

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The weekly **CEAS-Kim Program** Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 01/31/2015— 02/13/2015

* **Molly Des Jardin, Japanese Studies Librarian, University of Pennsylvania -
“*Inventing Saikaku: Collectors, Provenance, and the Social Creation of an
Author*”**

Monday, 02/02/2015

5:15pm, Class of 1978 Pavilion in the Kislak Center on the 6th Floor of
Van Pelt-Dietrich Library

The late nineteenth century was a crucial moment in Japanese literature, driven by new conceptions of authorship and narratives of prose fiction. A dynamic world of collecting and compilation led to the invention and imagining of Ihara Saikaku as a now-canonical author, but its workings have not been properly explored. This presentation shows how compilers assembled the 1894 *Kōtei Saikaku zenshū* (The Edited Complete Works of Saikaku) within a specific social and literary network by marking each text’s contemporary provenance with its owner’s name, and how this claim of ownership took place within a larger context of debates about what would count as “modern” Japanese literature. In this presentation, I will demonstrate the significance of anthologizing and its social context for understanding the literary history of the period, and I will critique crucial unexamined assumptions about literary sources in nineteenth century Japan as well as today.

Molly Des Jardin is the Japanese studies librarian at the University of Pennsylvania, and the co-organizer of WORD LAB, a text analysis research community based in Penn Libraries. She graduated with a PhD in Japanese literature and book history from the University of Michigan in 2012, and she received an MSI in Library and Information Science in 2011. Her dissertation is entitled "Editing Identity: Literary Anthologies and the Construction of the Author in Meiji Japan." Before coming to Penn, she spent a year at Harvard's Reischauer Institute as a postdoctoral fellow. Aside from computational text analysis, her research interests include topics in book history such as anthology publishing throughout the 19th and 20th centuries, early 20th century coteries and their magazines, and the 21st-century Japanese boom in media related to urban exploration.

* *Material Texts Workshop*

Hon. Kurt M. Campbell, former Assistant Secretary of State for East Asian and Pacific Affairs (2009-2013) - "*The US and China in the 21st Century*"

Wednesday, 02/04/2015 6:00-7:30pm, Jon M. Huntsman Hall Dhirubhai Ambani Auditorium (JMHH G06)

Kurt M. Campbell is the Founding Partner, Chairman, and Chief Executive Officer of The Asia Group. He also serves as Co-Chairman of the Board of the Center for a New American Security, an independent director on the Board of Standard Chartered Bank, and a member of the Advisory Board of the UC San Diego School of International Relations and Pacific Studies, the Advisory Board of the Association of Marshall Scholars, the Council on Foreign Relations, the International Institute for Strategic Studies in London, and the Trilateral Commission. He serves as Senior Advisor to the 100,000 Strong Foundation, which seeks to strengthen U.S.-China ties through study abroad programs, as well on the Board of Directors at the National Committee on United States-China Relations.

From 2009 to 2013, he served as the Assistant Secretary of State for East Asian and Pacific Affairs, where he is widely credited as being a key architect of the "pivot to Asia." In this capacity, Dr. Campbell advanced a comprehensive U.S. strategy that took him to every corner of the Asia-Pacific region where he was a tireless advocate for American interests, particularly the promotion of trade and investment. His vision and leadership were essential in the Administration's efforts to strengthen security alliances and partnerships from Northeast to Southeast Asia and throughout the Indo-Pacific region. He was a central figure in advancing the U.S.-China relationship, including overseeing the annual Strategic and Economic Dialogue, helping usher in a new era of robust U.S. engagement with the Association of Southeast Asian Nations through the Lower Mekong Initiative and the East Asia Summit, and advocating for deeper American economic engagement and commercial ties in the Asia-Pacific Economic Cooperation meetings. Dr. Campbell is credited with spearheading

President Obama's and Secretary Clinton's initial diplomatic outreach to Burma that led to the historic normalization of bilateral ties between the United States and Myanmar. In acknowledgement of his contributions in advancing U.S. national interests in Asia, he was awarded the Secretary of State's Distinguished Service Award (2013) — the nation's highest diplomatic honor.

* *CSCC Annual Lecture*

*** February Japanese Film Series on Dreams**

Thursdays in February 7:00-9:00pm, Stiteler Hall, Room B6

Thursday, February 5 - *Kurosawa's Dreams*, Kurosawa Akira, 1990

Thursday, February 12 - *Paprika*, Kon Satoshi, 2006

Thursday, February 19 - *Ten Nights of Dreams*, Ishikawa Kon et. al., 2006

Thursday, February 26 - *Jiro Dreams of Sushi*, David Gelb, 2011

* *CEAS and the Friends of the Japanese House and Garden February Film Series*

*** Penn Museum Second Sunday Culture Film Series, Local Color: China - "Stilt Dancers of Long Bow Village" (1980); "Guomen: A Village Wedding" (2003)**

Sunday, 02/08/2015

2:00pm, Penn Museum

3260 South Street | Philadelphia, PA 19104

Dr. James Chan, Cultural Consultant, Center for East Asian Studies, presents two films from the Long Bow Village group: *Stilt Dancers of Long Bow Village* (1980), about the rebirth of stilt dancing in a small village in China, joyfully practiced by very young children and elders; and *Guomen: A Village Wedding* (2003), about folkloric marriage customs returning to Huang Cun village. Cosponsored by Cinema Studies, Penn East Asia Center, the University Museum Library, and Penn Humanities Forum. Free with Museum admission.

<http://penn.museum/public-programs/culture-films-at-penn-museum.html>

* *CEAS and Penn Museum*

*** Song Qinghua, President of Shining Stone Community Action - "Promoting Social Progress in China Through NGOs"**

Wednesday, 02/11/2015 12:00pm, CSCC Conference Room, Fisher-Bennett 345

Song Qinghua is a renowned NGO leader and president of Shining Stone Community Action, the NGO she founded in 2002. Song Qinghua has been focusing on social innovation and participatory governance since 2002 and has a wealth of experiences working with local

government. She has also developed training courses on Chinese Community Participatory Theory and Methods, Community Service Management, Building Community Self-organizations in Chinese Urban Communities and Conflict Management at the Community Level. Song Qinghua is a member of the community development expert group to the Ministry of Civil Affairs and a consultant of the State Environmental Protection Administration. She has given lectured at Tsinghua University, Beijing University, and Beijing Normal University and has held positions at Union University of Gansu Province and Beijing Institute of Technology.

** Center for the Study of Contemporary China Speaker Series*

*** Weidong Wang, Department of Sociology, Renmin University, China - “A New Stage of Social Science Data Collection in China ”**

Friday, 02/13/2015

12:00pm, CSCC Conference Room, Fisher-Bennett 345

In recent years, the arising of academic survey data has brought the social-economic fundamental data collection in China into a new stage. Around 2010, several Chinese Universities respectively started their national representative longitudinal survey projects and have been continuously releasing data and findings. Universities, together with government and commercial survey companies, have formed the architecture of three pillars of social science data collection in China. Facing the strong challenge presented by academic survey projects, Chinese government and survey companies have to adjust their strategy in social-economic data collection and related field. In academic community, besides for the opportunity of research data enrichment, scholars on China study need to learn how to utilize these new data collection platforms and find local collaborators on data collection projects having special requirements.

Dr. Wang Weidong will give a briefly overview for all important large-scale academic survey projects started in recent years, which include China Family Panel Studies (CFPS) and China Health and Retirement Longitudinal Study (CHARLS) run by Peking University, China Household Finance Survey (CHFS) run by the Southwestern University of Finance and Economics, China Labor Force Dynamic Survey (CLFDS) run by Sun Yat-sen University, and 6 longitudinal survey projects run by the Renmin University of China. He will emphasize three projects among them which he has been directly participating in: Chinese General Social Survey (CGSS), China Education Panel Survey (CEPS), and China Religion Survey (CRS); and will display some interesting findings based on CGSS 10-year cumulative data , baseline wave data of CEPS , and 2013-2014 wave data of CRS.

** Center for the Study of Contemporary China Friday Forum*

(II) Regional Events Related to East Asia for 01/31/2015— 02/13/2015

*** Penn State Great Valley Henry Gallery Art Exhibit - "*Colors of Korea*"**

On exhibit until March 11, 2015 Monday-Friday from 9:00 AM - 5:00 PM
The Henry Gallery at Penn State Great Valley
30 East Swedesford Road
Conference Center
Malvern, PA 19355

Colors of Korea is an expression of the unique colors, memories and reflections of the PAC members whose works embrace Korean and Western art traditions incorporating their life experiences and exposures to contemporary arts. Participating artists include Kyungja O. Kim, Sung H. Ham, Yeonmi Ahn, Alice Chung, Soyoun Kim, Jong Song and Yeon Lee.

Philadelphia Arts Connection, established in 2010 by a group of Korean émigré artists residing in the greater Philadelphia-New York region, is an artists' cooperative that meets monthly to provide support and to encourage its members' artistic growths and, through twice yearly group shows, strives to promote its members' visibility to the larger art audiences in the New York-Philadelphia corridor.

* <http://www.sqps.psu.edu/33635.htm>

*** International House Philadelphia - "*Crouching Tiger, Hidden Dragon*"**

Tuesday, 02/03/2015 7:00pm
I-House Philly
3701 Chestnut Street, Philadelphia, PA 19104

Named "Best Picture of the Year" by over 100 critics nationwide! Two master warriors (Chow Yun Fat and Michelle Yeoh) are faced with their greatest challenge when the treasured Green Destiny sword is stolen. A young aristocrat (Zhang Ziyi) prepares for an arranged marriage, but soon reveals her superior fighting talents and her deeply romantic past. As each warrior battles for justice, they come face to face with their worst enemy - and the inescapable, enduring power of love. Set against 19th-century China's breathtaking landscape, *Crouching Tiger, Hidden Dragon* is the action-packed, box office smash from acclaimed director Ang Lee (*Sense and Sensibility*, *The Ice Storm*) featuring stunning martial arts choreography by Yuen Wo Ping (*The Matrix*) and an Oscar-winning score by Tan Dun.

Screening in conjunction with Orchestra 2001's upcoming concert *New Music From Asia*, which will include music by Tan Dun as well as by Toru Takemitsu and Shin-ichiro Ikebe, two of Japan's leading composers who scored Akira Kurosawa's films *Ran* and *Dreams*. A discussion of Tan Dun's score will precede the film, and discounted tickets for the concert will be available for purchase.

* **Plays and Players Theater - "Hold These Truths"**

**Running 02/12-
03/1/2015**

At Plays & Players Theater
1714 Delancey Place, Phila. PA

Hold These Truths tells a story, buried by history, of one American's attempt to reconcile his love for a country that labeled him a second class citizen. Gordon Hirabayashi's real-life 50-year journey brings us the astonishing facts of Japanese Internment, the US government's orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast, through the eyes of a Quaker college student who was simply looking for love and the American Dream. When confronted with the ultimate challenge to his freedom, Gordon embarks on a truly profound and brave defense of our Constitution, taking him on a wild adventure of discovering his Quaker faith, hitchhiking to prison, and ultimately, challenging the law in the highest court in the land... twice. Philadelphia actor [Makoto Hirano](#) gives voice to over thirty characters in this one-man tour-de-force regional premiere, which celebrates the triumph of the power one person has to change a nation.

Hold These Truths, written by Los Angeles based playwright Jeanne Sakata and directed by Plays & Players Producing Artistic Director Daniel Student (*The Disappearing Quarterback, Bloody Bloody Andrew Jackson, Joe Turner's Come and Gone*), celebrates the triumph of the power one person has to change a nation. The production will be set designed by Colin McIlvaine (MFA, Set Design, Temple University), light designed by 2014 Barrymore nominee Andrew Cowles, costume designed by Rachel Coon (MFA, Set Design, Temple University), and sound designed by Lucas Fendlay (BFA, Art Institute of Philadelphia.) In 2007, *Hold These Truths* had its critically acclaimed world premiere in 2007 at East West Players, co-presented by the Japanese American National Museum, UCLA Department of Asian American Studies, and the UCLA Asian American Studies Center. In its New York premiere with the Epic Theatre Ensemble in October 2012, featuring Joel de la Fuente and directed by Lisa Rothe, *Hold These Truths* opened to unanimous rave reviews from The New Yorker, The Washington Post/API, and many other critics, garnering a 2013 Drama Desk Award Nomination for Outstanding Solo Performance.

* www.playsandplayers.org

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(III) Employment and Internship Opportunities (in order of application deadline)

Johns Hopkins School of Advanced International Studies, Research Manager, China Africa Research Initiative - deadline to apply: open until filled

The China Africa Research Initiative (CARI) at Johns Hopkins University's School of Advanced International Studies invites applications for the position of Research Manager. CARI expects to be programming over \$2 million in sponsored research on China in Africa over the next several years. Reporting to the Director of CARI, the Research Manager will handle a full range of research and administrative tasks. The successful candidate should have extensive operational experience within a large multi-faceted organization, preferably in higher education. S/he will have knowledge of either China or Africa, and be highly organized, able to independently handle the management of research projects being implemented by multiple researchers. You will be encouraged to develop your own research expertise, focusing on an area of specialization, a research technique, or method of data collection, where you would be a resource for others.

Website: https://hrnt.jhu.edu/jhujobs/job_view.cfm?view_req_id=64680&view=sch

Asia Society Assistant Director, China Learning Initiatives - *deadline to apply: February 23, 2015*

The Assistant Director is a key part of the Education team at Asia Society that advances an international campaign to promote global learning across the U.S., Asia, and the world. The Assistant Director has particular responsibility in broadening the reach and impact of the various initiatives of the China Learning Initiative, including promoting sustainable growth of effective and innovative Chinese language programs in U.S. schools and enhancing opportunities for U.S.-China cultural and educational exchange.

Website: http://asiasociety.org/files/pdf/150114_asst_dir_china_learning_init.pdf

*** MIT Global Studies and Language, Lecturer in Chinese - *deadline to apply: March 1, 2015***

The Massachusetts Institute of Technology invites applications for a full-time Lecturer in Chinese. This is a three-year appointment beginning July 1, 2015 with the possibility of renewal based on performance. This position includes full benefits. Responsibilities include teaching three language sections per semester, developing innovative curricular materials for Chinese language instruction, advising students, and occasionally teaching during IAP (Independent Activities Period) in January.

Candidates must have:

- A minimum of an M.A. in Chinese language pedagogy, teaching Chinese as a second/foreign language, second language acquisition, applied linguistics, or instructional technology. Ph.D.s are encouraged to apply.
- Native or near-native spoken and written proficiency in Chinese and English.
- A minimum of 3 consecutive years of Chinese language teaching at the college or university level in North America.
- A strong record of effective teaching.
- Demonstrated interest and experience in language pedagogy, curriculum design and development of new instructional materials (print, audio, video or digital).
- A record of on-going professional engagement and development.

Website: <https://academicjobsonline.org/ajo/jobs/5321>

*** Leadership in Action (LIA) Summer Internship - *deadline to apply: March 9,***

2015

Leadership in Action (LIA) is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to gain hands-on experience working in Asian and Pacific Islander (API) community in Southern California. Leadership in Action interns are placed in selected community-based organizations in Southern California, where they are expected to work 4 full days per week under an assigned staff supervisor. Work assignments differ according to each organization's programs and needs. Each week, one day will be devoted to leadership development training or issue discussions and group project work. Nationally recognized trainers will deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

PROGRAM LENGTH AND STIPEND

The eight-week program runs from June 15 through August 7, 2015. Interns will receive compensation in the amount of \$2,500 for successful completion of the program and are responsible for their own housing, transportation, and insurance.

WHO SHOULD APPLY? College students or recent graduates with...

- Prior experience in API communities
- A passion for learning and growing leadership skills
- An interest in gaining work experience in an API community-based nonprofit organization

Website: http://www.leap.org/lia_2015

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

Guggenheim (Harry Frank) Foundation Dissertation Fellowships - *deadline to apply: February 1, 2015*

Ten or more dissertation fellowships are awarded each year to graduate students who would complete the writing of a dissertation within the award year. These fellowships are designed to contribute to the support of the doctoral candidate to enable him or her to complete the thesis in a timely manner and are only appropriate for students approaching the final year of their Ph.D. work.

Website: <http://www.hfg.org/df/guidelines.htm>

*** Korea Foundation Postdoctoral Fellowship - *deadline to apply: February 13, 2015***

The Korea Foundation offers a postdoctoral fellowship to support rising foreign scholars who have recently earned a Ph.D so that they can devote themselves to full-time research of a Korea-related topic at a research organization outside Korea.

Website: https://apply.kf.or.kr/selectNoticeAndApplicationView.nkf?lang=en_US&anucNo=A1P0000159

American Center for Mongolian Studies Field Research Fellowship Program 2015 - *deadline to apply: February 15, 2015*

The ACMS Field Research program supports students, post-doctoral scholars, and faculty to conduct field research in Mongolia between May and October of each year. Applicants must be US citizens currently enrolled full-time (students) or employed at least part-time (post-docs and faculty) at a university or college. Students graduating in Spring 2015 are eligible for the program. Undergraduate applicants must have at least third year standing in their program, while graduate applicants can be at a masters, pre-dissertation, or doctoral candidacy level. Post-doctoral scholars and faculty must regularly teach at least one course at a US university or college to be eligible. The program priority for post-doctoral scholars and faculty is to support individuals from non-research intensive universities and colleges, especially those who are helping guide student research projects or who can show how the fellowship experience will enhance their teaching and outreach.

Website: http://mongoliacenter.org/index.php?option=com_content&task=blogcategory&id=35&Itemid=142

Educational Testing Service TOEFL Board Grants - *deadline to apply: February 15, 2015*

The Educational Testing Service (ETS) provides support for activities or projects in the field of international education or English language education. Grants generally range from \$5,000 to an upper limit of \$15,000 for one year. Proposals are invited from not-for-profit institutions and organizations involved in international education.

Website: http://www.ets.org/toefl/grants/board_grants

*** Penn Center for the Study of Contemporary China Postdoctoral Fellowships - *deadline to apply: March 1, 2015***

The Center for the Study of Contemporary China (<http://cscs.sas.upenn.edu/>) at the University of Pennsylvania invites applications to fill two postdoctoral fellowship positions for the 2015-2016 academic year. Applications are welcomed from scholars who have received their Ph.D. or equivalent degrees in the last two years, or who expect to complete their degree by June 30, 2015.

The CSCC postdoctoral fellowships support research on all aspects of contemporary China that fall within the broad mission of the CSCC -- to advance Penn's leadership in programs, research, and scholarship about the political, legal, economic, and social factors shaping China and its role in the world today. The Center provides an institutional home for campus-wide collaboration among departments, programs, institutes, faculty and students at Penn engaged in work pertaining to contemporary China. Activities include conferences, roundtables, and a speaker series.

Fellows at the CSCC will pursue their own research and participate in the activities of the Center. Because fellows are expected to be fully integrated with the intellectual life of the Center, they must plan to physically reside in the vicinity of the University of Pennsylvania. Each fellow receives a stipend of \$48,000, a \$2500 research fund, and health insurance.

Website: <http://cscs.sas.upenn.edu/opportunities/postdoctoralfellows>

Benjamin A. Gilman International Scholarship Program - *deadline to apply:*

March 1, 2015

The Gilman Scholarship Program aims to diversify the kinds of students who study and intern abroad and the countries and regions where they go by offering awards to U.S. undergraduates who might otherwise not participate due to financial constraints.

Website: <http://www.iie.org/Programs/Gilman-Scholarship-Program>

*** Japanese Literature Publishing Project (JLPP) International Translation Competition - *application period: June 1, 2015 to July 31, 2015***

Starting 2015, the Japanese Literature Publishing Project (JLPP), sponsored by the Agency for Cultural Affairs, is organizing the JLPP International Translation Competition with a view to discovering and fostering skilled translators who can help introduce and spread modern Japanese literature throughout the world.

Website: <http://www.jlpp.go.jp/en/competition2/index.html>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** National Taiwan National University Annual Mandarin Summer Camp and Study Tours - *deadline to register: open until filled***

Mandarin Summer Camps

- **2015 Little Master- Mandarin Summer Camp**
 - Session 1 : June 22 ~ July 10, 2015
 - Session 2 : July 13 ~ July 31, 2015
 - Session 3 : July 27 ~ Aug. 14, 2015
 - Student Eligibility: 6-9 years old children or teenager
- **2015 Linkou short term study tour & summer camp**
 - June 29~ July 17, 2015
 - Student Eligibility: 7-14 years old children or teenager
 - Contact person: Ms. Chen/Mr. Chiu
Email: ginachen711@ntnu.edu.tw/wenting741008@ntnu.edu.tw
Phone number: [+886-2-7734-5834](tel:+886-2-7734-5834)/[+886-2-7734-5824](tel:+886-2-7734-5824)
Website: http://ntnucamp.sce.ntnu.edu.tw/summercamp_tw_2015/

Mandarin Study Tours

- **Amazing Formosa, fascinating Mandarin!**
 - Session 1 : March 16 ~ April 3, 2015
 - Session 2 : July 6 ~ July 24, 2015
 - Session 3 : July 27 ~ Aug. 14, 2015
 - Student Eligibility: 15-24 years old teenager
- **Amazing Formosa, enchanting culture!**
 - Session 1 : July 27 ~ Aug. 14, 2015
 - Session 2 : Nov. 30 ~ Dec. 18, 2015

- Student Eligibility: 15-24 years old teenager
- **2015 Linkou short term study tour & summer camp**
 - July 13 ~ July 31, 2015
 - Student Eligibility: 15-24 years old teenager

Website: http://ntnucamp.sce.ntnu.edu.tw/summercamp_en_2015/;
http://ntnucamp.sce.ntnu.edu.tw/studytour_en_2015/

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(VI) Conferences and Workshops (*in order of application deadline*)

21st Century Technology: New Beginning or Terrible End? - *deadline to register: February 3, 2015*

Technology seems to be expanding at an exponential rate, with each passing year, month, and even day bringing about the latest and greatest technological innovations of the time. But is it all good, is it all bad, or is it something in between?

From the connectedness of the internet and social media, which some say brings us closer together while others argue that it's creating rifts in how people relate to one another, to biotechnology and genetic engineering, which some claim will help us to cure what were thought to be incurable diseases and mend physical or mental handicaps while others believe it's not right to "play God" and manipulate the human genome--these are the technological debates in the world today.

Website: [World Affairs Council Event Calendar](#)

*** 10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference**

This year's conference will be held at **Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm**. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

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(VII) Call for Submissions (*in order of submission deadline*)

*** Stanford Journal of East Asian Affairs - *deadline to submit: February 9, 2015***

Founded in 2000, the Stanford Journal of East Asian Affairs aims to showcase outstanding research papers on various topics related to East and Southeast Asia written by undergraduate and graduate students from around the world. Advised by five Stanford University professors and supported by the Stanford Center for East Asian Studies and the Shorenstein Asia-Pacific Research Center at Stanford, the journal is a fantastic opportunity for students to have their work published in a student-run peer-reviewed journal that gets wide circulation.

We are pleased to announce that we are now accepting submissions for our next issue. We

welcome your students to submit their articles on a variety of topics in East Asian affairs no later than February 9, 2015. Articles should be between 4000 and 8000 words. Please submit all entries to staff.sjeaa@gmail.com. Successful candidates will be notified of their status shortly after the submission deadline. All articles will be published on our website <http://sjeaa.stanford.edu> and authors will receive their free copy of the journal by mail.

Website: <http://sjeaa.stanford.edu/submissions.html>

*** 10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference - *deadline to submit: Friday, March 13, 2015***

For the 10th consecutive year, GPASC will hold its annual undergraduate conference on Asian Studies. We invite you to submit proposals of no more than 250 words on any topic in any discipline relating to Asia. Include your name, email and other contact information, and a faculty sponsor's name. *Deadline for proposal submissions is Friday, March 13, 2015.* Papers written for a course are welcome.

Please submit proposals to: <http://tinyurl.com/gpascten>

Students will need to identify a faculty sponsor in the proposal. There is no conference registration fee. We will inform faculty sponsors and paper presenters of the schedule by **Friday, March 30**. A total of \$500 in prize money is available for awards to the outstanding papers of the conference.

This year's conference will be held at **Villanova University** on Saturday, April 11, 2015, from 8:30 am to 3:30 pm. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

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(VIII) Opportunities for Teachers

Primary Source Free Webinar - "Medieval Japan & Medieval Europe: Compare & Contrast"

Date: Feb. 3, 2015

Time: 7:00 p.m. – 8:00 p.m. ET

Speaker: Karl Friday

Free and open to the public

For centuries medieval Japan and medieval Europe have been compared. However, they represented fundamentally different societies; knights and samurai were born under different circumstances, and samurai political power evolved along a markedly different path into shapes and forms diverging greatly from those of European lordship. By exploring more deeply the history of medieval Japan, we will clarify contrasts, and bring similarities that did exist into focus.

Website: <http://www.primarysource.org/medieval-japan-medieval-europe>

University of Colorado at Boulder - NCTA Programs in Asia and Summer

Institutes - deadline to apply: March 13 and 18, 2015

Citizens, Society, & State: Adaptation and Transformation in Contemporary China, July 27-31, 2015

Open to secondary social studies teachers nationwide, this 4-day institute on the CU-Boulder campus will examine the rapidly changing social and political dynamics of contemporary China. Working with specialists, participants will learn about the diverse issues and evolutions affecting Chinese society, including economic development, social welfare, government reform, and the growing role of citizens. Click here for detailed flyer and application, available beginning December 15, 2014. Application deadline: March 18, 2015.

Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues. July 13-17, 2015

In this 4-day residential summer institute, secondary teachers will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design). Participants will work with specialists to learn about the Korean peninsula beyond the media coverage, drawing on Korean narratives and texts to enrich their teaching about contemporary South Korea in the classroom. Click here for detailed flyer and application, available beginning December 15, 2014. Application deadline: March 13, 2015.

Website: <http://www.colorado.edu/cas/tea/ncta/study-tours.html>

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