participating Artists include Reona Ito, conductor, Udi Bar-David, cello, Hanna Khoury, violin, Hafez Javier Kotain, drum, Jiebing Chen, erhu,

Micah John Walters, violin, Samuel Walters, cello, David Kim, clarinet, Christina Lamberti, soprano, Daniel Maimone, tenor, Philadelphia Boys Choir and Chorale, Philadelphia Girls Choir, Chester County Youth Choir and Chorale, and Metropolitan Ballet Academy and more.

**Website:** <http://harmonyforpeace.org/content/international-peace-day-concert-2014>

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### **(III) Employment and Internship Opportunities** *(in order of application deadline)*

#### **\* Bucknell University - Tenure-Track in Chinese Language & Culture- *deadline to apply: open until filled***

The Department of East Asian Studies at Bucknell University invites applications for an open-rank, tenure-track faculty position to begin August 2015. We seek a teacher-scholar in the humanities (with the exception of history and religion) able to teach Chinese language at all levels in addition to courses in his/her area of specialization (applicants with expertise in art history, linguistics, theatre, and/or visual culture are particularly encouraged to apply), and who is committed to integrating diversity issues into the curriculum. Candidates who will have a Ph.D. at the time employment begins, or who are ABD, will be considered. Teaching responsibilities include five courses over the academic year, of which four courses are expected to be Chinese language and one will be in the candidate's area of specialization focusing on China, taught in English. Specific courses offered will depend upon departmental needs. Teaching experience in both language and culture or formal training in teaching Chinese as a foreign language expected. Candidates must have native or near-native command of Mandarin Chinese, with standard pronunciation.

**Website:** <http://apply.interfolio.com/25505>

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#### **\* Middlebury College - Visiting Assistant Professor in Modern Chinese Literature/Culture- *deadline to apply: open until filled***

The Department of Chinese seeks a specialist in modern and contemporary Chinese literature, culture, and language with the Ph.D. in hand or expected by August 2015 for a three-year term position as a visiting assistant professor, beginning September 2015. The successful candidate will teach, depending on our needs and the qualifications of the candidate: courses in English translation in modern and contemporary Chinese literature (in any of a variety of genres) and culture, including for example, film and television, popular culture, performance and visual art, print and material culture, internet culture, etc.; Chinese language courses at one or more levels from beginning Chinese to fifth-year Chinese and Classical Chinese, including courses on modern and contemporary Chinese literature and culture taught in Chinese; and College-wide courses such as introduction to world literature. Candidates should provide evidence of commitment to excellent teaching and scholarly potential. We are seeking candidates able to innovate in the design and teaching of courses in modern and contemporary Chinese literature and culture and willing to dedicate themselves to language instruction and participation in a department with a tradition of team-work and commitment to high quality undergraduate education.

**Website:** <http://apply.interfolio.com/25911>



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**\* Northern Arizona University - Chinese Language Lecturer - *deadline to apply: open until filled***

The Department of Global Languages and Cultures is searching for a full-time, benefit eligible, non-tenure eligible Lecturer position in Chinese Language. This position is renewable on a year-to-year basis contingent upon performance, departmental needs and university funding.

**Job Description**

- Teach lower-division Mandarin Chinese language courses, with the possibility of some upper division courses.
- Advise Chinese language students and Asian Studies minors on completing requirements and study abroad options.
- Promote and participate in the academic and cultural activities of the department, college and university.

**Minimum Qualifications**

- Master's degree in Chinese pedagogy, literature, linguistics or related field.
- Two years' experience teaching Mandarin Chinese language at the post-secondary level.

**Preferred Qualifications**

- A record of successful teaching of university-level Mandarin Chinese courses to English-speaking students.
- Advanced proficiency in Mandarin Chinese and English (written and spoken).
- Demonstrated use of teaching methods and strategies fostering oral and written proficiency.
- Demonstrated commitment to working with diverse populations on campus and in the community.

**Website:** <http://nau.edu/Human-Resources/Careers/Faculty-and-Administrator-Openings/>

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**\* University of North Dakota - Chinese Language Lecturer - *deadline to apply: open until filled***

The Department of Modern & Classical Languages & Literatures at the University of North Dakota is searching for a full-time instructor appointment in Chinese Studies effective January 1, 2015. The position would extend through the 2015/2016 academic year, with renewal possible pending performance and enrollment. The successful candidate will teach a 4/4 course load, assist with advisement of students, and actively attempt to grow the Chinese Studies program.

**Website:** <https://und.edu/finance-operations/human-resources-payroll/careers/secure/job-openings-external.cfm?category=2000+Academic&subcategory=2115+Instructor>

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**Princeton University - Chinese Language Lecturer - *deadline to apply: open until filled***

The Department of East Asian Studies invites applications for Chinese language lecturer positions that may become available beginning September 2015. We seek candidates with backgrounds in disciplines such as Chinese linguistics, literature, history, or foreign language teaching. Applications should include a cover letter, curriculum vitae, a statement of teaching interest, and a teaching demo of a Chinese language class (no shorter than 30 minutes in length) on a DVD or posted at an



accessible webpage. A writing sample is optional (e.g., a dissertation chapter). Reference letters will be requested after a telephone interview.

This position is subject to the University's background check policy.

**Essential Qualifications:** Requirements include native or near-native fluency in Chinese; teaching experience; and Ph.D., ABD, or M.A. in Chinese linguistics, literature, history or relevant discipline.

**Website:** [https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp?postingId=205874](https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp?postingId=205874)

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### **Princeton University - Special Collections Asst IV - *deadline to apply: open until filled***

This is a key position supporting the processing of Chinese acquisitions in a production-oriented environment with rapidly changing technology.

Primary responsibilities are the cataloging of new acquisitions in Chinese using cataloging copy from the Library of Congress or OCLC-members, selected original cataloging, updating records in both the national cataloging database (OCLC WorldCat) and the local system (Voyager), much of this work entailing the transfer of cataloged holdings to remote storage at ReCAP.

Additionally, this position assists in coordinating Chinese technical processing activities and projects to ensure smooth workflow, including problem-solving, supervising post-cataloging processing, training new staff as needed, and training and preparing work for student assistants.

This position is part of the East Asian Languages Team consisting of 10.5 FTE responsible for ordering, receiving, cataloging, shelf and binding preparation of the Library's acquisitions in Chinese, Japanese and Korean. Collectively the staff responsible for Chinese acquisitions processes approximately 13,000 new items per year, with more than 1,800 current serial titles.

**Website:** [https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails\\_css.jsp?postingId=204707](https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp?postingId=204707)

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### **CRCC Asia China Internship Program - *deadline to apply: October 5, 2014***

CRCC Asia is seeking ambitious, talented and hardworking students and graduates for its 2014 & 2015 China Internship Programs. Chinese language skills are not necessary, fluent English is the only language requirement.

Our program has been featured in numerous high profile media outlets including The Wall Street Journal, Bloomberg Businessweek and the BBC. Click here to read more:

<http://www.crccasia.com/about-us/media-coverage/>

This is an incredible opportunity to gain excellent professional experience and transferable skills in one of the worlds most important and fastest-growing economies. You will be working in a company in Beijing, Shanghai, or Shenzhen where you will be required to work independently and in international teams. Our internships last 1, 2, or 3 months.

There are many sectors available including (but not limited to) Business Development, Finance, Marketing, Advertising, Legal, PR, Pharmaceutical, NGOs, Sustainable Energy and Engineering.

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## **(IV) Fellowship and Award Opportunities** *(in order of application deadline)*

### **Henry Luce Foundation/ACLS Program in China Studies - deadline to apply: October 1, 2014**

A program of the [Henry Luce Foundation](#) and the [American Council of Learned Societies](#), the Luce Foundation/ACLS Program in China Studies seeks to maintain the vitality of China studies in the United States through fellowships and grants for scholars early in their careers.

1. **Pre-dissertation Grants for Research** in China are designed to enable doctoral candidates to spend three to four months in 2015 gaining familiarity with work under way in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues in preparation for subsequent full-time research in China. A working knowledge of Chinese is required. Applicants must be enrolled in a Ph.D. program at a university in the U.S. Grants provide \$5,000 for costs associated with travel to China (air and ground transportation, visas, and living expenses).
2. **Postdoctoral Fellowships** provide support for scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects. Funding supports work based on the applicant's research in China with the goal of producing a scholarly text in English. Applicants must hold a Ph.D. from an institution in the U.S. or be a U.S. citizen with a Ph.D. from any institution. The Ph.D. degree must be completed by October 1, 2014, and conferred by May 31, 2015. An applicant who is not a U.S. citizen must have an affiliation with a university or college in the U.S. The applicant's Ph.D. degree must have been conferred no more than eight years before the application deadline. A working knowledge of Chinese is required. Fellowships provide up to \$50,000 for a maximum of one academic year and minimum of one semester. Stipends may be used for travel, living expenses, and research costs.
3. **Collaborative Reading-Workshop Grants** of up to \$15,000 provide opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times. Applications in all disciplines of the humanities and related social sciences are welcome. Awards may be used to support travel and lodging costs of participants, acquisition of materials, communications, and local arrangements. Workshops must bring together scholars who would not otherwise have the opportunity to work together. Workshops must be held between June 1, 2015, and September 2016. Each member of the organizing team must hold a Ph.D. from an institution in the U.S. or be a U.S. citizen with a Ph.D. from any institution. Workshops must be held at a location in the U.S. Visit the ACLS website for complete program information and application procedures.

Website: <http://www.acls.org/programs/china-studies/>

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### **Japan Foundation: Japanese Studies Fellowship Program - deadline to apply: November 3, 2014**

This program provides support to outstanding scholars in the field by offering the opportunity to

conduct research in Japan.

- **Scholars and Researchers (Long-Term)** (2-12 months):  
Scholars and researchers in the humanities or social sciences. Applicants must hold Ph.D. or equivalent professional experience.
- **Scholars and Researchers (Short-Term)** (21-59 days):  
Scholars and researchers in the humanities and social sciences who need to conduct intensive research in Japan. Applicants must hold Ph.D. or equivalent professional experience.
- **Doctoral Candidates** (4-12 months):  
Doctoral candidates in the humanities or social sciences. Applicants must have achieved ABD status by the time the fellowship begins.

**Website:** [https://www.ifny.org/japanese\\_studies/fellowship.html](https://www.ifny.org/japanese_studies/fellowship.html)

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **Japan America Society of Greater Philadelphia - Japanese Classroom Fall Session- *deadline to register: September 15th, 2014***

Whether you're starting from scratch or looking to brush-up, JASGP's Japanese Classroom can assist you in your pursuit of *nihongo* knowledge. Featuring beginner and intermediate level classes based on a college-style curriculum, our classes engage students in reading, writing, speaking, listening, and culture. There are still a few seats available for our Japanese Classroom fall semester. Due to increased demand, a second Japanese 101 class has opened up for enrollment. If you've always wanted to try Japanese but never had the chance, now is the perfect opportunity! For more information and to enroll, visit [japanphilly.org/japanese-classroom](http://japanphilly.org/japanese-classroom).

**Website:** <http://japanphilly.org/japanese-classroom>

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### **International House Philadelphia Language Courses (Mandarin, Korean)- *deadline to register: September 15th, 2014***

Language courses at IHP are offered in a uniquely multinational environment, and emphasize the strengthening of conversation skills, not just "classroom learning". Whether you're studying English or taking one of our foreign language classes, our experienced teachers will help you learn how to communicate clearly outside of the classroom in a small, friendly, and informal setting. Private one-on-one tutoring is also available - just inquire!

This semester we'll be offering instruction in **Arabic**, **Farsi**, **French**, **Korean**, and **Mandarin**, as well as **English** as a second language. Each of our language classes includes:

- Extensive dialogue practice
- Vocabulary expansion
- Listening skills
- Survival and social situations
- Cultural information

- Practical grammar topics
- Conversation

New this Fall is a special, Saturday-afternoons-only class, "**Modern Farsi: An Introduction to Persian Culture and Modern Arts (film and music)**", for only \$70! All other classes meet twice a week for 11 weeks and cost just \$260 (\$240 for returning students). And don't forget, **IHP Members get a 10% discount!**

**Website:** <http://ihousephilly.org/classes/foreign-language>

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### **Master of China Studies Scholarship, Yenching Academy of Peking University - deadline to apply: January 31, 2015**

The Yenching Academy offers international students a one-year Master of Arts in China Studies degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic excellence, leadership, innovative thought, and a commitment to the betterment of society. **Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.**

**Website:** <http://yenchingacademy.org/>

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## **(VI) Conferences and Workshops (in order of application deadline)**

### ***Chigusa in Context: In and Around Chanoyu in Sixteenth-Century Japan (November 7-8, 2014)***

The symposium will focus on the tea-leaf storage jar named Chigusa and the broader production and appreciation of the arts within which it thrived in the sixteenth century. The jar was made in China sometime in the thirteenth or fourteenth century as a utilitarian container, and only after arriving in Japan was it admired aesthetically, given its name, and employed as a respected storage vessel for tea. This elevation in status took place within chanoyu, the practice of drinking bowls of whisked powdered tea while in a specially designed architectural space equipped with a range of objects selected for the participants' appreciation. Chanoyu, however, was not pursued in isolation, and Chigusa and its admirers inevitably intersected with other artists and aspects of Japanese culture. Chigusa in Context will examine this expansive art world during the century of the jar's greatest acclaim.

#### **KEYNOTE LECTURE**

**Friday, 7 November 2014, 4:30 pm**

101 McCormick Hall, Princeton University

**Takeuchi Jun'ichi**, Eisei-Bunko Museum, Tokyo

## SYMPOSIUM

**Saturday, 8 November 2014**

101 McCormick Hall, Princeton University

*Participants include:*

**Louise Cort**, Freer Gallery of Art and Arthur M. Sackler Gallery

**Andrew Hare**, Freer Gallery of Art and Arthur M. Sackler Gallery

**Melissa McCormick**, Harvard University

**Matthew McKelway**, Columbia University

**Oka Yoshiko**, Otemae University

**Steven D. Owyong**, Independent Scholar

**Morgan Pitelka**, University of North Carolina, Chapel Hill

**Melissa Rinne**, Kyoto National Museum

**Tomoko Sakomura**, Swarthmore College

**Andrew M. Watsky**, Princeton University

**Website:** <http://www.princeton.edu/tang/symposia/>

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### **(VII) Call for Submissions (*in order of submission deadline*)**

#### **Journal of Asia Pacific Studies Call for Papers- *deadline to submit: Monday, September 15, 2014***

The Journal of Asia Pacific Studies aims to serve as an outlet for research dealing with the interdisciplinary field of Asia Pacific Studies. As one of the most dynamic regions in the world, the Asia Pacific is of interest to a vast array of scholars and practitioners from many fields. Interest in the region is no longer limited to a few elite centers in the Global North but rather has spread to Latin America and other regions of the developing world. Moreover, Central America has started to look East as a way to diversify its traditional reliance on the Atlantic and North America. Due to the previously mentioned increased interest in the Pacific and Asia as its hub, the Guild of Independent Scholars in cooperation with several prominent Asian Scholars and Practitioners is launching the Journal of Asia Pacific Studies as an early step in the process leading to the establishment of the [Central American Institute of Asia Pacific Studies \(CAI-APS\)](#).

The Journal of Asia Pacific Studies is a peer-reviewed academic journal published both online and in print. JAPSS has a high impact factor and is indexed and catalogued by EBSCOhost among others. The Journal is currently calling for papers for its October issue. Please visit our web-site for more information.

**Website:** <http://www.japss.org/Journal-Asia-Pacific-Studies.html>

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#### **\* The Michigan Journal of Asian Studies - *deadline to submit: Friday, November 7, 2014***

MJAS is a peer-reviewed journal that provides a forum for undergraduate and graduate students to publish their research or analytical papers relevant to the field of Asian Studies. MJAS accepts submissions from the social sciences and humanities concerning or related to the study of broader Asia. It is currently accepting submissions for the next issue until **November 7, 2014**. All

submissions and related questions should be sent to [michiganjournalofasianstudies@gmail.com](mailto:michiganjournalofasianstudies@gmail.com).

**Website:** <http://www.michiganjournalofasianstudies.com/>

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## **Journal of Chinese Buddhist Studies Call for Papers- *deadline to submit: Monday, December 15, 2014***

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here: <http://www.chinesebuddhiststudies.org/>, where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

**Website:** <http://www.chinesebuddhiststudies.org/index.html>

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## **(VIII) Opportunities for Teachers**

### **\* MITx/Harvardx Visualizing Japan MOOC - *ongoing, register now***

Enhance your Japan learning - It's not too late to register for the FREE MITx/Harvardx MOOC "Visualizing Japan" with a **Primary Source educator strand** for real application to the classroom. Perfect for teachers of history, language arts & Japanese studies! A first-time MITx/HarvardX collaboration, VJx opens windows on Japan's transition into the modern world through the historical visual record.

#### **Already Enrolled?**

Visit the Course Info page when you [log into the MOOC](#) to take the **Teacher Survey** and enroll in our **Teacher Discussion Forums**.

#### **Still Unsure?**

We've tailored each module with **detailed discussion questions** that bring the fascinating visual materials in this course to life.

**Website:** <https://www.edx.org/course/harvardx-mitx/harvardx-mitx-vjx-visualizing-japan-2331#.VBHmnhDQp3V>

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**Primary Source Online: Global Understanding in Action: Human Rights, Educational Access & Gender Equity (Nov. 5- Dec. 9) - *deadline to register: ongoing until filled***

How can we engage students around global topics in meaningful ways that encourage them to become change-makers? This online course explores critical global topics – human rights, educational access, and gender equity – through the lens of social action. Through readings, videos, interactive web-based activities, and discussion forums, you will become familiar with key issues related to these topics and learn how to integrate these themes into classroom teaching and school initiatives. At the same time, you will examine case studies of how K-12 teachers have implemented curricular activities and projects to turn student learning into student action, and develop an action project to support students' transformation from global learners to global citizens.

Open to all K-12 educators.

**Website:** <http://www.primarysource.org/global-understanding-in-action-2014>

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CEAS



**Center for East Asian Studies**

University of Pennsylvania

642 Williams Hall | 255 S. 36th Street

Philadelphia, PA 19104-6305

Tel: 215-573-4203 | Fax: 215-573-2561

E-mail: [ceas@sas.upenn.edu](mailto:ceas@sas.upenn.edu)



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