

Next Week's Featured Event:

Humanities Colloquium Series presents David Moser, Academic Director for CET in Beijing "Is Character Writing Still a Basic Skill? The New Digital Chinese Tools and their Implications for Chinese Learning"

Talk Abstract can be found [below](#)

April 1st, 4:30pm in B21 Stiteler Hall, University of Pennsylvania



If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting. You can also:



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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(I) University of Pennsylvania East Asia Events for 3/29/2014—4/11/2014

"Repression Backfires : Tactical Radicalization and Protest Spectacle in Rural China" talk by Kevin O'Brien

Date and Location: March 31st at 4:30pm in the CSCC Conference Room, Fisher-Bennett 345

Kevin O'Brien, Alann P. Bedford Professor of Asian Studies and Professor of Political Science, UC Berkeley.

In spring 2005, villagers in Dongyang County, Zhejiang were unhappy. For four years, they had been complaining about pollution emitted by 13 factories located in the Zhuxi Chemical Park. But nothing had been done. So they set up a tent encampment to block delivery of supplies to the factories. At first, they employed restrained tactics, including going about daily life in the tents, badgering cadres sent to demobilize them, and kowtowing. After a harsh repression produced hundreds of injuries and left dozens of damaged vehicles and other evidence of police action strewn about, the tent-sitters switched to more radical tactics, including denouncing local leaders, carrying out mock funerals, interrogating factory owners, and ransacking homes of "traitors." The authorities' ill-considered and poorly-timed repression led to tactical escalation, helped draw thousands of people to the scene, and ultimately resulted in the chemical park being closed. This episode speaks to the "dissent-repression nexus" and suggests that repression can be counterproductive when it encourages protesters to ratchet up their tactics and a "protest spectacle" ensues. In today's China, striking displays and theatrical performances, especially in the wake of a crackdown, can attract an audience, bring in financial support and even create a carnival-like atmosphere in which popular acclaim, the breakdown of social order and the inversion of power hierarchies grants protesters leverage and induces the authorities to make concessions.

Kevin O'Brien is the Alann P. Bedford Professor of Asian Studies and Professor of Political Science. He is also the Director of Berkeley's Institute of East Asian Studies and the Walter and Elise Haas Professor of Asian Studies. A student of Chinese politics in the reform era, he has published more than 40 articles on topics such as legislative politics, local elections, fieldwork strategies, popular protest, policy implementation, protest policing, and village-level political reform. He is the author of *Reform Without Liberalization: China's National People's Congress and the Politics of Institutional Change* (Cambridge, 1990) and the co-author of *Rightful Resistance in Rural China* (Cambridge, 2006). He is the co-editor of *Engaging the Law in China: State, Society and Possibilities for Justice* (Stanford, 2005) and *Grassroots Elections in China* (Routledge, 2011), and the editor of *Popular Protest in China* (Harvard, 2008). His most recent work centers on the Chinese state and theories of popular contention, particularly as concerns "soft repression" and the policing of protest. He has won various grants and awards and serves on the editorial or advisory board of nine journals.

Sponsored by the Center for the Study of Contemporary China (CSCC) at University of Pennsylvania

David Moser, Academic Director for CET in Beijing "Is Character Writing Still a Basic Skill? The New Digital Chinese Tools and their Implications for Chinese Learning"

The Center for East Asian Studies Humanities Colloquium Series presents

Is Character Writing Still a Basic Skill?

**The New Digital Chinese Tools
and their Implications for Chinese Learning**

Date and Location: Tuesday, April 1st at 4:30pm in B21 Stiteler Hall

In the past decade an explosion of digital devices and technological innovations have virtually revolutionized the study of Chinese language and Chinese script. These include tools such as comprehensive digital dictionaries (such as Pleco), hand-held multilingual dictionaries and translation devices, a plethora of online translation tools, hundreds of Hanzi-to-pinyin conversion tools, various optical character recognition (OCR) programs, text-to-speech converters, and a dazzling selection of pedagogical software (such as Wenlin), databases, and digital tools that can translate, annotate, gloss, format, read, write, speak and explain Chinese texts in various fashions and to varying degrees of sophistication. These tools, easily installed on smart phones and pads, allow beginning and intermediate students to easily navigate a vast range of texts that would have been nearly impossible a decade ago. Thus these digital tools clearly have the potential to utterly revolutionize the teaching of Chinese at all levels. Yet many students fail to make full use of such aids, and a great many Chinese teachers have not been able to incorporate these tools into the standard curriculum. These new aids important implications for the learning of Chinese characters in particular, and have prompted a reevaluation of the importance of written character memorization (e.g. daily tingxie exercises). Since even native Chinese speakers are losing the ability to produce characters by hand, to what extent is writing still a basic skill? What are the cognitive and psycholinguistic implications of these new methods of processing Chinese script? How can we teach students to make better use of these tools? How many of these digital aids are truly useful, and how many are merely distracting and counterproductive?

** CEAS Humanities Colloquium Series, cosponsored with the
Department of East Asian Languages and Cultures*

Ursula Brosseder Guest Lecture Dynamics of Interaction and Exchange in Late Iron Age Eurasia and the 'Silk Road'" (4th century BCE to 1st century CE)

Date and Location: Wednesday, April 2nd 11am-12pm Location: TBD

* Sponsored by the Department of East Asian Languages and Cultures
at University of Pennsylvania

*** Penn China Research Symposium**

Date and Location: Friday, April 4th 9am-1pm, Location: Terrace Room, Cohen Hall,
University of Pennsylvania

Penn Global would like to invite you to attend the Penn China Research Symposium on Friday April 4th, 2014 from 9:00am-1:00pm in the Cohen Hall Terrace Room. The symposium will highlight research relating to China from faculty across Penn's schools and will include presentation blocks dedicated to social science, humanities, life sciences, and engineering. The link below includes a full schedule of presenters. Following the presentations, we invite you to join us for a lunch discussion about the future direction of China-related research at Penn as well as possible funding opportunities. All are welcome to attend. If you plan on attending, please RSVP to global@exchange.upenn.edu by this Friday, March 28th.

For more information see schedule [here](#).

*** Korea Current Affairs Forum: Mark James Russell, "K-Pop: Where it came from, where it's going, and why it matters"**

Date and Location: Monday, April 7th 4:30-6pm, Location: Room 286-7, McNeil Building

Psy's "Gangnam Style" surprised everyone when it became the biggest Youtube hit ever in 2012. But Korean pop music — along with the rest of Korean pop culture — has actually been on the rise for years, gaining fans around Asia, into the Middle East, Europe, South America and the United States. While Korea has a rich cultural heritage, the successes of today are a result of a mix of artistic, business, and technological forces, stripping away old constraints and empowering creators and audiences like never before. The rise of K-pop is about much more than just a pop music factory system; it's about the future of popular culture.

Mark James Russell is the author of the book Pop Goes Korea: Behind the Revolution in Movies, Music and Internet Culture

*Korea Current Affairs Forum

*** CSCC Friday Forum: A New Deal for China's Workers? Reform in the Wake of Labor Unrest**

Date and Location: Friday, April 11th, CSCC conference room, Fisher-Bennett 345

Cynthia Estlund, New York University School of Law

For talk abstract visit [CSCC's website](#)

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(II) Regional Events Related to East Asia for 3/15/2014—3/28/2014

JAPANESE HORROR MOVIES: THE NEW GENERATION SCREENS IN PHILADELPHIA A SHOWCASE OF FRESH NEW J-HORROR TALENT COMES TO PHILAMOCA ON APRIL 5, 2014

Date and Location: The films will be shown on Saturday, April 5, 2014 at 8 pm at PhilaMOCA, 531 N 12th St., Philadelphia, PA 19123. Admission is \$10.00.

Philadelphia, PA, March 21, 2014 – A showcase of new generation Japanese horror movie screens at Philadelphia's PhilaMOCA on April 5, 2014. Presented by Tidepoint Pictures, the Asian movie distributor, the showcase features horror films directed by women, a movie shot on an iPhone, a horror musical comedy. And zombies...

The J-Horror showcase includes:

IDOL IS DEAD

Directed by Yukihiro Kato. 63 minutes.

A wannabe Japanese pop singer is so eager for fame that she'll kill her way to the top. Starring the real life idol girl group BiS.

SAYONARA DYSTOPIA

Directed by Sawako Noe, Pink-Ja-Nakutemo Production. 28 minutes.

In a Tokyo overrun by zombies, a survivor falls in love with a mysterious girl.

HIDE AND SEEK

Directed by Kayoko Asakura. 11 minutes.

A student learning to play the Koto instrument sees ghostly visions during her private music lesson.

"Japanese horror movies, the new generation. Because Godzilla didn't have an iPhone."

Contact: Tetsuki Ijichi

Tidepoint Pictures info@tidepoint.com

History

Date and Location: April 4-5th, 2014 Thomas Hall 224, Bryn Mawr College

For complete details of presentations and panels, visit <http://repository.brynmawr.edu/constructingdiversity/>

Funded by the John D. Langlois Memorial Fund

Korean Film Series at the Philadelphia Museum of Art

Date and Location: Wednesdays (March 16, April 2, 9, 16, 23, 30) at the Philadelphia Museum of Art, Van Pelt Auditorium

Featuring a mix of contemporary films, documentaries, and classics, this series showcases traditional and modern Korean culture with themes explored in the exhibition [Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910](#). Each film is introduced by Joe Kim, founder of the Philadelphia Asian American Film Festival. Discussions with experts in Korean film and history follow most screenings.

The Korean Drama Series then runs from March to May with **Sungkyunkwan Scandal**

Sungkyunkwan Scandal (2010) is a South Korean drama about a girl who disguises herself as a boy while attending Sungkyunkwan, the Joseon Dynasty's highest educational institute, where no women were allowed. The series was directed by Kim Won-seok, written by Kim Tae-hee, and based on Jung Eun-gwol's best-selling novel *The Lives of Sungkyunkwan Confucian Scholars* (2007). Each screening features three episodes and is presented by Drama Fever, the largest online video site for the distribution of international televised content.

More films are coming on Wednesdays in April with screenings of:

April 2: Chi-hwa-seon (Painted Fire) - A vivid portrait of the life of one of Korea's greatest artists, renowned painter Jang Seung-eop.

April 9: Sunny - About a middle-aged woman who tries to fulfill her friend's dying wish of reuniting their group of high school friends.

April 16: Spring, Summer, Fall, Winter... and Spring - Award-winning Korean writer/director/editor Kim Ki-duk has crafted a lushly exotic, yet universal story about the human spirit and its evolution, from innocence to love, evil to enlightenment, and ultimately to rebirth.

April 23: Planet B-Boy - Weaving between the vivid backdrops of Osaka, Paris, Las Vegas, and Seoul, unforgettable images frame the intimate stories of international teams of dancers who struggle to fulfill their dreams.

April 30: The Yellow Sea - Screened in the Un Certain Regard section

at the 2011 Cannes Film Festival, *The Yellow Sea* is an impressive crime thriller from director Na Hong-jin (*The Chaser*).

Website: <http://koreanfilmseries.tumblr.com/>

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910. Korea-related events from February 26th through May 2014. Exhibit open to public March 2-May 26th, 2014

Date and Location: February 26th through May, 2014 at the Philadelphia Museum of Art

Upcoming in February, from PMA:

"Be among the first to see a collection of Korean masterpieces in this once-in-a-lifetime exhibition devoted to the art of the Joseon dynasty, opening to members February 28. You'll discover a number of designated National Treasures—many of which have never been outside of Korea—and learn about kingship and courtly life, Joseon society, ancestral rites, and the role of Confucianism and Buddhism during this dynasty that spanned five hundred years. Journey to another time and culture with our dynamic programs and events. Book your visit now!"

To learn more about these and other Korea events at PMA, visit the website below.

Website: <http://philamuseum.org/exhibitions/795.html?page=2&events=1>

“Japan at the Brink: Precarity of Youth in Films of Disaster and Dystopia”: A series of four films presented at the Bryn Mawr Film Institute

Date and Location: Mondays (March 3, 17, 24, and 31) at 7pm at the Bryn Mawr Film Institute

Selected to represent a range of forms and moments in Japanese cinema history this series curated by local Tri-College students takes as its theme the depiction of Japanese youth during social upheaval in real and imagined worlds. “Precarity of youth” refers to children’s roles in these momentous times. Shifting between positions of vulnerability and influence, children in these films tell stories displaying contradictory points of hope and hopelessness. While the extensive record of natural and man-made disasters has altered Japan’s landscape, the impact of disasters on younger generations is revealed as a mechanism of social critique and potential transformation.

For more information:

<http://brynmaur.edu/360/previous/SustainabilityJapan.htm>

Tiananmen at 25 Symposium

Date and Location:

Wednesday, April 23 – Thursday, April 24, 2014, at Saint Joseph's University, Wolfington Teletorium (Mandeville Hall). 54th and City Avenue, Philadelphia

This is a 2-day symposium--free and open to the public--considering the legacy and memory of the 1989 Tiananmen Movement in China. Events will include a screening of the film Gate of Heavenly Peace, as well as lectures, roundtable, and a pedagogy workshop.

Featured participants include: Jeff Wasserstrom (UC-Irvine); Louisa Lim (NPR); Guobin Yang (Penn); Carma Hinton (filmmaker/George Mason University); James Carter (Saint Joseph's); Wu Guoguang (University of Victoria); Rowena He (Harvard); Maura Cunningham (UC-Irvine)

For more information, visit: www.sju.edu/tam25

2014 MLCCC Chinese Language and Culture Summer Camps

Main Line Chinese Culture Center: Global Exposure, Cultural Arts, and Fun!

Registration is now open for the 2014 MLCCC Chinese Language and Culture Summer Camps in Wayne, West Chester, Rosemont, Center City

For children ages 3-12

Learn about Chinese language and culture through hands-on engaging activities like arts and crafts, songs, games, martial arts, dancing, outdoor play, etc. in a stimulating, fun, and caring environment!

4 locations, 1-9 weeks, partial or full day options. Prior knowledge of Mandarin Chinese is NOT necessary.

Parents' testimonials are at <http://www.mlccc.org/Forms/V2/Programs/Camp/Testimonial.aspx>

Early Registration By 4/18/14 to waive \$50 registration fee.

Sibling and other discounts

Referral bonus (referring family does not have to attend to receive the bonus).

For more information:

Phone: 215-490-6074, 610-308-2624

Email: info@mlccc.org

Website: www.mlccc.org

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(III) Employment and Internship Opportunities *(in order of application deadline)*

2014 Major League Baseball Diversity Business Summit

The 2014 MLB Diversity Business Summit is the premier employment conference and trade fair in sports. This year's event will be held in New York City on April 14 & 15, 2014 co-hosted by The New York Yankees.

"Be sure and register early to allow our Club Human Resources to preview your resume and schedule an exclusive one-on-one exploratory interview at the Summit. When registering, please use my name, Adrienne Brown, as your reference. Clubs will actually be recruiting for full-time and part-time positions as well as the balance of internships for the 2014 season. While exploratory interviews are not guaranteed - - early registrations will increase the chances of securing an interview for top employment opportunities at MLB Clubs, Central Office, MLB Advanced Media, MLB Network and Minor Leagues too. Registration [Link](#)

Positions available in: Marketing, International Administration, JAVA Development, Baseball Operations, Office Operations, Broadcasting, Photos, Database Administration, RBI (Reviving Baseball in Inner Cities), Finance, Sales, Front End Development, Security, Human Resources, Tech Program Management, iOS Web Development, Hospitality/Events, and more.

Please find the link below to the 2014 MLB Diversity Business Summit website.

http://mlb.mlb.com/mlb/official_info/mlb_official_info_diverse.jsp?content=summit

For more information and updates, follow them on Twitter and Instagram:: @MLB_DBS or contact [Adrienne Brown](#), MLB Extern/Temple Representative with questions

Internship Announcement for Japan Information and Culture Center (JICC)

The Japan Information and Culture Center has announced that the application period is open for the Summer internship session at the Embassy of Japan's Japan Information and Culture Center (JICC). More information can be found on their website at <http://www.us.emb-japan.go.jp/jicc/employment.html#intern> or questions can be directed to Ms. Noe Steadly at noe.steadly@ws.mofa.go.jp

Seeking freelance Japanese to English translators

The TransPerfect company is seeking freelance translators to work on a large project of Japanese to English translation. They will be receiving 1000s of files covering a variety of general, legal and technical material to be translated from Japanese into English so there is regular work available for the next month. For more information contact Robert McGillis at rmcgillis@transperfect.com, or ja-en_linguists@transperfect.com.

Position in Modern Chinese Language and Literature/Culture: Visiting Assistant Professor of Chinese, Swarthmore College

Swarthmore College is inviting applications to fill a full time, one-year replacement position as

Visiting Assistant Professor of Chinese, effective Fall 2014. Qualifications: Ph.D. in some area of modern Chinese language or related cultural studies; experience teaching modern standard Mandarin Chinese at a North American college or university; familiarity with a broad range of instructional materials and media, including computer-aided multi-media resources; native or near-native proficiency in both Chinese and English. Salary and benefits are highly competitive. Review of applications begins immediately and continues until the position is filled. Candidates should submit cover letter, curriculum vitae, and three letters of recommendation. Please apply at: <https://academicjobsonline.org/ajo/jobs/3928> . (Recommenders are also encouraged to use the on-line application website). If unable to submit on-line, send to Chinese Search, Department of Modern Languages and Literatures, Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1397. Chosen candidates may be interviewed at the AAS Annual Meeting in Philadelphia (March 28-30). Swarthmore College is a highly selective liberal arts college, located in the suburbs of Philadelphia, whose mission combines academic rigor with social responsibility. Swarthmore has a strong institutional commitment to inclusive excellence through diversity in its educational program and employment practices. The College actively seeks and welcomes applications from candidates with exceptional qualifications, particularly those with demonstrable commitments to a more inclusive society and world.

Attention students seeking paid ESL teaching experience:

Tutoring with TheTalkList is a great way for college students to earn money and gain teaching experience from the comfort of their home computers – all while interacting with diversity of international students! TheTalkList is a social e-learning website that creates a platform for virtual face to face English language tutoring sessions with a focus on conversational English for overseas students seeking to improve their speaking fluency in English by engaging in creative everyday discussion.

Below are some benefits of students who join TheTalkList team of tutors:

- They choose their own rates and book their own appointments.
- Everything from initial contact to payment is done on a single, easy-to-use website!
- Since natural conversation is the focus, so there is no rigorous lesson planning involved.
- TheTalkList staff is available to assist tutors in finding students, offering tips on tutoring and helping improve the online profiles of tutors.

Students, faculty and staff members are free to contact me at anytime by email or phone to discuss options further. Thank you for spreading the word!!

For more information visit the [website](#) or email [Reem Hazboun](#), tutor coordinator at TheTalkList.

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

**Taiwan-United States Sister Relations Alliance Summer Scholarship -
Application Deadline March 31st**

The program's aim is to provide opportunities to those eager to pursue overseas immersion in the Mandarin language and Taiwanese culture. The class is open to all levels of proficiency in Chinese language, and a special section this year will accommodate individuals who are at advanced levels of Mandarin studies. Accepted students will be enrolled in the Chinese Language Center at the National Cheng Kung University in Tainan City, Taiwan. The university is recognized as one of the two top institutions of higher education in Taiwan.

Applications should be submitted online at www.taiwanusalliance.com. Documents must be submitted no later than March 31, 2014 for final consideration. Announcement of scholarship awardees will be made by April 10, 2014. Applicants who were unsuccessful in the early decision round will be re-evaluated in the final round of applications.

The 2014 TUSA program starts July 1, 2014 and ends August 22, 2014. A stipend of NT \$25,000 (~US \$800) per month for two months (July & August) will be awarded to each scholarship recipient. The scholarship is budgeted to cover tuition, dormitory fees, all program-related travel and excursions, and accident/outpatient health insurance. The Taiwan Ministry of Education sponsors the program.

Your help in identifying strong student candidates would be most appreciated. Please visit our web site at www.taiwanusalliance.com for the 2014 TUSA Flier download and additional information about the 2014 TUSA Summer 'Ambassador' program.

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Study Mongolian in Mongolia this Summer at the ACMS!

The American Center for Mongolian Studies invites students and scholars to enroll in an eight week Intensive Mongolian Language Program from June 9th-August 8th, 2014 in Ulaanbaatar, Mongolia. The purpose of this summer language program is to provide Intermediate-level students of the Mongolian language with an opportunity to enhance their communicative competence through systematic improvement of reading, writing, listening and speaking skills, in an authentic environment. Applications accepted on a rolling basis. For more details visit mongoliacenter.org/language.

UCLA International & Area Studies Travel Study Program for Summer 2014: Globalization and 21st Century China

Travel to Beijing this Summer to understand China's phenomenal rise in the world economy and international arena. The program will examine the notion that the twenty-first century is "China's century" through the lens of urban transformation as well as people's lives on the ground. By observing the paths of development in Beijing, students in the program will learn about the economic, social, and political processes of globalization as well as the problems arising from it. The program includes lectures, guest lectures by local experts, readings, discussions, and many field trips.

For more information about this course, visit <http://ieo.ucla.edu/travelstudy/ias-beijing>

2014 National Taiwan University Summer+ Program – "Translating Chinese: Methods and Practice"

Date: July 1 - August 9, 2014

We are pleased to announce that our well-received "Summer+" programs now welcome a new credit-awarding addition, Translating Chinese: Methods and Practice, with full program-fee waivers (USD 4,100 including tuition, housing, orientation, travel insurance, cultural activities, excursion and a two-day trip) for up to 30 students.

The program features a choice of courses and activities designed to develop the student's Chinese-English translation skills, in the cultural context of famous classics. Accompanying increasing demand for Chinese-speaking graduates worldwide, the program is ideal for those who want to enhance their Chinese ability and intercultural competence at a flagship university of the Chinese world.

NTU has a renowned tradition in both teaching and research in Chinese, and ranks 1st in the Chinese world (ARWU 2013). There is a thriving Sinophone research culture and the university offers unparalleled resources for all students, in the heart of multicultural Taipei.

We are proud to support up to 30 excellent applicants, through merit-based program fee waivers that consider language proficiency and academic performance. Since 2009, our Summer+ Programs enrich each participant's perspectives with a learning experience that makes a lasting impact. We look forward to passionate students from your university engaging in this new program.

For more information, please refer to: www.oia.ntu.edu.tw -> NTU Summer+ -> Translating Chinese: Methods and Practice

Degree Programs at National Chengchi University of Taiwan

Located in Taipei, National Chengchi University is one of the best schools in Taiwan. NCCU is one of Asia's top social sciences universities and offers many opportunities for interacting with renowned scholars and international universities. As a prestigious academic college in Taiwan, the College of Social Sciences, NCCU offers three English-taught degree programs: International Doctoral Program in Asia-Pacific Studies (IDAS), International Master's Program in Asia-Pacific Studies (IMAS) and International Master's Program in Applied Economics & Social Development (IMES), designed to meet the needs of international students at various stages of their academic and professional careers. Our programs, focusing on training professionals and placing an emphasis on the combination of theory and practice, provide international students a broad range of experiences, including culture, history, politics, and economics. We believe our graduate programs are strong and growing, with its goal of helping student to better understand Asia and its important role in global affairs. The 2014 international admission application is from Jan.9 to Mar.28.

For more information, please refer to our website as following:

[The International Master's \(IMAS\) and Doctoral Programs \(IDAS\) in Asia-Pacific Studies](#)

[International Master's Program in Applied Economics & Social Development \(IMES\)](#)

[NCCU Admission brochure](#)

Call for Applications CLERC-Peking University Summer Chinese Language Program - *Application deadline April 11th, 2014*

Attention high school seniors, college students, young professionals! CLERC-Peking University will be reviewing their first round of admissions for this summer's program. Program Dates are July 7 - Aug 15, 2014. For more information about their program, visit the website at:

<http://www.nanhai.com/ep/pku>

For application information visit: <http://www.nanhai.com/ep/pku/application>

Applications open for the 2014 Fo Guang Buddhist Monastic Retreat. *Deadline to apply April 15th, 2014*

June 26th to July 24th, 2014 at Fo Guang Shan Monastery, Taiwan RoC

50-60 university / college students or graduates within 3 years after graduation aged 18-35 with an interest in experiencing authentic Chinese Buddhist monastic life are invited to apply. This program is free aside from travel costs. For more information visit the program's website at

www.fgs.org.tw/events/fqmonasticretreat/

Inter-University Program for Chinese Language Studies' Summer Session 2014 - Chinese Language Study in Beijing

Attention intermediate (3rd year) and advanced Chinese Language students! This is just a quick note to let you know that the Inter-University Program for Chinese Language Studies (IUP) is still accepting summer applications if you have any undergraduate or graduate students who are looking for intermediate to advanced Chinese language training in Beijing. Their website is

<http://ieas.berkeley.edu/iup> and if students e-mail Karen Cheong at iub@socrates.berkeley.edu, she will give them expedited application instructions and will answer any questions they may have.

Trans-Pacific Student Contest, Deadline April 30, 2014

AUGUST 19, 2013 | Carnegie Council Centennial

Carnegie Council for Ethics in International Affairs announces its second Trans-Pacific Student Contest, a pioneering exercise in U.S.-Asia collaboration. The contest is part of Ethics for a Connected World, a three-year global education project to mark the Council's 2014 Centennial. Winners will receive a trip to New York City.

The contest will be conducted via Carnegie Council's online Global Ethics Network, a social media platform for people across the world who are committed to exploring the role of ethics in international affairs through joint projects, ongoing dialogues, and the creation of collaborative multimedia resources.

ESSAY OR VIDEO TOPIC: What are shared or different values between your and your contest

partner's home country? Please illustrate these values using current or historical developments from each country.

CONTEST REQUIREMENTS:

Each entry must be a collaboration between a student who is a citizen of the United States and a student who is a citizen of one of the following: Brunei, Cambodia, China (including Hong Kong and Macau), East Timor, Indonesia, Japan, Laos, Malaysia, Mongolia, Myanmar, North Korea, Philippines, South Korea, Singapore, Taiwan, Thailand, or Vietnam.

[FIND A PARTNER: If you need help finding a student partner for the contest, post an inquiry on the Trans-Pacific Contest Matchmaker page, or answer one of the existing requests.]

For more information, visit the Carnegie Council's website:

<http://www.carnegiecouncil.org/news/announcements/0085>

Networking Opportunity for PRC Graduate Students, National Committee on US-China Relations, Washington, D.C., May 28-May 30 2014

The US Foreign Policy Colloquium (FPC), run by the National Committee on US-China Relations, is a remarkable networking opportunity for PRC graduate students in any academic discipline. They'll have the opportunity to meet one another as well as current and former Administration officials and members of Congress, as well as representatives from the military, the media, academia, think tanks, business and special interest groups. Each year, 125 to 150 PRC graduate students are selected for two-and-a-half intense days in Washington DC.

Please note that this is not only for graduate students specializing in international relations. The National Committee welcomes applicants from the humanities, social sciences, technology and engineering, business, and law.

The program is designed to help Chinese graduate students from any academic discipline better understand the complex forces that shape American foreign policy and particularly US relations with China.

The Foreign Policy Colloquium will be held at the George Washington University's Elliot School of International Affairs from the evening of Wednesday, 28 May through Friday night, 30 May, 2014. For more information, including application details, visit the [website](#).

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(VI) Conferences and Workshops (in order of application deadline)

Call for Papers: UC Berkeley's Center for Japanese Studies 1st Annual Graduate Student Conference "Ecology + Space" May 2-3, 2014 - DEADLINE EXTENDED Abstracts due March 31, 2014

UC Berkeley's Center for Japanese Studies, with support from the Japan Foundation, is pleased to announce its first annual graduate student conference. This conference brings together prominent scholars and graduate students from all disciplines in the field of Japanese Studies to discuss the

concepts of ecology and space from pre-modern times to the present. Space here not only connotes the physical, but also how one views one's position relative to others and to objects in the world. Resisting the objectification of nature as mere symbol or metaphor, the concept of ecology insists on new modes of reading, writing, and thinking about the material environment that connects the human to the organic world. The international dimensions of ecological questions are particularly suited to considering Japan within the broader fabric of the global environment. Within this general thematic area, we encourage submissions from a variety of disciplines that address diverse substantive topics, including comparative or cross-disciplinary studies on issues such as: natural disaster, geopolitics, human geography, agriculture, urban space and ecology, architecture and the environment, film and visual art, literary ecocriticism, environmental aesthetics, environmental history and soundscape and affect studies.

For more information, including submission guidelines and info about possible travel assistance, visit <http://cjsgradconference2014.weebly.com/>

Call for Proposals: "Inter-Asian Urbanity: Connections and Comparisons" by Hong Kong Institute - *Deadline: Monday, March 31, 2014*

The Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong would like to invite Research proposals for "Inter-Asian Urbanity: Connections and Comparisons," an one week Advanced Training Program to be held in Hong Kong on August 18-24, 2014.

THEME

Asian cities have undergone centuries of growth and decline, social transformations, political strife and cultural fusion. They also present diverse paths to engage the global political economy in the 21st century. As in the past, the re-emergence of a vibrant and inter-connected Asia sees the region's urban populations mobile and growing. They are culturally diverse, at times volatile in their emotions and challenging in their claims for entitlements. The program attempts to use different disciplinary frameworks to position cities at global crossroads of trade and finance, politics, culture, and ethnicity, and to understand people's strategies for survival and advancement as urban spaces are reconfigured. Speakers will involve historians, anthropologists, political scientists, urban designers, architectural scholars, sociologists, and film-makers. We shall reinforce the program with field trips, one on Hong Kong as a colonial, multi-ethnic hub, the other on contemporary cross-border logistics. A documentary film on new immigrants and community building will complement the trips. This utilizes the unique assemblage of the Hong Kong region, in historical and contemporary terms, to illuminate the analytical themes we would explore across disciplines.

The program is free of charge. Room and board in Hong Kong, as well as local trips related to the program will be fully covered by the organizing institutions. A very small number of outstanding trainees may be selected to spend a year in residency as a visiting scholar at the Harvard-Yenching Institute in Cambridge, Massachusetts.

Applicants: Junior faculty members; PhD candidates, Deadline: March 31st

For further information, please refer to our program website:

http://www.hkihss.hku.hk/urban_china_studies/index.html or Please contact Dr. Zheng Jing at ihss@hku.hk for inquiries.

Call for Proposals: 43rd Annual Mid-Atlantic Region Association for Asian Studies Conference with the New York Conference on Asian Studies at Hofstra University. *Deadline for proposals April 7th, 2014*

The Hofstra Cultural Center, the New York Conference on Asian Studies (NYCAS) and the Mid-Atlantic Region Association for Asian Studies (MAR/AAS) are proud to present an international conference that contemplates how ongoing economic, social and political transformations have challenged present-day perceptions of Asian cultural identities.

The program committee invites proposals for panels, round-tables, and individual papers on all aspects of Asian and Asian-American history, culture, and contemporary life, representing disciplines in the humanities, social sciences, and professional schools. Interdisciplinary proposals are also welcome. In addition, the conference will feature a Teaching Asia Workshop, concerts, art exhibitions and cultural events.

Presentation topics may include, but are not limited to, the following: Notions of hybridity, Diaspora and migration, Global Asian cosmopolitanisms/transnational cultures, and Impact of globalization. Please visit the website for more information. The deadline for submission of proposals for individual papers, panels, and round-tables is **April 7, 2014**. For proposal submission, please visit tinyurl.com/NYCASMAR14 or email the conference co-directors.

Call for Applications: 2014 Korean Studies Dissertation Workshop - *Deadline: May 1, 2014*

MISSION

The Social Science Research Council's Korean Studies Dissertation Workshop seeks to create a sustained network of advanced graduate students and faculty engaged in research on Korea. The four-day workshop provides an informal setting for participants to give and receive critical feedback on dissertations in progress.

FORMAT

Individual students will lead discussions of their projects with mentor faculty and peers from various disciplines to receive creative and critical input on improving their fieldwork plans or writing strategies.

MENTOR FACULTY

This year's mentor faculty include:

- * Kelly Chong (University of Kansas)
- * Eleana Kim (University of Rochester)
- * Kyu Hyun Kim (University of California, Davis)
- * Jun Yoo (University of Hawai'i at Manoa)

ELIGIBILITY

- * Only full-time advanced graduate students, regardless of citizenship, who are enrolled at US or Canadian institutions are eligible.
- * Participants may be in any social science or humanities field.
- * Applicants must have an approved dissertation prospectus but cannot have completed writing for

final submission.

* Special consideration will be given to students from universities that are not major Korean Studies institutions.

APPLICATION

For the application and more information, please visit: <http://www.ssrc.org/fellowships/ksdw>.

CONTACT

Fernando Rojas, Fellowships Coordinator
212-377-2700 ext. 3640
korea@ssrc.org

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(VII) Call for Submissions (*in order of submission deadline*)

Call for proposals: 2014 Susan Sontag Prize for Translation - \$5,000 grant for a literary translation from Mandarin Chinese, *Application deadline Monday, May 26, 2014*

This \$5,000 grant will be awarded to a proposed work of literary translation from Mandarin Chinese into English and is open to anyone under the age of 30. The translation must fall under the category of fiction or letters, and the applicant will propose his or her own translation project. The project should be manageable for a four-month period of work, as the grant will be awarded in July 2014, and the translation must be completed by November 2014.

Acceptable proposals include a novella, a play, a collection of short stories or poems, or a collection of letters that have literary import. Preference will be given to works that have not been previously translated. (Previously translated works will be considered, however applicants should include an explanation for why they are proposing a new translation.) Applicants wishing to translate significantly longer works should contact the Foundation before sending in their applications so that supplementary materials can be included. The prizewinner will be notified in July 2014 and results will be announced online at www.susansontag.com.

The prizewinner is required to complete a short final report and submit a copy of the completed translation to the Susan Sontag Foundation within four months of the prize announcement. The recipient will also be expected to participate in symposia on literary translation with established writers and translators, as well as public readings of their work once the translation has been completed.

For application and more information, visit the website at: <http://susansontag.com/prize/index.shtml>

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(VIII) Opportunities for Teachers

Korea Academy for Educators 2014 Summer Seminar - July 20-25, 2014

- Learn about Korean history and culture from prominent scholars
- Experience delicious traditional foods, music & performances
- Learn how the new History-Social Science Framework includes Korean history, culture, and Korean American history
- Receive free books, DVDs, K-12 standards-based lessons and PowerPoint lectures
- Network with educators from all over the country
- View films that can be shared with all your students
- Teaching opportunities in Korea
- Deepen your understanding of Korean American students and their families

Seminars are limited to only 60 educators so we may better serve you! Out of town/state educators may apply for our Fellowship Program to cover travel and hotel costs.

Contact: Daniel Lee at danielleekafe@gmail.com

Where: Korean Cultural Center LA, 5505 Wilshire Blvd., Los Angeles, CA 90036

Time: 8:30 a.m. to 4:00 p.m.

Included: (For out of town and state educators, travel, hotel and meals included.)

Website: <http://www.koreaacademy.org/>

National Endowment for Humanities Summer 2014 Seminars and Institutes for School and University Teachers (and advanced graduate students) - *deadline to apply: varies by program*

Each year, NEH offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics. Stipends of \$1,200-\$3,900 help cover expenses for these one-to five-week programs.

The seminars and institutes for summer 2014 will include the following topics (and many more):

- Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence
- Black Aesthetics and African Diasporic Culture
- Bridging National Borders in North America
- Daoist Literature and History: An Introduction
- Jewish Buenos Aires
- The Late Ottoman and Russian Empires: Citizenship, Belonging and Difference
- Medieval Political Philosophy: Islamic, Jewish, and Christian
- The Mongols, Eurasia, and Global History
- Problems in the Study of Religion
- World War I in the Middle East

Many seminars and institutes take place on American campuses; others are held at sites in Argentina, Belgium, England, Greece, Italy, and Mexico.

For a full list of the seminars and institutes to be offered in the summer of 2014, along with eligibility requirements and contact information for the directors, please visit

<http://www.neh.gov/divisions/education/summer-programs>.

Website: <http://www.neh.gov/divisions/education/summer-programs>

Primary Source Web Series: Teaching About Japan

from Primary Source: "For decades, we've worked closely with educators to improve teaching and learning about Japan, and we're thrilled to announce our upcoming web series on this fascinating country. We'll explore the history of martial arts, examine Japan's shrinking population, and take a virtual tour through Japanese culture and daily life. Join us for one, two or all three of our 1-hour online seminars starting in February. We promise you'll leave with unique resources and innovative approaches to infusing your curriculum with Japan.

[Tatami and Hamburgers: Japanese Culture and Daily Life](#)

April 29, 2014 7:00 p.m. – 8:00 p.m. ET

Join us as we explore Japanese cultural artifacts and the engaging stories behind them, and examine seasonal customs and their influence on arts, literature and celebrations."

For more information, visit [Primary Source's website](#) or contact Program Director [Peter Gilmartin](#).

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