

Center For East Asian Studies Newsletter

Academic Year 2013–2014: Issue No. 20 | Friday, February 21, 2014

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting. You can also:



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 2/22/2014—3/07/2014

*** 11th Annual Wharton China Business Forum**

Date and Location: Saturday, February 22 from 8:30am - 6:00pm at Huntsman Hall

The Wharton China Business Society invites you to the 11th annual Wharton China Business Forum! This Saturday, February 22nd, delve into the complex world of China's dynamic economy under the theme, "Forging Success in a New Era." The Forum will feature two keynote speakers: Qingtong Zhou (Chief Strategy Officer, Lenovo) and Paul DiPaola (Founder, Bain Greater China Offices) and four panels: Emerging Markets, Entrepreneurship, High Luxury, and Multinational Corporations. We are also excited to introduce the networking event, which includes an upscale lunch and the opportunity to meet all of the speakers at the conference.

Learn more and buy your tickets here:
<http://forum.whartonchina.com/tickets.html>

David M. Robinson, Robert H.N. Ho Professor in Asian Studies and Professor of History at Colgate University - "Empire's Shadow: The Ming Court in Eurasia"

The Center for East Asian Studies Humanities Colloquium Series presents

Empire's Shadow: The Ming Court in Eurasia

Date and Location: Wednesday, February 26, 4:30pm – 6pm in Stiteler Hall Room B21, University of Pennsylvania

Talk abstract: The Ming dynasty (1368-1644) was one of a constellation of successor states to emerge out the collapse of the Mongol empire in the fourteenth and fifteenth centuries. Politics and peoples in much of Eurasia wrestled with how to understand and exploit the legacy of the Mongol empire, which included memories of subjugation and conquest, continent-spanning institutional practices, networks of trade, broad diasporas, and a deeply altered geopolitical landscape. My talk examines how the Ming court navigated this challenging terrain in its exercise of rulership at home and abroad during the fourteenth and fifteenth centuries.

** CEAS Humanities Colloquium Series*

Secretary General Kunio Mikuriya of the World Customs Organization - "Customs' Evolving Role in Ensuring Connectivity at Borders"

**The Center for East Asian Studies and
The Lauder Institute present**

**Secretary-General Kunio Mikuriya
of the World Customs Organization**

**For a discussion on
Customs' Evolving Role in
Ensuring Connectivity at Borders**

Date and Location: Thursday, February 27, 4:30pm – 6pm in room 270 of Jon M. Huntsman Hall, University of Pennsylvania

Starting with a revenue collection function, Customs has evolved its mission to include a contribution to economic competitiveness by improving transparency and efficiency of supply chain while protecting health, safety, and security of society. The talk will draw on practical examples across the world and history to illustrate how Customs bring stability and prosperity to economies by supporting a business-friendly environment, including the recent WTO Agreement on Trade Facilitation, in the era of regional economic integration.

Kunio Mikuriya worked seven years as the Organization's Deputy Secretary General, collaborating with the World Trade Organization, the World Bank, and other development banks to coordinate reform projects. He served 25 years as Japan's Ministry of Finance.

Cosponsored with the Lauder Institute

Fourth Film of the February Film Series "Giant Robots!" in Japanese Film: "Denjin Zabōgā"



Date and Location: Thursday, February 27, 7pm – 9pm in Annenberg 111, University of Pennsylvania

Directed by Izuki Noboru, 2011. Presented in Japanese with English subtitles.

A young man with a motorcycle that has the ability to transform into a karate-fighting robot hunts down a gang of evil cyborgs to avenge the death of his father.

** co-sponsored by the Friends of the Japanese House and Garden*

Register Now for conference: "Becoming an Adult in East Asia", February 28th-March 1st, 2014, University of Pennsylvania

With support from the Population Studies Center, the Center for East Asian Studies at Penn, and the Academy of Korean Studies, Hyunjoon Park has organized the conference, Becoming an Adult in East Asia: Comparative and Interdisciplinary Approaches, to be held February 28 - March 1 at Penn. For more information about the conference, including the conference program and information on participants can be found here:

<http://sites.sas.upenn.edu/becominganadultineastasia/>

*** RESCHEDULED! Third film of February Film Series "Giant Robots!" in Japanese Film: *"Castle in the Sky"***

Date and Location: Thursday, March 6th, 7pm – 9pm in Annenberg 111, University of Pennsylvania

Directed by Miyazaki Hayo, 1986. Presented in Japanese with English subtitles.

A young boy stumbles into a mysterious girl who floats down from the sky. The girl, Sheeta, was being chased by pirates, army and government secret agents. By saving her life, they begin a high flying adventure that goes through all sorts of flying machines, eventually searching for Sheeta's identity in a floating castle of a lost civilization.

* co-sponsored by the Friends of the Japanese House and Garden

International Woman's Day 2014

Date and Location: Wednesday, March 5th, 6-8pm at the South American Room of the International House (3701 Chestnut Street, Philadelphia)

The event is part of this year's One Book, One Philadelphia program, Penn's Humanities Forum on VIOLENCE, the 40th Anniversary of the Penn Women's Center and the International Women's Day worldwide theme: Inspiring Change. Join us for a discussion on the diverse nature of woman's experiences in war, peace, and nation-building.

Musical performance by the Anna Crusis Women's Choir.
For more information:

<http://libwww.freelibrary.org/>

<http://www.phf.upenn.edu>

<http://www.vpul.upenn.edu>

<http://www.internationalwomensday.com>

*** Dr. Armin Selbitschka of Stanford University Lecture: "I write, therefore I am:" Scribes, Literacy, and Identity in Early China**

Date and Location: Friday, March 7 at 11am in the Class of '55 Seminar Room 241 (Van Pelt Library)

In their article "Literacy and Identity," Elizabeth Moje and Alan Luke recently stated that "texts and the literate practices that accompany them not only reflect but may also produce the self. Moreover, some have also

argued that texts can be used as tools for enacting identities in social settings” (Reading Research Quarterly 44.4 (2009), 415-37, here 416). Considering the multitude of various manuscripts that come to light in quite a few 4th such arguments seem pertinent for early Chinese society as well. What does it say about the self-concept of an individual when his (!) ability to write and / or read assumed a prominent role in funerary rites? This is the main question this paper is going to pursue. I will discuss evidence of literacy and the skill of writing that may be found in Chinese literary sources and tombs of the late pre-imperial and early imperial period. I will apply concepts such as personal and social identity developed in the social sciences to Chinese funerary data available through published reports. Throughout the paper I am not only going to argue that the actual ability to write is palpable through certain kinds of texts that were associated with writing paraphernalia, but that literacy in particular was a crucial aspect of the self-representation of a particular group of people, namely the shǐ 史 (“scribes”).

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(II) Regional Events Related to East Asia for 2/22/2014—3/07/2014

Annual Taste of Korea Fundraiser

Date and Location: Monday, February 24 at Huntsman JMHH G88

Order a delicious Korean BBQ Bento Box and help save a North Korean refugee! Pickup available Feb 24th 6:00pm - 7:30pm at JMHH G88. Liberty in North Korea (LiNK) will be providing authentic KBBQ dinner boxes. Pickup for all orders will be at Huntsman G88, where you could take your dinner box TO-GO or eat with us for our screening of a documentary film.

All proceeds will go toward LiNK to help North Korean refugees resettle. For more details about LiNK and our cause, check out <http://libertyinnorthkorea.org/> or www.pennforlink.com

Check out the Facebook event for more information!
<https://www.facebook.com/events/1378781565724520/?source=1>

Korean Film Series at the Philadelphia Museum of Art

Date and Location: Wednesdays (March 16, April 2, 9, 16, 23, 30) at the Philadelphia

Museum of Art, Van Pelt Auditorium

Featuring a mix of contemporary films, documentaries, and classics, this series showcases traditional and modern Korean culture with themes explored in the exhibition [Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392-1910](#). Each film is introduced by Joe Kim, founder of the Philadelphia Asian American Film Festival. Discussions with experts in Korean film and history follow most screenings.

The film series continues each Wednesday in April with screenings of:

April 2: Chi-hwa-seon (Painted Fire) - A vivid portrait of the life of one of Korea's greatest artists, renowned painter Jang Seung-eop.

April 9: Sunny - About a middle-aged woman who tries to fulfill her friend's dying wish of reuniting their group of high school friends.

April 16: Spring, Summer, Fall, Winter... and Spring - Award-winning Korean writer/director/editor Kim Ki-duk has crafted a lushly exotic, yet universal story about the human spirit and its evolution, from innocence to love, evil to enlightenment, and ultimately to rebirth.

April 23: Planet B-Boy - Weaving between the vivid backdrops of Osaka, Paris, Las Vegas, and Seoul, unforgettable images frame the intimate stories of international teams of dancers who struggle to fulfill their dreams.

April 30: The Yellow Sea - Screened in the Un Certain Regard section at the 2011 Cannes Film Festival, The Yellow Sea is an impressive crime thriller from director Na Hong-jin (The Chaser).

Website: <http://koreanfilmseries.tumblr.com/>

Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910. Korea-related events from February 26th through May 2014. Exhibit open to public March 2-May 26th, 2014

Date and Location: February 26th through May, 2014 at the Philadelphia Museum of Art
Upcoming in February, from PMA:
"Be among the first to see a collection of Korean masterpieces in this once-in-a-lifetime exhibition devoted to the art of the Joseon dynasty, opening to members February 28. You'll discover a number of designated National Treasures—many of which have never been outside of Korea—and learn about kingship and courtly life, Joseon society, ancestral rites, and the role of Confucianism and Buddhism during this dynasty that spanned five hundred years. Journey to another time and culture with our dynamic programs and events. Book your visit now!"

Some upcoming Korea-related events:

- Opening Night Celebration Thursday, **February 27**
- Yeongsanjae Ceremony, performed by Korean Monks Friday, **February 28**

- Exclusive Members' Previews Friday and Saturday, **February 28 & March 1**
- Members-Only Lecture: Joseon Dynasty in Context Saturday, **March 1**
- Young Friends Winter Gala: A Royal Affair Saturday, **March 1**

To learn more about these and other Korea events at PMA, visit the website below.

Website: <http://philamuseum.org/exhibitions/795.html?page=2&events=1>

Register Now for the 2014 6th Annual Trans-Pacific Partnership Series: *Can Abenomics Save Japan?*

Date and Location:

Wednesday, March 5, 2014, 10:00am-1:30pm (includes lunch)
Union League of Philadelphia
140 South Broad Street
Philadelphia, PA 19102

After almost twenty years of economic stagnation and political paralysis, is Japan poised to reemerge as a global leader? The Japan America Society of Greater Philadelphia has assembled a group of leading policymakers and analysts to examine the underlying causes of Japan's long economic struggle, and the optimism being generated by Prime Minister Shinzo Abe's efforts to reignite the Japanese economy. Have Abenomics put Japan once again on the road to global economic prominence? Or will the apparent success of Abe's policies prove to be short-lived?

With Keynote Speaker Charlene Barshefsky.

Visit japanphilly.org/tpps to for more information.

*** Wit & Humor: Visualizing Playfulness in East Asian Art (Graduate Student Symposium in easy Asian Art)**

Date and Location:

Saturday, March 1 from 9:30am-5:30am at 101 McCormick Hall,
Princeton University

Wit and humor have played an important role in art from ancient times to the present, sometimes transcending cultures. Humor, which is often based on breaking boundaries and flouting conventions, can provide amusement to a wide audience but can also convey hidden innuendoes intelligible only to the savvy few. What makes who laugh? What is

humorous often depends on the point of view and context. What is humorous to some might be considered as insulting or deadly serious to others. Humor has also been used to disguise the dark and grotesque, inciting laughter at the expense of others. Similarly, the kitsch, the camp, and the cute frequently straddle the boundaries of play and humor. How do artists convey or visualize humor? Artists sometimes exploit political events, religion, elite culture, and social customs to provoke laughter. By visualizing the unconventional, deviating from established norms, or juxtaposing unexpected subjects and styles, they can find innovative ways to display wit, humor, and play in their works. How can scholars decode, identify, and differentiate humor, satire, farce, parody, and irony in playful works of art? Are there underlying messages encrypted in witty and unconventional works? What are the recurrent themes that might signal humorous intent? Do we laugh more or less, or at different times, over the years and centuries? This symposium invites keen minds to explore visual articulations of wit and humor in East Asia. Does the serious study of humor necessarily take the laughter out of it??

For more information about the symposium and registration, please visit <http://www.princeton.edu/tang/symposia/>

*** “Japan at the Brink: Precarity of Youth in Films of Disaster and Dystopia”: A series of four films presented at the Bryn Mawr Film Institute**

Date and Location: Mondays (March 3, 17, 24, and 31) at 7pm at the Bryn Mawr Film Institute

Selected to represent a range of forms and moments in Japanese cinema history this series curated by local Tri-College students takes as its theme the depiction of Japanese youth during social upheaval in real and imagined worlds. “Precarity of youth” refers to children’s roles in these momentous times. Shifting between positions of vulnerability and influence, children in these films tell stories displaying contradictory points of hope and hopelessness. While the extensive record of natural and man-made disasters has altered Japan’s landscape, the impact of disasters on younger generations is revealed as a mechanism of social critique and potential transformation.

For more information:
<http://brynmawr.edu/360/previous/SustainabilityJapan.htm>

Disasters and Rebuilding in Japan: Perspectives and Testimonies from the Tri-Co Collection

Date and Location: Bryn Mawr College, Canaday Library, Dec. 5, 2013 - March 7, 2014
This exhibition reflects the collaborative efforts of the Bryn Mawr 360°

program Perspectives on Sustainability: Narratives of Disasters and Rebuilding in Japan. 360° programs are unique educational experiences designed to expand beyond the boundaries of the classroom and bridge between disciplines and communities. Usually taught in clusters of two or more courses, 360° programs cultivate in-depth and interdisciplinary scholarship, collaborative research, and creative community interaction. For Perspectives on Sustainability, participants enrolled in three course all focused on the history of disaster in Japan. Under the guidance of Bryn Mawr College Professor Carola Hein (Growth and Structures of Cities) and Swarthmore College Professors William Gardner (Japanese Modern Languages and Literatures) and Tomoko Sakomura (Art), the 360° students focused their research on four catastrophic events: The Great Kanto Earthquake of 1923, the 1945 Atomic Bombings of Hiroshima and Nagasaki, the Kobe Earthquake of 1995, and the triple disaster of March 11, 2011.

Students considered the historical impact of these disasters through their representation in Japanese art, literature and documentary film, and the effected changes and continuities in urban form and architecture. Additionally, the 360° participants grounded this larger history through primary research in the Tri-College archives and collections. This exhibition is the culmination of the students' joint efforts and explorations. Focusing on the time periods surrounding these four major disasters, the exhibit traces the lasting relationship between the Tri-College community and Japan. In three sections, the exhibit includes thematic panels addressing pertinent scholarship, a timeline of important bridges between Tri-Co and Japan, and a selection of objects from the college collections, all of which testify to the resilience of Japanese culture and the importance of remembrance, reflection, and the extension of communities beyond the boundaries of nation.

Website: [Bryn Mawr College Event Listing](#)

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(III) Employment and Internship Opportunities *(in order of application deadline)*

New York Career Forum 2014, Organized by DISCO International

[Date] Feb. 21 (Fri.) & 22 (Sat.)

[Place] The Altman Building (New York, NY)

DISCO International, organizer of the largest job fair for Japanese-English bilingual students, invites you to the New York Career Forum.

- No fee to register or attend
- Meet face-to-face with companies
- Travel scholarships available

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Participating Companies (As of 1/16/14)

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RAKUTEN / VALQUA AMERICA, INC. / TOKAI RUBBER INDUSTRIES, LTD. / KAMAKURA SHIRTS / DISCO INC. / MULTINET INTERNATIONAL INC. / NACHI AMERICA INC. / NISHIMOTO TRADING / PRECISION TOOLS SERVICE, INC. / Y'S PUBLISHING GROUP

*This will be the last Career Forum for the academic year. The next Career Forum after New York won't be held until the summer.

If you have any questions, please feel free to visit the [website](#) or contact us at cfn@careerforum.net.

Congressional-Executive Commission on China SUMMER 2014 INTERNSHIP - Deadline: March 1, 2014

The Congressional-Executive Commission on China (www.cecc.gov) is offering paid internships to qualified undergraduates, graduate students, or recent graduates this coming summer in Washington, D.C. Interns must be U.S. citizens. The application deadline is **March 1, 2014** for the Summer 2014 internship that runs from June to August 2014. Summer internships are full-time; interns are expected to work from 32 to 40 hours per week. See application instructions below. CECC internships provide significant educational and professional experience for undergraduates, graduate students, or recent graduates with a background in Chinese politics, law, and society, and strong Chinese language skills.

Interns work closely with the Commission and its staff on the full array of issues concerning human rights, the rule of law, and governance in China (including criminal justice, democratic governance institutions, environmental problems, religious freedom, freedom of expression, ethnic minority rights, women's rights, etc.).

Interns perform important research support tasks (often in Chinese), attend seminars, meet Members of Congress and experts from the United States and abroad, and draft Commission analyses. Click here for CECC analysis of recent developments in the rule of law and human rights in China. Interns may also be trained to work with the Commission's Political Prisoner Database, which has been accessible by the public since its launch in November 2004 (click here to begin a search).

The CECC staff is committed to interns' professional development, and holds regular roundtables for interns on important China-related issues.

Summer 2014 interns will be paid \$10/hour. Those unable to apply for Summer 2014 internships may apply for the Spring (February-May) or Fall (September-December). Further details are available on the Commission's Web site at <http://www.cecc.gov/pages/general/employ.php>.

Qualifications:

*Interns must be U.S. citizens.

*Interns should have completed at least some China-related coursework. It is also desirable that they have some background in one or more of the specific human rights and rule of law issues in the CECC legislative mandate.

*Interns should be able to read Chinese well enough to assist with research in newspapers, journals, and on Web sites. More advanced Chinese language capability would be a plus. The successful candidate for an internship often will have lived or studied in mainland China, Hong Kong, or Taiwan.

*Although our interns are generally undergraduates, graduate students, or recent graduates, others

are also welcome to apply.

Application Instructions for Summer 2014:

Interested applicants should send a cover letter, resume, and the names and contact information for two references, to the CECC via e-mail to Judy Wright, Director of Administration at judy.wright@mail.house.gov by March 1, 2014. Applications must be received by our office no later than 11:59 P.M. Eastern Time on March 1. Please discuss in your cover letter how your professional goals, interests, and background relate to the Commission's legislative mandate regarding human rights and the rule of law in China. No phone calls please.

*** PAID SUMMER CURATORIAL INTERNSHIP at the John and Mable Ringling Museum of Art - *Deadline: March 3, 2014***

The John and Mable Ringling Museum of Art in Sarasota, Florida, will be offering a paid internship in its Curatorial department for ten weeks June 2 - August 8, 2014. The Ringling is part of Florida State University and serves as the State Art Museum of Florida. Located on a 66-acre site overlooking Sarasota Bay, it consists of an art museum, two circus museums, historic home, theater, and research library.

The Curatorial intern will participate in a research project exploring John Ringling's collections of ancient and Asian art and assist with research on other Asian art collections at the museum. Ideal candidates will be Graduate students in art history, with an interest in the history of collecting and/or visual culture; excellent research and writing skills. International applicants must have a current U.S. Visa and be eligible to work in the U.S.

The internship pays \$11.25/hr. The intern is responsible for his/her own housing (the Museum will assist with locating nearby rentals). Application materials can be found at <http://ringling.org/internships>.

*** Leadership in Action (LIA) Eight-Week Paid Summer Internship by Leadership Education for Asian Pacifics (LEAP) - *Deadline: March 10, 2014***

Leadership in Action (LIA) is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to work hands-on in the Asian and Pacific Islander (API) community in Southern California.

Approaching its 17th year, the program takes learning beyond the classroom, and places them in selected community-based organizations in Southern California, where they are expected to work 4 full days per week under an assigned staff supervisor. The fifth day will be devoted to leadership development training or issue discussions and group project work. Nationally recognized trainers will deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

Program Length and Stipend: The eight-week program runs from June 16 through August 8, 2014. Interns will receive compensation in the amount of \$2,500 for successful completion of the program and are responsible for their own housing, transportation, and insurance.

Who should apply: College students or recent graduates with...

- * Prior experience in API communities
- * A passion for learning and growing leadership skills
- * An interest in gaining work experience in an API community-based nonprofit organization

Applications available online at: <http://bit.ly/1dbWXYA>. All application materials must be received by **Monday, March 10, 2014**.

Attention students seeking paid ESL teaching experience:

Tutoring with TheTalkList is a great way for college students to earn money and gain teaching experience from the comfort of their home computers – all while interacting with diversity of international students! TheTalkList is a social e-learning website that creates a platform for virtual face to face English language tutoring sessions with a focus on conversational English for overseas students seeking to improve their speaking fluency in English by engaging in creative everyday discussion.

Below are some benefits of students who join TheTalkList team of tutors:

- They choose their own rates and book their own appointments.
- Everything from initial contact to payment is done on a single, easy-to-use website!
- Since natural conversation is the focus, so there is no rigorous lesson planning involved.
- TheTalkList staff is available to assist tutors in finding students, offering tips on tutoring and helping improve the online profiles of tutors.

Students, faculty and staff members are free to contact me at anytime by email or phone to discuss options further. Thank you for spreading the word!!

For more information visit the [website](#) or email [Reem Hazboun](#), tutor coordinator at TheTalkList.

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

International Faculty Development Seminar grants through CIEE - *Upcoming application deadlines February 3rd and March 1st*

Limited funding for alumni participants and first-time applications is available for CIEE's International Faculty Development Seminar (IFDS) programs. Up to \$2000 is available for alumni participants or CIEE Academic Consortium members to defray the cost of an IFDS. Ping Fellowships of \$1000 are also available to faculty and administrators of CIEE consortium member institutions.

Visit CIEE's website to see a list of [programs](#) or for more information about the [grants](#).

2014 Summer Research Fellowships in Mongolia from the American Center for Mongolian Studies (ACMS) - *deadline to apply: extended to March 1, 2014*

ACMS US-Mongolia Field Research Fellowship Program

This program provides awards of up to \$4,000 to students and/or faculty from US universities to conduct academic field research in Mongolia between May and October 2014. Student applicants can be at an advanced undergraduate, masters, or doctoral level, and all fields of study are eligible. Applicants must be US citizens currently enrolled full-time in a university or college in the United States. Students graduating in the spring of 2014 are eligible to apply. Faculty fellowship supports faculty members from US colleges and universities to conduct short-term field research in Mongolia between May and October 2014. Applicants must be US citizens currently teaching at a college or university in the United States. The program priority is to support faculty from non-research intensive universities and colleges, especially faculty who are helping guide student research projects or who can show how the experience will enhance their teaching. The fellowship is supported with funding from the US Department of State's Bureau of Educational and Cultural Affairs through a grant by the Council of American Overseas Research Centers. Deadline for receipt of complete applications: **February 15, 2014**. Visit mongoliacenter.org/fellowships for more information.

ACMS Library Fellowship Program

This fellowship supports US advanced graduate students or faculty members in library science or related fields from US colleges and universities to conduct short-term projects and/or research in Mongolia between May and October 2014. Applicants must be US citizens. The ACMS Library Fellowship program is to help support the development of the ACMS research library through specific defined projects designed to enhance the collection content and resource availability. The Fellow will also offer training and support for local scholars and the public. Fellows will spend up to 12 weeks onsite in Mongolia at the ACMS library; prior experience working in Mongolia is not a requirement. Fellowships will be awarded to fund travel and living expenses of up to \$4,000. The fellowship is supported with funding from the US Department of State's Bureau of Educational and Cultural Affairs through a grant by the Council of American Overseas Research Centers. Deadline for receipt of complete applications: **Deadline extended to March 1st, 2014**. Visit mongoliacenter.org/librarian for more information.

TOEFL Small Grants Program for Doctoral Research in Second or Foreign Language Assessment - *deadline to apply: February 15, 2014*

The Educational Testing Service (ETS) provides small cash awards of up to \$2,000 to promising doctoral students working in the area of foreign or second language assessment that will help them finish their dissertations in a timely manner.

Website: http://www.ets.org/toefl/grants/doctoral_research_grant_second_language

Penn Foreign Language & Area Studies (FLAS) Fellowships for Summer 2014 and the 2014-15 Academic Year - *deadline to apply: March 3, 2014*

The [Penn National Resource Centers](#) will award FLAS Fellowships for Summer 2014 and AY 2014-15 to Penn undergraduate and graduate students engaged in pursuing modern language study, ***pending funding from the U.S. Department of Education. The Center for East Asian Studies administers FLAS Fellowships for Chinese, Japanese, and Korean languages.***

Applications for summer 2014 and academic year 2014-15 fellowships are due **March 3, 2014**.

Who is Eligible to Apply?

(1) Graduate students who are US citizens or permanent residents AND who are enrolled (or accepted for enrollment) in a program that combines modern foreign language training with international or area studies or with the international aspects of professional or other fields of study,

- OR -

(2) Undergraduates who are US citizens or permanent residents AND who have declared a major by the application deadline AND who will study a FLAS language at the intermediate or advanced level during the fellowship summer or academic year.

FLAS awards may be used by students participating in official overseas language programs, and in very limited cases, for dissertators. Please see the [FLAS FAQ](#) section of our web site, or contact the relevant FLAS Coordinator, for more information.

What are the Benefits for Penn Students?

- Graduate academic year FLAS Fellows will receive \$18,000 toward tuition and a \$15,000 stipend.
- Undergraduate academic year FLAS Fellows will receive \$10,000 toward tuition and a \$5,000 stipend.
- Summer FLAS Fellows will receive \$5,000 toward tuition and a \$2,500 stipend.

Website: <http://www.sas.upenn.edu/flas/>

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(V) East Asia Study Opportunities and Queries (in order of application deadline)

Study Mongolian in Mongolia this Summer at the ACMS!

The American Center for Mongolian Studies invites students and scholars to enroll in an eight week Intensive Mongolian Language Program from June 9th-August 8th, 2014 in Ulaanbaatar, Mongolia. The purpose of this summer language program is to provide Intermediate-level students of the Mongolian language with an opportunity to enhance their communicative competence through systematic improvement of reading, writing, listening and speaking skills, in an authentic environment. Applications accepted on a rolling basis. Fellowship also available, application for that due by March 1st, 2014. For more details visit mongoliacenter.org/language.

U.S. - China Student Summit in Beijing - \$1,000 scholarships deadline February 28th, 2014

The U.S.-China Student Summit will bring together students from the U.S. and China to discuss the important issues of our international relationship and to create bonds of friendship that help us all see how much common ground we have. Before this 2-day event, students will travel with their peers to learn about Chinese history, visit Chinese companies, and engage in special cultural activities. Students can earn college credit just for participation, and can further build their resume by taking courses to earn up to 6 credits at Peking University, considered the "Harvard of China." There are a couple of ways for students to participate:

FORM A DELEGATION FROM YOUR SCHOOL!

Faculty and administrators from all over the U.S. are forming groups of students to explore China together as part of a 10-day experience, culminating at the 2-day Summit in Beijing as a delegation representing your school. It is not too late to get started. Contact us immediately at studentsummit@worldstrides.org.

JOIN THE WORLDSTRIDES DELEGATION

Students without a university delegation may join a WorldStrides delegation to travel with other individual students from all over the United States before the 2-day Summit in Beijing. Learn more at www.chinastudentsummit.org/apply!

The scholarship fund is limited, and need-based scholarships will be distributed on a first-come, first-serve basis. Students must apply before **February 28** to receive \$1,000 in funds. Find more information on scholarships at www.chinastudentsummit.org/scholarships.

For more information visit <http://chinastudentsummit.org/> or contact Dr. Penny Bowles, U.S.- China Student Summit Specialist at 1-855-858-5493 or studentsummit@worldstrides.org

UCLA International & Area Studies Travel Study Program for Summer 2014: Globalization and 21st Century China

Travel to Beijing this Summer to understand China's phenomenal rise in the world economy and international arena. The program will examine the notion that the twenty-first century is "China's century" through the lens of urban transformation as well as people's lives on the ground. By observing the paths of development in Beijing, students in the program will learn about the economic, social, and political processes of globalization as well as the problems arising from it. The program includes lectures, guest lectures by local experts, readings, discussions, and many field trips.

For more information about this course, visit <http://ieo.ucla.edu/travelstudy/ias-beijing>

2014 National Taiwan University Summer+ Program – "Translating Chinese: Methods and Practice"

Date: July 1 - August 9, 2014

We are pleased to announce that our well-received "Summer+" programs now welcome a new credit-awarding addition, Translating Chinese: Methods and Practice, with full program-fee waivers (USD 4,100 including tuition, housing, orientation, travel insurance, cultural activities, excursion and a two-day trip) for up to 30 students.

The program features a choice of courses and activities designed to develop the student's Chinese-English translation skills, in the cultural context of famous classics. Accompanying increasing demand for Chinese-speaking graduates worldwide, the program is ideal for those who want to enhance their Chinese ability and intercultural competence at a flagship university of the Chinese world.

NTU has a renowned tradition in both teaching and research in Chinese, and ranks 1st in the Chinese world (ARWU 2013). There is a thriving Sinophone research culture and the university offers unparalleled resources for all students, in the heart of multicultural Taipei.

We are proud to support up to 30 excellent applicants, through merit-based program fee waivers that consider language proficiency and academic performance. Since 2009, our Summer+ Programs enrich each participant's perspectives with a learning experience that makes a lasting impact. We look forward to passionate students from your university engaging in this new program.

For more information, please refer to: www.oia.ntu.edu.tw -> NTU Summer+ -> Translating Chinese: Methods and Practice

Asia Foundation Research Opportunities in China "Domestic Dimension of International Affairs" - *Application deadline March 28th, 2014*

The Asia Foundation is awarding competitive grants to U.S. based scholars to conduct research on Chinese domestic and international affairs for three to five months in China.

The grant will enable the selected participants to deepen their understanding and thinking on China's place in the world and its policies that have international ramifications.

The awards will cover round-trip international economy class airfare, visa fees, lodging, meals, and travel costs in China.

PROGRAM OVERVIEW:

Research Opportunity in China: "The Domestic Dimension of International Affairs" (Deadline: **March 28, 2014**):

The Asia Foundation will award competitive grants for a research period of approximately three to five months in China to junior professors or post-doctoral fellows based at American universities. The awards will cover round-trip international economy class airfare, visa fees, lodging, meals, and travel costs in China. The Foundation's Beijing office will facilitate affiliation with a host institution and collaboration with Chinese professors relevant to the successful candidates' proposed research. The grant will enable the selected participants to deepen their understanding and thinking on China's place in the world and its policies that have international ramifications. Please visit: www.asiafoundation.org/chinaresearch

Applications open for the 2014 Fo Guang Buddhist Monastic Retreat. *Deadline to apply April 15th, 2014*

June 26th to July 24th, 2014 at Fo Guang Shan Monastery, Taiwan RoC

50-60 university / college students or graduates within 3 years after graduation aged 18-35 with an interest in experiencing authentic Chinese Buddhist monastic life are invited to apply. This program is free aside from travel costs. For more information visit the program's website at www.fgs.org.tw/events/fgmonasticretreat/

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(VI) Conferences and Workshops (*in order of application deadline*)

Oriental Club of Philadelphia Regional Symposium: *Registration open until Feb. 23*

The Oriental Club of Philadelphia is holding its second annual symposium for scholars in the Greater Philadelphia area on **Apr 13, 2014**, at Penn State Abington. Registration is open until Feb. 23, and all Asianists with academic positions are invited to give brief introductions to their current research. Our keynote speaker will be Nathan Sivin, Professor Emeritus at University of Pennsylvania. If you are a scholar, graduate student, or professional Asianist in the area, please join us!

For more information visit this [webpage](#) or contact C. Pierce Salguero, Ph.D., Buddhism & Medicine: www.piercesalguero.com

66th Japan-America Student Conference (JASC) - "*Communicate and Connect: Pursuing Peace at the Crossroads of Culture*" - Deadline to apply: March 1, 2014

The Japan-America Student Conference (JASC) is a student-led exchange program, initiated in 1934 by university students concerned by the breakdown of bilateral relations prior to the Second World War. Today, an equal number of students from the U.S. and Japan are competitively selected each year to spend one summer month together, studying and analyzing Japan-U.S. relations while visiting four diverse regions in the host country. JASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

From **July 28th to August 24th 2014**, the 66th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in the United States.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 66th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country. The roundtables for the conference follow:

- Art and Identity
- Environmental Initiatives for a Sustainable Future
- Immigration in the Modern Era
- Modern Consequences of Historical Education
- Morality and Justice
- Smart Power in US-Japan Relations
- Technological Advancements and Society

Website: <http://iscdc.org/jasc/2014/>

Korea-America Student Conference (KASC) - "*Introspection: Opportunity to Learn, Grow, and Prosper*" - Deadline to apply: March 1, 2014

The Korea-America Student Conference (KASC) is a student-led, academic and cultural exchange program launched in 2008 to build closer ties between young leaders in both countries. Each year, an equal number of students from the U.S. and Korea are competitively selected to spend one summer month together, studying and analyzing Korea-U.S. relations while visiting four diverse regions in the host country. KASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

In 2014, KASC will return to the Republic of Korea, visiting Gangwon-do, Seoul, Busan, and Jeju

Island. The roundtables for the conference follow:

- Business and Society: Restructuring Our Economies for Modern Times
- Communication and Culture: An Emerging Multicultural Media
- Politics and Security: The Past, Present and New Direction for the ROK-U.S. Alliance
- Global Human Rights: Responsibility in Finding the Solutions to A Fair Society
- Education: Problems of Current Education System and A New Model for Both

Website: <http://iscdc.org/kasc/2014/>

*** Call for Proposals: "Inter-Asian Urbanity: Connections and Comparisons" by Hong Kong Institute - Deadline: Monday, March 31, 2014**

The Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong would like to invite Research proposals for "Inter-Asian Urbanity: Connections and Comparisons," an one week Advanced Training Program to be held in Hong Kong on August 18-24, 2014.

THEME

Asian cities have undergone centuries of growth and decline, social transformations, political strife and cultural fusion. They also present diverse paths to engage the global political economy in the 21st century. As in the past, the re-emergence of a vibrant and inter-connected Asia sees the region's urban populations mobile and growing. They are culturally diverse, at times volatile in their emotions and challenging in their claims for entitlements. The program attempts to use different disciplinary frameworks to position cities at global crossroads of trade and finance, politics, culture, and ethnicity, and to understand people's strategies for survival and advancement as urban spaces are reconfigured. Speakers will involve historians, anthropologists, political scientists, urban designers, architectural scholars, sociologists, and film-makers. We shall reinforce the program with field trips, one on Hong Kong as a colonial, multi-ethnic hub, the other on contemporary cross-border logistics. A documentary film on new immigrants and community building will complement the trips. This utilizes the unique assemblage of the Hong Kong region, in historical and contemporary terms, to illuminate the analytical themes we would explore across disciplines.

The program is free of charge. Room and board in Hong Kong, as well as local trips related to the program will be fully covered by the organizing institutions. A very small number of outstanding trainees may be selected to spend a year in residency as a visiting scholar at the Harvard-Yenching Institute in Cambridge, Massachusetts.

Applicants: Junior faculty members; PhD candidates, Deadline: March 31st

For further information, please refer to our program website:

http://www.hkihss.hku.hk/urban_china_studies/index.html or Please contact Dr. Zheng Jing at ihss@hku.hk for inquiries.

*** Call for Proposals: 43rd Annual Mid-Atlantic Region Association for Asian Studies Conference with the New York Conference on Asian Studies at Hofstra University. Deadline for proposals April 7th, 2014**

The Hofstra Cultural Center, the New York Conference on Asian Studies (NYCAS) and the Mid-

Atlantic Region Association for Asian Studies (MAR/AAS) are proud to present an international conference that contemplates how ongoing economic, social and political transformations have challenged present-day perceptions of Asian cultural identities.

The program committee invites proposals for panels, round-tables, and individual papers on all aspects of Asian and Asian-American history, culture, and contemporary life, representing disciplines in the humanities, social sciences, and professional schools. Interdisciplinary proposals are also welcome. In addition, the conference will feature a Teaching Asia Workshop, concerts, art exhibitions and cultural events.

Presentation topics may include, but are not limited to, the following: Notions of hybridity, Diaspora and migration, Global Asian cosmopolitanisms/transnational cultures, and Impact of globalization. Please visit the website for more information. The deadline for submission of proposals for individual papers, panels, and round-tables is **April 7, 2014**. For proposal submission, please visit tinyurl.com/NYCASMAR14 or email the conference co-directors.

*** Call for Papers: The Center for Japanese Studies at UC Berkeley's First Annual Graduate Conference on Ecology and Space - Deadline March 15th, 2014**

UC Berkeley's Center for Japanese Studies, with support from the Japan Foundation, is pleased to announce its first annual graduate student conference. This conference brings together prominent scholars and graduate students from all disciplines in the field of Japanese Studies to discuss the concepts of ecology and space from pre-modern times to the present. Space here not only connotes the physical, but also how one views one's position relative to others and to objects in the world. Resisting the objectification of nature as mere symbol or metaphor, the concept of ecology insists on new modes of reading, writing, and thinking about the material environment that connects the human to the organic world. The international dimensions of ecological questions are particularly suited to considering Japan within the broader fabric of the global environment. Within this general thematic area, we encourage submissions from a variety of disciplines that address diverse substantive topics, including comparative or cross-disciplinary studies on issues such as: natural disaster, geopolitics, human geography, agriculture, urban space and ecology, architecture and the environment, film and visual art, literary ecocriticism, environmental aesthetics, environmental history and soundscape and affect studies.

Please visit the website for submission guidelines and conference details. The deadline for abstract submissions is **March 15, 2014**. Conference invitees will be notified by email by April 1. Successful applicants should submit final papers to cjsgradconference@berkeley.edu by **April 26**.

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(VII) Call for Submissions (*in order of submission deadline*)

Call for publications: Princeton Journal of East Asian Studies Spring/Summer 2014 issue - Deadline February 25th, 2014

From the journal: "My name is Tanny Kang, and I am writing on behalf of the Princeton Journal of East Asian Studies (PJEAS). PJEAS is a student academic journal with the official support of the East Asian Studies Program at Princeton University. We publish works of scholarship written by both undergraduate and graduate students from around the world on political, economic, social and

cultural issues pertaining to the East Asian region. PJEAS aims to foster both an intellectually rigorous student discourse and an atmosphere of mutual enhancement of knowledge and development of leadership in these fields.

We are currently inviting all interested students to submit their academic work for publication in our Spring/Summer 2014 Issue, scheduled to be published in May/June. Upon submission, your paper will be reviewed under a double-blind process. A member of our operational staff will contact you within a short period of time to confirm that your paper is under review.

Please visit the [website](#) for submission guidelines, and fill out the google submissions form [here](#) by February 25, 2014. If you have any general inquiries, please email Tanny Kang (tkang@princeton.edu) and Charlie Fortin (ctfortin@princeton.edu) Thank you for your time and consideration, and we hope to hear from you soon!"

Call for Posters - American Center for Mongolian Studies poster session and annual meeting, March 28th, 2014 at the Downtown Marriott in Philadelphia. Deadline for proposals March 1st, 2014

The American Center for Mongolian Studies (ACMS) is organizing a poster session on topics related to Mongolia and Inner Asia to be held on Friday, March 28nd, 2014, 7:30-10:00pm at the Downtown Marriott in Philadelphia in conjunction with the Association for Asian Studies' (AAS) annual conference and the ACMS Annual Meeting. Posters or displays on any topic related to Mongolia, Mongolian people or historical related topics are welcome.

All presenters are required to appear at the meeting to discuss their work. Posters and displays may be in either English or Mongolian language, and students and scholars from all countries and fields of study are invited to participate in the poster session and reception. The audience is expected to include students, scholars, and local residents from Mongolia, and members of the community interested in Mongolia. To propose a poster or display for the session, please send a brief abstract or description (no more than 250 words) to David Dettmann at ddettmann@mongoliacenter.org before **March 1, 2014**. Posters and displays will be accepted on a rolling basis. You do not need to be registered for the AAS conference to participate, but poster presenters should be a member of the ACMS at the time of the meetings. For more information on the AAS conference and the venue for the ACMS Meeting see: <http://www.asian-studies.org/conference/>.

Call for proposals: 2014 Susan Sontag Prize for Translation - \$5,000 grant for a literary translation from Mandarin Chinese, Application deadline Monday, May 26, 2014

This \$5,000 grant will be awarded to a proposed work of literary translation from Mandarin Chinese into English and is open to anyone under the age of 30. The translation must fall under the category of fiction or letters, and the applicant will propose his or her own translation project. The project should be manageable for a four-month period of work, as the grant will be awarded in July 2014, and the translation must be completed by November 2014.

Acceptable proposals include a novella, a play, a collection of short stories or poems, or a collection of letters that have literary import. Preference will be given to works that have not been previously translated. (Previously translated works will be considered, however applicants should include an

explanation for why they are proposing a new translation.) Applicants wishing to translate significantly longer works should contact the Foundation before sending in their applications so that supplementary materials can be included. The prizewinner will be notified in July 2014 and results will be announced online at www.susansontag.com.

The prizewinner is required to complete a short final report and submit a copy of the completed translation to the Susan Sontag Foundation within four months of the prize announcement. The recipient will also be expected to participate in symposia on literary translation with established writers and translators, as well as public readings of their work once the translation has been completed.

For application and more information, visit the website at: <http://susansontag.com/prize/index.shtml>

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(VIII) Opportunities for Teachers

Korea Academy for Educators 2014 Summer Seminar - July 20-25, 2014

- Learn about Korean history and culture from prominent scholars
- Experience delicious traditional foods, music & performances
- Learn how the new History-Social Science Framework includes Korean history, culture, and Korean American history
- Receive free books, DVDs, K-12 standards-based lessons and PowerPoint lectures
- Network with educators from all over the country
- View films that can be shared with all your students
- Teaching opportunities in Korea
- Deepen your understanding of Korean American students and their families

Seminars are limited to only 60 educators so we may better serve you! Out of town/state educators may apply for our Fellowship Program to cover travel and hotel costs.

Contact: Daniel Lee at danielleekafe@gmail.com

Where: Korean Cultural Center LA, 5505 Wilshire Blvd., Los Angeles, CA 90036

Time: 8:30 a.m. to 4:00 p.m.

Included: (For out of town and state educators, travel, hotel and meals included.)

Website: <http://www.koreaacademy.org/>

National Endowment for Humanities Summer 2014 Seminars and Institutes for School and University Teachers (and advanced graduate students) - *deadline to apply: varies by program*

Each year, NEH offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics. Stipends of \$1,200-\$3,900 help cover expenses for these one- to five-week programs.

The seminars and institutes for summer 2014 will include the following topics (and many more):

- Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence

- Black Aesthetics and African Diasporic Culture
- Bridging National Borders in North America
- Daoist Literature and History: An Introduction
- Jewish Buenos Aires
- The Late Ottoman and Russian Empires: Citizenship, Belonging and Difference
- Medieval Political Philosophy: Islamic, Jewish, and Christian
- The Mongols, Eurasia, and Global History
- Problems in the Study of Religion
- World War I in the Middle East

Many seminars and institutes take place on American campuses; others are held at sites in Argentina, Belgium, England, Greece, Italy, and Mexico.

For a full list of the seminars and institutes to be offered in the summer of 2014, along with eligibility requirements and contact information for the directors, please visit

<http://www.neh.gov/divisions/education/summer-programs>.

Website: <http://www.neh.gov/divisions/education/summer-programs>

Primary Source Web Series: Teaching About Japan

from Primary Source: "For decades, we've worked closely with educators to improve teaching and learning about Japan, and we're thrilled to announce our upcoming web series on this fascinating country. We'll explore the history of martial arts, examine Japan's shrinking population, and take a virtual tour through Japanese culture and daily life. Join us for one, two or all three of our 1-hour online seminars starting in February. We promise you'll leave with unique resources and innovative approaches to infusing your curriculum with Japan.

[From Samurai and Ninja to Bushido and Karate: The History and Culture of Martial Japan](#)

February 27, 2014 7:00 p.m. – 8:00 p.m. ET

Join us for an inspired look at the history and culture of martial arts in Japan and empower your students to make a deeper connection to this fascinating country.

[Shrinking Population: Japan's Demographic Challenges](#)

March 26, 2014 7:00 p.m. – 8:00 p.m. ET

As a nation, Japan faces a 21st century challenge unlike any other. Join us as we examine the serious implications of Japan's shrinking population.

[Tatami and Hamburgers: Japanese Culture and Daily Life](#)

April 29, 2014 7:00 p.m. – 8:00 p.m. ET

Join us as we explore Japanese cultural artifacts and the engaging stories behind them, and examine seasonal customs and their influence on arts, literature and celebrations."

For more information, visit [Primary Source's website](#) or contact Program Director [Peter Gilmartin](#).

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