

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at [ceas@sas.upenn.edu](mailto:ceas@sas.upenn.edu) with your listing. The **CEAS-Kim Program Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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## **(I) University of Pennsylvania East Asia Events for 03/14/2015— 03/27/2015**

**\* Xian Huang, Postdoctoral Fellow, Center for the Study of Contemporary China -  
"Chinese Social Welfare in Demand-Side Perspectives: Redistributive  
Preferences and Policy Effect on Public Support of Government"**

**Monday, 03/16/2015**

12:00 PM

CSCC Conference Room, Fisher-Bennett 345

In order to understand the social foundations of the Chinese government's expansive welfare policy in the past decade and the effectiveness of that strategy on regime support and stability in China, I developed two research projects: 1) one explores Chinese citizens' preferences for government redistribution using World Values Survey data from 1990 to 2012; 2) the other project examines social policy's effects on public support of government using data from China Survey (2008) and China Family Panel Studies (2010). I will present the theoretical context, research design and empirical findings of these two projects and discuss their implications for social stability in China and political legitimacy of the Chinese government.

\* *CSCC Weekly Forum*

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**\* Ming Wan, Professor of Government and Politics, George Mason University -  
"Understanding the Event-Transformed Social Structure of Sino-Japanese  
Relations"**

**Wednesday, 03/18/2015** 4:30 PM

CSCC Conference Room, Fisher-Bennett 345

The contemporary Sino-Japanese relationship can best be understood as being shaped by the social structures the two nations have constructed, which continue to be challenged by material and ideational forces. The talk will focus on how key events have transformed the bilateral relationship structures since 2006.

\* *CSCC Speaker Series*

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**\* Den Leventhal, Author of "How to Leap a Great Wall in China," Nominated for  
2015 Hagley Prize for Business History**

**Friday, 03/20/2015**

12:00 PM - food and refreshments will be served

Penn Bookstore, 2nd Floor Cafe (36th and Walnut)

During a 30-year career as a China business development specialist, Den Leventhal climbed a steep learning curve from cross-cultural engagement to intercultural understanding and significant commercial achievement. His stories are presented with a levity that will engage neophytes and seasoned professionals alike. The highlight of this business memoir is the breaking of a Chinese government monopoly--a virtual Great Wall--and a ferocious political and commercial war to defend a pioneering joint venture against a powerful, and angry, PRC government agency.

\* *Penn IR Program, co-sponsored by the Center for East Asian Studies*

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**\* Natalie Young, Ph.D. Student, Department of Sociology - "Departing from the  
Beaten Path: International Schools and Class Reproduction in China"**

**Friday, 03/20/2015**

12:00 PM

CSCC Conference Room, Fisher-Bennett 345

China represents an extreme case of larger trends in the internationalization of education. In recent years, this has included the emergence of international schools for Chinese nationals in Mainland China. What implications do these schools have for educational inequality? To answer this question, I draw on field research conducted at an international school in Beijing. I argue that international schools have emerged in China in response to features of the local educational system that introduce barriers, stress, and risk into class reproduction processes. I contend that international schools aggravate class inequality within China by giving under-performing students from wealthy Chinese families access to academic credentials and by providing an alternative route to elite education for average students from privileged backgrounds. In addition, by enrolling in international

schools, affluent families overcome institutional barriers created by the Chinese household registration system, barriers that remain in place for less privileged families. Finally, international schools introduce a new dimension of horizontal stratification -- stratification by curriculum intensity -- to the educational market in China.

\* *CSCC Speaker Series*

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## **(II) Regional Events Related to East Asia for 03/14/2015—03/27/2015**

### **Philadelphia Museum of Art Exhibit - *Ink and Gold: Art of the Kano***

**Now until 5/10/2015**

Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway  
Philadelphia, PA 19130

*Ink and Gold* explores the stunning artistry of the esteemed Kano painters, the most enduring and influential school of painting in Japanese history. Established in the late fifteenth century, the Kano lineage of artists served as painters-in-attendance to Japan's powerful shoguns for four hundred years. The exhibition presents more than 120 works of art spanning the school's long and illustrious history, including large-scale, gold leaf folding screens and sliding doors as well as ink paintings, hanging scrolls, and folding fans. *Ink and Gold* is the first outside Japan—and the first anywhere since 1979—to so fully examine the Kano painters' legacy. Due to their light sensitivity, works in the exhibition will be presented in three rotations, offering multiple opportunities to experience the full depth, scope, and variety of the Kano painters' remarkable achievements. The rotation schedule is February 16–March 15, March 18–April 12, and April 15–May 10, 2015.

A variety of special events are happening in conjunction with this exhibition, for members and the public alike.

\* <http://www.philamuseum.org/exhibitions/812.html>

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### **\* I-House Philadelphia Film Screening: *Kiki's Delivery Service (Miyazaki, 1989)***

**Saturday, 3/14/2015**

2:00 PM  
International House Philadelphia  
3701 Chestnut Street

*dir. Hayao Miyazaki, Japan, 1989, 35mm, 102 min.*

From the legendary Hayao Miyazaki comes the beloved story of a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. It is tradition for all young witches to leave their families on the night of a full moon and set out into the wide world to learn their craft. When that night

comes for Kiki, she embarks on her life journey with her chatty black cat, Jiji, landing the next morning in a sea-side village, where a bakery owner hires her to make deliveries. Rarely has the animator's art been so brilliantly rendered as in this delightfully imaginative film – a beautiful and timeless story of a young girl finding her way in the world.

\* <http://ihousephilly.org/calendar/kiki-s-delivery-service>

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**\* Shofuso Japanese House and Garden - Taste of Japan Workshops: BYO Taste and Learn, Vegetarian Sushi for Beginners (Adults)**

**Sunday, 3/15/2015**

11:30 AM - 1:30 PM

Sakura Pavilion  
North Horticultural Drive  
Philadelphia, PA 19131

Spend a relaxing Sunday at the Sakura Pavilion learning to make veggie sushi and catching up with friends. The workshop will conclude with a cup of tea on Shofuso's veranda.

\$30 nonmembers / \$25 members (includes juice mixes for mimosas and take-home bamboo mat.)

All winter programs are conducted at Shofuso's Sakura Pavilion, two brick buildings 75 yards from Shofuso's gate, behind the greenhouses.

\* [http://www.japanesehouse.org/event/taste-of-japan-workshops-byo-taste-and-learn-vegetarian-sushi-for-beginners-adults/?instance\\_id=845](http://www.japanesehouse.org/event/taste-of-japan-workshops-byo-taste-and-learn-vegetarian-sushi-for-beginners-adults/?instance_id=845)

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**\* Ensemble N\_JP, featuring Naomi Sato (Japan, Sho) and Naoko Kikuchi (Japan, Koto) - With special guests Franz Hautzinger (Austria, Quarter tone Trumpet) and Isabelle Duthoit (France, clarinet and voice)**

**Saturday, 3/21/2015**

7:30 PM

Crossroads Music  
Calvary Church  
801 South 48th Street, Philadelphia

First set: Japanese traditional music and works by Toshio Hosokawa  
Second set: Music and music video works by Gene Coleman from his Kirigami series

Composer Gene Coleman formed Ensemble N\_JP in 2001 as a vehicle for his on going work with musicians from Japan. Through concert programs, multimedia works and educational projects, the group explores connections between contemporary and traditional forms of art. N\_JP is made up of musicians who work with Coleman on a project-by-project basis. It unites outstanding Japanese and US musicians from the traditional, experimental and contemporary classical music communities, along with guest artists from Europe.

**Naomi SATO** was born in Tokyo and studied both sho and saxophone

at the Tokyo National University of Fine Arts and Music and saxophone improvisation and composition at the Conservatorium van Amsterdam.

**Naoko KIKUCHI** was born in Sendai Japan and began studying koto with her grandmother and mother at an early age and later with Tadao Sawai and Kazue Sawai. As a student at Sophia University in Tokyo, she performed in Europe and Latin America as a member of Sawai Kazue Koto Ensemble and later received a master's degree from NHK (Japanese National Broadcasting Company) School for Performance of Traditional Japanese Instruments.

**Gene Coleman** is a composer, musician and film director and the founder of Soundfield. Innovative use of sound, image, space and time allows Coleman to create work that expands our understanding of the world. Since 2001 his work has focused on the global transformation of culture and music's relationship with other media, such as architecture, video and dance. He was a 2014 Guggenheim Fellow and recipient of the 2013 Berlin Prize for Music. His Kirigami series is based in part on architect Jenny Sabin's research into the use of Kirigami, a traditional Japanese art of folded and cut paper, to create new materials and building structures on a nano to macro scale.

\* <https://www.facebook.com/events/722049601225705/>

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**\* Philadelphia Museum of Art Exhibit Film Screening - *From Up on Poppy Hill* (G. Miyazaki, 2011)**

**Sunday, 3/22/2015**

Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway  
Philadelphia, PA 19130

Directed by Goro MIYAZAKI, son of world-renowned animator Hayao MIYAZAKI, this feature length anime is a nostalgic coming-of-age romance about two teens who ban together to save their high school clubhouse from being demolished. Set in mid-1960s Yokohama, this Studio Ghibli film beautifully captures the essence of urban Japan during the postwar reconstruction period while exploring memories of loss and longing in the aftermath of war. The continuity in storytelling and engrossing animation style shared between father and son reflect an interesting parallel with the apprenticeship system of the Kano School.

Screening is located in the Van Pelt Auditorium.  
Free, but ticket reservations required.  
Museum admission not required to attend this program.

\* <https://www.facebook.com/events/1402531636715489/>

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**(III) Employment and Internship Opportunities *(in order of application)***

*deadline)*

**\* Ivy League Leadership Conference Internship Opportunities in Beijing - *open until filled***

Our association is holding an annually Ivy League Leadership Conference at Beijing, China this summer from July 25th to August 2nd, 2015 and we are looking for operations and marketing interns from top American universities. The conference aims to provide a cultural exchange experience between China and the US, and help top Chinese high-school students to develop professionalism and leadership. As interns, students can network with industry leaders in China and understand the real China through traveling and daily interactions with Chinese students. Our organization will provide housing and meals during the internship and \$1500 stipend.

Contact: Max Hang Jing Qiu - [hq29@cornell.edu](mailto:hq29@cornell.edu)

**Website:** <http://www.ivyconference.org/en/>

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**\* AIC Education Consultant in China - *open until filled***

AIC is a growing education company focused on changing China's schools regionally and nationally. We operate out of nine cities across China, primarily mentoring students one on one to develop their character, improve their writing abilities and help them understand universities in the United States. In addition to college consulting for some of China's best students, we also pursue philanthropy, giving over 3 Million RMB in scholarships. We're looking for passionate teachers first and foremost, but also individuals excited about business development and research into the Chinese education system. With a diverse portfolio of projects and connections, AIC is an exciting opportunity for aspiring education enthusiasts.

**College Consulting**

- This will be a new hire's primary responsibility. Aside from teaching small classes, the main emphasis will be during the application season each year (August to January), when you will mentor students on a one-on-one basis to brainstorm essay topics, plan application strategy and ready them for their undergraduate lives abroad.

**Teaching**

- Planning and teaching small, discussion based seminars. Teachers have the option of designing their own courses as well as improving our current curriculum materials.

**Marketing**

- Understanding product offerings
- Marketing to potential students and parents in large seminars, small group and one-to-one settings

Project

**Development**

- Variety of ongoing projects, including publications, research, scholarships and community service
- Opportunities to spearhead your own project

**Business Development**

- New hires are trained under a highly entrepreneurial environment and will be responsible for assisting with the management, marketing, and public relations events for their designated city.
- As a small company, you will receive opportunities to advance your career in where your interests lie. From seeking investment deals to improving operation efficiency, every moment presents an

opportunity to learn.

**Skills Needed:**

- Bachelor's Degree from US College/University
- Fluency in English (required)
- Fluency in Mandarin
- Passion for education is a must
- Teaching experience (recommended)
- Superior writing, critical analysis and communication skills

**Application Procedure**

- Please include your resume, cover letter addressing your fit for the education industry, and your interest in working in China, as well as a writing sample (creative or research papers are both applicable)
- Send all application materials to: [andy.blake@aic-edu.com](mailto:andy.blake@aic-edu.com)
- Title your email "YOUR NAME, AIC 2015 Full Time Application"
- For more information, please visit: [www.jq-edu.com](http://www.jq-edu.com), [www.facebook.com/ARelations](https://www.facebook.com/ARelations)

**Website:** <http://www.jq-edu.com/>

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**Come on Out Japan Summer Internship - *deadline to apply: March 31, 2015***

Come on Out-Japan is offering a summer internship program to top University students July 13th-August 21st. Students will lead themed discussions on World Topics to Japanese high school students. Students will also be given the opportunity to create a short curriculum on their chosen field of study. Students will experience every day life while in Japan. Using the train system, living with a Japanese family or shared housemates and exploring the country can all be part of your experience. There will be some weekend travel opportunities provided by the program but students are encouraged and given plenty of time to enjoy Japan on their own.

Additional incentives:

- Round - trip airfare (up to \$1500 USD)
- Housing - Shared House, Family Stay or Apartment
- Japanese language classes
- A cultural experience of a lifetime!

**Website:** <https://www.linkedin.com/company/come-on-out-japan>

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**Keio Academy of New York Paid Internship - *deadline to apply: May 13, 2015***

**Number of Openings:** Approximately ten undergraduate or graduate students

**Period of Internship:** Thursday, July 16, 2015 – Sunday, August 2, 2015

**Housing:** Interns must live on campus (housing and meals will be provided)

**Pay scale:** \$ 8.75 per hour

**Work Hours:** 6 days a week (one day off per 7-day period), approximately 20-25 hours per week.

Must hold a legal status to work in the US (F-1 visa students will not be accepted). Must possess a social security number.

**Website:** <http://www.keio.edu/english/summerprograms/internship>

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## **Chinese Community Network (CCN) - *ongoing application***

Chinese Community Network (CCN) is authorized and certified by the China National Bureau of Foreign Experts Affairs, an administrative agency of the state council of the People's Republic of China responsible for certifying foreign experts to provide expertise in Mainland China. CCN has established solid partnerships with numerous schools across China. Our English Teacher Program offers full time and summer (from June to August) English Teacher positions. Without any charged fee, we provide you the opportunity to find an ideal English teacher job in China.

Requirements:

1. Native English speaker
2. Bachelor's Degree
3. Dynamic, student-oriented
4. Teaching management and supervisory experience a plus but not mandatory
5. Age between 20-50. (Please note that we ourselves have no age restriction and we promote equal opportunities for every applicant. However, there is an age limit when applying for China working visa and it's the schools that make the hire decision. )

Employment package:

- Competitive salary
- 10 days paid leave + Chinese National Holidays
- Sponsored Z working visa
- Flight allowance
- Health Insurance
- Arrival support
- Accommodation assistance

**Website:** <http://www.usaccn.com/chinajob/teach-english-in-china.aspx>

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## **(IV) Fellowship and Award Opportunities (*in order of application deadline*)**

### **Penn James Joo-Jin Kim Program in Korean Studies Student Grants - *deadline to apply: March 18, 2015***

**Graduate Research Grants:** James Joo-Jin Kim Program in Korean Studies will award grants (up to 3), each in an amount up to \$2,000, to assist Penn graduate students in their research related to Korean studies. Any student enrolled in a graduate degree program at Penn is eligible to apply.

**Undergraduate Summer Scholarship:** James Joo-Jin Kim Program in Korean Studies will award up to five (5) scholarships of \$1,800 each towards their participation in a Korea-related activity such as conducting research, presenting a paper, or working as an intern. Any student enrolled in an undergraduate degree program at Penn is eligible to apply.

**Website:** <http://www.sas.upenn.edu/koreanstudies/academics.html>



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**\* 2015-16 Fairbank Center Fellowship in Chinese Digital Humanities and Social Sciences - *deadline to apply: March 31, 2015***

The John K. Fairbank Center for Chinese Studies at Harvard University announces a special fellowship for the 2015-16 academic year for a scholar with expertise in the digital humanities and/or social sciences. The fellow will be expected to pursue his/her own research agenda, to contribute to the development of the Digital China Initiative at the Fairbank Center, and to assist Center faculty, students, and affiliates in the exploitation of digital techniques for research in Chinese studies.

Applications are welcome from 1) those with a Ph.D. in Chinese Studies (in any area of the humanities or social sciences, in 2010 or later) or 2) other advanced degree in computer science or computer engineering, with some knowledge of Chinese Studies. All requirements for the degree must be completed by July 1, 2015.

The ideal candidate will have experience designing and hosting websites (including a familiarity with HTML, CSS, and Javascript), maintaining online databases (MySQL or PostgreSQL), some experience coding for the web (PHP or any other web scripting language), experience working with Git code repositories or other version control system, be familiar with data analysis software (Python, STATA, MATLAB, R), and understand the principles behind the functioning of web APIs.

**Website:** <http://fairbank.fas.harvard.edu/2015-16-fairbank-center-fellowship-chinese-digital-humanities-and-social-sciences>

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**Japanese Literature Publishing Project (JLPP) International Translation Competition - *application period: June 1, 2015 to July 31, 2015***

Starting 2015, the Japanese Literature Publishing Project (JLPP), sponsored by the Agency for Cultural Affairs, is organizing the JLPP International Translation Competition with a view to discovering and fostering skilled translators who can help introduce and spread modern Japanese literature throughout the world.

**Website:** <http://www.jlpp.go.jp/en/competition2/index.html>

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**(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

**Pearl S. Buck International China Culture & Language Immersion Program - *deadline to register: March 20, 2015***

**Travel Dates:** July 12–August 8 (27 Nights/28 Days)

Pearl S. Buck International is pleased to offer an opportunity for **high school and college students** to travel to China and immerse themselves in the culture, customs, language, geography, and history through an array of experiences that will help prepare students for success in the 21st century. Students will live with host families in Zhenjiang City, Jiangsu Province, which is situated on the southern bank of the lower Yangtze River between Shanghai and Nanjing, and explore places of historical significance. Cultural excursions will be led by Program Director Ivy Goldstein, who is a

US citizen, and stay in dormstyle youth hostels in Shanghai, Nanjing and Beijing. Registrations will be processed on a first-come, first-served basis for six students.

**Website:** <https://www.pearlsbuck.org/culturetrip>

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## **National Taiwan National University Annual Mandarin Summer Camp and Study Tours - *deadline to register: open until filled***

### **Mandarin Summer Camps**

- **2015 Little Master- Mandarin Summer Camp**
  - Session 1 : June 22 ~ July 10, 2015
  - Session 2 : July 13 ~ July 31, 2015
  - Session 3 : July 27 ~ Aug. 14, 2015
  - Student Eligibility: 6-9 years old children or teenager
- **2015 Linkou short term study tour & summer camp**
  - June 29~ July 17, 2015
  - Student Eligibility: 7-14 years old children or teenager
  - Contact person: Ms. Chen/Mr. Chiu  
Email: [ginachen711@ntnu.edu.tw](mailto:ginachen711@ntnu.edu.tw)/ [wenting741008@ntnu.edu.tw](mailto:wenting741008@ntnu.edu.tw)  
Phone number: [+886-2-7734-5834](tel:+886-2-7734-5834)/[+886-2-7734-5824](tel:+886-2-7734-5824)  
Website: [http://ntnucamp.sce.ntnu.edu.tw/summercamp\\_tw\\_2015/](http://ntnucamp.sce.ntnu.edu.tw/summercamp_tw_2015/)

### **Mandarin Study Tours**

- **Amazing Formosa, fascinating Mandarin!**
  - Session 1 : March 16 ~ April 3, 2015
  - Session 2 : July 6 ~ July 24, 2015
  - Session 3 : July 27 ~ Aug. 14, 2015
  - Student Eligibility: 15-24 years old teenager
- **Amazing Formosa, enchanting culture!**
  - Session 1 : July 27 ~ Aug. 14, 2015
  - Session 2 : Nov. 30 ~ Dec. 18, 2015
  - Student Eligibility: 15-24 years old teenager
- **2015 Linkou short term study tour & summer camp**
  - July 13 ~ July 31, 2015
  - Student Eligibility: 15-24 years old teenager

**Website:** [http://ntnucamp.sce.ntnu.edu.tw/summercamp\\_en\\_2015/](http://ntnucamp.sce.ntnu.edu.tw/summercamp_en_2015/);  
[http://ntnucamp.sce.ntnu.edu.tw/studytour\\_en\\_2015/](http://ntnucamp.sce.ntnu.edu.tw/studytour_en_2015/)

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## **National Taiwan University NTU/NTNU Summer + Programs - *deadline to register: open until filled***

Plus Academy Summer + Programs enable students from all over the world to gain first-hand experience, college credits, and cultural exploration – all within an international setting based on academic and personal growth. With programs that cover topics from Mandarin Chinese to agriculture, biotechnology, leadership, and economics, Summer Plus is sure to have something for everyone. Not only do these programs allow students to expand their cultural experiences, they give them the tools to succeed in diverse environments by encouraging travel, dialogue, and hands-on experiences in several fields of study. We hope you will look into each of these programs and select

the one that best fits your needs and interests. We welcome your questions and look forward to reading your applications.

**Website:** [http://www.oia.ntu.edu.tw/oia/default/article/detail/webSN/804/article\\_sn/133](http://www.oia.ntu.edu.tw/oia/default/article/detail/webSN/804/article_sn/133)

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### **Kyushu University the International Master's Program (IMAP) in Japanese Humanities - *deadline to apply: March 27, 2015***

The International Master's Program (IMAP) in Japanese Humanities is unique in that it offers numerous graduate-level courses, primarily seminars, in English within a graduate school with a full roster of courses taught in Japanese: in addition to core curriculum and elective courses offered by the IMAP program, students may register for Japanese- or English-taught courses across Kyushu University starting in their second semester. The IMAP program features the study of Japanese history, archaeology, art history and visual culture, religion, literature, kanbun, bungo, and other facets of the humanities, especially but not exclusively in the pre-modern periods.

**Website:** <http://www2.lit.kyushu-u.ac.jp/en/impjh/>

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## **(VI) Conferences and Workshops (*in order of application deadline*)**

### **10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference**

This year's conference will be held at **Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm**. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

**Website:** <http://greatphilaasia.wordpress.com/>

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### **The Fourth U.S. - China Cultural Forum: *Cultivating Collaboration: Bridging Cultures Through Humanities Research and Innovation***

The National Endowment for the Humanities in cooperation with the Ministry of Culture is hosting a one-day conference to promote international scholarly collaboration in the humanities. A series of roundtable discussions and plenary sessions will feature prominent scholars from both nations.

Friday, April 10, 2015

8:00 am – 5:00 pm

Constitution Center, Washington, DC

400 7th Street SW Washington, DC 20506

**Website:** <http://www.neh.gov/events/2015/cultural-forum>

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### **\* 2015 Fo Guang Buddhist Monastic Retreat - *deadline to register: April 15, 2015***

**Where:** Fo Guang Shan Monastery, Taiwan

**When:** 2015, Summer, July 2nd to July 29th

**Who:** 50-60 university / college students or recent graduates, aged 18-35, with an interest in experiencing authentic Chinese Buddhist monastic life

**How Much:** Free! Airfare not included.

**Apply:**

[https://docs.google.com/forms/d/11TvJwN8b\\_waoPAj9Wta0PtAO7\\_m32M3b-3OGNFY-n2M/viewform](https://docs.google.com/forms/d/11TvJwN8b_waoPAj9Wta0PtAO7_m32M3b-3OGNFY-n2M/viewform)

**Website:** <https://www.fgs.org.tw/events/fgmonasticretreat/index.html>

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## **(VII) Call for Submissions (*in order of submission deadline*)**

\* N/A

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## **(VIII) Opportunities for Teachers**

### **Asia Society International Studies School Network and EF Educational Tours to Shanghai and Tokyo**

Join fellow educators from the United States for the opportunity to take an in -depth look at Chinese and Japanese educational practices. Visit local schools, participate in workshops and see major cultural and historical sites. Learn about the internationally renowned “Japanese Lesson Study”—a professional development strategy for teachers—and the approaches being used in Shanghai to increase student achievement. Work together with other educators to advance the learning of global competence and to gather innovative practices that will enhance our work in U.S. districts, schools and classrooms.

**Website:** <http://issnny.ning.com/>

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### **Teachers for Global Classrooms Program (TGC) - *deadline to apply: March 18, 2015***

The Teachers for Global Classrooms (TGC) Program provides a year-long professional development opportunity for American middle and high school teachers. Global education is integral to building 21st century skills.

The TGC Program provides you with:

- An two-month online course that helps you integrate global education objectives into your curriculum
- A Global Education Symposium in Washington, DC
- A two to three-week international travel fellowship
- A chance to apply for grant funding for international projects for your school
- Continuing Education Units

Goals:

- TGC Fellows become skilled authors and analysts of pedagogical materials that infuse a global perspective into the core curriculum.
- Fellows become equipped with the knowledge, skills, and tools necessary to effectively catalyze global engagement in their school communities.
- TGC Fellows develop skills as practitioners and ambassadors of globalized pedagogy resulting in enhanced student learning outcomes within the U.S. education system.

TGC is a program of the U.S. Department of State Bureau of Educational and Cultural Affairs and administered by IREX.

**Website:** <https://www.irex.org/projects/tgc/>

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### **University of Colorado at Boulder - NCTA Programs in Asia and Summer Institutes - *deadline to apply: March 18, 2015***

#### **Citizens, Society, & State: Adaptation and Transformation in Contemporary China, July 27-31, 2015**

Open to secondary social studies teachers nationwide, this 4-day institute on the CU-Boulder campus will examine the rapidly changing social and political dynamics of contemporary China. Working with specialists, participants will learn about the diverse issues and evolutions affecting Chinese society, including economic development, social welfare, government reform, and the growing role of citizens. Click here for detailed flyer and application, available beginning December 15, 2014. Application deadline: March 18, 2015.

**Website:** <http://www.colorado.edu/cas/tea/ncta/study-tours.html>

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#### **\* University of Pennsylvania Master Teacher Fellowship in Global Studies-*deadline to apply: April 8, 2015***

The Master Teacher Fellowship in Global Education will be awarded to 2 teachers for 2015. The winning fellows must be K-14 teachers in the Delaware Valley who have shown substantial commitment to incorporating global studies into the school or classroom. Each fellow will receive a \$500 stipend, received in two installments, to be used for conference/training registration, travel to a conference/training or classroom materials.

\*\*\*Educators from HBCUs, MSIs & Community Colleges, people of color, people with disabilities, women, and LGBT candidates are strongly encouraged to apply.

Please complete the form AND send your resume to [shown@sas.upenn.edu](mailto:shown@sas.upenn.edu)

**Application Deadline:** April 8, 2015 11:59 p.m.

**Website:** <https://www.southasiacenter.upenn.edu/news/master-teacher-fellowship-global-education>

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**James Joo-Jin Kim Program in Korean Studies**

University of Pennsylvania

642 Williams Hall | 255 S. 36th Street

Philadelphia, PA 19104-6305

Tel: 215-573-4203 | Fax: 215-573-2561

E-mail: [ceas@sas.upenn.edu](mailto:ceas@sas.upenn.edu)



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