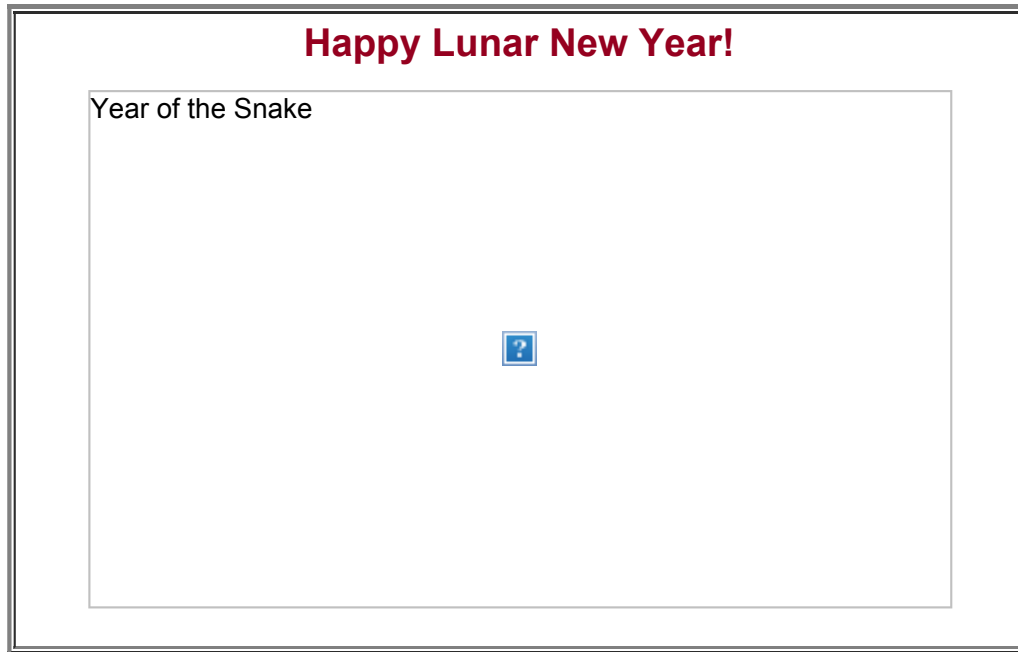


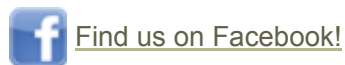
Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 20 | Friday, February 8, 2013

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.



To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

"Challenges for the ICC's Second Decade - Pursuing Universal Acceptance of the Rome Statute and other Challenges for the Evolving System of International Criminal Justice" - featuring Judge Sang-Hyun Song, President of the International Criminal Court

Date: Monday, February 11, 2013

Time: 6:00-8:00pm

Location: University of Pennsylvania Law School, Silverman Hall

Registration: <http://una-gp.org/global.initiative/>

Keynote address by Judge Sang-Hyun Song, President of the International Criminal Court (ICC) - *"Pursuing universal acceptance of the Rome Statute and other challenges for the evolving system of international criminal justice"*

Remarks and follow-up presentation by:

Patricia Viseur Sellers, Special Adviser to the ICC Prosecutor on International Criminal Law Prosecution Strategies

Moderator:

William Burke-White, Professor of Law at the University of Pennsylvania Law School

Reception to follow.

** Sponsored by the Philadelphia Global Initiative on the Rule of Law: Temple University Beasley School of Law, International Law Committee of the Philadelphia Bar Association, United Nations Association of Greater Philadelphia*

*** Kiki's Delivery Service - Studio Ghibli Film Screenings**



Date: Monday, February 11, 2013

Time: 7:30pm-9:30pm

Location: Harnwell House 10th Floor Lounge, 3820 Locust Walk, Philadelphia, PA 19104

Upcoming Films:

- Only Yesterday (Thursday February 21st)
- Porco Rosso (Thursday February 28th)
- Ocean Waves (Thursday March 14th)
- Pom Poko (Thursday March 21st)
- Whisper of the Heart (Thursday March 28th)

** Harnwell East Asia House*

*** Dru Gladney, Professor of Anthropology at Pomona College, President of the Pacific Basin Institute - "An Arab Spring in Beijing? Islam, the Middle East, and China"**

Date: Wednesday, February 13, 2013

Time: 4:30pm

Location: 401 Fisher-Bennett Hall

This talk examines China's important and changing relationship with the Middle East, especially with regard to the recent tumultuous events there following several uprisings and revolutions across North Africa and the Middle East, known as the "Arab Spring." Will China ever experience such tumult? How will these changes affect China's important relationship with the mostly Muslim Middle Eastern states and its energy dependency? How will China's own 21 million Muslims be affected by these changing relationships? This talk also examines the role of global social media and Western scholarship in shaping and interpreting the "Uyghur problem" in China. Some have suggested that China has already experienced a "twitter revolution" in Xinjiang as early as 2009. The July 5, 2009 riots in Urumqi were attributed by the Chinese state to "outside forces," yet very few of the issues raised by the protestors invoked demands extending beyond China's borders. While the state media attributed the Uyghur protests to radical Islam and separatism, none of the protestors called for jihad or an independent "Eastern Turkestan."

Twitter and other social media played an important role in publicizing the plight of Uyghur workers in southern China who had been mistreated, leading to an uprising in Urumqi city, over 3000 miles away.

Internationally, the Uyghur diaspora helped to call global attention to an event that Chinese media initially denied, then attempted to shape through carefully edited reporting and selective coverage. Although the internet occupies a deterritorialized and disembodied space, claims and counterclaims in these competing narratives debated historical and contemporary authority over land and territory, as well as the bodies that appropriately or inappropriately belong to that space. Traditional approaches to identity conflicts and nationalism have insufficiently theorized the role social media plays in helping to construct translocal identities rooted in ethnic spaces and national boundaries. In addition, few have examined the increasing co-dependency between China and the Middle East in their rising energy and security concerns. This talk will seek to explore the effects of the Arab Spring on China and the role social networking has played in shaping a transnational diasporic community with strong ties to the Middle East that lays claim to a land and history that is no longer its own.

** [Center for the Study of Contemporary China Speaker Series](#)*

*** "Izu no Odoriko" (The Izu Dancer) - Special Valentine's Day Film Screening (in Japanese with English Subtitles)**



Date: Thursday, February 14, 2013
Time: 6:30-8:30pm
Location: Claudia Cohen Hall 402
Director: Katsumi Nishikawa, 1963

A young male student who is touring the Izu Peninsula meets a family of traveling dancers, and develops feelings for their naïve daughter.

Treats and snacks will be provided!!

** Center for East Asian Studies Japanese Classic Romances Film Series, co-sponsored by the Friends of the Japanese House and Garden*

*** Yadong Luo, Emery M. Findley Distinguished Chair of Graduate Business Studies and Professor of Management at University of Miami - "He"(合) in Chinese Management**

Date: Friday, February 15, 2013
Time: 12:00pm
Location: CSCC Conference Room, Fisher-Bennett Hall 345

"He"(合 amalgamation) is an important addition to what we know about virtue (德), harmony (和), flexibility (柔), and credibility (诚), together constituting five Confucius philosophies used widely in Chinese management. Hé 合 focuses on how ordinary firms with ordinary resources can achieve extraordinary results through combinatively and complementarily using all resources available to the firm. It pinpoints a unique growth path for Chinese firms – build up their potent advantage or compensate for disadvantage by creatively combining open resources or generic capabilities, often resulting in high price-value ratio and quick response to market that suit particularly well mass markets. In this presentation I'll present a framework that delineates antecedents, conditions, processes, and outcomes of this Chinese management

philosophy.

* *Center for the Study of Contemporary China Speaker Series*

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(II) Regional Events Related to East Asia

*** Philadelphia Chinatown New Year's Celebration - *Flower Market, Midnight Lion Dance, Lion Dance Parade, Martial Arts Performance***

Date and Time: Saturday, February 9th and Sunday, February 10, 2013 (times vary)

Location: Philadelphia Chinatown ~ around 10th and Race Street

Website: <http://chinatown-pcdc.org/cny-2013/cny-events/>

Chinatown Flower Market

Place: 10th Street Plaza (10th and Vine Street)

Date: Saturday, February 9, 2013

Time: 10am-3pm

Description: This open air market will have gifts, candy, lanterns, and flowers available for sale to welcome in the New Year. There will also be a children's craft corner. Participating vendors include: China Art Company, Company Names, China Art Company, DWC International, Flower Expressions, On Lok House, and the Philadelphia Suns.

Midnight Lion Dance Performance

Place: 10th and Race Street

Date: Saturday, February 9, 2013

Time: 11pm

The Philadelphia Suns Lion Dance Parade

Place: Starts at 10th and Spring Street

Date: Sunday, February 10, 2013

Time: 11am-2pm

Martial Arts Performance

Place: 10th and Arch Street

Date: Sunday, February 10, 2013

Time: TBA

Selected Event from One Book One Philadelphia - *Buddha in the Attic Book Discussion at Abington Township Public Library*

Date and Time: Sunday, February 10, 2013, at 2:00pm

Location: Abington Township Public Library, 1030 Old York Road, Abington

Website: <http://www.abington.psu.edu/events/2013/02/book-discussion-abington-township-library>

Explore the novel "The Buddha in the Attic" and the topics it brings to the forefront including women and gender, Asian-American literature,

Japanese culture, immigration, cultural and racial prejudice and social alienation and stigmatization.

Dr. Karen Weekes, associate professor of English at Penn State-Abington, will moderate with her intelligent and incisive commentary.

Free Admission.

Register: 215-885-5180, ext. 15.

For the entire One Book, One Philadelphia calendar of events, please click [here](#).

Distinguished Lecturer, Stanford University Professor Ban Wang - "*Landscapes of Home and Memory in Chinese Literature and Film*"

Date and Time: Monday, February 11, 2013
10:20am-12:30pm

Location: Winnet Student Life Building, S2-19
17th Street between Spring Garden and Callowhill Streets, Philadelphia
PA 19130

Website: <http://www.eastwestcenter.org/education/asian-studies-development-program/upcoming-programs/asdp-workshops>

Professor Ban Wang will discuss the great film director Zhang Yimou and how two of his films demonstrate change in China as millions of Chinese move from the countryside to cities each year.

RSVP is encouraged but not required. Please address inquiries to Fay Beauchamp, Director, Center for International Understanding, Community College of Philadelphia (fay.beauchamp@gmail.com)

Selected Event from One Book One Philadelphia - "*The Geisha in Myth and Reality*"

Date and Time: Monday, February 11, 2013, at 6:30pm

Location: Free Library of Philadelphia, Parkway Central Library, Montgomery Auditorium
1901 Vine Street, Philadelphia PA 19103

Website: <http://libwww.freelibrary.org/onebook/obop13/index.cfm>

Fujima Nishiko-no of the Shofuso Japanese House and Garden and the IchiFuji-Kai Dance Association will lead an interactive discussion on the many variations of the geisha character that appear in film and onstage, as well as on the real life of the geisha, including make-up and clothing. She will also demonstrate Japanese classical dance.

For the entire One Book, One Philadelphia calendar of events, please click [here](#).

UNKNOWN JAPAN V - "*One Earth Tour 2013: Legend*"

Dates & Time: Wednesdays starting from February 13th to March 20th, 2013; 7:30pm
Locations: The Bellevue: 200 South Broad Street (Broad/Walnut), 7th Floor
Philadelphia Mausoleum of Contemporary Art (PhilaMOCA): 531 N. 12th Street (12th/Spring Garden)
All features are shown with English subtitles

- WED February 13, 2013 @ The Bellevue : ***Rambling Guitarist*** (1959)
- WED February 20, 2013 @ The Bellevue : ***Golgo 13*** (1973)
- WED February 27, 2013 @ The Bellevue : ***Godspeed You! Black Emperor*** (1976)
- WED March 6, 2013 @ PhilaMOCA : ***Hachi-ko*** (1987)
- WED March 13, 2013 @ PhilaMOCA : ***Sweet Home*** (1989)
- WED March 20, 2013 @ PhilaMOCA : ***University of Laughs*** (2004)

All screenings are free, presented digitally and begin at 7:30pm.
Free popcorn is provided by the JASGP.

* Sponsored by [Cinedelphia](#), in cooperation with [Japan America Society of Greater Philadelphia](#) and in association with [One Book One Philadelphia](#)

* Dr. Simone Müller, University of Zurich, Switzerland - "*Ideological Struggles in Japan's Literary Field of the 1930s and the Birth of the French Concept of the Intellectual*"

Date & Time: Monday, February 18, 2013, 4:30-6:00 PM
Location: Pane Room, Alexander Library, 169 College Ave. New Brunswick, NJ

In the 1920s, triggered by the strengthening of Marxism as a consequence of the October Revolution and the ensuing emergence of the Proletarian literary movement (*puroretaria bungaku undō*), in Japan's literary field a discourse arose on the role of intellectuals in society and their relationship to the masses. This discourse is known under the term *chishiki kaikyū ron* (after 1945, *chishikijin ron*). The debate was notably stirred up after the mass renunciation of Marxism (*tenkō seimei*) by numerous Marxists beginning in 1933 and culminated in the so-called "Debate on the literature of action" (*kōdō shugi bungaku ronsō*), which reflects the intellectual uncertainty and socio-political turbulence of the time and shows a strong orientation towards European literary theories. Inspired by the French, anti-fascist intellectual movement around André Gide, Louis Aragon and André Malraux, a small group of liberal-humanist writers started to propagate a Literature of Action, and under the neologism *chishikijin* (a new term for the intellectual), they pleaded for a renaissance of intellectuals. In doing so, they defended themselves against the negative Marxist conception of intellectuals, which had

dominated the field until 1933, threatening the existence of the bourgeois intelligentsia. At the same time they also opposed the increasing lethargy among the literary intelligentsia. The claims of the Actionists evoked a strong critique from the Marxists, culminating in a debate on the socio-political mission of writers and the role of intellectuals in which liberal-humanists stood in opposition to Marxists. The lecture investigates the debate by contextualizing it socio-politically, thus drawing a picture of the ideological battles in the literary field of pre-war Japan.

For information, contact: Prof. Paul Schalow (schalow@rci.rutgers.edu)

** Public Lecture co-sponsored by the Rutgers University Department of Asian Languages & Cultures and the Program in Comparative Literature*

*** International House Philadelphia - "Picture Bride: Film Screening & Discussion"**

Date & Time: Thursday, February 21, 2013 at 7:00PM

Location: International House Philadelphia, Ibrahim Theater
3701 Chestnut Street, Philadelphia, Pennsylvania 19104

dir. Kayo Hatta, 1994, U.S., color, 90mins. – in English and Japanese with subtitles

At the beginning of the 20th century, Hawaii's economy was dominated by the export of sugar cane, and, to boost production, plantation owners imported workers from China, Japan, Korea, the Philippines, and other countries. Men arrived in droves, with illusions of getting rich. Reality, of course, was far from the dream, so, instead of wealth, they sought the comfort and stability of a family. As Hawaii lacked an abundance of available women, the eventual solution was the concept of the "photo marriage."

More than 20,000 picture brides came to Hawaii between 1907 and 1924, primarily from Japan and Korea. Most were young and, armed only with a photograph of their intended groom, they arrived to find hardship and disillusionment. In person, the men often bore little resemblance to their black-and-white representations, and the day-to-day work that awaited the new wives was grueling. City girls especially had a hard time coping.

Picture Bride was an Official Selection at the 1994 Cannes Film Festival, received an Independent Spirit Award nomination for best first film, and won the Sundance Film Festival Audience Award in 1995 for Best Dramatic Film.

The film will be followed by a panel discussion featuring:

- Scott Nakamura, JAAC Philadelphia Chapter President
- Sidney Xu Lu, PhD candidate specializing in the subject of Picture Brides

- Hiro Nishikawa, amateur Japanese-American historian who was incarcerated at an American internment camp during WWII

* *One Book One Philadelphia, for the entire One Book, One Philadelphia calendar of events, please click [here](#).*

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(III) Employment and Internship Opportunities *(in order of application deadline)*

Teach for China - 2013-2015 Fellowship - *deadline to apply: February 24, 2013*

Established in 2008, Teach For China (TFC) is inspired by the vision that one day, all Chinese children will have access to a quality education. Teach For China takes a unique approach to eliminating educational inequity by enlisting the US and China's most promising future leaders in the effort. In partnership with the global network Teach For All, Teach For China recruits, selects, trains, and supports outstanding US and Chinese graduates to work side-by-side to deliver an excellent education in high poverty and rural Chinese communities. In the short term, Teach For China's Fellows are placed in full-time, two-year teaching commitments at under-resourced schools, where they meet the pressing need for exceptional educators. In the long term, Teach For China supports its alumni – equipped with the experience, conviction, and insight that comes from leading children to fulfill their potential – to be a force for change, working from across sectors to expand educational opportunity.

Website: <http://www.tfchina.org/>

Penn Campus contact: penntfc@gmail.com

Friends of the Japanese House and Garden (FJHG) - Recreational Specialty Instructor (RSI) - *deadline to apply: March 1, 2013*

RSI is a seasonal hourly position at Shofuso Japanese House and Garden, Philadelphia, Pennsylvania. The Japanese House and Garden is a 17th century style Japanese house in the west section of Fairmount Park. RSIs are an integral part of the site's day-to-day operations and serve an important role in interacting with the public.

This position is paid through multiple sources. At the beginning and end of the season, wages will be paid by FJHG, a nonprofit corporation. In the midseason, wages will be paid by the City of Philadelphia.

Website: http://www.shofuso.com/?page_id=1664

*** Congressional-Executive Commission on China (CECC) - Summer 2013 Internship - *deadline to apply: March 1, 2013***

Interested applicants should send a cover letter, resume, and the names and contact information for two references, to the CECC via e-mail to [Judy Wright](#), Director of Administration. All application materials must be submitted before the deadline in order to be considered. Please discuss in your cover letter how your professional goals, interests, and background relate to the Commission's

legislative mandate regarding human rights and the rule of law in China. No phone calls please.

Those who wish to apply for internships should understand the following:

- CECC interns receive a salary of \$10/hour;
- Interns must be U.S. citizens;
- Interns may be eligible for transit benefits;
- We regret that interns are not eligible for any other Federal benefits;
- During the fall and spring semesters, CECC internships are generally part-time (15 and 20 hours per week), although we may choose to allow interns to work more hours if there are exceptional circumstances;
- During the summer, CECC internships are full-time, and we expect summer interns to work between 32 and 40 hours per week;
- Interns should have completed at least some China-related coursework. It is also desirable that they have some background in one or more of the specific human rights and rule of law issues in the [CECC legislative mandate](#);
- Interns should be able to read Chinese well enough to assist with research in newspapers, journals, and on Web sites. More advanced Chinese language capability would be a plus. The successful candidate for an internship often will have lived or studied in mainland China, Hong Kong, or Taiwan;
- Interns will conduct research and writing projects on human rights and rule of law issues in China under the supervision of Commission staff. Interns may also assist with researching and updating records on the Commission's [Political Prisoner Database](#). Interns may also be invited or required to attend some of the many rule of law and human rights events organized by the Commission and other organizations in Washington, DC; and
- Although our interns are usually students pursuing an undergraduate or graduate degree, others are also welcome to apply.

Website: <http://www.cecc.gov/pages/general/employ.php>

*** Japan Information and Culture Center (JICC), Embassy of Japan -Summer 2013 Internship - *deadline to apply: March 15, 2013***

The **Japan Information & Culture Center (JICC), Embassy of Japan** is seeking *unpaid, part to full-time interns (12-35hrs/week) for Summer 2013.* Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, DC. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, DC metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

Requirements

Studies:

- Enrolled in a four-year degree program and have at least two years of undergraduate study completed. Graduate students may also apply.
- Enrolled in a U.S. accredited university throughout duration of internship.

- Major in International Studies, Japanese Studies, Asian American Studies, Public Diplomacy, Political Science, or a related field.

Languages/Skills:

- English: Proficient to fluent in speaking/reading/writing
- Japanese: Proficient to fluent in speaking/reading/writing
- Excellent writing, public speaking, and organizational skills
- Superior interpersonal communication skills
- Ability to take initiative and work successfully both independently and in teams

Availability:

- Interns are required to work at least 12 hours per week. Generally these hours are between 9am-5pm Monday through Friday. On occasion, interns are asked to work evening/weekend events.
- Interns must be available to begin and end the internship within a week or two of the specified Internship Term. See below for specific Internship Term information.

Other:

- Candidates must either (a) be eligible to receive credit for the internship, or (b) have the internship noted on their academic transcript.
- Candidates selected for an interview must have an in-person interview at the JICC in Washington, DC during business hours.
- This position is open to Japanese and American citizens. The JICC, Embassy of Japan cannot sponsor visas for Japanese citizens.

Intern Job Description

Interns at the JICC contribute to and participate in valuable cultural and international relations programs and events by assisting diplomats and Embassy staff. Specific duties include:

- Participating in JICC's School Program, a cultural presentation about Japan for local schoolchildren and students
- Conducting research and drafting letters to respond to inquiries from the public
- Creating resource materials to educate the public on Japanese culture
- Preparing for and assisting with events
- Assisting Japanese diplomats and JICC staff

Website: <http://www.us.emb-japan.go.jp/JICC/employment.html>

Ameson Year in China (AYC) - *deadline to apply: March 31, 2013*

The Ameson Year in China program is for recent college graduates and other qualified applicants seeking to expand their horizons and develop a global vision using their natural asset – English. In exchange for teaching English as a contribution to Chinese students for an academic year, the AYC is designed to give participants the chance to gain a deep understanding of Chinese culture, learn one of the world's most in-demand languages, enhance their professional development, gain professional experience, and improve future employment prospects in the U.S. And around the world. The program also provides opportunities to conduct independent projects of personal significance and establish a personal business or academic network in China, which can all be invaluable assets for a future career.

What AYC provides:

- Paid internship with a monthly stipend of approx. \$800, or 5000 RMB
- Free Chinese language lessons
- Free housing, arranged by your Chinese school
- Sponsorship to obtain a Z type working visa
- Reimbursement for your flight to and from China at the end of your program
- Basic health insurance
- Free airport pickup and arrival support

Qualifications:

- Holder of a Bachelor's degree or higher by June 2013
- Shares the Ameson Foundation's goals of international cooperation
- Native English speaker
- Possesses the adaptability needed to live and work abroad
- Must be able to pass a background investigation
- Willing to teach students between the ages of 6 and 15
- Able to act as an informal ambassador for the U.S.

Application Instructions:

Send email the following documents to Regional Project Coordinator Jenna Tanimoto at jtanimoto@ameson.org:

- Resume
- Unofficial/official transcript
- Copy of passport

Website: <http://www.ameson.org/ayc/>

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

New York University Shanghai Global Postdoctoral Fellow (located in Shanghai)- deadline to apply: open until filled

New York University Shanghai is excited to announce the search for Global Postdoctoral Fellows for the 2013-14 Academic Year. The Global Postdoctoral Fellowship Program at NYU Shanghai offers an exceptional opportunity for early-career scholars to join NYU Shanghai Vice Chancellor Jeffrey Lehman in teaching the Global Perspectives on Society course for first-year undergraduates at NYU Shanghai.

The course will be a year-long global intellectual history course devoted to examining ten central questions concerning life as a human being: gods and mortals; parents and children; women and men; the human body, health, and medicine; humans, other species, and the environment; sovereignty and law; strangers and strangers; property, labor, and economic exchange; races, ethnic communities, and nations; and war, collective violence, and international relations. Each topic will be engaged through the close study of several texts that have been recognized as important over the course of history. The texts will reflect contrasting perspectives of different individuals, cultures, and time periods.

Each Global Postdoctoral Fellow will be responsible for teaching one session each week to two

different sections of approximately 15-25 students per week. The sessions will help to prepare students for the full-class sessions to be taught by Vice Chancellor Lehman, largely using the Socratic Method. (The students will also have two sessions each week with writing instructors, teaching writing materials directly associated with the course readings.)

HIGHLIGHTS:

- \$50,000 fellowship stipend
- Round-trip transportation to Shanghai
- Health Benefits
- Summer training institute
- Housing and meal allowance
- 9-10 month appointment
- Relocation and transportation allowance

Website: <http://shanghai.nyu.edu/about/open-positions> (The link to the Global Postdoctoral Fellow application screen is the fourth one in the Global Academic Fellows section.)

James Joo-Jin Kim Graduate Fellowship in Korean Studies - *deadline to apply: February 13, 2013*

The James Joo-Jin Kim Program in Korean Studies will award one (1) first-year Ph.D. student in the Penn School of Arts and Sciences a full fellowship for the 2013-14 academic year. Covering first-year tuition, fees, stipend, and health insurance, this fellowship helps the [Kim Program](#), as an interdisciplinary group, to recruit a deserving doctoral student in Korean studies to Penn. The following are the main criteria for selection:

- 1) Academic excellence
- 2) Central work in a recognized field of Korean studies
- 3) Full departmental funding for student after the first year

Nominations will be reviewed by the Executive Committee of the Kim Program. The graduate chair of each nominee's department must provide complete application materials as a PDF. A graduate chair making more than one nomination must rank the candidates. Deadline for nominations is **5 pm of Wednesday, February 13, 2013**.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

James Joo-Jin Kim Program in Korean Studies Graduate Research Grants - *deadline to apply: March 1, 2013*

In 2013, James Joo-Jin Kim Program in Korean Studies will award grants (up to 2), each in an amount up to \$2,000, to assist Penn graduate students in their research related to Korean studies. Any student enrolled in a graduate degree program at Penn is eligible to apply. Awards will be made on the basis of the competitively established merit of the proposals. A completed application form and a faculty recommendation letter must be e-mailed to Kim Program (kim-pks@sas.upenn.edu) by **5 pm, Friday, March 1, 2013**. Award notifications will be e-mailed by late March.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

James Joo-Jin Kim Program in Korean Studies Penn-in-Seoul Grants - *deadline to apply: March 1, 2013*

In 2013, James Joo-Jin Kim Program in Korean Studies will award four (4) scholarships of \$1,500 each [fixed amount] to the participants of the 2013 Penn-in-Seoul program. Awards will be made on the basis of the competitively established merit of the applications. In order to be considered for a scholarship, please e-mail the following to Kim Program (kim-pks@sas.upenn.edu):

1. Completed application form
2. Academic transcript
3. One letter of recommendation by a faculty member

Application deadline is **5 pm, Friday, March 1, 2013**. Award notifications will be e-mailed by late March.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

Penn Center for the Study of Contemporary China (CSCC) Postdoctoral Fellow Program- *deadline to apply: March 1, 2013*

The **CSCC Postdoctoral Fellow Program** hosts scholars who have received their Ph.D. or equivalent degrees in the last two years, or who expect to complete their degree by June of the academic year in which they apply. This program supports research on all aspects of the political, legal, economic, and social factors shaping China and its role in the world today. Postdoctoral fellows pursue their own research and participate in the activities of the Center. The fellowship includes a stipend of \$45,000-50,000, depending on experience, a \$2500 research fund, and health insurance.

The Center is currently inviting applications for a postdoctoral fellowship during the 2013-2014 academic year. Applications will be **reviewed starting March 1, 2013**. To receive full consideration, files should be received by that date. Applicants will be notified of the outcome by **April 1, 2013**. To apply, send a C.V., a research statement, a writing sample, and three letters of recommendation to csc-contact@sas.upenn.edu

Website: <http://csc.sas.upenn.edu/opportunities/postdoctoralfellows>

Penn Fellowships for Chinese, Japanese, and Korean Language - Foreign Language and Area Studies (FLAS) - *deadline to apply: February 15th (Summer FLAS), March 1, 2013 ('13-'14 FLAS)*

The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies or with the international aspects of professional or fields of study.

The Center for East Asian Studies is coordinating the FLAS applications for fellowships in Chinese, Japanese, and Korean language. To learn more about FLAS fellowships for Chinese, Japanese, and Korean language, please contact Paula Roberts, Associate Director for Administration, at proberts@sas.upenn.edu or 215-573-4204.

Benefits for Penn students:

- **Graduate** academic year FLAS Fellows will receive **\$18,000** toward tuition and a **\$15,000** stipend.
- **Undergraduate** academic year FLAS Fellows will receive **\$10,000** toward tuition and a **\$5,000** stipend.
- **Summer** FLAS Fellows will receive **\$5,000** toward tuition and a **\$2,500** stipend.

Application Deadlines

There are separate competitions, for the Academic Year FLAS and for the Summer FLAS, for which two separate and complete applications are required by the following deadlines:

- **Summer 2013 fellowship:** February 15, 2013.
- **Academic year 2013-14 fellowship:** March 1, 2013.

Website: <http://www.sas.upenn.edu/flas/>

*** Asia Foundation Research Grant for Tenure-track Assistant Professors in the United States - *deadline to apply: March 31, 2013***

The Asia Foundation will award a competitive grant for a research period of approximately five months in China to an assistant professor on the tenure track at an American university. The award will cover round-trip international economy class airfare, visa fee, lodging, meals, and travel costs in China. Priority will be given to research on domestic issues with linkages to international challenges or research on how China is approaching new global governance issues such as foreign aid cooperation, climate change, and regional disaster management.

Purpose: The research grant addresses the need for more American scholars to conduct research and analysis on how domestic developments in China can affect the trajectory of reform, China's place in the world, and U.S.- China relations. The award seeks to foster the professional development of a young academic through on-the ground study that could lead to publications and help the individual attain tenure.

Arrangements in China: The Foundation's Beijing office will assist in finalizing placement arrangements between the successful candidate and the Chinese host institution, taking into account the individual's contacts and knowledge of Chinese professor(s) who would mentor or collaborate on his/her proposed research. The Foundation will also facilitate participation by the American scholar in relevant conferences and meetings, and will coordinate discussions with prominent Chinese academics and with diplomatic alumni of U.S. graduate programs in a long-standing relationship between the Foundation and the Ministry of Foreign Affairs.

Timeframe: To be determined in consultation with the successful candidate, but research in China to be completed by the end of June 2014.

Candidate Eligibility: Applicants should be assistant professors on the tenure track, whose professional interests focus on China, Chinese foreign policy, or U.S.-China relations. Additional eligibility requirements include:

- Proven interest and past study on China and/or East Asian affairs (priority will be given to applicants who identify possible host institutions and collaborating research professors).
- Outstanding academic and research record.
- Demonstrated leadership qualities, including potential to contribute to policy formulation directly or indirectly related to the U.S.-China relationship.

Website: <http://asiafoundation.org/publications/pdf/1172>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Penn-in-Beijing, China - *deadline to apply: February 22, 2013*

Penn-in-Beijing is a 5 week program for students interested in Chinese language, history and civilization. The intensive academic program is hosted at Minzu University and provides a unique opportunity to take Penn courses in China. Students select two of three course offerings: 1) Introduction to Chinese Civilization; 2) History of Beijing; and 3) Chinese 111/211. Students who don't have any previous background with the language or don't wish to take a language course can enroll in the program by choosing the two history courses.

Website: <http://www.sas.upenn.edu/summer/locations/abroad/beijing>

Penn-in-Seoul, South Korea - *deadline to apply: rolling admission*

The Penn-in-Seoul program provides Penn undergraduates the opportunity to spend their summer in Seoul, South Korea, one of the most tech savvy and dynamic cities in the world. While in the program, students will enroll in East Asia: Past & Present (History 005) and at least 1 course at Seoul National University and may participate in a 4 week internship at a multinational corporation, a research center or think tank, or a government agency. Although we will make every attempt to match students with an internship provider, placement is not guaranteed. No previous knowledge of Korean is required to participate in the Penn-in-Seoul program, however, being fluent in Korean may be beneficial in the internship placement process. Depending on the internship, a Penn-in-Seoul participant may have to apply for an appropriate visa. Please contact the Penn Summer Abroad office for more information.

Website: <http://www.sas.upenn.edu/summer/locations/abroad/seoul>

Peking University Summer Chinese Language Program - *deadline to apply: early deadline is February 28, 2013; will accept until May 15, 2013*

CLERC has been working with Peking University, the most prestigious university in China, for 19 years on the summer Chinese Language program. With strong cooperation and consistent improvements of both sides, this program has grown to be one of the most popular summer programs for U.S. college students.

2013 Peking University Summer Chinese Language Program is a six week intensive Mandarin Chinese learning program, designed for college students or working professionals who wish to learn Chinese in its local culture. Students are divided into three levels of classes for intensive language training: Elementary, Intermediate and Advanced. Elective cultural courses of Tai-Chi, Chinese Calligraphy and Traditional Painting are also offered. Each program student is partnered with a Peking University student to practice language skills and facilitate cross-cultural communication. A variety of extracurricular activities and weekend excursions are integrated into the curriculum for a better understanding of Chinese history and culture.

Registration is on a first-come, first-served basis.

Website: <http://clercabroad.org/>

Nishan Confucian Studies Summer Institute, *deadline to apply: March 1, 2013*

We are pleased to announce a new program for **undergraduate students** at the Confucian Studies Summer Institute at the Nishan Birthplace of the Sage Academy in Shandong, China, July 6 to August 3, 2013.

This month-long training program will include courses in Chinese Philosophy, Modern Chinese History, Contemporary Chinese Society, and Mandarin Chinese Language.

We will spend our first week in at Beijing Foreign Studies University. This will enable us to take advantage of the historical and cultural bounty of the capital city through field trips and guest speakers. For the next three weeks we will move to our unique location beside Mt. Nishan, the birthplace of Confucius, which affords us a great opportunity to immerse ourselves in the study Chinese culture. At the forefront of the burgeoning revival of traditional culture, the newly built Nishan Birthplace of the Sage Academy sits just one thousand meters from the ancient Confucian Academy where over the centuries scholars, officials, and emperors came to pursue knowledge and wisdom and pay respects to the Great Sage. This area has been known as a holy place of learning for many generations, and we are pleased to carry on this educational tradition.

There will also be evening activities including: Tea ceremony; Calligraphy; Taijiquan; Guanli capping ritual; Chinese medicine; Weiqi (go); Papercutting; Poetry; Chinese cuisine; and more.

Field Trips include: The Confucius Temple, Tomb, and Home in Qufu; The Great Wall; The National Museum; Rural villages; Mt. Taishan; Confucius' Birth Cave; Ancient Academies; and more.

Website: <http://cewren.user.d-jet.com/show.aspx?id=102&cid=12>

Summer+ Programs at National Taiwan University - *deadline to apply: April 30, 2013*

We are pleased to introduce you our Summer+ Programs at National Taiwan University, a short-term study abroad option in 2013 summer.

At present, there are five credit programs available in the Summer+ Program series:

1. **Summer Intensive Program for Chinese Language & Culture**
Session I July 01 – July 26, 2013 (four weeks)
Session II August 05 – August 30, 2013 (four weeks)
2. **Summer Program for Laboratory Research and Culture**
Session I July 01 – August 9, 2013 (six weeks)
Session II July 23 – August 30, 2013 (six weeks)
3. **Summer program for Biodiversity, Agriculture and Culture of Taiwan**
June 23 – July 20, 2013 (four weeks)
4. **Summer Program for Biotechnology**
August 19–August 30, 2013 (2 weeks)
5. **Global LEAD Summer Program**
June 30 – July 27, 2013 (4 weeks)

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(VI) Conferences and Workshops (*in order of application deadline*)

Japan-America Student Conference (JASC) - *deadline to apply: March 1, 2013*

From July 29th to August 24th 2013, the 65th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in Japan.

Last year, the 64th JASC took place in United States. Students approached the conference with a focus on the future of U.S.-Japan relations in a time both nations face great challenges. By directly addressing both nations' most pressing challenges through meaningful discussions and shared experience the delegates built mutual understanding and formed deep friendships.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 65th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country.

For more information on academics, travel, or participation fees (\$3,000-\$3,500 per U.S. student), contact jasc@iscdc.org

Website: <http://iscdc.org/jasc/2013/>

6th Korea-America Student Conference (KASC) - *deadline to apply: March 1, 2013*

This year, the 6th KASC will explore the theme: ***“Collaborate to Converge: An Interlocking World.”*** With the sharing of technology, interlocking economies, exchange of ideas, and the increased cooperation among nations towards global challenges, there is no denying that we live in a boundless world. As our countries move forward, we also move with caution as we understand the possibility of unintended consequences brought by globalization. But our interconnectedness should not be seen as a burden; it is a promising strength. Real change begins with our active engagement with each other. With the theme: ***“Collaborate to Converge: An Interlocking World,”*** how will our countries, and we as ambassadors work together to create sustainable change? Our individual actions can be influential, and our cooperation impacts the world.

Supported by student leaders--the 6th KASC Executive Committee--student delegates will join Roundtables to discuss related topics. Roundtables are comprised of equal numbers of delegates from each country.

To be eligible, you must complete your application as soon as possible since it's a **rolling admission** and you have to be a full-time university student in the U.S. or Korea. For more information on academics, travel, or participation fees (\$3,000-\$3,500 per student), contact kasc@iscdc.org.

Website: <http://iscdc.org/kasc/2013/>

The Oriental Club of Philadelphia's Introduction Symposium, Sunday, March 3, 2013

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the U.S. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area. This year, we are expanding our mission beyond our own neighborhood by inviting scholars from throughout PA, NJ, and DE and beyond to participate in our first-ever Introduction Symposium. All scholars, ABD graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

The purpose of this one-day event is to assemble together the Asian Studies community throughout the tri-state region. We look forward to meeting one another socially, as well as to the opportunity to briefly introduce one another to our research. The symposium will consist of a series of brief "lightning lectures" of 5-7 minutes each, with frequent breaks for dialogue and networking. A summary of the proceedings will be published both on the OC website (www.TheOrientalClub.org) and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

This event will be hosted by Penn State's Abington College, in the suburbs north of Philadelphia.

Location: Abington College
1600 Woodland Rd.
Abington, PA 19001

Symposium registration fee: \$45 for those with employment
\$25 for graduate students, emeriti, and unemployed
(Registration fees include 1-year membership in the OC.)

Presenters are required to submit a title and 100-word abstract when registering. All registrations from qualified presenters will be accepted while there is space. Please address any questions to oclub2013@gmail.com.

Organizing committee:

Marcus Bingenheimer, Kin Cheung, Benjamin Fleming, Steve Lang, Pierce Salguero, Ori Tavor, Adam Valerio, Brian Vivier

Conference and Registration Website: <http://theorientalclub.org/events.html>

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(VII) Call for Submissions (*in order of submission deadline*)

Call for Papers: Modern Art Asia - *deadline to submit: March 4, 2013*

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a new forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of

'fine art'.

Submission deadline for papers: March 4th, 2013.

Word limits: Academic papers: 4,500-10,000 (excl. endnotes) / Correspondence and opinion pieces: 1000-3,000 words / Exhibition, book, performance reviews: 500-2,000 words

Up to four accompanying images should be submitted as .jpps at a resolution of 300dpi. Authors are responsible for obtaining these and necessary copyright permissions. Copyright remains with the author and authors may re-publish papers with acknowledgement of Modern Art Asia as the original site of publication. Include an abstract (250 words) and biography (150 words) with submissions over 2,000 words. Articles should be submitted in plain text or .doc formats, with bibliographic citations, if required, given as endnotes. Text should be unformatted, single spaced, with titles of texts and art works in italics. Use of non-roman characters should be avoided.

Further information and a full style guide is available at modernartasia.com/contribute

Website: <http://modernartasia.com/contribute/>

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(VIII) Opportunities for Teachers (*in order of deadline to apply*)

China and India: Comparisons and Connections, An NEH Summer Institute for K-12 Teachers: *deadline to apply: March 4, 2013*

The Asian Studies Program of the University at Buffalo invites applications for "China and India: Comparisons and Connections," a three-week NEH summer institute for teachers in July 2013. The Institute is open to thirty teachers and prospective teachers of any grade level or subject in U.S. schools who have the opportunity to teach about China and India in their classes.

Teachers participating in this NEH summer institute will receive a \$2,700 stipend to cover travel, accommodations, and meals. They will also receive a set of textbooks, sourcebooks, and primary source materials sent to them prior to the institute. Funding is provided by the National Endowment for the Humanities (www.neh.gov), with additional funding from the UB Confucius Institute (www.confuciusinstitute.buffalo.edu). The application deadline is March 4, 2013.

Institute participants needing housing will live in the state-of-the-art Greiner Hall on the University at Buffalo North Campus and have access to university libraries, recreational facilities, restaurants, and other campus amenities. In their free time, participants can enjoy the many concerts, festivals, and sporting events that take place throughout the Buffalo-Niagara region in the summer, as well as an excursion to nearby Niagara Falls.

Questions can be addressed to Bruce Acker, assistant director of Asian Studies at backer@buffalo.edu / 716-645-0763. To see the invitation from the directors, application instructions, preliminary program, and other information, visit <http://www.asianstudies.buffalo.edu/nehsummerinstitute/index.shtml>

Website: <http://www.asianstudies.buffalo.edu/nehsummerinstitute/>

2013 National Consortium for Teaching about Asia (NCTA) Teaching East Asian

Literature in High School, Indiana University: *deadline to apply: March 11, 2013*

For full-time high school teachers of English and World Literature:

The East Asian Studies Center at Indiana University is pleased to announce that applications for 2013 [National Consortium for Teaching about Asia \(NCTA\)](http://www.ncta.org) Teaching East Asian Literature in the High School Workshop is now available online. Now in its 15th year, the workshop will take place on the campus of Indiana University Bloomington July 14-19, 2013. The application deadline is March 11, 2013. For more details and for the application, please visit:

<http://www.iu.edu/~easc/outreach/educators/literature/index.shtml> (scroll down to the bottom for the application form).

Each day professors and experts will lead lectures and discussions of the literature and history of China, Japan, and Korea. Every afternoon a high school world literature teacher experienced in teaching East Asian literature will lead strategy sessions on how to teach the works at the high school level.

Participation includes:

- Set of Chinese, Japanese, and Korean literary works covered in workshop (mailed to participants prior to workshop)
- Free lodging at the Indiana Memorial Union Biddle Hotel
- At least one meal a day
- Certificate of completion
- Option to purchase three graduate credits from Indiana University at in-state rate
- \$300 school resource-buying grant for purchasing East Asian literature for classroom use, provided upon completion of all requirements
- Access to curricular resources on the workshop's Google website

Participants are responsible for a \$100 registration fee, transportation to and from Bloomington, and any food that is not provided by the workshop. Please direct questions to Cathy Gao (leiqao@indiana.edu), Outreach Coordinator at the East Asian Studies Center.

Website: <http://www.iu.edu/~easc/outreach/educators/literature/index.shtml>

2013 Summer Institute, “Re-inventing Japan: Teaching about 21st Century Issues and Trends” at University of Colorado Boulder, July 9-17, 2013: *deadline to apply: March 15, 2013*

The National Consortium for Teaching about Asia (NCTA) and [Program for Teaching East Asia \(TEA\)](http://www.tea.org) at the University of Colorado invite application the summer 2013 residential summer institute on contemporary Japan. The 2013 institute is open to secondary teachers nationwide who teach about Asia. The institute is also designed to provide enrichment for teachers who have previously completed an NCTA seminar. Teachers selected to participate receive a travel stipend to defray transportation costs, a full housing/meal package, institute texts, and teaching resources. The program is 20 teachers; applications are reviewed by a selection panel. **Application deadline is March 15, 2013; notification date is April 4, 2013.**

Institute Overview

In the first years of the 21st century, Japan struggled with persistent and critical challenges, including economic stagnation, an aging population, disaffected youth, and crippling governmental stalemates.

Then, in March 2011, the “triple tragedy” of earthquake, tsunami, and nuclear meltdown struck. The nation’s efforts to address the immediate crisis brought long-term issues into new focus. Many observers cite 2011 as a turning point, providing both an opportunity and imperative for Japanese to reappraise their present and forge new directions for the future. This institute considers challenges facing Japan today and offers perspectives on Japan’s directions in the 21st century. Among the topics to be addressed are 21st-century social trends and challenges, political reform, global Japan, lessons of Japan’s triple tragedy, and new directions in culture, literature, and the arts. The eight-day program offers teachers a unique opportunity to consider how and what to teach about contemporary Japan. Teachers’ work will be informed by lectures and discussions with academic and public policy specialists. The institute will feature a curriculum strand of sessions on classroom implementation presented by teacher consultants.

Website: <http://www.colorado.edu/cas/tea/programs/downloads/Re-Inventing%20Japan%20Summer%20Institute%20Flyer.pdf>

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CEAS



Center for East Asian Studies

University of Pennsylvania
642 Williams Hall | 255 S. 36th Street
Philadelphia, PA 19104-6305
Tel: 215-573-4203 | Fax: 215-573-2561
E-mail: ceas@ccat.sas.upenn.edu



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