### Center For East Asian Studies Newsletter

#### Academic Year 2012-2013: Issue No. 28 | Friday, April 12, 2013

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at <a href="mailto:melien@sas.upenn.edu">melien@sas.upenn.edu</a>.

To get the latest information and updates on CEAS events, please follow us on visit our <u>Events</u> page, and follow us on Facebook!



The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

- 1. University of Pennsylvania East Asia Events
- 2. Regional East Asia Events
- 3. Employment and Internship Opportunities
- 4. Fellowship and Award Opportunities
- 5. East Asia Study Opportunities and Queries
- 6. Conferences and Workshops
- 7. Call for Submissions
- 8. Opportunities for Teachers
- \* Asterisk indicates notices appearing for the first time.

### (I) University of Pennsylvania East Asia Events

\* Aihe Wang, Institute for Advanced Study, Princeton, and Associate Professor in the School of Chinese at the University of Hong Kong - "Other Modernism, Other Communities: Underground Art During Mao's Cultural Revolution"

Date: Monday, April 15, 2013

**Time:** 12:00pm–2:00pm

**Location**: Williams Hall, Room 844

This talk examines underground art and art communities during China's Cultural Revolution. Centered on the *Wuming* (No Name) painting group active in the 1970s, it examines the interconnections between such art practice and community formation. It explores three promises of this case. As a *history*, Wuming challenges the orthodox verdicts of the Cultural Revolution. As a *community*, it reveals novel social forms and

forces of grass-roots transformation within a militant society. And as art, it discloses an alternative modernism and modern identity. This study argues that underground art and solidarity formed a fresh critique and innovative response to China's radical revolutionary modernity. Integrating anthropological fieldwork, historical research, and art historical analysis, it engages with the theoretical debates on modernity and its critique in a global and comparative context.

\* Penn EALC Rickett Lecture

### Penn Chinese Theater Presents: Love Is Not Blind (失恋33天)

Date: Monday, April 15, 2013

7:30 PM Time:

Location: Ibrahim Theater, International House (find location on map)

Tickets: \$5 presale, \$6 at the door; online at: pct2013.eventbrite.com, or at the

following locations: Locust Walk, GSE, Food Truck (next to

Pottruck), Food Truck (on Spruce St.)

Based on a Chinese film of the same name, Love Is Not Blind follows the story of a wedding planner named Huang Xiaoxian, who loses her boyfriend of seven years to her best friend. Heartbroken, Huang Xiaoxian struggles with the pain of the breakup and searches for inner healing. Through tears and laughter and with the help of a few friends. Huang Xiaoxian learns to forget the past and give love a second chance. Come join Huang Xiaoxian as she experiences betrayal,

heartbreak, and healing in Penn Chinese Theater's inaugural play Love

Is Not Blind!

#### \*ENGLISH SUBTITLES WILL BE PROVIDED\*

\* Penn Chinese Theatre

Date: Tuesday, April 16, 2013

Time: 6:00-7:00pm World Café Live Location:

3025 Walnut Street

Tickets: Café events are free and open to the public, but RSVPs are encouraged.

For more information or directions, contact Gina Bryan at <u>215-898-8721</u>

or email bryangm@upenn.edu.

Last spring, Justin McDaniel taught an experimental course on monastic and ascetic ways of living. During the course students "turned off" and "turned away" from normal modes of interaction and communication in an effort to "live deliberately." They maintained a strict code of silence in and out of the classroom and stopped all forms of electronic and internet

<sup>\*</sup> Penn Lightbulb Cafe Presents: "Living Deliberately: Monks, Saints, and the Contemplative Life," - Justin McDaniel, Associate Professor and Department **Chair of Religious Studies** 

technology, while undertaking serious eating and spending restrictions. Meditation, ritual, and physical discipline were also part of their daily lives. McDaniel will discuss the course and a few of his students will share their experiences.

\* http://www.upenn.edu/pennnews/sciencecafe

# \* Sangjin Park, Professor of Comparative Literature, Busan University of Foreign Studies - "The Literary Value of Sin Ch'ae-ho's Dream Sky: A Marginal Alteration of Dante's Comedy"

Date: Thursday, April 18, 2013

Time: 4:30–6:00pm Location: Stiteler Hall, B21

The issue of canonicity has been widely discussed, particularly since the spread of cultural influence from the European great powers to the peripheral areas. In the past, the classical canons suppressed differences in locality, gender and generation. What matters now is to recognize the changeability, rather than the constancy, of canonicity which this paper intends to observe in the historical and cultural processes of the marginal alteration of a Western canon in modern Korea. Indeed, we need to imagine how a canon exists; it is premised on the dichotomy of center and periphery, yet with its blurring relationship, it repeatedly both negates and maintains itself so as to be highlighted through its literary value.

This paper takes Sin Ch'ae-ho's novel *Dream Sky* as a good example with which to discern the minute crack of alteration in the configuration of the canon and to scrutinize how it is shown in the peripheral literature. As a novelist as well as a historian and a revolutionary seeking national independence, Sin Ch'ae-ho always thought about the importance and possibility of social practice through literature. His activity as a literary writer partly derived from his understanding of the Italian writer Dante Alighieri; he adored Dante as an enlightened intellectual and recognized his Divine Comedy as the record of his salvation, and in writing Dream Sky he took it as his own pointer for resisting Japanese imperialism.

This paper aims to re-evaluate *Dream Sky* as an aesthetic reconstruction and thus to concentrate on textual analysis, whereby I expect to re-highlight its ability to practice marginal alteration and the work of the dialogical imagination.

\* Sponsored by the <u>James Joo-Jin Kim Program in Korean Studies</u>, Korean Studies Colloquium Series

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Sharmeen Obaid Chinoy				
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Date: Thursday, April 18, 2013

Time: 6:00pm - Film Screening and Q&A, reception to follow in Cafe 58

**Location**: Harrison Auditorium, Penn Museum (find location on map)

Sharmeen Obaid Chinoy is an Academy Award and Emmy Award winning documentary filmmaker. Her recent films include **Saving Face**, **Transgenders: Pakistan's Open Secret and Pakistan's Taliban Generation**, which aired on PBS, Channel 4, CBC, SBS and Arte and was the recipient of the Alfred I Dupont Award as well as The Association for International Broadcasting award.

Sharmeen has made over a dozen-multi award winning films in over 10 countries around the world and is the first non-American to be awarded the *Livingston Award* for best international reporting. In 2012 Time Magazine included her in the magazine's annual list of the 100 most influential people in the world.

Sharmeen's work centers around human rights and women's issues and she has worked with refugees and marginalized communities from Saudi Arabia to Syria and from Timor Leste to the Philippines.

Sharmeen was born and raised in Karachi, Pakistan and received a bachelors degree from Smith College and two masters degrees from Stanford University. She now divides her time between Canada and Pakistan.

<sup>\*</sup> Global Distinguished Lecture, co-sponsored by the Center for East

Asian Studies, Africa Center, South Asia Center, and Middle East Center, Penn Cinema Studies, Annenberg Center for Global Communications Studies, Penn School of Social Policy and Practice, Penn Department of Religious Studies, Penn Women's Studies, Smith College Alumni Club of Philadelphia

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### (II) Regional Events Related to East Asia

### \* Life, Legend, and Landscape in Japanese Prints Exhibition - Free Library of Philadelphia

**Dates & Time:** Now through Saturday, April 27, 2013, during normal Library hours

Location: Central Library

1901 Vine Street, 19103

215-686-5322

Exquisitely detailed plants and landscapes, graphically powerful dramatic scenes from Kabuki plays, and images from everyday life and the "floating world" are all depicted in these seldom-seen Japanese prints and books from the Art and Print and Picture Departments of the

Free Library of Philadelphia.

\* http://libwww.freelibrary.org/calendar/calbydate.cfm?ID=37180&type=4

### Subaru Cherry Blossom Festival of Greater Philadelphia - Sakura Sunday

**Dates & Time:** Sunday, April 14, 2013, 10:30am to 4:00pm

**Location:** Fairmount Park Hoticulture Center

**Tickets:** \$5 for adults, and free for children 14 and under

The centerpiece event of the Subaru Cherry Blossom Festival, Sakura Sunday is a celebration of all things Japanese. Opening ceremonies get things started at 10:30 am, giving way to a full slate of activities,

illings started at 10.30 am, giving way to a it

including:

- Tamagawa Taiko Drum and Dance Group Performances
- Traditional Arts, such as Tea Ceremony, Ikebana, and Shamisen
- · Martial Arts Demos
- Origami, calligraphy, and other indoor activities
- Tours of <u>Shofuso</u>
- Little Akiba Anime, Manga, Music, and Karaoke area
- Harajuku Fashion Show
- Japanese Food and Product vendors
- Prettiest Pet in Pink Parade
- And more!

Events Calendar: <a href="http://subarucherryblossom.org/events/full-events-list">http://subarucherryblossom.org/events/full-events-list</a>

\* Subaru Cherry Blossom Festival of Greater Philadelphia - A Project of

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### \* Tokujiro Nishi Oil Paintings Exhibition - Reception and Lecture by Jacqueline DeGroff, Curator of the Drexel Collection

Dates & Time: Wednesday, April 17, 2013, 6:00pm

**Location:** Drexel University, Main Building

Rincliffe Gallery 3rd Floor 32nd and Chestnut Streets

**Tickets:** Free and open to the public

Mr. Nishi was born in Tokyo in 1929. He studied art under Masao Hato, who founded Sakujitsu-Kai (artist group). He has been a member of Sakujitsu-Kai since 1949. He is also an art-critic for a newspaper in

Tokyo, Zenkoku-Shoukou-Shimbun.

He has been exhibiting his work for artist groups, e.g., Kakujitsu-Kai, Andepandan-Ten, and Heiwa-Bijutsu-Ten, since 1949, at Tokyo Modern Museum and Tokyo Metropolitan Museum. His work was exhibited overseas as well; Giustina Gallery, Corvallis, Oregon (1983), Swiss Credit Bank Gallery, Basel, Switzerland (1985), Commons Gallery, Ann Arbor, Michigan (1988), Clayton Hall Gallery, Newark, Delaware (1991). Harding Mott Fine Arts Gallery at University of Michigan-Flint (2000).

He was twice awarded the Puhrubu Prize at Sakujitsu-Kai Exhibition, and once with the Okamoto Prize.

\* Foreign Policy Research Institute Asia Study Group: Hualing Fu, Professor of Law, University of Hong Kong; Bok Visiting International Professor, University of Pennsylvania - "The Upward and Downward Spirals in China's Anti-Corruption Enforcement"

**Dates & Time:** Thursday, April 18, 2013, 12:00pm to 2:00pm

Location: FPRI

1528 Walnut Street, Suite 610, Philadelphia, PA, 19102

**Registration:** This event is open to university faculty, graduate students, and to FPRI

Members at the Sponsors Level (\$250). Reservations are required.

RSVP: events@fpri.org

China's fight against corruption appears to have reached a stalemate. The fluctuation in the number of corruption prosecutions through the early 1990s has virtually vanished. Instead, one sees flat lines. The stalemate is surprising. Ideologically, the Chinese Communist Party has enhanced its anti-corruption rhetoric and appears more determined than ever to control the spread of corruption. Organizationally, the CCP has increased investment in the anti-corruption establishment and provided additional financial and human resources to anti-corruption institutions.

<sup>\*</sup> http://subarucherryblossom.org/events/132

The high profile prosecution of high ranking officials in recent years and the imposition of harsh sentencing, including execution, contrast sharply with the larger institutional inertia. The CCP is taking a hands-on approach in tackling corruption and appears determined to clamp down hard on corruption, as demonstrated by the increase in prosecution of large-scaled corruption cases involving top CCP officials and the institutional renovation, though limited and piecemeal. However, it is clear that the anti-corruption action is taken largely by the CCP's anti-corruption central authority, the Central Committee of Disciplinary Inspection (CCDI), because local anti-corruption authorities are unable and unwilling to play an effective role.

**Hualing Fu** is a Professor of Law at University of Hong Kong, and former head of HKU Law Department (Hong Kong). He is a legal expert in corruption, human Rights in China, and legal relations between Hong Kong and Mainland China. Currently Professor Fu is a Visiting International Professor at UPenn.

\* https://www.fpri.org/events/2013/04/upward-and-downward-spiralschinas-anti-corruption-enforcement

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### (III) Employment and Internship Opportunities (in order of application deadline)

### Ivy League Leadership Conference, 2013 China Summer Internship - deadline to apply: open until filled

**Description**: The goal of Ivy League Leadership Conference (ILLC) is to inspire outstanding high-school students from China to develop professional and leadership skills. This year, ILLC will be held from July 24th to July 31st in Beijing, China. ILLC is offering internship opportunities to students interested in event planning, marketing, outreach, and teaching. As an ILLC intern, you will get hands-on experience on how a meaningful conference is planned and executed. You will be valued as an important part of the conference, and you will bring your ideas to inspire future Chinese leaders.

Location: Beijing, China

**Position Title:** Conference Operations and Marketing Intern

Compensation: Paid housing and meals from July 20 to July 31, 2013; Partially stipend US-China

round-trip ticket

#### Work Schedule:

April-May 7

Pre-Conference Planning Stage (United States)—you are required to attend weekly meetings (or Skype meetings for non-Cornell student) and complete assigned tasks by tight deadlines. You should expect to spend a minimum of 4 hours/week during the pre-planning stage.

May 18 - July 20

Conference Planning Stage (United States)—you will be mainly working on your own to prepare your seminars and assist the operations, outreach, and marketing works.

July 20 to July 31

Conference (Beijing)—you will be working intensely at the conference center

### **Duties and Responsibilities:**

#### **Operations**

- Design day-to-day conference activities
- Lead two seminars during the conference as a seminar leader
- Work as a team leader during the conference week
- Work as the judge for the case competition at the conference
- · Organize and train conference volunteers

#### Outreach

- Invite alumni and potential guest speakers
- Seek sponsorship for the conference
- Contact media to publicize the conference

#### Marketing

• Use online and offline methods to promote the conference

#### **Desired Qualifications**

- Interpersonal/professional skills
- · Creativity and strong interest in event planning
- Independent, proactive, and able to work with minimal supervision
- Detail oriented, highly organized, and resourceful
- Willingness to work with people with different cultural backgrounds
- Strong interest in teaching
- · Great execution and time management skills

#### **Candidate Qualification**

• Language: English (No Chinese language skill required)

To apply, please send a copy of your resume to Intern@IvyConference.com.

\*If you are a freshman and don't have a resume yet, please send your name, school year, and a paragraph that shows your qualification to the above email address. Qualified students will receive an interview.

Contact Person: Yang Liu (Cornell University): YL498@cornell.edu

Website: http://www.ivyconference.com/en/

Johns Hopkins University, The Paul H. Nitze School of Advanced International Studies of the Johns Hopkins University (SAIS), Enrollment Management/Admissions Coordinator - deadline to apply: open until filled

Currently, we have an excellent opportunity for a highly motivated professional for the position of Enrollment/Management/Admissions Coordinator in the Hopkins-Nanjing Center Washington Support Office (HNCWSA).

The Enrollment Management/Admissions Coordinator position works closely with the Director of HNCWSO in the development and implementation of the Center's student recruitment program. Approximately 50% of the Admissions Coordinator's time is spent directly in recruiting American and international students for graduate study in China. In the fall semester, extensive travel, including some weekends, is required.

Familiarity with American undergraduate educational system, especially those institutions offering strong Chinese language programs, is a must. While visiting college campuses, the Admissions Coordinator must be able to exercise substantial independent judgment in targeting students with excellent Chinese language proficiency and in developing professional relationships with key faculty members. Other duties include managing content on the Center's website; maintaining online admissions records, arranging for Chinese language tests for applicants, turning interested students into formal applicants, and evaluating applications for admission and financial aid. The position also works closely with the HNC team in Washington and in Nanjing in the creation of marketing materials, including the student catalog and recruitment brochures.

#### Qualifications

A Bachelor's degree is preferred with four years of office administration experience and familiarity with study abroad programs. A Master's degree, prior academic work experience (admissions, registrar, or financial aid), prior international experience, knowledge of China and Chinese language ability are preferred qualifications for this position.

The person must have strong technical skills (Word, Access, Excel), well-developed public speaking and written communication skills, excellent recordkeeping, and the ability to work well both independently and collaboratively.

Website: <a href="https://hrnt.jhu.edu/jhujobs/job\_view.cfm?view\_req\_id=56409&view=sch">https://hrnt.jhu.edu/jhujobs/job\_view.cfm?view\_req\_id=56409&view=sch</a>

### Swarthmore College, Visiting Assistant Professor of Chinese- deadline to apply: open until filled

Swarthmore College is inviting applications to fill a full time, one-year replacement position (with the possibility of renewal) as Visiting Assistant Professor of Chinese, effective Fall 2013. Qualifications: Ph.D. in some area of modern Chinese language and literature/cinema or related cultural studies; experience teaching modern standard Mandarin Chinese at a North American college or university; familiarity with a broad range of instructional materials and media, including computer-aided multi-media resources; native or near-native proficiency in both Chinese and English. Salary and benefits highly competitive. Review of applications begins immediately and continues until the position is filled. Candidates should submit cover letter, curriculum vitae, and three letters of recommendation.

Please apply online at: <a href="https://academicjobsonline.org/ajo/jobs/2634">https://academicjobsonline.org/ajo/jobs/2634</a>
If unable to submit on-line, send to Chinese Search, Department of Modern Languages and Literatures, Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1397.

Chosen candidates may be interviewed by phone or Skype. Chosen candidates may be interviewed by phone or Skype. Swarthmore College is a highly selective liberal arts college, located in the suburbs of Philadelphia, whose mission combines academic rigor with social responsibility. Swarthmore has a strong institutional commitment to inclusive excellence through diversity in its educational program and employment practices. The College actively seeks and welcomes applications from candidates with exceptional qualifications, particularly those with

Website: https://academicjobsonline.org/ajo/jobs/2634

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### Friends of the Japanese House and Garden Education Coordinator- deadline to apply: April 19, 2013

The Education Coordinator is a part-time seasonal position with the Friends of the Japanese House and Garden (FJHG) at the Shofuso Japanese House and Garden in West Fairmount Park in Philadelphia. Shofuso is a traditional-style Japanese house and nationally-ranked garden in Philadelphia's West Fairmount Park that reflects the history of Japanese culture in Philadelphia, from the 1876 Centennial Exposition to the installation of its contemporary paintings in 2007.

The successful candidate will have a background in education or museum studies and will be familiar with Pennsylvania and NJ educational curriculum relevant to our school tours. This person will serve as a community liaison with school teachers and other visiting groups, managing all aspects of group tours, including conducting tours and coordinating staff and volunteer guides and docents. S/he will enjoy working with both children and adults.

The successful candidate should also have a strong interest in and/or knowledge of Japan or be willing to quickly learn about Japanese culture. The values of the Friends of the Japanese House and Garden include truth, goodness, and beauty, and our educational programming represents Japanese arts, culture, and aesthetics with authenticity and respect.

#### Schedule

The Education Coordinator will schedule group and school tours from Monday through Friday, between the hours of 9:30 am and 4 pm, working approximately 10-20 hours per week with very occasional weekend hours from March through October. S/he will manage our Children's Day field trip week in May.

The Education Coordinator will also direct the Shofuso summer camp Monday through Friday from July 22 through August 16 (four weeks), working from 8:30 am through 3:30 pm for these four weeks. Although Shofuso is closed from November through March, the Education Coordinator will still conduct some program planning during this time.

Website: <a href="http://www.philaculture.org/jobbank/17558/education-coordinator">http://www.philaculture.org/jobbank/17558/education-coordinator</a>

\* Social Science Research Council (SSRC) Inter-Asia Program Assistant - deadline to apply: April 26, 2013

The Social Science Research Council (SSRC) is an independent, nonprofit international organization devoted to the advancement of interdisciplinary research in the social sciences. It does this through a wide variety of workshops and conferences, fellowships and grants, summer training institutes, scholarly exchanges, and publications. For more information, please visit our website: www.ssrc.org

The SSRC invites applications for the position of Program Assistant to the Inter-Asia Program. The SSRC's Inter-Asia Initiative seeks to reconceptualize Asia as a dynamic and interconnected formation spanning the Middle East (including Turkey), Central Asia, Russia, South Asia, South Asia, and East Asia. Program activities have so far included three international conferences—in Dubai, Singapore, and Hong Kong—and plans are currently underway for a fourth

that will take place in Istanbul (October 2013). Discussions at the first three events focused on ways to move beyond the territorial fixities of area-studies research without discounting the importance of contextually grounded, place-based knowledge. Program activities also include a Postdoctoral Research Fellowship competition, which aims to support innovative transregional research, and a newly launched collaborative research initiative focused on the interrelation of media, activism, and politics.

#### **DUTIES INCLUDE:**

- Support program staff with overall administration of the program.
- Maintain and develop [MS1] the program's online presence, including managing program pages, drafting website content, and maintaining social media account(s).
- Aid in the selection process of committee members, including maintaining a database of and correspondence with potential members.
- Assist in production of advertising and program outreach materials
- Draft program correspondence
- Assist in the production of publications, including web publications, that arise from programfunded activities
- Serve as liaison to Inter-Asia workshop and conference participants, program fellows, and other program researchers
- Plan on- and off-site workshops and meetings; this includes handling logistical support, agenda preparation, and all related correspondence with workshop participants, as well as supporting program participants
- Provide additional support for program workshops and meetings (e.g., take meeting notes, write up meeting summaries, etc.)
- Assist with financial budgets and expenses
- Conduct library, archival, and other research support tasks for related projects (papers, books, presentations, blogs, etc.).
- Research key developments in the Middle East, Central Asia, Russia, South Asia, Southeast Asia, and East Asia.
- Administrative tasks include but not limited to preparing meeting materials; maintaining files, databases, and spreadsheets; and updating program websites and materials. Additional responsibilities and projects may be assigned as directed, depending on interest and capacity.

Website: http://www.idealist.org/view/job/pDwhs9dTh9h4/

### InterExchange Working Abroad - Teaching English in China - deadline to apply: May 30, 2013

Following an airport greeting and welcome dinner, you will spend your first four weeks participating in a Training & Orientation program in Beijing. This comprehensive program will include 108 hours of TEFL training on teaching methodology and practice. It also includes Mandarin lessons and cultural orientation, leadership training and access to social and cultural activities. Accommodations and meals are provided.

After a graduation ceremony and farewell dinner, you will be placed in a Chinese school (with at least one other participant). Placements are located throughout China in a variety of schools and centers, though most will be in southern China. All locations have been thoroughly examined by our partner in China, who will check in with you throughout your placement. Each school will provide participants with a safe and positive work environment, with frequent contact between

participant and school staff. You will receive a monthly stipend of 2,000RMB, room and board and upon successful completion of your teaching placement, a TEFL certificate. You will also be able to take informal and formal Mandarin lessons and a school 'buddy' will assist you with your transition and day-to-day concerns.

Website: <a href="http://www.interexchange.org/working-abroad/teaching-program/teach-english-china">http://www.interexchange.org/working-abroad/teaching-program/teach-english-china</a>

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### (IV) Fellowship and Award Opportunities (in order of application deadline)

### Postdoctoral Fellowship for the Ming Qing Women's Writings Digital Archive and Database: deadline to apply: April 20, 2013

The Department of East Asian Studies, McGill University, announces a postdoctoral fellowship with support from the Henry Luce Foundation to begin Aug. 1, 2013, renewable for two subsequent years. The fellow will assist the Director of the Ming Qing Women's Writings Digital Archive and Database (<a href="http://digital.library.mcgill.ca/mingqing">http://digital.library.mcgill.ca/mingqing</a>), Prof. Grace S. Fong, in executing, managing, and developing the collaborative digitization project with the National Library of China (Beijing) and East China Normal University (Shanghai). The ideal candidate will combine knowledge of digital technology with a disciplinary specialization in the Humanities/Social Sciences, Library Information Science, or Education. Native or near-native fluency in oral and written English and modern Chinese are required; knowledge of classical Chinese an asset. The ideal candidate will have experience with application development in PHP, MySQL relational databases & data modeling, familiarity with web tools (PHP, HTML, CSS, and JavaScript), and experience working with standardized metadata, prosopographical implementations in a relational database, and be able to produce technical documentation in English to support their work. The successful candidate will also have the opportunity to teach one course in the general area of Chinese digital humanities studies depending on their expertise.

Applicants must have received their PhD degree in 2008 or later, but must have completed all requirements for the PhD degree by July 31, 2013. The annual fellowship stipend will be CAD\$50,000. The application deadline is April 20, 2013. Applications should include:

- I. Cover Sheet providing the following information in numerical order: 1. Name, 2. University and dept. (of PhD), 3. Field of Study, 4. Thesis title, 5. Date PhD received (if pending, give specific timeline), 6. Summary of experience relevant to working with digital media (max. 500 words). II. CV (incl. list of publications).
- III. Dissertation title, abstract, and table of contents.
- IV. Two Letters of Recommendation (one letter should address the applicant's experience relevant to the field of digital humanities).

Website: http://academicjobsonline.org/ajo/jobs/2611

### Senior Fellow in Korea Studies: deadline to apply: April 26, 2013

The <u>Foreign Policy Program</u> at the Brookings Institution (Brookings) is accepting applications for a Senior Fellow, Korea Studies in the <u>Center for Northeast Asian Policy Studies</u> (CNAPS). The primary responsibility of the Senior Fellow will be to conduct original research on Korea-related

policy issues and conceive and lead an expanded program on Korea-related policy issues.

The Senior Fellow's expertise and research should include a broad range of issues in United States (U.S.) –Korea relations. They should include, but not be limited to, more than one of the following: Korea's role in the world and its expanding global, political, and economic presence; the strategic development of the U.S.-Korea alliance; Korea and Northeast Asia; North Korea, inter-Korean relations and the U.S.; and domestic Korean political, economic, and social policy challenges. The Senior Fellow will publish research in policy-related monographs and book projects as well as smaller projects; conduct public and private meetings and discussions; and interact with the media in order to help foster understanding, in both policy communities and the public at large, of the U.S.-Korea relationship and its regional and global importance. In collaboration with the CNAPS Director, the individual will also be expected to lead an integrated, expanded program of in-depth policy research and public education that provides a comprehensive view of the economic, social, and security issues facing decision-makers in Seoul and Washington, D.C.

**Website:** http://www.brookings.edu/about/employment/position/2013/fp13048? cid=em\_cnaps032713fellows

### Center for Chinese Studies (CCS) Research Grant for Foreign Scholars in Chinese Studies- deadline to apply: May 31, 2013

The Center for Chinese Studies (CCS) is seeking overseas professors, associate professors, assistant professors (including post-doctoral researchers) and doctoral candidates in departments related to Chinese studies at foreign universities, as well as researchers at related foreign academic institutes. The research should be undertaken in Taiwan, and be focused mainly on Taiwan or Chinese studies.

Scholars / PhD candidates interested in advanced studies in topics related to the Republic of China (Taiwan) and Sinology are encouraged to apply by May 31, 2013. The Fellowship includes round-trip economic airfare and a generous stipend.Full details and application procedures in English are online at <a href="http://ccs.ncl.edu.tw/EN/Reward.aspx">http://ccs.ncl.edu.tw/EN/Reward.aspx</a> and all the required documents to be submitted via registered mail to <a href="http://ccs.ncl.edu.tw/EN/Reward.aspx">The Center for Chinese Studies</a>, No. 20, Chungshan S. Rd., Taipei City 10001, Taiwan (R.O.C.)

Website: http://ccs.ncl.edu.tw/ccs2/english/regulation.aspx

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### (V) East Asia Study Opportunities and Queries (in order of application deadline)

### \* Pyongyang Project Education Travel Programs - open application for summer trips

Pyongyang Project, founded in 2009 and independently incorporated in 2013, is a Canada and China-based social venture committed to responsible engagement in the DPRK (North Korea) through education, tourism and knowledge exchange. Education lies at the centre of our approach. We create education travel programs that bring individuals from all over the world to the DPRK, as well as South Korea and China—we then use funds raised from these programs to sponsor

scholarships for North Korean students to study abroad.

We believe that a global education promotes greater understanding and hones critical thinking skills, as human networks expand and individuals are exposed to new ideas and information. Like their counterparts around the world, North Korean university students also relish the opportunity for such an education and we work with institutions both in Pyongyang and abroad to make this dream possible.

### **Upcoming Travel Programs:**

- May 29th to June 11th, 2013 DPRK Economic Development and Cross-border Interactions
- July 24th to August 6th, 2013 The Korean War: Legacy and Security across the Korean Peninsula
- August 12th to August 24th, 2013 North Korea: Domestic Issues and Regional Implications

Website: <a href="http://www.pyongyangproject.org/">http://www.pyongyangproject.org/</a>

### Summer+ Programs at National Taiwan University - deadline to apply: April 30, 2013

We are pleased to introduce you our Summer+ Programs at National Taiwan University, a short-term study abroad option in 2013 summer.

At present, there are five credit programs available in the Summer+ Program series:

1. Summer Intensive Program for Chinese Language & Culture

Session I - July 01 – July 26, 2013 (four weeks)

Session II - August 05 – August 30, 2013 (four weeks)

2. Summer Program for Laboratory Research and Culture

Session I - July 01 – August 9, 2013 (six weeks)

Session II - July 23 – August 30, 2013 (six weeks)

3. Summer program for Biodiversity, Agriculture and Culture of Taiwan

June 23 – July 20, 2013 (four weeks)

4. Summer Program for Biotechnology

August 19-August 30, 2013 (2 weeks)

5. Global LEAD Summer Program

June 30 – July 27, 2013 (4 weeks)

Website: http://www.oia.ntu.edu.tw/oia/index.php/doc/view/sn/952/block/335/lang/en

### Social Science Research Council, Korean Studies Dissertation Workshop - deadline to apply: May 1, 2013

The 2013 workshop will take place Monday, July 1 through Friday, July 5 at the Asilomar Conference Center in Monterey, California, and will involve twelve students and four faculty.

This year's mentor faculty include **Jennifer Jihye Chun** (University of Toronto), **Robert Oppenheim** (University of Texas at Austin), **Serk-Bae Suh** (University of California at Irvine) and **Jun Yoo** (University of Hawaii at Manoa).

The workshop welcomes applications from students who have not yet begun fieldwork, who are

currently in the field, and those who are in the process of writing their dissertations. In most cases, the SSRC will fully cover participants' travel, lodging and meals for the duration of the workshop. Limited funds are available for participants traveling from outside the United States. Funding for the program is provided by the Korea Foundation.

#### **Eligibility and Application**

- Full-time advanced graduate students, regardless of citizenship, who are enrolled at US or Canadian institutions are eligible for the workshop.
- Applicants must have an approved dissertation prospectus at the time of application, but cannot have completed writing for final submission.
- Special consideration will be given to students from universities that are not major Korean Studies institutions.

A narrative description of the dissertation topic, short application form and a letter of recommendation from the student's primary advisor are required as part of the application.

Deadline: Tuesday, May 1, 2013.

Website: <a href="http://www.ssrc.org/fellowships/ksdw/">http://www.ssrc.org/fellowships/ksdw/</a>

Peking University Summer Chinese Language Program - deadline to apply: May 15, 2013

CLERC has been working with Peking University, the most prestigious university in China, for 19 years on the summer Chinese Language program. With strong cooperation and consistent improvements of both sides, this program has grown to be one of the most popular summer programs for U.S. college students.

2013 Peking University Summer Chinese Language Program is a six week intensive Mandarin Chinese learning program, designed for college students or working professionals who wish to learn Chinese in its local culture. Students are divided into three levels of classes for intensive language training: Elementary, Intermediate and Advanced. Elective cultural courses of Tai-Chi, Chinese Calligraphy and Traditional Painting are also offered. Each program student is partnered with a Peking University student to practice language skills and facilitate cross-cultural communication. A variety of extracurricular activities and weekend excursions are integrated into the curriculum for a better understanding of Chinese history and culture.

Registration is on a first-come, first-served basis.

Website: <a href="http://clercabroad.org/">http://clercabroad.org/</a>

\* National Central University in Taiwan Summer Chinese Language Program - deadline to apply extended until: May 20, 2013

The objective of this program is to develop basic and advanced communication skills for the learners whose native language is not Chinese. In 2013, we will combine the internship in the specific fields at NCU. You will earn 3 credits with a certificate in this program and the curriculum includes listening, speaking, reading, and writing. We also arrange native assistant partners as the life guide during their stay in Taiwan. The program includes field trips for the participants to learn about Taiwanese culture and offers opportunities to practice what they learn in the real world. Professional teachers are native Chinese speakers. They are able to motivate students in the

process of learning. After several weeks' intensive Chinese language training, students will enhance their oral and aural skills, become more confident in communicating with native speakers, and be familiar with Taiwanese culture as well

#### **PROGRAM HIGHLIGHTS**

- A placement test is conducted before Chinese Language Class begins.
- Teaching materials are designed based on learners' proficiency.
- Classes are organized in small groups.
- 3-day trip to popular spots are arranged during one weekend.
- Optional professional cultural courses are available.

### Chinese Language & Culture Immersion in Taiwan

Credit: 3 Credits with a certificate

Duration: 15th July – 2nd August 2013

### **Optional Internship Offerings**

Students who would like to participate in Internship program need to be arranged individually by OIA. This opportunity will be available by the professor's approval.

Website: http://oia.ncu.edu.tw/culturalImmersion/index.html

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### (VI) Conferences and Workshops (in order of application deadline)

### Reconsidering Asian Material Texts Symposium - deadline to register: April 18, 2013 (limited seats available)

**Date:** April 19–20, 2013

Location: University of Pennsylvania University, David Rittenhouse Laboratory Room A7

**Keynote Speaker:** Cynthia Brokaw, Brown University

This symposium invites a reconsideration of the place and meaning of the "material text" in East and South Asia. Some of the questions that will be addressed through the presentations and study sessions include: How do we evaluate the roles of sutras, manuscripts, printed books, magazines, and even fakes as "material texts"? How did these materials bear meaning in their contexts, and what can they reveal to us today, in form, content and reception? What can we learn about reading and representation through these material texts? How has the history of the material text in Asia been written and what place does the text have, in the pre-modern, modern and contemporary world? What methods are useful for our engagement (and what may be less so)? By asking these and others, the symposium aims to bring forward new approaches to the history of the material text in Asia.

The program will feature presentations by leading scholars in the field as well as opportunities for viewing material texts selected from the Penn Museum and the University of Pennsylvania Libraries. The symposium is open to the public, but due to space availability, participation is limited and advance registration highly recommended.

<sup>\*</sup> Sponsored by the Center for East Asian Studies, the Reading Asian Manuscripts Faculty Working Group, and the Department of the History of Art

Website and Registration: http://asianmaterialtexts.eventbrite.com/

## Harvard Project for Asian and International Relations (HPAIR) 2013 - "Extending Horizons: Charting Asia's Flourishing Future" - deadline to register: April 25, 2013

**Date:** August 22–26, 2013

Location: Dubai, United Arab Emirates

The transformation of Asia has been nothing short of extraordinary: its achievements in recent years would have been hard to imagine in past decades. Asia, with its diverse economic, demographic, and political systems, must now use its newfound voice to play a more prominent role in today's world.

The HPAIR 2013 Asia Conference seeks to bring together future and current leaders from around the world to engage in a five-day dialogue, addressing the events that have helped to shape the current status of Asia on the world stage. The conference will challenge its participants to think critically about questions surrounding Asia's future. In the wake of the recent global financial recession, what should Asia do to recover from and prevent similar meltdowns in the future? How should Asia respond to the threat of nuclear proliferation in North Korea and military instability in other parts of the world? How can Asian countries preserve their traditions while the pressures of globalization push them towards modernization? What roles should governments and businesses play in bridging the numerous expanding gaps found both between and within nations?

Website and Registration: <a href="http://www.hpair.org/conf/aconf2013/">http://www.hpair.org/conf/aconf2013/</a>

### \* 8th International Conference on Language Teacher Education

**Date:** May 30 – June 1, 2013

Location: Cloyd Heck Marvin Center, 800 21st St. NW (3rd Floor), Washington, DC 20052

Designed for practitioners and researchers involved in the preparation and ongoing professional development of language teachers, LTE 2013 will address the education of teachers of all languages, at all instructional and institutional levels, and in all the many national and international contexts in which this takes place including: English as a Second or Foreign Language (ESL/EFL) instruction; foreign/modern/world language teaching; bilingual education; immersion education; indigenous and minority language education; and the teaching of less commonly taught languages. The conference aims to bring together teacher educators from these many contexts to discuss and share research, theory, and best practices and to initiate and sustain meaningful professional dialogue across languages, levels, and settings.

#### LTE 2013 will focus on four broad themes:

- Knowledge Base of Language Teacher Education
- Social, Cultural, and Political Contexts of Language Teacher Education
- Collaborations in Language Teacher Education
- Practices of Language Teacher Education

Website and Registration: 8th International Conference on Language Teacher Education

### \* Asia Society - 2013 Partnership for Global Learning Annual Conference

**Date:** June 28–29, 2013

Location: Brooklyn Bridge Marriott, 333 Adams Street, Brooklyn, NY 11201

The Asia Society Partnership for Global Learning annual conference is the only one that brings together educators, business leaders, policymakers, and resource providers to focus on developing American students' global competence.

The conference will highlight theories and tools that will help build student global competence. You'll see model programs, take part in interactive dialogue, and choose from dozens of hands-on workshops.

The 2013 conference theme is Engage the World. The rising generation is entering the global innovation age—and only have a few years to prepare for it.

How do we make their developmental years count? This conference will share ideas, tools, and best practices. We will feature student voices throughout the conference to keep us centered on what matters most: giving students equal access to an excellent education so they can succeed in the interconnected world.

The conference has four strands:

- Deeper Learning
- A Digital World
- Expanded Learning
- Take Action

Website and Registration: <a href="http://sites.asiasociety.org/pgl2013/">http://sites.asiasociety.org/pgl2013/</a>

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### (VII) Call for Submissions (in order of submission deadline)

Call for Papers: Framing the Global 2013 - deadline to submit: April 18, 2013

**Date:** September 26–28, 2013

**Location:** Indiana University-Bloomington

Global studies emerged in the 1980s as scholars, policymakers, and the general public began to take note of the increasingly transnational flows of people, ideas, and goods that have come to be identified under the rubric of globalization. Interest in global phenomena has since spread to every discipline in the social sciences and humanities, to become an intellectual touchstone in the academy and beyond. Despite increasing popular and scholarly attention to global issues, no clear consensus has emerged regarding the most fundamental definitions of terms or appropriate empirical methods for studying the global. This conference will explore emerging directions and methodologies for global research. The scholars in the Mellon Foundation-funded Framing the Global project have been addressing this question collaboratively and through their own work, which is characterized by interdisciplinarity, empirical grounding, and a concern with tracing the links between the transnational and the local in a variety of lived, political, discursive, cultural, and social domains. The conference will extend that conversation to include other scholars and practitioners with similar concerns.

We invite proposals for panels or individual papers that are empirically grounded while addressing

important theoretical and methodological issues in studying the global. Scholars in all academic and professional fields are encouraged to participate. Preference will be given to papers that complement the Framing the Global project's approaches. Work that addresses public understanding of global studies, global issues, and globalization is especially welcome, as are proposals from scholars who are asking ontological and epistemological questions about their global research.

Framing the Global is a five-year collaboration between the Center for the Study of Global Change at Indiana University and Indiana University Press funded by the Andrew W. Mellon Foundation. Papers that show promise for being developed into books that meet the project's aims may be considered for publication in the Global Research Studies book series, part of the Framing the Global initiative.

\* Sponsored by Center for the Study of Global Change, Indiana University and Indiana University Press

Website: http://www.indiana.edu/~global/framing/conference.php

Call for Papers: 55th Annual Conference of the American Association for Chinese Studies - deadline to submit: May 1, 2013

Date: October 11-13, 2013

Location: Rutgers University, The State University of New Jersey, New Brunswick, NJ

### Keynote Speaker: Professor Jerome Cohen, New York University School of Law

The American Association for Chinese Studies (AACS) annual conference program committee invites proposals for panels, roundtables, and papers concerning China, Hong Kong, Taiwan, and the Chinese diaspora for the 55th Annual Conference, hosted by Rutgers University in New Brunswick, NJ, October 11-13, 2013. We especially want to invite panel or paper proposals dealing with the change of leadership in China and its effects on the Chinese society, politics and economy, and its relationships with the United States, Taiwan, and the rest of the world.

The AACS is an interdisciplinary association devoted to the study of China broadly defined. Submissions from all disciplines are welcome. Membership in AACS is required for participation in the annual conference, and non-members are welcome to submit proposals, join the Association and participate in the annual conference. We encourage submissions from graduate students as well as junior and senior scholars, and overseas participants.

The program committee prefers proposals for complete panels (a chair, 2-3 papers, and 1-2 discussants) and roundtables (a chair and 3-4 other participants). The committee also welcomes proposals for individual papers and will attempt to place them on appropriate panels. Panels and roundtables concerning special events or topics of broad significance are welcome. Overall, our goal is to construct a **balanced** program, including panels representing the **humanities**, **social sciences**, **education and business-related disciplines**.

Our keynote speaker, **Jerome Cohen**, has been the driving force behind East Asian legal studies in the United States for nearly five decades. He has been a professor of law at New York University (1990-present), Harvard University ('64-'79), and the University of California, Berkeley ('59-'64). Professor Cohen is a leading promoter of human rights and the rule of law in East Asia, meting out criticism and advice with an unbiased hand and helping both nations and individuals find their way to justice. Most recently, he played a key role in securing the freedom of Chinese

human rights activist Chen Guangcheng, whose flight to the U.S. embassy in Beijing made headlines last spring.

Members of the program committee include John Fuh-sheng Hsieh (University of South Carolina), Linda H. Chiang (Azusa Pacific University), and Jacques DeLisle (University of Pennsylvania). Proposals should include the names and roles of panel/roundtable participants, contact information, paper topics and short abstracts. Please send your proposal, preferably by e-mail, to Professor Hsieh at <a href="mailto:AACS2013@gmail.com">AACS2013@gmail.com</a>. Make sure to include complete contact information (address, telephone number, and e-mail). **The deadline for paper proposals is May 1, 2013.** Scholars submitting proposals by the deadline will be notified of their inclusion in the program by May 30, 2013.

Website: <a href="http://aacs.ccny.cuny.edu/homepage.htm">http://aacs.ccny.cuny.edu/homepage.htm</a>

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### (VIII) Opportunities for Teachers (in order of deadline to apply)

### **Education about Asia Archives - Free Registration to Asia Archives**

Register today to access 1,000 articles from 40 archived issues of Education About Asia! Registration is free! Register now by going to:

http://www.asian-studies.org/EAA/EAA-Archives-Register.asp

Stay current by subscribing to EAA or purchasing back issues from the last three years. Please visit the EAA web site (https://www.asian-studies.org/eaa/) for all annual subscription price options which range from \$20.00-\$37.00.

Education about Asia—the best resource for teaching Asia in the K-14 classroom

Website: http://www.asian-studies.org/EAA/EAA-Archives-Register.asp

### Penn High School Chinese Academy: STARTALK Chinese - deadline to apply: May 17, 2013

STARTALK		
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The University of Pennsylvania is delighted to announce the seventh year of its summer STARTALK Penn High School Chinese Academy. Aimed at high school students in all grades, this intensive Chinese language program couples Penn's internationally known Chinese language and studies programs with its extensive experience in intellectual development programs for high school students.

The Chinese Academy will run for five weeks, from **July 1 to August 2, 2013**. Beginning Chinese I and II will be offered. Classes will be held from 9:00am to 3:00pm Monday through Thursday, and

9:00am-12:00pm on Friday. The program has places for 25 high school students, each of whom will be granted a **scholarship of \$1,200** to be applied to the \$2,000; the final tuition for each student will be \$800.

We hope that you will bring this exciting program to the attention of your students. Applications are reviewed and accepted on an ongoing basis, so interested students should apply as early as possible, before the **deadline of May 17, 2013**.

Website: <a href="http://www.ceas.sas.upenn.edu/startalk.shtml">http://www.ceas.sas.upenn.edu/startalk.shtml</a>

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