

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The weekly **CEAS-Kim Program Newsletter** notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 2/14/2015—02/27/2015

* **Oyungerel Tangad, Adam Mickiewicz University (Poznan, Poland) - "A Wrestling President? The Cultural Context of the 2013 Mongolian Presidential Election"**

Wednesday, 02/18/2015 12:00 PM, Room 641 of Jon M. Huntsman Hall, University of Pennsylvania, Philadelphia

Mongolia is often regarded as a young democratic state that has successfully undergone a transformation from communism to democracy. However, an analysis of the Mongolian political scene from the perspective of cultural anthropology shows a potential difference between the world of ideas organizing social life in Mongolia and those known in societies with advanced democracies. The presidential election in 2013 serves as a good illustration of the Mongolian voters' political imagination, with one of the candidates, Badmaanyambu Bat-Erdene—both a member of parliament and a famous wrestling champion. Wrestling, along with archery and horse racing, has great significance in the vision of state power in Mongolian culture. Being a great wrestler, Bat-Erdene, embodied symbols connected to the stately glory, and was considered as a person conforming to the traditional image and social expectations of leadership and moral authority. Although he had not won a previous election, he received a large

endorsement from voters without any significant financial support or an effective public relations effort.

Oyungerel Tangad is a cultural anthropologist and Mongolian election observer who studies how Mongolian traditional values relate to electoral outcomes. Dr. Tangad is Assistant Professor of Central Asian Studies at Adam Mickiewicz University, Poznan, Poland, and is author of *Scheda po Czyngis-Chanie. Demokracja po mongolsku* (Heritage of Chinggis Khan: Democracy in Mongolia).

* Co-sponsored with the Wharton School at University of Pennsylvania and the Carol and Lawrence Zicklin Center for Business Ethics Research

*** Hye-sook Wang, Brown University - "Korean (Language) Studies in America: History, Evolution, and Connecting the Dots"**

Wednesday, 02/18/2015 4:30 - 6:00 PM, Annenberg School, Room 111

Korean language education in the United States dates back as early as 1943, when University of California at Berkeley first started teaching the language. For over seven decades, Korean language programs in U.S. institutions of higher education have undergone a unique evolution, which separates it from the Korean programs in other parts of the world. Many factors played roles at different stages of this evolution process. Recently, an enormous popularity of Korean popular culture called 'Hallyu' (Korean Wave) has inspired many college students to learn Korean, resulting in a dramatic increase in the enrollment in the Korean language classes across the country. The classrooms have been filled with students of diverse ethnic, language, and cultural backgrounds than ever before. The speaker will reflect upon how these programs evolved over time from various perspectives. Also will be discussed is the relationship between Korean language studies and Korean studies in the context of the development of general Korean Studies program in American higher institutions.

Hye-Sook Wang is an associate professor and chair of the department of East Asian Studies at Brown University. She is the author of *Generation Gap and Other Essays: Readings in Korean Culture 1* and *Frog's Tears and Other Stories: Readings in Korean Culture 2* (both by Cheng & Tsui), and co-author of *Integrated Korean: High Advanced I & II* (by University of Hawaii Press) and numerous articles. Her most recent edited book *History and Evolution of Korean Programs in the U.S.* is forthcoming in early 2015. She served as the 4th president of the American Association of Teachers of Korean (AATK) from 2003 to 2006, and as the editor of *The Korean Language in America: Journal of the American Association of Teachers of Korean* from 2005 to 2013.

* James Joo-Jin Kim Program in Korean Studies Korean Studies Colloquium Series

*** James Mulvenon, Vice President, Intelligence Division, Defense Group Inc. - "Cybersecurity and US-China Relations"**

Wednesday, 02/18/2015 4:30 PM, CSCC Conference Room, Fisher-Bennett 345

Cyber issues, including industrial espionage, Internet censorship, technology protectionism, and network warfare, are now at the top of the US-China strategic agenda. Dr. James Mulvenon, author of *Chinese Industrial Espionage* and numerous monographs on Chinese cyber issues, will explore the fundamental structural causes of cyber insecurity, describe the Chinese government's complicated relationship with information and communications technologies, trace the evolution of cyber issues in bilateral US-China relations, examine the domain's instabilities and cross-domain escalation control problems, and then outline possible courses of action for shaping Chinese perceptions and behavior.

** Center for the Study of Contemporary China Speaker Series*

*** Daniel Smith, Harvard University - "The 2014 Japanese General Election: Did Voters Really Give a Mandate to Abe?"**

Thursday, 02/19/2015 4:30 - 6:00 PM, Annenberg School, Room 111

On December 14, 2014, Japanese voters delivered a huge victory to the LDP-led ruling coalition over a disorganized opposition. Although many observers questioned the strategic reasons behind the timing of the election, Prime Minister Shinzo Abe publicly justified the snap poll as necessary to seek voter approval for his government's decision to delay a controversial increase in the consumption tax. More generally, the election was touted as a public referendum on the set of Abe's economic policies known as Abenomics—including the much-heralded "three arrows" of monetary easing, fiscal stimulus, and structural reforms to Japan's regulatory system. But were these really the issues that voters cared about? Smith reports the preliminary results of a first-of-its-kind conjoint survey experiment conducted during the course of the campaign, and a district-level vote analysis of the poll.

Daniel M. Smith is Assistant Professor in the Department of Government. His research focuses primarily on political parties, candidate selection, elections and electoral systems, and coalition government, particularly in Japan. He earned his Ph.D. and M.A. in political science from the University of California, San Diego, and his B.A. in political science and Italian from the University of California, Los Angeles. He has conducted research in Japan as a Ministry of Education, Culture, Sports, Science, and Technology research scholar at Chuo University, and as a Fulbright research fellow at the University of Tokyo. Prior to joining the Department of Government, he was a postdoctoral fellow at the Shorenstein Asia-Pacific Research Center at Stanford University.

** Center for East Asian Studies Issues in Contemporary East Asia Colloquium Series*

*** Dreams: Four Oneiric Japanese Films - "Ten Nights of Dreams," Ishikawa Kon et. al., 2006**

Thursday, 02/19/2015 7:00-9:00 PM, Stiteler Hall, Room B6

Based on renowned Japanese writer Natsume Soseki's same-titled short story collection, Ten Nights of Dreams brings ten fantastical dream sequences to film with great visual and psychological panache. Representing the combined efforts of eleven directors, this outstanding anthology delves into the surreal subconscious with ten madly imaginative, reality-subverting visions that range from wonderfully wacky to nightmarishly unsettling.

** CEAS and the Friends of the Japanese House and Garden February Film Series*

*** Jing Tao, Princeton-Harvard China and the World Program - "Sovereignty Costs and China's Socialization into International Society: Evidence from China's Approach to Hard Law"**

Wednesday, 02/25/2015 12:00 PM, CSCC Conference Room, Fisher-Bennett 345

This study uses three types of hard law with mandatory dispute settlement mechanism, i.e. bilateral investment treaties (BITs), the United Nations Convention on the Law of the Sea (UNCLOS), and the Rome Statute of the International Criminal Court (ICC) to examine the depth of China's socialization into international society, and its strategies on signing and ratifying legalized international treaties. Prior literature in general views China as being gradually socialized by international norms, but does not adequately address the quality of socialization, because most studies focus mainly on China's policy changes in soft institutions, which do not allow enough observations of its behaviors in high-cost settings. This study shows that China is still in a weak socialization process, as its authoritarian regime and the preexisting sovereignty norm have limited the degree to which China internalizes new international norms and integrates with international society. China delegates disputes solely in non-core sovereignty issue areas, where sovereignty costs are relatively low, but not in core issue areas, which concern China's regime security and territorial unity. The primary driving forces for China's cooperative behaviors in non-core issue areas are the evolution of its new strategic interests and social pressure, rather than norm internalization. Accordingly, China ratifies BITs and the UNCLOS, which incorporate flexible exclusion and reservation clauses and allow China to maintain enough policy autonomy, but flatly rejects the Rome Statute of the ICC, which does not allow any reservations and may have negative impacts on its territorial integrity and regime security.

** Center for the Study of Contemporary China*

*** Choongsoo Kim, Former Governor, Bank of Korea - "The Future of the South Korean Economy: Challenges and Prospects"**

Wednesday, 02/25/2015 4:30 - 6:00 PM, Steinberg Hall-Dietrich Hall Room 215 (reception to follow)

South Korea (Korea, hereafter) has achieved remarkable economic successes during the past half a Century. It is soon likely to become the seventh member of the so-called 50-30 club (population of 50 million and per capita income of US\$ 30,000) in the world. Thanks to "the Han River Miracle," Korea's per capita income relative to that of the US increased from 12.5% in 1970 to 62.4% in 2013: that is, while the US per capita income increased by ten-fold, Korea's per capita income increased by fifty-fold during the same period. On the other hand, Korea became the first aid-recipient-turned-donor country of the world, an indication of her commitment to contributing to global economic prosperity. Moreover, Korea is the only Asian country that has FTAs with both the US and the EU. Korea and China already agreed to sign an FTA in November 2013 and it will take effect as soon as it is ratified. Korea will then have FTAs with all the "Big Three" economies of the world.

Now, many questions arise. First, how is it likely that Korea continues to grow and joins the ranks of most advanced economies of the world like G7 eventually? Issues such as expanding the production capacities and undertaking institutional reforms in line with global norms must be explored as ways to enhancing global competitiveness, improving income inequalities, and making the financial markets less crisis-prone. Second, will Korea play a bridge role between Western and Asian economies including China by utilizing the advantages of having the FTAs with the "big three economies"? An issue like strengthening the efforts of global and regional economic cooperation emerges. Third, what are the lessons that developing economies can draw from Korean experiences? Korea should become a "role model" for those countries that attempt to achieve economic growth based upon the principles of market opening and economic liberalization.

The lecture highlights some of the past performances briefly and elaborates challenges to overcome with focus on future policy and institutional reform issues.

** Annual Center for East Asian Studies-Lauder Institute Distinguished Lecture, co-sponsored by the James Joo-Jin Kim Program in Korean Studies*

*** Dreams: Four Oneiric Japanese Films - "Jiro Dreams of Sushi," David Gelb, 2011**

Thursday, 02/26/2015 7:00-9:00 PM, Stiteler Hall, Room B6

A documentary on 85-year-old sushi master Jiro Ono, his renowned Tokyo restaurant, and his relationship with his son and eventual heir,

Yoshikazu.

* *CEAS and the Friends of the Japanese House and Garden February Film Series*

* **Cheng Li, Director and Senior Fellow, The John L. Thornton China Center, Brookings Institution; Joseph Fewsmith, Professor of International Relations and Political Science, Boston University - "*Current Developments in China's Elite Politics*"**

Friday, 02/27/2015

12:00 PM, CSCC Conference Room, Fisher-Bennett 345

Cheng Li is director of the [John L. Thornton China Center](#) and a senior fellow in the [Foreign Policy](#) program at Brookings. He is also a director of the National Committee on U.S.-China Relations. Li focuses on the transformation of political leaders, generational change and technological development in China.

Joseph Fewsmith is Professor of International Relations and Political Science at Boston University. He is the author or editor of eight books, including, most recently, *The Logic and Limits of Political Reform in China* (January 2013). He is one of the seven regular contributors to the *China Leadership Monitor*, a quarterly web publication analyzing current developments in China. Fewsmith travels to China regularly and is active in the Association for Asian Studies and the American Political Science Association. His articles have appeared in such journals as *Asian Survey*, *Comparative Studies in Society and History*, *The China Journal*, *The China Quarterly*, *Current History*, *The Journal of Contemporary China*, *Problems of Communism*, and *Modern China*. He is an associate of the John King Fairbank Center for East Asian Studies at Harvard University and the Pardee Center for the Study of the Longer Range Future at Boston University.

* *Center for the Study of Contemporary China Policy Roundtables*

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(II) Regional Events Related to East Asia for 2/14/2015—02/27/2015

Penn State Great Valley Henry Gallery Art Exhibit - "*Colors of Korea*"

On exhibit until March 11, 2015

Monday-Friday from 9:00 AM - 5:00 PM
The Henry Gallery at Penn State Great Valley
30 East Swedesford Road
Conference Center
Malvern, PA 19355

Colors of Korea is an expression of the unique colors, memories and reflections of the PAC members whose works embrace Korean and Western art traditions incorporating their life experiences and exposures to contemporary arts. Participating artists include Kyungja O. Kim, Sung

H. Ham, Yeonmi Ahn, Alice Chung, Soyoun Kim, Jong Song and Yeon Lee.

Philadelphia Arts Connection, established in 2010 by a group of Korean émigré artists residing in the greater Philadelphia-New York region, is an artists' cooperative that meets monthly to provide support and to encourage its members' artistic growths and, through twice yearly group shows, strives to promote its members' visibility to the larger art audiences in the New York-Philadelphia corridor.

* <http://www.sgps.psu.edu/33635.htm>

Plays and Players Theater - "**Hold These Truths**"

02/12-03/1/2015

At Plays & Players Theater
1714 Delancey Place, Phila. PA

Hold These Truths tells a story, buried by history, of one American's attempt to reconcile his love for a country that labeled him a second class citizen. Gordon Hirabayashi's real-life 50-year journey brings us the astonishing facts of Japanese Internment, the US government's orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast, through the eyes of a Quaker college student who was simply looking for love and the American Dream. When confronted with the ultimate challenge to his freedom, Gordon embarks on a truly profound and brave defense of our Constitution, taking him on a wild adventure of discovering his Quaker faith, hitchhiking to prison, and ultimately, challenging the law in the highest court in the land... twice. Philadelphia actor [Makoto Hirano](#) gives voice to over thirty characters in this one-man tour-de-force regional premiere, which celebrates the triumph of the power one person has to change a nation.

Hold These Truths, written by Los Angeles based playwright Jeanne Sakata and directed by Plays & Players Producing Artistic Director Daniel Student (*The Disappearing Quarterback*, *Bloody Bloody Andrew Jackson*, *Joe Turner's Come and Gone*), celebrates the triumph of the power one person has to change a nation. The production will be set designed by Colin McIlvaine (MFA, Set Design, Temple University), light designed by 2014 Barrymore nominee Andrew Cowles, costume designed by Rachel Coon (MFA, Set Design, Temple University), and sound designed by Lucas Fendlay (BFA, Art Institute of Philadelphia.) In 2007, *Hold These Truths* had its critically acclaimed world premiere in 2007 at East West Players, co-presented by the Japanese American National Museum, UCLA Department of Asian American Studies, and the UCLA Asian American Studies Center. In its New York premiere with the Epic Theatre Ensemble in October 2012, featuring Joel de la Fuente and directed by Lisa Rothe, *Hold These Truths* opened to unanimous rave reviews from The New Yorker, The Washington Post/API, and many other critics, garnering a 2013 Drama Desk Award Nomination for Outstanding Solo Performance.

* **Film Screening: *Harakiri* (1962)**

Sunday, 02/15/2015

1:00 PM

Van Pelt Auditorium, Philadelphia Museum of Art

2600 Benjamin Franklin Parkway

Philadelphia, PA 19130

Free, ticket required

Winner of the Jury Special Prize at the 1963 Cannes Film Festival, director Masaki KOBAYASHI's film tells the story of a dishonored samurai who seeks to commit ritual suicide in an enemy clan's courtyard to reclaim the honor of his dead kinsmen. Only there is more to his request than meets the eye. Set in the early Edo period when Kano Tanyu led the Kano School of Japanese Painters, this film portrays feudal Japan at the height of the Shogun's power.

The Japanese film industry is one of the most prolific and profitable outside of Hollywood, with a rich history spanning over a century within the medium. The look and feel of Japanese cinema is inextricably linked to the cultural beliefs and artistic traditions of Japan, creating an on-screen aesthetic that is uniquely Japanese. Join Rob Buscher, Festival Director of the Philadelphia Asian American Film Festival, who will introduce selected films that compliment and elucidate themes treated in the exhibition "Ink and Gold: The Art of the Kano." Each screening will be followed by a post-film discussion.

* <https://www.facebook.com/events/1392126964424713/>

* **Philadelphia Museum of Art Exhibit - *Ink and Gold: Art of the Kano***

2/16-5/10/15

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway

Philadelphia, PA 19130

Ink and Gold explores the stunning artistry of the esteemed Kano painters, the most enduring and influential school of painting in Japanese history. Established in the late fifteenth century, the Kano lineage of artists served as painters-in-attendance to Japan's powerful shoguns for four hundred years. The exhibition presents more than 120 works of art spanning the school's long and illustrious history, including large-scale, gold leaf folding screens and sliding doors as well as ink paintings, hanging scrolls, and folding fans. *Ink and Gold* is the first outside Japan—and the first anywhere since 1979—to so fully examine the Kano painters' legacy. Due to their light sensitivity, works in the exhibition will be presented in three rotations, offering multiple opportunities to experience the full depth, scope, and variety of the Kano painters' remarkable achievements. The rotation schedule is February 16–March 15, March 18–April 12, and April 15–May 10, 2015.

A variety of special events are happening in conjunction with this exhibition, for members and the public alike.

* <http://www.philamuseum.org/exhibitions/812.html>

*** International House Philadelphia - James Chan, Ph.D. on "Maximizing your American Experience: Life Stories of Succeeding in a Foreign Environment"**

Tuesday, 02/17/2015

6:00 PM

International House Philadelphia

3701 Chestnut Street

Philadelphia, PA 19104

James Chan, Ph.D., is founder and president of Asia Marketing and Management (AMM), a Philadelphia-based consultancy specialized in advising U.S. firms on doing business in China. A China-born business consultant who came to study in America in 1971, he will give an inspirational talk on how he transformed himself from a shy, clueless foreign student and immigrant into becoming a management consultant advising Fortune 500 companies. He will recount personal stories of hardships, self-discovery and psychological transformations that enabled him to succeed against daunting odds. He will offer insights on his S.P.A.R.E model of self-invention to help you maximize your American experience and learn to succeed on your own in a foreign environment. Dr. Chan will bring copies of his book, *Spare Room Tycoon: Succeeding Independently - The 70 Lessons of Sane Self-Employment*.

The event will include a reception with light refreshments beginning at 6:00pm. Dr. Chan's talk will begin at 7:00pm. Complimentary admission.

* **Please RSVP if you plan to attend.**

*** Japan-America Society of Greater Philadelphia Conversation Club**

Thursday, 02/19/15

6:30 - 8:00 PM

The Bellevue, 7th Floor

Broad & Walnut Streets

Philadelphia, PA 19102

Conversation Club is JASGP's informal, bi-monthly language exchange meeting, **free to all!** Whether you are looking to improve your Japanese or your English, or just talk about Japan-related topics, **speakers of all levels are welcome!** Coffee, tea, and snacks are provided for free. To **RSVP** and receive a reminder email before the event, visit [our events calendar](#).

Please note: Conversation Club will be on hiatus during March and April due to the Cherry Blossom Festival. This will be the last Conversation Club meeting until May.

* <http://japanphilly.org/civicrm/event/info?reset=1&id=61>

*** International House Philadelphia 15th Annual Lunar New Year Celebration**

Friday, 02/20/15

6:00 PM

International House Philadelphia
3701 Chestnut Street
Philadelphia, PA 19104

Join us to welcome in the "Year of the Sheep" with traditional musical and dance performances and a sampling of delicious traditional Chinese cuisine. This event has become an annual tradition at International House Philadelphia where residents and guests alike celebrate the night together.

This event is open to IHP residents and the general public.

Food service begins at 6:00pm, performances begin at 7:00pm.

* <http://ihousephilly.org/calendar/15th-annual-lunar-new-year-celebration>

*** Main Line Chinese Culture Center Chinese New Year Free Community Gala**

Sunday, 02/22/15

1:00 - 5:00 PM

Great Valley High School
225 N. Phoenixville Pike
Malvern, PA 19355

1pm-3pm: New Year Show

- Chinese folk dances, traditional Chinese music, martial arts demo, songs and poems

3pm-5pm: Culture Fair

- a dozen traditional Chinese games and crafts stations such as Calligraphy, Chopsticks Contest, Traditional Paper Cutting. Visit stations, get stamps, claim prizes.

Chinese food, snacks, and merchandise will also be onsite to add to the festivities!

* <http://mlccc.org/Forms/V2/News/Gala2015.aspx>

*** Philadelphia Chinatown Development Corporation - *Chinatown New Year Banquet***

Tuesday, 02/24/15

6:00 - 8:30 PM

Sang Kee Peking Duck House
238 N. 9th Street
Chinatown, PA 19107

The Main Street Program of the Philadelphia Chinatown Development Corporation (PCDC) is pleased to bring to you "2015 Chinatown New

Year Banquet.” New Year is the most important holiday of the Chinese calendar and culminates in – what else? – A resplendent dinner, during which many traditional foods are served to bring good qualities to the New Year. Join us to experience this holiday and immerse yourself in the traditions of food, family and culture. During the first week of the Lunar New Year, celebrate the Year of the Sheep, with a traditional 10-course banquet accompanied by cultural performances and an emcee to narrate the night. Seating is limited – only 60 spaces are available for the banquet.

One ticket for each banquet includes:

1. A seat for one at the Chinese New Year 10-course banquet, which includes traditional New Year dishes, such as Ginger and Scallion Double Lobster (for power and energy) and Black Moss with Braised Dried Oysters (for prosperity in wealth and business). Below is the banquet menu. Please be aware that this menu may not be suitable for persons with dietary restrictions and allergies.
2. Traditional Chinese cultural performances.
3. Ticket Price: \$65 (Individual) \$590 (Group of 10)

* <http://chinatown-pcdc.org/cny/2015-chinatown-new-year-banquet/>

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(III) Employment and Internship Opportunities *(in order of application deadline)*

*** Chinese Community Network (CCN) - *ongoing application***

Chinese Community Network (CCN) is authorized and certified by the China National Bureau of Foreign Experts Affairs, an administrative agency of the state council of the People's Republic of China responsible for certifying foreign experts to provide expertise in Mainland China. CCN has established solid partnerships with numerous schools across China. Our English Teacher Program offers full time and summer (from June to August) English Teacher positions. Without any charged fee, we provide you the opportunity to find an ideal English teacher job in China.

Requirements:

1. Native English speaker
2. Bachelor's Degree
3. Dynamic, student-oriented
4. Teaching management and supervisory experience a plus but not mandatory
5. Age between 20-50. (Please note that we ourselves have no age restriction and we promote equal opportunities for every applicant. However, there is an age limit when applying for China working visa and it's the schools that make the hire decision.)

Employment package:

- Competitive salary

- 10 days paid leave + Chinese National Holidays
- Sponsored Z working visa
- Flight allowance
- Health Insurance
- Arrival support
- Accommodation assistance

Website: <http://www.usaccn.com/chinajob/teach-english-in-china.aspx>

*** Sasakawa Peace Foundation USA, Executive and Administrative Assistant -
*deadline to apply: February 20, 2015***

Sasakawa Peace Foundation USA is an independent American non-profit and non-partisan institution devoted to research, analysis and better understanding of the U.S.-Japan relationship. Sasakawa USA does this through programs that benefit both nations and the broader Asia Pacific region. Key issues addressed by our research programs focus on security, diplomacy, economics, trade and technology. Education programs facilitate people-to-people exchange and dialogue on these issues with American and Japanese policymakers, influential citizens and the broader public in both countries.

Sasakawa USA seeks an enthusiastic entry-level Executive and Administrative Assistant to provide support to the Chairman and CEO and administrative office. While about half of the Assistant's time will be spent on executive scheduling, he/she will also be in charge of office reception, and will assist the Administrative office in general office maintenance and streamlining of administrative and accounting-related tasks.

Website: <http://www.idealists.org/view/job/CKK6SWnCcFXd/>

**Asia Society Assistant Director, China Learning Initiatives - *deadline to apply:
February 23, 2015***

The Assistant Director is a key part of the Education team at Asia Society that advances an international campaign to promote global learning across the U.S., Asia, and the world. The Assistant Director has particular responsibility in broadening the reach and impact of the various initiatives of the China Learning Initiative, including promoting sustainable growth of effective and innovative Chinese language programs in U.S. schools and enhancing opportunities for U.S.-China cultural and educational exchange.

Website: http://asiasociety.org/files/pdf/150114_asst_dir_china_learning_init.pdf

**MIT Global Studies and Language, Lecturer in Chinese - *deadline to apply:
March 1, 2015***

The Massachusetts Institute of Technology invites applications for a full-time Lecturer in Chinese. This is a three-year appointment beginning July 1, 2015 with the possibility of renewal based on performance. This position includes full benefits. Responsibilities include teaching three language sections per semester, developing innovative curricular materials for Chinese language instruction, advising students, and occasionally teaching during IAP (Independent Activities Period) in January.

Candidates must have:

- A minimum of an M.A. in Chinese language pedagogy, teaching Chinese as a second/foreign language, second language acquisition, applied linguistics, or instructional technology. Ph.D.s are encouraged to apply.
- Native or near-native spoken and written proficiency in Chinese and English.
- A minimum of 3 consecutive years of Chinese language teaching at the college or university level in North America.
- A strong record of effective teaching.
- Demonstrated interest and experience in language pedagogy, curriculum design and development of new instructional materials (print, audio, video or digital).
- A record of on-going professional engagement and development.

Website: <https://academicjobsonline.org/ajo/jobs/5321>

Leadership in Action (LIA) Summer Internship - *deadline to apply: March 9, 2015*

Leadership in Action (LIA) is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to gain hands-on experience working in Asian and Pacific Islander (API) community in Southern California. Leadership in Action interns are placed in selected community-based organizations in Southern California, where they are expected to work 4 full days per week under an assigned staff supervisor. Work assignments differ according to each organization's programs and needs. Each week, one day will be devoted to leadership development training or issue discussions and group project work. Nationally recognized trainers will deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

PROGRAM LENGTH AND STIPEND

The eight-week program runs from June 15 through August 7, 2015. Interns will receive compensation in the amount of \$2,500 for successful completion of the program and are responsible for their own housing, transportation, and insurance.

WHO SHOULD APPLY? College students or recent graduates with...

- Prior experience in API communities
- A passion for learning and growing leadership skills
- An interest in gaining work experience in an API community-based nonprofit organization

Website: http://www.leap.org/lia_2015

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(IV) Fellowship and Award Opportunities (*in order of application deadline*)

American Center for Mongolian Studies Field Research Fellowship Program 2015 - *deadline to apply: February 15, 2015*

The ACMS Field Research program supports students, post-doctoral scholars, and faculty to conduct field research in Mongolia between May and October of each year. Applicants must be US citizens currently enrolled full-time (students) or employed at least part-time (post-docs and faculty)

at a university or college. Students graduating in Spring 2015 are eligible for the program. Undergraduate applicants must have at least third year standing in their program, while graduate applicants can be at a masters, pre-dissertation, or doctoral candidacy level. Post-doctoral scholars and faculty must regularly teach at least one course at a US university or college to be eligible. The program priority for post-doctoral scholars and faculty is to support individuals from non-research intensive universities and colleges, especially those who are helping guide student research projects or who can show how the fellowship experience will enhance their teaching and outreach.

Website: http://mongoliacenter.org/index.php?option=com_content&task=blogcategory&id=35&Itemid=142

Educational Testing Service TOEFL Board Grants - *deadline to apply: February 15, 2015*

The Educational Testing Service (ETS) provides support for activities or projects in the field of international education or English language education. Grants generally range from \$5,000 to an upper limit of \$15,000 for one year. Proposals are invited from not-for-profit institutions and organizations involved in international education.

Website: http://www.ets.org/toefl/grants/board_grants

Penn Center for the Study of Contemporary China Postdoctoral Fellowships - *deadline to apply: March 1, 2015*

The Center for the Study of Contemporary China (<http://cscs.sas.upenn.edu/>) at the University of Pennsylvania invites applications to fill two postdoctoral fellowship positions for the 2015-2016 academic year. Applications are welcomed from scholars who have received their Ph.D. or equivalent degrees in the last two years, or who expect to complete their degree by June 30, 2015.

The CSCC postdoctoral fellowships support research on all aspects of contemporary China that fall within the broad mission of the CSCC -- to advance Penn's leadership in programs, research, and scholarship about the political, legal, economic, and social factors shaping China and its role in the world today. The Center provides an institutional home for campus-wide collaboration among departments, programs, institutes, faculty and students at Penn engaged in work pertaining to contemporary China. Activities include conferences, roundtables, and a speaker series.

Fellows at the CSCC will pursue their own research and participate in the activities of the Center. Because fellows are expected to be fully integrated with the intellectual life of the Center, they must plan to physically reside in the vicinity of the University of Pennsylvania. Each fellow receives a stipend of \$48,000, a \$2500 research fund, and health insurance.

Website: <http://cscs.sas.upenn.edu/opportunities/postdoctoralfellows>

Benjamin A. Gilman International Scholarship Program - *deadline to apply: March 1, 2015*

The Gilman Scholarship Program aims to diversify the kinds of students who study and intern abroad and the countries and regions where they go by offering awards to U.S. undergraduates who might otherwise not participate due to financial constraints.

Website: <http://www.iie.org/Programs/Gilman-Scholarship-Program>

Japanese Literature Publishing Project (JLPP) International Translation Competition - *application period: June 1, 2015 to July 31, 2015*

Starting 2015, the Japanese Literature Publishing Project (JLPP), sponsored by the Agency for Cultural Affairs, is organizing the JLPP International Translation Competition with a view to discovering and fostering skilled translators who can help introduce and spread modern Japanese literature throughout the world.

Website: <http://www.jlpp.go.jp/en/competition2/index.html>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

National Taiwan National University Annual Mandarin Summer Camp and Study Tours - *deadline to register: open until filled*

Mandarin Summer Camps

- **2015 Little Master- Mandarin Summer Camp**
 - Session 1 : June 22 ~ July 10, 2015
 - Session 2 : July 13 ~ July 31, 2015
 - Session 3 : July 27 ~ Aug. 14, 2015
 - Student Eligibility: 6-9 years old children or teenager
- **2015 Linkou short term study tour & summer camp**
 - June 29~ July 17, 2015
 - Student Eligibility: 7-14 years old children or teenager
 - Contact person: Ms. Chen/Mr. Chiu
Email: ginachen711@ntnu.edu.tw / wenting741008@ntnu.edu.tw
Phone number: [+886-2-7734-5834](tel:+886-2-7734-5834)/[+886-2-7734-5824](tel:+886-2-7734-5824)
Website: http://ntnucamp.sce.ntnu.edu.tw/summercamp_tw_2015/

Mandarin Study Tours

- **Amazing Formosa, fascinating Mandarin!**
 - Session 1 : March 16 ~ April 3, 2015
 - Session 2 : July 6 ~ July 24, 2015
 - Session 3 : July 27 ~ Aug. 14, 2015
 - Student Eligibility: 15-24 years old teenager
- **Amazing Formosa, enchanting culture!**
 - Session 1 : July 27 ~ Aug. 14, 2015
 - Session 2 : Nov. 30 ~ Dec. 18, 2015
 - Student Eligibility: 15-24 years old teenager
- **2015 Linkou short term study tour & summer camp**
 - July 13 ~ July 31, 2015
 - Student Eligibility: 15-24 years old teenager

Website: http://ntnucamp.sce.ntnu.edu.tw/summercamp_en_2015/;

*** National Taiwan University NTU/NTNU Summer + Programs - *deadline to register: open until filled***

Plus Academy Summer + Programs enable students from all over the world to gain first-hand experience, college credits, and cultural exploration – all within an international setting based on academic and personal growth. With programs that cover topics from Mandarin Chinese to agriculture, biotechnology, leadership, and economics, Summer Plus is sure to have something for everyone. Not only do these programs allow students to expand their cultural experiences, they give them the tools to succeed in diverse environments by encouraging travel, dialogue, and hands-on experiences in several fields of study. We hope you will look into each of these programs and select the one that best fits your needs and interests. We welcome your questions and look forward to reading your applications.

Website: http://www.oia.ntu.edu.tw/oia/default/article/detail/webSN/804/article_sn/133

*** Kyushu University the International Master's Program (IMAP) in Japanese Humanities - *deadline to apply: March 27, 2015***

The International Master's Program (IMAP) in Japanese Humanities is unique in that it offers numerous graduate-level courses, primarily seminars, in English within a graduate school with a full roster of courses taught in Japanese: in addition to core curriculum and elective courses offered by the IMAP program, students may register for Japanese- or English-taught courses across Kyushu University starting in their second semester. The IMAP program features the study of Japanese history, archaeology, art history and visual culture, religion, literature, kanbun, bungo, and other facets of the humanities, especially but not exclusively in the pre-modern periods.

Website: <http://www2.lit.kyushu-u.ac.jp/en/impjh/>

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(VI) Conferences and Workshops (*in order of application deadline*)

*** Taiwan America Student Conference 2015 - *deadline to register: February 28, 2015***

TASC is a three-week long professional conference held in Taiwan, one of the most vibrant democracies in Asia, and conducted in English. Throughout the conference, university students from both countries will participate in:

- **Roundtables** designed for delegates to delve into a single contemporary issue throughout the conference within the context of political, economic and social implications of Taiwan-US-China relations. Discussions will focus on areas of education, media, startups, culture & identity, and health & society.
- **Academic Forums** featuring international leaders such as Dr. Stanton, the former director of the American Institute in Taiwan (de-facto American Embassy) and Anting Liu, the founder of Teach for Taiwan.

- **Professional Networking Events** with top leaders in politics, industry, academia, and NGOs for delegates to gain access to mentors and opportunities to build a community of strong connections for future professional success.
- **Cultural/Historical Excursions** tailored to immerse delegates in Taiwan's diverse culture and history and allow them to enjoy the conference through hands-on, engaging experiences: from intimate homestays to exclusive tours of aboriginal tribes and **Taipei 101**, the world's tallest green building.
- **Final Forum** to publicly present original, implementable solutions developed during the conference through roundtable discussions and under the mentorship of leaders in each respective field.

Website: <http://www.taiwan-america.org/>

10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference

This year's conference will be held at **Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm**. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

*** The Fourth U.S. - China Cultural Forum: *Cultivating Collaboration: Bridging Cultures Through Humanities Research and Innovation***

The National Endowment for the Humanities in cooperation with the Ministry of Culture is hosting a one-day conference to promote international scholarly collaboration in the humanities. A series of roundtable discussions and plenary sessions will feature prominent scholars from both nations.

Friday, April 10, 2015

8:00 am – 5:00 pm

Constitution Center, Washington, DC

400 7th Street SW Washington, DC 20506

Website: <http://www.neh.gov/events/2015/cultural-forum>

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(VII) Call for Submissions (*in order of submission deadline*)

10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference - *deadline to submit: Friday, March 13, 2015*

For the 10th consecutive year, GPASC will hold its annual undergraduate conference on Asian Studies. We invite you to submit proposals of no more than 250 words on any topic in any discipline relating to Asia. Include your name, email and other contact information, and a faculty sponsor's name. *Deadline for proposal submissions is Friday, March 13, 2015.* Papers written for a course are welcome.

Please submit proposals to: <http://tinyurl.com/gpascten>

Students will need to identify a faculty sponsor in the proposal. There is no conference registration fee. We will inform faculty sponsors and paper presenters of the schedule by **Friday, March 30**. A total of \$500 in prize money is available for awards to the outstanding papers of the conference.

This year's conference will be held at **Villanova University** on Saturday, April 11, 2015, from 8:30 am to 3:30 pm. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

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(VIII) Opportunities for Teachers

University of Colorado at Boulder - NCTA Programs in Asia and Summer Institutes - *deadline to apply: March 13 and 18, 2015*

Citizens, Society, & State: Adaptation and Transformation in Contemporary China, July 27-31, 2015

Open to secondary social studies teachers nationwide, this 4-day institute on the CU-Boulder campus will examine the rapidly changing social and political dynamics of contemporary China. Working with specialists, participants will learn about the diverse issues and evolutions affecting Chinese society, including economic development, social welfare, government reform, and the growing role of citizens. Click here for detailed flyer and application, available beginning December 15, 2014. Application deadline: March 18, 2015.

Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues. July 13-17, 2015

In this 4-day residential summer institute, secondary teachers will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design). Participants will work with specialists to learn about the Korean peninsula beyond the media coverage, drawing on Korean narratives and texts to enrich their teaching about contemporary South Korea in the classroom. Click here for detailed flyer and application, available beginning December 15, 2014. Application deadline: March 13, 2015.

Website: <http://www.colorado.edu/cas/tea/ncta/study-tours.html>

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**Center for East Asian Studies
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