If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The **CEAS-Kim Program Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

- 1. University of Pennsylvania East Asia Events
- 2. Regional East Asia Events
- 3. Employment and Internship Opportunities
- 4. Fellowship and Award Opportunities
- 5. East Asia Study Opportunities and Queries
- 6. Conferences and Workshops
- 7. Call for Submissions
- 8. Opportunities for Teachers
- * Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 03/05/2016 to 03/18/2016

Saturday, 03/05/2016

Penn Museum Gallery Romp: China

10:30AM - 11:15AM, Penn Museum

3260 South St.

Philadelphia, PA 19104

Go on a race for the zodiac with cat, rat, and other furry, feathered, and scaly friends at this program for children 3 to 6 and their adult caregivers. What types of animals can you find in the China Gallery? After the workshop, there is time to socialize with other families and enjoy kidfriendly snacks.

Sunday, 03/06/2016

Penn Museum China Gallery Tour

10:30AM - 11:15AM, Penn Museum

3260 South St.

Philadelphia, PA 19104

Join other Museum visitors in an engaging docent-led gallery tour of the China Gallery. See everything from oracle bones (the origin of Chinese writing), to the crystal ball of the Dowager Empress of China in this

^{*} http://www.penn.museum/calendar/eventdetail/210/gallery-romp-china

eclectic gallery. A beautiful collection of Buddhist artwork reveals the importance Buddhism in China.

* http://www.penn.museum/calendar/eventdetail/233/china-gallery-tour

Tuesday, 3/15/2016

International Women's Day 2016: Global Perspectives on Women, Food Security and Agriculture

6:30 PM, International House Philadelphia, South America Room 2016 is an important year for the future of agriculture and development. The new Sustainable Development Goals, or "SDGs", will shape the next 15 years of policies, programs and funding. More than any other sector, agriculture is the common thread which holds the 17 SDGs together. SDG #2 calls to end hunger, achieve food security and improved nutrition and promote sustainable agriculture. SDG # 5 calls for gender equality and empowerment of all women and girls. Women produce over half the food worldwide, yet women farmers produce 20-30% less than their male counterparts largely due to differences in access and resources. Investing in women in agriculture can address not only hunger and malnutrition but other challenges including poverty; water and energy use; climate change; and unsustainable production and consumption.

Join us for a celebratory reception featuring a performance by the Anna Crusis Women's Choir, the oldest feminist choir in the U.S., and a panel discussion with:

- Lisa Mosca, Senior Manager, Philadelphia Horticultural Society City Harvest Program
- Betsy Teutsch, Author of 100 Under \$100: 100 Tools for Empowering Global Women
- Kirtrina M. Baxter, Community Organizer, Garden Justice Legal Initiative
- * The University of Pennsylvania's South Asia Center, Middle East
 Center, Center for East Asian Studies, Gender, Sexuality and Women's
 Studies Program, Asian American Studies Program, Penn Women's
 Center, Graduate Student Center, Family Resource Center, Netter
 Center's Agatston Urban Nutrition Initiative, and Peace Day Philadelphia,
 One Book, One Philadelphia, United Nations Association of Greater
 Philadelphia, Global Philadelphia Association and International House
 Philadelphia

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(II) Regional Events Related to East Asia for 03/05/2016 to 03/18/2016

* Shofuso Japanese House and Garden: Family See and Make Afternoons: Nature and Japanese Gardens

Sunday, 03/06/16

12:30 pm – 2:30 pm The Horticultural Center N Horticultural Dr Philadelphia, PA 19131

Family See and Make Afternoons by Shofuso: Drop by first Sundays (November through March) from 12:30pm to 2:30pm to try your hand at various arts from Japan. A variety of activities and demos will be on offer throughout the afternoon. Buy a ticket on-line or at the door. \$9 per person, \$7 members.

Embrace the beauty of nature and the oncoming spring with us! This Sunday Shofuso will host an ikebana demonstration and guests will make mini dry gardens and Japanese herb plantings to take home.

Due to the possibility of inclement weather, this programming will take place at the Horticultural Center; a 5 minute walk from Shofuso Japanese House and Garden.

* Nature and Japanese Gardens

* Shofuso Japanese House and Garden: *KyoDaiko Beginner Taiko Drumming Class*

Wednesday, 03/09/16

7:00 pm – 8:30 pm 3901 Conshohocken Ave Philadelphia, PA 19131

Who wants to play LOUD drums?! Taiko drums have been used in Japan for thousands of years for a variety of reasons. However, a relatively new form of taiko drumming is fast becoming a popular passion for drumming enthusiasts all over the world. Called kumi daiko, this form of drumming brings people together to play different taiko drums as an ensemble, with flashy, synchronized choreography.

Learn how to play taiko drums with our Beginner Taiko Classes. Classes are open to adults of all ages, musical backgrounds and experience. In fact, no experience is necessary. We will teach you everything from proper stance, how to hold the drum sticks, and striking technique, in addition to teaching you about the history and traditions of taiko.

Wear comfortable clothing and non-slip shoes like sneakers. It's a good workout, so you may want to bring a bottle of water too.

The fee is \$60 per four week session. Classes are 90 minutes, once a week on Wednesday nights. Students can begin in any session and will renew per session.

* Beginner Taiko Drumming Class

^{*} International House Philadelphia's Pop: On Screen and Around the World - Keiichi Tanaami in Person!

Tuesday, 03/15/16

7:00 PM

3601 Chestnut Street Philadelphia, PA 19104

Join one of Japan's most prominent and influential Pop artists, Keiichi Tanaami, to discuss and watch his animated films, which he began making in the mid-1960s. This program includes a selection of some of Tanaami's earliest films, which offer political critique in the form of psychedelic collages. Tanaami's films are paired with selections from his compatriots Tadanori Yokoo, another giant of Japanese Pop art, and filmmaker Toshio Matsumoto, best known as director of queer cult classic Funeral Parade of Roses (1969).

Commercial War

Dir. Keiichi Tanaami, Japan, 1971, video, 5 min.

Goodbye Marilyn

Dir. Keiichi Tanaami, Japan, 1971, video, 5 min.

Goodbye Elvis and USA

Dir. Keiichi Tanaami , Japan, 1971, video, 7 min.

Oh Yoko!

Dir. Keiichi Tanaami, Japan, 1973, video, 4 min.

• Tokuten Eizo Anthology no. 1

Dir. Tadanori Yokoo, Japan, 1964, video, 7 min.

• Kiss Kiss Kiss

Dir. Tadanori Yokoo, Japan, 1964, video, 3 min.

• Kachi Kachi Yama

Dir. Tadanoori Yokoo, Japan, 1965, video, 8 min.

Andy Warhol Re-Reproduction

Dir. Toshio Matsumoto, Japan, 1974, video, 23 min.

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(III) Employment and Internship Opportunities (in order of application deadline)

Leadership in Action (LIA) Paid Summer Internship in Los Angeles (deadline to apply: March 7, 2016)

Leadership in Action (LIA) is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to gain hands-on experience working in Asian and Pacific Islander (API) community in Southern California. Leadership in Action interns are placed in selected community-based organizations in Southern California, where they are expected to work 4 full days per week under an assigned staff supervisor. Work assignments differ according to each organization's programs and needs. Each week, one day will be devoted to leadership development training or issue discussions and group project work. Nationally recognized trainers will deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

^{* &}lt;a href="http://ihousephilly.org/calendar/tanaami-keiichi-in-person">http://ihousephilly.org/calendar/tanaami-keiichi-in-person

PROGRAM LENGTH AND STIPEND The eight-week program runs from June 13 through August 5, 2016. Interns will receive compensation in the amount of \$3,200 for successful completion of the program and are responsible for their own housing, transportation, and insurance.

WHO SHOULD APPLY? College students or recent graduates with...

- Prior experience in API communities
- A passion for learning and growing leadership skills
- · An interest in gaining work experience in an API community-based nonprofit organization

HOW TO APPLY

- 1. Complete the Leadership in Action application online at www.leap.org/lia form
- 2. Submit the following documents:
- Two letters of recommendation
- Current resume
- Official transcript
- One Page Personal Statement see prompt at www.leap.org/lia_form

Website: www.leap.org/lia_form

Smithsonian Enterprises - Korean/English Social Media Intern (deadline to apply: until filled)

Smithsonian Enterprises (SE) is offering the opportunity for an intern to learn how to help build Smithsonian awareness in Korea. The intern will be utilizing social media and other digital platforms to form a new connection between the Smithsonian Institute and the nation of Korea.

Through the experience, the intern will:

- Develop skills in building international audiences via social media platforms
- Gain experience launching new social media products
- Garner valuable real-world web and digital work experience

Through weekly scheduled and ad hoc/informal meetings with the mentor and members of the Smithsonian Media team, the Intern will have the opportunity to:

- Collaborate with the digital editorial team to curate content that will be of interest in Korea
- Generate brand awareness in Korea via Facebook and KakaoTalk
- Learn the process of editing and posting to social media
- · Learn the analytical tools of social media platforms to optimize audience size and engagement
- Learn to use Campaign Monitor to generate monthly newsletters in both English and Korean
- Utilize Korean skills for translations as required

Eligibility: Candidate has to be a degree-seeking graduate, undergraduate or a recent graduate student.

Candidate must possess:

- An excellent command of both English and Korean
- Strong working knowledge of social media and the Microsoft Office Suite
- Prior international experience (study or work abroad) or in a cross-cultural setting is preferred, as well as experience in an office environment.

Term of Appointment: The minimum time commitment is 10 weeks, but the internship can be

extended.

To Apply: You will need a PDF of your resume and a short essay (in English) answering the following questions:

- Why are you interested in the Smithsonian?
- Why do you think you are a good fit for the position?
- What can you bring to the Smithsonian Enterprises team and what do you want to get from the internship?
- Roughly, when can you start and how long do you plan to commit to the internship?
- Any additional information you would like to share.

Email all material and inquiries to Yifei Chen, Business Development Associate - cheny@si.edu.

Website: http://www.si.edu/se/seproductsubmissions.aspx

Critical Language Scholarship Resident Director in Korea - (deadline to apply: until filled)

"American Councils for International Education is currently hiring short-term Resident Directors for the Critical Language Scholarship's Korean program. Resident Directors are the first-level of support for CLS participants for the duration of the program. The Resident Director supports student success by ensuring the health and safety of the participants.

Resident Directors report to the DC office weekly and are expected to communicate regularly with their DC-based Program Officer, particularly if adjustment, health or safety issues occur. The incountry partner is responsible for administering the academic curriculum; therefore this is a non-teaching position.

The approximate dates of the program are mid-June to mid-August. Resident Directors also attend a mandatory 2-3 day training in Washington, D.C. during May.

Competitive applicants will have demonstrated student support experience for undergraduate and/or graduate students, or experience leading or supporting a study abroad or language immersion program. Applicants must also have advanced written and oral language skills.

American Councils is currently accepting applications and review is on a rolling basis.

Website: https://home.eease.adp.com/recruit2/?id=14955111&t=2

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(IV) Fellowship and Award Opportunities (in order of application deadline)

James Joo-Jin Kim Program in Korean Studies Undergraduate Fellowship - deadline to apply: March 11, 2016

The James Joo-Jin Kim Program in Korean Studies is pleased to announce the Undergraduate Fellows Program, aimed at students who are involved in the study of Korea and interested in active participation in the university's Korean Studies program. The Kim Program is currently recruiting up to five (5) Undergraduate Fellows for the 2016 – 2017 academic year. Fellows will be selected on the

basis of academic merits and demonstrated interest in Korean Studies.

Undergraduate Fellows benefits include:

- Advising the Kim Program on speaker invitations
- Invitations to meetings with guest speakers
- Consulting Kim Program-affiliated faculty members on Korean Studies-related research projects
- Competitive advantages for future Kim Program funding opportunities
- Invitation to Kim Program Undergraduate Fellow lunch with program director once a semester
- Scholarship of \$2,000 (disbursed in April 2017) upon satisfaction of all requirements as outlined below

Undergraduate Fellows Requirements include:

- Completion (for credit) of at least one non-language Korean Studies course per semester, subject to approval by the Kim Program
- Attendance at least two Kim Program lectures each semester, and completion of a short onepage response to be highlighted on the Kim Program website
- Assisting with at least one Kim Program event under the Associate Director's supervision
- · Publicizing various Korean Studies courses and events at Penn in the student community

To apply, please email the following material as a single PDF by 5 p.m. of Friday, March 11, 2016 to Melissa DiFrancesco <melien@sas.upenn.edu>:

- Resume with contact information, major(s), and expected date of graduation
- Unofficial transcript
- A short (one page maximum) personal statement that explains the applicant's interest in Korea and goals as a fellow
- One faculty letter of recommendation (can be sent separately directly from faculty member)

Website: http://www.sas.upenn.edu/koreanstudies/academics.html

James Joo-Jin Kim Program in Korean Studies Graduate Research Grantdeadline to apply: March 11, 2016

The James Joo-Jin Kim Program in Korean Studies will award grants (up to 3), each in an amount up to \$2,000, to assist Penn graduate students in their research related to Korean studies. Any student enrolled in a graduate degree program at Penn is eligible to apply. <u>Download Application</u>.

Website: http://www.sas.upenn.edu/koreanstudies/academics.html

* Perry World House Student Fellows Program - deadline to apply: March 25, 2016

Perry World House is seeking applications from rising Penn sophomores, juniors and seniors for its inaugural class of World House Student Fellows for 2016-17. This program is intended for undergraduate students from any School or department who have identified a serious interest in exploring global affairs in depth during their time at Penn. World House Student Fellows will participate in a series of seminars, projects, and activities oriented around critical global inquiry. They will receive unparalleled access to direct interaction with faculty and distinguished visitors, along with unique opportunities and activities oriented around global affairs. The inaugural cohort will be an

academically rigorous and interdisciplinary group of approximately 15-20 students.

Website: http://global.upenn.edu/uploads/media_items/world-house-student-fellows-call-for-applications.original.pdf

Northeast Asia Economic Forum Young Leaders Training and Research Program in Regional Cooperation and Development - deadline to apply: May 15, 2016

The Northeast Asia Economic Forum (NEAEF), with support from the Freeman Foundation, has been conducting its annual Young Leaders Training and Research Program in Regional Cooperation and Development since 2006. NEAEF is pleased to announce its 11th Young Leaders Program (YLP) from July 31 to August 13, 2016 at Jilin University, Changchun, China. Those dates do not include travel time.

Our Young Leaders Program brings together Graduate students, PhD candidates, and young professionals in the fields and related fields of economics, business, and Asian studies from six countries including the U.S., China, Korea, Japan, Mongolia, and Russia to form lasting bonds and derive solutions to enhance cooperation amongst their countries.

The purpose of the NEAEF Young Leaders Program is to:

- Enhance knowledge of the social, economic, and political institutions of the individual countries of Northeast Asia and North America
- Encourage young leaders to consider a wide range of perspectives on regional and multilateral economic cooperation
- Prepare them to work collaboratively and internationally
- Provide them with practical education in policymaking through opportunities for direct dialogue with policymakers and other experts
- Promote a better understanding among young leaders of each other, their countries and cultures
- Foster a sense of community

Website: NEAC Young Leaders Application Information

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(V) East Asia Study Opportunities and Queries (in order of application deadline)

Indiana University of Pennsylvania 2016 Summer Culture Tour of Korea (open to non-IUP students) - deadline to apply: March 15, 2016

This unique opportunity for study abroad will provide the opportunity for students to have hands-on experience of traditional/contemporary culture in the Republic of Korea. It will help students, who do not have prior knowledge, to understand the cultural norms, values and attitudes of traditional/contemporary Korean society. Through this opportunity, participant students will gain a comprehensive understanding of traditional/contemporary Korean culture. Also, this study tour is expected to broaden students' perspectives to international affairs and develop entrepreneurship in the global society.

Website: https://iup.studioabroad.com/index.cfm?

FuseAction=Programs.ViewProgram&Program ID=53082

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(VI) Conferences and Workshops

* Representation and Religion: Integrating the Study of Japan from the Early Modern to the Contemporary

Saturday, March 19, 2016

10:00AM-5:00PM

Class of 1978 Pavilion Kislak Center for Special Collections, Rare Books and Manuscripts, Van Pelt-

Dietrich Library Center, 6th floor

3420 Walnut Street, Philadelphia, PA

Free and open to the public (please show photo ID at entrance)

Morning Session:

Early Modern Print Culture through a Japanese Prism: A Celebration

10:15 am Opening Remarks

Julie Nelson Davis, University of Pennsylvania

10:30 am Remarks on Early Modern Print Culture

Mary Elizabeth Berry, University of California, Berkeley

10:45 am Presentations by students in Art History 515:

Seminar in Japanese Art: Utamaro and his Contemporaries

12:00 pm Print Viewing, Lea Library

12:30-1:30 pm Lunch break

Afternoon Session:

Picturebooks, Priests' Wives, and Politics:

Making Buddhism at Home in Contemporary Japan

1:30 pm Introductory Remarks

Jolyon Thomas, University of Pennsylvania

1:40 pm "The Gods Make You Giggle:

Finding Religion in Modern and Contemporary Japanese Picturebooks"

Heather Blair, Indiana University

2:25 pm "Gender, Boundaries, and Belief:

Domestic Religion at Japanese True Pure Land Temples"

Jessica Starling, Lewis and Clark College

3:10 pm Coffee break

3:30 pm "Religion, Politics, and Family:

How the Soka Gakkai Home Shapes Komeito's Electioneering and Party Policy"

Levi McLaughlin, North Carolina State University

4:15-5:00 pm Roundtable: Teaching Japanese Religious Culture Featuring Heather Blair, Jessica Starling, and Levi McLaughlin. Moderated by Jolyon Thomas

Sponsored by the US-Japan Foundation, the Saunders Fund, the Center for the Integrated Study of Japan, the Center for East Asian Studies, and the Department of the History of Art

Website: http://www.library.upenn.edu/exhibits/japanese_prism.html

Oriental Club of Philadelphia Regional Symposium 2016

March 26, 2016, 9:00AM-5:00PM at Temple University

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the United States. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area.

This year, we are continuing our mission beyond our own neighborhood to invite scholars from throughout Pennsylvania, New Jersey, Delaware, and beyond to participate in our Third Annual Regional Symposium. All scholars, advanced graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

Keynote Speaker: Dr. Jin Park, Founding Director of the Asian Studies Program at American University, will give the keynote address at the symposium.

Purpose: To assemble the Asian Studies community from throughout the tri-state region. We look forward to meeting one another socially as well as to the opportunity to briefly introduce one another to our research. The symposium, held at Temple University, will consist of a series of brief "lightning lectures" of 5 minutes to 10 minutes each, with frequent breaks for dialogue and networking. When registering as a presenter, please provide a title and 100-word abstract. We will attempt to include all presenters in the program, but approval is not guaranteed. A summary of the proceedings will be published both on the OC website and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

Registration for the conference is free. Please RSVP your name and institutional affiliation (and a 100-word abstract of paper if you wish to present) to Tom Berendt: <u>tuf29703@temple.edu</u>.

Website: http://www.theorientalclub.org/upcoming-events/

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(VII) Call for Submissions (in order of submission deadline)

* Wharton Asia Review - deadline to submit: March 14, 2016

The Wharton Asia Review is a looking for annual academic article submissions for our 2016 Spring issue by professors and graduate students. The Review is a student-run publication that focuses on Asia-related issues, produced by Wharton China Business Society and endorsed by the Wharton School of the University of Pennsylvania.

We seek a wide variety of academic articles with an Asian focus through disciplines such as economics, business, political science, international relations, law, history, and culture. Submissions are expected to be in English.

To submit an article or for any questions, please email the Editor-in-Chief of the Wharton Asia Review, Vivian Jair, at vivjair@wharton.upenn.edu. The deadline for submissions is Monday, March 14.

Website: https://www.washieff.edu/pittsburgh-asia-consortium

Fourth Annual Undergraduate Asian Studies Research Conference - deadline to submit: March 15, 2016

The <u>Fourth Annual Pittsburgh Asia Consortium Undergraduate Asian Studies Research Conference</u> will be held at Washington & Jefferson College in Washington, Pennsylvania on April 9, 2016!

The PAC Undergraduate Research Conference is a one-day, **interdisciplinary event for students** from PA, WV, OH, MD, NY, NJ, and DE. Students will give a **15-minute presentation** on Asiarelated research topics from any discipline, with faculty from PAC overseeing each student panel.

We call for paper proposals from across the disciplines and across the broad geographic expanse of Asia including the Middle East. **First time presenters are welcome!**

The conference will begin with registration at 8:00 am in the <u>Burnett Center</u>, followed by two morning panel sessions, a free lunch and keynote presentation, and concluding with two afternoon panel sessions. The conference will end around 4:00 pm.

The keynote speaker will be <u>DR. ANNA SUN</u>, an award winning author of *Confucianism as a World Religion: Contested Histories and Contemporary Realities* and Associate Professor of Sociology and Asian Studies at Kenyon College.

The conference registration is free but required.

STUDENT PRESENTERS:

Please complete and submit online by clicking the link for both the <u>Registration Form</u> and the <u>Presentation Information Form</u>. The deadline for submitting both forms is **March 15, 2016**.

NON-PRESENTING ATTENDEES (including faculty sponsors):

Please complete and submit online the Registration Form only by March 15, 2016.

Website: https://www.washieff.edu/pittsburgh-asia-consortium

11th Annual Undergraduate Conference Greater Philadelphia Asian Studies Consortium (GPASC) - deadline to submit: March 18, 2016

Saturday, 4/16/2016 8:30 am – 3:30 pm Ursinus College, Collegeville, Pennsylvania

GPASC invites proposals for its 11th annual undergraduate conference on Asian Studies. We invite

your students to submit proposals of no more than 250 words on any topic in any discipline relating to any area of Asia, including West, East, South, and Southeast Asia.

Please submit your proposals through the following linked page: http://tinyurl.com/gpasc2016

Contact: Dr. Matthew Mizenko, Chair, GPASC - mmizenko@ursinus.edu

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(VIII) Opportunities for Teachers

2016 NEH Summer Institute: "Modern Mongolia: Heritage and Tradition Amid Changing Realities" - extended deadline to apply: March 15, 2016

June 6 - July 1, 2016, University of Pennsylvania, Philadelphia

Mongolia looms large in the popular imagination. It is a land of eternal sky with green rolling landscapes, and it is home of Genghis Khan and other powerful cavalries which controlled much of Eurasia between the 12th and 16th centuries. But there is another Mongolia too. Mongolia has, in recent years, become one of the world's fastest growing economies, and Mongolia's cities are in a state of constant development. Mongolia is also one of the world's most successful new democracies. Mongolia's incredible growth and development are largely due to its growing role as a natural resource supplier and as a strategic transit hub. Still, modern Mongolia remains unknown to most, even while it remains renowned for its outsized past of khans and conquest. The goals of this NEH Institute are to supply context for understanding how Mongolia is changing and how modern Mongols are connecting to the past, as well as to provide resources to incorporate modern Mongolia into undergraduate university and college curricula.

The program is **open to university and college educators and graduate students**. Adjunct and part-time lecturers are eligible to apply. Qualified independent scholars and those employed by museums, libraries, historical societies, and other organizations may be eligible provided they can effectively advance the teaching/research goals of the institute.

Free Tuition and a \$3,300 stipend to defray housing and transportation expenses.

Website: http://mongoliacenter.org/neh_summer_institute

Master Teacher Fellowship in Global Education - deadline to apply: April 10, 2016

Attention K-12 and Community College Educators!

The Master Teacher Fellowship in Global Education will be awarded to two teachers this April. The winning fellows must be K-14 teachers in the Delaware Valley who have shown substantial commitment to incorporating global studies into the school or classroom.

Each fellow will receive a \$500 stipend to be used for conference/training registration, travel to a conference/training, classroom materials, etc. The Master Teacher Fellows will serve as education ambassadors for the University of Pennsylvania's South Asia and Middle East Centers from April 2015 to April 2016 and lead one public workshop for pre-service and current educators. Upon completion of the fellowship, a brief report will be required.

**Educators from HBCUs, MSIs & Community Colleges, people of color, people with disabilities, women, and LGBT candidates are strongly encouraged to apply.

To apply, complete the online <u>application form</u> and send your current resume/CV to <u>railirov@sas.upenn.edu</u>

Application Deadline: Sunday April 10, 2016 11:59 PM

Website: https://www.sas.upenn.edu/mec/news/20160128

* Bridging Cultures Initiative - deadline to apply: May 2, 2016

The Bridging Cultures program, an initiative of the Illinois-Northwestern African Studies Consortium, and consists of cross-cultural, international programming on educational practice, pedagogy, and policy. Moving beyond the academic and theoretical of most teacher workshops, Bridging Cultures provides teachers with real-world comparative approaches. Workshops and other sessions are held jointly with a cohort of visiting international secondary educators from the Global Institute for Secondary Educators —a U.S. Department of State program held annually at the University of Illinois. Through close interaction with foreign teachers from 20 different countries, American teachers participating in the Bridging Cultures Initiative have an opportunity to share their craft, while gaining new understandings of cultural and educational practices in many other countries that will enhance their ability to infuse their curriculum with multicultural perspectives.

Intensive collaboration in workshops, structured discussions, and guided lesson planning will provide opportunities for the establishment of relationships between American and international teachers that will stimulate partnerships and coordinated activities in their respective classrooms.

Program & Application Information

The 2016 Bridging Cultures program will be held Monday, July 11 - Saturday, July 16 on the University of Illinois at Urbana-Champaign campus.roundtable

Eligibility: In-service middle and high school teachers are eligible to apply.

Applications from Social Studies, English and Foreign Language teachers are especially encouraged and preference will be given to teachers with a minimum of three to five years teaching experience and demonstrated interest in global perspectives pedagogy.

Cost: There is no cost to participate in the program. Accommodations, transportation, some meals, and a small stipend will be provided to out of town participants. Local participants will receive some meals only.

If necessary, additional funds are available to offset the cost of travel for out of town participants who drive.

Online Application: To be considered for a space in this program you must complete an online application by May 2, 2016. Space is limited. Click <u>here</u> to access the online application form.

Questions? Please contact:

Terri Gitler
Office Manager
Center for African Studies
tgitler@illinois.edu

Website: http://www.afrst.illinois.edu/outreach/cultures/

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Center for East Asian Studies James Joo-Jin Kim Program in Korean Studies University of Pennsylvania 642 Williams Hall | 255 S. 36th Street Philadelphia, PA 19104-6305 Tel: 215-573-4203 | Fax: 215-573-2561

E-mail: ceas@sas.upenn.edu



