

Next Week's Featured Events:

Philip Jaisohn Distinguished Lecture: Bonnie B. C. Oh "Comfort Women of WWII: Past, Present and Future". Tuesday, March 25th, 2014 at 4:30pm in B21 Stiteler Hall. Free and open to the public. [More information below.](#)



Come see the inspiring story of an extraordinary American volunteer in Japan who lived her dream of teaching, up to the tragic events of March 11, 2011. The film is **LIVE YOUR DREAM: The Taylor Anderson Story**. Following the film there will be a Q&A with the film's producer and director Regge Life. That is happening Thursday, March 27th, 2014 at 4:30pm in David Rittenhouse Lab A-2. Free and open to the public. [More information below.](#)

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting. You can also:



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Asterisk indicates notices appearing for the first time.

**(I) University of Pennsylvania East Asia Events for 3/22/2014—
4/4/2014**

CSCC Policy Roundtable: "Is Xi Jinping Changing China's Course? Reforms Under the New Leadership in Beijing"

Date and Location: March 24th at 12-1pm, Irvine Auditorium, Amado Recital Hall

In November 2013 China's ruling Communist Party, headed by Xi Jinping, held a widely anticipated meeting of its central committee. This plenary session approved a sixty point decision outlining a new wave of reforms. Some observers have hailed the document as an ambitious blueprint tackling many of the most important problems now facing China. Others have been more skeptical. Six experts from Penn's Center for the Study of Contemporary China offer their perspectives on the meaning and significance of the proposed reforms.

Jacques deLisle (Stephen A. Cozen Professor of Law & Professor of Political Science; Director, Center for East Asian Studies)

Avery Goldstein (David M. Knott Professor of Global Politics and International Relations; Director of the Center for the Study of Contemporary China)

Neysun Mahboubi (Research Scholar of the Center for the Study of Contemporary China)

Marshall Meyer (Richard A. Sapp Professor Professor of Management)

Yuhua Wang (Assistant Professor of Political Science)

John Yasuda (Postdoctoral Fellow of the Center for the Study of Contemporary China)

*Sponsored by the Center for the Study of Contemporary China, co-sponsored by Knowledge by the Slice Program, School of Arts and Sciences

Bonnie B. C. Oh [Philip Jaisohn Distinguished Lecture] "Comfort Women of WWII: Past, Present, and Future"

Philip Jaisohn Distinguished Lecture



JAMES JOO-JIN KIM PROGRAM
IN KOREAN STUDIES
www.sas.upenn.edu/koreanstudies/

“Comfort Women of WWII: Past, Present and Future”

Date and Location: Tuesday, March 25th at 4:30pm in B21 Stiteler Hall

"The term 'comfort women' is a euphemism for enforced sex slaves for the Japanese military during their 15-year war in 1931-1945, which overlapped with WWII in Asia. Eighty percent of the 200,000 enslaved women were Koreans, ranging in age from 12 to 25, but they came from all over East Asia, Southeast Asia, and Australia, wherever the Japanese military colonized or occupied. This presentation will examine the history of the prostitution system in Japan, its legacy as military sex slaves in Asia, recent progress to honor the victims, and what the future holds for issues related to this topic"

Bonnie C. Oh, Distinguished Professor of Korean Studies at the Edmund A. Walsh School of Foreign Service, Georgetown University

Modern China Seminar: Michel Hockx and "Raising Eyebrows: The Journal Meiyu (1914-1916) and the Regulation of 'Harmful Fiction' in Modern China"

Date and Location: Wednesday, March 26th, at 5pm in the Class of '55 Seminar Room (Room 241) of Van Pelt Library, University of Pennsylvania

Michel Hockx, Professor of Chinese, SOAS, University of London

This paper is the first in a series of investigations dealing with the link between moral taboo, censorship, scholarly bias, and the preservation of Chinese books and magazines from the Republican period (1911-1949). The paper presents the case of the journal Meiyu (Eyebrow Talk), published from 1914-1916. Meiyu was marketed as a journal for and by women, and gained notoriety for its transgressive contents (both texts and images). It was subsequently banned by the Yuan Shikai government. The paper will provide a brief overview of the publishing history and contents of the journal. After that it will focus on the journal's general reputation and the contexts in which it has been referred to by writers, scholars, critics, and censors both in its own time and in later decades. The paper will also pay attention to the re-emergence of

women-oriented erotic writing in contemporary Chinese online literature. In conclusion, the paper will evaluate the extent to which transgressive writing by women has contributed to the formation of new literary practices in China.

The Modern China Seminar at Penn is sponsored by the Chiang Ching-kuo Foundation Inter-University Center for Sinology.

LIVE YOUR DREAM: The Taylor Anderson Story film screening event with Producer/Director Regge Life



LIVE YOUR DREAM THE TAYLOR ANDERSON STORY

and stories of courage and sacrifice during the Great East Japan Earthquake and Tsunami

Date and Location: Thursday, March 27th, 4:30pm in David Rittenhouse Lab, A-2

LIVE YOUR DREAM: The Taylor Anderson Story (and stories of courage and sacrifice during the Great East Japan Earthquake and Tsunami)

This film is a story about Taylor Anderson, and all the young people who travel the world trying to make a difference. Taylor was an extraordinary American who dedicated herself to teaching Japanese children, living her dream right up to the events of March 11, 2011.

[Click here](#) for a short video about Taylor and other international volunteers working in Japan during and after the tragic events of March 11th.

"Repression Backfires : Tactical Radicalization and Protest Spectacle in Rural China" talk by Kevin O'Brien

Date and Location: March 31st at 4:30pm in the CSCC Conference Room, Fisher-Bennett 345 6pm, Location B21 Stiteler Hall

Kevin O'Brien, Alann P. Bedford Professor of Asian Studies and Professor of Political Science, UC Berkeley.

In spring 2005, villagers in Dongyang County, Zhejiang were unhappy. For four years, they had been complaining about pollution emitted by 13 factories located in the Zhuxi Chemical Park. But nothing had been done. So they set up a tent encampment to block delivery of supplies to the factories. At first, they employed restrained tactics, including going about daily life in the tents, badgering cadres sent to demobilize them, and kowtowing. After a harsh repression produced hundreds of injuries and left dozens of damaged vehicles and other evidence of police action strewn about, the tent-sitters switched to more radical tactics, including denouncing local leaders, carrying out mock funerals, interrogating factory owners, and ransacking homes of "traitors." The authorities' ill-considered and poorly-timed repression led to tactical escalation, helped draw thousands of people to the scene, and ultimately resulted in the chemical park being closed. This episode speaks to the "dissent-repression nexus" and suggests that repression can be counterproductive when it encourages protesters to ratchet up their tactics and a "protest spectacle" ensues. In today's China, striking displays and theatrical performances, especially in the wake of a crackdown, can attract an audience, bring in financial support and even create a carnival-like atmosphere in which popular acclaim, the breakdown of social order and the inversion of power hierarchies grants protesters leverage and induces the authorities to make concessions.

Kevin O'Brien is the Alann P. Bedford Professor of Asian Studies and Professor of Political Science. He is also the Director of Berkeley's Institute of East Asian Studies and the Walter and Elise Haas Professor of Asian Studies. A student of Chinese politics in the reform era, he has published more than 40 articles on topics such as legislative politics, local elections, fieldwork strategies, popular protest, policy implementation, protest policing, and village-level political reform. He is the author of *Reform Without Liberalization: China's National People's Congress and the Politics of Institutional Change* (Cambridge, 1990) and the co-author of *Rightful Resistance in Rural China* (Cambridge, 2006). He is the co-editor of *Engaging the Law in China: State, Society and Possibilities for Justice* (Stanford, 2005) and *Grassroots Elections in China* (Routledge, 2011), and the editor of *Popular Protest in China* (Harvard, 2008). His most recent work centers on the Chinese state and theories of popular contention, particularly as concerns "soft repression" and the policing of protest. He has won various grants and awards and

serves on the editorial or advisory board of nine journals.

Sponsored by the Center for the Study of Contemporary China (CSCC)
at University of Pennsylvania

Guest Lecture with David Moser, Academic Director for CET in Beijing

Date and Location: Tuesday, April 1st, at 4:30pm in B21 Stiteler Hall, University of Pennsylvania

Talk title and abstract TBD

Ursula Brosseder Guest Lecture Dynamics of Interaction and Exchange in Late Iron Age Eurasia and the 'Silk Road'" (4th century BCE to 1st century CE)

Date and Location: 11am-12pm Location: TBD

* Sponsored by the Department of East Asian Languages and Cultures
at University of Pennsylvania

[back to top](#)

(II) Regional Events Related to East Asia for 3/22/2014—4/4/2014

Korean Film Series at the Philadelphia Museum of Art

Date and Location: Wednesdays (March 16, April 2, 9, 16, 23, 30) at the Philadelphia Museum of Art, Van Pelt Auditorium

Featuring a mix of contemporary films, documentaries, and classics, this series showcases traditional and modern Korean culture with themes explored in the exhibition [Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910](#). Each film is introduced by Joe Kim, founder of the Philadelphia Asian American Film Festival. Discussions with experts in Korean film and history follow most screenings.

The Korean Drama Series then runs from March to May with **Sungkyunkwan Scandal**

Sungkyunkwan Scandal (2010) is a South Korean drama about a girl who disguises herself as a boy while attending Sungkyunkwan, the Joseon Dynasty's highest educational institute, where no women were allowed. The series was directed by Kim Won-seok, written by Kim Tae-hee, and based on Jung Eun-gwol's best-selling novel *The Lives of Sungkyunkwan Confucian Scholars* (2007). Each screening features three episodes and is presented by Drama Fever, the largest online

video site for the distribution of international televised content.

More films are coming on Wednesdays in April with screenings of:

April 2: Chi-hwa-seon (Painted Fire) - A vivid portrait of the life of one of Korea's greatest artists, renowned painter Jang Seung-eop.

April 9: Sunny - About a middle-aged woman who tries to fulfill her friend's dying wish of reuniting their group of high school friends.

April 16: Spring, Summer, Fall, Winter... and Spring - Award-winning Korean writer/director/editor Kim Ki-duk has crafted a lushly exotic, yet universal story about the human spirit and its evolution, from innocence to love, evil to enlightenment, and ultimately to rebirth.

April 23: Planet B-Boy - Weaving between the vivid backdrops of Osaka, Paris, Las Vegas, and Seoul, unforgettable images frame the intimate stories of international teams of dancers who struggle to fulfill their dreams.

April 30: The Yellow Sea - Screened in the Un Certain Regard section at the 2011 Cannes Film Festival, The Yellow Sea is an impressive crime thriller from director Na Hong-jin (The Chaser).

Website: <http://koreanfilmseries.tumblr.com/>

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910. Korea-related events from February 26th through May 2014. Exhibit open to public March 2-May 26th, 2014

Date and Location: February 26th through May, 2014 at the Philadelphia Museum of Art

Upcoming in February, from PMA:

"Be among the first to see a collection of Korean masterpieces in this once-in-a-lifetime exhibition devoted to the art of the Joseon dynasty, opening to members February 28. You'll discover a number of designated National Treasures—many of which have never been outside of Korea—and learn about kingship and courtly life, Joseon society, ancestral rites, and the role of Confucianism and Buddhism during this dynasty that spanned five hundred years. Journey to another time and culture with our dynamic programs and events. Book your visit now!"

To learn more about these and other Korea events at PMA, visit the website below.

Website: <http://philamuseum.org/exhibitions/795.html?page=2&events=1>

“Japan at the Brink: Precarity of Youth in Films of Disaster and Dystopia”: A series of four films presented at the Bryn Mawr Film Institute

Date and Location: Mondays (March 3, 17, 24, and 31) at 7pm at the Bryn Mawr Film Institute

Selected to represent a range of forms and moments in Japanese cinema history this series curated by local Tri-College students takes as its theme the depiction of Japanese youth during social upheaval in real and imagined worlds. "Precarity of youth" refers to children's roles in these momentous times. Shifting between positions of vulnerability and influence, children in these films tell stories displaying contradictory points of hope and hopelessness. While the extensive record of natural and man-made disasters has altered Japan's landscape, the impact of disasters on younger generations is revealed as a mechanism of social critique and potential transformation.

For more information:

<http://brynmawr.edu/360/previous/SustainabilityJapan.htm>

"Making Sense of a Fast-Changing China" talk by Jeff Wasserstrom

Date and Location: Thursday, March 27th, 12pm at the Foreign Policy Research Institute
1528 Walnut Street, Suite 610

Jeff Wasserstrom, Chancellor's Professor of History (and Professor of Law, by courtesy), University of California at Irvine, Editor, Journal of Asian Studies

Professor Wasserstrom will address some of the key claims he makes in his book *China in the 21st Century: What Everyone Needs to Know* (Oxford University Press, 2010, with an updated edition last summer), and ask how, if at all, these arguments need to be modified to take into account very recent events. Topics addressed will include Xi Jinping's approach to and statements about reform and corruption, trends in Chinese online debates, human rights dilemmas as the 25th anniversary of 1989's protests and massacre near, and the fall-out from the horrific March 1 violence in Kunming.

Lunch served, free to students and faculty RSVP to events@fpri.org

UPenn iCare Movie Night Fundraiser

Date and Location: Friday, March 28th, 7-9:30pm, Huntsman 245

From the organizers:

"Do you love supporting adorable, loving but often neglected children in Asia?

Are you super stressed, and can't wait to relax with a movie, friends and

snacks on a Friday night?
Are you a cool person?

If you answered yes to any of the above, you should definitely come :)

We will be watching The Joy Luck Club, an amazing movie about inter-generational bonding, Asian-American culture and heritage, and journeys of rediscovering the past... it's soooo good - definitely one of my favourites.

You, and bring your friends too!! **ADMISSION IS FREE**, though donations are recommended and snacks/drinks can be purchased. Remember, all proceeds go towards either surgery or a one-on-one companion for the orphans.

UPenn iCARE (International Children's Alliance for Outreach and Exchange) is in partnership with [Half the Sky Foundation](http://halfthesky.org), an internationally recognized organization dedicated to providing medical care and nurture to orphaned children of China. UPenn iCARE seeks to organize fundraising events to help sponsor surgeries for medically disabled orphans in China. We also host monthly mentorship events with adopted Chinese children in the greater Philadelphia area to provide them with a better understanding of the Chinese culture."

Half the Sky Foundation:

<http://halfthesky.org/en/content/supportourvision>

Association for Asian Studies 2014 annual conference, Philadelphia

Date and Location: March 27-30, 2014 at the Philadelphia Downtown Marriott

Each spring, the Association for Asian Studies (AAS) holds a four-day conference devoted to planned programs of scholarly papers, roundtable discussions, workshops, and panel sessions on a wide range of issues in research and teaching, and on Asian affairs in general. This brings together upwards of 10,000 scholars who work on Asia.

Connect with your colleagues at next year's largest gathering of Asianists, March 27-30, 2014 in PHILADELPHIA, PA.

For more information: <http://www.asian-studies.org/conference/>

Annual Meeting and Reception of the American Center for Mongolian Studies (ACMS)

Date and Location: Friday, March 28th, 2014 at 7:30pm in Grand Salon L of the Philadelphia

Downtown Marriott (1201 Market St)

The ACMS will celebrate its 12th annual meeting and the 10th anniversary of its Ulaanbaatar office with a reception, cultural program, poster presentation and annual business meeting held in Grand Salon L of the Downtown Marriott in Philadelphia from 7:30-9:30pm on Friday March 28, 2014. The meeting is held in conjunction with the Association of Asian Studies (AAS) annual conference. The ACMS reception and cultural program are free and open to all interested parties.

The cultural program will include Mongolian music and food, and is being organized in conjunction with the Mongolia Cultural Center (MCC) in Washington, DC. A poster display highlighting academic research and cultural topics related to Mongolia will be held during the reception. To propose a poster or display for the session, please send a brief abstract or description (no more than 250 words) to David Dettmann at ddettmann@mongoliacenter.org before March 14th, 2014. Posters and displays will be accepted on a rolling basis.

Reception, Cultural Program and Mongolia Poster Session 7:30-9:30pm at Downtown Marriott Grand Salon L

The reception and poster session are free and open to the public. Mongolian food and drink will be available, along with Mongolian cultural performances. Posters and information tables will be displayed around the ballroom, and poster presenters will be available to discuss their research and cultural work.

ACMS Annual Membership Meeting – 8:00-8:30pm

The ACMS annual membership meeting will include an update on ACMS operations and programs with reports by ACMS President Bill Fitzhugh of the Smithsonian, ACMS US Director, David Dettmann, and Ulaanbaatar Office Manager Baigalmaa Begzsuren.

For more information or directions, please contact the ACMS at info@mongoliacenter.org.

Website: <http://mongoliacenter.org/>

A Special Address by Dr. Joyce C. White "Hot Pots, Museum Raids, and the Race to Uncover Asia's Archaeological Past"

Date and Location: Saturday, March 29th, 2014 at 5pm Philadelphia Downtown Marriott (1201 Market St)

Free and open to the public

Join Dr. White, Director of the Ban Chiang Project at the University of Pennsylvania Museum, for a talk about current investigations of

Southeast Asia's rich cultural heritage and threats to its preservation. This event promises much food for thought, for scholars and non-scholars alike.

Following an outline of trends in Asian archaeology and a more in-depth discussion of recent archaeology in Laos, Dr. White will share her personal experience with a US Justice Department case against smuggling of looted antiquities, one of the largest legal cases to date of this kind.

Dr. White's talk will be followed by a conversation with Dr. Thongchai Winichakul, President of the AAS, on the themes explored in Dr. White's talk, approached from the perspective of a non-archaeologist. Dr. Winichakul will discuss the importance of scholarly work as it connects to modern Asia as well as its past, proving that everyone loses when archaeological evidence is destroyed.

Join in the audience Q&A after the talk and stay for the reception that follows for more opportunity to continue the discussion informally.

Sponsored by the Henry Luce Foundation and the American Council of Learned Societies. Dr. Michael Gilligan, president of the Henry Luce Foundation, and Dr. Pauline Yu, president of the American Council of Learned Societies, will introduce this event.

Tiananmen at 25 Symposium

Date and Location:

Wednesday, April 23 – Thursday, April 24, 2014, at Saint Joseph's University, Wolfington Teletorium (Mandeville Hall). 54th and City Avenue, Philadelphia

This is a 2-day symposium--free and open to the public--considering the legacy and memory of the 1989 Tiananmen Movement in China. Events will include a screening of the film *Gate of Heavenly Peace*, as well as lectures, roundtable, and a pedagogy workshop.

Featured participants include: Jeff Wasserstrom (UC-Irvine); Louisa Lim (NPR); Guobin Yang (Penn); Carma Hinton (filmmaker/George Mason University); James Carter (Saint Joseph's); Wu Guoguang (University of Victoria); Rowena He (Harvard); Maura Cunningham (UC-Irvine)

For more information, visit: www.sju.edu/tam25

2014 MLCCC Chinese Language and Culture Summer Camps

Main Line Chinese Culture Center: Global Exposure, Cultural Arts, and Fun!

Registration is now open for the 2014 MLCCC Chinese Language and Culture Summer Camps in Wayne, West Chester, Rosemont, Center City

For children ages 3-12

Learn about Chinese language and culture through hands-on engaging activities like arts and crafts, songs, games, martial arts, dancing, outdoor play, etc. in a stimulating, fun, and caring environment!

4 locations, 1-9 weeks, partial or full day options. Prior knowledge of Mandarin Chinese is NOT necessary.

Parents' testimonials are at <http://www.mlccc.org/Forms/V2/Programs/Camp/Testimonial.aspx>

Early Registration By 4/18/14 to waive \$50 registration fee.

Sibling and other discounts

Referral bonus (referring family does not have to attend to receive the bonus).

For more information:

Phone: 215-490-6074, 610-308-2624

Email: info@mlccc.org

Website: www.mlccc.org

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

2014 Major League Baseball Diversity Business Summit

The 2014 MLB Diversity Business Summit is the premier employment conference and trade fair in sports. This year's event will be held in New York City on April 14 & 15, 2014 co-hosted by The New York Yankees.

"Be sure and register early to allow our Club Human Resources to preview your resume and schedule an exclusive one-on-one exploratory interview at the Summit. When registering, please use my name, Adrienne Brown, as your reference. Clubs will actually be recruiting for full-time and part-time positions as well as the balance of internships for the 2014 season. While exploratory interviews are not guaranteed - - early registrations will increase the chances of securing an interview for top employment opportunities at MLB Clubs, Central Office, MLB Advanced Media, MLB Network and Minor Leagues too. Registration [Link](#)

Positions available in: Marketing, International Administration, JAVA Development, Baseball Operations, Office Operations, Broadcasting, Photos, Database Administration, RBI (Reviving Baseball in Inner Cities), Finance, Sales, Front End Development, Security, Human Resources, Tech Program Management, iOS Web Development, Hospitality/Events, and more.

Please find the link below to the 2014 MLB Diversity Business Summit website.

http://mlb.mlb.com/mlb/official_info/mlb_official_info_diverse.jsp?content=summit

For more information and updates, follow them on Twitter and Instagram:: @MLB_DBS or contact

Internship Announcement for Japan Information and Culture Center (JICC)

The Japan Information and Culture Center has announced that the application period is open for the Summer internship session at the Embassy of Japan's Japan Information and Culture Center (JICC). More information can be found on their website at <http://www.us.emb-japan.go.jp/jicc/employment.html#intern> or questions can be directed to Ms. Noe Steadly at noe.steadly@ws.mofa.go.jp

Seeking freelance Japanese to English translators

The TransPerfect company is seeking freelance translators to work on a large project of Japanese to English translation. They will be receiving 1000s of files covering a variety of general, legal and technical material to be translated from Japanese into English so there is regular work available for the next month. For more information contact Robert McGillis at rmcgillis@transperfect.com, or ja-en_linguists@transperfect.com.

Position in Modern Chinese Language and Literature/Culture: Visiting Assistant Professor of Chinese, Swarthmore College

Swarthmore College is inviting applications to fill a full time, one-year replacement position as Visiting Assistant Professor of Chinese, effective Fall 2014. Qualifications: Ph.D. in some area of modern Chinese language or related cultural studies; experience teaching modern standard Mandarin Chinese at a North American college or university; familiarity with a broad range of instructional materials and media, including computer-aided multi-media resources; native or near-native proficiency in both Chinese and English. Salary and benefits are highly competitive. Review of applications begins immediately and continues until the position is filled. Candidates should submit cover letter, curriculum vitae, and three letters of recommendation. Please apply at: <https://academicjobsonline.org/ajo/jobs/3928> . (Recommenders are also encouraged to use the on-line application website). If unable to submit on-line, send to Chinese Search, Department of Modern Languages and Literatures, Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1397. Chosen candidates may be interviewed at the AAS Annual Meeting in Philadelphia (March 28-30). Swarthmore College is a highly selective liberal arts college, located in the suburbs of Philadelphia, whose mission combines academic rigor with social responsibility. Swarthmore has a strong institutional commitment to inclusive excellence through diversity in its educational program and employment practices. The College actively seeks and welcomes applications from candidates with exceptional qualifications, particularly those with demonstrable commitments to a more inclusive society and world.

Attention students seeking paid ESL teaching experience:

Tutoring with TheTalkList is a great way for college students to earn money and gain teaching experience from the comfort of their home computers – all while interacting with diversity of international students! TheTalkList is a social e-learning website that creates a platform for virtual face to face English language tutoring sessions with a focus on conversational English for overseas students

seeking to improve their speaking fluency in English by engaging in creative everyday discussion.

Below are some benefits of students who join TheTalkList team of tutors:

- They choose their own rates and book their own appointments.
- Everything from initial contact to payment is done on a single, easy-to-use website!
- Since natural conversation is the focus, so there is no rigorous lesson planning involved.
- TheTalkList staff is available to assist tutors in finding students, offering tips on tutoring and helping improve the online profiles of tutors.

Students, faculty and staff members are free to contact me at anytime by email or phone to discuss options further. Thank you for spreading the word!!

For more information visit the [website](#) or email [Reem Hazboun](#), tutor coordinator at TheTalkList.

[back to top](#)

(IV) Fellowship and Award Opportunities *(in order of application deadline)*

Taiwan-United States Sister Relations Alliance Summer Scholarship - *Application Deadline March 31st*

The program's aim is to provide opportunities to those eager to pursue overseas immersion in the Mandarin language and Taiwanese culture. The class is open to all levels of proficiency in Chinese language, and a special section this year will accommodate individuals who are at advanced levels of Mandarin studies. Accepted students will be enrolled in the Chinese Language Center at the National Cheng Kung University in Tainan City, Taiwan. The university is recognized as one of the two top institutions of higher education in Taiwan.

Applications should be submitted online at www.taiwanusalliance.com. Documents must be submitted no later than March 31, 2014 for final consideration. Announcement of scholarship awardees will be made by April 10, 2014. Applicants who were unsuccessful in the early decision round will be re-evaluated in the final round of applications.

The 2014 TUSA program starts July 1, 2014 and ends August 22, 2014. A stipend of NT \$25,000 (~US \$800) per month for two months (July & August) will be awarded to each scholarship recipient. The scholarship is budgeted to cover tuition, dormitory fees, all program-related travel and excursions, and accident/outpatient health insurance. The Taiwan Ministry of Education sponsors the program.

Your help in identifying strong student candidates would be most appreciated. Please visit our web site at www.taiwanusalliance.com for the 2014 TUSA Flier download and additional information about the 2014 TUSA Summer 'Ambassador' program.

[back to top](#)

(V) East Asia Study Opportunities and Queries *(in order of application deadline)*

Study Mongolian in Mongolia this Summer at the ACMS!

The American Center for Mongolian Studies invites students and scholars to enroll in an eight week Intensive Mongolian Language Program from June 9th-August 8th, 2014 in Ulaanbaatar, Mongolia. The purpose of this summer language program is to provide Intermediate-level students of the Mongolian language with an opportunity to enhance their communicative competence through systematic improvement of reading, writing, listening and speaking skills, in an authentic environment. Applications accepted on a rolling basis. For more details visit mongoliacenter.org/language.

UCLA International & Area Studies Travel Study Program for Summer 2014: Globalization and 21st Century China

Travel to Beijing this Summer to understand China's phenomenal rise in the world economy and international arena. The program will examine the notion that the twenty-first century is "China's century" through the lens of urban transformation as well as people's lives on the ground. By observing the paths of development in Beijing, students in the program will learn about the economic, social, and political processes of globalization as well as the problems arising from it. The program includes lectures, guest lectures by local experts, readings, discussions, and many field trips.

For more information about this course, visit <http://ieo.ucla.edu/travelstudy/ias-beijing>

2014 National Taiwan University Summer+ Program – "Translating Chinese: Methods and Practice"

Date: July 1 - August 9, 2014

We are pleased to announce that our well-received "Summer+" programs now welcome a new credit-awarding addition, Translating Chinese: Methods and Practice, with full program-fee waivers (USD 4,100 including tuition, housing, orientation, travel insurance, cultural activities, excursion and a two-day trip) for up to 30 students.

The program features a choice of courses and activities designed to develop the student's Chinese-English translation skills, in the cultural context of famous classics. Accompanying increasing demand for Chinese-speaking graduates worldwide, the program is ideal for those who want to enhance their Chinese ability and intercultural competence at a flagship university of the Chinese world.

NTU has a renowned tradition in both teaching and research in Chinese, and ranks 1st in the Chinese world (ARWU 2013). There is a thriving Sinophone research culture and the university offers unparalleled resources for all students, in the heart of multicultural Taipei.

We are proud to support up to 30 excellent applicants, through merit-based program fee waivers that consider language proficiency and academic performance. Since 2009, our Summer+ Programs enrich each participant's perspectives with a learning experience that makes a lasting impact. We look forward to passionate students from your university engaging in this new program.

For more information, please refer to: www.oia.ntu.edu.tw -> NTU Summer+ -> Translating Chinese: Methods and Practice

Degree Programs at National Chengchi University of Taiwan

Located in Taipei , National ChengChi University is one of the best schools in Taiwan. NCCU is one of Asia's top social sciences universities and offers many opportunities for interacting with renowned scholars and international universities. As a prestigious academic college in Taiwan, the College of Social Sciences, NCCU offers three English-taught degree programs: International Doctoral Program in Asia- Pacific Studies(IDAS), International Master's Program in Asia-Pacific Studies (IMAS) and International Master's Program in Applied Economics & Social Development (IMES), designed to meet the needs of international students at various stages of their academic and professional careers. Our programs, focusing on training professionals and placing an emphasis on the combination of theory and practice, provide international students a broad range of experiences, including culture, history, politics, and economics. We believe our graduate programs are strong and growing, with its goal of helping student to better understand Asia and its important role in global affairs. The 2014 international admission application is from Jan.9 to Mar.28.

For more information, please refer to our website as following:

[The International Master's \(IMAS\) and Doctoral Programs \(IDAS\) in Asia-Pacific Studies](#)

[International Master's Program in Applied Economics & Social Development \(IMES\)](#)

[NCCU Admission brochure](#)

Asia Foundation Research Opportunities in China "Domestic Dimension of International Affairs" - *Application deadline March 28th, 2014*

The Asia Foundation is awarding competitive grants to U.S. based scholars to conduct research on Chinese domestic and international affairs for three to five months in China.

The grant will enable the selected participants to deepen their understanding and thinking on China's place in the world and its policies that have international ramifications.

The awards will cover round-trip international economy class airfare, visa fees, lodging, meals, and travel costs in China.

PROGRAM OVERVIEW:

Research Opportunity in China: "The Domestic Dimension of International Affairs" (Deadline: **March 28, 2014**):

The Asia Foundation will award competitive grants for a research period of approximately three to five months in China to junior professors or post-doctoral fellows based at American universities. The awards will cover round-trip international economy class airfare, visa fees, lodging, meals, and travel costs in China. The Foundation's Beijing office will facilitate affiliation with a host institution and collaboration with Chinese professors relevant to the successful candidates' proposed research. The grant will enable the selected participants to deepen their understanding and thinking on China's place in the world and its policies that have international ramifications. Please visit:

www.asiafoundation.org/chinaresearch

*** 66th Japan-America Student Conference (JASC) - "*Communicate and Connect: Pursuing Peace at the Crossroads of Culture*" - *Deadline extended to March 31, 2014***

The Japan-America Student Conference (JASC) is a student-led exchange program, initiated in 1934

by university students concerned by the breakdown of bilateral relations prior to the Second World War. Today, an equal number of students from the U.S. and Japan are competitively selected each year to spend one summer month together, studying and analyzing Japan-U.S. relations while visiting four diverse regions in the host country. JASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

From **July 28th to August 24th 2014**, the 66th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in the United States.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 66th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country. The roundtables for the conference follow:

- Art and Identity
- Environmental Initiatives for a Sustainable Future
- Immigration in the Modern Era
- Modern Consequences of Historical Education
- Morality and Justice
- Smart Power in US-Japan Relations
- Technological Advancements and Society

Website: <http://iscdc.org/jasc/2014/>

*** Call for Applications CLERC-Peking University Summer Chinese Language Program - *Application deadline April 11th, 2014***

Attention high school seniors, college students, young professionals! CLERC-Peking University will be reviewing their first round of admissions for this summer's program. Program Dates are July 7 - Aug 15, 2014. For more information about their program, visit the website at: <http://www.nanhai.com/ep/pku>

For application information visit: <http://www.nanhai.com/ep/pku/application>

Applications open for the 2014 Fo Guang Buddhist Monastic Retreat. *Deadline to apply April 15th, 2014*

June 26th to July 24th, 2014 at Fo Guang Shan Monastery, Taiwan RoC

50-60 university / college students or graduates within 3 years after graduation aged 18-35 with an interest in experiencing authentic Chinese Buddhist monastic life are invited to apply. This program is free aside from travel costs. For more information visit the program's website at www.fgs.org.tw/events/fgmonasticretreat/

Inter-University Program for Chinese Language Studies' Summer Session 2014 - Chinese Language Study in Beijing

Attention intermediate (3rd year) and advanced Chinese Language students! This is just a quick note to let you know that the Inter-University Program for Chinese Language Studies (IUP) is still accepting summer applications if you have any undergraduate or graduate students who are looking for

intermediate to advanced Chinese language training in Beijing. Their website is <http://ieas.berkeley.edu/iup> and if students e-mail Karen Cheong at iub@socrates.berkeley.edu, she will give them expedited application instructions and will answer any questions they may have.

Trans-Pacific Student Contest, Deadline April 30, 2014

AUGUST 19, 2013 | Carnegie Council Centennial

Carnegie Council for Ethics in International Affairs announces its second Trans-Pacific Student Contest, a pioneering exercise in U.S.-Asia collaboration. The contest is part of Ethics for a Connected World, a three-year global education project to mark the Council's 2014 Centennial. Winners will receive a trip to New York City.

The contest will be conducted via Carnegie Council's online Global Ethics Network, a social media platform for people across the world who are committed to exploring the role of ethics in international affairs through joint projects, ongoing dialogues, and the creation of collaborative multimedia resources.

ESSAY OR VIDEO TOPIC: What are shared or different values between your and your contest partner's home country? Please illustrate these values using current or historical developments from each country.

CONTEST REQUIREMENTS:

Each entry must be a collaboration between a student who is a citizen of the United States and a student who is a citizen of one of the following: Brunei, Cambodia, China (including Hong Kong and Macau), East Timor, Indonesia, Japan, Laos, Malaysia, Mongolia, Myanmar, North Korea, Philippines, South Korea, Singapore, Taiwan, Thailand, or Vietnam.

[FIND A PARTNER: If you need help finding a student partner for the contest, post an inquiry on the Trans-Pacific Contest Matchmaker page, or answer one of the existing requests.]

For more information, visit the Carnegie Council's website:
<http://www.carnegiecouncil.org/news/announcements/0085>

Networking Opportunity for PRC Graduate Students, National Committee on US-China Relations, Washington, D.C., May 28-May 30 2014

The US Foreign Policy Colloquium (FPC), run by the National Committee on US-China Relations, is a remarkable networking opportunity for PRC graduate students in any academic discipline. They'll have the opportunity to meet one another as well as current and former Administration officials and members of Congress, as well as representatives from the military, the media, academia, think tanks, business and special interest groups. Each year, 125 to 150 PRC graduate students are selected for two-and-a-half intense days in Washington DC.

Please note that this is not only for graduate students specializing in international relations. The National Committee welcomes applicants from the humanities, social sciences, technology and engineering, business, and law.

The program is designed to help Chinese graduate students from any academic discipline better understand the complex forces that shape American foreign policy and particularly US relations with

China.

The Foreign Policy Colloquium will be held at the George Washington University's Elliot School of International Affairs from the evening of Wednesday, 28 May through Friday night, 30 May, 2014. For more information, including application details, visit the [website](#).

[back to top](#)

(VI) Conferences and Workshops (*in order of application deadline*)

Workshop: Science and Religion in Medieval China, Pennsylvania State University, Abingdon Campus, March 27, 2014

In anticipation of the upcoming Association for Asian Studies (AAS) annual conference in Philadelphia, Dr. Pierce Salguero and Dr. Michael Stanley-Baker are organizing a workshop which will take place near Philadelphia on March 27th, the day before the first full day of AAS panels. The focus is the first 1000 years of imperial Chinese history, investigating the advantages and disadvantages of the historical categories of science and religion for the study of medieval China.

Papers will be pre-circulated to allow for maximum discussion time. Interested AAS participants and people in the local area are invited to attend, and are invited to contribute from the floor. Full details can be found in [this pdf](#), and questions can be directed to m.stanley-baker@ucl.ac.uk or www.piercesalguero.com

Call for Papers: UC Berkeley's Center for Japanese Studies 1st Annual Graduate Student Conference "Ecology + Space" May 2-3, 2014 - *DEADLINE EXTENDED* *Abstracts due March 31, 2014*

UC Berkeley's Center for Japanese Studies, with support from the Japan Foundation, is pleased to announce its first annual graduate student conference. This conference brings together prominent scholars and graduate students from all disciplines in the field of Japanese Studies to discuss the concepts of ecology and space from pre-modern times to the present. Space here not only connotes the physical, but also how one views one's position relative to others and to objects in the world. Resisting the objectification of nature as mere symbol or metaphor, the concept of ecology insists on new modes of reading, writing, and thinking about the material environment that connects the human to the organic world. The international dimensions of ecological questions are particularly suited to considering Japan within the broader fabric of the global environment. Within this general thematic area, we encourage submissions from a variety of disciplines that address diverse substantive topics, including comparative or cross-disciplinary studies on issues such as: natural disaster, geopolitics, human geography, agriculture, urban space and ecology, architecture and the environment, film and visual art, literary ecocriticism, environmental aesthetics, environmental history and soundscape and affect studies.

For more information, including submission guidelines and info about possible travel assistance, visit <http://cjsgradconference2014.weebly.com/>

Call for Proposals: "Inter-Asian Urbanity: Connections and Comparisons" by Hong

Kong Institute - Deadline: Monday, March 31, 2014

The Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong would like to invite Research proposals for "Inter-Asian Urbanity: Connections and Comparisons," an one week Advanced Training Program to be held in Hong Kong on August 18-24, 2014.

THEME

Asian cities have undergone centuries of growth and decline, social transformations, political strife and cultural fusion. They also present diverse paths to engage the global political economy in the 21st century. As in the past, the re-emergence of a vibrant and inter-connected Asia sees the region's urban populations mobile and growing. They are culturally diverse, at times volatile in their emotions and challenging in their claims for entitlements. The program attempts to use different disciplinary frameworks to position cities at global crossroads of trade and finance, politics, culture, and ethnicity, and to understand people's strategies for survival and advancement as urban spaces are reconfigured. Speakers will involve historians, anthropologists, political scientists, urban designers, architectural scholars, sociologists, and film-makers. We shall reinforce the program with field trips, one on Hong Kong as a colonial, multi-ethnic hub, the other on contemporary cross-border logistics. A documentary film on new immigrants and community building will complement the trips. This utilizes the unique assemblage of the Hong Kong region, in historical and contemporary terms, to illuminate the analytical themes we would explore across disciplines.

The program is free of charge. Room and board in Hong Kong, as well as local trips related to the program will be fully covered by the organizing institutions. A very small number of outstanding trainees may be selected to spend a year in residency as a visiting scholar at the Harvard-Yenching Institute in Cambridge, Massachusetts.

Applicants: Junior faculty members; PhD candidates, Deadline: March 31st

For further information, please refer to our program website:

http://www.hkihss.hku.hk/urban_china_studies/index.html or Please contact Dr. Zheng Jing at ihss@hku.hk for inquiries.

Call for Proposals: 43rd Annual Mid-Atlantic Region Association for Asian Studies Conference with the New York Conference on Asian Studies at Hofstra University. Deadline for proposals April 7th, 2014

The Hofstra Cultural Center, the New York Conference on Asian Studies (NYCAS) and the Mid-Atlantic Region Association for Asian Studies (MAR/AAS) are proud to present an international conference that contemplates how ongoing economic, social and political transformations have challenged present-day perceptions of Asian cultural identities.

The program committee invites proposals for panels, round-tables, and individual papers on all aspects of Asian and Asian-American history, culture, and contemporary life, representing disciplines in the humanities, social sciences, and professional schools. Interdisciplinary proposals are also welcome. In addition, the conference will feature a Teaching Asia Workshop, concerts, art exhibitions and cultural events.

Presentation topics may include, but are not limited to, the following: Notions of hybridity, Diaspora and migration, Global Asian cosmopolitanisms/transnational cultures, and Impact of globalization.

Please visit the website for more information. The deadline for submission of proposals for individual

papers, panels, and round-tables is **April 7, 2014**. For proposal submission, please visit tinyurl.com/NYCASMAR14 or email the conference co-directors.

*** Call for Applications: 2014 Korean Studies Dissertation Workshop - Deadline: May 1, 2014**

MISSION

The Social Science Research Council's Korean Studies Dissertation Workshop seeks to create a sustained network of advanced graduate students and faculty engaged in research on Korea. The four-day workshop provides an informal setting for participants to give and receive critical feedback on dissertations in progress.

FORMAT

Individual students will lead discussions of their projects with mentor faculty and peers from various disciplines to receive creative and critical input on improving their fieldwork plans or writing strategies.

MENTOR FACULTY

This year's mentor faculty include:

- * Kelly Chong (University of Kansas)
- * Eleana Kim (University of Rochester)
- * Kyu Hyun Kim (University of California, Davis)
- * Jun Yoo (University of Hawai'i at Manoa)

ELIGIBILITY

- * Only full-time advanced graduate students, regardless of citizenship, who are enrolled at US or Canadian institutions are eligible.
- * Participants may be in any social science or humanities field.
- * Applicants must have an approved dissertation prospectus but cannot have completed writing for final submission.
- * Special consideration will be given to students from universities that are not major Korean Studies institutions.

APPLICATION

For the application and more information, please visit: <http://www.ssrc.org/fellowships/ksdw>.

CONTACT

Fernando Rojas, Fellowships Coordinator
212-377-2700 ext. 3640
korea@ssrc.org

[back to top](#)

(VII) Call for Submissions (*in order of submission deadline*)

Call for proposals: 2014 Susan Sontag Prize for Translation - \$5,000 grant for a

literary translation from Mandarin Chinese, *Application deadline Monday, May 26, 2014*

This \$5,000 grant will be awarded to a proposed work of literary translation from Mandarin Chinese into English and is open to anyone under the age of 30. The translation must fall under the category of fiction or letters, and the applicant will propose his or her own translation project. The project should be manageable for a four-month period of work, as the grant will be awarded in July 2014, and the translation must be completed by November 2014.

Acceptable proposals include a novella, a play, a collection of short stories or poems, or a collection of letters that have literary import. Preference will be given to works that have not been previously translated. (Previously translated works will be considered, however applicants should include an explanation for why they are proposing a new translation.) Applicants wishing to translate significantly longer works should contact the Foundation before sending in their applications so that supplementary materials can be included. The prizewinner will be notified in July 2014 and results will be announced online at www.susansontag.com.

The prizewinner is required to complete a short final report and submit a copy of the completed translation to the Susan Sontag Foundation within four months of the prize announcement. The recipient will also be expected to participate in symposia on literary translation with established writers and translators, as well as public readings of their work once the translation has been completed.

For application and more information, visit the website at: <http://susansontag.com/prize/index.shtml>

[back to top](#)

(VIII) Opportunities for Teachers

Korea Academy for Educators 2014 Summer Seminar - July 20-25, 2014

- Learn about Korean history and culture from prominent scholars
- Experience delicious traditional foods, music & performances
- Learn how the new History-Social Science Framework includes Korean history, culture, and Korean American history
- Receive free books, DVDs, K-12 standards-based lessons and PowerPoint lectures
- Network with educators from all over the country
- View films that can be shared with all your students
- Teaching opportunities in Korea
- Deepen your understanding of Korean American students and their families

Seminars are limited to only 60 educators so we may better serve you! Out of town/state educators may apply for our Fellowship Program to cover travel and hotel costs.

Contact: Daniel Lee at danielleekafe@gmail.com

Where: Korean Cultural Center LA, 5505 Wilshire Blvd., Los Angeles, CA 90036

Time: 8:30 a.m. to 4:00 p.m.

Included: (For out of town and state educators, travel, hotel and meals included.)

Website: <http://www.koreaacademy.org/>

National Endowment for Humanities Summer 2014 Seminars and Institutes for School and University Teachers (and advanced graduate students) - *deadline to apply: varies by program*

Each year, NEH offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics. Stipends of \$1,200-\$3,900 help cover expenses for these one- to five-week programs.

The seminars and institutes for summer 2014 will include the following topics (and many more):

- Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence
- Black Aesthetics and African Diasporic Culture
- Bridging National Borders in North America
- Daoist Literature and History: An Introduction
- Jewish Buenos Aires
- The Late Ottoman and Russian Empires: Citizenship, Belonging and Difference
- Medieval Political Philosophy: Islamic, Jewish, and Christian
- The Mongols, Eurasia, and Global History
- Problems in the Study of Religion
- World War I in the Middle East

Many seminars and institutes take place on American campuses; others are held at sites in Argentina, Belgium, England, Greece, Italy, and Mexico.

For a full list of the seminars and institutes to be offered in the summer of 2014, along with eligibility requirements and contact information for the directors, please visit <http://www.neh.gov/divisions/education/summer-programs>.

Website: <http://www.neh.gov/divisions/education/summer-programs>

Primary Source Web Series: Teaching About Japan

from Primary Source: "For decades, we've worked closely with educators to improve teaching and learning about Japan, and we're thrilled to announce our upcoming web series on this fascinating country. We'll explore the history of martial arts, examine Japan's shrinking population, and take a virtual tour through Japanese culture and daily life. Join us for one, two or all three of our 1-hour online seminars starting in February. We promise you'll leave with unique resources and innovative approaches to infusing your curriculum with Japan.

Shrinking Population: Japan's Demographic Challenges

March 26, 2014 7:00 p.m. – 8:00 p.m. ET

As a nation, Japan faces a 21st century challenge unlike any other. Join us as we examine the serious implications of Japan's shrinking population.

Tatami and Hamburgers: Japanese Culture and Daily Life

April 29, 2014 7:00 p.m. – 8:00 p.m. ET

Join us as we explore Japanese cultural artifacts and the engaging stories behind them, and examine seasonal customs and their influence on arts, literature and celebrations."

For more information, visit [Primary Source's website](#) or contact Program Director [Peter Gilmartin](#).

[back to top](#)

CEAS



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