

Academic Year 2015–2016: Issue No. 15 | Friday, March 18, 2016

The Center for East Asian Studies has a new face on the web! Find information on current and upcoming East Asia events at our new website: <https://ceas.sas.upenn.edu/>

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The **CEAS Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

*** Asterisk indicates notices appearing for the first time.**

(I) University of Pennsylvania East Asia Events for 03/19/2016 to 04/01/2016

Saturday, 03/19/2016

Early Modern Print Culture through a Japanese Prism: A Celebration

10AM-12PM, Kislak Center, 6th floor, Van Pelt Library, University of Pennsylvania

10:15 am Opening Remarks - Julie Nelson Davis, University of Pennsylvania

10:30 am Remarks on Early Modern Print Culture- Mary Elizabeth Berry, University of California, Berkeley

10:45 am Presentations by students in Art History 515: Seminar in Japanese Art: Utamaro and his Contemporaries

12:00 pm Print Viewing, Lea Library

12:30-1:30 pm Lunch break

PENN YEAR OF DISCOVERY, 2015 – 2016, Center for the Integrated Study of Japan Colloquium

Discovering the Early Modern through Tokugawa Japan
Free and open to the public, will need to show ID to enter building
Co-sponsored by the Penn Global Engagement Fund

* http://www.library.upenn.edu/exhibits/japanese_prism.html

Saturday, 03/19/2016

Picturebooks, Priests' Wives, and Politics: Making Buddhism at Home in Contemporary Japan

1:30PM-5:00PM, Kislak Center, 6th floor, Van Pelt Library, University of Pennsylvania

1:30 pm Introductory Remarks - Jolyon Thomas, University of Pennsylvania

1:40 pm "The Gods Make You Giggle: Finding Religion in Modern and Contemporary Japanese Picturebooks" - Heather Blair, Indiana University

2:25 pm "Gender, Boundaries, and Belief: Domestic Religion at Japanese True Pure Land Temples" - Jessica Starling, Lewis and Clark College

3:10 pm Coffee break

3:30 pm "Religion, Politics, and Family: How the Soka Gakkai Home Shapes Komeito's Electioneering and Party Policy"- Levi McLaughlin, North Carolina State University

4:15-5:00 pm Roundtable: Teaching Japanese Religious Culture - Featuring Heather Blair, Jessica Starling, and Levi McLaughlin. Moderated by Jolyon Thomas

Free and open to the public, will need to show ID to enter building

Co-sponsored by PhilaNipponica, the US-Japan Foundation, the Saunders Fund, the Center for the Integrated Study of Japan, the Center for East Asian Studies, and the Department of the History of Art

* http://www.library.upenn.edu/exhibits/japanese_prism.html

Monday, 03/21/2016

Global Distinguished Lecture: Lessons from the Great Syrian Migration

6:30 PM, Widener Lecture Room, Penn Museum 3260 South St, Philadelphia , PA 19104

New York Times journalist, Anemona Hartocollis, has been chosen as the National Resource Centers' Global Distinguished Lecturer for 2016. In her talk she will discuss her experience following a group of migrants and refugees from the Greek Island of Kos to Denmark. She will explore the struggles, hopes and desires of people she met along the way and ponder the unknown outcomes of this mass exodus from the Middle East and North Africa.

Ms. Hartocollis was born in Lausanne, Switzerland and grew up in Topeka, Kansas. She received her bachelor's degree from Harvard University. Hartocollis has won awards from the Newswomen's Club of

New York Front Page Award, the New York State AP Writing Contest, the Society of Silurians and the Deadline Club of New York Award, among others. Before coming to work as a journalist for the Times, Hartocollis was a reporter and feature writer for the Daily News in New York, Newsday, The Philadelphia Inquirer and the Detroit News. She is the author of *Seven Days of Possibilities: One Teacher, 24 Kids and Music that changed their Lives Forever*

This event is FREE and open to the public. Please RSVP on event [facebook page](#) or by emailing mec-info@sas.upenn.edu.

This event was sponsored by: the Middle East Center, Center for East Asian Studies, the Center for Programs in Contemporary Writing, the Perry World House, The Project for the Advanced Research for Global Communication Widener Lecture Room, Penn Museum, the International Refugee Assistance Project, Penn School for Social Policy and Practice and Penn Law School.

* <https://www.facebook.com/events/1507755276200332/>

Wednesday, 03/23/2016 CSCC Roundtable: What Direction for Legal Reform under Xi Jinping?

12:00PM, CSCC Conference Room, Fisher-Bennett 345

Carl F. Minzner, Professor of Law, Fordham University Law School; **Neysun A. Mahboubi**, Research Scholar, Center for the Study of Contemporary China, and Lecturer-in-Law, University of Pennsylvania; *Moderated by: Jacques deLisle*, Stephen A. Cozen Professor of Law & Professor of Political Science, University of Pennsylvania

After the “turn against law” that many perceived under the administration of Hu Jintao, the Chinese Party-state under Xi Jinping has appeared to place a new emphasis on formal law and legal institutions, to address various and mounting governance challenges. Apparent in personnel appointments, legislative revisions, and support for judicial reform, this new policy emphasis was expressed most clearly in the Decision of the Fourth Plenum of the CCP’s 18th Central Committee in October 2014. At the same time, escalating repression of “rights defense” (*weiquan*) lawyers and other human rights activists, tightening space for civil society, and increased limits on free speech, under the current administration, demarcate an overall political environment which may seem inconsistent with the development of a robust “rule of law” in China. This policy roundtable will explore the specific contours of this evolving story, and its attendant tensions, with a view towards appraisal of the possibilities for legal reform in the near future.

* <https://cscs.sas.upenn.edu/events/2016/March/>

Thursday, 03/24/2016

Jill and John Avery Lecture in the History of Art: Craig Clunas, University of Oxford, "Chinese Art and the Cosmopolitan"

5:00PM-6:30PM, STIT B-26, Reception to follow in the Jaffe Building

Craig Clunas is Professor of History of Art at the University of Oxford, the first holder of the chair to work on art from outside the European tradition. He began his career as a curator at the Victoria and Albert Museum, London, and has taught at the University of Sussex and SOAS, University of London. He is the author of numerous books on Chinese art and culture, and in 2012 gave the A.W. Mellon lectures at the National Gallery of Art, Washington DC, on "Chinese Painting and its Audiences," now forthcoming from Princeton University Press.

Art in China has never been quite the same as "Chinese art," and throughout history there have always been present in China works from other parts of the world, whether Sassanian silverware or Japanese lacquer screens. In the twentieth century, the intensified interaction with art from elsewhere, and the sheer numbers of surviving artworks, means we need new models for a more cosmopolitan or transnational type of history. Looking at a series of conjunctions drawn from the art of the Republican period in the 1920s, this lecture examines the challenges and possibilities for art history in an expanded field.

* <http://www.sas.upenn.edu/arthistory/events/2016-03-24/jill-and-john-avery-lecture-history-art-craig-clunas-university-oxford-%E2%80%9Cchinese-ar>

Friday, 03/25/2016

CSCC Forum: The Power of the Power: Censorship in Mainland China and Hong Kong - Rose Luqiu Luwei (????), Journalist & Executive News Editor, Phoenix TV

12:00PM, CSCC Conference Room, Fisher-Bennett 345

The Chinese government is constantly releasing new regulations to censor media content. In Mainland China, the Party strengthens its control on media agenda-setting and makes sure that the media remembers its role as the mouthpiece. In Hong Kong, although the Basic Law protects the constitutional right of freedom of speech, the media is already controlled by Beijing through financial means. Reporting during the "Umbrella Movement" demonstrated the consequences of the ownership of both traditional and new media. How can we counter government power, find ways to speak out in the mainland, and protect freedom of press in Hong Kong?

Open to all, lunch provided

* <https://cscs.sas.upenn.edu/events/2016/March/Media>

Wednesday, 03/30/2016 Joseph Alexander Colloquium: What is a Human Being? The Debate over "Inborn Nature" in Canonic Texts of Chinese and Jewish Cultures - Professor Andrew Plaks, Princeton

5:15PM - 6:15PM, Meyerson Conference Center, Rm. 223, Van Pelt Library, 3420 Walnut St

This talk explores the range of speculation on what it means to be human — in the scriptural and commentarial writings of two major intellectual traditions. Though conventionally reduced to the question of whether man is predisposed to good or to evil from the "emergence" of the species, a careful reading of the texts — Confucian and Rabbinic — reveals a far more nuanced, and ultimately, problematic conception of human nature.

The 2016 Joseph Alexander Colloquium is sponsored by the Joseph Alexander Foundation and the Mackler Family, and co-sponsored by Penn's Jewish Studies Program, and the Department of East Asian Languages & Civilizations.

Free and open to the public. No RSVP necessary. A photo ID is required to enter the library. For more information: E-Mail jsp-info@sas.upenn.edu or Call 215-898-6654.

* <https://ccat.sas.upenn.edu/jwst/events/2016/>

Thursday, 03/31/2016 CSCC Speaker Series: East Asian Regionalism, China, and US: is the Pacific wide enough for US and China?
Shiping Tang, Professor at the School of International Relations and Public Affairs, Fudan Univeristy, Shanghai, China

4:30PM - 6:00PM, Annenberg 111

CSCC Speaker Series event.

* <https://cscs.sas.upenn.edu/events/2016/March>

Friday, 04/01/2016 CSCC Forum: Atomized Incorporation: State-Labor Relations in Contemporary China, Sungmin Rho, CSCC postdoctoral fellow

2PM CSCC Conference Room, Fisher-Bennett 345

The Chinese regime has experienced an increasing number of labor protests that involve migrant workers since the mid-2000s. This talk addresses why the Chinese regime has growingly become tolerant of the protests and whether the increased protest behavior of migrant communities reflects the state's failure to manage social conflicts.

Based on quantitative and qualitative evidence collected during an eighteen-month fieldwork, the study argues that the Chinese government's efforts to depart from the export-oriented growth model has created new incentives for local officials in developed coastal provinces to tolerate migrant workers' protests. While migrants' participation in workplace-based protests is not going to threaten the regime's political stability in the short-run, the growing social and political grievances of migrants can become a source of political unrest in the longer run.

CSCC Speaker Series event.

* <https://cscs.sas.upenn.edu/events/2016/March>

[back to top](#)

(II) Regional Events Related to East Asia for 03/19/2016 to 04/01/2016

*** Villanova University Guest Lecture by Dr. Michael Sharpe, City University of New York**

Thursday, 03/31/16

4:30PM-6:30PM

Garey Hall, Café at Villanova University (#23 on [this map](#))

Dr. Michael Sharpe, City University of New York

Topic: "Inheriting the Liberal State: Postcolonial Citizen and Ethnic Migration from Latin America to the Netherlands and Japan"

* <https://www1.villanova.edu/villanova/artsci/asian.html>

Friday, 04/01/16

Film Screening: Eight Hours of Fear

7PM

International House Philadelphia

3701 Chestnut Street

Philadelphia, PA 19104

Dir. Seijun Suzuki, (Japan, 1957), Japanese w/ English subtitles

Introduced by Tom Vick - Curator of Film, Freer and Sackler Galleries, Smithsonian Institution

When their train is trapped by a landslide, passengers—including a murderer escorted by police officers—pile into a bus to proceed through the rugged countryside. Meanwhile, two bank robbers are loose in the vicinity. As the travelers' journey continues, the danger mounts and tempers begin to fray. Bizarre camera movements and compositions provide a glimpse of the experimentation that took over in Suzuki's later films, but *Eight Hours of Fear* stands on its own as a gripping, eccentric adventure yarn.

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

Smithsonian Enterprises - Korean/English Social Media Intern *(deadline to apply: until filled)*

Smithsonian Enterprises (SE) is offering the opportunity for an intern to learn how to help build Smithsonian awareness in Korea. The intern will be utilizing social media and other digital platforms to form a new connection between the Smithsonian Institute and the nation of Korea.

Through the experience, the intern will:

- Develop skills in building international audiences via social media platforms
- Gain experience launching new social media products
- Garner valuable real-world web and digital work experience

Through weekly scheduled and ad hoc/informal meetings with the mentor and members of the Smithsonian Media team, the Intern will have the opportunity to:

- Collaborate with the digital editorial team to curate content that will be of interest in Korea
- Generate brand awareness in Korea via Facebook and KakaoTalk
- Learn the process of editing and posting to social media
- Learn the analytical tools of social media platforms to optimize audience size and engagement
- Learn to use Campaign Monitor to generate monthly newsletters in both English and Korean
- Utilize Korean skills for translations as required

Eligibility: Candidate has to be a degree-seeking graduate, undergraduate or a recent graduate student.

Candidate must possess:

- An excellent command of both English and Korean
- Strong working knowledge of social media and the Microsoft Office Suite
- Prior international experience (study or work abroad) or in a cross-cultural setting is preferred, as well as experience in an office environment.

Term of Appointment: The minimum time commitment is 10 weeks, but the internship can be extended.

To Apply: You will need a PDF of your resume and a short essay (in English) answering the following questions:

- Why are you interested in the Smithsonian?
- Why do you think you are a good fit for the position?
- What can you bring to the Smithsonian Enterprises team and what do you want to get from the internship?
- Roughly, when can you start and how long do you plan to commit to the internship?
- Any additional information you would like to share.

Email all material and inquiries to Yifei Chen, Business Development Associate - cheny@si.edu.

Website: <http://www.si.edu/se/seproductsubmissions.aspx>

Critical Language Scholarship Resident Director in Korea - (*deadline to apply: until filled*)

"American Councils for International Education is currently hiring short-term Resident Directors for the Critical Language Scholarship's Korean program. Resident Directors are the first-level of support for CLS participants for the duration of the program. The Resident Director supports student success by ensuring the health and safety of the participants.

Resident Directors report to the DC office weekly and are expected to communicate regularly with their DC-based Program Officer, particularly if adjustment, health or safety issues occur. The in-country partner is responsible for administering the academic curriculum; therefore this is a non-teaching position.

The approximate dates of the program are mid-June to mid-August. Resident Directors also attend a mandatory 2-3 day training in Washington, D.C. during May.

Competitive applicants will have demonstrated student support experience for undergraduate and/or graduate students, or experience leading or supporting a study abroad or language immersion program. Applicants must also have advanced written and oral language skills.

American Councils is currently accepting applications and review is on a rolling basis.

Website: <https://home.eease.adp.com/recruit2/?id=14955111&t=2>

[back to top](#)

(IV) Fellowship and Award Opportunities (*in order of application deadline*)

Perry World House Student Fellows Program - *deadline to apply: March 25, 2016*

Perry World House is seeking applications from rising Penn sophomores, juniors and seniors for its inaugural class of World House Student Fellows for 2016-17. This program is intended for undergraduate students from any School or department who have identified a serious interest in exploring global affairs in depth during their time at Penn. World House Student Fellows will participate in a series of seminars, projects, and activities oriented around critical global inquiry. They will receive unparalleled access to direct interaction with faculty and distinguished visitors, along with unique opportunities and activities oriented around global affairs. The inaugural cohort will be an academically rigorous and interdisciplinary group of approximately 15-20 students.

Website: http://global.upenn.edu/uploads/media_items/world-house-student-fellows-call-for-applications.original.pdf

[back to top](#)

(V) East Asia Study Opportunities and Queries (*in order of*

application deadline)

International Summer School at National Chengchi University in Taiwan

"After seven successful years of International Summer School (ISS), National Chengchi University launches its eighth ISS program. Renowned academic faculty from NCCU will offer selected courses that inspire students and researchers. Wide variety of courses in Humanities, Social Sciences, Business, and International Relations are our major features. All courses are taught in English. Besides, we also provide Mandarin Chinese Language classes for those who are interested in Mandarin learning or teaching. At the same time, all excursions to explore historical sites, beautiful nature, local art, and movie scenes will give an extraordinary experience of Taiwan. "

NCCU is now inviting elite students and researchers to join our ISS program this summer. We offer your University one (1) scholarship, which includes course fee and free excursions.

Please visit the program website for more details: <http://nccuoic.nccu.edu.tw/summerschool/english/01news.php>

Scholarship application deadline is **April 29, 2016**.

[back to top](#)

(VI) Conferences and Workshops

Representation and Religion: *Integrating the Study of Japan from the Early Modern to the Contemporary*

Saturday, March 19, 2016

10:00AM-5:00PM

Class of 1978 Pavilion Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-Dietrich Library Center, 6th floor
3420 Walnut Street, Philadelphia, PA
Free and open to the public (please show photo ID at entrance)

Morning Session:

Early Modern Print Culture through a Japanese Prism: A Celebration

10:15 am Opening Remarks

Julie Nelson Davis, University of Pennsylvania

10:30 am Remarks on Early Modern Print Culture

Mary Elizabeth Berry, University of California, Berkeley

10:45 am Presentations by students in Art History 515:

Seminar in Japanese Art: Utamaro and his Contemporaries

12:00 pm Print Viewing, Lea Library

12:30-1:30 pm Lunch break

Afternoon Session:

Picturebooks, Priests' Wives, and Politics:

Making Buddhism at Home in Contemporary Japan

1:30 pm Introductory Remarks
Jolyon Thomas, University of Pennsylvania

1:40 pm "The Gods Make You Giggle:
Finding Religion in Modern and Contemporary Japanese Picturebooks"
Heather Blair, Indiana University

2:25 pm "Gender, Boundaries, and Belief:
Domestic Religion at Japanese True Pure Land Temples"
Jessica Starling, Lewis and Clark College

3:10 pm Coffee break

3:30 pm "Religion, Politics, and Family:
How the Soka Gakkai Home Shapes Komeito's Electioneering and Party Policy"
Levi McLaughlin, North Carolina State University

4:15-5:00 pm Roundtable: Teaching Japanese Religious Culture
Featuring Heather Blair, Jessica Starling, and Levi McLaughlin.
Moderated by Jolyon Thomas

Sponsored by the US-Japan Foundation, the Saunders Fund, the Center for the Integrated Study of Japan, the Center for East Asian Studies, and the Department of the History of Art

Website: http://www.library.upenn.edu/exhibits/japanese_prism.html

Modern Culture and Poetry Club (Mocpoc): The First Mocpoc Event

12:00pm-1:15 pm March 22, 2016
Room 221 at English Department of Upenn (Fisher-Bennett Hall)
Coordinator: Prof. Li Zhimin

This event will provide an introduction to Mocpoc, and includes a presentation by Prof. Liu Zhaohui, and a Poetry Reading and Discussion by Ms. Gwen Muren.

Modern culture and poetry club (Mocpoc) aims at promoting modern culture and poetry exchanges between America and China by sponsoring and hosting all sorts of events and projects concerned. It is an independent branch of CAAP (see: <http://writing.upenn.edu/news/CAAP.html>), with close association with English Language Poetry Studies Association of China (Epsac).

Free lunch will be provided. It is appreciated if attendants could send a message to epsac08@163.com to make an order to ensure there is enough food.

Oriental Club of Philadelphia Regional Symposium 2016

March 26, 2016, 9:00AM-5:00PM at Temple University

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the United States. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area.

This year, we are continuing our mission beyond our own neighborhood to invite scholars from throughout Pennsylvania, New Jersey, Delaware, and beyond to participate in our Third Annual Regional Symposium. All scholars, advanced graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

Keynote Speaker: Dr. Jin Park, Founding Director of the Asian Studies Program at American University, will give the keynote address at the symposium.

Purpose: To assemble the Asian Studies community from throughout the tri-state region. We look forward to meeting one another socially as well as to the opportunity to briefly introduce one another to our research. The symposium, held at Temple University, will consist of a series of brief "lightning lectures" of 5 minutes to 10 minutes each, with frequent breaks for dialogue and networking. When registering as a presenter, please provide a title and 100-word abstract. We will attempt to include all presenters in the program, but approval is not guaranteed. A summary of the proceedings will be published both on the OC website and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

Registration for the conference is free. Please RSVP your name and institutional affiliation (and a 100-word abstract of paper if you wish to present) to Tom Berendt: tuf29703@temple.edu.

Website: <http://www.theorientalclub.org/upcoming-events/>

*** UC Berkeley Haas Junior Scholars Conference: EAST ASIA AS METHOD: CULTURE, KNOWLEDGE, SPACE**

OCT. 7-8, 2016 at UNIVERSITY OF CALIFORNIA-BERKELEY

Keynote Speakers: Jim Glassman, Professor of Geography, University of British Columbia
Jini Kim Watson, Associate Professor of English & Comparative Literature, New York University

"What is East Asia? From ideological construct to physical and material reality, East Asia is still a contested territory, marked by the discourse of "Asian ascendancy" in the midst of new forms of conflict and contradiction, ranging from territorial disputes to economic tensions and historical revisionism. By questioning what constitutes East Asia today in a world of shifting boundaries, this conference for junior scholars seeks new approaches to understand the region and new methods to conduct area studies. Attending to flows, connections, travels and interactions that dismantle the understanding of East Asian studies as a bounded entity, the conference invites papers that critically discuss East Asia from multiple disciplinary perspectives. The questions our conference seeks to engage include, but are not limited to, three major thematic areas: Culture, Knowledge, and Space."

Abstracts Due by: **April 15, 2016**

Invitation Letters Sent by: May 15, 2016

Full Papers Due by: August 15, 2016

Conference Dates: October 7-8, 2016

Application should be sent as an attachment to: eastasiamethod@gmail.com

More information available at: <http://east-asia-as-method.weebly.com> or

www.facebook.com/eastasiaasmethod

Organized by the Haas Junior Scholar Fellows, 2015-2016

Sponsored by the Institute of East Asian Studies, UC Berkeley

[back to top](#)

(VII) Call for Submissions (in order of submission deadline)

*** Call for Proposals: ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**

ASPAC 2016 will be hosted by California State University, Northridge (CSUN), June 10-12, 2016

Imagining Asia: Urbanization, Migration, Exchange, Sustainability

On behalf of the program committee for the Asian Studies on the Pacific Coast (ASPAC) 2016 Conference at California State University, Northridge (CSUN), we invite college and university faculty, K-12 schoolteachers, independent scholars and graduate and undergraduate students with an interest in Asian or Asian diaspora studies to submit proposals for organized panels, roundtable discussions, individual papers or poster presentations on historical or contemporary topics in the humanities, arts, social sciences, education, health, law, business, environmental sciences or other allied disciplines related to East, South, or Southeast Asia and their diasporas. With Southern California as our venue, we especially welcome proposals that connect theory, method, or practice to contemporary or historical questions of urbanization, migration, exchange and sustainability within, across, or alongside Asia. We look forward to a wide-ranging discussion of diverse subjects such as administrative, economic, and cultural clustering; sprawl, green space, gentrification, and deurbanization; borders and borderlands, glass ceilings, and other conduits and barriers to social, economic, or geographic mobility; group identity, assimilation and multiculturalism; diverse forms—technological, political, economic, cultural, educational—of communication, exchange, and cross-fertilization; and diverse responses—political, social, literary, artistic—to demographic, environmental, political, and technological change.

The application deadline has been **extended to March 31, 2016**. International or other applicants who need a letter of invitation are encouraged to communicate with the program committee (aspac@csun.edu) for a speedy review.

For more information and to submit a proposal, please see the conference website: <http://www.csun.edu/asian-studies-pacific-coast-2016>.

[back to top](#)

(VIII) Opportunities for Teachers

Master Teacher Fellowship in Global Education - *deadline to apply: April 10, 2016*

Attention K-12 and Community College Educators!

The Master Teacher Fellowship in Global Education will be awarded to two teachers this April. The winning fellows must be K-14 teachers in the Delaware Valley who have shown substantial commitment to incorporating global studies into the school or classroom.

Each fellow will receive a \$500 stipend to be used for conference/training registration, travel to a conference/training, classroom materials, etc. The Master Teacher Fellows will serve as education ambassadors for the University of Pennsylvania's South Asia and Middle East Centers from April 2015 to April 2016 and lead one public workshop for pre-service and current educators. Upon

completion of the fellowship, a brief report will be required.

**Educators from HBCUs, MSIs & Community Colleges, people of color, people with disabilities, women, and LGBT candidates are strongly encouraged to apply.

To apply, complete the online [application form](#) and send your current resume/CV to railiroy@sas.upenn.edu

Application Deadline: Sunday **April 10, 2016** 11:59 PM

Website: <https://www.sas.upenn.edu/mec/news/20160128>

Bridging Cultures Initiative - *deadline to apply: May 2, 2016*

The Bridging Cultures program, an initiative of the Illinois-Northwestern African Studies Consortium, and consists of cross-cultural, international programming on educational practice, pedagogy, and policy. Moving beyond the academic and theoretical of most teacher workshops, Bridging Cultures provides teachers with real-world comparative approaches. Workshops and other sessions are held jointly with a cohort of visiting international secondary educators from the Global Institute for Secondary Educators —a U.S. Department of State program held annually at the University of Illinois. Through close interaction with foreign teachers from 20 different countries, American teachers participating in the Bridging Cultures Initiative have an opportunity to share their craft, while gaining new understandings of cultural and educational practices in many other countries that will enhance their ability to infuse their curriculum with multicultural perspectives.

Intensive collaboration in workshops, structured discussions, and guided lesson planning will provide opportunities for the establishment of relationships between American and international teachers that will stimulate partnerships and coordinated activities in their respective classrooms.

Program & Application Information

The 2016 Bridging Cultures program will be held Monday, July 11 - Saturday, July 16 on the University of Illinois at Urbana-Champaign campus.roundtable

Eligibility: In-service middle and high school teachers are eligible to apply.

Applications from Social Studies, English and Foreign Language teachers are especially encouraged and preference will be given to teachers with a minimum of three to five years teaching experience and demonstrated interest in global perspectives pedagogy.

Cost: There is no cost to participate in the program. Accommodations, transportation, some meals, and a small stipend will be provided to out of town participants. Local participants will receive some meals only.

If necessary, additional funds are available to offset the cost of travel for out of town participants who drive.

Online Application: To be considered for a space in this program you must complete an online application by May 2, 2016. Space is limited. Click [here](#) to access the online application form.

Questions? Please contact:

Terri Gitler

Office Manager

Center for African Studies

tgitter@illinois.edu

Website: <http://www.afrst.illinois.edu/outreach/cultures/>

[back to top](#)

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