

Next Week's Featured Event:

Korea Current Affairs Forum presents "K-Pop: Where it came from, where it's going, and why it matters", with **Mark James Russell**, author of the book *Pop Goes Korea: Behind the Revolution in Movies, Music and Internet Culture*

Talk Abstract can be found [below](#)

April 7th, 4:30pm in Room 286-7, McNeil Building, University of Pennsylvania



If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting. You can also:



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 4/5/2014—4/18/2014

*** Sun Xiaochun, Professor at the Institute for the History of Natural Sciences, Chinese Academy of Sciences - "An Enterprise with Two Purposes: Measurement of Longitude in 17th and 18th Century China"**

Date and Location: April 7, 12pm in 337 Cohen Hall

By the end of the Ming dynasty, the Jesuit missionaries introduced the concept of geographical longitude to China. The measurement of the longitude was important to the Chinese in two respects: astronomically and geographically. The Chinese astronomers were obliged to predict ominous celestial phenomena such as solar and lunar eclipses. The measurement of longitude was necessary for predicting the exact moment of the eclipses at different place, especially for provincial capitals. Also it was realized that accurate measurement of longitude and latitude was essential for map making. From 1708 to 1707, the Kangxi Emperor commissioned Jesuit missionaries (most of them French) to survey the empire. The result was an unprecedented work The Complete Atlas the Qing Empire. I will investigate the methods used for measuring the longitude, and the accuracy of the data. I will also point out that the geodesic survey was not only a Chinese undertaking of calendar-making and the geodesic survey of the Qing Empire, but also a part of global endeavor for the measurement of the meridian, for the controversy over the shape of earth, etc. It is interesting to see how ideas and knowledge circulated between West and East in the 17th and 18th centuries.

Co-Sponsored by: Hist. & Soc. of Science & East Asian Languages & Cultures

Korea Current Affairs Forum: Mark James Russell, "K-Pop: Where it came from, where it's going, and why it matters"



Date and Location: Monday, April 7, 4:30pm – 6:00pm, McNeil 286-7

Psy's "Gangnam Style" surprised everyone when it became the biggest Youtube hit ever in 2012. But Korean pop music — along with the rest of Korean pop culture — has actually been on the rise for years, gaining fans around Asia, into the Middle East, Europe, South America and the United States. While Korea has a rich cultural heritage, the successes of today are a result of a mix of artistic, business, and technological forces,

stripping away old constraints and empowering creators and audiences like never before. The rise of K-pop is about much more than just a pop music factory system; it's about the future of popular culture.

Mark James Russell is author of the book *Pop Goes Korea: Behind the Revolution in Movies, Music and Internet Culture*

* *Korea Current Affairs Forum*, sponsored by the James Joo-Jin Kim Program in Korean Studies

* **Subaru Cherry Blossom Festival of Greater Philadelphia: Film Screening of Hayao Miyazaki's Kiki's Delivery Service**

Date and Location: Wednesday, April 9th, David Rittenhouse Laboratory A-2

Studio Ghibli's 1989 animated film *Kiki's Delivery Service* stars a young witch who opens an air courier service to support herself during a traditional year of independence. This classic is great for a trip down memory lane or a first time viewing. Suitable for all ages.

For more information about other events in the series, see below or visit the website www.subarucherryblossom.org

CSCC Friday Forum: A New Deal for China's Workers? Reform in the Wake of Labor Unrest

Date and Location: Friday, April 11th, CSCC conference room, Fisher-Bennett 345

Cynthia Estlund, New York University School of Law

For talk abstract visit [CSCC's website](#)

* **Guest lecture by Saadia Pekkanen**

Date and Location: Thursday, April 17th, 12pm in TBA

Saadia M. Pekkanen, Job and Gertrud Tamaki Associate Professor, Henry M. Jackson School of International Studies at the University of Washington

* Part of the Issues in Contemporary East Asia lecture series

[back to top](#)

(II) Regional Events Related to East Asia for 4/4/2014—4/18/2014

*** PMA Lecture: "Behind the Scenes: The Making of Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910"**

Date and Location: Friday, April 4th, 2014 6:30pm in Van Pelt Auditorium, Philadelphia Museum of Art. Paid tickets required for admission

Hyunsoo Woo, Maxine and Howard Lewis Associate Curator of Korean Art

For more information about htis event series, see <http://www.philamuseum.org/exhibitions/795.html>

*** Subaru Cherry Blossom Festival of Greater Philadelphia: Tamagawa University Taiko Drum and Dance**

Date and Location: April 4th, 7pm at Haverford/Bryn Mawr, April 5th, 4 and 8pm at The Painted Bride Art Center, April 6th, 7pm at Swarthmore, April 7th, 7:30pm at West Chester, April 8th, 7pm at Westtown admission

For more information about these performances and other items in the series, see the website at: www.subarucherryblossom.org

*** Subaru Cherry Blossom Festival of Greater Philadelphia**

Date and Location: April 2-12, 2014, Philadelphia region

Taiko drumming. Japanese food tasting. J-Horror film showcase. Dine out Japan Restaurant Week. Japanese Culture Week at Liberty Place (Center City), the Cherry Blossom 5K run. Film screening of Kiki's Delivery service. Kaiseki dinner. Sakura under the stars.

In short, lots to do!

For more information about these performances and other items in the series, see the website at: www.subarucherryblossom.org

"Constructing Diversity: Ethnicity and Legal Culture in Chinese History" Conference at Bryn Mawr

Date and Location: April 4-5th, 2014 Thomas Hall 224, Bryn Mawr College

For complete details of presentations and panels, visit
<http://repository.brynmawr.edu/constructingdiversity/>

Funded by the John D. Langlois Memorial Fund

JAPANESE HORROR MOVIES: THE NEW GENERATION SCREENS IN PHILADELPHIA A SHOWCASE OF FRESH NEW J-HORROR TALENT COMES TO PHILAMOCA ON APRIL 5, 2014

Date and Location: The films will be shown on Saturday, April 5, 2014 at 8 pm at PhilaMOCA, 531 N 12th St., Philadelphia, PA 19123. Admission is \$10.00.

Philadelphia, PA, March 21, 2014 – A showcase of new generation Japanese horror movie screens at Philadelphia's PhilaMOCA on April 5, 2014. Presented by Tidepoint Pictures, the Asian movie distributor, the showcase features horror films directed by women, a movie shot on an iPhone, a horror musical comedy. And zombies...

The J-Horror showcase includes:

IDOL IS DEAD

Directed by Yukihiro Kato. 63 minutes.

A wannabe Japanese pop singer is so eager for fame that she'll kill her way to the top. Starring the real life idol girl group BiS.

SAYONARA DYSTOPIA

Directed by Sawako Noe, Pink-Ja-Nakutemo Production. 28 minutes.

In a Tokyo overrun by zombies, a survivor falls in love with a mysterious girl.

HIDE AND SEEK

Directed by Kayoko Asakura. 11 minutes.

A student learning to play the Koto instrument sees ghostly visions during her private music lesson.

"Japanese horror movies, the new generation. Because Godzilla didn't have an iPhone."

Contact: Tetsuki Ijichi

Tidepoint Pictures info@tidepoint.com

*** Tang Center Lecture: "Korean Art in Its East Asian Context"**

Date and Location: Tuesday, April 8th, 2014 4:30 pm, 101 McCormick Hall, Princeton

University

Korea, because of its geo-political situation, was a natural recipient of the most advanced Chinese art and culture, which were then transmitted to Japan. This process of transmission, however, stimulated the development of a distinctive Korean national and cultural identity, along with the creation of works of art in a wide range of mediums that are uniquely Korean in every aspect. Examining Korean art in the larger context of East Asian history, culture, and artistic production, this lecture will explore how this process evolved over more than a thousand years and shaped art that is unmistakably Korean in iconography, form, color, style, and technique.

For more information and registration information, please visit the Tang Center website at <http://www.princeton.edu/tang/lectures/tcls/>

*** Tang Center Lecture: "True-View Landscape of the Late Joseon Period (17-20th Century)"**

Date and Location: Thursday, April 10th, 2014 4:30 pm, 101 McCormick Hall, Princeton University

After the fall of the Ming dynasty (1644), Koreans became increasingly conscious of their own cultural identity, investigating not only their historical and cultural heritage but also the exceptional beauty of their land. The genre of "true-view" landscape painting—depictions of scenery that actually existed in Korea—flowered in the seventeenth century and continued through the beginning of the nineteenth. Its origins coincided with the beginning of the School of Practical Learning in Qing China, which Korean scholars avidly absorbed and assimilated into their own cultural environment. It was against this multi-layered cultural and intellectual background that "true-view" landscape painting evolved. This genre of landscape can now be recognized as the Joseon dynasty painting that best expresses the unique inspiration, creative energy, and ethos of the Korean people.

For more information and registration information, please visit the Tang Center website at <http://www.princeton.edu/tang/lectures/tcls/>

*** PMA Lecture: "Tradition and Socialism: Art and Archaeology in North Korea"**

Date and Location: Friday, April 11th, 2014 6:30pm in Van Pelt Auditorium, Philadelphia Museum of Art. Paid tickets required for admission

Jane Portal, Matsutaro Shoriki Chair of the Arts of Asia, Oceania, and Africa, Museum of Fine Arts, Boston

For more information about this event series, see <http://www.philamuseum.org/exhibitions/795.html>

* Tang Center Lecture: "True-View Landscape of the Late Joseon Period (17-20th Century)"

Date and Location: Thursday, April 17th, 2014 4:30 pm, 101 McCormick Hall, Princeton University

Unlike most landscape painting of the Joseon dynasty, which was done in ink or ink and light colors, the screen paintings produced for and used in Korean palaces were mostly executed in brilliant colors. Because Korean art-historical research during the twentieth century focused almost exclusively on literati ink paintings, these colorful screen paintings have been relegated to a "lesser" category of art and have sometimes been labeled "folk paintings." However, recent studies of uigwe royal documents, as well as other literary and historical sources, have shed much light on the identification of the themes of palace screen paintings and their specific functions within various state rites. This research has also led to revealing investigations of the symbolic meanings of the palace screens. This lecture will demonstrate how securely dated documentary evidence such as uigwe "re-position" the colorful screen paintings of the Joseon period.

For more information and registration information, please visit the Tang Center website at <http://www.princeton.edu/tang/lectures/tcls/>

Tiananmen at 25 Symposium

Date and Location: Wednesday, April 23 – Thursday, April 24, 2014, at Saint Joseph's University, Wolfington Teletorium (Mandeville Hall). 54th and City Avenue, Philadelphia

This is a 2-day symposium--free and open to the public--considering the legacy and memory of the 1989 Tiananmen Movement in China. Events will include a screening of the film Gate of Heavenly Peace, as well as lectures, roundtable, and a pedagogy workshop.

Featured participants include: Jeff Wasserstrom (UC-Irvine); Louisa Lim (NPR); Guobin Yang (Penn); Carma Hinton (filmmaker/George Mason

University); James Carter (Saint Joseph's); Wu Guoguang (University of Victoria); Rowena He (Harvard); Maura Cunningham (UC-Irvine)

For more information, visit: www.sju.edu/tam25

Korean Film Series at the Philadelphia Museum of Art

Date and Location: Wednesdays (March 16, April 2, 9, 16, 23, 30) at the Philadelphia Museum of Art, Van Pelt Auditorium

Featuring a mix of contemporary films, documentaries, and classics, this series showcases traditional and modern Korean culture with themes explored in the exhibition [Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910](#). Each film is introduced by Joe Kim, founder of the Philadelphia Asian American Film Festival. Discussions with experts in Korean film and history follow most screenings.

The Korean Drama Series then runs from March to May with **Sungkyunkwan Scandal**

Sungkyunkwan Scandal (2010) is a South Korean drama about a girl who disguises herself as a boy while attending Sungkyunkwan, the Joseon Dynasty's highest educational institute, where no women were allowed. The series was directed by Kim Won-seok, written by Kim Tae-hee, and based on Jung Eun-gwol's best-selling novel *The Lives of Sungkyunkwan Confucian Scholars* (2007). Each screening features three episodes and is presented by Drama Fever, the largest online video site for the distribution of international televised content.

More films are coming on Wednesdays in April with screenings of:

April 9: Sunny - About a middle-aged woman who tries to fulfill her friend's dying wish of reuniting their group of high school friends.

April 16: Spring, Summer, Fall, Winter... and Spring - Award-winning Korean writer/director/editor Kim Ki-duk has crafted a lushly exotic, yet universal story about the human spirit and its evolution, from innocence to love, evil to enlightenment, and ultimately to rebirth.

April 23: Planet B-Boy - Weaving between the vivid backdrops of Osaka, Paris, Las Vegas, and Seoul, unforgettable images frame the intimate stories of international teams of dancers who struggle to fulfill their dreams.

April 30: The Yellow Sea - Screened in the Un Certain Regard section at the 2011 Cannes Film Festival, *The Yellow Sea* is an impressive crime thriller from director Na Hong-jin (*The Chaser*).

Website: <http://koreanfilmseries.tumblr.com/>

**Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910.
Korea-related events from February 26th through May 2014. Exhibit open to public March 2-May 26th, 2014**

Date and Location: February 26th through May, 2014 at the Philadelphia Museum of Art

Upcoming in February, from PMA:

"Be among the first to see a collection of Korean masterpieces in this once-in-a-lifetime exhibition devoted to the art of the Joseon dynasty, opening to members February 28. You'll discover a number of designated National Treasures—many of which have never been outside of Korea—and learn about kingship and courtly life, Joseon society, ancestral rites, and the role of Confucianism and Buddhism during this dynasty that spanned five hundred years. Journey to another time and culture with our dynamic programs and events. Book your visit now!"

To learn more about these and other Korea events at PMA, visit the website below.

Website: <http://philamuseum.org/exhibitions/795.html?page=2&events=1>

2014 MLCCC Chinese Language and Culture Summer Camps

Main Line Chinese Culture Center: Global Exposure, Cultural Arts, and Fun!

Registration is now open for the 2014 MLCCC Chinese Language and Culture Summer Camps in Wayne, West Chester, Rosemont, Center City

For children ages 3-12

Learn about Chinese language and culture through hands-on engaging activities like arts and crafts, songs, games, martial arts, dancing, outdoor play, etc. in a stimulating, fun, and caring environment!

4 locations, 1-9 weeks, partial or full day options. Prior knowledge of Mandarin Chinese is NOT necessary.

Parents' testimonials are at <http://www.mlccc.org/Forms/V2/Programs/Camp/Testimonial.aspx>

Early Registration By 4/18/14 to waive \$50 registration fee.

Sibling and other discounts

Referral bonus (referring family does not have to attend to receive the bonus).

For more information:

Phone: 215-490-6074, 610-308-2624

Email: info@mlccc.org

Website: www.mlccc.org

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

2014 Major League Baseball Diversity Business Summit

The 2014 MLB Diversity Business Summit is the premier employment conference and trade fair in sports. This year's event will be held in New York City on April 14 & 15, 2014 co-hosted by The New York Yankees.

"Be sure and register early to allow our Club Human Resources to preview your resume and schedule an exclusive one-on-one exploratory interview at the Summit. When registering, please use my name, Adrienne Brown, as your reference. Clubs will actually be recruiting for full-time and part-time positions as well as the balance of internships for the 2014 season. While exploratory interviews are not guaranteed - - early registrations will increase the chances of securing an interview for top employment opportunities at MLB Clubs, Central Office, MLB Advanced Media, MLB Network and Minor Leagues too. Registration [Link](#)

Positions available in: Marketing, International Administration, JAVA Development, Baseball Operations, Office Operations, Broadcasting, Photos, Database Administration, RBI (Reviving Baseball in Inner Cities), Finance, Sales, Front End Development, Security, Human Resources, Tech Program Management, iOS Web Development, Hospitality/Events, and more.

Please find the link below to the 2014 MLB Diversity Business Summit website.

http://mlb.mlb.com/mlb/official_info/mlb_official_info_diverse.jsp?content=summit

For more information and updates, follow them on Twitter and Instagram:: @MLB_DBS or contact [Adrienne Brown](#), MLB Extern/Temple Representative with questions

*** OCSEP Education Seminar Leader Recruitment for Mainland China**

From the organization: "OCSEP Education was founded in 2008 by graduates of Cambridge University and Oxford University. The firm has developed partnerships with education centers in China to provide intensive programs for critical thinking, English language, debate, and other support for success at a university overseas. OCSEP is rapidly expanding, hiring new employees from the United Kingdom and the United States. For more information, please visit our website www.ocsep.com.

This summer, we expect to hire more than 40 students to contribute to our programs. OCSEP offers the opportunity to experience China to driven students from top universities across the U.S. and the U.K. We enable students to work and live in China by covering flight costs, arranging western-style accommodations, sponsoring visas, and providing a stipend to cover costs of living. Our team of local and western staff ensures a safe and smooth transition while enjoying a rewarding experience in one of our schools and language centers across China. The core aim of our program is to inspire. Seminar Leaders are expected to teach a variety of classes to a range of age groups and are required to work up to 40 hours each week.

No previous teaching experience or knowledge of Mandarin is required. Suitable candidates shall be highly motivated and willing to commit to the duration of the summer program, although all majors are welcome to apply. The ability to effectively problem solve is essential. Candidates should have strong academic qualifications and be native speakers of English."

Interested candidates should send a cover letter and resume to recruitment@ocsep.com.

*** Ivy League Leadership Conference 2014 China Summer Internship**

Founded by China-U.S. Cultural Exchange Association of Cornell University, the goal of Ivy League Leadership Conference (ILLC) is to inspire outstanding high school students from China to develop professional and leadership skills.

This year, ILLC will be held from July 24th to July 31st in Beijing, China. ILLC is offering internship opportunities to students interested in event planning, marketing, outreach, and teaching. As an ILLC intern, you will get hands-on experience on how a meaningful conference is planned and executed. You will be valued as an important part of the conference, and you will bring your ideas to inspire future Chinese leaders.

Locations: US and Beijing, China

Position Title: Conference Operations and Marketing Intern

May 28 - July 20, US-side preparation, July 20 - July 31, working in China

For more details about the position and how to apply, visit the website at <http://www.ivyconference.com/en/apply/>

For detailed questions, please contact Max Qiu (Cornell University): hq29@cornell.edu.

For more information about the conference, please visit the conference website and watch videos of previous conference at www.IvyConference.org/en.

Internship Announcement for Japan Information and Culture Center (JICC)

The Japan Information and Culture Center has announced that the application period is open for the Summer internship session at the Embassy of Japan's Japan Information and Culture Center (JICC). More information can be found on their website at <http://www.us.emb-japan.go.jp/jicc/employment.html#intern> or questions can be directed to Ms. Noe Steadly at noe.steadly@ws.mofa.go.jp

Seeking freelance Japanese to English translators

The TransPerfect company is seeking freelance translators to work on a large project of Japanese to English translation. They will be receiving 1000s of files covering a variety of general, legal and technical material to be translated from Japanese into English so there is regular work available for the next month. For more information contact Robert McGillis at rmcgillis@transperfect.com, or ja-en_linguists@transperfect.com.

Position in Modern Chinese Language and Literature/Culture: Visiting Assistant Professor of Chinese, Swarthmore College

Swarthmore College is inviting applications to fill a full time, one-year replacement position as Visiting Assistant Professor of Chinese, effective Fall 2014. Qualifications: Ph.D. in some area of modern Chinese language or related cultural studies; experience teaching modern standard Mandarin Chinese at a North American college or university; familiarity with a broad range of instructional materials and media, including computer-aided multi-media resources; native or near-native proficiency in both Chinese and English. Salary and benefits are highly competitive. Review of applications begins immediately and continues until the position is filled. Candidates should submit cover letter, curriculum vitae, and three letters of recommendation. Please apply at: <https://academicjobsonline.org/ajo/jobs/3928> . (Recommenders are also encouraged to use the on-line application website). If unable to submit on-line, send to Chinese Search, Department of Modern Languages and Literatures, Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1397. Chosen candidates may be interviewed at the AAS Annual Meeting in Philadelphia (March 28-30). Swarthmore College is a highly selective liberal arts college, located in the suburbs of Philadelphia, whose mission combines academic rigor with social responsibility. Swarthmore has a strong institutional commitment to inclusive excellence through diversity in its educational program and employment practices. The College actively seeks and welcomes applications from candidates with exceptional qualifications, particularly those with demonstrable commitments to a more inclusive society and world.

Attention students seeking paid ESL teaching experience:

Tutoring with TheTalkList is a great way for college students to earn money and gain teaching experience from the comfort of their home computers – all while interacting with diversity of international students! TheTalkList is a social e-learning website that creates a platform for virtual face to face English language tutoring sessions with a focus on conversational English for overseas students seeking to improve their speaking fluency in English by engaging in creative everyday discussion.

Below are some benefits of students who join TheTalkList team of tutors:

- They choose their own rates and book their own appointments.
- Everything from initial contact to payment is done on a single, easy-to-use website!
- Since natural conversation is the focus, so there is no rigorous lesson planning involved.
- TheTalkList staff is available to assist tutors in finding students, offering tips on tutoring and helping improve the online profiles of tutors.

Students, faculty and staff members are free to contact me at anytime by email or phone to discuss options further. Thank you for spreading the word!!

For more information visit the [website](#) or email [Reem Hazboun](#), tutor coordinator at TheTalkList.

[back to top](#)

(IV) Fellowship and Award Opportunities *(in order of application deadline)*

*** Browne Center Research Grants**

The Christopher H. Browne Center for International Politics invites applications from Penn standing faculty and graduate students for research grants. The Center is interested in supporting scholarly projects that are related to all areas of international relations, but we are particularly interested in research bearing on international security and the international political economy.

Over the course of an academic year, faculty may receive up to \$5,000 and students may receive up to \$1,500 to cover research expenses. Grants can be used to support travel and field research, to purchase supplies, and to hire research assistants.

We invite all faculty and graduate students at Penn whose research interests fit within the broad mission of the Browne Center to submit applications. Applications should be no longer than five pages and include the following:

- 1) A description of the research project.
- 2) A budget explaining the expenses the grant is to cover and a statement of all current and pending support for the research project.
- 3) The principal investigator's curriculum vitae.

Applications will be considered on a rolling basis, starting immediately. Proposals should be submitted to the Center's Director, Edward Mansfield (emansfie@sas.upenn.edu) and its Associate Director, Avery Goldstein (agoldstn@sas.upenn.edu).

*** Council for International Exchange of Scholars Programs (Fulbright Programs) in China, Cambodia, Hong Kong, Japan, Mongolia - Deadlines for below programs: August 1, 2014**

Fulbright Programs--East Asia and the Pacific--China--Economics

SYNOPSIS: The sponsor will award approximately four grants for lecturing or lecturing/research in economics in major universities throughout China. The duration of the award is five months for a one-semester grant; or ten months for a two-semester grant. A PhD (or other terminal degree) is required. The award is open to academics only. For teaching grant activity proposals, Mandarin language fluency is not required. All teaching will be conducted in English. For research grant activity proposals, it is required that applicants complete the language proficiency report provided in the Fulbright application to demonstrate Mandarin language fluency is sufficient to complete the research project.

Fulbright Programs--East Asia and the Pacific--Cambodia--All Disciplines

SYNOPSIS: The sponsor will provide a lecturing or lecturing/research award in any discipline in Cambodia at: the Royal University of Agriculture (RUA); the Royal University of Fine Arts (RUFA); the University of Battambang (UBB); the University of Cambodia (UC); the Royal University of Phnom Penh (RUPP); the Institute of Technology (ITC); or the University of Puthisastra. Other appropriate institutions will also be considered. The duration of the award is four to ten months. A PhD (or other terminal degree) is not required. The award is open to academics and appropriately qualified professionals outside of academia. Applicants should have at least two years of teaching experience at U.S. universities and knowledge of university management. Teaching experience may include work at a community college, but teaching assistant work does not qualify. Experience with local, regional, or international scholarly publications is preferred. Prior work experience in

Cambodia or other developing countries is desirable but not required. All teaching will be in English; proficiency in Khmer is not required, however, Khmer language training is available locally. For research grant activity, Khmer language fluency sufficient to complete the research project is required; nonnative speakers must submit a language proficiency evaluation provided in the Fulbright application. For applicants without Khmer language proficiency, feasibility of conducting research in English must be demonstrated.

Fulbright Programs--East Asia and the Pacific--China--Journalism/Communications

SYNOPSIS: The sponsor provides approximately three lecturing awards in journalism/communications at key institutions of higher education throughout China in conjunction with the Ministry of Education. The award is for five months for a one-semester grant, or ten months for a two-semester grant. A PhD (or other terminal degree) is not required. Professionals must have a minimum of three years of university teaching experience. The award is open to academics and appropriately qualified professionals outside of academia.

Fulbright Programs--East Asia and the Pacific--China--Public Administration/Public Policy

SYNOPSIS: The sponsor provides approximately two lecturing or lecturing/research awards in public administration/public policy at key institutions of higher education throughout China in conjunction with the Ministry of Education. The length of the award is five months for a one-semester grant; or ten months for a two-semester grant. A PhD (or other terminal degree) is required. Non-academic professionals may apply if they have some university teaching experience and a record of scholarship and publication. The award is open to academics and appropriately qualified professionals outside of academia. All teaching will be in English. Mandarin language fluency sufficient to complete the research project is required, if applicable.

Fulbright Programs--East Asia and the Pacific--China--Social Sciences and Humanities SYNOPSIS:

The sponsor provides approximately three research awards in the social sciences and humanities at institutions in China. Researchers are required to be affiliated with a local institution of higher education in mainland China during their grant term. The local host institution should have the capacity and official permission to host foreign students and scholars. Applicants may spend one month of a six- to eight-month grant or up to three months of a nine- to 10-month grant at research facilities in Hong Kong or Taiwan. The length of the grant is from three to ten months. (For Flex Grants, the grant duration must be a minimum of four months and a maximum of six months; grant segments must be a minimum of one month and maximum of three months; and grant segments may be spread over two or three consecutive academic years, with a maximum of one segment per year.) A PhD (or other terminal degree) is not required. These awards are for individuals who are not China specialists, who seek to establish a focus on China in their work or to undertake research on a comparative project. Assistant professors must be three years beyond the receipt of their PhD at the time of application. Nonacademic professionals with a record of scholarly or professional publications may apply. The award is open to academics and appropriately qualified professionals outside of academia. Mandarin language fluency sufficient to complete the research project is required. Applicants must submit a language proficiency report. If the applicant does not have Mandarin language skills, they should explicitly address the issue in their discussion of the feasibility of the project in their project proposal.

Fulbright Programs--East Asia and the Pacific--China--Study of the United States

SYNOPSIS: The sponsor provides approximately twelve lecturing awards on the study of the United States at key institutions of higher education throughout China in conjunction with the Ministry of Education. The length of the grant is five months for a one-semester grant, or ten months for a two-semester grant. A PhD (or other terminal degree) is required. While historians specializing in 18th- and 19th-century history are of particular interest, specialists in 20th century history are welcome to apply. In literature, preference will be given to those who propose to teach the canon of classic American literature. Scholars whose primary teaching responsibilities are in creative writing, rather than American literature, may not be appropriate applicants for this award. Junior faculty with at least three years of teaching experience are welcome to apply. The award is open to academics only. All teaching will be in English; additional language proficiency is not required.

Fulbright Programs--East Asia and the Pacific--China--China Studies

SYNOPSIS: The sponsor provides approximately nine awards to conduct research in China. Projects may focus on either modern or pre-modern China. The duration of the awards is three to ten months. A PhD (or other terminal degree) is required. The award is open to academics only. Applicants for this award should have graduate training in China-related studies and a record of research and publications in the field. Assistant professors must be three years beyond the receipt of their PhD at the time of application. Mandarin language fluency sufficient to complete the research project is required.

Fulbright Programs--East Asia and the Pacific--Hong Kong--Postdoctoral China Studies (Research)

SYNOPSIS: The sponsor provides a research award for postdoctoral China studies. Awards are nine to twelve months in duration, tenable at the Faculty of Social Sciences, University of Hong Kong. A PhD (or other terminal degree) is required. The award is open only to applicants who received their Ph.D. no more than three years before the time of application or who are in the last stage of completing their dissertation at the time of application. The dissertation must be completed by the time grant begins. Mandarin, Cantonese or other Chinese dialect fluency sufficient to complete the research project is required.

Fulbright Programs--East Asia and the Pacific--Hong Kong--Hong Kong Studies

(Research) SYNOPSIS: The sponsor will provide up to two research grants in Hong Kong studies. Awards are four to six months, tenable at any appropriate institution in Hong Kong. A PhD (or other terminal degree) is required. Applicants must be three years beyond the Ph.D. or other terminal degree at the time of application. Cantonese or Mandarin Chinese language fluency sufficient to complete the research project is required; nonnative speakers must submit a language proficiency evaluation provided in the Fulbright application. For applicants without Cantonese or Mandarin Chinese language fluency, feasibility of conducting research in English must be demonstrated.

Fulbright Programs--East Asia and the Pacific--Mongolia--All Disciplines

SYNOPSIS: The sponsor will provide up to three Teaching, Teaching/Research, or Research awards in any discipline tenable at any appropriate institution in Mongolia. The grants are four or ten months in duration. A PhD (or other terminal degree) is not required. Applicants should have at least two years of university teaching experience or the professional equivalent. Those holding associate or full professor rank are preferred, but assistant professors will also be considered. Professionals should have university teaching experience. The award is open to academics and appropriately

qualified professionals outside of academia. All teaching will be in English; proficiency in Mongolian or Russian is not required. Some knowledge of Mongolian or Russian is advantageous and would be useful for everyday living. Higher education courses taught in English are particularly needed because many current professors were educated during the socialist era and have only studied Russian.

Fulbright Programs--East Asia and the Pacific--Japan--Journalism

SYNOPSIS: The sponsor will provide a research award in journalism at an appropriate institution in Japan. Awards are three to nine months in duration. A PhD (or other terminal degree) is not required. The award is open to academics and appropriately qualified professionals outside of academia. Applicants must be working journalists and have at least three years of experience. Research can be conducted in English; proficiency in Japanese is not required but desirable.

Fulbright Programs--East Asia and the Pacific--Japan--All Disciplines (Research)

SYNOPSIS: The sponsor will provide approximately five research awards in all disciplines at an institution in Japan. The award is for three to nine months. A PhD (or other terminal degree) is required. Applicants may be Japan specialists or nonspecialists who wish to pursue comparative research in their fields. Academics must be three years beyond their terminal degree at the time of application. Applicants in the arts, including creative writing, must have an institutional affiliation in the United States. The award is open to academics and appropriately qualified professionals outside of academia. Japanese language fluency sufficient to complete the research project is required.

Fulbright Programs--East Asia and the Pacific--Japan--Study of the United States

SYNOPSIS: The sponsor will provide approximately five lecturing awards in the study of the United States at institutions in Japan. The award is for five to ten months. A PhD (or other terminal degree) is required. The award is open to academics only. Applicants must have a terminal degree in their discipline and at least three years of university or college teaching experience beyond their terminal degree. Teaching at a community college counts toward the required three years. A teaching assistantship does not qualify. All teaching will be in English; proficiency in Japanese is not required.

Fulbright Programs--East Asia and the Pacific--Japan--US-Japan International Education

Administrators Program SYNOPSIS: The sponsor will provide approximately ten seminar awards for the U.S.-Japan International Education Administrators Program to visit various institutions in Japan. Awards are two weeks in duration. A PhD (or other terminal degree) is not required. The award is open to qualified U.S. higher education administrators. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors and foreign student admissions) or senior-level university administrators (deans, vice presidents, provosts and presidents) with substantial (at least 25 percent) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college, university or a nonprofit international education exchange organization and have a minimum of five years of full-time work experience in the field of international education. Preference is given to applicants who have not had significant professional visits to Japan in the last five years and who indicate an institutional interest in increasing the number of Japanese students on their campus.

Deadline(s): 11/01/2014

[back to top](#)

(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Study Mongolian in Mongolia this Summer at the ACMS!

The American Center for Mongolian Studies invites students and scholars to enroll in an eight week Intensive Mongolian Language Program from June 9th-August 8th, 2014 in Ulaanbaatar, Mongolia. The purpose of this summer language program is to provide Intermediate-level students of the Mongolian language with an opportunity to enhance their communicative competence through systematic improvement of reading, writing, listening and speaking skills, in an authentic environment. Applications accepted on a rolling basis. For more details visit mongoliacenter.org/language.

UCLA International & Area Studies Travel Study Program for Summer 2014: Globalization and 21st Century China

Travel to Beijing this Summer to understand China's phenomenal rise in the world economy and international arena. The program will examine the notion that the twenty-first century is "China's century" through the lens of urban transformation as well as people's lives on the ground. By observing the paths of development in Beijing, students in the program will learn about the economic, social, and political processes of globalization as well as the problems arising from it. The program includes lectures, guest lectures by local experts, readings, discussions, and many field trips.

For more information about this course, visit <http://ieo.ucla.edu/travelstudy/ias-beijing>

2014 National Taiwan University Summer+ Program – "Translating Chinese: Methods and Practice"

Date: July 1 - August 9, 2014

We are pleased to announce that our well-received "Summer+" programs now welcome a new credit-awarding addition, Translating Chinese: Methods and Practice, with full program-fee waivers (USD 4,100 including tuition, housing, orientation, travel insurance, cultural activities, excursion and a two-day trip) for up to 30 students.

The program features a choice of courses and activities designed to develop the student's Chinese-English translation skills, in the cultural context of famous classics. Accompanying increasing demand for Chinese-speaking graduates worldwide, the program is ideal for those who want to enhance their Chinese ability and intercultural competence at a flagship university of the Chinese world.

NTU has a renowned tradition in both teaching and research in Chinese, and ranks 1st in the Chinese world (ARWU 2013). There is a thriving Sinophone research culture and the university offers unparalleled resources for all students, in the heart of multicultural Taipei.

We are proud to support up to 30 excellent applicants, through merit-based program fee waivers that consider language proficiency and academic performance. Since 2009, our Summer+ Programs enrich each participant's perspectives with a learning experience that makes a lasting impact. We look forward to passionate students from your university engaging in this new program.

For more information, please refer to: www.oia.ntu.edu.tw -> NTU Summer+ -> Translating Chinese: Methods and Practice

Degree Programs at National Chengchi University of Taiwan

Located in Taipei, National Chengchi University is one of the best schools in Taiwan. NCCU is one of Asia's top social sciences universities and offers many opportunities for interacting with renowned scholars and international universities. As a prestigious academic college in Taiwan, the College of Social Sciences, NCCU offers three English-taught degree programs: International Doctoral Program in Asia-Pacific Studies (IDAS), International Master's Program in Asia-Pacific Studies (IMAS) and International Master's Program in Applied Economics & Social Development (IMES), designed to meet the needs of international students at various stages of their academic and professional careers. Our programs, focusing on training professionals and placing an emphasis on the combination of theory and practice, provide international students a broad range of experiences, including culture, history, politics, and economics. We believe our graduate programs are strong and growing, with its goal of helping student to better understand Asia and its important role in global affairs. The 2014 international admission application is from Jan.9 to Mar.28.

For more information, please refer to our website as following:

[The International Master's \(IMAS\) and Doctoral Programs \(IDAS\) in Asia-Pacific Studies](#)

[International Master's Program in Applied Economics & Social Development \(IMES\)](#)

[NCCU Admission brochure](#)

Call for Applications CLERC-Peking University Summer Chinese Language Program - *Application deadline April 11th, 2014*

Attention high school seniors, college students, young professionals! CLERC-Peking University will be reviewing their first round of admissions for this summer's program. Program Dates are July 7 - Aug 15, 2014. For more information about their program, visit the website at:

<http://www.nanhai.com/ep/pku>

For application information visit: <http://www.nanhai.com/ep/pku/application>

Applications open for the 2014 Fo Guang Buddhist Monastic Retreat. *Deadline to apply April 15th, 2014*

June 26th to July 24th, 2014 at Fo Guang Shan Monastery, Taiwan RoC

50-60 university / college students or graduates within 3 years after graduation aged 18-35 with an interest in experiencing authentic Chinese Buddhist monastic life are invited to apply. This program

is free aside from travel costs. For more information visit the program's website at www.fgs.org.tw/events/fgmonasticretreat/

Inter-University Program for Chinese Language Studies' Summer Session 2014 - Chinese Language Study in Beijing

Attention intermediate (3rd year) and advanced Chinese Language students! This is just a quick note to let you know that the Inter-University Program for Chinese Language Studies (IUP) is still accepting summer applications if you have any undergraduate or graduate students who are looking for intermediate to advanced Chinese language training in Beijing. Their website is <http://ieas.berkeley.edu/iup> and if students e-mail Karen Cheong at iub@socrates.berkeley.edu, she will give them expedited application instructions and will answer any questions they may have.

Trans-Pacific Student Contest, Deadline April 30, 2014

AUGUST 19, 2013 | Carnegie Council Centennial

Carnegie Council for Ethics in International Affairs announces its second Trans-Pacific Student Contest, a pioneering exercise in U.S.-Asia collaboration. The contest is part of Ethics for a Connected World, a three-year global education project to mark the Council's 2014 Centennial. Winners will receive a trip to New York City.

The contest will be conducted via Carnegie Council's online Global Ethics Network, a social media platform for people across the world who are committed to exploring the role of ethics in international affairs through joint projects, ongoing dialogues, and the creation of collaborative multimedia resources.

ESSAY OR VIDEO TOPIC: What are shared or different values between your and your contest partner's home country? Please illustrate these values using current or historical developments from each country.

CONTEST REQUIREMENTS:

Each entry must be a collaboration between a student who is a citizen of the United States and a student who is a citizen of one of the following: Brunei, Cambodia, China (including Hong Kong and Macau), East Timor, Indonesia, Japan, Laos, Malaysia, Mongolia, Myanmar, North Korea, Philippines, South Korea, Singapore, Taiwan, Thailand, or Vietnam.

[FIND A PARTNER: If you need help finding a student partner for the contest, post an inquiry on the Trans-Pacific Contest Matchmaker page, or answer one of the existing requests.]

For more information, visit the Carnegie Council's website:
<http://www.carnegiecouncil.org/news/announcements/0085>

Networking Opportunity for PRC Graduate Students, National Committee on US-China Relations, Washington, D.C., May 28-May 30 2014

The US Foreign Policy Colloquium (FPC), run by the National Committee on US-China Relations, is

a remarkable networking opportunity for PRC graduate students in any academic discipline. They'll have the opportunity to meet one another as well as current and former Administration officials and members of Congress, as well as representatives from the military, the media, academia, think tanks, business and special interest groups. Each year, 125 to 150 PRC graduate students are selected for two-and-a-half intense days in Washington DC.

Please note that this is not only for graduate students specializing in international relations. The National Committee welcomes applicants from the humanities, social sciences, technology and engineering, business, and law.

The program is designed to help Chinese graduate students from any academic discipline better understand the complex forces that shape American foreign policy and particularly US relations with China.

The Foreign Policy Colloquium will be held at the George Washington University's Elliot School of International Affairs from the evening of Wednesday, 28 May through Friday night, 30 May, 2014. For more information, including application details, visit the [website](#).

[back to top](#)

(VI) Conferences and Workshops (*in order of application deadline*)

Call for Papers: UC Berkeley's Center for Japanese Studies 1st Annual Graduate Student Conference "Ecology + Space" May 2-3, 2014 - *DEADLINE EXTENDED* Abstracts due March 31, 2014

UC Berkeley's Center for Japanese Studies, with support from the Japan Foundation, is pleased to announce its first annual graduate student conference. This conference brings together prominent scholars and graduate students from all disciplines in the field of Japanese Studies to discuss the concepts of ecology and space from pre-modern times to the present. Space here not only connotes the physical, but also how one views one's position relative to others and to objects in the world. Resisting the objectification of nature as mere symbol or metaphor, the concept of ecology insists on new modes of reading, writing, and thinking about the material environment that connects the human to the organic world. The international dimensions of ecological questions are particularly suited to considering Japan within the broader fabric of the global environment. Within this general thematic area, we encourage submissions from a variety of disciplines that address diverse substantive topics, including comparative or cross-disciplinary studies on issues such as: natural disaster, geopolitics, human geography, agriculture, urban space and ecology, architecture and the environment, film and visual art, literary ecocriticism, environmental aesthetics, environmental history and soundscape and affect studies.

For more information, including submission guidelines and info about possible travel assistance, visit <http://cjsgradconference2014.weebly.com/>

Call for Proposals: "Inter-Asian Urbanity: Connections and Comparisons" by Hong Kong Institute - *Deadline: Monday, March 31, 2014*

The Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong

would like to invite Research proposals for "Inter-Asian Urbanity: Connections and Comparisons," an one week Advanced Training Program to be held in Hong Kong on August 18-24, 2014.

THEME

Asian cities have undergone centuries of growth and decline, social transformations, political strife and cultural fusion. They also present diverse paths to engage the global political economy in the 21st century. As in the past, the re-emergence of a vibrant and inter-connected Asia sees the region's urban populations mobile and growing. They are culturally diverse, at times volatile in their emotions and challenging in their claims for entitlements. The program attempts to use different disciplinary frameworks to position cities at global crossroads of trade and finance, politics, culture, and ethnicity, and to understand people's strategies for survival and advancement as urban spaces are reconfigured. Speakers will involve historians, anthropologists, political scientists, urban designers, architectural scholars, sociologists, and film-makers. We shall reinforce the program with field trips, one on Hong Kong as a colonial, multi-ethnic hub, the other on contemporary cross-border logistics. A documentary film on new immigrants and community building will complement the trips. This utilizes the unique assemblage of the Hong Kong region, in historical and contemporary terms, to illuminate the analytical themes we would explore across disciplines.

The program is free of charge. Room and board in Hong Kong, as well as local trips related to the program will be fully covered by the organizing institutions. A very small number of outstanding trainees may be selected to spend a year in residency as a visiting scholar at the Harvard-Yenching Institute in Cambridge, Massachusetts.

Applicants: Junior faculty members; PhD candidates, Deadline: March 31st

For further information, please refer to our program website:

http://www.hkihss.hku.hk/urban_china_studies/index.html or Please contact Dr. Zheng Jing at ihss@hku.hk for inquiries.

Call for Proposals: 43rd Annual Mid-Atlantic Region Association for Asian Studies Conference with the New York Conference on Asian Studies at Hofstra University. *Deadline for proposals April 7th, 2014*

The Hofstra Cultural Center, the New York Conference on Asian Studies (NYCAS) and the Mid-Atlantic Region Association for Asian Studies (MAR/AAS) are proud to present an international conference that contemplates how ongoing economic, social and political transformations have challenged present-day perceptions of Asian cultural identities.

The program committee invites proposals for panels, round-tables, and individual papers on all aspects of Asian and Asian-American history, culture, and contemporary life, representing disciplines in the humanities, social sciences, and professional schools. Interdisciplinary proposals are also welcome. In addition, the conference will feature a Teaching Asia Workshop, concerts, art exhibitions and cultural events.

Presentation topics may include, but are not limited to, the following: Notions of hybridity, Diaspora and migration, Global Asian cosmopolitanisms/transnational cultures, and Impact of globalization. Please visit the website for more information. The deadline for submission of proposals for individual papers, panels, and round-tables is **April 7, 2014**. For proposal submission, please visit tinyurl.com/NYCASMAR14 or email the conference co-directors.

Call for Applications: 2014 Korean Studies Dissertation Workshop - *Deadline: May 1, 2014*

MISSION

The Social Science Research Council's Korean Studies Dissertation Workshop seeks to create a sustained network of advanced graduate students and faculty engaged in research on Korea. The four-day workshop provides an informal setting for participants to give and receive critical feedback on dissertations in progress.

FORMAT

Individual students will lead discussions of their projects with mentor faculty and peers from various disciplines to receive creative and critical input on improving their fieldwork plans or writing strategies.

MENTOR FACULTY

This year's mentor faculty include:

- * Kelly Chong (University of Kansas)
- * Eleana Kim (University of Rochester)
- * Kyu Hyun Kim (University of California, Davis)
- * Jun Yoo (University of Hawai'i at Manoa)

ELIGIBILITY

- * Only full-time advanced graduate students, regardless of citizenship, who are enrolled at US or Canadian institutions are eligible.
- * Participants may be in any social science or humanities field.
- * Applicants must have an approved dissertation prospectus but cannot have completed writing for final submission.
- * Special consideration will be given to students from universities that are not major Korean Studies institutions.

APPLICATION

For the application and more information, please visit: <http://www.ssrc.org/fellowships/ksdw>.

CONTACT

Fernando Rojas, Fellowships Coordinator
212-377-2700 ext. 3640
korea@ssrc.org

[back to top](#)

(VII) Call for Submissions (*in order of submission deadline*)

Call for proposals: 2014 Susan Sontag Prize for Translation - \$5,000 grant for a

literary translation from Mandarin Chinese, *Application deadline Monday, May 26, 2014*

This \$5,000 grant will be awarded to a proposed work of literary translation from Mandarin Chinese into English and is open to anyone under the age of 30. The translation must fall under the category of fiction or letters, and the applicant will propose his or her own translation project. The project should be manageable for a four-month period of work, as the grant will be awarded in July 2014, and the translation must be completed by November 2014.

Acceptable proposals include a novella, a play, a collection of short stories or poems, or a collection of letters that have literary import. Preference will be given to works that have not been previously translated. (Previously translated works will be considered, however applicants should include an explanation for why they are proposing a new translation.) Applicants wishing to translate significantly longer works should contact the Foundation before sending in their applications so that supplementary materials can be included. The prizewinner will be notified in July 2014 and results will be announced online at www.susansontag.com.

The prizewinner is required to complete a short final report and submit a copy of the completed translation to the Susan Sontag Foundation within four months of the prize announcement. The recipient will also be expected to participate in symposia on literary translation with established writers and translators, as well as public readings of their work once the translation has been completed.

For application and more information, visit the website at: <http://susansontag.com/prize/index.shtml>

[back to top](#)

(VIII) Opportunities for Teachers

Korea Academy for Educators 2014 Summer Seminar - July 20-25, 2014

- Learn about Korean history and culture from prominent scholars
- Experience delicious traditional foods, music & performances
- Learn how the new History-Social Science Framework includes Korean history, culture, and Korean American history
- Receive free books, DVDs, K-12 standards-based lessons and PowerPoint lectures
- Network with educators from all over the country
- View films that can be shared with all your students
- Teaching opportunities in Korea
- Deepen your understanding of Korean American students and their families

Seminars are limited to only 60 educators so we may better serve you! Out of town/state educators may apply for our Fellowship Program to cover travel and hotel costs.

Contact: Daniel Lee at danielleekafe@gmail.com

Where: Korean Cultural Center LA, 5505 Wilshire Blvd., Los Angeles, CA 90036

Time: 8:30 a.m. to 4:00 p.m.

Included: (For out of town and state educators, travel, hotel and meals included.)

Website: <http://www.koreaacademy.org/>

National Endowment for Humanities Summer 2014 Seminars and Institutes for School and University Teachers (and advanced graduate students) - *deadline to apply: varies by program*

Each year, NEH offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics. Stipends of \$1,200-\$3,900 help cover expenses for these one- to five-week programs.

The seminars and institutes for summer 2014 will include the following topics (and many more):

- Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence
- Black Aesthetics and African Diasporic Culture
- Bridging National Borders in North America
- Daoist Literature and History: An Introduction
- Jewish Buenos Aires
- The Late Ottoman and Russian Empires: Citizenship, Belonging and Difference
- Medieval Political Philosophy: Islamic, Jewish, and Christian
- The Mongols, Eurasia, and Global History
- Problems in the Study of Religion
- World War I in the Middle East

Many seminars and institutes take place on American campuses; others are held at sites in Argentina, Belgium, England, Greece, Italy, and Mexico.

For a full list of the seminars and institutes to be offered in the summer of 2014, along with eligibility requirements and contact information for the directors, please visit <http://www.neh.gov/divisions/education/summer-programs>.

Website: <http://www.neh.gov/divisions/education/summer-programs>

Primary Source Web Series: Teaching About Japan

from Primary Source: "For decades, we've worked closely with educators to improve teaching and learning about Japan, and we're thrilled to announce our upcoming web series on this fascinating country. We'll explore the history of martial arts, examine Japan's shrinking population, and take a virtual tour through Japanese culture and daily life. Join us for one, two or all three of our 1-hour online seminars starting in February. We promise you'll leave with unique resources and innovative approaches to infusing your curriculum with Japan.

[Tatami and Hamburgers: Japanese Culture and Daily Life](#)

April 29, 2014 7:00 p.m. – 8:00 p.m. ET

Join us as we explore Japanese cultural artifacts and the engaging stories behind them, and examine seasonal customs and their influence on arts, literature and celebrations."

For more information, visit [Primary Source's website](#) or contact Program Director [Peter Gilmartin](#).

[back to top](#)

CEAS



642 Williams Hall | 255 S. 36th Street
Philadelphia, PA 19104-6305
Tel: 215-573-4203 | Fax: 215-573-2561
E-mail: ceas@ccat.sas.upenn.edu



[Like us on Facebook!](#)