

Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 21 | Friday, February 15, 2013

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.

Summer FLAS Deadline Extended until March 1, 2013!

Fellowship for Chinese, Japanese, and Korean Language - Foreign Language and Area Studies (FLAS)

The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies or with the international aspects of professional or fields of study.

Website: <http://www.sas.upenn.edu/flas/>

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
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* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

*** Center for the Study of Contemporary China - "Accountability and Participation without Democracy?: Public Law and Governance in China"**

Date: Wednesday, February 20, 2013
Time: 12:00-1:30pm
Location: Silverman 245A, Penn Law School

Chinese laws and institutions pledge many means for citizens to hold their government accountable and to influence the rules and policies that govern their lives. Administrative law remedies—including rights to sue the state—have been developing for more than twenty years. More recently emerging mechanisms include: open government initiatives, an expanded “right to know,” opportunities for public comment on proposed legislation and regulations, procedural requirements for lawmaking and rulemaking, calls from public intellectuals, the media and others for state authorities to strike down rules that conflict with higher laws and the constitution. The new leadership that is coming to power in China has brought a new focus on the constitution and calls from public intellectuals and reformist scholars for more robust implementation of the constitution as a means to political reform. How effective or promising are these many methods? Do they, or can they, provide meaningful accountability of, and participation in, government in the absence of electoral democracy?

*Light lunch provided

Panelists include:

- **Wang Xixin**, Vice-Dean and Professor of Law, and Director of the Center for Public Participation, Peking University Law School; Provost’s Office Global Engagement Fund Visiting Scholar, and Bok Visiting International Professor, Penn Law School
- **Lin Yan**, Associate Professor, Shanghai Jiaotong University Law School; Visiting Scholar, Penn Law School
- **Yuhua Wang**, Assistant Professor of Political Science, University of Pennsylvania
- **Neysun Mahboubi**, Research Fellow, University of Connecticut Law School; Visiting Scholar, Center for the Study of Contemporary China, University of Pennsylvania
- **Jacques deLisle**, Stephen A. Cozen Professor of Law, Penn Law School; Deputy Director, Center for the Study of Contemporary China, and Director, Center for East Asian Studies, University of Pennsylvania

* *Center for the Study of Contemporary China Policy Roundtables*

*** "Shall We Dance?" - Film Screening (in Japanese with English Subtitles)**

Shall We Dance?



Date: Thursday, February 21, 2013

Time: 6:30-8:30pm

Location: Claudia Cohen Hall 402

Director: Suō Masayuki, 1997

A Japanese business man is lured to ballroom dancing by the sight of a beautiful dance instructor.

** Center for East Asian Studies Japanese Classic Romances Film Series, co-sponsored by the Friends of the Japanese House and Garden*

*** Penn East Asia Law Review Symposium - "Transnational Deal Making in an Evolving Regulatory Environment: The Function and Future of Antitrust and National Security Reviews"**

Date: Friday, February 22, 2013

Time: 1:00-5:00pm

Location: Silverman 240B Penn Law School

In light of the regulatory issues raised by the ongoing Softbank/Sprint deal, and the recent Ralls dispute and CNOOC/Nexen mergers, the symposium will address antitrust and national security reviews in cross-border mergers and acquisitions.

The symposium offers a unique opportunity to hear from distinguished speakers and panelists and join their discussion of navigating regulatory issues in investments and strategic alliances in the United States and East Asian countries.

Experts and practitioners from the Federal Trade Commission, law firms, a consulting firm and universities will share their insights into how governments review mergers and acquisitions in the U.S. and East Asia.

Several of the symposium speakers have extensive experiences working

on high profile deals related to China.

Topics include East Asian markets, cross-border mergers and acquisitions, comparative law, global antitrust, national security, CFIUS, and regulatory reviews in general.

The event is free and open to the public. For more information on the agenda, panelists and registration, please visit <http://www.pennearl.com/>

* [Penn East Asia Law Review](#)

* Penn Symposium on Contemporary China

Date: Sunday, February 24, 2013

Time: 12:00pm-4:30pm

Location: Hall of Flags, Houston Hall

The Penn Symposium on Contemporary China is the annual flagship event organized by undergraduates through the University of Pennsylvania Center for the Study of Contemporary China. This spring, the inaugural 2013 Symposium will take place on Sunday, February 24th, on Penn's campus. We aim to provide a unique high-level academic forum for the discussion of the political, legal, economic, and social factors shaping China and its role in the world today.

Conference Agenda: <http://www.pennscc.org/conference/agenda/>

* [Penn Symposium on Contemporary China](#)

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(II) Regional Events Related to East Asia

UNKNOWN JAPAN V - "*One Earth Tour 2013: Legend*"

Dates & Time: Wednesdays starting from February 13th to March 20th, 2013; 7:30pm

Locations: The Bellevue: 200 South Broad Street (Broad/Walnut), 7th Floor
Philadelphia Mausoleum of Contemporary Art (PhilaMOCA): 531 N. 12th Street (12th/Spring Garden)

All features are shown with English subtitles

- WED February 20, 2013 @ The Bellevue : ***Golgo 13*** (1973)
- WED February 27, 2013 @ The Bellevue : ***Godspeed You! Black Emperor*** (1976)
- WED March 6, 2013 @ PhilaMOCA : ***Hachi-ko*** (1987)
- WED March 13, 2013 @ PhilaMOCA : ***Sweet Home*** (1989)
- WED March 20, 2013 @ PhilaMOCA : ***University of Laughs*** (2004)

All screenings are free, presented digitally and begin at 7:30pm.

Free popcorn is provided by the JASGP.

* Sponsored by Cinedelphia, in cooperation with Japan America Society of Greater Philadelphia and in association with One Book One Philadelphia

Dr. Simone Müller, University of Zurich, Switzerland - "*Ideological Struggles in Japan's Literary Field of the 1930s and the Birth of the French Concept of the Intellectual*"

Date & Time: Monday, February 18, 2013, 4:30-6:00 PM

Location: Pane Room, Alexander Library, 169 College Ave. New Brunswick, NJ

In the 1920s, triggered by the strengthening of Marxism as a consequence of the October Revolution and the ensuing emergence of the Proletarian literary movement (*puroretaria bungaku undō*), in Japan's literary field a discourse arose on the role of intellectuals in society and their relationship to the masses. This discourse is known under the term *chishiki kaikyū ron* (after 1945, *chishikijin ron*). The debate was notably stirred up after the mass renunciation of Marxism (*tenkō seimei*) by numerous Marxists beginning in 1933 and culminated in the so-called "Debate on the literature of action" (*kōdō shugi bungaku ronsō*), which reflects the intellectual uncertainty and socio-political turbulence of the time and shows a strong orientation towards European literary theories. Inspired by the French, anti-fascist intellectual movement around André Gide, Louis Aragon and André Malraux, a small group of liberal-humanist writers started to propagate a Literature of Action, and under the neologism *chishikijin* (a new term for the intellectual), they pleaded for a renaissance of intellectuals. In doing so, they defended themselves against the negative Marxist conception of intellectuals, which had dominated the field until 1933, threatening the existence of the bourgeois intelligentsia. At the same time they also opposed the increasing lethargy among the literary intelligentsia. The claims of the Actionists evoked a strong critique from the Marxists, culminating in a debate on the socio-political mission of writers and the role of intellectuals in which liberal-humanists stood in opposition to Marxists. The lecture investigates the debate by contextualizing it socio-politically, thus drawing a picture of the ideological battles in the literary field of pre-war Japan.

For information, contact: Prof. Paul Schalow (shalow@rci.rutgers.edu)

* *Public Lecture co-sponsored by the Rutgers University Department of Asian Languages & Cultures and the Program in Comparative Literature*

*** Selected Event from "One Book, One Philadelphia" - *Origami Workshop***

Date & Time: Wednesday, February 20, 2013 at 6:30pm

Location: Free Library of Philadelphia, Falls of Schuylkill Library
3501 Midvale Avenue, Philadelphia, PA 19129

Learn this centuries-old, traditional Japanese art of paper folding.

* *One Book One Philadelphia*, for the entire *One Book, One Philadelphia* calendar of events, please click [here](#).

International House Philadelphia - "*Picture Bride: Film Screening & Discussion*"

Date & Time: Thursday, February 21, 2013 at 7:00PM

Location: International House Philadelphia, Ibrahim Theater
3701 Chestnut Street, Philadelphia, Pennsylvania 19104

dir. Kayo Hatta, 1994, U.S., color, 90mins. – in English and Japanese with subtitles

At the beginning of the 20th century, Hawaii's economy was dominated by the export of sugar cane, and, to boost production, plantation owners imported workers from China, Japan, Korea, the Philippines, and other countries. Men arrived in droves, with illusions of getting rich. Reality, of course, was far from the dream, so, instead of wealth, they sought the comfort and stability of a family. As Hawaii lacked an abundance of available women, the eventual solution was the concept of the "photo marriage."

More than 20,000 picture brides came to Hawaii between 1907 and 1924, primarily from Japan and Korea. Most were young and, armed only with a photograph of their intended groom, they arrived to find hardship and disillusionment. In person, the men often bore little resemblance to their black-and-white representations, and the day-to-day work that awaited the new wives was grueling. City girls especially had a hard time coping.

Picture Bride was an Official Selection at the 1994 Cannes Film Festival, received an Independent Spirit Award nomination for best first film, and won the Sundance Film Festival Audience Award in 1995 for Best Dramatic Film.

The film will be followed by a panel discussion featuring:

- Scott Nakamura, JAACL Philadelphia Chapter President
- Sidney Xu Lu, PhD candidate specializing in the subject of Picture Brides
- Hiro Nishikawa, amateur Japanese-American historian who was incarcerated at an American internment camp during WWII

* *One Book One Philadelphia*, for the entire *One Book, One Philadelphia* calendar of events, please click [here](#).

(III) Employment and Internship Opportunities *(in order of application deadline)*

Teach for China - 2013-2015 Fellowship - *deadline to apply: February 24, 2013*

Established in 2008, Teach For China (TFC) is inspired by the vision that one day, all Chinese children will have access to a quality education. Teach For China takes a unique approach to eliminating educational inequity by enlisting the US and China's most promising future leaders in the effort. In partnership with the global network Teach For All, Teach For China recruits, selects, trains, and supports outstanding US and Chinese graduates to work side-by-side to deliver an excellent education in high poverty and rural Chinese communities. In the short term, Teach For China's Fellows are placed in full-time, two-year teaching commitments at under-resourced schools, where they meet the pressing need for exceptional educators. In the long term, Teach For China supports its alumni – equipped with the experience, conviction, and insight that comes from leading children to fulfill their potential – to be a force for change, working from across sectors to expand educational opportunity.

Website: <http://www.tfchina.org/>

Penn Campus contact: penntfc@gmail.com

Friends of the Japanese House and Garden (FJHG) - Recreational Specialty Instructor (RSI) - *deadline to apply: March 1, 2013*

RSI is a seasonal hourly position at Shofuso Japanese House and Garden, Philadelphia, Pennsylvania. The Japanese House and Garden is a 17th century style Japanese house in the west section of Fairmount Park. RSIs are an integral part of the site's day-to-day operations and serve an important role in interacting with the public.

This position is paid through multiple sources. At the beginning and end of the season, wages will be paid by FJHG, a nonprofit corporation. In the midseason, wages will be paid by the City of Philadelphia.

Website: http://www.shofuso.com/?page_id=1664

Congressional-Executive Commission on China (CECC) - Summer 2013 Internship - *deadline to apply: March 1, 2013*

Interested applicants should send a cover letter, resume, and the names and contact information for two references, to the CECC via e-mail to [Judy Wright](mailto:Judy.Wright@cecc.gov), Director of Administration. All application materials must be submitted before the deadline in order to be considered. Please discuss in your cover letter how your professional goals, interests, and background relate to the Commission's legislative mandate regarding human rights and the rule of law in China. No phone calls please.

Those who wish to apply for internships should understand the following:

- CECC interns receive a salary of \$10/hour;
- Interns must be U.S. citizens;
- Interns may be eligible for transit benefits;
- We regret that interns are not eligible for any other Federal benefits;
- During the fall and spring semesters, CECC internships are generally part-time (15 and 20 hours per week), although we may choose to allow interns to work more hours if there are

- exceptional circumstances;
- During the summer, CECC internships are full-time, and we expect summer interns to work between 32 and 40 hours per week;
 - Interns should have completed at least some China-related coursework. It is also desirable that they have some background in one or more of the specific human rights and rule of law issues in the [CECC legislative mandate](#);
 - Interns should be able to read Chinese well enough to assist with research in newspapers, journals, and on Web sites. More advanced Chinese language capability would be a plus. The successful candidate for an internship often will have lived or studied in mainland China, Hong Kong, or Taiwan;
 - Interns will conduct research and writing projects on human rights and rule of law issues in China under the supervision of Commission staff. Interns may also assist with researching and updating records on the Commission's [Political Prisoner Database](#). Interns may also be invited or required to attend some of the many rule of law and human rights events organized by the Commission and other organizations in Washington, DC; and
 - Although our interns are usually students pursuing an undergraduate or graduate degree, others are also welcome to apply.

Website: <http://www.cecc.gov/pages/general/employ.php>

Japan Information and Culture Center (JICC), Embassy of Japan -Summer 2013 Internship - *deadline to apply: March 15, 2013*

The Japan Information & Culture Center (JICC), Embassy of Japan is seeking unpaid, part to full-time interns (12-35hrs/week) for Summer 2013. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

Requirements

Studies:

- Enrolled in a four-year degree program and have at least two years of undergraduate study completed. Graduate students may also apply.
- Enrolled in a U.S. accredited university throughout duration of internship.
- Major in International Studies, Japanese Studies, Asian American Studies, Public Diplomacy, Political Science, or a related field.

Languages/Skills:

- English: Proficient to fluent in speaking/reading/writing
- Japanese: Proficient to fluent in speaking/reading/writing
- Excellent writing, public speaking, and organizational skills
- Superior interpersonal communication skills
- Ability to take initiative and work successfully both independently and in teams

Intern Job Description

Interns at the JICC contribute to and participate in valuable cultural and international relations programs and events by assisting diplomats and Embassy staff. Specific duties include:

- Participating in JICC's School Program, a cultural presentation about Japan for local schoolchildren and students
- Conducting research and drafting letters to respond to inquiries from the public

- Creating resource materials to educate the public on Japanese culture
- Preparing for and assisting with events
- Assisting Japanese diplomats and JICC staff

Website: <http://www.us.emb-japan.go.jp/JICC/employment.html>

Ameson Year in China (AYC) - *deadline to apply: March 31, 2013*

The Ameson Year in China program is for recent college graduates and other qualified applicants seeking to expand their horizons and develop a global vision using their natural asset – English. In exchange for teaching English as a contribution to Chinese students for an academic year, the AYC is designed to give participants the chance to gain a deep understanding of Chinese culture, learn one of the world's most in-demand languages, enhance their professional development, gain professional experience, and improve future employment prospects in the U.S. And around the world. The program also provides opportunities to conduct independent projects of personal significance and establish a personal business or academic network in China, which can all be invaluable assets for a future career.

What AYC provides:

- Paid internship with a monthly stipend of approx. \$800, or 5000 RMB
- Free Chinese language lessons
- Free housing, arranged by your Chinese school
- Sponsorship to obtain a Z type working visa
- Reimbursement for your flight to and from China at the end of your program
- Basic health insurance
- Free airport pickup and arrival support

Application Instructions:

Send email the following documents to Regional Project Coordinator Jenna Tanimoto at jtanimoto@ameson.org:

- Resume
- Unofficial/official transcript
- Copy of passport

Website: <http://www.ameson.org/ayc/>

*** InterExchange Working Abroad - Teaching English in China- *deadline to apply: May 30, 2013***

Following an airport greeting and welcome dinner, you will spend your first four weeks participating in a Training & Orientation program in Beijing. This comprehensive program will include 108 hours of TEFL training on teaching methodology and practice. It also includes Mandarin lessons and cultural orientation, leadership training and access to social and cultural activities. Accommodations and meals are provided.

After a graduation ceremony and farewell dinner, you will be placed in a Chinese school (with at least one other participant). Placements are located throughout China in a variety of schools and centers, though most will be in southern China. All locations have been thoroughly examined by our partner in China, who will check in with you throughout your placement. Each school will provide participants with a safe and positive work environment, with frequent contact between participant and school staff. You will receive a monthly stipend of 2,000RMB, room and board and upon successful

completion of your teaching placement, a TEFL certificate. You will also be able to take informal and formal Mandarin lessons and a school 'buddy' will assist you with your transition and day-to-day concerns.

Website: <http://www.interexchange.org/working-abroad/teaching-program/teach-english-china>

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

New York University Shanghai Global Postdoctoral Fellow (located in Shanghai)- deadline to apply: open until filled

New York University Shanghai is excited to announce the search for Global Postdoctoral Fellows for the 2013-14 Academic Year. The Global Postdoctoral Fellowship Program at NYU Shanghai offers an exceptional opportunity for early-career scholars to join NYU Shanghai Vice Chancellor Jeffrey Lehman in teaching the Global Perspectives on Society course for first-year undergraduates at NYU Shanghai.

The course will be a year-long global intellectual history course devoted to examining ten central questions concerning life as a human being: gods and mortals; parents and children; women and men; the human body, health, and medicine; humans, other species, and the environment; sovereignty and law; strangers and strangers; property, labor, and economic exchange; races, ethnic communities, and nations; and war, collective violence, and international relations. Each topic will be engaged through the close study of several texts that have been recognized as important over the course of history. The texts will reflect contrasting perspectives of different individuals, cultures, and time periods.

Each Global Postdoctoral Fellow will be responsible for teaching one session each week to two different sections of approximately 15-25 students per week. The sessions will help to prepare students for the full-class sessions to be taught by Vice Chancellor Lehman, largely using the Socratic Method. (The students will also have two sessions each week with writing instructors, teaching writing materials directly associated with the course readings.)

Website: <http://shanghai.nyu.edu/about/open-positions> (The link to the Global Postdoctoral Fellow application screen is the fourth one in the Global Academic Fellows section.)

James Joo-Jin Kim Program in Korean Studies Graduate Research Grants - deadline to apply: March 1, 2013

In 2013, James Joo-Jin Kim Program in Korean Studies will award grants (up to 2), each in an amount up to \$2,000, to assist Penn graduate students in their research related to Korean studies. Any student enrolled in a graduate degree program at Penn is eligible to apply. Awards will be made on the basis of the competitively established merit of the proposals. A completed application form and a faculty recommendation letter must be e-mailed to Kim Program (kim-pks@sas.upenn.edu) by **5 pm, Friday, March 1, 2013**. Award notifications will be e-mailed by late March.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

James Joo-Jin Kim Program in Korean Studies Penn-in-Seoul Grants - *deadline to apply: March 1, 2013*

In 2013, James Joo-Jin Kim Program in Korean Studies will award four (4) scholarships of \$1,500 each [fixed amount] to the participants of the 2013 Penn-in-Seoul program. Awards will be made on the basis of the competitively established merit of the applications. In order to be considered for a scholarship, please e-mail the following to Kim Program (kim-pks@sas.upenn.edu):

1. Completed application form
2. Academic transcript
3. One letter of recommendation by a faculty member

Application deadline is **5 pm, Friday, March 1, 2013**. Award notifications will be e-mailed by late March.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

Penn Center for the Study of Contemporary China (CSCC) Postdoctoral Fellow Program- *deadline to apply: March 1, 2013*

The **CSCC Postdoctoral Fellow Program** hosts scholars who have received their Ph.D. or equivalent degrees in the last two years, or who expect to complete their degree by June of the academic year in which they apply. This program supports research on all aspects of the political, legal, economic, and social factors shaping China and its role in the world today. Postdoctoral fellows pursue their own research and participate in the activities of the Center. The fellowship includes a stipend of \$45,000-50,000, depending on experience, a \$2500 research fund, and health insurance.

The Center is currently inviting applications for a postdoctoral fellowship during the 2013-2014 academic year. Applications will be **reviewed starting March 1, 2013**. To receive full consideration, files should be received by that date. Applicants will be notified of the outcome by **April 1, 2013**. To apply, send a C.V., a research statement, a writing sample, and three letters of recommendation to csc-contact@sas.upenn.edu

Website: <http://csc.sas.upenn.edu/opportunities/postdoctoralfellows>

Penn Fellowships for Chinese, Japanese, and Korean Language - Foreign Language and Area Studies (FLAS) - *deadline to apply: March 1, 2013 for both Summer and Academic Year FLAS*

The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies or with the international aspects of professional or fields of study.

The Center for East Asian Studies is coordinating the FLAS applications for fellowships in Chinese, Japanese, and Korean language. To learn more about FLAS fellowships for Chinese, Japanese, and Korean language, please contact Paula Roberts, Associate Director for Administration, at proberts@sas.upenn.edu or 215-573-4204.

Benefits for Penn students:

- **Graduate** academic year FLAS Fellows will receive **\$18,000** toward tuition and a **\$15,000** stipend.
- **Undergraduate** academic year FLAS Fellows will receive **\$10,000** toward tuition and a **\$5,000** stipend.
- **Summer** FLAS Fellows will receive **\$5,000** toward tuition and a **\$2,500** stipend.

Application Deadlines

There are separate competitions, for the Academic Year FLAS and for the Summer FLAS, for which two separate and complete applications are required by the following deadlines:

- **Summer 2013 fellowship: *Extended until March 1, 2013!***
- **Academic year 2013-14 fellowship:** March 1, 2013.

Website: <http://www.sas.upenn.edu/flas/>

*** LEAP 2013 Leadership In Action Program - *deadline to apply: March 12, 2013***

Approaching its 16th year, LEAP's eight-week Leadership In Action (LIA) Summer Internship Program offers a unique opportunity for personal leadership development with hands-on training and exploration of the Asian and Pacific Islander (API) nonprofit sector. Interns will be placed at a nonprofit organization four days a week and will receive leadership training with LEAP once a week.

The 2013 program will be held in **Los Angeles** from **June 17 - August 9, 2013**. (Applicants must be able to commit to the entire program)

The intern will be paid **\$2,500** for the eight-week internship.

Applicants will be evaluated based on demonstration of leadership, community service, interpersonal skills, written and verbal communication skills, maturity and professional demeanor, and grade point average.

- Applicants must have completed two years of college by June 18, 2013.
- Applicants must be either currently enrolled in college or a recent graduate.
- Interested applicants must submit all application materials by **Tuesday, March 12, 2013**.

Website: www.leap.org/empower_lia.html

Asia Foundation Research Grant for Tenure-track Assistant Professors in the United States - *deadline to apply: March 31, 2013*

The Asia Foundation will award a competitive grant for a research period of approximately five months in China to an assistant professor on the tenure track at an American university. The award will cover round-trip international economy class airfare, visa fee, lodging, meals, and travel costs in China. Priority will be given to research on domestic issues with linkages to international challenges or research on how China is approaching new global governance issues such as foreign aid cooperation, climate change, and regional disaster management.

Purpose: The research grant addresses the need for more American scholars to conduct research and analysis on how domestic developments in China can affect the trajectory of reform, China's place in the world, and U.S.- China relations. The award seeks to foster the professional development of a young academic through on-the ground study that could lead to publications and help the individual attain tenure.

Candidate Eligibility: Applicants should be assistant professors on the tenure track, whose professional interests focus on China, Chinese foreign policy, or U.S.-China relations. Additional eligibility requirements include:

- Proven interest and past study on China and/or East Asian affairs (priority will be given to applicants who identify possible host institutions and collaborating research professors).
- Outstanding academic and research record.
- Demonstrated leadership qualities, including potential to contribute to policy formulation directly or indirectly related to the U.S.-China relationship.

Website: <http://asiafoundation.org/publications/pdf/1172>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Penn-in-Beijing, China - *deadline to apply: February 22, 2013*

Penn-in-Beijing is a 5 week program for students interested in Chinese language, history and civilization. The intensive academic program is hosted at Minzu University and provides a unique opportunity to take Penn courses in China. Students select two of three course offerings: 1) Introduction to Chinese Civilization; 2) History of Beijing; and 3) Chinese 111/211. Students who don't have any previous background with the language or don't wish to take a language course can enroll in the program by choosing the two history courses.

Website: <http://www.sas.upenn.edu/summer/locations/abroad/beijing>

Peking University Summer Chinese Language Program - *deadline to apply: early deadline is February 28, 2013; will accept until May 15, 2013*

CLERC has been working with Peking University, the most prestigious university in China, for 19 years on the summer Chinese Language program. With strong cooperation and consistent improvements of both sides, this program has grown to be one of the most popular summer programs for U.S. college students.

2013 Peking University Summer Chinese Language Program is a six week intensive Mandarin Chinese learning program, designed for college students or working professionals who wish to learn Chinese in its local culture. Students are divided into three levels of classes for intensive language training: Elementary, Intermediate and Advanced. Elective cultural courses of Tai-Chi, Chinese Calligraphy and Traditional Painting are also offered. Each program student is partnered with a Peking University student to practice language skills and facilitate cross-cultural communication. A variety of extracurricular activities and weekend excursions are integrated into the curriculum for a better understanding of Chinese history and culture.

Registration is on a first-come, first-served basis.

Website: <http://clercabroad.org/>

Nishan Confucian Studies Summer Institute, *deadline to apply: March 1, 2013*

We are pleased to announce a new program for **undergraduate students** at the Confucian Studies Summer Institute at the Nishan Birthplace of the Sage Academy in Shandong, China, July 6 to August 3, 2013.

This month-long training program will include courses in Chinese Philosophy, Modern Chinese History, Contemporary Chinese Society, and Mandarin Chinese Language.

We will spend our first week in at Beijing Foreign Studies University. This will enable us to take advantage of the historical and cultural bounty of the capital city through field trips and guest speakers. For the next three weeks we will move to our unique location beside Mt. Nishan, the birthplace of Confucius, which affords us a great opportunity to immerse ourselves in the study Chinese culture. At the forefront of the burgeoning revival of traditional culture, the newly built Nishan Birthplace of the Sage Academy sits just one thousand meters from the ancient Confucian Academy where over the centuries scholars, officials, and emperors came to pursue knowledge and wisdom and pay respects to the Great Sage. This area has been known as a holy place of learning for many generations, and we are pleased to carry on this educational tradition.

Website: <http://cewren.user.d-jet.com/show.aspx?id=102&cid=12>

Summer+ Programs at National Taiwan University - *deadline to apply: April 30, 2013*

We are pleased to introduce you our Summer+ Programs at National Taiwan University, a short-term study abroad option in 2013 summer.

At present, there are five credit programs available in the Summer+ Program series:

1. **Summer Intensive Program for Chinese Language & Culture**
Session I July 01 – July 26, 2013 (four weeks)
Session II August 05 – August 30, 2013 (four weeks)
2. **Summer Program for Laboratory Research and Culture**
Session I July 01 – August 9, 2013 (six weeks)
Session II July 23 – August 30, 2013 (six weeks)
3. **Summer program for Biodiversity, Agriculture and Culture of Taiwan**
June 23 – July 20, 2013 (four weeks)
4. **Summer Program for Biotechnology**
August 19–August 30, 2013 (2 weeks)
5. **Global LEAD Summer Program**
June 30 – July 27, 2013 (4 weeks)

Website: <http://www.oia.ntu.edu.tw/oia/index.php/doc/view/sn/952/block/335/lang/en>

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(VI) Conferences and Workshops (*in order of application deadline*)

Japan-America Student Conference (JASC) - *deadline to apply: March 1, 2013*

From July 29th to August 24th 2013, the 65th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in Japan.

Last year, the 64th JASC took place in United States. Students approached the conference with a focus on the future of U.S.-Japan relations in a time both nations face great challenges. By directly addressing both nations' most pressing challenges through meaningful discussions and shared experience the delegates built mutual understanding and formed deep friendships.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 65th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country.

For more information on academics, travel, or participation fees (\$3,000-\$3,500 per U.S. student), contact jasc@iscdc.org

Website: <http://iscdc.org/jasc/2013/>

6th Korea-America Student Conference (KASC) - deadline to apply: March 1, 2013

This year, the 6th KASC will explore the theme: ***“Collaborate to Converge: An Interlocking World.”*** With the sharing of technology, interlocking economies, exchange of ideas, and the increased cooperation among nations towards global challenges, there is no denying that we live in a boundless world. As our countries move forward, we also move with caution as we understand the possibility of unintended consequences brought by globalization. But our interconnectedness should not be seen as a burden; it is a promising strength. Real change begins with our active engagement with each other. With the theme: ***“Collaborate to Converge: An Interlocking World,”*** how will our countries, and we as ambassadors work together to create sustainable change? Our individual actions can be influential, and our cooperation impacts the world.

Supported by student leaders--the 6th KASC Executive Committee--student delegates will join Roundtables to discuss related topics. Roundtables are comprised of equal numbers of delegates from each country.

To be eligible, you must complete your application as soon as possible since it's a **rolling admission** and you have to be a full-time university student in the U.S. or Korea. For more information on academics, travel, or participation fees (\$3,000-\$3,500 per student), contact kasc@iscdc.org.

Website: <http://iscdc.org/kasc/2013/>

The Oriental Club of Philadelphia's Introduction Symposium, Sunday, March 3, 2013

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the U.S. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area. This year, we are expanding our mission beyond our own neighborhood by inviting scholars from throughout PA, NJ, and DE and beyond to participate in our first-ever Introduction Symposium. All scholars, ABD graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

The purpose of this one-day event is to assemble together the Asian Studies community throughout the tri-state region. We look forward to meeting one another socially, as well as to the opportunity to briefly introduce one another to our research. The symposium will consist of a series of brief "lightning lectures" of 5-7 minutes each, with frequent breaks for dialogue and networking. A summary of the

proceedings will be published both on the OC website (www.TheOrientalClub.org) and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

This event will be hosted by Penn State's Abington College, in the suburbs north of Philadelphia.

Location: Abington College
1600 Woodland Rd.
Abington, PA 19001

Symposium registration fee: \$45 for those with employment
\$25 for graduate students, emeriti, and unemployed
(Registration fees include 1-year membership in the OC.)

Presenters are required to submit a title and 100-word abstract when registering. All registrations from qualified presenters will be accepted while there is space. Please address any questions to oclub2013@gmail.com.

Organizing committee:

Marcus Bingenheimer, Kin Cheung, Benjamin Fleming, Steve Lang, Pierce Salguero, Ori Tavor, Adam Valerio, Brian Vivier

Conference and Registration Website: <http://theorientalclub.org/events.html>

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(VII) Call for Submissions (*in order of submission deadline*)

Call for Papers: Modern Art Asia - *deadline to submit: March 4, 2013*

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a new forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

Submission deadline for papers: March 4th, 2013.

Word limits: Academic papers: 4,500-10,000 (excl. endnotes) / Correspondence and opinion pieces: 1000-3,000 words / Exhibition, book, performance reviews: 500-2,000 words

Up to four accompanying images should be submitted as .jpgs at a resolution of 300dpi. Authors are responsible for obtaining these and necessary copyright permissions. Copyright remains with the author and authors may re-publish papers with acknowledgement of Modern Art Asia as the original site of publication. Include an abstract (250 words) and biography (150 words) with submissions over 2,000 words. Articles should be submitted in plain text or .doc formats, with bibliographic citations, if

required, given as endnotes. Text should be unformatted, single spaced, with titles of texts and art works in italics. Use of non-roman characters should be avoided.

Further information and a full style guide is available at modernartasia.com/contribute

Website: <http://modernartasia.com/contribute/>

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(VIII) Opportunities for Teachers (*in order of deadline to apply*)

*** Educational Delegation with Food First Explores South Korea: Land, Food, and Democracy - August 24 – September 1, 2013: *rolling application***

On this tour you will visit the contemporary and historical sites of peasant struggles that have defined the modern history of Korea. You will also visit farmer operated cooperatives and speak to peasants and activists who are working to promote a democratic local food system that respects the history, tradition, and food culture of the Korean people as an alternative to the hyper-modernization that Korea is known for in mainstream media. Along the way, you will get to taste the rich heritage of Korean food, visiting fish markets, Songnisan National Park, famous for its mountain vegetables and medicinal herbs, and even take a cooking class to learn the basics of Korean cooking.

This Food First tour is brought to you in collaboration with the [Korean Peasant's League](#), the Korean Women's Peasant Association and the highly acclaimed Seoul-based culinary tourism agency [O'ngo Food Tours](#). With a Food First expert as your guide, you will experience a Korea rarely seen by outsiders. You will explore some of the most serene areas of the "land of the morning calm", experience Korea's unique food traditions, and meet the people of this beautiful country to learn about their struggles for food, land, and democracy.

The trip is organized by Food Sovereignty Tours, a project of Food First/Institute for Food and Development Policy in Oakland, CA, called one of the country's "most established food think tanks" by the New York Times. Partial scholarships are available. We hope to make Food Sovereignty Tours accessible to as many people as possible, from diverse backgrounds and income levels. We offer scholarships to individuals based on need, interest and available funds. Please inquire for more information.

Website: <http://www.foodsovereigntytours.org/international-tours/south-korea/>

China and India: Comparisons and Connections, An NEH Summer Institute for K-12 Teachers: *deadline to apply: March 4, 2013*

The Asian Studies Program of the University at Buffalo invites applications for "China and India: Comparisons and Connections," a three-week NEH summer institute for teachers in July 2013. The Institute is open to thirty teachers and prospective teachers of any grade level or subject in U.S. schools who have the opportunity to teach about China and India in their classes.

Teachers participating in this NEH summer institute will receive a \$2,700 stipend to cover travel, accommodations, and meals. They will also receive a set of textbooks, sourcebooks, and primary source materials sent to them prior to the institute. Funding is provided by the National Endowment for the Humanities (www.neh.gov), with additional funding from the UB Confucius Institute (www.confuciusinstitute.buffalo.edu). The application deadline is March 4, 2013.

Questions can be addressed to Bruce Acker, assistant director of Asian Studies at backer@buffalo.edu / 716-645-0763. To see the invitation from the directors, application instructions, preliminary program, and other information, visit <http://www.asianstudies.buffalo.edu/nehsummerinstitute/index.shtml>

Website: <http://www.asianstudies.buffalo.edu/nehsummerinstitute/>

2013 National Consortium for Teaching about Asia (NCTA) Teaching East Asian Literature in High School, Indiana University: *deadline to apply: March 11, 2013*

For full-time high school teachers of English and World Literature:

The East Asian Studies Center at Indiana University is pleased to announce that applications for 2013 [National Consortium for Teaching about Asia \(NCTA\)](http://www.nctanet.org/) Teaching East Asian Literature in the High School Workshop is now available online. Now in its 15th year, the workshop will take place on the campus of Indiana University Bloomington July 14-19, 2013. The application deadline is March 11, 2013. For more details and for the application, please visit:

<http://www.iu.edu/~easc/outreach/educators/literature/index.shtml> (scroll down to the bottom for the application form).

Participation includes:

- Set of Chinese, Japanese, and Korean literary works covered in workshop (mailed to participants prior to workshop)
- Free lodging at the Indiana Memorial Union Biddle Hotel
- At least one meal a day
- Certificate of completion
- Option to purchase three graduate credits from Indiana University at in-state rate
- \$300 school resource-buying grant for purchasing East Asian literature for classroom use, provided upon completion of all requirements
- Access to curricular resources on the workshop's Google website

Participants are responsible for a \$100 registration fee, transportation to and from Bloomington, and any food that is not provided by the workshop. Please direct questions to Cathy Gao (leigao@indiana.edu), Outreach Coordinator at the East Asian Studies Center.

Website: <http://www.iu.edu/~easc/outreach/educators/literature/index.shtml>

2013 Summer Institute, "Re-inventing Japan: Teaching about 21st Century Issues and Trends" at University of Colorado Boulder, July 9-17, 2013: *deadline to apply: March 15, 2013*

The National Consortium for Teaching about Asia (NCTA) and [Program for Teaching East Asia \(TEA\)](http://www.teaonline.org/) at the University of Colorado invite application the summer 2013 residential summer institute on contemporary Japan. The 2013 institute is open to secondary teachers nationwide who teach about Asia. The institute is also designed to provide enrichment for teachers who have previously completed an NCTA seminar. Teachers selected to participate receive a travel stipend to defray transportation costs, a full housing/meal package, institute texts, and teaching resources. The program is 20 teachers; applications are reviewed by a selection panel. **Application deadline is March 15, 2013; notification date is April 4, 2013.**

Institute Overview

In the first years of the 21st century, Japan struggled with persistent and critical challenges, including economic stagnation, an aging population, disaffected youth, and crippling governmental stalemates. Then, in March 2011, the “triple tragedy” of earthquake, tsunami, and nuclear meltdown struck. The nation’s efforts to address the immediate crisis brought long-term issues into new focus. Many observers cite 2011 as a turning point, providing both an opportunity and imperative for Japanese to reappraise their present and forge new directions for the future. This institute considers challenges facing Japan today and offers perspectives on Japan’s directions in the 21st century. Among the topics to be addressed are 21st-century social trends and challenges, political reform, global Japan, lessons of Japan’s triple tragedy, and new directions in culture, literature, and the arts. The eight-day program offers teachers a unique opportunity to consider how and what to teach about contemporary Japan. Teachers’ work will be informed by lectures and discussions with academic and public policy specialists. The institute will feature a curriculum strand of sessions on classroom implementation presented by teacher consultants.

Website: <http://www.colorado.edu/cas/tea/programs/downloads/Re-Inventing%20Japan%20Summer%20Institute%20Flyer.pdf>

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CEAS



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