

Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 13 | Friday, November 30, 2012

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.

Take Our Survey!

You're invited to participate in a **FIVE** minute survey designed to help CEAS improve the quality of our newsletter. Thank you in advance for your participation.

[Click Here to Take the Survey.](#)

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

* PennSori A Cappella Fall Concert '12: *A Christmas S(t)ori!*

Date and Time: Friday, November 30th, 6pm
Saturday, December 1st, 8:30pm

Location: Prince Theater, Annenberg Center
3680 Walnut Street

Tickets will be \$8 on the walk & \$10 at the door!
GROUP DISCOUNT - \$7 each for 8+ ppl (pre-sale)
PAC/ACK DISCOUNT - \$6 each (pre-sale)

Join PennSori, your premier Korean a cappella group on campus, as we celebrate the holidays with good music and fun skits at our annual Fall Concert! And yes, we are singing Gangnam style ;)

* *CEAS Monsters of Japan Film Series*

*** Penn Museum - 17th Annual Peace around the World: Passport to Cultures**

Date: Sunday, December 2nd, 2012
Time: 1:00PM - 04:00PM
Location: Penn Museum, 3260 South Street, Philadelphia PA 19104

It's time to get into the holiday spirit! Gather family and friends and head over to the Penn Museum for a FREE holiday celebration! The lively afternoon features a Middle Eastern drumming workshop, a fusion dance workshop, a poetry reading and workshop, an Indian dance performance, storytelling, a choir performance, exotic facepainting, balloon art, international family crafts, and free treats for children!

Visitors receive a "Passport to Cultures" with an itinerary to visit galleries where Penn Museum International Classroom speakers share holiday traditions of their home countries. Write Japanese and Chinese symbols in calligraphy, place a wish on a Wishing Tree in a distinctly Hong Kong New Year tradition, or get your palm decorated with mehendi, a henna tattoo featuring ceremonial art designs!

Website: <http://www.penn.museum/events-calendar/details/851:17th-annual-peace-around-the-world>

*** Monsters of Japan Film Series: "Godzilla: Final Wars/ゴジラフィナルワーズ" - Film Screening (in Japanese with English Subtitles)**

Date: Wednesday, December 5th, 2012
Time: 6:30pm - 9:00pm
Location: Claudia Cohen Hall 402
Kitamura Ryōhei, 2004.

Giant monsters controlled by aliens attack cities throughout the world; only Godzilla resists the alien control, aided by a man-made mutant army.

* *CEAS Monsters of Japan Film Series*

*** Penn-in-Seoul Information Session**

Date: Thursday, December 6th, 2012

Time: 4:30-5:30pm

Location: Room 201, Fisher-Bennett Hall

The Penn-in-Seoul program provides Penn undergraduates the opportunity to spend their summer in Seoul, South Korea, one of the most tech savvy and dynamic cities in the world. While in the program, students take at least 2 courses at Seoul National University and may participate in a 4 week internships at a multinational corporation, a research center or think tank, or a government agency. No previous knowledge of Korean is required to participate in the Penn-in-Seoul program, however, being fluent in Korean may be beneficial in the internship placement process.

*** Hua-Yu Sebastian Cherng, Department of Sociology and Graduate School of Education - "*Educational Implications of Ethnic Categorization in China, 1982-2005*"**

Date: Friday, December 7th, 2012

Time: 12 Noon

Location: CSCC Conference Room
345 Fisher-Bennett Hall
3340 Walnut Street
Philadelphia, PA 19104-6273

* *CSCC Friday Forums*

*** Alan Baker, former National Shogi Champion and Associate Professor, Swarthmore College - *Shogi* Presentation (Japanese Chess)**

Date: Friday, December 7th, 2012

Time: 6:30 PM

Location: The Bellevue, 7th Floor
200 South Broad Street, Philadelphia, PA 19102

On December 7, five professional Japanese ***Shogi*** players will be visiting Philadelphia to celebrate the first encounter of shogi and chess 152 years ago. Master Hatasu Itoh will talk about the history and charm of *shogi*. Alan Baker, former National Shogi Champion (Associate Professor, Swarthmore College) will introduce *Shogi* to participants. Enjoy conversation with professional players while enjoying sushi made by Genji.

* *RSVP to kazumi@japanphilly.org*

[back to top](#)

(II) Regional Events Related to East Asia

* Japan-America Society of Greater Philadelphia 2012 Bonenkai Party

Date: Wednesday, December 12, 2012
Time: 6:30pm
Location: Yakitori Boy, 211 N. 11 Street, Philadelphia, PA 19107
Registration: <https://japanphilly.org/store/event-ticketsregistration/516>

With 2012 almost at an end, it's time for our annual bonenkai party. Literally, "forget the year party," this American version of a Japanese staple will include enough food, drink, and entertainment to say goodbye to the year that was on a positive note. Join us at Yakitori Boy on Wednesday, December 12 at 6:30 for:

- Assorted Maki
- Yakitori
- Takoyaki
- Gyoza
- Karaage
- Karaoke
- 2 drink tickets
- Exciting raffle items

The party is sponsored by Kirin and promises to be a great time. So brush up on your favorite enka song and get ready for a great night!

* Villanova University Asian Studies Program and Villanova Theatre - "*The Beautiful Life of the Woman Komachi*"

Dates & Times: Friday, January 18th at 7 PM
*Saturday, January 19th at 2 PM and 7 PM
Sunday, January 20th at 2 PM
Location: Connelly Cinema, Villanova University
800 Lancaster Ave
Villanova, PA 19085
Registration: <http://tinyurl.com/d48vveo>

**VILLANOVA UNIVERSITY ASIAN STUDIES PROGRAM and
VILLANOVA THEATRE present:**

The Beautiful Life of the Woman Komachi

A Staged Reading of a new play in five acts adapted from five short plays of Traditional Japanese Noh Theatre: Depicting transformative events in the astonishing life of Ono no Komachi: Japan's best beloved and most admired woman poet, beauty, lover, teacher, and ultimately spiritual adept.

Written by Joanna Rotté, Professor of Theatre
Directed by Elizabeth Dowd, Producing Director, Noh Training Project

Original music by David Crandall, Theatre Nohgaku

This event is free and open to the public. Please register.

***Saturday performances feature Special Events:
Tea & Sweets, following the 2pm performance.
Music of the Noh by David Crandall, 4:30pm.***

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

Penn's International Internship Program (IIP) - Information Sessions

Come to an information session for **Penn's International Internship Program (IIP)** to learn about the program, ask questions, and hear from past participants.

Hosted by the International Internship Manager, IIP info sessions will prepare you for the application and admissions process. There will be past IIP interns at each session to talk about their experiences and answer questions. It is strongly encouraged for you to attend an info session before opening an application.

IIP Information Session Schedule: Fall 2012

Monday, December 3rd: 12pm-1pm

Wednesday, December 5th: 5pm-6pm

All info sessions will be held in the Meyerson Conference Room in Van Pelt Library.

Website: <http://global.upenn.edu/iip>

University of Washington - Assistant Professor of Japanese Art History - *deadline to apply: January 9, 2013*

Assistant Professor. Tenure-track; 100% FTE. Salary commensurate with qualifications. September 2013. Applications invited in any area of Japanese art history; interest in and ability to teach undergraduate and graduate courses in Japanese pre-modern and modern art, and supervise M.A. and Ph.D. students. Candidates should have a Ph.D. by the start of the appointment; candidates in the final states of their dissertation may be appointed on an acting basis. Include letter of application, CV, list of references with contact information, statement of teaching philosophy and interests, course syllabi, dissertation abstract, and any publications and/or three dissertation chapters. Three letters of recommendation should be sent to Chair, Japanese Art History Search Committee, School of Art, Box 353440, Seattle, WA 98195-3440. (Express mail and courier service to: Art Building—Room 104, 4000 15th Ave NE, Seattle, Washington 98195-3440). All materials are due by **Wednesday 09 January 2013**. AA/EEO Employer.

Website: <http://www.washington.edu/admin/acadpers/ads/aa3269.html>

Teach for China - 2013-2015 Fellowship - *deadline to apply: February 24, 2013*

Established in 2008, Teach For China (TFC) is inspired by the vision that one day, all Chinese children will have access to a quality education. Teach For China takes a unique approach to eliminating educational inequity by enlisting the US and China's most promising future leaders in the effort. In partnership with the global network Teach For All, Teach For China recruits, selects, trains, and supports outstanding US and Chinese graduates to work side-by-side to deliver an excellent education in high poverty and rural Chinese communities. In the short term, Teach For China's Fellows are placed in full-time, two-year teaching commitments at under-resourced schools, where they meet the pressing need for exceptional educators. In the long term, Teach For China supports its alumni – equipped with the experience, conviction, and insight that comes from leading children to fulfill their potential – to be a force for change, working from across sectors to expand educational opportunity.

Website: <http://www.tfchina.org/>

Penn Campus contact: penntfc@gmail.com

[back to top](#)

(IV) Fellowship and Award Opportunities *(in order of application deadline)*

The Anne van Biema Fellowship - *deadline to apply: December 15, 2012*

The Anne van Biema Fellowship was established by bequest to promote excellence in research and publication on the Japanese visual arts. Fellowships support research at the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC. Research proposals are evaluated in terms of merit, originality, methodology, and potential for significant publication that will advance scholarly and public understanding of the Japanese visual arts. Interdisciplinary proposals with a primary focus on Japanese visual arts are considered.

Awards are made to scholars at the post-doctoral or equivalent professional level for periods of two to nine months, and are not renewable. The maximum stipend of \$33,750 for nine months will be prorated for shorter terms. The fellowship includes round-trip travel at US government rates from the fellow's residence to Washington, DC. Additional support not to exceed \$2,500 may be provided for approved research and travel expenses. Research space, a networked computer, and access to art collections, archives, and Smithsonian Institution libraries are provided.

Application Deadlines

Fellowship applications are reviewed annually. Applications must be received by December 15. Notification of awards is sent on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

Website with Application Information: <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - *deadline to apply: December 31, 2012*

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman

Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at www.blakemorefoundation.org.

Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 - deadline to apply: January 1, 2013

Call for Applications:

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out www.sgcool.sg, which presents over 12,000 objects from the collection.

For enquiries, please contact nhb_acm_rpu@nhb.gov.sg. Applications close on 1 January 2013.

Website: http://acm.org.sg/research/research_fellowship.asp

Reischauer (Edwin O.) Institute of Japanese Studies: - Postdoctoral Fellowships in Japanese Studies - deadline to apply: January 2, 2013

The sponsor will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

Website: <http://rijs.fas.harvard.edu/fellowships/postdoctoral.php>

Korean Spirit and Culture Promotion Project - The Sixth National Essay Contest - deadline to apply: January 15, 2013

To foster the understanding and appreciation of Korean history and culture, KSCPP is hosting its 6th national essay contest. The Essay Contest is open to students at junior high school, high school, and college/university, and to the general public (ages 18 and older). The entrants are required to read one of the books published by KSCPP (available online for free at www.kscpp.net). First Place prize for college students and the general public is \$1,000!

Website: <http://www.kscpp.net/LinkClick.aspx?fileticket=jpz5RxU7TUs%3d&tabid=73>

Program on U.S.-Japan Relations (Weatherhead Center for International Affairs), Harvard University: Post-doctoral Fellowships - deadline to apply: January 15, 2013

During the 2013-14 academic year, Program on U.S.-Japan Relations (Weatherhead Center for

International Affairs) at Harvard University will offer **postdoctoral fellowships for social scientists** in a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months.

The application deadline is **January 15, 2013**; and recipients must hold a doctoral degree by August 1, 2013.

For application forms and more details, please visit the website below.

Website: http://www.wcfia.harvard.edu/us-japan/application/postdoc_application.htm

Inter-University Board for Chinese Language Studies - *deadline to apply: January 17, 2013*

In recent years, IUP has been able to award about \$100,000 annually in fellowship funds. All academic year applicants are eligible for fellowship aid, according to the combined criteria of merit and need. Fellowships come in the form of partial program fees reductions and are intended to supplement other resources available to the student.

The January 17, 2013 deadline is for the Academic Year and Semester programs. The Summer Program has a rolling admissions policy until January 30, 2013. The Spring Program has a rolling admissions policy until September 13, 2013. There is no financial aid for the summer session.

Website: http://ieas.berkeley.edu/iup/fees_finaid.html

Korea Foundation: Postdoctoral Fellowships - *deadline to apply: January 31, 2013*

This fellowship is awarded to international scholars with a recent PhD on a Korea-related topic to financially assist them in their further research. Fellowships have a 12-month duration.

Website: http://www.kf.or.kr/eng/01_sks/sks_fel_sfc01.asp

Institute of International Education: NSEP David L. Boren Graduate Fellowships - *deadline to apply: January 31, 2013*

Boren Fellowships provide U.S. graduate students the opportunity to add an important international and language component to their graduate education through specialization in area study, language study, or increased language proficiency.

Website: http://www.borenawards.org/boren_fellowship/basics.html

[back to top](#)

(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

* Nishan Confucian Studies Summer Institute: July 6th-August 3, 2012

We are pleased to announce a new program for **undergraduate students** at the Confucian Studies Summer Institute at the Nishan Birthplace of the Sage Academy in Shandong, China, July 6 to August 3, 2013.

This month-long training program will include courses in Chinese Philosophy, Modern Chinese History, Contemporary Chinese Society, and Mandarin Chinese Language.

We will spend our first week in at Beijing Foreign Studies University. This will enable us to take advantage of the historical and cultural bounty of the capital city through field trips and guest speakers. For the next three weeks we will move to our unique location beside Mt. Nishan, the birthplace of Confucius, which affords us a great opportunity to immerse ourselves in the study Chinese culture. At the forefront of the burgeoning revival of traditional culture, the newly built Nishan Birthplace of the Sage Academy sits just one thousand meters from the ancient Confucian Academy where over the centuries scholars, officials, and emperors came to pursue knowledge and wisdom and pay respects to the Great Sage. This area has been known as a holy place of learning for many generations, and we are pleased to carry on this educational tradition.

There will also be evening activities including: Tea ceremony; Calligraphy; Taijiquan; Guanli capping ritual; Chinese medicine; Weiqi (go); Papercutting; Poetry; Chinese cuisine; and more.

Field Trips include: The Confucius Temple, Tomb, and Home in Qufu; The Great Wall; The National Museum; Rural villages; Mt. Taishan; Confucius' Birth Cave; Ancient Academies; and more.

Web Site: <http://cewren.user.d-jet.com/show.aspx?id=102&cid=12>

[back to top](#)

(VI) Conferences and Workshops (in order of application deadline)

Woodenfish Project: Platform Sutra Workshop in China led by Peter Gregory- December 28 - January 6, 2013

The Platform Sutra Workshop will begin with a five day intensive workshop on the Platform Sutra led by the Eminent Buddhist Scholar, Professor **Peter N. Gregory**, followed by a three day tour to the temples related to the Sixth Patriarch Huineng. The five day intensive will include a monastic life practicum consisting of daily meditation. Nanhua temple where Huineng's full body relic has been enshrined will be a part of the tour as well as Guangxiao, Baoguang, Liurong and Liuzu Temple. The Workshop is coordinated with Professor Gong Jun from Zhongshan University in Guangzhou and sponsored by Chan Base Association in Guangzhou.

The Platform Sutra Workshop accepts applications from faculty, graduate level and advanced undergraduate students, and those who have already completed their degrees from any country. Applicants from diverse academic disciplines are encouraged to apply with preference given to those in the field of East Asian and Buddhist Studies. Applications will be reviewed by a panel including Buddhist clergy, scholars and alumni. Approximately 25 applicants will be offered admission to this program, ten of which will be fielded from post-doctoral scholars from China.

Applications will be reviewed on a ROLLING BASIS, and decisions will be made within two weeks after submission. Selection is quite competitive; applicants are encouraged to apply early to insure a better chance of admission into the workshop.

For further information, please email: woodenfish.guangzhou@gmail.com

Conference and Application Website: <http://www.woodenfish.org/platform-sutra-workshop-guangzhou>

[back to top](#)

(VII) Call for Submissions (*in order of submission deadline*)

*** Call for Submissions: Wharton Asia Economic Review - *deadline to submit: December 15, 2012***

The deadline for submission for our Winter 2012 issue is December 15, 2012. The deadline for our Summer 2013 issue is February 15, 2012. Submissions should be emailed as Word documents and citations should be formatted in the APA style. Please email your submissions to contact.waer@gmail.com.

The Wharton Asia Economic Review is an undergraduate academic journal of the Wharton China Business Society at the University of Pennsylvania. WAER is committed to providing thoughtful analyses of how social, economic, political, and international changes affect business and commerce throughout Asia, and how Asia, in turn, affects the business world.

We encourage all students, undergraduate or graduate-level, who have written academic papers or theses related to social, economic, political, and historical issues in Asia to submit them to WAER for possible publication.

Website: <http://www.whartonchina.com/journal/>

Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK): Eighth Annual Conference - *deadline to submit: December 25, 2012*

Theme and Sub-themes

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;
8. Managing urbanization in Asia;
9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is sonny@ied.edu.hk

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to sonny@ied.edu.hk

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

Website: <http://www.asian-studies.org/conferences/conferences.htm>

*** Call for Submissions: Penn Asian Review - *deadline to submit: December 31, 2012***

Penn Asian Review journal invites you to submit your class papers and essays for our third volume, the Spring 2013 edition. Our Editorial Board is seeking submissions from undergraduates in the Penn community, as well as those in other colleges throughout the U.S.

As the only on-campus academic journal that focuses specifically on Asia, PAR is the premier outlet for sharing and discussing important and current political, cultural, and economic issues in the Pan-Asian region. Asia is emerging as one of the most dynamic regions in the world. So don't miss your chance now to share your thoughts on the issues that will affect YOU.

- Students from ALL SOCIAL SCIENCE DISCIPLINES are encouraged to submit their work with topics related to Asia.
- Minimum 5 pages (double spaced) in length
- Chicago citations
- Due by December 31st
- Send to penn.asian.review@gmail.com

Website: <http://pennasianreviewonline.blogspot.com/>

Call for Papers: 2nd Annual UBC Asian Studies Graduate Student Conference - *deadline to submit: December 31, 2012*

**2nd Annual UBC Asian Studies Graduate Student Conference
Saturday, March 9, 2013
UBC Asian Centre**

We invite submissions for the UBC Asian Studies Graduate Student Conference, which will be held at the UBC Asian Centre on Saturday, March 9, 2013. As one of the largest and most recognized Asian

Studies departments in Canada, we hope to foster multi-regional and interdisciplinary discussion while providing students with an opportunity to present their research and exchange ideas with their peers and UBC faculty members.

We seek papers from graduate students engaged in Asian area studies in all levels and disciplines that engage "Asia" without necessarily being tethered to any one geographical, temporal or cultural framework. We encourage a variety of methodologies and approaches including (but not limited to) history, art, literature, linguistics, religion, political science, and gender studies.

We invite all those interested in presenting papers to submit an abstract (250 words maximum) along with brief biographical information (150 words max) by **December 31, 2012**. Successful applicants will be notified by January 15th.

Participants will be asked to limit their presentations to a maximum of 20 minutes, so as to leave ample time for discussion. Presentation papers should be about 1500-2000 words long, and must be submitted by February 1st for review by discussants. Audio/visual equipment will be provided.

Please e-mail submissions and queries to the conference committee at: ubcasiagrad@gmail.com.

Website: <http://ubcasiagradconference.wordpress.com/>

Call for Papers: 2013 Cornell Southeast Asia Program Graduate Student Conference - *deadline to submit: January 10, 2013*

The Cornell Southeast Asia Program invites submissions for its 15th Annual Southeast Asian Studies Graduate Student Conference. The conference will be held March 1-3, 2013 at the Kahin Center for Advanced Research on Southeast Asia at Cornell University in Ithaca, New York. Professor Lindy Williams from the Department of Development Sociology at Cornell will deliver our keynote address.

We welcome submissions of abstracts from graduate students who have completed original research related to Southeast Asia. There is no specific theme for this conference, as we hope to attract a wide range of submissions. Our intention is to reflect the dynamic research currently undertaken by graduate students. The Cornell Southeast Asia Program's Graduate Committee will review the abstracts, select presenters, and organize panels by theme. In order to aid this process of thematic organization, we ask that you please include a few keywords summarizing your presentation along with your abstract.

Selected contributors will present their work as part of a panel, and paper abstracts will be included in the conference program. All the panels will have discussants, so presenters should be prepared to submit full papers of 5000-8000 words by February 15. All accepted papers will be rigorously reviewed for potential submission to SOJOURN: Journal of Social Issues in Southeast Asia. If selected, we will work with you to further prepare the paper for submission.

Website: <http://seap.einaudi.cornell.edu/node/13404>

[back to top](#)

(VIII) Opportunities for Teachers (*in order of deadline to apply*)

Phila-Nipponica Japan Study Tour - *Information Session*

Wednesday, December 12th, 2012
4:30pm-6:00pm
844 Williams Hall
255 S. 36th Street
Philadelphia PA 19104

Register Online: <http://japanforeducators.eventbrite.com/>

Phila-Nipponica is intended to educate “beginners” about Japan, offering a broad base of history and culture in preparation for a study-tour of Japan, with a focus on: **Recovering Japan: Preparing Philadelphia Area Educators to Teach about Japan as It Responds to the Disasters of 2011.**

The University of Pennsylvania Center for East Asian Studies is pleased to announce that it will offer the Phila-Nipponica Project, the 13th year in a series that has helped nearly two hundred Philadelphia-area educators enhance their classroom teaching about Japan through seminars, a summer study-tour, and curriculum development workshops.

Middle and high school teachers are invited to an information session in which they will see a slide show highlighting earlier years’ activities, learn what the project will offer them, meet with project organizers and teacher alumni, and see what is needed to apply successfully.

Center for East Asian Studies Associate Director Paula Roberts will speak on the project’s focus on Recovering Japan and the application process.

Center for East Asian Studies Associate Director Frank Chance will talk about the three sections of the Phila-Nipponica project: Seminar, Study-Tour, Curriculum.

Light refreshments will be served.

More information can be found here: <http://www.ceas.sas.upenn.edu/Phila-Nipponica.shtml>

Register Online: <http://japanforeducators.eventbrite.com/>

Fulbright-Hays Seminars Abroad Program, Summer 2013: History, Culture and Economic Development in China - *deadline to apply: December 10, 2012*

Seminar Title: History, Culture and Economic Development in China

Duration: Four Weeks; exact dates to be determined (typically beginning in late June)

Participants: U.S. K-12 educators, administrators, and media resource specialists who have responsibility for curriculum and instruction in the social sciences, humanities, foreign languages and area studies

Program Content: China’s increasing global influence presents a need for U.S. educators to fully understand its transformation into a worldwide economic powerhouse and related challenges. This Fulbright-Hays Seminars Abroad Program will provide a unique in-country study experience for U.S. educators and administrators to examine China’s history, culture, society, and economy.

The awards include: round-trip economy airfare, room and board, program-related travel within the host country. Participants are responsible for a cost share of \$450, travel insurance and personal passports.

The application package is available at www.G5.gov. For more information, please go to www2.ed.gov/programs/iegpssap/elsecseminars.html.

Website: www2.ed.gov/programs/iegpssap/elsecseminars.html

Sino-American Bridge for Education and Health - Teach and Travel in China during Summer 2013- *deadline to apply: December 31, 2012*

Next summer SABEH is offering a five-week opportunity to experience Chinese culture, schools, teaching, and travel with eager Chinese teachers of English while sharing American methods of teaching English based heavily on oral interchange.

Teaching - four weeks /Traveling - one week: July - August 2013

Objectives:

- To introduce American culture and education with an emphasis on dynamic and creative instructional strategies to Chinese teachers and students
- To share educational philosophies and principles with Chinese participants
- To relate collegially with teachers who teach English in Chinese schools
- To experience one of the most dynamic cultures in our world today
- To make friends
- To teach, to learn, to travel, to have fun!

Website: <http://sabeh.org/summer-2013/>

*** Teachers of Critical Languages Program - *deadline to apply: January 4, 2013***

The Teachers of Critical Languages Program seeks to increase the study and acquisition of important world languages in U.S. schools. This program enables primary and secondary schools in the U.S. to strengthen their teaching of Arabic and Mandarin by bringing Egyptian and Chinese teachers of English as a Foreign Language to teach Arabic and Chinese language and culture for an academic year. In addition, Arabic and Chinese teachers have the opportunity to learn more about U.S. teaching methodologies, culture, and society, as well as to improve their English language proficiency. The exchange teachers also serve as cultural resources in the host school and community.

Website: <http://www.americancouncils.org/TCLP/chinese-teachers.php>

United States-Japan Foundation: Elgin Heinz Outstanding Teacher Award for 2013 - *deadline to apply: February 1, 2013*

Recognizing Teachers Who Further Mutual Understanding Between Americans and Japanese

The Elgin Heinz Outstanding Teacher Award was approved by the Foundation's Board of Trustees in September 2001 and recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. It is named in honor of Elgin Heinz for his commitment to educating students about Asia as well as for the inspiration he has provided to the field of pre-college education.

Eligibility Requirements

The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. There are two award categories, one in the humanities and one in Japanese language.

Previous award recipients often have over 10 years of teaching experience and have been engaged in teaching their students about Japan for a substantial period of time. Candidates must demonstrate sustained commitment to improving mutual understanding between Americans and Japanese, and must have made a significant contribution to enhancing students' knowledge of Japan.

Applicants for the Japanese language category must have excellent command of the Japanese language and may be contacted by members of the selection committee to verify this.

Deadline for 2013 - Complete applications must be received by the Foundation on or prior to February 1, 2013 to be considered for the 2013 award.

Review and Selection

A national selection committee will review complete applications received by or on February 1, 2013. The selection committee consists of leaders in the field of education about Japan. The award winners will be announced in May.

Website for more information and application information: <http://www.us-jf.org/elginHeinz.html>

*** Intensive Summer Language Institute: *deadline to apply: February 11, 2013***

The Intensive Summer Language Institute (ISLI) provides fully funded fellowships for non-native speakers of Chinese who are teaching Chinese to spend six weeks overseas studying intermediate and advanced-level Chinese in Changchun, China. Fellowships are available to current K-12 teachers and community college instructors of Mandarin Chinese, as well as to students enrolled in education programs who intend to teach Mandarin. Participants earn graduate credit and are provided with peer tutors. All travel and study-related costs are fully covered.

Website: <http://www.americancouncils.org/program/3g/ISLI/>

[back to top](#)

CEAS



Center for East Asian Studies

University of Pennsylvania
642 Williams Hall | 255 S. 36th Street
Philadelphia, PA 19104-6305
Tel: 215-573-4203 | Fax: 215-573-2561
E-mail: ceas@ccat.sas.upenn.edu



[Like us on Facebook!](#)