

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at [ceas@sas.upenn.edu](mailto:ceas@sas.upenn.edu) with your listing. The **CEAS-Kim Program Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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\* Asterisk indicates notices appearing for the first time.

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## (I) University of Pennsylvania East Asia Events for 04/11/2015—04/24/2015

### \* Japanese Print Exhibition: *"A Sense of Place: Modern Japanese Prints"*

04/10 - 6/21/2015

Arthur Ross Gallery,  
University of Pennsylvania

**Exhibition:**

"A Sense of Place: Modern Japanese Prints"

Arthur Ross Gallery, University of Pennsylvania

April 10-June 21, 2015

<http://www.arthurrossgallery.org/events/event/a-sense-of-place-modern-japanese-prints/>

**Reception:**

April 17, 2015: 5:00-7:00 p.m. in the Arthur Ross Gallery

If you'll be attending the reception — you might be interested another talk that day at 3:30 on Japanese orthography and woodblock printing that you might like to attend — seating is quite limited, but everyone is welcome — just let me know so we can try to save a spot for you: <http://tinyurl.com/l8ra3sl>

**Symposium:**

"A Sense of Place: Modern Japanese Prints in Context"

April 18, 2015; 10:00 a.m.-5:00 p.m.

Kislak Center for Special Collections, Van Pelt Library, 6th floor,  
University of Pennsylvania

[http://www.library.upenn.edu/exhibits/lectures/japanese\\_prints.html](http://www.library.upenn.edu/exhibits/lectures/japanese_prints.html)

Our exhibition will overlap with the upcoming **Kano School exhibition** at the PMA (<http://www.philamuseum.org/exhibitions/812.html>) and with the exhibition of the **Luber collection** of art books in the Kislak Center (6th floor, Van Pelt Library, Penn; March 16-June 12) (<http://www.library.upenn.edu/exhibits/luber.html>).

\* <http://www.arthurrossgallery.org/events/event/a-sense-of-place-modern-japanese-prints/>

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**\* Poshek Fu, University of Illinois at Urbana-Champaign - "Cold War City: The Politics of Entertainment"**

**Monday, 04/13/2015**

3:30 - 5:00 PM

Williams Hall, Room 844

The Cold War was a total war. New scholarship on the Cold War has moved beyond the emphasis on elite politics, international diplomacy or military dimensions to study the cultural dynamic of the global conflicts. My talk follows this "cultural turn" to explore the missing dimension of the Cold War in Asia: the cinematic battle in colonial Hong Kong. Focusing on the "state-private" network of postwar Mandarin-language cinema, it discusses the role of popular entertainment in the battle between China, Taiwan, and the United States to win the "hearts and minds" of the ethnic Chinese communities in the region. It also discusses the ambiguous ways in which the bipolar conflicts influenced the debate about modernity and cultural tradition.

Poshek Fu is Professor of History and Law at the University of Illinois at Urbana-Champaign. He is also the Zijiang Professor at the East China Normal University. He received his Ph.D. from Stanford University. His research focuses on modern China, with emphasis on film history, Cold War cultural history, and the interaction between war and culture. He has received several national fellowships including, most recently, the Institute for Advanced Study in Princeton and Fulbright Scholar. His publications include *China Forever: Shaw Brothers and Diasporic Cinema* (Illinois 2008), *Between Shanghai and Hong Kong: The Politics of Chinese Cinemas* (Stanford 2003), *Passivity, Resistance, and Collaboration: Intellectual Choices in Occupied Shanghai, 1937-1945* (Stanford 1993), which have been translated into Chinese.

\* *Modern China Seminar, sponsored by the Chiang Ching-kuo Foundation Inter-University Center for Sinology*

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**\* Natalie Young, University of Pennsylvania - "*Departing from the Beaten Path: International Education as Response to Barriers, Stress and Risk in the Chinese Educational System*"**

**Monday, 04/13/2015**

12:00 PM

CSCC Conference Room, Fisher-Bennett 345

China represents an extreme case of larger trends in the internationalization of education. In recent years, this has included the emergence of international schools for Chinese nationals in Mainland China. What motivations do Chinese families have for enrolling their children in these schools, and what implications does this have for educational inequality? To answer these questions, I draw on field research conducted at an international school in Beijing. I argue that enrollment in the international school is a strategic response to features of the local educational system that introduce barriers, stress, and risk into educational attainment processes. I contend that international schools may aggravate class inequality within China by giving underperforming students from wealthy Chinese families access to academic credentials and by providing an alternative route to elite education for average students from privileged backgrounds. In addition, by enrolling in international schools, affluent families overcome institutional barriers created by the Chinese household registration system, barriers that remain in place for less privileged families. Finally, international schools introduce a new dimension of horizontal stratification -- stratification by curriculum intensity -- to the educational market in China.

\* *CSCC Weekly Forums*

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**\* Young-Key Kim Renaud, George Washington University - "*Korean Honorifics and Changing Language Protocol*"**

**Tuesday, 04/14/2015**

4:30 - 6:00 PM

Stiteler Hall, Room B21

Korean is a typologically unusual "honorific" language. Radical transformation in Korean society over the past century has resulted in a significant change in the Korean honorific system, which is tightly related to social organization. Linguistic protocol (LP), like that for any other human behavior, reflects the cultural norm of a speech community to maintain proper human relationships, and honorific forms can intentionally or unintentionally be manipulated to express particular affective meanings, often bringing in significant structural adjustment in the language.

The change in Korean honorifics seems to indicate that Korean culture has been changing from a ritualistic, formalistic one to one in which interpersonal behavior is more frequently governed by individual character, manners, and emotions. This lecture will focus on the politeness strategies that have created various honorific markings and continue to affect the Korean linguistic protocol. Of particular interest are "panmal," literally meaning 'half speech,' gendered language use,

and “overdosing” of the subject-honorific form.

*\* The James Joo-Jin Kim Program in Korean Studies Philip Jaisohn Distinguished Lecture*

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**\* Penn Science Cafe - "An Introduction to Kirigami: Cutting, Folding, and Building With Triangles"**

**Tuesday, 04/14/2015**

6:00 - 7:00 PM

World Cafe Live

3025 Walnut Street, Philadelphia, PA

Vicki and William Abrams Professor in the Natural Sciences Randall Kamien; Penn Engineering Professor Shu Yang; Xingting Gong, C'15; Daniel Sussman, Toen Castle, and Michael Tanis, are members of a research team from the Departments of Physics and Astronomy and Materials Science and Engineering.

The principles behind kirigami, a paper-based art form similar to origami, can be applied to building things that range in size from microfluidics devices to space-based solar panels. The team will explain how the mathematical rules they've outlined for this technique show how to make all sorts of 3D structures from 2D designs. Attendees will also have a chance to make their own kirigami creations.

Expert faculty from the University of Pennsylvania shed light on their research at the Penn Science Café. It's an evening of engaging, stimulating conversation, with a Q&A session following each talk.

Presented by Penn Arts and Sciences in partnership with the Office of University Communications, Penn Café events are free and open to the public, but RSVPs are encouraged. For more information or directions, contact Gina Bryan at 215-898-8721 or email at [bryangm@upenn.edu](mailto:bryangm@upenn.edu).

Menu items are available for purchase. Happy Hour pricing from 4–6 p.m.

*\* <http://www.upenn.edu/pennnews/sciencecafe>*

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**\* Dr. James Reilly, Senior Lecturer, Department of Government and International Relations, University of Sydney - "China's Economic Statecraft in North Korea"**

**Friday, 04/17/2015**

12:00 PM

CSCC Conference Room, Fisher-Bennett 345

Since 2005, Chinese officials have successfully encouraged Chinese companies to expand trade and investment in North Korea through diplomatic support, infrastructure projects, foreign aid, and investment capital. Economic interactions with China have encouraged North Korea's localized trends toward a more market-oriented and externally engaged society. Yet for Beijing, greater economic engagement has

engendered problems of coordination, monitoring, and enforcement for local officials and embassy staff, and sparked diplomatic tensions.

James Reilly is a Senior Lecturer in Northeast Asian Politics in the Department of Government and International Relations at the University of Sydney. His research and teaching are in the areas of Chinese foreign policy, East Asian politics, and international relations. In the Department, he teaches undergraduate and post-graduate units on East Asian Politics and Chinese politics.

\* CSCC Speaker Series

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**\* Feminist Activism in China: A Discussion with Lu Pin and Xie Bin**

**Friday, 04/17/2015**

2:00 PM

CSCC Conference Room, Fisher-Bennett 345

Feminist activists in China have resorted to new media, forms of “street theater” and other tactics to publicize and protest domestic violence, gender discrimination and other issues. Five leading members of China’s feminist movement were detained by authorities for disrupting social order. Their detention came against the backdrop of police raids on activist organizations, including Yirenping, a prominent Chinese NGO that advocates gender equality and fights discrimination against people with H.I.V., hepatitis and physical disabilities. Two of the detained activists’ colleagues will address these issues in a roundtable discussion.

**Lu Pin** is project manager of Media Monitor for Women Network, editor-in-chief of *Feminist Voices*, and a leading feminist activist focusing on gender equality, violence against women, and issues of gender and the media.

**Xie Bin** is executive director of Zhengzhou Yirenping. Ms. Xie is a colleague of three of the detained feminist activists.

\* Co-sponsored by the Center for East Asian Studies, Perry World House, and the Center for the Study of Contemporary China

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**\* Richard J. Samuels, Massachusetts Institute of Technology - "3.11: Disaster and Change in Japan"**

**Monday, 04/20/2015**

4:30 - 6:00 PM

Stiteler Hall, Room B21

Japanese political entrepreneurs have used the March 2011 catastrophe in Tohoku (3.11) to nudge national policy in the direction of their own choosing. For some, 3.11 was a warning for Japan to “put it in gear” and head off on a new path. For others, the catastrophe was a once in a millennium “black swan,” so Japan should “stay the course.” Still others declared that 3.11 taught that Japan must return to an

idealized past and rebuild what was lost to modernity and globalization. Battles among these perspectives on change-- and contested appeals to leadership, community, and risk-- defined post-3.11 politics and public policy in Japan, particularly in the areas of national security, energy policy, and local governance.

*\* The Center for East Asian Studies Distinguished East Asia Lecture*

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**\* Bo Mai, University of Pennsylvania; Thomas Chen, University of California, Los Angeles - "Productive Censorship, Profitable Surveillance: New Insights on Cyber-politics in China"**

Thursday, 04/23/2015

12:00 PM

CSCC Conference Room, Fisher-Bennett 345

Internet censorship in China is a matter of grave concern among both citizens and scholars. Many studies have documented its multiple and sophisticated forms. The two speakers on this panel bring fresh insights by asking new questions. How does the censorship of an Internet novel end up "producing" it? In what ways has Internet surveillance in China turned into a profitable business? Thomas Chen and Bo Mai employ innovative methods to examine these questions and come up with surprising answers.

Moderated by: Guobin Yang, University of Pennsylvania

*\* CSCC Policy Roundtable*

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**\* Johan Elverskog, Southern Methodist University - "Portraits of Muhammad from Genghis Khan to Charlie Hebdo"**

Thursday, 04/23/2015

4:30 - 6:00 PM

Annenberg 111

Johan Elverskog is Altshuler University Distinguished Teaching Professor and Chair of Religious Studies at Southern Methodist University and is author of books including *Buddhism and Islam on the Silk Road*, *Uyghur Buddhist Literature*, and *Our Great Qing: The Mongols, Buddhism and the State in Late Imperial China*.

*\* Co-sponsored by the American Council for Mongolian Studies, Center for East Asian Studies, and the East Asian Languages and Civilizations Department*

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**(II) Regional Events Related to East Asia for 04/11/2015—  
04/24/2015**

**Philadelphia Museum of Art Exhibit - *Ink and Gold: Art of the Kano***

**Now until 5/10/2015**

Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway  
Philadelphia, PA 19130

*Ink and Gold* explores the stunning artistry of the esteemed Kano painters, the most enduring and influential school of painting in Japanese history. Established in the late fifteenth century, the Kano lineage of artists served as painters-in-attendance to Japan's powerful shoguns for four hundred years. The exhibition presents more than 120 works of art spanning the school's long and illustrious history, including large-scale, gold leaf folding screens and sliding doors as well as ink paintings, hanging scrolls, and folding fans. *Ink and Gold* is the first outside Japan—and the first anywhere since 1979—to so fully examine the Kano painters' legacy. Due to their light sensitivity, works in the exhibition will be presented in three rotations, offering multiple opportunities to experience the full depth, scope, and variety of the Kano painters' remarkable achievements. The rotation schedule is February 16–March 15, March 18–April 12, and April 15–May 10, 2015.

A variety of special events are happening in conjunction with this exhibition, for members and the public alike.

\* <http://www.philamuseum.org/exhibitions/812.html>

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## **Subaru Cherry Blossom Festival of Greater Philadelphia, a project of the Japan America Society for Greater Philadelphia**

**Now - 4/16/2015**

Locations throughout Greater Philadelphia

For centuries, Japan has celebrated the return of spring with *ohanami* - parties beneath the blossoming [cherry trees](#) with food, drink, and entertainment. Now you can experience this delightful tradition without days of arduous travel. A project of the [Japan America Society of Greater Philadelphia](#), the Subaru Cherry Blossom Festival is a celebration not only of these beautiful blossoms, but of Japanese music, art, food, and culture.

Over the course of a week, the Subaru Cherry Blossom Festival celebrates both traditional and contemporary Japan with a variety of events, including demonstrations of martial arts, *ikebana* flower arranging, a restaurant week—Dine Out Japan, as well as live musical and dance performances.

The main event, [Sakura Sunday](#) is held at the Horticulture Center in Fairmount Park and features two stages of performers, arts & crafts, [Little Akiba](#), tours of [Shofuso](#), and much much more. Other major events include our [Silent Auction](#), Japanese Culture Week, and the [Cherry Blossom 5K](#). For more details and events, check our [calendar](#).

\* <http://subarucherryblossom.org/events>

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**\* Kendall Brown, California State University - Long Beach - "*Pride of Place: The History of Japanese Gardens and North America*"**

**Thursday, 04/16/2015**

6:00 PM

Shofuso Japanese House and Garden  
Horticultural and Lansdowne Drives  
Philadelphia, PA 19131

Come and watch the sunset with us as Dr. Kendall Brown, the author of *Quiet Beauty: The Gardens of North America* featuring Shofuso, talks on the history of Japanese gardens in Philadelphia and signs copies of his beautiful photography book.

Dr. Brown will speak on "*Pride of Place: The History of Japanese Gardens in Philadelphia and North America*", as well as survey his photographic art book, *Quiet Beauty: The Japanese Gardens of North America*, analyzing how its discussion of Japanese-style gardens fits the rich evidence provided by Japanese gardens in the Philadelphia area. This discussion will cover the history of Shofuso's site beginning with the Centennial Exhibition. Dr. Brown will sign copies of his book, which features Shofuso on the cover.

Kendall Brown is Professor of Asian Art History in the Art Department at California State University Long Beach. He also recently served as Curator of Collections, Exhibitions and Programs at Pacific Asia Museum. Dr. Brown is a leading figure in the study of Japanese gardens in North America and is the author of *Japanese-style Gardens of the Pacific West Coast*.

This ticketed event is \$10 for nonmembers and free for members.  
Tickets at [www.japanesehouse.org](http://www.japanesehouse.org)

\* [\*Shofuso Event Posting\*](#)

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### **(III) Employment and Internship Opportunities (*in order of application deadline*)**

#### **\* Discovering the Museum Intern - *open until filled***

Position Title: Program Assistant, Discovering the Museum JESIE International Student Program

Position Period : May 15—August 31, 2015 (Negotiable)

Work Schedule: TBA. May 10hrs/month, June 10 hrs/month, July 70 hrs/month, Aug 70 hrs/month

Under the supervision of the Program Manager of Discovering the Museum and the Museum staff associated with the project (Director of Learning Programs, Deputy Director), the Program Assistant will support the administrative aspects of Discovering the Museum JESIE International Student Program. JESIE (Jiangsu Education Service for International Education) is an Chinese educational agency that is partnering with the University of Pennsylvania's Penn Museum to host a four-week program for Chinese undergraduate students called Discovering the Museum.

Discovering the Museum offers a broad introduction to the field of Museum Studies and to the



diverse skill sets needed to work within these institutions. The program presents students with the major departments within museums: conservation, registration, curation, education, exhibitions, research, and administration. Through discussion and activities, Chinese students will build their understanding of the variety of functions within an American museum, utilizing the Penn Museum and its skilled staff as instructors. Presentations will be made by the directors and key personnel in the departments, offering expert knowledge about each topic. The bulk of the course will be taught onsite, within the Penn Museum's extraordinary collections.

Discovering the Museum will also provide opportunities to explore Philadelphia's rich cultural community. Students will experience a diverse array of local museums, including those of art, history, science, and more; they will receive additional opportunities to interact with local museum professionals in both small and large museums, and receive behind-the-scenes access to collections and exhibitions.

Tasks involve heavy communications with various Penn Museum and other museum personnel outside of the Penn Museum, preparing hand-outs and other supporting documents, coordinating transportation, and assisting in the delivery of all on-site presentations and museum field trips.

Qualifications:

The ideal candidate has excellent oral and written communication skills and experience in event and/or activity planning and coordination. The intern must have strong organizational skills and the ability to work as part of a team and independently. Given the nature of the Chinese exchange program, candidates that speak Mandarin fluently are desirable.

To apply, please send your resume to Hitomi Yoshida, the Diversity Programs Manager at the Penn Museum, at [hyoshida@upenn.edu](mailto:hyoshida@upenn.edu). Subject line should be "Discovering the Museum Intern."

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### **\* Chinese Editor Internship at Project HOME, Philadelphia - *open until filled***

Since its beginning in 1989, Project HOME has been a leader in providing comprehensive and effective services to persons who experience chronic homelessness. With innovation, leadership, and an unyielding commitment to the dignity of each person, we have developed nationally recognized programs that have proven that homelessness can be solved. We have also been a leader in Philadelphia in responding to the root causes of homelessness by helping to rebuild low-income neighborhoods and by engaging in political advocacy to bring about positive public policies for low-income and homeless persons.

In partnership with the Philadelphia Chinatown Development Corporation, Project HOME broke ground in 2014 on a new construction at 810 Arch St. The site will soon be home a permanent supportive housing residence for formerly homeless and low-income residents. This internship will serve to support Project HOME in developing a comprehensive and thoughtful property management system at the new residence. This will be accomplished through:

- Editing and revising residential compliance and application documents in Chinese and English
- Thorough reading of Chinese documents to ensure complete understanding of processes
- Working with Compliance Manager and Property Management staff to complete tasks

The ideal candidate will:

- Possess fluency in Chinese reading and writing

- Have experience editing in both Chinese and English
- Be a fast learner and self-starter
- Be a team player

Located at JBJ Soul Homes at 1415 Fairmount Avenue, this paid internship will last for 4 weeks during the spring/summer, for 10 hours per week. Compensation will be \$12/hour.

If you possess the mentioned qualities, please forward your resume and cover letter to:

[bethanybender@projecthome.org](mailto:bethanybender@projecthome.org)

**Website:** <https://projecthome.org/>

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### **Vericant Operations Associate in Beijing - *open until filled***

Vericant Operations Associates interview international applicants to US and Canadian schools and take on a variety of projects integral to the growth of the company. Our Associate program is an opportunity to gain professional skills in a fast-paced, results-oriented setting, to see how a growing business makes decisions firsthand, and to be embedded in a company that is directly impacting the international admissions scene.

Salary: 7,000-8,500RMB / month + business visa arranged.

Length: The initial role will last for 8-10 months (June/July start date, ending Mar 31 of the following year)

Location: Beijing, with travel to other cities in and around China

**Website:** <http://www.vericant.com/hiring/ops-associate>

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### **Ivy League Leadership Conference Internship Opportunities in Beijing - *open until filled***

Our association is holding an annually Ivy League Leadership Conference at Beijing, China this summer from July 25th to August 2nd, 2015 and we are looking for operations and marketing interns from top American universities. The conference aims to provide a cultural exchange experience between China and the US, and help top Chinese high-school students to develop professionalism and leadership. As interns, students can network with industry leaders in China and understand the real China through traveling and daily interactions with Chinese students. Our organization will provide housing and meals during the internship and \$1500 stipend.

Contact: Max Hang Jing Qiu - [hq29@cornell.edu](mailto:hq29@cornell.edu)

**Website:** <http://www.ivyconference.org/en/>

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### **AIC Education Consultant in China - *open until filled***

AIC is a growing education company focused on changing China's schools regionally and nationally. We operate out of nine cities across China, primarily mentoring students one on one to develop their character, improve their writing abilities and help them understand universities in the United States. In addition to college consulting for some of China's best students, we also pursue philanthropy, giving over 3 Million RMB in scholarships. We're looking for passionate teachers first and foremost, but also individuals excited about business development and research into the Chinese education

system. With a diverse portfolio of projects and connections, AIC is an exciting opportunity for aspiring education enthusiasts.

### **College Consulting**

- This will be a new hire's primary responsibility. Aside from teaching small classes, the main emphasis will be during the application season each year (August to January), when you will mentor students on a one-on-one basis to brainstorm essay topics, plan application strategy and ready them for their undergraduate lives abroad.

### **Teaching**

- Planning and teaching small, discussion based seminars. Teachers have the option of designing their own courses as well as improving our current curriculum materials.

### **Marketing**

- Understanding product offerings
  - Marketing to potential students and parents in large seminars, small group and one-to-one settings
- Project

### **Development**

- Variety of ongoing projects, including publications, research, scholarships and community service
- Opportunities to spearhead your own project

### **Business Development**

- New hires are trained under a highly entrepreneurial environment and will be responsible for assisting with the management, marketing, and public relations events for their designated city.
- As a small company, you will receive opportunities to advance your career in where your interests lie. From seeking investment deals to improving operation efficiency, every moment presents an opportunity to learn.

### **Skills Needed:**

- Bachelor's Degree from US College/University
- Fluency in English (required)
- Fluency in Mandarin
- Passion for education is a must
- Teaching experience (recommended)
- Superior writing, critical analysis and communication skills

### **Application Procedure**

- Please include your resume, cover letter addressing your fit for the education industry, and your interest in working in China, as well as a writing sample (creative or research papers are both applicable)
- Send all application materials to: [andy.blake@aic-edu.com](mailto:andy.blake@aic-edu.com)
- Title your email "YOUR NAME, AIC 2015 Full Time Application"
- For more information, please visit: [www.jq-edu.com](http://www.jq-edu.com), [www.facebook.com/ARelations](https://www.facebook.com/ARelations)

**Website:** <http://www.jq-edu.com/>

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**Japan Information and Culture Center (JICC), Embassy of Japan Internship -  
*deadline to apply: April 17, 2015***

The Japan Information & Culture Center (JICC), Embassy of Japan is seeking unpaid part- to

*full-time interns (12-35hrs/week) for Summer 2015.* Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, D.C. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, D.C. metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

**Website:** <http://www.us.emb-japan.go.jp/jicc/employment.html#intern>

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### **Keio Academy of New York Paid Internship - *deadline to apply: May 13, 2015***

**Number of Openings:** Approximately ten undergraduate or graduate students

**Period of Internship:** Thursday, July 16, 2015 – Sunday, August 2, 2015

**Housing:** Interns must live on campus (housing and meals will be provided)

**Pay scale:** \$ 8.75 per hour

**Work Hours:** 6 days a week (one day off per 7-day period), approximately 20-25 hours per week.

Must hold a legal status to work in the US (F-1 visa students will not be accepted). Must possess a social security number.

**Website:** <http://www.keio.edu/english/summerprograms/internship>

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## **(IV) Fellowship and Award Opportunities *(in order of application deadline)***

### **Japanese Literature Publishing Project (JLPP) International Translation Competition - *application period: June 1, 2015 to July 31, 2015***

Starting 2015, the Japanese Literature Publishing Project (JLPP), sponsored by the Agency for Cultural Affairs, is organizing the JLPP International Translation Competition with a view to discovering and fostering skilled translators who can help introduce and spread modern Japanese literature throughout the world.

**Website:** <http://www.jlpp.go.jp/en/competition2/index.html>

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## **(V) East Asia Study Opportunities and Queries *(in order of application deadline)***

### **National Taiwan National University Annual Mandarin Summer Camp and Study Tours - *deadline to register: open until filled***

**Mandarin Summer Camps**

- **2015 Little Master- Mandarin Summer Camp**
  - Session 1 : June 22 ~ July 10, 2015
  - Session 2 : July 13 ~ July 31, 2015
  - Session 3 : July 27 ~ Aug. 14, 2015
  - Student Eligibility: 6-9 years old children or teenager
- **2015 Linkou short term study tour & summer camp**
  - June 29~ July 17, 2015
  - Student Eligibility: 7-14 years old children or teenager
  - Contact person: Ms. Chen/Mr. Chiu  
Email: [ginachen711@ntnu.edu.tw](mailto:ginachen711@ntnu.edu.tw)/ [wenting741008@ntnu.edu.tw](mailto:wenting741008@ntnu.edu.tw)  
Phone number: [+886-2-7734-5834](tel:+886-2-7734-5834)/[+886-2-7734-5824](tel:+886-2-7734-5824)  
Website: [http://ntnucamp.sce.ntnu.edu.tw/summercamp\\_tw\\_2015/](http://ntnucamp.sce.ntnu.edu.tw/summercamp_tw_2015/)

### Mandarin Study Tours

- **Amazing Formosa, fascinating Mandarin!**
  - Session 1 : March 16 ~ April 3, 2015
  - Session 2 : July 6 ~ July 24, 2015
  - Session 3 : July 27 ~ Aug. 14, 2015
  - Student Eligibility: 15-24 years old teenager
- **Amazing Formosa, enchanting culture!**
  - Session 1 : July 27 ~ Aug. 14, 2015
  - Session 2 : Nov. 30 ~ Dec. 18, 2015
  - Student Eligibility: 15-24 years old teenager
- **2015 Linkou short term study tour & summer camp**
  - July 13 ~ July 31, 2015
  - Student Eligibility: 15-24 years old teenager

**Website:** [http://ntnucamp.sce.ntnu.edu.tw/summercamp\\_en\\_2015/](http://ntnucamp.sce.ntnu.edu.tw/summercamp_en_2015/);  
[http://ntnucamp.sce.ntnu.edu.tw/studytour\\_en\\_2015/](http://ntnucamp.sce.ntnu.edu.tw/studytour_en_2015/)

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### **National Taiwan University NTU/NTNU Summer + Programs - *deadline to register: open until filled***

Plus Academy Summer + Programs enable students from all over the world to gain first-hand experience, college credits, and cultural exploration – all within an international setting based on academic and personal growth. With programs that cover topics from Mandarin Chinese to agriculture, biotechnology, leadership, and economics, Summer Plus is sure to have something for everyone. Not only do these programs allow students to expand their cultural experiences, they give them the tools to succeed in diverse environments by encouraging travel, dialogue, and hands-on experiences in several fields of study. We hope you will look into each of these programs and select the one that best fits your needs and interests. We welcome your questions and look forward to reading your applications.

**Website:** [http://www.oia.ntu.edu.tw/oia/default/article/detail/webSN/804/article\\_sn/133](http://www.oia.ntu.edu.tw/oia/default/article/detail/webSN/804/article_sn/133)

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### **(VI) Conferences and Workshops (*in order of application deadline*)**

## 2015 Fo Guang Buddhist Monastic Retreat - *deadline to register: April 15, 2015*

**Where:** Fo Guang Shan Monastery, Taiwan

**When:** 2015, Summer, July 2nd to July 29th

**Who:** 50-60 university / college students or recent graduates, aged 18-35, with an interest in experiencing authentic Chinese Buddhist monastic life

**How Much:** Free! Airfare not included.

**Apply:**

[https://docs.google.com/forms/d/11TvJwN8b\\_waoPAj9Wta0PtAO7\\_m32M3b-3OGNFY-n2M/viewform](https://docs.google.com/forms/d/11TvJwN8b_waoPAj9Wta0PtAO7_m32M3b-3OGNFY-n2M/viewform)

**Website:** <https://www.fgs.org.tw/events/fgmonasticretreat/index.html>

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## **(VII) Call for Submissions (*in order of submission deadline*)**

### **\* 14th Annual Hawaii International Conference on Arts & Humanities - *deadline to submit: August 15, 2015***

The Hawaii International Conference on Arts and Humanities encourages the following types of submissions:

- Research Papers - Completed research papers in any of the topic areas listed above or related areas.
- Abstracts - Abstracts of completed or proposed research in any of the topic areas listed above, or related areas. The abstract for proposed research should include the research objectives, proposed methodology, and a discussion of expected outcomes.
- Student Papers - Research done by students in any of the topic areas listed above, or related areas.
- Case Studies - Case studies in any of the topic areas listed above, or related areas.
- Work-in-Progress Reports or Proposals for Future Research - Incomplete research or ideas for future research in order to generate discussion and feedback in any of the topic areas listed above, or related areas.
- Reports on Issues Related to Teaching - Reports related to innovative instruction techniques or research related to teaching in any of the topic areas listed above or related areas.

**Website:** [http://www.hichumanities.org/cfp\\_artshumanities.php](http://www.hichumanities.org/cfp_artshumanities.php)

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## **(VIII) Opportunities for Teachers**

### **\* The Bridging Cultures Initiative - Summer Workshop for Secondary Educators - *deadline to apply: May 1, 2015***

The Bridging Cultures program consists of cross-cultural, international programming on educational practice, pedagogy, and policy. Moving beyond the academic and theoretical of most teacher workshops, Bridging Cultures provides teachers with real-world comparative approaches. Workshops and other sessions are held jointly with a cohort of visiting international secondary educators from the Global Institute for Secondary Educators, a Department of State Program held

annually at the University of Illinois.

Through close interaction with foreign teachers from 20 different countries, American teachers participating in the Bridging Cultures Initiative have an opportunity to share their craft, while gaining new understandings of cultural and educational practices in many other countries that will enhance their ability to infuse their curriculum with multicultural perspectives. Intensive collaboration in workshops, structured discussions, and guided lesson planning will provide opportunities for the establishment of relationships between American and international teachers that will stimulate partnerships and coordinated activities in their respective classrooms.

When: Monday, July 13, 2015 through Saturday, July 18, 2015

Where: University of Illinois at Urbana-Champaign

Who: All in-service middle and high school teachers are eligible to apply. Social Studies, English, and foreign language teachers are especially encouraged to apply.

Fees: There is no cost to participate in the program. Accommodations will also be provided to all participants at no cost. Support for transportation and food expenses may also be available.

Online Application: Please visit [www.cgs.illinois.edu](http://www.cgs.illinois.edu) for more information and to access the online application.

**Website:** <http://cgs.illinois.edu/activities/bridging-cultures-initiative/>

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### **\* Primary Source Summer Institute - Changing China: History and Culture Since 1644 (offered online)**

What has driven the dramatic transformation of China over the past 350 years? What should students know about this economic and cultural powerhouse? The complex history of modern China and its unique place on the world stage will be the central focus for this online course, which will explore the period from the Qing Dynasty and the decline of dynastic China to the present day. In addition to the materials presented in Primary Source's sourcebook *China Since 1644: A History Through Primary Sources*, this course will make use of readings, videos, and web-based resources to engage educators in some of the most current scholarship and thinking on China's development as a nation state. Topics will include the early republic, communist China, economic and political changes, internal migration, arts and literature, and China's future in an era of globalization.

This course will be offered completely online and will require a basic comfort level and interest in the use of computer technology as a medium for learning. The time for completing each week's work is approximately 3-5 hours.

Recommended especially for educators in grades 6-12.

Receive *China Since 1644* as course material, free with registration.

**Website:** <http://www.primarysource.org/modernchinaonlinecourse>

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### **Asia Society International Studies School Network and EF Educational Tours to Shanghai and Tokyo**

Join fellow educators from the United States for the opportunity to take an in -depth look at Chinese and Japanese educational practices. Visit local schools, participate in workshops and see major cultural and historical sites. Learn about the internationally renowned "Japanese Lesson Study"—a professional development strategy for teachers—and the approaches being used in Shanghai to

increase student achievement. Work together with other educators to advance the learning of global competence and to gather innovative practices that will enhance our work in U.S. districts, schools and classrooms.

**Website:** <http://issnny.ning.com/>

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