

Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 18 | Friday, January 25, 2013

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.

Featured CEAS-administered Fellowships and Teacher Programs:

Fellowship for Chinese, Japanese, and Korean Language - Foreign Language and Area Studies (FLAS)

The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies or with the international aspects of professional or fields of study.

Website: <http://www.sas.upenn.edu/flas/>

Phila-Nipponica Project 2013 - Now Accepting Applications - *deadline to apply: February 1, 2013*

Phila-Nipponica is intended to educate “beginners” about Japan, offering a broad base of history and culture in preparation for a study-tour of Japan, with a focus on: *Recovering Japan: Preparing Philadelphia Area Educators to Teach about Japan as It Responds to the Disasters of 2011*.

The University of Pennsylvania Center for East Asian Studies is pleased to announce that it will offer the Phila-Nipponica Project, the 13th year in a series that has helped nearly two hundred Philadelphia-area educators enhance their classroom teaching about Japan through seminars, a summer study-tour, and curriculum development workshops.

Website: <http://www.ceas.sas.upenn.edu/Phila-Nipponica.shtml>

University of Pennsylvania Asia Day: *deadline for RSVP: February 13, 2013*

We invite high school educators and your students to be part of **Asia Day 2013**, on **Wednesday, February 27, 2013**, from **8:45 a.m. to 2:30 p.m.** at the **University of Pennsylvania Museum of Archaeology and**

Anthropology. This event is hosted by the International Classroom at Penn Museum, the Center for East Asian Studies and the South Asia Center at the University of Pennsylvania.

This one-day event is aimed to provide high school students with an opportunity to nurture interest in Asia and gain a better understanding of this incredibly varied region. Space is limited. Interested educators must RSVP to [Sameer Rao](#) by **February 13**. For more information and details about Asia Day, please contact Sameer Rao at 215.898.4490 or e-mail rasam@sas.upenn.edu.

Website: <http://www.ceas.sas.upenn.edu/schools.shtml>

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

JIA Qingguo, Professor and Associate Dean of the School of International Studies of Peking University - *"U.S.-China Relations: An Assessment"*

Date: Monday, January 28, 2013
Time: 12:00-1:30 pm
Location: Silverstein Forum, Stiteler Hall

JIA Qingguo is Professor and Associate Dean of the School of International Studies of Peking University. He has published extensively on U.S.-China relations, relations between the Chinese mainland and Taiwan, Chinese foreign policy and Chinese politics. Prof. Jia received his Ph.D. from Cornell University. He has been a visiting professor at leading universities in the US, Europe, and Australia and has twice been a fellow at the Brookings Institution. He serves on the editorial boards of

major Chinese and international academic journals. In addition, Professor Jia is currently a member of Standing Committee and the Foreign Affairs Committee of the Chinese People's Political Consultative Conference and a member of the Standing Committee of the Central Committee of the China Democratic League.

* *Center for the Study of Contemporary China Speaker Series*

Bonnie Glaser, Freeman Chair for China Studies, Center for Strategic and International Studies; Charles Glaser, Professor of Political Science and International Affairs, Director of the Elliott School's Institute for Security and Conflict Studies at George Washington University- "*Choices in U.S.-China Relations: Taiwan and Beyond*"

Date: Wednesday, January 30, 2013

Time: 4:30-6:00 pm

Location: Stiteler Hall, B21

Bonnie Glaser, one of the country's preeminent analysts of contemporary China and a longstanding observer of developments on Taiwan, and Charles Glaser, one of the foremost international relations theorists of his generation, offer differing perspectives on Sino-American relations and the two countries' continuing disagreements about Taiwan.

* *Center for the Study of Contemporary China Policy Roundtables*

*** "*Ugetsu Monogatari*"/Tales of Rain and Moon - Film Screening (*in Japanese with English Subtitles*)**

Ugetsu Monogatari



Date: Thursday, February 7, 2013

Time: 6:30-9:00pm

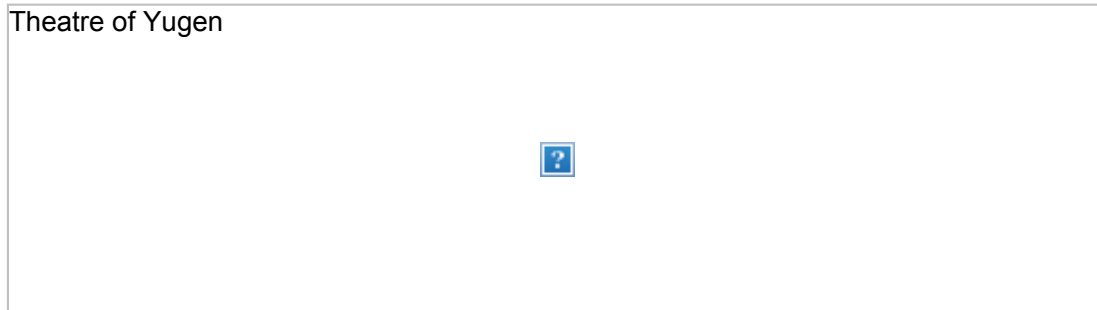
Location: Claudia Cohen Hall 402

Director: Mizoguchi Kenji, 1953

In war-torn sixteenth century Japan, a potter and a farmer leave their respective wives, one to become a great artist as a ghost prophesies, the other to realise his dream of becoming a samurai war hero..

** Center for East Asian Studies Japanese Classic Romances Film Series, co-sponsored by the Friends of the Japanese House and Garden*

*** Theatre of Yugen - Lecture, Q&A and Noh and Kyogen Workshop**



Date: Friday, February 8, 2013

Time: 2:00-4:00pm

Location: Fisher-Bennett Hall, Room 419

Theatre of Yugen is a San Francisco based ensemble of artists from North America, Europe, and Asia who create works of world theater influenced by the classical Japanese dramatic forms of Noh and Kyogen. Whether the subject matter of our shows is classical or contemporary, and whether our performance is primarily serious or comic, we strive to project the aesthetic quality of yugen, or mysterious elegance, which gives our work a distinctive style and provides a unique experience to our audience.

Our ensemble members receive training in the traditional Japanese Noh and Kyogen forms. We also engage with colleagues in the experimental arts community and incorporate other diverse performance styles and artistic media into our work. We are proud to have been part of the San Francisco arts scene for more than thirty years and to have established a national and international reputation through tours across the United States, Europe, and the Far East.

** Center for East Asian Studies Humanities Colloquium, co-sponsored by the Penn Theatre Arts Program*

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(II) Regional Events Related to East Asia

*** Fighting Women: Kabuki Heroines and Samurai Mavens**

Date & Time: Saturday, January 26, 2013, 3:00pm

Location: Free Library of Philadelphia, Parkway Central Library, Montgomery

Auditorium, 1901 Vine St.

Website: <http://japanphilly.org/events/581>

Dr. Deborah Klens-Bigman, a practitioner and scholar of Japanese martial arts, will explore popular kabuki plays that feature female characters as heroic fighters, the training of women of the samurai class who were both inspired and entertained by kabuki theatrical performances, and the connection between the fighting women image and current women's martial art practices. Her lecture will be followed by a demonstration of Japanese swordsmanship.

One Book One Philadelphia Events - "*Buddha in the Attic*" by Julie Otsuka

Dates & Times: Now - April 27, 2013

Location: Greater Philadelphia region

Website: <http://libwww.freelibrary.org/onebook/obop13/index.cfm>

Calendar of Events: http://libwww.freelibrary.org/onebook/obop13/docs/2013obop_calendar.pdf

The *One Book, One Philadelphia* Selection Committee has chosen the recent PEN/Faulkner Award Winner and National Book Award finalist, *The Buddha in the Attic* by Julie Otsuka for its 2013 selection. This powerfully moving, poetic novel tells the tragic story of the Japanese "picture brides" who travelled from Japan to San Francisco in the early 1900s, tracing their collective and individual experiences as wives, mothers, breadwinners, and marginalized members of American society during both peacetime and the onset of World War II.

One Book, One Philadelphia is a joint project of the Mayor's Office and the Free Library of Philadelphia that has the goal of promoting literacy and encouraging the Philadelphia community to come together through reading and discussing a single book. Each year, lectures, discussions, films, workshops, exhibitions, and performances illuminate both specific and universal themes within a featured selection. Now in its 11th year, the 2013 program runs from January 17th to March 13th.

Different types of events include: academic panels, Japanese poetry readings, film screenings, martial arts workshops, origami fun, kimono-dressing workshops, and much more! To see the entire list of events, please visit the website (listed above), or download the [2013 Calendar of Events](#).

UNKNOWN JAPAN V - "*One Earth Tour 2013: Legend*"

Dates & Time: Wednesdays starting from February 13th to March 20th, 2013; 7:30pm

Locations: The Bellevue: 200 South Broad Street (Broad/Walnut), 7th Floor
Philadelphia Mausoleum of Contemporary Art (PhilaMOCA): 531 N. 12th Street (12th/Spring Garden)

WED February 13, 2013 @ The Bellevue : **Rambling Guitarist** (1959)

WED February 20, 2013 @ The Bellevue : **Golgo 13** (1973)
WED February 27, 2013 @ The Bellevue : **Godspeed You! Black Emperor** (1976)
WED March 6, 2013 @ PhilaMOCA : **Hachi-ko** (1987)
WED March 13, 2013 @ PhilaMOCA : **Sweet Home** (1989)
WED March 20, 2013 @ PhilaMOCA : **University of Laughs** (2004)
All features are shown with English subtitles.

All screenings are free, presented digitally and begin at 7:30pm.
Free popcorn is provided by the JASGP.

* Sponsored by [Cinedelphia](#), in cooperation with [Japan America Society of Greater Philadelphia](#) and in association with [One Book One Philadelphia](#)

KODO at the Kimmel Center, Verizon Hall - "**One Earth Tour 2013: Legend**"

Date & Time: Monday, March 25 at 7:30pm
Location: 1500 Walnut Street, Floor 17 · Philadelphia, PA 19102
Tickets: https://tickets.kimmelcenter.org/Cart/Cart.aspx?perf_no=16561#PageSeating

KODO takes its name from the Japanese characters for 'heartbeat,' the primal source of all rhythm. The beating of the great taiko drum will reverberate inside your chest. With percussion instruments of all sizes, the KODO drummers perform in an intricate choreography, an impressive display of physical prowess and subtle artistry. Inspired by ancient Japanese tradition and the rustic beauty of their sea-isle home, the music of KODO is powerful and sublime, festive and otherworldly. KODO is truly an exuberant celebration of life itself.

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(III) Employment and Internship Opportunities *(in order of application deadline)*

Penn's International Internship Program (IIP) - Information Sessions

Come to an information session for **Penn's International Internship Program (IIP)** to learn about the program, ask questions, and hear from past participants.

Hosted by the International Internship Manager, IIP info sessions will prepare you for the application and admissions process. There will be past IIP interns at each session to talk about their experiences and answer questions. It is strongly encouraged for you to attend an info session before opening an application.

IIP Info session schedule: Spring 2013

1. Monday, January 28th 12pm-1pm
2. Wednesday, January 30th 5pm-6pm

All info sessions will be held in the Meyerson Conference Room in Van Pelt Library.

Website: <http://global.upenn.edu/iip>

Reference and Research Services Librarian, NYU Shanghai - *deadline to apply: Open until filled*

The NYU Library in Shanghai invites applications for a Reference and Research Services Librarian in an innovative and forward-looking setting. As part of a collaborative team, the position plays a key role in the educational mission of NYU Shanghai by establishing strong relationships with faculty and students, and connecting them to the services, content and tools that meet their research, teaching and learning needs.

The Reference and Research Services librarian serves as the primary liaison to a group of academic departments appropriate to the incumbents academic background, with responsibilities for building collections in all formats that support research and curricular needs; delivering a program of instruction, consultation, and research support services; developing responsive outreach and other information services; and taking a leadership role on projects and initiatives as appropriate.

Collaborative work with colleagues at NYU New York, NYU Abu Dhabi, and across NYUs global network is an important job expectation. Librarians at NYU participate in library and system-wide committees, and professional activities outside of the university.

Required Qualifications:

- ALA-accredited MLS or ALA-recognized international equivalent
- Previous experience in instruction, collection development, and/or reference services
- High degree of facility with technologies and systems in academic library and information services, instruction, and research services
- Strong analytical and problem solving skills
- Demonstrated excellent interpersonal oral and written communication skills
- Demonstrated history of flexibility, creativity, and strong customer service commitment

To ensure consideration, send resume and letter of application, including the name, address, and telephone number of three references to: Enrique Yanez, Director of Human Resources, New York University Libraries, 70 Washington Square South, New York, NY 10012 or via email to jobs@library.nyu.edu. Resumes will be considered until the position is filled.

Website: <http://library.nyu.edu/about/jobs.html>

New York University - VISITING ASSISTANT PROFESSOR OF MODERN CHINESE LITERATURE AND CULTURE - *deadline to apply: February 1, 2013*

The Department of East Asian Studies at New York University invites applications for a one-year position as Visiting Assistant Professor in modern Chinese literature and culture. Appointment will begin September 1, 2013, pending budgetary and administrative approval. Candidates must have completed a Ph.D. by August 2013. The Department seeks a scholar with broad, possibly interdisciplinary intellectual background, who will teach primarily undergraduate courses on modern Chinese literary and cultural texts and theories.

Application must include a letter of application, curriculum vitae, and three references. *The search committee will begin reviewing applications on February 1, 2013 and will continue until the position is filled.* Interviews might be conducted at the AAS convention. To apply, see the NYU Department of

East Asian Studies web site at <http://eas.as.nyu.edu>. Instructions can be found under the homepage link "**Employment**". Please note that we do not accept applications via email.

Website: <http://eas.as.nyu.edu>

New York University - VISITING ASSISTANT PROFESSOR OF MODERN KOREAN STUDIES - *deadline to apply: February 1, 2013*

The Department of East Asian Studies at New York University invites applications for an open-field, one-year visiting Assistant Professor position in modern Korean Studies starting in the fall of 2013, pending budgetary and administrative approval. The candidate is expected to teach primarily undergraduate courses, preferably in literature/film/ culture or in history. A completed PhD is required by the time of appointment.

Application must include a letter of application, curriculum vitae, and three letters of recommendation. *The search committee will begin reviewing applications on **February 1, 2013** and will continue until the position is filled.* Interviews might be conducted at the AAS convention. To apply, see the NYU Department of East Asian Studies web site at <http://eas.as.nyu.edu>. Instructions can be found under the homepage link "**Employment**". Please note that we do not accept applications via email.

Website: <http://eas.as.nyu.edu>

Stony Brook University - Lecturer of Korean language (non-tenure track) - *deadline to apply: February 2, 2013*

Stony Brook University's Department of Asian and Asian American Studies invites applications for a full-time lecturer in Korean Studies, beginning Fall 2013. Responsibilities include teaching three courses per semester and contributing to the development of the Korean Studies program in general. Candidates should possess at least an MA in disciplines relevant to teaching Korean Language courses; native or near-native proficiency in Korean and English; and undergraduate teaching experience in Korean language at a college/university level in the United States.

To apply, submit a [State employment application](#), cover letter with a statement of teaching interests and experience, curriculum vitae, two sample syllabi of relevant courses, and three reference letters to:

Darlene L. Prowse
ATC, Search Committee for Lecturer in Korean Studies
Department of Asian and Asian American Studies
Humanities Building, Room 1046
Stony Brook University
Stony Brook, NY 11794-5343

This position is sponsored by the Ministry of Education, Science, and Technology (MEST) of Korea and renewable annually subject to availability of funds from MEST and/or the University. Applications must be received by February 2, 2013, although the position will remain open until filled. For a full position description, application procedures or to apply online, visit www.stonybrook.edu/jobs (Ref. # F-7628-12-12). Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer.

Website: [Stony Brook job posting](#)

Teach for China - 2013-2015 Fellowship - *deadline to apply: February 24, 2013*

Established in 2008, Teach For China (TFC) is inspired by the vision that one day, all Chinese children will have access to a quality education. Teach For China takes a unique approach to eliminating educational inequity by enlisting the US and China's most promising future leaders in the effort. In partnership with the global network Teach For All, Teach For China recruits, selects, trains, and supports outstanding US and Chinese graduates to work side-by-side to deliver an excellent education in high poverty and rural Chinese communities. In the short term, Teach For China's Fellows are placed in full-time, two-year teaching commitments at under-resourced schools, where they meet the pressing need for exceptional educators. In the long term, Teach For China supports its alumni – equipped with the experience, conviction, and insight that comes from leading children to fulfill their potential – to be a force for change, working from across sectors to expand educational opportunity.

Website: <http://www.tfchina.org/>

Penn Campus contact: penntfc@gmail.com

Friends of the Japanese House and Garden (FJHG) - Recreational Specialty Instructor (RSI) - *deadline to apply: March 1, 2013*

RSI is a seasonal hourly position at Shofuso Japanese House and Garden, Philadelphia, Pennsylvania. The Japanese House and Garden is a 17th century style Japanese house in the west section of Fairmount Park. RSIs are an integral part of the site's day-to-day operations and serve an important role in interacting with the public.

This position is paid through multiple sources. At the beginning and end of the season, wages will be paid by FJHG, a nonprofit corporation. In the midseason, wages will be paid by the City of Philadelphia.

Website: http://www.shofuso.com/?page_id=1664

Ameson Year in China (AYC) - *deadline to apply: March 31, 2013*

The Ameson Year in China program is for recent college graduates and other qualified applicants seeking to expand their horizons and develop a global vision using their natural asset – English. In exchange for teaching English as a contribution to Chinese students for an academic year, the AYC is designed to give participants the chance to gain a deep understanding of Chinese culture, learn one of the world's most in-demand languages, enhance their professional development, gain professional experience, and improve future employment prospects in the U.S. And around the world. The program also provides opportunities to conduct independent projects of personal significance and establish a personal business or academic network in China, which can all be invaluable assets for a future career.

What AYC provides:

- Paid internship with a monthly stipend of approx. \$800, or 5000 RMB
- Free Chinese language lessons
- Free housing, arranged by your Chinese school
- Sponsorship to obtain a Z type working visa
- Reimbursement for your flight to and from China at the end of your program

- Basic health insurance
- Free airport pickup and arrival support

Qualifications:

- Holder of a Bachelor's degree or higher by June 2013
- Shares the Ameson Foundation's goals of international cooperation
- Native English speaker
- Possesses the adaptability needed to live and work abroad
- Must be able to pass a background investigation
- Willing to teach students between the ages of 6 and 15
- Able to act as an informal ambassador for the U.S.

Application Instructions:

Send email the following documents to Regional Project Coordinator Jenna Tanimoto at jtanimoto@ameson.org:

- Resume
- Unofficial/official transcript
- Copy of passport

Website: <http://www.ameson.org/ayc/>

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

Korea Foundation: Postdoctoral Fellowships - *deadline to apply: January 31, 2013*

This fellowship is awarded to international scholars with a recent PhD on a Korea-related topic to financially assist them in their further research. Fellowships have a 12-month duration.

Website: http://www.kf.or.kr/eng/01_sks/sks_fel_sfc01.asp

Institute of International Education: NSEP David L. Boren Graduate Fellowships - *deadline to apply: January 31, 2013*

Boren Fellowships provide U.S. graduate students the opportunity to add an important international and language component to their graduate education through specialization in area study, language study, or increased language proficiency.

Website: http://www.borenawards.org/boren_fellowship/basics.html

*** James Joo-Jin Kim Graduate Fellowship in Korean Studies - *deadline to apply: February 13, 2013***

The James Joo-Jin Kim Program in Korean Studies will award one (1) first-year Ph.D. student in the Penn School of Arts and Sciences a full fellowship for the 2013-14 academic year. Covering first-year tuition, fees, stipend, and health insurance, this fellowship helps the [Kim Program](#), as an interdisciplinary group, to recruit a deserving doctoral student in Korean studies to Penn. The following are the main criteria for selection:

- 1) Academic excellence
- 2) Central work in a recognized field of Korean studies
- 3) Full departmental funding for student after the first year

Nominations will be reviewed by the Executive Committee of the Kim Program. The graduate chair of each nominee's department must provide complete application materials as a PDF. A graduate chair making more than one nomination must rank the candidates. Deadline for nominations is **5 pm of Wednesday, February 13, 2013**.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

*** James Joo-Jin Kim Program in Korean Studies Graduate Research Grants - *deadline to apply: March 1, 2013***

In 2013, James Joo-Jin Kim Program in Korean Studies will award grants (up to 2), each in an amount up to \$2,000, to assist Penn graduate students in their research related to Korean studies. Any student enrolled in a graduate degree program at Penn is eligible to apply. Awards will be made on the basis of the competitively established merit of the proposals. A completed application form and a faculty recommendation letter must be e-mailed to Kim Program (kim-pks@sas.upenn.edu) by **5 pm, Friday, March 1, 2013**. Award notifications will be e-mailed by late March.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

*** James Joo-Jin Kim Program in Korean Studies Penn-in-Seoul Grants - *deadline to apply: March 1, 2013***

In 2013, James Joo-Jin Kim Program in Korean Studies will award four (4) scholarships of \$1,500 each [fixed amount] to the participants of the 2013 Penn-in-Seoul program. Awards will be made on the basis of the competitively established merit of the applications. In order to be considered for a scholarship, please e-mail the following to Kim Program (kim-pks@sas.upenn.edu):

1. Completed application form
2. Academic transcript
3. One letter of recommendation by a faculty member

Application deadline is **5 pm, Friday, March 1, 2013**. Award notifications will be e-mailed by late March.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

Penn Fellowships for Chinese, Japanese, and Korean Language - Foreign Language and Area Studies (FLAS) - *deadline to apply: February 15th (Summer FLAS), March 1, 2013 ('13-'14 FLAS)*

The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies or with the international aspects of professional or fields of study.

The Center for East Asian Studies is coordinating the FLAS applications for fellowships in Chinese, Japanese, and Korean language. To learn more about FLAS fellowships for Chinese, Japanese, and Korean language, please contact Paula Roberts, Associate Director for Administration, at proberts@sas.upenn.edu or 215-573-4204.

Benefits for Penn students:

- **Graduate** academic year FLAS Fellows will receive **\$18,000** toward tuition and a **\$15,000** stipend.
- **Undergraduate** academic year FLAS Fellows will receive **\$10,000** toward tuition and a **\$5,000** stipend.
- **Summer** FLAS Fellows will receive **\$5,000** toward tuition and a **\$2,500** stipend.

Application Deadlines

There are separate competitions, for the Academic Year FLAS and for the Summer FLAS, for which two separate and complete applications are required by the following deadlines:

- **Summer 2013 fellowship:** February 15, 2013.
- **Academic year 2013-14 fellowship:** March 1, 2013.

Website: <http://www.sas.upenn.edu/flas/>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Penn-in-Beijing, China: June 15 - July 20, 2013 - *deadline to apply: February 22, 2013*

Penn-in-Beijing is a 5 week program for students interested in Chinese language, history and civilization. The intensive academic program is hosted at Minzu University and provides a unique opportunity to take Penn courses in China. Students select two of three course offerings: 1) Introduction to Chinese Civilization; 2) History of Beijing; and 3) Chinese 111/211. Students who don't have any previous background with the language or don't wish to take a language course can enroll in the program by choosing the two history courses.

Website: <http://www.sas.upenn.edu/summer/locations/abroad/beijing>

Penn-in-Seoul, South Korea: May 24 - July 31, 2013 - *deadline to apply: now rolling admission*

The Penn-in-Seoul program provides Penn undergraduates the opportunity to spend their summer in Seoul, South Korea, one of the most tech savvy and dynamic cities in the world. While in the program, students will enroll in East Asia: Past & Present (History 005) and at least 1 course at Seoul National University and may participate in a 4 week internships at a multinational corporation, a research center or think tank, or a government agency. Although we will make every attempt to match students with an internship provider, placement is not guaranteed. No previous knowledge of Korean is required to participate in the Penn-in-Seoul program, however, being fluent in Korean may be beneficial in the internship placement process. Depending on the internship, a Penn-in-Seoul participant may have to apply for an appropriate visa. Please contact the Penn Summer Abroad office

for more information.

Website: <http://www.sas.upenn.edu/summer/locations/abroad/seoul>

Peking University Summer Chinese Language Program, July 1st - August 9th, 2013 - *deadline to apply: early deadline is February 28, 2013; will accept until May 15, 2013*

CLERC has been working with Peking University, the most prestigious university in China, for 19 years on the summer Chinese Language program. With strong cooperation and consistent improvements of both sides, this program has grown to be one of the most popular summer programs for U.S. college students.

2013 Peking University Summer Chinese Language Program is a six week intensive Mandarin Chinese learning program, designed for college students or working professionals who wish to learn Chinese in its local culture. Students are divided into three levels of classes for intensive language training: Elementary, Intermediate and Advanced. Elective cultural courses of Tai-Chi, Chinese Calligraphy and Traditional Painting are also offered. Each program student is partnered with a Peking University student to practice language skills and facilitate cross-cultural communication. A variety of extracurricular activities and weekend excursions are integrated into the curriculum for a better understanding of Chinese history and culture.

Registration is on a first-come, first-served basis.

Website: <http://clercabroad.org/>

Nishan Confucian Studies Summer Institute: July 6th-August 3, 2012, *deadline to apply: March 1, 2013*

We are pleased to announce a new program for **undergraduate students** at the Confucian Studies Summer Institute at the Nishan Birthplace of the Sage Academy in Shandong, China, July 6 to August 3, 2013.

This month-long training program will include courses in Chinese Philosophy, Modern Chinese History, Contemporary Chinese Society, and Mandarin Chinese Language.

We will spend our first week in at Beijing Foreign Studies University. This will enable us to take advantage of the historical and cultural bounty of the capital city through field trips and guest speakers. For the next three weeks we will move to our unique location beside Mt. Nishan, the birthplace of Confucius, which affords us a great opportunity to immerse ourselves in the study Chinese culture. At the forefront of the burgeoning revival of traditional culture, the newly built Nishan Birthplace of the Sage Academy sits just one thousand meters from the ancient Confucian Academy where over the centuries scholars, officials, and emperors came to pursue knowledge and wisdom and pay respects to the Great Sage. This area has been known as a holy place of learning for many generations, and we are pleased to carry on this educational tradition.

There will also be evening activities including: Tea ceremony; Calligraphy; Taijiquan; Guanli capping ritual; Chinese medicine; Weiqi (go); Papercutting; Poetry; Chinese cuisine; and more.

Field Trips include: The Confucius Temple, Tomb, and Home in Qufu; The Great Wall; The National Museum; Rural villages; Mt. Taishan; Confucius' Birth Cave; Ancient Academies; and more.

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(VI) Conferences and Workshops (*in order of application deadline*)

The Oriental Club of Philadelphia's Introduction Symposium, Sunday, March 3, 2013

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the U.S. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area. This year, we are expanding our mission beyond our own neighborhood by inviting scholars from throughout PA, NJ, and DE and beyond to participate in our first-ever Introduction Symposium. All scholars, ABD graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

The purpose of this one-day event is to assemble together the Asian Studies community throughout the tri-state region. We look forward to meeting one another socially, as well as to the opportunity to briefly introduce one another to our research. The symposium will consist of a series of brief "lightning lectures" of 5-7 minutes each, with frequent breaks for dialogue and networking. A summary of the proceedings will be published both on the OC website (www.TheOrientalClub.org) and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

This event will be hosted by Penn State's Abington College, in the suburbs north of Philadelphia.

Location: Abington College
1600 Woodland Rd.
Abington, PA 19001

Symposium registration fee: \$45 for those with employment
\$25 for graduate students, emeriti, and unemployed
(Registration fees include 1-year membership in the OC.)

Presenters are required to submit a title and 100-word abstract when registering. All registrations from qualified presenters will be accepted while there is space. Please address any questions to oclub2013@gmail.com.

Organizing committee:

Marcus Bingenheimer, Kin Cheung, Benjamin Fleming, Steve Lang, Pierce Salguero, Ori Tavor, Adam Valerio, Brian Vivier

Conference and Registration Website: <http://theorientalclub.org/events.html>

Japan-America Student Conference (JASC) - *early deadline to apply: February 1, 2013*

From July 29th to August 24th 2013, the 65th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in Japan.

Last year, the 64th JASC took place in United States. Students approached the conference with a focus on the future of U.S.-Japan relations in a time both nations face great challenges. By directly addressing both nations' most pressing challenges through meaningful discussions and shared experience the delegates built mutual understanding and formed deep friendships.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 65th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country.

For more information on academics, travel, or participation fees (\$3,000-\$3,500 per U.S. student), contact jasc@iscdc.org

Website: <http://iscdc.org/jasc/2013/>

6th Korea-America Student Conference (KASC) - early deadline to apply: February 1, 2013

This year, the 6th KASC will explore the theme: ***“Collaborate to Converge: An Interlocking World.”*** With the sharing of technology, interlocking economies, exchange of ideas, and the increased cooperation among nations towards global challenges, there is no denying that we live in a boundless world. As our countries move forward, we also move with caution as we understand the possibility of unintended consequences brought by globalization. But our interconnectedness should not be seen as a burden; it is a promising strength. Real change begins with our active engagement with each other. With the theme: ***“Collaborate to Converge: An Interlocking World,”*** how will our countries, and we as ambassadors work together to create sustainable change? Our individual actions can be influential, and our cooperation impacts the world.

Supported by student leaders--the 6th KASC Executive Committee--student delegates will join Roundtables to discuss related topics. Roundtables are comprised of equal numbers of delegates from each country.

To be eligible, you must complete your application as soon as possible since it's a **rolling admission** and you have to be a full-time university student in the U.S. or Korea. For more information on academics, travel, or participation fees (\$3,000-\$3,500 per student), contact kasc@iscdc.org.

Website: <http://iscdc.org/kasc/2013/>

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(VII) Call for Submissions (*in order of submission deadline*)

Call for Papers: School of Pacific and Asian Studies (SPAS) at the University of Hawai'i at Mānoa - “CONTINUITY, CHANGE, AND CONTESTATION: MULTIDISCIPLINARY AND TRANSNATIONAL PERSPECTIVES ON THE ASIA-PACIFIC” - deadline to submit extended to: February 1, 2013

The School of Pacific and Asian Studies (SPAS) at the University of Hawai'i at Mānoa (UHM) seeks papers, performances, and panel proposals for its 24th annual graduate student conference. The conference will be held on the UHM campus in Honolulu, HI on **April 3-5, 2013**. The theme this year is “CONTINUITY, CHANGE, AND CONTESTATION: MULTIDISCIPLINARY AND TRANSNATIONAL PERSPECTIVES ON THE ASIA-PACIFIC.”

In particular, we are looking for papers that:

- Incorporate multidisciplinary approaches
- Challenge approaches based on a national or regional focus
- Engage new and emerging trends in Pacific and/or Asian Studies
- Involve any original research on Asia and/or the Pacific
- Present Asian and/or Pacific performance practices

As this year's theme indicates, we are interested in accepting papers, performances, and panel proposals that continue, change, and/or contest disciplinary and regional approaches to the study of the Asia/Pacific. With this goal in mind, we also encourage those with a background in the arts to apply with performance proposals.

Please submit the [application form](#) by January 15th, 2013. When submitting the application, please rename the file from "2013 SPAS Abstract Submission Form.doc" to "Applicant'sLastName_Applicant'sFirstName.doc" and email it to gradconf@hawaii.edu by the submission deadline.

Additionally, all accepted papers/panels will have discussants, so presenters should be prepared to submit their papers by March 18, 2013.

The form can be downloaded [here](#).

Abstract submission deadline extended until: February 1, 2013

Conference Dates and Location:

April 3-5, 2013

Center for Korean Studies

University of Hawai'i at Mānoa

Honolulu, Hawai'i

Limited partial travel grants to the conference site may be available.

Website: http://manoa.hawaii.edu/spas/?page_id=881

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(VIII) Opportunities for Teachers *(in order of deadline to apply)*

Phila-Nipponica Project 2013 - Now Accepting Applications - *deadline to apply: February 1, 2013*

PN Banner



Phila-Nipponica is intended to educate “beginners” about Japan, offering a broad base of history and culture in preparation for a study-tour of Japan, with a focus on: *Recovering Japan: Preparing Philadelphia Area Educators to Teach about Japan as It Responds to the Disasters of 2011*.

The University of Pennsylvania Center for East Asian Studies is pleased to announce that it will offer the Phila-Nipponica Project, the 13th year in a series that has helped nearly two hundred Philadelphia-area educators enhance their classroom teaching about Japan through seminars, a summer study-tour, and curriculum development workshops.

Now accepting applications until February 1, 2013.

The application can be downloaded [here](#).

All materials can be submitted via mail, e-mail, or fax to:

Melissa DiFrancesco
Center for East Asian Studies
Williams Hall 642/6305
255 S. 36th Street
Philadelphia, PA 19104-6305

E-mail: meljen@sas.upenn.edu
Fax: 215.573.2561

For any questions, please contact Melissa DiFrancesco at meljen@sas.upenn.edu or 215.573.4203.

United States-Japan Foundation: Elgin Heinz Outstanding Teacher Award for 2013 - deadline to apply: February 1, 2013

Recognizing Teachers Who Further Mutual Understanding Between Americans and Japanese

The Elgin Heinz Outstanding Teacher Award was approved by the Foundation's Board of Trustees in September 2001 and recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. It is named in honor of Elgin Heinz for his commitment to educating students about Asia as well as for the inspiration he has provided to the field of pre-college education.

Eligibility Requirements

The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. There are two award categories, one in the humanities and one in Japanese language.

Previous award recipients often have over 10 years of teaching experience and have been engaged in teaching their students about Japan for a substantial period of time. Candidates must demonstrate sustained commitment to improving mutual understanding between Americans and Japanese, and must have made a significant contribution to enhancing students' knowledge of Japan.

Applicants for the Japanese language category must have excellent command of the Japanese language and may be contacted by members of the selection committee to verify this.

Deadline for 2013 - Complete applications must be received by the Foundation on or prior to February 1, 2013 to be considered for the 2013 award.

Review and Selection

A national selection committee will review complete applications received by or on February 1, 2013. The selection committee consists of leaders in the field of education about Japan. The award winners will be announced in May.

Website for more information and application information: <http://www.us-jf.org/elginHeinz.html>

Intensive Summer Language Institute: *deadline to apply: February 11, 2013*

The Intensive Summer Language Institute (ISLI) provides fully funded fellowships for non-native speakers of Chinese who are teaching Chinese to spend six weeks overseas studying intermediate and advanced-level Chinese in Changchun, China. Fellowships are available to current K-12 teachers and community college instructors of Mandarin Chinese, as well as to students enrolled in education programs who intend to teach Mandarin. Participants earn graduate credit and are provided with peer tutors. All travel and study-related costs are fully covered.

Website: <http://www.americancouncils.org/program/3q/ISLI/>

*** University of Pennsylvania Asia Day: *deadline for RSVP: February 13, 2013***

We invite high school educators and your students to be part of **Asia Day 2013**, on **Wednesday, February 27, 2013**, from **8:45 a.m. to 2:30 p.m.** at the **University of Pennsylvania Museum of Archaeology and Anthropology**. This event is hosted by the International Classroom at Penn Museum, the Center for East Asian Studies and the South Asia Center at the University of Pennsylvania.

This one-day event is aimed to provide high school students with an opportunity to nurture interest in Asia and gain a better understanding of this incredibly varied region. The students not only gain valuable information about Asia from experts (Penn faculty and graduate students) in their respective fields, but also get a taste of pan-Asian cuisine, participate in interactive performances and activities, and experience a day on Penn's campus!

- Invited schools are responsible for arranging the students' transportation to and from Penn.
- Day's events are exclusively for **high school students**, with a limit of **30 students** from each school
- Lunch featuring dishes from several Asian culinary traditions will be served

Space is limited. Interested educators must RSVP to [Sameer Rao](#) by **February 13**. For more information and details about Asia Day, please contact Sameer Rao at 215.898.4490 or e-mail rasam@sas.upenn.edu.

Website: <http://www.ceas.sas.upenn.edu/schools.shtml>

2013 National Consortium for Teaching about Asia (NCTA) Teaching East Asian Literature in High School, Indiana University: *deadline to apply: March 11, 2013*

For full-time high school teachers of English and World Literature:

The East Asian Studies Center at Indiana University is pleased to announce that applications for 2013 [National Consortium for Teaching about Asia \(NCTA\)](#) Teaching East Asian Literature in the

High School Workshop is now available online. Now in its 15th year, the workshop will take place on the campus of Indiana University Bloomington July 14-19, 2013. The application deadline is March 11, 2013. For more details and for the application, please visit:

<http://www.iu.edu/~easc/outreach/educators/literature/index.shtml> (scroll down to the bottom for the application form).

Each day professors and experts will lead lectures and discussions of the literature and history of China, Japan, and Korea. Every afternoon a high school world literature teacher experienced in teaching East Asian literature will lead strategy sessions on how to teach the works at the high school level.

Participation includes:

- Set of Chinese, Japanese, and Korean literary works covered in workshop (mailed to participants prior to workshop)
- Free lodging at the Indiana Memorial Union Biddle Hotel
- At least one meal a day
- Certificate of completion
- Option to purchase three graduate credits from Indiana University at in-state rate
- \$300 school resource-buying grant for purchasing East Asian literature for classroom use, provided upon completion of all requirements
- Access to curricular resources on the workshop's Google website

Participants are responsible for a \$100 registration fee, transportation to and from Bloomington, and any food that is not provided by the workshop. Please direct questions to Cathy Gao (leigao@indiana.edu), Outreach Coordinator at the East Asian Studies Center.

Website: <http://www.iu.edu/~easc/outreach/educators/literature/index.shtml>

2013 Summer Institute, “Re-inventing Japan: Teaching about 21st Century Issues and Trends” at University of Colorado Boulder, July 9-17, 2013: *deadline to apply: March 15, 2013*

The National Consortium for Teaching about Asia (NCTA) and [Program for Teaching East Asia \(TEA\)](#) at the University of Colorado invite application the summer 2013 residential summer institute on contemporary Japan. The 2013 institute is open to secondary teachers nationwide who teach about Asia. The institute is also designed to provide enrichment for teachers who have previously completed an NCTA seminar. Teachers selected to participate receive a travel stipend to defray transportation costs, a full housing/meal package, institute texts, and teaching resources. The program is 20 teachers; applications are reviewed by a selection panel. **Application deadline is March 15, 2013; notification date is April 4, 2013.**

Institute Overview

In the first years of the 21st century, Japan struggled with persistent and critical challenges, including economic stagnation, an aging population, disaffected youth, and crippling governmental stalemates. Then, in March 2011, the “triple tragedy” of earthquake, tsunami, and nuclear meltdown struck. The nation’s efforts to address the immediate crisis brought long-term issues into new focus. Many observers cite 2011 as a turning point, providing both an opportunity and imperative for Japanese to reappraise their present and forge new directions for the future. This institute considers challenges facing Japan today and offers perspectives on Japan’s directions in the 21st century. Among the topics to be addressed are 21st-century social trends and challenges, political reform, global Japan,

lessons of Japan's triple tragedy, and new directions in culture, literature, and the arts. The eight-day program offers teachers a unique opportunity to consider how and what to teach about contemporary Japan. Teachers' work will be informed by lectures and discussions with academic and public policy specialists. The institute will feature a curriculum strand of sessions on classroom implementation presented by teacher consultants.

Website: <http://www.colorado.edu/cas/tea/programs/downloads/Re-Inventing%20Japan%20Summer%20Institute%20Flyer.pdf>

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CEAS



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