

Center For East Asian Studies Newsletter

Academic Year 2014–2015: Issue No. 2 | Friday, September 5, 2014

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 09/06/2014—9/19/2014

* WORD LAB Research Group Kick-Off

Tuesday, 9/09/2014

1:30-3:00pm, [Van Pelt Library](#), Vitale II (6th floor of Van Pelt)

You're invited to the WORD LAB kick off event on Tuesday, September 9, from 1:30-3 in Vitale II (on the 6th floor of Van Pelt Library). This event gathers together colleagues from across the university who are interested in text analysis of all kinds, to learn about the WORD LAB research group starting in the fall. We'll introduce ourselves and learn about each other's research and study interests and ongoing projects.

WORD LAB is a research group for scholars working on text analysis to discuss projects, share methods and findings, and to promote this kind of research at Penn. Though the research may be either independent or collaborative, scholars at WORD LAB will engage in exploring questions and solving problems together. The cohort is not limited to advanced

scholars: it makes room for those new to the field who are interested in developing their research in text analysis from any number of disciplinary angles. Our agenda will emerge directly from the questions researchers in the cohort are encountering as they work.

WORD LAB meets every other Tuesday, starting September 23, from 1:30-3pm in Vitale II, in Van Pelt Library. These meetings are a place for colleagues to share research progress, methodologies, questions, and new developments in text analysis, with at least one presentation per meeting. In addition to providing a venue for sharing research, WORD LAB will include open work time in the Vitale II lab on weeks with no meeting.

For more information, please contact Katie Rawson (krawson@pobox.upenn.edu) or Molly Des Jardin (mollydes@upenn.edu). WORD LAB is in its formative stages, so feedback of all kinds is welcome.

Film Screening: *Mothra/モスラ* (1961), directed by Honda Ishirō

Wednesday, 9/10/2014 6:30-8:30pm, [Claudia Cohen Hall](#), Room 402

Two tiny natives of a mysterious island survive nuclear fallout only to be exploited by a capitalist taskmaster. A giant moth destroys Tokyo to save her tiny friends.

* *CEAS Japanese Monsters Film Series*

Thomas Talhelm, University of Virginia - "*The Rice Theory of Culture*"

Thursday, 9/11/2014 4:30-6:00pm, [Annenberg School](#), Room 111

Cross-cultural psychologists often contrast East Asia with the West, but this study shows large psychological differences within China. We propose that a history of farming rice makes cultures more interdependent, while farming wheat makes cultures more independent, and these agricultural legacies continue to affect people in the modern world. We tested 1,162 Han Chinese participants in six sites and found that people who grew up in rice-growing southern China are more interdependent and holistic-thinking than people from the wheat-growing north. To control for confounds like climate, we tested people from neighboring counties along the rice-wheat border and found differences that were just as large. We also show that modernization and pathogen prevalence theories do not fit the data.

* *CEAS Issues in Contemporary East Asia Colloquium Series*

Xian Huang, University of Pennsylvania - "*Four Worlds of Welfare in China: The Politics and Policy of Chinese Social Health Insurance*"

Friday, 9/12/2014 12:00pm, [Fisher-Bennett Hall](#), Room 345 (CSCC Conference Room)

Contrary to the dominant view in the literature, which suggests that welfare state is a feature of democracies, social welfare has undergone a dramatic expansion over the past decade without significant political reform or democratization in China. I investigate the distribution of social welfare in China in order to understand the political rationale underlying its expansion. I argue and demonstrate empirically that the Chinese social health insurance system is characterized by a nationwide stratification pattern and distinct yet systematic regional differences in terms of population coverage and generosity of benefits. In this talk, I will focus on the regional variation of social health insurance in China, explaining its political economy mechanisms and uncovering the underlying interaction between central and local states.

* [Center for the Study of Contemporary China Friday Forums](#)

*** Penn Museum - *China Gallery Guided Tour***

Sunday, 9/14/2014

1:30-2:30pm, [Penn Museum](#)

The Chinese Rotunda is the majestic setting of the Museum's Chinese collection. Ninety feet in diameter and soaring ninety feet high, the rotunda houses one of the finest collections of monumental Chinese art in the country. The large-scale artifacts on view in the rotunda are a testament to the artistic achievements of the Chinese people, particularly in early Buddhist sculpture, and the continuity of artistic evolution during the early, pre-Song periods (before 1000 CE).

Unlike many collections of the University of Pennsylvania Museum, the Chinese collection in large part consists of donations and purchases rather than pieces acquired through Museum expeditions. Statuary of various materials, murals, jades, bronzes, and ceramics are presently on exhibit.

* [Penn Museum](#)

*** Wang Heng, Professor of Law, Southwest University of Political Science and Law - "*China and the World Trade Regime: A Multilateral and Regional Perspective*"**

Monday, 9/15/2014

5:30pm, [Silverman Hall](#) 240A (Penn Law School)

* [Center for the Study of Contemporary China Speaker Series](#)

*** Wang Heng, Professor of Law, Professor of Law, Southwest University of Political Science and Law - "*Culture and Trade*"**

Tuesday, 9/16/2014

12:00pm, [Fisher-Bennett Hall](#), Room 345 (CSCC Conference Room)

* [Center for the Study of Contemporary China Speaker Series](#)

*** Scott Levi, Associate Professor of History, Professor of Law, Ohio State University - "Silk Roads, Real and Imagined: Trade, State and Society in Early Modern Central Asia"**

Tuesday, 9/16/2014 4:30pm, [College Hall](#) Room 209

Professor Levi's research focuses on the socio-economic history of early modern Central Asia. In addition to his journal articles, book chapters and other publications, Professor Levi has authored *The Indian Diaspora in Central Asia and its Trade, 1550-1900* (Leiden: E.J. Brill, 2002). He has also edited *India and Central Asia: Commerce and Culture, 1500–1800* (Delhi: Oxford University Press, 2007) and co-edited (with Ron Sela) *Islamic Central Asia: An Anthology of Sources* (Bloomington: Indiana University Press, 2010). He has recently completed work on another book, *Caravans: Indian Merchants on the Silk Road*, due to be released with Penguin in January 2015. He is currently at work on another research monograph, *Central Asia on the Frontier of Empires: The Khanate of Khoqand (1799-1876)*, that seeks to connect the Khanate's rapid rise and fall to larger Eurasian, and global, historical patterns. Professor Levi is a recipient of the 2011 OSU Alumni Award for Distinguished Teaching.

* [Penn Department of History Annenberg Seminar Series](#)

*** Jessica Weiss, Assistant Professor of Political Science, Yale University - "Public Opinion in China"**

Thursday, 9/18/2014 4:30pm, [Annenberg School](#), Room 111

* [Center for the Study of Contemporary China Speaker Series](#)

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(II) Regional Events Related to East Asia for 09/06/2014—9/19/2014

*** Shofuso Japanese House and Garden - Tea Ceremony Lessons**

Saturday, 9/06/2014 9:00am or 11:00am, Shofuso Japanese House and Garden, Horticultural and Lansdowne Drives, Philadelphia, PA 19131

Have you ever wanted to learn the art of Japanese tea ceremony? Register for Tea School on Saturdays at Shofuso and begin the journey. Beginner's lessons begin at 9am. For more information, please contact the Chado Association of Philadelphia at info@phillytea.org or Shofuso staff at info@shofuso.com.

In this highly personalized instruction, students will confer with teachers to determine a 9:00 am or 11:00 am class time over four Saturdays.

Tea ceremony — called chanoyu or chado in Japanese — is at once an art form, a spiritual discipline, a way to socialize, and a window on Japanese culture. Practiced for more than 450 years, this unique way of

sharing tea has spread around the world. Our teachers are licensed by the Urasenke school of chanoyu, one of the largest in Japan, which is headquartered in Kyoto.

The fee is \$100 per month of study, with a one time materials fee of \$65 payable to the teacher on the first day of class. Students will renew monthly.

Website: http://www.japanesehouse.org/ai1ec_event/tea-ceremony-lessons-7/?instance_id=339

*** United Multicultural Chamber of Commerce - *Philadelphia Lantern Moon Festival***

Sunday, 9/07/2014 10:00am-10:00pm, Washington Avenue from 4th Street through 6th Street in South Philadelphia

The United Multicultural Chamber of Commerce presents the Philadelphia Lantern Moon Festival. The Lantern Moon Festival is a traditional Chinese and Vietnamese celebration of the harvest and full moon where the gods are thanked for the bountiful harvest of crops. The United Multicultural Chamber of Commerce will bring the excitement and fun of the traditional Lantern Moon Festival to Philadelphia on Washington Avenue from 4th Street through 6th Street in South Philadelphia on September 7, 2014 from 10 AM to 10 PM.

This event is for the entire family and will be held rain or shine under tents. We want to give all children of the Philadelphia area the experience of a traditional Asian Moon Festival and bring families together in celebration. This will be the first traditional Lantern Moon Festival in Philadelphia. All races and nationalities are welcomed and encouraged to participate and enjoy this unique event. For more information or to participate as a vendor, please email: umccphiladelphia@gmail.com OR call: Larry (English speaking) 267-254-7994, Izak (English speaking) 215-833-3920, Thomas (Chinese-Mandarin/Cantonese/Vietnamese speaking) 267-934-9888, Laurent (Indonesian speaking) 267-475-4412 Vikki (Vietnamese Speaking) 267-234-1854, Louis (Chinese-Mandarin speaking) 267-288-3696, Elizabeth (Vietnamese speaking) 267-307-0109

Website: http://www.leeway.org/blog/philadelphia_lantern_moon_festival/#.VAi41WPQp3V

*** International House Philadelphia - *Japanese Fusion at POD***

Tuesday, 9/16/2014 6:00pm, POD Restaurant at 3636 Sansom Street, Philadelphia
International House Philadelphia and the Board of Delegates invite you to attend a Japanese Fusion themed evening of "Culture + Cuisine" at **POD** restaurant (3636 Sansom Street, Philadelphia), where high style meets super-chic Asian fusion for a thrilling sensory experience.

We'll dine on POD's acclaimed Contemporary Pan Asian Cuisine while enjoying **a fascinating presentation on Japanese woodblock prints**

and **Yokai** - monsters from Japanese folklore - by our special guest speaker, **Matthew Meyer** of the [Japan America Society of Greater Philadelphia](#). Matthew is the author and illustrator of "[The Night Parade of One Hundred Demons: a Field Guide to Japanese Yokai](#)", a massive pictorial bestiary choc full of some of the zaniest and wildest creatures ever imagined, from the mists of Japanese prehistory up through today. We'll learn all about the strange mythical beasts seen at temples and shrines, on beer can labels, and even on Japanese money, meeting the predecessors to Pokemon, Power Rangers, scary J-horror girls, and all of the strange creatures that pop up in Japanese video games, anime, and even Godzilla movies.

Website: <http://ihousephilly.org/calendar/japanese-fusion-at-pod>

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(III) Employment and Internship Opportunities *(in order of application deadline)*

Haverford-Bryn Mawr Chinese program - Drill Instructor for 2014-2015 - deadline to apply: open until filled

The Chinese program (Haverford-Bryn Mawr) is looking for someone to teach drills for Second-Year Chinese for the 2014-2015 academic year. Teaching duties are three drill sessions in the mornings on TTH (8:30-9:30, 9:30-10:30, and 10:30-11:30) for a total of 6hrs/wk. Interested teachers should contact Shizhe Huang, the Director of the program, at shuang@haverford.edu, with a cover letter, CV, and a list of three references. Because of the tight schedule, we're encouraging anyone interested to email me right away to indicate their interest, while they prepare their supporting documents.

Contact: Shizhe Huang, shuang@haverford.edu

Princeton University - Chinese Language Lecturer - deadline to apply: open until filled

The Department of East Asian Studies invites applications for Chinese language lecturer positions that may become available beginning September 2015. We seek candidates with backgrounds in disciplines such as Chinese linguistics, literature, history, or foreign language teaching. Applications should include a cover letter, curriculum vitae, a statement of teaching interest, and a teaching demo of a Chinese language class (no shorter than 30 minutes in length) on a DVD or posted at an accessible webpage. A writing sample is optional (e.g., a dissertation chapter). Reference letters will be requested after a telephone interview.

This position is subject to the University's background check policy.

Essential Qualifications: Requirements include native or near-native fluency in Chinese; teaching experience; and Ph.D., ABD, or M.A. in Chinese linguistics, literature, history or relevant discipline.

Website: https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp?postingId=205874

Princeton University - Special Collections Asst IV - *deadline to apply: open until filled*

This is a key position supporting the processing of Chinese acquisitions in a production-oriented environment with rapidly changing technology.

Primary responsibilities are the cataloging of new acquisitions in Chinese using cataloging copy from the Library of Congress or OCLC-members, selected original cataloging, updating records in both the national cataloging database (OCLC WorldCat) and the local system (Voyager), much of this work entailing the transfer of cataloged holdings to remote storage at ReCAP.

Additionally, this position assists in coordinating Chinese technical processing activities and projects to ensure smooth workflow, including problem-solving, supervising post-cataloging processing, training new staff as needed, and training and preparing work for student assistants.

This position is part of the East Asian Languages Team consisting of 10.5 FTE responsible for ordering, receiving, cataloging, shelf and binding preparation of the Library's acquisitions in Chinese, Japanese and Korean. Collectively the staff responsible for Chinese acquisitions processes approximately 13,000 new items per year, with more than 1,800 current serial titles.

Website: https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp?postingId=204707

*** CRCC Asia China Internship Program - *deadline to apply: October 5, 2014***

CRCC Asia is seeking ambitious, talented and hardworking students and graduates for its 2014 & 2015 China Internship Programs. Chinese language skills are not necessary, fluent English is the only language requirement.

Our program has been featured in numerous high profile media outlets including The Wall Street Journal, Bloomberg Businessweek and the BBC. Click here to read more:

<http://www.crccasia.com./about-us/media-coverage/>

This is an incredible opportunity to gain excellent professional experience and transferable skills in one of the worlds most important and fastest-growing economies. You will be working in a company in Beijing, Shanghai, or Shenzhen where you will be required to work independently and in international teams. Our internships last 1, 2, or 3 months.

There are many sectors available including (but not limited to) Business Development, Finance, Marketing, Advertising, Legal, PR, Pharmaceutical, NGOs, Sustainable Energy and Engineering.

Website: <http://www.crccasia.com/internships/china-internship/>

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(IV) Fellowship and Award Opportunities (*in order of application deadline*)

Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: October 1, 2014*

A program of the [Henry Luce Foundation](#) and the [American Council of Learned Societies](#), the Luce Foundation/ACLS Program in China Studies seeks to maintain the vitality of China studies in the United States through fellowships and grants for scholars early in their careers.

1. **Pre-dissertation Grants for Research** in China are designed to enable doctoral candidates to spend three to four months in 2015 gaining familiarity with work under way in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues in preparation for subsequent full-time research in China. A working knowledge of Chinese is required. Applicants must be enrolled in a Ph.D. program at a university in the U.S. Grants provide \$5,000 for costs associated with travel to China (air and ground transportation, visas, and living expenses).
2. **Postdoctoral Fellowships** provide support for scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects. Funding supports work based on the applicant's research in China with the goal of producing a scholarly text in English. Applicants must hold a Ph.D. from an institution in the U.S. or be a U.S. citizen with a Ph.D. from any institution. The Ph.D. degree must be completed by October 1, 2014, and conferred by May 31, 2015. An applicant who is not a U.S. citizen must have an affiliation with a university or college in the U.S. The applicant's Ph.D. degree must have been conferred no more than eight years before the application deadline. A working knowledge of Chinese is required. Fellowships provide up to \$50,000 for a maximum of one academic year and minimum of one semester. Stipends may be used for travel, living expenses, and research costs.
3. **Collaborative Reading-Workshop Grants** of up to \$15,000 provide opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times. Applications in all disciplines of the humanities and related social sciences are welcome. Awards may be used to support travel and lodging costs of participants, acquisition of materials, communications, and local arrangements. Workshops must bring together scholars who would not otherwise have the opportunity to work together. Workshops must be held between June 1, 2015, and September 2016. Each member of the organizing team must hold a Ph.D. from an institution in the U.S. or be a U.S. citizen with a Ph.D. from any institution. Workshops must be held at a location in the U.S. Visit the ACLS website for complete program information and application procedures.

Website: <http://www.acls.org/programs/china-studies/>

Japan Foundation: Japanese Studies Fellowship Program - *deadline to apply: November 3, 2014*

This program provides support to outstanding scholars in the field by offering the opportunity to conduct research in Japan.

- **Scholars and Researchers (Long-Term)** (2-12 months):
Scholars and researchers in the humanities or social sciences. Applicants must hold Ph.D. or equivalent professional experience.
- **Scholars and Researchers (Short-Term)** (21-59 days):
Scholars and researchers in the humanities and social sciences who need to conduct intensive research in Japan. Applicants must hold Ph.D. or equivalent professional experience.
- **Doctoral Candidates** (4-12 months):
Doctoral candidates in the humanities or social sciences. Applicants must have achieved

ABD status by the time the fellowship begins.

Website: https://www.jfny.org/japanese_studies/fellowship.html

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Main Line Chinese Culture Center - Chinese as a Second Language- *deadline to apply: until classes are filled*

The CSL program is for students who do not have a Mandarin Chinese-speaking environment at home, and who cannot communicate using basic Mandarin. We offer multiple levels based on Mandarin ability.

Website: <http://mlccc.org/Forms/V2/Programs/School/WeekendSchool.aspx>

*** Japan America Society of Greater Philadelphia - Japanese Classroom Fall Session- *deadline to register: September 15th, 2014***

Whether you're starting from scratch or looking to brush-up, JASGP's Japanese Classroom can assist you in your pursuit of *nihongo* knowledge. Featuring beginner and intermediate level classes based on a college-style curriculum, our classes engage students in reading, writing, speaking, listening, and culture. There are still a few seats available for our Japanese Classroom fall semester. Due to increased demand, a second Japanese 101 class has opened up for enrollment. If you've always wanted to try Japanese but never had the chance, now is the perfect opportunity! For more information and to enroll, visit japanphilly.org/japanese-classroom.

Website: <http://japanphilly.org/japanese-classroom>

*** International House Philadelphia Language Courses (Mandarin, Korean)- *deadline to register: September 15th, 2014***

Language courses at IHP are offered in a uniquely multinational environment, and emphasize the strengthening of conversation skills, not just "classroom learning". Whether you're studying English or taking one of our foreign language classes, our experienced teachers will help you learn how to communicate clearly outside of the classroom in a small, friendly, and informal setting. Private one-on-one tutoring is also available - just inquire!

This semester we'll be offering instruction in **Arabic, Farsi, French, Korean**, and **Mandarin**, as well as **English** as a second language. Each of our language classes includes:

- Extensive dialogue practice
- Vocabulary expansion
- Listening skills
- Survival and social situations
- Cultural information
- Practical grammar topics
- Conversation

New this Fall is a special, Saturday-afternoons-only class, "**Modern Farsi: An Introduction to Persian Culture and Modern Arts (film and music)**", for only \$70! All other classes meet twice a week for 11 weeks and cost just \$260 (\$240 for returning students). And don't forget, **IHP Members get a 10% discount!**

Website: <http://ihousephilly.org/classes/foreign-language>

*** Master of China Studies Scholarship, Yenching Academy of Peking University - deadline to apply: January 31, 2015**

The Yenching Academy offers international students a one-year Master of Arts in China Studies degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic excellence, leadership, innovative thought, and a commitment to the betterment of society. **Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.**

Website: <http://yenchingacademy.org/>

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(VI) Conferences and Workshops (in order of application deadline)

Prospects for the Study of Dunhuang Manuscripts: The Next 20 Years (September 6-8, 2014) - pre-registration required

The 60,000 manuscripts in Chinese, Tibetan, and other languages uncovered in the Mogao Caves at Dunhuang (Gansu Province, northwestern China) in the year 1900 constitute one of the greatest historical discoveries of the modern age. Most are handwritten on paper, although the corpus also includes the world's oldest dated printed text, a copy of the *Diamond Sutra* produced by xylography in 868. Most of the texts are Buddhist scriptures written in Chinese or Tibetan, but a wide range of languages from the ancient Silk Road are also represented, including Uyghur, Sanskrit, Sogdian, Khotanese, and Hebrew. In addition to Buddhist canonical texts, the hoard includes liturgies, early Chan (Zen) compositions, Daoist scriptures, Nestorian texts, Manichaean hymns, vernacular poems, Chinese classics, performance literature, schoolbook primers, writing exercises, census registers, local government documents, divorce decrees, loan agreements, and wills.

The conference features research in all disciplines of Dunhuang manuscript studies, including religious studies, literature, history, and paleography. 29 papers will be presented by scholars involved in the International Liaison Committee for Dunhuang Studies from greater China, Japan, Europe, and the US.

Two keynote addresses (by FANG Guangchang, Shanghai Normal University, in Chinese, and by

Susan Whitfield, International Dunhuang Project, in English) are also planned, one on Saturday, Sept. 6 at 9:00 am, and one on Monday, Sept. 8, at 4:30 pm, the latter followed by a public reception.

Website: <https://csr.princeton.edu/dunhuangmanuscripts/>

*** *Chigusa in Context: In and Around Chanoyu in Sixteenth-Century Japan (November 7-8, 2014)***

The symposium will focus on the tea-leaf storage jar named Chigusa and the broader production and appreciation of the arts within which it thrived in the sixteenth century. The jar was made in China sometime in the thirteenth or fourteenth century as a utilitarian container, and only after arriving in Japan was it admired aesthetically, given its name, and employed as a respected storage vessel for tea. This elevation in status took place within chanoyu, the practice of drinking bowls of whisked powdered tea while in a specially designed architectural space equipped with a range of objects selected for the participants' appreciation. Chanoyu, however, was not pursued in isolation, and Chigusa and its admirers inevitably intersected with other artists and aspects of Japanese culture. Chigusa in Context will examine this expansive art world during the century of the jar's greatest acclaim.

KEYNOTE LECTURE

Friday, 7 November 2014, 4:30 pm

101 McCormick Hall, Princeton University

Takeuchi Jun'ichi, Eisei-Bunko Museum, Tokyo

SYMPOSIUM

Saturday, 8 November 2014

101 McCormick Hall, Princeton University

Participants include:

Louise Cort, Freer Gallery of Art and Arthur M. Sackler Gallery

Andrew Hare, Freer Gallery of Art and Arthur M. Sackler Gallery

Melissa McCormick, Harvard University

Matthew McKelway, Columbia University

Oka Yoshiko, Otemae University

Steven D. Owyong, Independent Scholar

Morgan Pitelka, University of North Carolina, Chapel Hill

Melissa Rinne, Kyoto National Museum

Tomoko Sakomura, Swarthmore College

Andrew M. Watsky, Princeton University

Website: <http://www.princeton.edu/tang/symposia/>

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(VII) Call for Submissions (*in order of submission deadline*)

Journal of Asia Pacific Studies Call for Papers- *deadline to submit: Monday, September 15, 2014*

The Journal of Asia Pacific Studies aims to serve as an outlet for research dealing with the interdisciplinary field of Asia Pacific Studies. As one of the most dynamic regions in the world, the Asia Pacific is of interest to a vast array of scholars and practitioners from many fields. Interest in the region is no longer limited to a few elite centers in the Global North but rather has spread to Latin America and other regions of the developing world. Moreover, Central America has started to look East as a way to diversify its traditional reliance on the Atlantic and North America. Due to the previously mentioned increased interest in the Pacific and Asia as its hub, the Guild of Independent Scholars in cooperation with several prominent Asian Scholars and Practitioners is launching the Journal of Asia Pacific Studies as an early step in the process leading to the establishment of the Central American Institute of Asia Pacific Studies (CAI-APS).

The Journal of Asia Pacific Studies is a peer-reviewed academic journal published both online and in print. JAPSS has a high impact factor and is indexed and catalogued by EBSCOhost among others. The Journal is currently calling for papers for its October issue. Please visit our web-site for more information.

Website: <http://www.japss.org/Journal-Asia-Pacific-Studies.html>

Journal of Chinese Buddhist Studies Call for Papers- *deadline to submit: Monday, December 15, 2014*

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here: <http://www.chinesebuddhiststudies.org/>, where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

Website: <http://www.chinesebuddhiststudies.org/index.html>

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(VIII) Opportunities for Teachers

Primary Source Online: Global Understanding in Action: Human Rights, Educational Access & Gender Equity (Nov. 5- Dec. 9) - *deadline to register:*

ongoing until filled

How can we engage students around global topics in meaningful ways that encourage them to become change-makers? This online course explores critical global topics – human rights, educational access, and gender equity – through the lens of social action. Through readings, videos, interactive web-based activities, and discussion forums, you will become familiar with key issues related to these topics and learn how to integrate these themes into classroom teaching and school initiatives. At the same time, you will examine case studies of how K-12 teachers have implemented curricular activities and projects to turn student learning into student action, and develop an action project to support students' transformation from global learners to global citizens.

Open to all K-12 educators.

Website: <http://www.primarysource.org/global-understanding-in-action-2014>

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CEAS



Center for East Asian Studies

University of Pennsylvania

642 Williams Hall | 255 S. 36th Street

Philadelphia, PA 19104-6305

Tel: 215-573-4203 | Fax: 215-573-2561

E-mail: ceas@sas.upenn.edu



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