

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The **CEAS-Kim Program Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 04/25/2015—05/08/2015

Japanese Print Exhibition: *"A Sense of Place: Modern Japanese Prints"*

Now until 6/21/2015

Arthur Ross Gallery,
University of Pennsylvania

Exhibition:

"A Sense of Place: Modern Japanese Prints"

Arthur Ross Gallery, University of Pennsylvania

April 10-June 21, 2015

<http://www.arthurrossgallery.org/events/event/a-sense-of-place-modern-japanese-prints/>

Our exhibition will overlap with the upcoming **Kano School** exhibition at the PMA (<http://www.philamuseum.org/exhibitions/812.html>) and with the exhibition of the **Luber collection** of art books in the Kislak Center (6th floor, Van Pelt Library, Penn; March 16-June 12) (<http://www.library.upenn.edu/exhibits/luber.html>).

* <http://www.arthurrossgallery.org/events/event/a-sense-of-place-modern-japanese-prints/>

*** Eugene Wang, Harvard University - "The First Emperor's Tomb and the Terracotta Army: What Was the Design?"**

Monday, 04/27/2015 4:00 PM
Van Pelt Library Room 241

*** Legacy of the Atomic Bombs - A Conversation with Hibakusha (Atomic Bomb Survivors)**

Tuesday, 04/28/2015 11:00 AM - 1:00 PM
Houston Hall, Golkin Room 223

Please join members of Nihon Hidankyo, Confederation of A- and H-Bomb Sufferers Organizations, as they recount their personal experiences of surviving the Atomic bombs in Hiroshima and Nagasaki 70 years ago.

This program is made possible by support from the following organizations and individuals: Rob Buscher, Frank and Linda Chance, William Gardner, Harmony For Peace Foundation, Japanese American Citizens League Philadelphia Chapter, Fariha Khan, Nihon Hidankyo, Hiro and Sumie Nishikawa, Tomoko Torii, Andy and Pat Toy, Kyoko Toyama, UPenn Asian American Studies Program, UPenn Center for East Asian Studies, and Keijiroh Yamaguchi

For more information contact:
Rob Buscher | 203.449.6140 | rob@phillyasianfilmfest.org

*** Eugene Wang, Harvard University - "In Marco Polo's Footsteps: How Did the Chinese Picture the 14th Century European Envoy to Beijing?"**

Tuesday, 04/28/2015 11:30 AM
EALC/NELC Seminar Room, Williams Hall 8th Floor

*** Center for the Study of Contemporary China Annual Conference - "China in a Changing World"**

Thursday, 04/30 - 8:45 AM - 4:00 PM
Friday, 05/01/2015 Penn Law, Silverman 245 (Levy Conference Room)

Penn China Center's third annual conference, scheduled for April 30-May 1, 2015 will have as its theme "China in a Changing World." The conference will address various aspects of an increasingly engaged China's role in, and its effects on, global affairs in the 21st century. Three panels and twelve papers presented by leading scholars, followed by comments from expert discussants and open Q&A.

* [CSCC Annual Conference](#)

(II) Regional Events Related to East Asia

Philadelphia Museum of Art Exhibit - *Ink and Gold: Art of the Kano*

Now until 5/10/2015

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Philadelphia, PA 19130

Ink and Gold explores the stunning artistry of the esteemed Kano painters, the most enduring and influential school of painting in Japanese history. Established in the late fifteenth century, the Kano lineage of artists served as painters-in-attendance to Japan's powerful shoguns for four hundred years. The exhibition presents more than 120 works of art spanning the school's long and illustrious history, including large-scale, gold leaf folding screens and sliding doors as well as ink paintings, hanging scrolls, and folding fans. *Ink and Gold* is the first outside Japan—and the first anywhere since 1979—to so fully examine the Kano painters' legacy. Due to their light sensitivity, works in the exhibition will be presented in three rotations, offering multiple opportunities to experience the full depth, scope, and variety of the Kano painters' remarkable achievements. The rotation schedule is February 16–March 15, March 18–April 12, and April 15–May 10, 2015.

A variety of special events are happening in conjunction with this exhibition, for members and the public alike.

* <http://www.philamuseum.org/exhibitions/812.html>

*** Shofuso Japanese House and Garden - *Love Your Park May Volunteer Day***

05/09/2015

9:00 AM
Lansdowne Drive & Horticultural Drive
Philadelphia, PA 19131

As part of Philadelphia's LOVE Your Park week, Friends of the Japanese House and Garden is offering special volunteer opportunities for those interested.

* <http://www.japanesehouse.org/event/love-your-park-volunteer-day/>

*** Franklin Institute - *Genghis Khan Exhibit***

05/09-01/03/16

The Franklin Institute
222 North 20th Street
Philadelphia, PA 19103

Enter into the greatest empire the world has ever known to discover the amazing genius of the Mongolian conqueror, Genghis Khan. Your students will learn how this illiterate, unsophisticated warrior-nomad had

such a profound effect on world politics and discover the story of how this extraordinary man from a remote corner of Asia created an empire that led the world into the modern age.

* <https://www.fi.edu/special-exhibits>

*** Foreign Policy Research Institute Main Line Breakfast Briefings: *US-China Relations: Can Conflict be Avoided?***

05/20/2015

7:30 AM

Merion Cricket Club
325 Montgomery Avenue
Haverford, PA 19041

Amid China's rising assertiveness in Asia and growing presence elsewhere, it has been said that we need to be as concerned about China's weakness as we are about its strength. To explore rise, the potential for conflict, and US policy responses, we feature Dr. Jacqueline Deal. For the last decade, she has worked with the Office of the Secretary of Defense/Net Assessment on projects related to East Asia. Recent studies include an analysis of the security implications of alternative Chinese futures, an assessment of China's capacity for technological innovation, and an exploration of China's energy security strategy. She has been published in the *New York Times*, *The National Interest*, and the *Weekly Standard*.

* <http://www.fpri.org/events/2015/05/us-china-relations-can-conflict-be-avoided>

*** Japan-America Society of Greater Philadelphia 6th Annual Trans-Pacific Partnership Series: *US-Japan Relationship at a Defining Moment***

05/20/2015

11:00 AM

Union League of Philadelphia
140 S Broad St, Philadelphia, PA 19102

Over the past 70 years, the United States and Japan have created and maintained one of the strongest friendships and alliances in the world. That friendship has come through contentious bilateral trade disputes in the 1990s and a long period of time when the interests of U.S. companies shifted to focus almost exclusively on China. Now, both countries, and the relationship, stand at a defining moment of opportunity and challenge.

Within the next few months, the Trans-Pacific Partnership (TPP) negotiation, involving 12 countries which make up 40% of the world's GDP, will either succeed or fail. For the United States, the TPP forms the economic centerpiece of President Obama's focus on Asia and the basis for an entirely new, high standards-based, trade relationship. For Japan, the TPP represents the best hope for reforming its economy and creating long-term growth opportunities.

Just weeks after Prime Minister Abe's visit to Washington, the Japan-America Society of Greater Philadelphia brings together a distinguished set of speakers to provide current information and perspectives on the U.S.-Japan relationship at this crucial moment.

How important is the relationship with Japan to the U.S. economy? Do we understand the importance of Japanese investment in the United States, and what is the potential for enlarging it? What would a successful TPP agreement mean for the economies of the U.S. and Japan? What is the attitude on Capitol Hill toward a deeper U.S.-Japan economic relationship, and how does it compare to attitudes around the country? How will new developments impact the U.S.-Japan-China trilateral relationship?

* <http://japanphilly.org/tpps>

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(III) Employment and Internship Opportunities *(in order of application deadline)*

*** Abington School District Mandarin Chinese Teacher**

Abington, a suburban Philadelphia school district with fiscal stability, seeks a full-time Chinese Language Teacher for the 2015-2016 school year. Must be able to demonstrate proficiency in speaking, reading and writing of the language; and technology. PA Teacher Certification is required. Abington School District offers competitive salary and excellent benefits.

Interested candidates should send a letter of interest, application, resume, copies of clearances, PA Teacher Certificate, transcripts, and letters of reference to:

Abington School District, Office of Human Resources
970 Highland Ave., Abington, PA 19001
Fax #: [215-881-2589](tel:215-881-2589) or email to: applicant@abington.k12.pa.us EOE

*** Franklin Institute Genghis Khan Exhibit Volunteer - *open until filled***

Position Title: Genghis Khan Exhibit Volunteer

Department: Museum Programs

Position Summary:

Volunteers are needed to facilitate guest experiences in the travelling exhibit "Genghis Khan: The Exhibition." In this role, volunteers will engage interested guests in discussions relating to exhibit artifacts, answer guest questions, and enhance the exhibit experience with their presence in the galleries. Volunteers will be expected to rove as there will not be a designated table or cart within the exhibit.

The Genghis Khan exhibit will be at The Franklin Institute from May 9, 2015 – January 3, 2016. To learn more about this fascinating exhibition, please visit the website: www.genghiskhanexhibits.com

Special Skills Required:

- Volunteer applicants must have or be working towards a degree in: archaeology,

anthropology, ancient Chinese and Mongolian History, ancient combat practices or equestrian science.

- Enthusiasm for teaching the public
- Good communication skills with a wide range of audiences, including children
- Willing to expand knowledge through independent study and using Franklin Institute resources
- Willing to learn about guest experience facilitation
- Exceptional customer service skills
- Ability to accept direct supervision
- Reliable and punctual, with good attendance
- Positive attitude and courteous

Special Skills Preferred:

- Experience working with child
- Public speaking experience

Schedule Requirements:

Interested applicants must be able to commit to weekly or bi-weekly volunteering throughout the run of the exhibit. Shifts can be flexible based on volunteer availability. Listed below are the preferred shifts:

Mon-Fri: 10:00 am – 2:00 pm

Sat-Sun: 11:00 am – 3:00 pm

Contact: JAMIE COLLIER, Director of Volunteer Programs

E: jcollier@fi.edu P: 215.448.1163

Discovering the Museum Intern - *open until filled*

Position Title: Program Assistant, Discovering the Museum JESIE International Student Program

Position Period : May 15—August 31, 2015 (Negotiable)

Work Schedule: TBA. May 10hrs/month, June 10 hrs/month, July 70 hrs/month, Aug 70 hrs/month

Under the supervision of the Program Manager of Discovering the Museum and the Museum staff associated with the project (Director of Learning Programs, Deputy Director), the Program Assistant will support the administrative aspects of Discovering the Museum JESIE International Student Program. JESIE (Jiangsu Education Service for International Education) is an Chinese educational agency that is partnering with the University of Pennsylvania's Penn Museum to host a four-week program for Chinese undergraduate students called Discovering the Museum.

Discovering the Museum offers a broad introduction to the field of Museum Studies and to the diverse skill sets needed to work within these institutions. The program presents students with the major departments within museums: conservation, registration, curation, education, exhibitions, research, and administration. Through discussion and activities, Chinese students will build their understanding of the variety of functions within an American museum, utilizing the Penn Museum and its skilled staff as instructors. Presentations will be made by the directors and key personnel in the departments, offering expert knowledge about each topic. The bulk of the course will be taught onsite, within the Penn Museum's extraordinary collections.

Discovering the Museum will also provide opportunities to explore Philadelphia's rich cultural community. Students will experience a diverse array of local museums, including those of art, history, science, and more; they will receive additional opportunities to interact with local museum

professionals in both small and large museums, and receive behind-the-scenes access to collections and exhibitions.

Tasks involve heavy communications with various Penn Museum and other museum personnel outside of the Penn Museum, preparing hand-outs and other supporting documents, coordinating transportation, and assisting in the delivery of all on-site presentations and museum field trips.

Qualifications:

The ideal candidate has excellent oral and written communication skills and experience in event and/or activity planning and coordination. The intern must have strong organizational skills and the ability to work as part of a team and independently. Given the nature of the Chinese exchange program, candidates that speak Mandarin fluently are desirable.

To apply, please send your resume to Hitomi Yoshida, the Diversity Programs Manager at the Penn Museum, at hyoshida@upenn.edu. Subject line should be "Discovering the Museum Intern."

Chinese Editor Internship at Project HOME, Philadelphia - *open until filled*

Since its beginning in 1989, Project HOME has been a leader in providing comprehensive and effective services to persons who experience chronic homelessness. With innovation, leadership, and an unyielding commitment to the dignity of each person, we have developed nationally recognized programs that have proven that homelessness can be solved. We have also been a leader in Philadelphia in responding to the root causes of homelessness by helping to rebuild low-income neighborhoods and by engaging in political advocacy to bring about positive public policies for low-income and homeless persons.

In partnership with the Philadelphia Chinatown Development Corporation, Project HOME broke ground in 2014 on a new construction at 810 Arch St. The site will soon be home a permanent supportive housing residence for formerly homeless and low-income residents. This internship will serve to support Project HOME in developing a comprehensive and thoughtful property management system at the new residence. This will be accomplished through:

- Editing and revising residential compliance and application documents in Chinese and English
- Thorough reading of Chinese documents to ensure complete understanding of processes
- Working with Compliance Manager and Property Management staff to complete tasks

The ideal candidate will:

- Possess fluency in Chinese reading and writing
- Have experience editing in both Chinese and English
- Be a fast learner and self-starter
- Be a team player

Located at JBJ Soul Homes at 1415 Fairmount Avenue, this paid internship will last for 4 weeks during the spring/summer, for 10 hours per week. Compensation will be \$12/hour.

If you possess the mentioned qualities, please forward your resume and cover letter to:

bethanybender@projecthome.org

Website: <https://projecthome.org/>

Vericant Operations Associate in Beijing - open until filled

Vericant Operations Associates interview international applicants to US and Canadian schools and take on a variety of projects integral to the growth of the company. Our Associate program is an opportunity to gain professional skills in a fast-paced, results-oriented setting, to see how a growing business makes decisions firsthand, and to be embedded in a company that is directly impacting the international admissions scene.

Salary: 7,000-8,500RMB / month + business visa arranged.

Length: The initial role will last for 8-10 months (June/July start date, ending Mar 31 of the following year)

Location: Beijing, with travel to other cities in and around China

Website: <http://www.vericant.com/hiring/ops-associate>

Ivy League Leadership Conference Internship Opportunities in Beijing - open until filled

Our association is holding an annually Ivy League Leadership Conference at Beijing, China this summer from July 25th to August 2nd, 2015 and we are looking for operations and marketing interns from top American universities. The conference aims to provide a cultural exchange experience between China and the US, and help top Chinese high-school students to develop professionalism and leadership. As interns, students can network with industry leaders in China and understand the real China through traveling and daily interactions with Chinese students. Our organization will provide housing and meals during the internship and \$1500 stipend.

Contact: Max Hang Jing Qiu - hq29@cornell.edu

Website: <http://www.ivyconference.org/en/>

Keio Academy of New York Paid Internship - deadline to apply: May 13, 2015

Number of Openings: Approximately ten undergraduate or graduate students

Period of Internship: Thursday, July 16, 2015 – Sunday, August 2, 2015

Housing: Interns must live on campus (housing and meals will be provided)

Pay scale: \$ 8.75 per hour

Work Hours: 6 days a week (one day off per 7-day period), approximately 20-25 hours per week.

Must hold a legal status to work in the US (F-1 visa students will not be accepted). Must possess a social security number.

Website: <http://www.keio.edu/english/summerprograms/internship>

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(IV) Fellowship and Award Opportunities (in order of application deadline)

* **Taiwan Fellowship 2016 - application period: May 1, 2015 to June 30, 2015**

The Taiwan Fellowship was established by the Ministry of Foreign Affairs of the Republic of China (Taiwan) to encourage experts and scholars worldwide who are interested in topics related to Taiwan, cross-Taiwan Strait relations, mainland China, the Asia Pacific and other facets of Sinology to conduct advanced studies at Taiwan's universities or research institutions and to promote academic exchange and mutual understanding.

This year we'd also like to welcome applicants who are interested in issues related to the East China Sea or South China Sea, and the Trans-Pacific Partnership or Regional Comprehensive Economic Partnership agreements.

Fellowship recipients will be awarded a monthly stipend of US\$1,700-2,000 during their research period in Taiwan and a complimentary round-trip economy-class air ticket.

Below is a brief description of the Taiwan Fellowship for your reference; you can also find it as an attachment to this email, or visit the website: <http://taiwanfellowship.ncl.edu.tw/eng/about.aspx> for more details.

Website: <http://taiwanfellowship.ncl.edu.tw/eng/about.aspx>

Japanese Literature Publishing Project (JLPP) International Translation Competition - *application period: June 1, 2015 to July 31, 2015*

Starting 2015, the Japanese Literature Publishing Project (JLPP), sponsored by the Agency for Cultural Affairs, is organizing the JLPP International Translation Competition with a view to discovering and fostering skilled translators who can help introduce and spread modern Japanese literature throughout the world.

Website: <http://www.jlpp.go.jp/en/competition2/index.html>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

N/A

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(VI) Conferences and Workshops (*in order of application deadline*)

*** Bridging Cultures Initiative (for teachers)- *deadline to apply: May 1, 2015***

The Bridging Cultures program, a joint initiative of the Center for Global Studies and the [Illinois-Northwestern African Studies Consortium](#), consists of cross-cultural, international programming on educational practice, pedagogy, and policy. Moving beyond the academic and theoretical of most teacher workshops, Bridging Cultures provides teachers with real-world comparative approaches. Workshops and other sessions are held jointly with a cohort of visiting international secondary educators from the [Global Institute for Secondary Educators](#)- a [U.S. Department of State program](#) held annually at the University of Illinois. Through close interaction with foreign teachers from 20 different countries, American teachers participating in the Bridging Cultures Initiative have an

opportunity to share their craft, while gaining new understandings of cultural and educational practices in many other countries that will enhance their ability to infuse their curriculum with multicultural perspectives. Intensive collaboration in workshops, structured discussions, and guided lesson planning will provide opportunities for the establishment of relationships between American and international teachers that will stimulate partnerships and coordinated activities in their respective classrooms.

Program & Application Information

The 2015 Bridging Cultures program will be held **Monday, July 13 – Saturday, July 18** on the University of Illinois at Urbana-Champaign campus.

Program Details:

When: Monday, July 13, 2015 through Saturday, July 18, 2015

Where: University of Illinois at Urbana-Champaign

Who: All in-service middle and high school teachers are eligible to apply. Social Studies, English, and foreign language teachers are especially encouraged to apply.

Fees: There is no cost to participate in the program. Accommodations will also be provided to all participants at no cost. Support for transportation and food expenses may also be available.

Online Application: Please visit www.cgs.illinois.edu for more information and to access the online application.

Application Deadline: May 1, 2015

Questions? Please Contact:

Jeremie Smith

Outreach Coordinator

The Center for Global Studies

smith193@illinois.edu

Website: <http://cgs.illinois.edu/activities/bridging-cultures-initiative/>

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(VII) Call for Submissions (*in order of submission deadline*)

*** 44th Annual Mid-Atlantic Region Association for Asian Studies Conference: "Asia: Conflict and Cooperation" - *deadline to submit: May 1, 2015***

The Asian Studies Center of the University of Pittsburgh and the Mid-Atlantic Region of the Association of Asian Studies announce the call for papers for the 44th annual regional conference. The conference theme "**Asia: Conflict and Cooperation**" explores the tensions and collaborations found throughout Asia with regards to energy, environment, public health, territorial issues, migration, popular culture, gender, sexuality, religious practices, and more. We encourage proposals from any discipline. We welcome participation from faculty, students, independent scholars, and professionals, and especially encourage panels with innovative combinations of individuals and fields.

To propose a panel or an individual paper, please send a completed proposal form along with a one-page abstract for each proposed paper by **May 1, 2015** to Tina Johnson, the MAR/AAS 2015 Program Chair, as indicated below. Inquiries are also welcome.

Proposals may be [submitted online](#), or e-mail (as an attachment). Acceptance notices will be sent to you by June 1, 2015.

We welcome participation from faculty, graduate students, undergraduate students, independent scholars, and professionals, and especially encourage panels with innovative combinations of individuals and fields. Some travel assistance is available on a competitive basis for graduate students and international scholars. Include your request for travel funding with your paper proposal.

Program Chair:

Professor Tina Johnson

History Department · St. Vincent College

tina.johnson[at]email.stvincent.edu — replace [at] with @

Website: <http://maraas.org/maraas-44-university-of-pittsburgh/>

14th Annual Hawaii International Conference on Arts & Humanities - *deadline to submit: August 15, 2015*

The Hawaii International Conference on Arts and Humanities encourages the following types of submissions:

- Research Papers - Completed research papers in any of the topic areas listed above or related areas.
- Abstracts - Abstracts of completed or proposed research in any of the topic areas listed above, or related areas. The abstract for proposed research should include the research objectives, proposed methodology, and a discussion of expected outcomes.
- Student Papers - Research done by students in any of the topic areas listed above, or related areas.
- Case Studies - Case studies in any of the topic areas listed above, or related areas.
- Work-in-Progress Reports or Proposals for Future Research - Incomplete research or ideas for future research in order to generate discussion and feedback in any of the topic areas listed above, or related areas.
- Reports on Issues Related to Teaching - Reports related to innovative instruction techniques or research related to teaching in any of the topic areas listed above or related areas.

Website: http://www.hichumanities.org/cfp_artshumanities.php

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(VIII) Opportunities for Teachers

The Bridging Cultures Initiative - Summer Workshop for Secondary Educators - *deadline to apply: May 1, 2015*

The Bridging Cultures program consists of cross-cultural, international programming on educational practice, pedagogy, and policy. Moving beyond the academic and theoretical of most teacher workshops, Bridging Cultures provides teachers with real-world comparative approaches.

Workshops and other sessions are held jointly with a cohort of visiting international secondary educators from the Global Institute for Secondary Educators, a Department of State Program held annually at the University of Illinois.

Through close interaction with foreign teachers from 20 different countries, American teachers participating in the Bridging Cultures Initiative have an opportunity to share their craft, while gaining new understandings of cultural and educational practices in many other countries that will enhance their ability to infuse their curriculum with multicultural perspectives. Intensive collaboration in workshops, structured discussions, and guided lesson planning will provide opportunities for the establishment of relationships between American and international teachers that will stimulate partnerships and coordinated activities in their respective classrooms.

When: Monday, July 13, 2015 through Saturday, July 18, 2015

Where: University of Illinois at Urbana-Champaign

Who: All in-service middle and high school teachers are eligible to apply. Social Studies, English, and foreign language teachers are especially encouraged to apply.

Fees: There is no cost to participate in the program. Accommodations will also be provided to all participants at no cost. Support for transportation and food expenses may also be available.

Online Application: Please visit www.cgs.illinois.edu for more information and to access the online application.

Website: <http://cgs.illinois.edu/activities/bridging-cultures-initiative/>

Primary Source Summer Institute - *Changing China: History and Culture Since 1644 (offered online)*

What has driven the dramatic transformation of China over the past 350 years? What should students know about this economic and cultural powerhouse? The complex history of modern China and its unique place on the world stage will be the central focus for this online course, which will explore the period from the Qing Dynasty and the decline of dynastic China to the present day. In addition to the materials presented in Primary Source's sourcebook *China Since 1644: A History Through Primary Sources*, this course will make use of readings, videos, and web-based resources to engage educators in some of the most current scholarship and thinking on China's development as a nation state. Topics will include the early republic, communist China, economic and political changes, internal migration, arts and literature, and China's future in an era of globalization.

This course will be offered completely online and will require a basic comfort level and interest in the use of computer technology as a medium for learning. The time for completing each week's work is approximately 3-5 hours.

Recommended especially for educators in grades 6-12.

Receive *China Since 1644* as course material, free with registration.

Website: <http://www.primarysource.org/modernchinaonlinecourse>

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James Joo-Jin Kim Program in Korean Studies
University of Pennsylvania
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[CEAS](#)



[Kim Program](#)