

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The **CEAS-Kim Program Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 2/20/2016 to 3/4/2016

Monday, 2/22/2016

Ambassador Gheewan Kim, Consul General in New York, The Republic of Korea - "*Current Political and Economic Challenges in the Strategic Triangle of Korea, Japan, and China*"

5:00-6:15 PM, Lauder Auditorium, Lauder-Fischer Hall Room 105

North Korea conducted its 4th nuclear test in January and 6th missile test a month later. In response, more than 100 countries have condemned North Korea for threatening international peace and security, while a new wave of sanctions have been imposed or expanded against the regime. The region's stakeholders must find a long-term solution to the growing threat stemming from this pariah state. Amidst the strategic and economic tectonic shifts taking place in Asia-Pacific, the topic of Current Political and Economic Challenges in the Strategic Triangle of Korea, Japan, and China becomes more salient. Specifically, China's military and economic rise has been met with apprehension, amplifying regional rivalries. Resurgent Japan has been met with caution, especially in a region fraught with unresolved history issues. Will America's rebalance to Asia have positive strategic and economic impact or further complicate the already complex neighborhood? What is the significance of Trans-Pacific Partnership? Unification. Engagement. Partnership.

These are the keywords that will reshape and deliver the region and beyond towards a better future.

** Sponsored by the International Relations Program, Lauder Institute, Center for East Asian Studies, and the James Joo-Jin Kim Program in Korean Studies*

Tuesday, 2/23/2016

New Perspectives on U.S.-Japan Corporate Law

12:00-1:30PM, Silverman 147

The University of Pennsylvania Law School Center for Asian Law is pleased to host four Ph.D. candidates from Waseda University in Tokyo, Japan to speak about topics in U.S. and Japanese corporate and IP law.

TAKAYOSHI KOBAYASHI is a Ph.D. candidate at Waseda University Graduate School of Law. His research analyzes comparative topics in U.S. and Japanese insider trading law. He will be presenting on U.S. regulation and court decisions regarding insider trading, and making suggestions on changes to Japan's insider trading regulation system.

YANG XU is a Ph.D. candidate at Waseda University School of Law. His recent research examines the relationship between antitrust law and IP law. He will be presenting on the use of injunctive relief by holders of standard essential patents, in particular in the recent Court of Justice of the European Union case Huawei Technologies Co. Ltd v. ZTE Corp.

TATSUYUKI SUEMUNE is a Ph.D. candidate at Waseda University School of Law. His recent research looks at comparative topics in U.S. and Japanese IP law. He will be presenting on the differences in the legal construction of the protection of store interiors and exteriors in the U.S. and Japan and the historical background of these protections.

HIROKI ARAI is a Ph.D. candidate at Waseda University School of Law. His recent research focuses on corporate governance practices in the U.S. and Japan. He will be presenting on Japanese court verdicts on the use of U.S.-style minority shareholder appraisal processes in Japan.

** University of Pennsylvania Law School Center for Asian Law*

Wednesday, 2/24/2016

Michelle Cho, Assistant Professor of East Asian Studies and World Cinemas, McGill University - "Genre Worlds"

12:00 PM, Fisher-Bennett Hall, Room 330

This talk comes from the introduction to my book project, *Genre Worlds: The Politics of Form in Millennial South Korean Cinema*, in which I read genre form, since the late 1990s, as a field of articulation and a defense against the reification of national narratives in the era of *seggyehwa* (the Korean term for cultural and economic globalization). The activity of "worlding" is fundamental to South Korea's globalization drive (*seggyehwa* literally translates as "becoming world"). I argue that genre cinemas share this worlding capacity, both in a quotidian sense of constructing cinematic narrative worlds, but also in the transnational legibility of genre

conventions by which "global cinema" is understood and consumed. Moreover, by giving form to a mode of spectatorship in which a reflexive understanding of genre aesthetics grounds the sensation of immediacy through affective absorption, film genre posits a particular kind of subject as the analogical base for global community, made possible by genre cinemas' repeated, imaginative convergence of the personal/social, individual/collective, interior/exterior, and private/public.

** University of Pennsylvania Cinema Studies Department, Cinema Studies Colloquium*

Wednesday, 2/24/2016

Princesses: Japanese Films about "Noble" Women - "Kaguya Hime Monogatari (Tale of the Princess Kaguya)"

7:00 PM, Claudia Cohen Hall Room 402

Takahata Isao, 2013, animated.

Found inside a shining stalk of bamboo by an old bamboo cutter and his wife, a tiny girl grows rapidly into an exquisite young lady. The mysterious young princess enralls all who encounter her - but ultimately she must confront her fate, the punishment for her crime.

** Co-sponsored by the Center for East Asian Studies and the Friends of the Japanese House and Garden*

Thursday, 2/25/2016

Nathaniel M. Smith, Assistant Professor of East Asian Studies, University of Arizona - "New Nationalisms and the Anti-Establishment Right in Japan"

4:30-6:00 PM, Stiteler Hall, Room B26

Amid questions about a broader shift to the right in Japanese politics, this paper considers the view from the street: how have rightist activists retooled to engage the changing terrain of civil society, from the antinuclear movement to recent but virulent forms of anti-Korean and anti-Chinese activism, in the context of Abe's second coming? A core characteristic of the postwar Right is self-definition by opposition—political programs oriented around "anti" stances. This antagonistic sentiment echoes daily from armored vans and megaphones across the Japanese archipelago, not infrequently punctuated by violence. In the 1990s, however, the polarity of reactionary stances that oriented rightist activism was disturbed by events including the end of the Cold War, the decline of domestic leftist groups, the death of the Showa Emperor, legal changes affecting rightists' ability to secure funding, and the extended economic malaise. Against this backdrop, the popular groundswell of post-3.11 anti-nuclear activism and its troubling twin, the rise of anti-foreign activism led by "new conservative" groups such as the Zaitokukai, have significantly remapped the terrain of Japanese civil society. Rightist street activism is navigating these emergent phenomena in Japan by employing novel and decidedly national arguments to renew the ideology of the Right even as it rejects in turn both the nuclear state and the anti-nuclear Left, and both anti-foreigner activism as well as "bad" foreigners. But if an anti-establishment stance is core to the Right, how have they assessed Abe's return, a premier critiqued by many as

representing a nationalist turn for Japan?

** Center for East Asian Studies Issues in East Asia Colloquium Series*

Monday, 2/29/2016

Yulia Frumer, Assistant Professor of History of Science and Technology, Johns Hopkins University - "Where Time Begins: Time Measurement and the Establishment of the Prime Meridian in Tokugawa Japan"

4:30-6:00 PM, Claudia Cohen Terrace Room (reception to follow)

The ability to claim the prime meridian is a matter of political prestige. After all, the prime meridian marks the central line on the face of the earth, the place where time begins. It is thus not surprising that the late 19th century saw several European countries vying for the privilege of serving as a reference point for the rest of the world. Japan was not one of these contenders, yet prior to the Meiji reformation of 1868 Japanese scholars aspired to see the world centered — geographically and temporally — around Kyoto. Nevertheless, despite the political implications of establishing the prime meridian, the surveying enterprise that eventually located Kyoto at the zero longitude on Japanese maps was not motivated by politics. Rather, this enterprise began with attempts by Japanese astronomers to solve astronomical puzzles, and only later acquired political dimensions. This talk will explore the interplay between astronomical time measurement practices and political intentions in the process of establishing the prime meridian on late Tokugawa-period Japanese maps.

** Sponsored by the Center for the Integrated Study of Japan, the Department of History and Sociology of Science, Center for East Asian Studies, and the Penn Global Engagement Fund*

Friday, 3/4/2016

Kecheng Fang, Ph.D. Student, Annenberg School for Communication, University of Pennsylvania - "Chicken Soup for the Soul, Prepared by the Communist Party: How China's Propaganda Machine Adapts to Social Media "

12:00 PM, CSCC Conference Room, Fisher-Bennett 345

With China's press commercialization started from the late 1970s, the influence of Communist Party mouthpieces had been diminishing. During recent years, however, we see the resurgence of Party media on social media platforms. A number of their social media accounts have gone viral, with The People's Daily and CCTV News being the most successful ones. Following a mixed method approach, this study tries to explore the factors behind the resurgence of the propaganda machine. I collected and analyzed quantitative data on article metrics and content characteristics, and qualitative data from in-depth interviews with social media editors. The major findings are as follows. Party media are extremely pragmatic in promoting their social media accounts: they care more about the numbers (pageviews and likes) than commercial outlets. This approach leads to the discover of the convergence of audience demands and Party-state interests on various issues. By supplying a large and constant flow of chicken soup stories, life tips, and nationalistic

stories, Party media not only become popular, but also cultivate public opinion. In addition, being Party organs actually increases the attraction of Party mouthpieces' social media accounts, for they are considered as authoritative voice. However, they also face several challenges.

** Sponsored by the Center for the Integrated Study of Japan, the Department of History and Sociology of Science, Center for East Asian Studies, and the Penn Global Engagement Fund*

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(II) Regional Events Related to East Asia for 2/20/2016 to 3/4/2016

*** Japan-America Society of Greater Philadelphia - Kimono Dressing Class**

Tuesday, 03/01/16

7:00-9:00 PM

Maido!

5 Lancaster Ave

Ardmore, PA 19003

Few traditional garments possess the combination of elegance and allure that is found in kimono. Their beauty is easy to appreciate, but wearing one will give you a new respect for their complexity. If you've always wanted to wear kimono, but have been intimidated by the process, join us for a four-part class which will leave you with the skills don kimono for your next fancy occasion or just around the house.

Over the course of 4 weeks with instructor Fumiyo Batta, you'll learn to build your base-layer, properly arrange your kimono, and tie it all together with an obi. Students are recommended to bring their own kimonos – ichiroya.com has affordable options. Some items will be available to borrow during the class (but not for take home practice).

The class will be held at the new Maido! location in Ardmore. Please direct questions to info@japanphilly.org or 267-348-0250.

** [Japan-America Society of Greater Philadelphia](#)*

*** International House Philadelphia - Video and Before: Five Japanese Pioneers (co-presented with Collaborative Cataloging Japan)**

Thursday, 03/03/16

7:00-9:00 PM

3601 Chestnut Street

Philadelphia, PA 19104

Video and Before explores various contexts in which artists began using video, bringing art historical, technical, social, and biographical backgrounds forward against each artist's discovery and experimentation of the new medium.

The featured five artists were the first to use video as an artistic medium in Japan. These artists came to video from different areas: animation,

experimental film, performance, and sculpture. Presented chronologically within each artist's group of works, the selections demonstrate their wide-ranging interests in filmic expression, technology, and themes. Works are sourced from either the artist or researchers working on preservation or digitization projects and are building archival records of the artists' oeuvres. Researchers involved in this screening program are: Christophe Charles (Musashino Art University, media works of Katsuhiro Yamaguchi), and Hirofumi Sakamoto (Wakkanai Hokusei Gakuen University & Postwar Japan Moving Image Archive, works of Toshio Matsumoto).

* <http://ihousephilly.org/calendar/video-and-before-five-japanese-pioneers>

*** World Affairs Council of Philadelphia - Jeffrey Garten, Dean Emeritus at the Yale School of Management and former Undersecretary of Commerce for International Trade - "*From Silk to Silicon: The Story of Globalization Through Ten Extraordinary Lives*"**

Friday, 03/04/16

Marriott Downtown Philadelphia
1201 Market Street
Philadelphia, PA 191074

Join the Council for the second installment of our Business Series. Jeffrey Garten, Dean Emeritus at the Yale School of Management and former Undersecretary of Commerce for International Trade, will discuss the history of globalization through the lens of individuals and their transformative achievements. Linking such figures as Genghis Khan, Mayer Amschel Rothschild, Cyrus Field, and Margaret Thatcher, Garten will probe the questions: How much influence can one person have in fundamentally changing the world? And how have past trends in globalization affected the present and how will they shape the future?

* [World Affairs Council of Philadelphia](#)

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(III) Employment and Internship Opportunities (*in order of application deadline*)

Penn Abroad International Internship Programs in East Asia (*deadline to apply: February 20, 2016*)

Penn Global's International Internships Programs have 3 summer 2016 programs in East and Southeast Asia that have application deadlines extended to February 20th: **Art Research Center**, **Ritsumeikan University** in Japan, **Lien Centre for Social Innovation** in Singapore, and **Liberty in North Korea (LiNK)** in Seoul, South Korea. There was also a new internship opening for a [tour with the Philadelphia Orchestra](#) to Japan and China. For more information, visit [IIP's website](#) or contact International Internship Manager Kevin Haines at khaines@upenn.edu.

Website: <https://global.upenn.edu/iip/about>

Association for Asian Studies Director of Outreach and Strategic Initiatives (deadline to apply: March 1, 2016)

The Association for Asian Studies (AAS) seeks an individual to work with the AAS executive officers, board of directors and secretariat to develop specific plans for concepts outlined in the AAS strategic plan; seek foundation and other funding support for these initiatives; and develop connections with relevant institutions and individuals (universities, institutes, and scholars) to advance these initiatives.

Responsibilities cover a broad range of planning and hands-on project management tasks, including the following current initiatives and activities.

Seeking Financial Support from Institutions, Funding Agencies and Individuals:

- Identifying possible foundation and other funders for AAS strategic plan initiatives and ongoing activities;
- Developing concept papers with AAS board, secretariat, and others that advance AAS goals and address the selected foundation's funding priorities;
- Discussing concepts with foundation program officers to determine appropriateness, ascertain formats, deadlines, etc.;
- Maintaining close contact with funding agencies and submitting follow-up reports for successful grant proposals;
- Working with AAS Councils or other entities to determine needs of the field and create named funds;
- Making personal visits or sending letters to top prospects to solicit donations;
- Organizing annual funding solicitation to AAS members and overseeing Legacy Society;
- Organizing a President's Reception at the annual conference for individuals who have been exceptionally supportive and involved in AAS activities

Organizing AAS-in-Asia conferences and related matters:

- Working with AAS executive officers and secretariat to identify and visit potential hosting institutions for future AAS-in-Asia conferences;
- Exploring foundation funding and sponsors for the conferences;
- Working with the AAS secretariat and host institutions in creating conference budgets, websites, call for papers, etc.;
- Helping organize program committees, as well as finalizing dates, agenda, and attending the program committee meeting;
- Working closely with host institutions on final plans/preparations/details for conferences (e.g., keynote speaker arrangements, travel subsidies, special additions to the program such as banquets, tours, etc.)

Organizing Elements of Annual Conference:

- Asia Beyond the Headlines Roundtables: With JAS editor and members of the board, seeking topics for ABH panels, suggestions for presenters to invite, and managing the logistics of their travel, publicity, etc.
- Keynote Speaker: working with Past Presidents to identify keynote speakers; drafting proposals to seek outside funding; managing travel logistics, publicity in the conference program, etc.

Planning and Coordinating Workshops:

- Emerging Fields in Asian Studies Summer Workshops, including working with board to identify themes, appropriate conveners and participants, coordinating logistical arrangements, soliciting funding support, overseeing reports and eventual publications from the workshops.
- Dissertation Workshops, liaison with board, workshop organizers, organizational partners and funding agencies.

Timeframe:

We hope to interview selected candidates at the AAS annual conference in Seattle in late March and make a hiring decision shortly thereafter. The expectation is for the appointee to be available for training and attending various meetings and conferences over the summer months, and be able to fully assume the position upon the retirement of the current Director of Outreach and Strategic Initiatives in October, 2016. Interested candidates should send a CV and letter of interest detailing their experience and qualifications **via email by March 1, 2016** to:

Michael Paschal
Executive Director
Association for Asian Studies
mpaschal@asian-studies.org

Website: <http://www.asian-studies.org/AAS-Employment-Ad>

Leadership in Action (LIA) Paid Summer Internship in Los Angeles (*deadline to apply: March 7, 2016*)

Leadership in Action (LIA) is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to gain hands-on experience working in Asian and Pacific Islander (API) community in Southern California. Leadership in Action interns are placed in selected community-based organizations in Southern California, where they are expected to work 4 full days per week under an assigned staff supervisor. Work assignments differ according to each organization's programs and needs. Each week, one day will be devoted to leadership development training or issue discussions and group project work. Nationally recognized trainers will deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

PROGRAM LENGTH AND STIPEND The eight-week program runs from June 13 through August 5, 2016. Interns will receive compensation in the amount of \$3,200 for successful completion of the program and are responsible for their own housing, transportation, and insurance.

WHO SHOULD APPLY? College students or recent graduates with...

- Prior experience in API communities
- A passion for learning and growing leadership skills
- An interest in gaining work experience in an API community-based nonprofit organization

HOW TO APPLY

1. Complete the Leadership in Action application online at www.leap.org/lia_form
2. Submit the following documents:
 - Two letters of recommendation
 - Current resume

- Official transcript
- One Page Personal Statement - see prompt at www.leap.org/lia_form

Website: www.leap.org/lia_form

*** Smithsonian Enterprises - Korean/English Social Media Intern (*deadline to apply: until filled*)**

Smithsonian Enterprises (SE) is offering the opportunity for an intern to learn how to help build Smithsonian awareness in Korea. The intern will be utilizing social media and other digital platforms to form a new connection between the Smithsonian Institute and the nation of Korea.

Through the experience, the intern will:

- Develop skills in building international audiences via social media platforms
- Gain experience launching new social media products
- Garner valuable real-world web and digital work experience

Through weekly scheduled and ad hoc/informal meetings with the mentor and members of the Smithsonian Media team, the Intern will have the opportunity to:

- Collaborate with the digital editorial team to curate content that will be of interest in Korea
- Generate brand awareness in Korea via Facebook and KakaoTalk
- Learn the process of editing and posting to social media
- Learn the analytical tools of social media platforms to optimize audience size and engagement
- Learn to use Campaign Monitor to generate monthly newsletters in both English and Korean
- Utilize Korean skills for translations as required

Eligibility: Candidate has to be a degree-seeking graduate, undergraduate or a recent graduate student.

Candidate must possess:

- An excellent command of both English and Korean
- Strong working knowledge of social media and the Microsoft Office Suite
- Prior international experience (study or work abroad) or in a cross-cultural setting is preferred, as well as experience in an office environment.

Term of Appointment: The minimum time commitment is 10 weeks, but the internship can be extended.

To Apply: You will need a PDF of your resume and a short essay (in English) answering the following questions:

- Why are you interested in the Smithsonian?
- Why do you think you are a good fit for the position?
- What can you bring to the Smithsonian Enterprises team and what do you want to get from the internship?
- Roughly, when can you start and how long do you plan to commit to the internship?
- Any additional information you would like to share.

Email all material and inquiries to Yifei Chen, Business Development Associate - cheny@si.edu.

Website: <http://www.si.edu/se/seproducts/submissions.aspx>

*** Critical Language Scholarship Resident Director in Korea - (*deadline to apply: until filled*)**

American Councils for International Education is currently hiring short-term Resident Directors for the Critical Language Scholarship's Korean program. Resident Directors are the first-level of support for CLS participants for the duration of the program. The Resident Director supports student success by ensuring the health and safety of the participants.

Resident Directors report to the DC office weekly and are expected to communicate regularly with their DC-based Program Officer, particularly if adjustment, health or safety issues occur. The in-country partner is responsible for administering the academic curriculum; therefore this is a non-teaching position.

The approximate dates of the program are mid-June to mid-August. Resident Directors also attend a mandatory 2-3 day training in Washington, D.C. during May.

Competitive applicants will have demonstrated student support experience for undergraduate and/or graduate students, or experience leading or supporting a study abroad or language immersion program. Applicants must also have advanced written and oral language skills.

American Councils is currently accepting applications and review is on a rolling basis.

Website: <https://home.eease.adp.com/recruit2/?id=14955111&t=2>

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(IV) Fellowship and Award Opportunities (*in order of application deadline*)

*** Fox Leadership International China-U.S. PEACE Language Studies Fellowship - *deadline to apply: February 26, 2016***

The Fox Leadership International (FLI) China-U.S. PEACE Language Studies Fellowship provides one summer fellowship to a Penn undergraduate student to attend intensive Mandarin training at the Inter-University Program (IUP) located on the Tsinghua University campus in Beijing.

IUP is the premier U.S.-sponsored Chinese language program intended for students who aspire to truly advance their competence in Mandarin. IUP is well-known for its low teacher-student ratio and highly effective methodology. All of IUP's instructors are trained in the IUP method and are properly mentored to deliver the best instruction available. IUP's mission is to raise students' Chinese language proficiency to a level at which they can function independently in professional or academic careers. For more details, please see <http://ieas.berkeley.edu/iup/>

The FLI Fellowship will cover the tuition and provide a stipend of \$5,000 to cover other expenses, such as airfare, housing and food.

Eligibility Requirements

The Fellowship is open to a Penn undergraduate student who will have completed at least the intermediate level Chinese language course (CHIN-212) at Penn by the end of the Spring 2016 semester. The student who is awarded the fellowship must agree to register for at least one advanced level Chinese language course (300 and above) in Fall 2016.

Application Requirements

Interested students should send a brief (1- page) description of their Chinese learning goals (in English), a recommendation letter from their Chinese language instructor (in English or Chinese), an unofficial Penn transcript and a resume to Mr. Melvin Chih-jen Lee (chihjen@sas.upenn.edu) by 4 pm, Friday, February 26, 2016.

Website: [FLI China-U.S. Peace Language Studies Fellowship Information](#)

Center for the Study of Contemporary China Postdoctoral Fellowship - *deadline to apply: March 1, 2016*

The Center for the Study of Contemporary China (<http://cscs.sas.upenn.edu/>) at the University of Pennsylvania invites applications to fill two postdoctoral fellowship positions for the 2016-2017 academic year. Applications are welcomed from scholars who have received their Ph.D. or equivalent degrees in the last two years, or who expect to complete their degree by June 30, 2016.

The CSCC postdoctoral fellowships support research on all aspects of contemporary China that fall within the broad mission of the CSCC -- to advance Penn's leadership in programs, research, and scholarship about the political, legal, economic, and social factors shaping China and its role in the world today. The Center provides an institutional home for campus-wide collaboration among departments, programs, institutes, faculty and students at Penn engaged in work pertaining to contemporary China. Activities include conferences, roundtables, and a speaker series.

Fellows at the CSCC will pursue their own research and participate in the activities of the Center. Because fellows are expected to be fully integrated with the intellectual life of the Center, they must plan to physically reside in the vicinity of the University of Pennsylvania. Each fellow receives a stipend of \$48,000, a \$2500 research fund, and health insurance.

The University of Pennsylvania is an EO/AA employer and we welcome applications from women and minorities. CSCC starts to accept application on **January 15, 2016**. Applications will be reviewed starting **March 1, 2016**. To receive full consideration, your application should be received by that date. Applicants will be notified of the outcome in **early April, 2016**. To apply, please send a C.V., a research statement, a writing sample, and three letters of recommendation to cscs-contact@sas.upenn.edu.

Website: <https://cscs.sas.upenn.edu/opportunities/postdoctoralfellows>

*** James Joo-Jin Kim Program in Korean Studies Undergraduate Fellowship - *deadline to apply: March 11, 2016***

The James Joo-Jin Kim Program in Korean Studies is pleased to announce the Undergraduate Fellows Program, aimed at students who are involved in the study of Korea and interested in active participation in the university's Korean Studies program. The Kim Program is currently recruiting up to five (5) Undergraduate Fellows for the 2016 – 2017 academic year. Fellows will be selected on the basis of academic merits and demonstrated interest in Korean Studies.

Undergraduate Fellows benefits include:

- Advising the Kim Program on speaker invitations
- Invitations to meetings with guest speakers
- Consulting Kim Program-affiliated faculty members on Korean Studies-related research projects

- Competitive advantages for future Kim Program funding opportunities
- Invitation to Kim Program Undergraduate Fellow lunch with program director once a semester
- Scholarship of \$2,000 (disbursed in April 2017) upon satisfaction of all requirements as outlined below

Undergraduate Fellows Requirements include:

- Completion (for credit) of at least one non-language Korean Studies course per semester, subject to approval by the Kim Program
- Attendance at least two Kim Program lectures each semester, and completion of a short one-page response to be highlighted on the Kim Program website
- Assisting with at least one Kim Program event under the Associate Director's supervision
- Publicizing various Korean Studies courses and events at Penn in the student community

To apply, please email the following material as a single PDF by 5 p.m. of Friday, March 11, 2016 to Melissa DiFrancesco <meljen@sas.upenn.edu>:

- Resume with contact information, major(s), and expected date of graduation
- Unofficial transcript
- A short (one page maximum) personal statement that explains the applicant's interest in Korea and goals as a fellow
- One faculty letter of recommendation

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

*** James Joo-Jin Kim Program in Korean Studies Graduate Research Grant-
deadline to apply: March 11, 2016**

The James Joo-Jin Kim Program in Korean Studies will award grants (up to 3), each in an amount up to \$2,000, to assist Penn graduate students in their research related to Korean studies. Any student enrolled in a graduate degree program at Penn is eligible to apply. [Download Application.](#)

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

*** Northeast Asia Economic Forum Young Leaders Training and Research
Program in Regional Cooperation and Development - deadline to apply: May 15,
2016**

The Northeast Asia Economic Forum (NEAEF), with support from the Freeman Foundation, has been conducting its annual Young Leaders Training and Research Program in Regional Cooperation and Development since 2006. NEAEF is pleased to announce its 11th Young Leaders Program (YLP) from July 31 to August 13, 2016 at Jilin University, Changchun, China. Those dates do not include travel time.

Our Young Leaders Program brings together Graduate students, PhD candidates, and young professionals in the fields and related fields of economics, business, and Asian studies from six countries including the U.S., China, Korea, Japan, Mongolia, and Russia to form lasting bonds and derive solutions to enhance cooperation amongst their countries.

The purpose of the NEAEF Young Leaders Program is to:

- Enhance knowledge of the social, economic, and political institutions of the individual countries of Northeast Asia and North America
- Encourage young leaders to consider a wide range of perspectives on regional and multilateral economic cooperation
- Prepare them to work collaboratively and internationally
- Provide them with practical education in policymaking through opportunities for direct dialogue with policymakers and other experts
- Promote a better understanding among young leaders of each other, their countries and cultures
- Foster a sense of community

Website: [NEAC Young Leaders Application Information](#)

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(V) East Asia Study Opportunities and Queries (in order of application deadline)

*** American Center for Mongolian Studies 2016 Intensive Mongolian Language Program - *deadline to apply: March 1, 2016***

The American Center for Mongolian Studies invites students and scholars to enroll in an eight week Intensive Mongolian Language Program from mid-June to early August (dates TBA), 2016 in Ulaanbaatar, Mongolia. The purpose of this summer language program is to provide Intermediate-level students of the Mongolian language with an opportunity to enhance their communicative competence through systematic improvement of reading, writing, listening and speaking skills, in an authentic environment. The Language Program Fellowship covers the cost of tuition. Application deadline **March 1st, 2016**.

Website: [American Center for Mongolian Studies Language Program](#)

*** Indiana University of Pennsylvania 2016 Summer Culture Tour of Korea (open to non-IUP students) - *deadline to apply: March 15, 2016***

This unique opportunity for study abroad will provide the opportunity for students to have hands-on experience of traditional/contemporary culture in the Republic of Korea. It will help students, who do not have prior knowledge, to understand the cultural norms, values and attitudes of traditional/contemporary Korean society. Through this opportunity, participant students will gain a comprehensive understanding of traditional/contemporary Korean culture. Also, this study tour is expected to broaden students' perspectives to international affairs and develop entrepreneurship in the global society.

Website: https://iup.studioabroad.com/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=53082

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(VI) Conferences and Workshops

Images and Codes: The Problem of Reading Art | Graduate Student Symposium

in East Asian Art

Saturday, February 27, 2016

McCormick Hall, Princeton University

9:30 am - 5:30 pm

Both text and image can be seen; the process of interpreting what is seen is often described as "reading." Written language is a learned code, and thus it requires the knowledge of a specific set of grammar, syntax, and vocabulary. In the field of art history, the method of "reading art" emerged out of the study of semiotics during the late eighties and continues to the present. By blurring the boundaries between text and image, "reading art" assumes that art objects, like texts, can be decoded and thus read. Moreover, "reading" presupposes that there are those who can read, those who cannot read, and those who determine how to read. Do images, however, require their own code of grammar, syntax, and vocabulary? This symposium aims to explore the intersections between reading and seeing, images and codes in East Asian art history.

Website: <http://www.princeton.edu/tang/symposia/gs/Images2016.html>

Oriental Club of Philadelphia Regional Symposium 2016

March 26, 2016, 9:00AM-5:00PM at Temple University

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the United States. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area.

This year, we are continuing our mission beyond our own neighborhood to invite scholars from throughout Pennsylvania, New Jersey, Delaware, and beyond to participate in our Third Annual Regional Symposium. All scholars, advanced graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

Keynote Speaker: Dr. Jin Park, Founding Director of the Asian Studies Program at American University, will give the keynote address at the symposium.

Purpose: To assemble the Asian Studies community from throughout the tri-state region. We look forward to meeting one another socially as well as to the opportunity to briefly introduce one another to our research. The symposium, held at Temple University, will consist of a series of brief "lightning lectures" of 5 minutes to 10 minutes each, with frequent breaks for dialogue and networking. When registering as a presenter, please provide a title and 100-word abstract. We will attempt to include all presenters in the program, but approval is not guaranteed. A summary of the proceedings will be published both on the OC website and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

Registration for the conference is free. Please RSVP your name and institutional affiliation (and a 100-word abstract of paper if you wish to present) to Tom Berendt: tuf29703@temple.edu.

Website: <http://www.theorientalclub.org/upcoming-events/>

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(VII) Call for Submissions (in order of submission deadline)

*** Oriental Club of Philadelphia Regional Symposium 2016 - deadline to submit: March 1, 2016**

We are extending the deadline for abstracts for this year's regional symposium held at Temple University until **March 1st**. The event is also FREE this year. We simply ask that you RSVP your name and institutional affiliation (and a 100-word abstract of your paper if you wish to present) to Tom Berendt.: tuf29703@temple.edu

Website: <http://www.theorientalclub.org/upcoming-events/>

*** Fourth Annual Undergraduate Asian Studies Research Conference - deadline to submit: March 15, 2016**

The [Fourth Annual Pittsburgh Asia Consortium Undergraduate Asian Studies Research Conference](#) will be held at Washington & Jefferson College in Washington, Pennsylvania on April 9, 2016!

The PAC Undergraduate Research Conference is a one-day, **interdisciplinary event for students** from PA, WV, OH, MD, NY, NJ, and DE. Students will give a **15-minute presentation** on Asia-related research topics from any discipline, with faculty from PAC overseeing each student panel.

We call for paper proposals from across the disciplines and across the broad geographic expanse of Asia including the Middle East. **First time presenters are welcome!**

The conference will begin with registration at 8:00 am in the [Burnett Center](#), followed by two morning panel sessions, a free lunch and keynote presentation, and concluding with two afternoon panel sessions. The conference will end around 4:00 pm.

The keynote speaker will be **DR. ANNA SUN**, an award winning author of *Confucianism as a World Religion: Contested Histories and Contemporary Realities* and Associate Professor of Sociology and Asian Studies at Kenyon College.

The conference registration is free but required.

STUDENT PRESENTERS:

Please complete and submit online by clicking the link for both the [Registration Form](#) and the [Presentation Information Form](#). The deadline for submitting both forms is **March 15, 2016**.

NON-PRESENTING ATTENDEES (including faculty sponsors):

Please complete and submit online the [Registration Form](#) only by **March 15, 2016**.

Website: <https://www.washjeff.edu/pittsburgh-asia-consortium>

*** 11th Annual Undergraduate Conference Greater Philadelphia Asian Studies Consortium (GPASC) - deadline to submit: March 18, 2016**

Saturday, 4/16/2016

8:30 am – 3:30 pm

Ursinus College, Collegeville, Pennsylvania

GPASC invites proposals for its 11th annual undergraduate conference on Asian Studies. We invite your students to submit proposals of no more than 250 words on any topic in any discipline relating to any area of Asia, including West, East, South, and Southeast Asia.

Please submit your proposals through the following linked page: <http://tinyurl.com/gpasc2016>

Contact: Dr. Matthew Mizenko, Chair, GPASC - mmizenko@ursinus.edu

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(VIII) Opportunities for Teachers

*** 2016 NEH Summer Institute: “Modern Mongolia: Heritage and Tradition Amid Changing Realities”**

June 6 - July 1, 2016, University of Pennsylvania, Philadelphia

Mongolia looms large in the popular imagination. It is a land of eternal sky with green rolling landscapes, and it is home of Genghis Khan and other powerful cavalries which controlled much of Eurasia between the 12th and 16th centuries. But there is another Mongolia too. Mongolia has, in recent years, become one of the world’s fastest growing economies, and Mongolia’s cities are in a state of constant development. Mongolia is also one of the world’s most successful new democracies. Mongolia’s incredible growth and development are largely due to its growing role as a natural resource supplier and as a strategic transit hub. Still, modern Mongolia remains unknown to most, even while it remains renowned for its outsized past of khans and conquest. The goals of this NEH Institute are to supply context for understanding how Mongolia is changing and how modern Mongols are connecting to the past, as well as to provide resources to incorporate modern Mongolia into undergraduate university and college curricula.

The program is open to university and college educators and graduate students. Adjunct and part-time lecturers are eligible to apply. Qualified independent scholars and those employed by museums, libraries, historical societies, and other organizations may be eligible provided they can effectively advance the teaching/research goals of the institute.

Free Tuition and a \$3,300 stipend to defray housing and transportation expenses.

Website: http://mongoliacenter.org/neh_summer_institute

*** Primary Source Free Online Teacher Webinar: American Cultural Encounters with East Asia During the Cold War**

Date: March 3, 2016

7:00 pm - 8:30 pm

Grades: 6-12

We often think of the Cold War in terms of the nuclear standoff between the United States and the Soviet Union, or the “hot” wars in Korea and Vietnam. But the Cold War had a cultural dimension as well, and books, movies, music, and painting were routinely enlisted in the struggle against communism. This webinar explores the “cultural Cold War” in America and Asia in the 1950s. How did popular literature teach Americans what was at stake in Asia? Why did the CIA help filmmakers in

Hong Kong, Japan, and Korea make more entertaining films? How was photography enlisted to present America as a non-imperial global power? Join us as we explore these and other questions.

Website: <http://www.primarysource.org/for-teachers/webinars/american-cultural-encounters-with-east-asia-during-the-cold-war>

Master Teacher Fellowship in Global Education - *deadline to apply: April 10, 2016*

Attention K-12 and Community College Educators!

The Master Teacher Fellowship in Global Education will be awarded to two teachers this April. The winning fellows must be K-14 teachers in the Delaware Valley who have shown substantial commitment to incorporating global studies into the school or classroom.

Each fellow will receive a \$500 stipend to be used for conference/training registration, travel to a conference/training, classroom materials, etc. The Master Teacher Fellows will serve as education ambassadors for the University of Pennsylvania's South Asia and Middle East Centers from April 2015 to April 2016 and lead one public workshop for pre-service and current educators. Upon completion of the fellowship, a brief report will be required.

**Educators from HBCUs, MSIs & Community Colleges, people of color, people with disabilities, women, and LGBT candidates are strongly encouraged to apply.

To apply, complete the online [application form](#) and send your current resume/CV to railiroy@sas.upenn.edu

Application Deadline: Sunday **April 10, 2016** 11:59 PM

Website: <https://www.sas.upenn.edu/mec/news/20160128>

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