



*Center for East Asian Studies (CEAS)
Newsletter*

Academic Year 2015–2016: Issue No. 16 | Friday, April 01, 2016

The Center for East Asian Studies has a new face on the web! Find information on current and upcoming East Asia events at our new website: <https://ceas.sas.upenn.edu/>

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The **CEAS Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 04/02/2016 to 04/17/2016

Tuesday, 04/05/2016

Asian America Across Disciplines: A Conversation with lê th? di?m thúy

2:00PM - 3:30PM, David Rittenhouse Labs A-8

Join us for a conversation with **lê th? di?m thúy**, a Vietnamese American poet, novelist, and performer. Her works have been presented at, among other venues, the Whitney Museum of American Art; the Vineyard Theater in New York City; and the Crowley Theater in Marfa, Texas. She is a recipient of fellowships from the Guggenheim Foundation and the Radcliffe Institute for Advanced Study. Her critically acclaimed first novel, *The Gangsters We Are All Looking For*, presents a Vietnamese family in America luminously observed through the eyes of a child. A 2008 United States Artists Ford Fellow in Literature, she is currently at work on her second novel.

** <https://asam.sas.upenn.edu/events/asian-america-across-disciplines-conversation-1%C3%AA-th%E1%BB%8B-di%E1%BB%85m-th%C3%BAy>*

Tuesday, 04/05/2016

CEAS Humanities Colloquium: An Unknown Tradition: Borderland Han Chinese Converts to Tibetan Buddhism, 8th to 21st Centuries

4:30PM-6:00PM, College Hall 209, University of Pennsylvania

Gray Tuttle is Leila Hadley Luce Associate Professor of Modern Tibetan Studies at Columbia University. He received his Ph.D. in Inner Asian Studies from Harvard University and has a research focus on the history of twentieth century Sino-Tibetan relations and Tibetan's relations with the China-based Manchu Qing Empire. The role of Tibetan Buddhism in these historical relations is central to all his research.

The focus of the talk will be the 1950s/1980s PRC survey work that generated a figure of somewhere between 100,000-200,000 Chinese adherents to Tibetan Buddhism in the Qinghai-Gansu borderlands. While these populations claim that they converted to Tibetan Buddhism under the Tibetan imperial expansion under Tri Songdetsen (r. 755-797/804), historical records of Chinese parishioners of Tibetan Buddhist monasteries only date back to the Ming dynasty. Dr Tuttle will also discuss his research trip to this area in 2006. What is especially interesting about this population is that it was never accorded ethnic minority status (shaoshu minzu) despite the recognition of other similar minority groups recognized in their close vicinity ("Yellow" Yugur Tibetan Buddhists, pop. 14k; Mongol/Monguor converts to Islam: Bonans, pop, 17k, Dongxiang, pop. 621k; Salar Muslims, pop. 130k; Tu/Monguor 290k, and of course the local Hui Muslim population). The talk will end with some discussion of the current Han Chinese interest in Tibetan Buddhism as manifested at major sites such as Larung Gar in Sichuan, and in much more modest form throughout Tibet, China, Taiwan.

** <https://ceas.sas.upenn.edu/events/gray-tuttle-unknown-tradition-borderland-han-chinese-converts-tibetan-buddhism-8th-21st>*

Wednesday, 04/06/2016 The Law and Politics of Asia-Pacific Regionalism

12:00PM, Silverman Hall 147, Law School, University of Pennsylvania

Pasha L. Hsieh is Assistant Professor of Law at the Singapore Management University School of Law. He holds J.D. and LL.M. degrees from the University of Pennsylvania Law School. Prior to joining

academia, he served as a Legal Affairs Officer at the Appellate Body Secretariat of the World Trade Organization and as an associate at Shearman & Sterling.

With the impasse in the WTO's Doha Round, the rapid proliferation of Free Trade Agreements (FTAs) in the Asia-Pacific has had a profound influence on legal systems and geopolitics in the region. This talk provides an overview of FTAs from the perspectives of the WTO and international law that governs the free flow of goods, services, investments and dispute settlement. It explains how the US "Pivot to Asia" has impacted the Korea-US FTA, the Association of Southeast Asian Nations (ASEAN) and the Trans-Pacific Partnership. It also analyzes the rise of China and the resulting political implications for trade policy toward Taiwan, Singapore and the ASEAN Economic Community.

Lunch will be served.

This event is co-sponsored by the Center for Asian Law, Center for East Asian Studies, and Center for the study of Contemporary China at the University of Pennsylvania.

* <https://ceas.sas.upenn.edu/events/pasha-l-hsieh-law-and-politics-asia-pacific-regionalism>

Wednesday, 04/06/2016 Korean Studies Colloquium: Rethinking Koguryo? Tomb Murals: The Role of the Northern Cultural Zone and Eurasian Culture

5:00PM-6:30PM, Stiteler Hall B21, University of Pennsylvania

Ah Rim Park is Professor of Painting and Art History at Sookmyung Women's University.

Among different cultural elements which formed and developed Koguryo tomb murals, the so called "soyok" (the western region) culture has not been fully explored yet. As part of the process of expanding the framework for understanding Koguryo? tomb murals, the paper will define and extend the notion of the term "soyok", and reconstruct the "pukbang kiryu" (northern current) of Koguryo murals within Eurasian culture. It will discuss the multi-cultural characteristics of the northern cultural zone in tombs and artifacts built from the 5th century BC to the 7th century AD in China and Central Asia, which can help us understand how Koguryo created its unique pictorial programs in tomb paintings. In addition, the Greco-Iranian artistic tradition of the Sogdians as cultural agents in transmitting Central Asian culture in East Asia and the intermediary roles of nomadic peoples including the Scythians, the Xiongnu, the Rouran, the Hephthalites, and

the Turks will be considered to define Koguryo tomb murals in the context of the Eurasian culture.

* <http://www.sas.upenn.edu/koreanstudies/events.html>

Thursday, 04/07/2016

CEAS Distinguished Lecture: China, Japan and Korea in the Early Modern World: A New Historiography

4:30PM, Meyerson Hall B3, University of Pennsylvania

Benjamin A. Elman is the Professor of East Asian Studies and History at Princeton University. Professor Elman received his PhD in Oriental Studies from the University of Pennsylvania. His teaching and research focus on Chinese intellectual and cultural history, 1000-1900; history of science in China, 1600-1930; history of education in late imperial China; and Sino-Japanese cultural history, 1600-1850. His publications include: *From Philosophy To Philology* (1984, 1990, 2001); *Classicism, Politics, and Kinship* (1990); *A Cultural History of Civil Examinations in Late Imperial China* (2000).

The "rise of Japan" and the "fall of China" in the late 19th century are story lines that dominated Sinology and Japanology in the 20th century. The competing/complementary narratives constructed by the victors and the losers of wars on the ground and at sea enshroud the national memory of the past in a thick ideological fog. Seeing through the fog created by the "First" Sino-Japanese War in 1894-95 allows us to place Sino-Japanese cultural interactions before 1894 in a new light with less teleology about the events and fewer blind spots. The Meiji "rise of Japan" as event and narrative empowered uniquely "modernist" views of out-of-date Chinese art and culture, the failure of Chinese history, and conveniently provided Chinese revolutionaries with a "failed China" in a post-1895 East Asian world.

* <https://ceas.sas.upenn.edu/events/2016-distinguished-east-asia-lecture-benjamin-elman-china-japan-and-korea-early-modern-world>

Thursday, 04/07/2016

Asian America Across Disciplines: Off the Menu Film Screening with Grace Lee

5:00PM - 6:30PM, Annenberg 111

Join us for a film screening with **Grace Lee**, an independent producer, director, and writer working in both narrative and non-fiction film. She directed the 2014 Peabody Award-winning documentary *American Revolutionary: The Evolution of Grace Lee Boggs* as well as *The Grace Lee Project*, which broadcast on the Sundance Channel and won

multiple awards. Her most recent documentary, *Off the Menu: Asian America*, explores the kitchens, factories, temples, farms, and lives of Asian Pacific Americans and uncovers what they eat as a reflection of their ever-evolving communities.

* <https://asam.sas.upenn.edu/events/asian-america-across-disciplines-menu-film-screening-grace-lee>

Friday, 04/08/2016

CSCC Policy Roundtable: The Legacy of China's Cultural Revolution: The View 50 Years Later

12:00PM, CSCC Conference Room, Fisher-Bennett 345

Guobin Yang, Associate Professor of Sociology and Communication, University of Pennsylvania; **Andrew Walder**, Denise O'Leary and Kent Thiry Professor, Stanford University

* <http://cscs.sas.upenn.edu/events/2016/April/>

Sunday, 04/10/2016

Destination China: Chinese Calligraphy Scrolls at Penn Museum

1:00PM - 4:00PM, Penn Museum, 3260 South Street

Calligraphy is a revered art form in China; hanging scrolls have been discovered in tombs dating back to the Han Dynasty (206 BCE–220 CE). In this drop-in workshop, participants select their favorite Chinese characters to mount upon a banner. Then, guests can take an interactive tour the China Gallery.

Free with General Admission.

* <http://www.penn.museum/calendar/eventdetail/214/destination-china-chinese-calligraphy-scrolls>

Wednesday, 04/13/2016 **EALC Lecture: Staging the White-Haired Girl: Religion and Gender in the Communist Revolution**

12:00PM - 2:00PM, 826 Williams Hall, University of Pennsylvania

Xiaofei Kang is Associate Professor in the Department of Religion at the George Washington University. She has a PhD in Chinese history from Columbia University. She is the author of *The Cult of the Fox: Power, Gender, and Popular Religion in Late Imperial and Modern China* (Columbia, 2006), co-editor of *Gendering Chinese Religion: Subject, Identity and Body* (SUNY Press, 2014), and co-author of *Contesting the*

Yellow Dragon: Ethnicity, Religion and the State in the Sino-Tibetan Borderland (Brill, forthcoming). Her current research examines gender and religion in twentieth-century Communist revolution.

This talk, as part of a large research project, brings the seemingly missing "religion" into the study of women, gender, and the Communist revolution in China. It explores the gendered representations of both traditional Chinese religions and the Communist Party's rise of power in the Chinese revolutionary classic, the propaganda opera of White-haired Girl in 1945 and its film version in 1950. The different ways in which female body, age, sexuality, and the salvation of peasant women are depicted in the opera epitomize the propaganda workers' intentional efforts to disassociate traditional religion and Confucian morality from peasant life and to establish a new national myth of liberation under the leadership of the Party. The success of the opera, however, did not necessarily lead to the alleged Communist goals of anti-superstition and secularization, nor did it aim to promote gender equality. On the contrary, the opera serves as a good example to illustrate that the Communist propaganda relies on the same languages and gender imageries embedded in traditional Chinese religions to construct a new kind of political religiosity. Religion, therefore, remained at the very center of the Communist revolution and greatly contributed to the formation of the cult of Mao in mid-twentieth century.

Lunch will be provided.

* <https://www.sas.upenn.edu/ealc/events>

Wednesday, 04/13/2016 Film: Giovanni's Island

6:30PM, Claudia Cohen Hall, Room 402, 3620 Walnut Street

Nominated for Best Animated Film of 2015 by the Japanese Academy, Director Mizuho Nishikubo's ambitious tale is set on the far north island of Shikotan at the end of WWII. Junpei and his family are trying to adapt to a different way of life under Russian rule when he develops an unlikely friendship with Tanya, the Russian commander's daughter. This tale of humanity under difficult times has moments both heart-warming and heart-breaking. Rated PG-13, Presented in Japanese with English subtitles.

* <https://www.facebook.com/subarucbf>

Wednesday, 04/15/2016 CSCC Forum: Chinese Citizen or Global Citizen? Cosmopolitanism and Nationalism among Chinese Students Enrolled in a Canadian Curriculum High School in Beijing

12:00PM, CSCC Conference Room, Fisher-Bennett 345

Natalie Young is a Ph.D student at the Department of Sociology, University of Pennsylvania.

Although most social scientists recognize that the nation-state continues to regulate the beliefs, actions, and behaviors of its citizens, others suggest that increased transnational mobility and cross-cultural interaction have the potential to transform identities and worldviews. Among these, American philosopher Martha C. Nussbaum has expressed hope that a more closely connected world may foster cosmopolitanism. International high schools (defined as those that teach the curriculum of a country other than the one in which the school is located) are one context in which to explore the impact of globalization on worldviews, identities and behaviors. China's rising nationalism and increased openness to the forces of globalization make it an ideal context in which to explore concepts of nationalism and cosmopolitanism.

The speaker will present preliminary findings from a mixed methods research project conducted at a Canadian curriculum high school in Beijing that caters primarily to Chinese nationals. She explores nationalistic and cosmopolitan attitudes, behaviors, and identities among the students at the school. In particular, the talk will address the following research question: do students at the Canadian curriculum school express a strong sense of nationalism and Chinese identity, despite exposure to a more globalized educational environment, or do they challenge boundaries created by national and ethnic identities and express a sense of connectedness to the global community? She will also draw on follow-up interviews with graduates of the school currently attending university in Canada. This research project will advance our understanding of cosmopolitanism, the role of education in identity formation, and the impact of globalization on national identity.

* <http://cscs.sas.upenn.edu/events/2016/April/>

Friday, 04/15/2016

CSCC Speaker Series

2:00 PM CSCC Conference Room, Fisher-Bennett 345

Wang Dong, Associate Professor of International Relations, Peking University

* <http://cscs.sas.upenn.edu/events/2016/April/TBD>

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(II) Regional Events Related to East Asia for 04/02/2016 to 04/17/2016

04/01/16-04/16/14

Directors in Focus: Seijun Suzuki Film Screenings

International House Philadelphia
3701 Chestnut Street, Philadelphia, PA 19104

Dir. Seijun Suzuki, (Japan, 1957), Japanese w/ English subtitles

04/01/16, Friday, 7PM

Eight Hours of Fear: When their train is trapped by a landslide, passengers—including a murderer escorted by police officers—pile into a bus to proceed through the rugged countryside. Meanwhile, two bank robbers are loose in the vicinity. As the travelers' journey continues, the danger mounts and tempers begin to fray. Bizarre camera movements and compositions provide a glimpse of the experimentation that took over in Suzuki's later films, but *Eight Hours of Fear* stands on its own as a gripping, eccentric adventure yarn.

04/02/16, Saturday, 2PM

Passport to Darkness: In this stylish film noir, a trombonist goes on an all-night bender after his wife disappears during their honeymoon. When he returns home to find her corpse in their apartment, he sets off on a frantic quest to find her killer by piecing together a night he can't remember. Suzuki used this classic noir material to play with genre tropes and make expressive use of darkness and light.

04/02/2016, Saturday, 5PM

The Sleeping Beast Within: A businessman vanishes upon his return from an overseas trip, and his daughter hires a reporter to help find him. When the father reappears, the reporter becomes suspicious and starts digging deeper, uncovering a secret world of heroin smuggling and murder—all tied up with a mysterious Sun God cult. This proto-Breaking Bad moves to an energetic pulp fiction beat all the way to its spectacular conflagration of an ending.

04/02/2016, Saturday, 8PM

Youth of the Beast: Suzuki himself claims that 1963 was the year when he truly came into his own, and *Youth of the Beast* is one of his breakthroughs. In his second collaboration with the director, Jo Shishido rampages through the movie, playing a disgraced ex-cop pitting two yakuza gangs against each other to avenge the death of a fellow officer. As the double and triple crosses mount, Suzuki fills the frame with lurid colors, striking compositions, and boldly theatrical effects that signal a director breaking away from genre material to forge a pulp art form all

his own.

04/07/2016, Thursday, 7PM

Gate of Flesh: Part social realist drama, part sadomasochistic trash opera, Gate of Flesh paints a dog-eat-dog portrait of postwar Tokyo. The film takes the point of view of a gang of tough prostitutes working out of a bombed-out building. When a lusty ex-soldier lurches into their midst, the group's most sensitive member is tempted to break one of its most important rules: no falling in love. From the women's bold, color-coded dresses to the unorthodox use of superimposition effects and theatrical lighting, this is Suzuki at his most astonishingly inventive. Intended for mature audiences.

04/08/2016, Friday, 7PM

Tattooed Life: Set in the 1930s, Tattooed Life is the story of two brothers: Kenji, an art student, and Tetsu, who is working as a yakuza to help pay for Kenji's tuition. When a hit job goes horribly wrong, the brothers flee. They end up finding work in a mine—and falling in love with the owner's wife and daughter. But will Tetsu's gang tattoos reveal the brothers' secret past? The first film to earn Suzuki a warning about "going too far" from his Nikkatsu bosses, Tattooed Life contains one of his most iconic and audacious violations of film form: a final fight scene in which the floor suddenly and illogically disappears, and the action is filmed from below the actors' feet.

04/09/2016, Saturday, 7PM

Tokyo Drifter: Tasked with making a vehicle for actor/singer Tetsuya Watari to croon the title song, Suzuki concocted this crazy yarn about a reformed yakuza on the run from his former comrades. The film is mainly an excuse to stage an escalating series of goofy musical numbers and over-the-top fight scenes. Popping with garish colors, self-parodic style, and avant-garde visual design, Tokyo Drifter embodies a late-1960s zeitgeist in which trash and art joyfully come together. "With influences that range from Pop Art to 1950s Hollywood musicals, and from farce and absurdist comedy to surrealism, Suzuki shows off his formal acrobatics in a film that is clearly meant to mock rather than celebrate the yakuza film genre" (Nikolaos Vryzidis, Directory of World Cinema: Japan).

04/16/2016, Saturday, 5PM

Tales of Sorrow and Sadness: Nearly a decade after being fired by Nikkatsu Studios, Suzuki returned to the director's chair with this titillating tale of a model who is groomed to become a professional golfer as a publicity stunt. When she turns out to be good at the sport, her success leads a deranged fan to hatch a blackmail scheme. "Riddled with the director's wildly non-conformist use of non-contiguous edits, unhinged shot composition, and violent splashes of colour, crazed

and chaotic and for too long buried in the sand bunkers of obscurity, this long-overlooked work simply cries out for revival" (Jasper Sharp, Midnight Eye). Intended for mature audiences.

04/16/2016, Saturday, 8PM

Branded to Kill: This fractured film noir is the final provocation that got Suzuki fired from Nikkatsu Studios, simultaneously making him a counterculture hero and putting him out of work for a decade. An anarchic send-up of B movie clichés, it stars Jo Shishido as an assassin who gets turned on by the smell of cooking rice, and whose failed attempt to kill a victim (a butterfly lands on his gun) turns him into a target himself. Perhaps Suzuki's most famous film, it has been cited as an influence by filmmakers such as Quentin Tarantino, Jim Jarmusch, Park Chan-wook, and John Woo, as well as the composer John Zorn, who called it "a cinematic masterpiece that transcends its genre." Intended for mature audiences.

9 General Admission/ \$7 Students & Seniors/ Free for IHP Members

* <http://ihousephilly.org/calendar/2016/04>

04/11/16-04/15/16

Japanese Culture Week

12PM-1PM Liberty Place Rotunda, 1625 Chestnut Street, Philadelphia, PA 19103

04/11/16, Monday: Oragami

04/12/16, Tuesday: Kimono Dressing

04/13/16, Wednesday: Calligraphy

04/14/16, Thursday: Kamishibai Storytelling

04/15/16, Friday: Shogi & Go

* <http://japanphilly.org/programs/>

Saturday, 04/16/16

Cherry Blossom 10K & 5K

7:30 AM Horticulture Center, Fairmount Park, 100 N Horticultural Drive Philadelphia, PA 19131

Celebrate the return of spring with a run (or walk) beneath the cherry blossoms. Our 10K and 5K courses wind their way through the historic

Centennial District of Fairmount Park. Enjoy great views of Memorial Hall and Shofuso Japanese House and Garden as well as the beautiful blossoms along the Schuylkill River.

To sign up, please visit https://www.runtheday.com/registration/select_race_type/35684

On-site registration opens at 6:30am.

* https://www.runtheday.com/registration/race_info/cherry-blossom-10k1

Sunday, 04/17/16

Sakura Sunday

9:30 AM- 5 PM Horticulture Center, Fairmount Park, 100 N Horticultural Drive, Philadelphia, PA 19131

Sakura Sunday is a day-long outdoor celebration of all things Japanese. Featuring live music and dance performances, martial arts, cultural demonstrations, arts & crafts, karaoke, and much, much more, Sakura Sunday brings contemporary and modern Japan to Philadelphia.

Sakura Sunday is held at Fairmount Park's Horticulture Center, home to hundreds of blooming cherry trees; including two from 1926! Bring the family, bring the neighbors, and bring your pets and enjoy a beautiful day of arts and culture beneath the blossoms!

Subaru Sushi Samurai of the Year
 Prettiest Pet in Pink Parade
 Harajuku Fashion Show
 Shofuso Tours
 Little Akiba Anime & Cosplay Area

Adults \$10/Children (12&under) free.
 Early Admission Tickets are available on Eventbrite for \$7 + fees (Until 4/15, non-refundable)

* <http://subarucherryblossom.org/>

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(III) Employment and Internship Opportunities *(in order of application deadline)*

English Teachers Needed for Chinese Schools

Several K-12 schools in China are hiring experienced teachers to teach English overseas. Applicants with 1 or more years of work experience in education and are ready for an immediate start are

preferred. It would be a great opportunity for anyone interested in further exploring the Chinese culture, or aspiring to work in the education field.

Qualifications

- Must receive Bachelor's degree or higher
- Patient, understanding, devoted and caring
- Excellent verbal and written communication skills
- Passionate for education
- Related work experience or TESOL, TEFL or any equivalent certificate preferred

Benefits

- Monthly salary is RMB 8,000 or higher, including insurance, on a basis of one (1)-year contract
- Housing (furnished single room with private bathroom)
- Paid national holidays
- International flight tickets will be reimbursed upon the completion of one(1)-year contract with well-recognized performance

Employers:

- Mengyang Kindergarten in Baoding, Hebei
- Huijia Kindergarten in Baoding, Hebei
- Grade 1-9 Schools in Jiangsu
- Grade 6-9 Schools in Ningbo, Zhejiang Province and Siping, Jilin Province
- Grade 9-12 Schools in Ningbo, Zhejiang Province and Tongling, Anhui Province
- Grade 1-12 Schools in Beijing and Shanghai

To learn more about positions and apply, please send your resume to **Ms. Grace Zhu** via zhum@triwayinc.com or at 703-854-1000, ext. 107

Smithsonian Enterprises - Korean/English Social Media Intern (*deadline to apply: until filled*)

Smithsonian Enterprises (SE) is offering the opportunity for an intern to learn how to help build Smithsonian awareness in Korea. The intern will be utilizing social media and other digital platforms to form a new connection between the Smithsonian Institute and the nation of Korea.

Through the experience, the intern will:

- Develop skills in building international audiences via social media platforms
- Gain experience launching new social media products
- Garner valuable real-world web and digital work experience

Through weekly scheduled and ad hoc/informal meetings with the mentor and members of the Smithsonian Media team, the Intern will have the opportunity to:

- Collaborate with the digital editorial team to curate content that will be of interest in Korea
- Generate brand awareness in Korea via Facebook and KakaoTalk
- Learn the process of editing and posting to social media
- Learn the analytical tools of social media platforms to optimize audience size and engagement
- Learn to use Campaign Monitor to generate monthly newsletters in both English and Korean
- Utilize Korean skills for translations as required

Eligibility: Candidate has to be a degree-seeking graduate, undergraduate or a recent graduate student.

Candidate must possess:

- An excellent command of both English and Korean
- Strong working knowledge of social media and the Microsoft Office Suite
- Prior international experience (study or work abroad) or in a cross-cultural setting is preferred, as well as experience in an office environment.

Term of Appointment: The minimum time commitment is 10 weeks, but the internship can be extended.

To Apply: You will need a PDF of your resume and a short essay (in English) answering the following questions:

- Why are you interested in the Smithsonian?
- Why do you think you are a good fit for the position?
- What can you bring to the Smithsonian Enterprises team and what do you want to get from the internship?
- Roughly, when can you start and how long do you plan to commit to the internship?
- Any additional information you would like to share.

Email all material and inquiries to Yifei Chen, Business Development Associate - cheny@si.edu.

Website: <http://www.si.edu/se/seproducts/submissions.aspx>

Critical Language Scholarship Resident Director in Korea - (deadline to apply: until filled)

"American Councils for International Education is currently hiring short-term Resident Directors for the Critical Language Scholarship's Korean program. Resident Directors are the first-level of support for CLS participants for the duration of the program. The Resident Director supports student success by ensuring the health and safety of the participants.

Resident Directors report to the DC office weekly and are expected to communicate regularly with their DC-based Program Officer, particularly if adjustment, health or safety issues occur. The in-country partner is responsible for administering the academic curriculum; therefore this is a non-teaching position.

The approximate dates of the program are mid-June to mid-August. Resident Directors also attend a mandatory 2-3 day training in Washington, D.C. during May.

Competitive applicants will have demonstrated student support experience for undergraduate and/or graduate students, or experience leading or supporting a study abroad or language immersion program. Applicants must also have advanced written and oral language skills.

American Councils is currently accepting applications and review is on a rolling basis.

Website: <https://home.eease.adp.com/recruit2/?id=14955111&t=2>

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

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(V) East Asia Study Opportunities and Queries *(in order of application deadline)*

International Summer School at National Chengchi University in Taiwan

"After seven successful years of International Summer School (ISS), National Chengchi University launches its eighth ISS program. Renowned academic faculty from NCCU will offer selected courses that inspire students and researchers. Wide variety of courses in Humanities, Social Sciences, Business, and International Relations are our major features. All courses are taught in English. Besides, we also provide Mandarin Chinese Language classes for those who are interested in Mandarin learning or teaching. At the same time, all excursions to explore historical sites, beautiful nature, local art, and movie scenes will give an extraordinary experience of Taiwan. "

NCCU is now inviting elite students and researchers to join our ISS program this summer. We offer your University one (1) scholarship, which includes course fee and free excursions.

Please visit the program website for more details: <http://nccuoic.nccu.edu.tw/summerschool/english/01news.php>

Scholarship application deadline is **April 29, 2016**.

National Taiwan University Summer Plus Program in Chinese Studies

Plus Academy Summer + Programs enable students from all over the world to gain first-hand experience, college credits, and cultural exploration – all within an international setting based on academic and personal growth. With programs that cover topics from Mandarin Chinese to agriculture, biotechnology, leadership, and economics, Summer Plus is sure to have something for everyone. Not only do these programs allow students to expand their cultural experiences, they give them the tools to succeed in diverse environments by encouraging travel, dialogue, and hands-on experiences in several fields of study. We hope you will look into each of these programs and select the one that best fits your needs and interests. We welcome your questions and look forward to reading your applications.

+C1 Chinese Language & Culture

Session I Jul 03 – Jul 30, 2016 (4 weeks)

Session II Aug 01 – Aug 30, 2016 (4 weeks)

+C1 allows students to experience East Asian culture and acquire Mandarin Chinese competence.

The program is based on a unique mix of Exploring Taiwan and Mandarin Chinese courses. Exploring Taiwan is conducted in English and studies different environmental, historical or sociocultural facets of Taiwan. Weekly field trips and social activities, such as calligraphy and martial arts classes, are offered in hopes of more profound immersion into East Asian culture.

+C2 Chinese Translation & Culture

Session I Jun 19 – Jul 23, 2016 (5 weeks)

Session II Jul 25 – Aug 30, 2016 (5 weeks)

(Program taught in Chinese)

+C2 aims at strengthening and further developing students' Chinese-English translation skills. It is designed for non-native speakers of Chinese with advanced Chinese and English levels. This course balances theory, practice and site visits, bringing together like-minded students to experience a summer filled with discovery. Full program-fee waivers will be offered to several applicants, based on merit.

+C3 Chinese Classics & Culture

Jul 03 – Jul 23, 2016 (3 weeks)

+C3 provides students with an opportunity to understand the highlights of Chinese Classics, including I-Ching, Confucianism, Buddhism and Taoism. Through lectures and site visits, students will explore the essence of Chinese Classics, especially its philosophy, which permeates Taiwanese people and culture. Full program-fee waivers will be offered to several applicants, based on merit.

* Scholarship Opportunity: Full program-fee waivers will be offered to several applicants for Chinese Studies: +C2 (Chinese Translation & Culture) and +C3 (Chinese Classics & Culture).

The application deadline is **April 30, 2016**. For more details about the Summer+ programs:

<http://www.oia.ntu.edu.tw/short-term-programs/ntu-summerplus>

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(VI) Conferences and Workshops

*** UC Berkeley Haas Junior Scholars Conference: EAST ASIA AS METHOD: CULTURE, KNOWLEDGE, SPACE**

OCT. 7-8, 2016 at UNIVERSITY OF CALIFORNIA-BERKELEY

Keynote Speakers: Jim Glassman, Professor of Geography, University of British Columbia
Jini Kim Watson, Associate Professor of English & Comparative Literature, New York University

"What is East Asia? From ideological construct to physical and material reality, East Asia is still a contested territory, marked by the discourse of "Asian ascendancy" in the midst of new forms of conflict and contradiction, ranging from territorial disputes to economic tensions and historical revisionism. By questioning what constitutes East Asia today in a world of shifting boundaries, this conference for junior scholars seeks new approaches to understand the region and new methods to conduct area studies. Attending to flows, connections, travels and interactions that dismantle the understanding of East Asian studies as a bounded entity, the conference invites papers that critically

discuss East Asia from multiple disciplinary perspectives. The questions our conference seeks to engage include, but are not limited to, three major thematic areas: Culture, Knowledge, and Space."

Abstracts Due by: **April 15, 2016**

Invitation Letters Sent by: May 15, 2016

Full Papers Due by: August 15, 2016

Conference Dates: October 7-8, 2016

Application should be sent as an attachment to: eastasiamethod@gmail.com

More information available at: <http://east-asia-as-method.weebly.com> or

www.facebook.com/eastasiaasmethod

Organized by the Haas Junior Scholar Fellows, 2015-2016

Sponsored by the Institute of East Asian Studies, UC Berkeley

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(VII) Call for Submissions (*in order of submission deadline*)

*** Call for Proposals: ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**

ASPAC 2016 will be hosted by California State University, Northridge (CSUN), June 10-12, 2016

Imagining Asia: Urbanization, Migration, Exchange, Sustainability

On behalf of the program committee for the Asian Studies on the Pacific Coast (ASPAC) 2016 Conference at California State University, Northridge (CSUN), we invite college and university faculty, K-12 schoolteachers, independent scholars and graduate and undergraduate students with an interest in Asian or Asian diaspora studies to submit proposals for organized panels, roundtable discussions, individual papers or poster presentations on historical or contemporary topics in the humanities, arts, social sciences, education, health, law, business, environmental sciences or other allied disciplines related to East, South, or Southeast Asia and their diasporas. With Southern California as our venue, we especially welcome proposals that connect theory, method, or practice to contemporary or historical questions of urbanization, migration, exchange and sustainability within, across, or alongside Asia. We look forward to a wide-ranging discussion of diverse subjects such as administrative, economic, and cultural clustering; sprawl, green space, gentrification, and deurbanization; borders and borderlands, glass ceilings, and other conduits and barriers to social, economic, or geographic mobility; group identity, assimilation and multiculturalism; diverse forms—technological, political, economic, cultural, educational—of communication, exchange, and cross-fertilization; and diverse responses—political, social, literary, artistic—to demographic, environmental, political, and technological change.

The application deadline has been **extended to March 31, 2016**. International or other applicants who need a letter of invitation are encouraged to communicate with the program committee (aspac@csun.edu) for a speedy review.

For more information and to submit a proposal, please see the conference website:

<http://www.csun.edu/asian-studies-pacific-coast-2016>.

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(VIII) Opportunities for Teachers

Master Teacher Fellowship in Global Education - *deadline to apply: April 10, 2016*

Attention K-12 and Community College Educators!

The Master Teacher Fellowship in Global Education will be awarded to two teachers this April. The winning fellows must be K-14 teachers in the Delaware Valley who have shown substantial commitment to incorporating global studies into the school or classroom.

Each fellow will receive a \$500 stipend to be used for conference/training registration, travel to a conference/training, classroom materials, etc. The Master Teacher Fellows will serve as education ambassadors for the University of Pennsylvania's South Asia and Middle East Centers from April 2015 to April 2016 and lead one public workshop for pre-service and current educators. Upon completion of the fellowship, a brief report will be required.

**Educators from HBCUs, MSIs & Community Colleges, people of color, people with disabilities, women, and LGBT candidates are strongly encouraged to apply.

To apply, complete the online [application form](#) and send your current resume/CV to railiroy@sas.upenn.edu

Application Deadline: Sunday **April 10, 2016** 11:59 PM

Website: <https://www.sas.upenn.edu/mec/news/20160128>

Bridging Cultures Initiative - *deadline to apply: May 2, 2016*

The Bridging Cultures program, an initiative of the Illinois-Northwestern African Studies Consortium, and consists of cross-cultural, international programming on educational practice, pedagogy, and policy. Moving beyond the academic and theoretical of most teacher workshops, Bridging Cultures provides teachers with real-world comparative approaches. Workshops and other sessions are held jointly with a cohort of visiting international secondary educators from the Global Institute for Secondary Educators—a U.S. Department of State program held annually at the University of Illinois. Through close interaction with foreign teachers from 20 different countries, American teachers participating in the Bridging Cultures Initiative have an opportunity to share their craft, while gaining new understandings of cultural and educational practices in many other countries that will enhance their ability to infuse their curriculum with multicultural perspectives.

Intensive collaboration in workshops, structured discussions, and guided lesson planning will provide opportunities for the establishment of relationships between American and international teachers that will stimulate partnerships and coordinated activities in their respective classrooms.

Program & Application Information

The 2016 Bridging Cultures program will be held Monday, July 11 - Saturday, July 16 on the University of Illinois at Urbana-Champaign campus. roundtable

Eligibility: In-service middle and high school teachers are eligible to apply. Applications from Social Studies, English and Foreign Language teachers are especially encouraged and preference will be given to teachers with a minimum of three to five years teaching experience and demonstrated interest in global perspectives pedagogy.

Cost: There is no cost to participate in the program. Accommodations, transportation, some meals, and a small stipend will be provided to out of town participants. Local participants will receive some meals only.

If necessary, additional funds are available to offset the cost of travel for out of town participants who drive.

Online Application: To be considered for a space in this program you must complete an online application by May 2, 2016. Space is limited. Click [here](#) to access the online application form.

Questions? Please contact:

Terri Gitler
Office Manager
Center for African Studies
tgitler@illinois.edu

Website: <http://www.afrst.illinois.edu/outreach/cultures/>

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