

## Center For East Asian Studies Newsletter

**Academic Year 2013–2014: Issue No. 12 | Friday, November 22, 2013 (a newsletter will not be published next Friday. We will resume the newsletter on Friday, December 6. Happy Thanksgiving!)**

If you have notices in these categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting:



[Find us on Facebook!](#)

**Deadline to Apply has been extended to  
*Wednesday, November 27th, 2013.***

***Teachers, don't miss out on this chance to apply!***

NCTA



This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

**Overview:**

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; three

Wednesday evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

**For more information and the application:** <http://www.ceas.sas.upenn.edu/NCTA.shtml>

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

\* Asterisk indicates notices appearing for the first time.

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## **(I) University of Pennsylvania East Asia Events for 11/23— 12/06/2013**

### **\* *PennSori's* Fall Show - "Sori, It Wasn't Me"**

**Date:** Friday, 11/22/2013  
Saturday, 11/23/2013

**Time:** Friday at 8:30pm  
Saturday at 6:30pm

**Location:** St. Mary's Episcopal Church (3916 Locust Walk)

**PennSori** is Penn's Korean-Interest A cappella group and we promise you a night of singing, acting and fun for everyone! Come check out as we solve our version of the classic Whodunnit??

Buy tickets early on Locust Walk for the presale price! \$8 pre-sale and \$10 at the door.

Facebook event link:

<https://www.facebook.com/events/711468908881973/>

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**\* Masato Hasegawa, Visiting Assistant Professor, Department of History, New York University - "*Provisions and Profits in a Wartime Borderland: Chinese Merchants and the Ming's War in Late Sixteenth-Century Korea*"**

Hasegawa



**Date:** Monday, December 2, 2013  
**Time:** 4:30-6:00pm  
**Location:** Stiteler Hall, Room B21

In the early summer of 1592, over 150,000 Japanese soldiers landed in quick succession on the southeastern tip of the Korean peninsula and launched an all-out offensive against Korea. Faced with this sudden invasion, Korea's Chosŏn court sought military assistance from China's Ming court, and the Ming soon dispatched expeditionary armies across the Yalu River to Korea in order to drive back the Japanese. Together with the Ming soldiers also arrived groups of Chinese merchants, and sources indicate that they played an important role in the procurement and transport of military provisions during the Ming's war in Korea. This paper assesses how the Ming armies sought to enlist the cooperation of merchants in the Liaodong region as they readied themselves for the Korean battlefield. It also probes the manner in which Chinese and Korean sources depict the wartime presence of Chinese merchants in Korea during the Japanese invasion. Analyzing the role of merchants in the Ming's logistical preparations for its war effort in Korea sheds new light on the previously little-studied link between the Ming's cross-border war and the nature of commerce in the Chinese-Korean borderland in the closing years of the sixteenth century.

*\* CEAS Humanities Colloquium Series*

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**\* Social Policy and Practice Panel Discussion on Stigma of Mental Illness in Chinese Society**

**Date:** Wednesday, December 4, 2013  
**Time:** 6:30-8:00pm  
**Location:** 3701 Locust Walk, Caster Building Room D26/27

Dr. Irene Wong and her research team, and Dr. Huiching Wu, Associate Professor, Department of Social Work, National Taiwan University and SP2 Visiting Scholar, invite you to a panel discussion on Stigma of Mental Illness in Chinese Society. The panel will present and discuss findings on two research projects on stigma of mental illness in suburban Shanghai and Taiwan, respectively.

The panel of speakers will also include Dexia Kong (PhD student, SP2); Yiyue Huangfu (MSSP student, SP2); Lufei Tu (Wharton/Nursing junior, Penn); and Elise Pi (College sophomore, Penn). Dr. Hector Tsang, Professor and Associate Head of the Department of Rehabilitation Sciences, Hong Kong Polytechnic University, will be the discussant.

Light snacks will be served.

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**\* Dr. Hector Tsang, Hong Kong Polytechnic University on Establishing Collaborative Research Relationships with Universities and other Institutions in**

## China

**Date:** Thursday, December 5, 2013

**Time:** 2:30-4:00pm

**Location:** Caster Building, Room D26

**Prof. Hector Tsang** has an array of clinical experience working with people with mental illness in hospital and community settings. Prof. Tsang's research interests have focused on neuropsychiatric rehabilitation for people with psychosis and the psychophysiology of mind-body interventions. His research on social skills in the workplace won the Best Cross-regional Case Study Award in 1996 at the XIVth International Conference on the Social Sciences and Medicine organized by the International Forum for Social Sciences in Health (IFSSH), Scotland, UK. In 2003, he won a US\$2 million grant from the National Institute of Mental Health in liaison with Professor Patrick W. Corrigan at IIT. In 2007, he spent his sabbatical at Yale focusing his research on neurocognition and schizophrenia. He currently serves on the editorial board of the American Journal of Occupational Therapy and the American Journal of Psychiatric Rehabilitation, and as reviewer of a number of prestigious journals including the Journal of Clinical Psychiatry, Psychiatry Research, the Journal of Alternative and Complementary Medicine, Psychiatric Services and the Community Mental Health Journal.

*\* Penn School of Social Policy & Practice Pauline Shaw Holsaert Research Colloquium Series*

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**\* Kazuhiro Takii, Professor, International Research Center for Japanese Studies - "“Kuni no Katachi (the Shape of a nation)” and Ito Hirobumi’s framing of the Meiji Constitution”**

Takii



**Date:** Thursday, December 5, 2013

**Time:** 4:30-6:00pm

**Location:** Stiteler Hall, Room B21

The brilliant and influential statesman and first prime minister of modern Japan, Ito Hirobumi (1841-1909), has been badly misunderstood. The son of a poor farmer, he showed exceptional talent as a boy and was sent to study in Europe and the United States. He returned home convinced that Western civilization was the only viable path for Japan. Following the Meiji Restoration of 1868, Ito became a powerful intellectual and political force behind Japanese institutional and legal

reforms aimed at shaping a modern government based on informed leadership and a knowledgeable populace. Among his many achievements were the establishment of Japan's first constitution and the founding of a new type of constitutional party, the Rikken Seiyukai (Friends of Constitutional Government). Reformulated after 1945, the Seiyukai became the Liberal Democratic Party, which has dominated Japanese politics in the postwar period. In this talk, I will highlight Ito's idea of a constitutional state using a phrase recently popular in discussions of the Japanese constitution, "Kuni no Katachi (the Shape of a nation)." Ito was the first in Japan to recognize that a constitution was not only a terse text but a practical effort to shape the nation.

\* *CEAS Humanities Colloquium Series*

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## **(II) Regional Events Related to East Asia for 11/23—12/06/2013**

### **2013 Philadelphia Asian American Film Festival**

**Dates:** Wednesday, November 13th to Saturday, November 23rd  
**Location:** [Ibrahim Theater at the International House](#) and the [Asian Arts Initiative](#)  
**Schedule & Tickets:** <http://phillyasian.festivalgenius.com/2013/schedule/week>

**Friday, November 22, 2013** (*Asian Arts Initiative, 1219 Vine Street*)

6:00pm: [The Kung Fu Lesson](#)

7:30pm: [Big in Bollywood](#)

**Saturday, November 23, 2013** (*Asian Arts Initiative, 1219 Vine Street*)

2:30pm: [Family Friendly and Animation Shorts Program](#) (FREE)

3:15pm: [People in Transition Shorts Program](#) (FREE)

5:30pm: [Hafu](#), followed by reception for ticket holders

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### **\* Philadelphia Taiko Center presents KOBU**

**Date and Time:** Saturday, November 23, 2013 - 6:30pm

**Location:** Holy Redeemer Church and School  
915 Vine Street  
Philadelphia, PA 19107

**Admission:** \$10.00 in advance  
\$15.00 at the door  
Doors open at 6:00 pm

Philadelphia Taiko Center is based at the Asian Arts Initiative where we have been offering classes and special workshops on the art of kumidaiko or group drumming from Japan. We are excited to present our first full concert at Holy Redeemer Church and School located at 10th and Vine streets in the Chinatown North neighborhood that we call

home.

Along with our own taiko drummers, we are honored and delighted to be working with some great artists.

- Mark H. Rooney
- Glenn Shouyuu Swann
- Mirai Yasuyama

**Website:** <http://phillytaiko.brownpapertickets.com/>

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### **(III) Employment and Internship Opportunities (in order of application deadline)**

#### **Adjunct Instructor in Chinese, Rowan University - *deadline to apply: November 30, 2013***

The Department of Foreign Languages & Literatures in the College of Humanities and Social Sciences at Rowan University is seeking applicants to fill a Chinese Adjunct position beginning January 21, 2014. Previous teaching experience is desirable. The primary responsibility of the Adjunct Instructor will be teaching Elementary Chinese I & II, and Intermediate Chinese I & II according to programmatic need. Master's Degree required.

**Website:** <http://rowanuniversity.hodesiq.com/jobs/adjunct-instructor-in-chinese-glassboro-new-jersey-job-4013163>

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#### **Japan Information & Culture Center (JICC), Embassy of Japan Internship - *deadline to apply: December 2, 2013***

The Japan Information & Culture Center (JICC), Embassy of Japan is seeking *unpaid, part- to full-time interns (12-35hrs/week) for Spring 2014*. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, D.C. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, D.C. metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

**Website:** <http://www.us.emb-japan.go.jp/jicc/employment.html#intern>

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### **(IV) Fellowship and Award Opportunities (in order of application deadline)**

**Social Science Research Council, Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2013***

The SSRC provides recent PhD recipients and ABDs with opportunities to conduct research in social science and the humanities under the leadership of a host researcher in Japan.

**Website:** <http://www.ssrc.org/fellowships/jsp-s-fellowship/>

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**The Japan Foundation, Program for Specialists in Cultural and Academic Fields-*deadline to apply: December 2, 2013***

This two/six month program provides specialists (researchers, postgraduate students, librarians, museum curators, etc.) who need a good command of Japanese-language for conducting their field related work and research with an intensive residential training course of Japanese-language.

**Website:** <http://www.jpf.go.jp/e/program/japanese.html>

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**The Japan Foundation, Long-Term Training Program for Foreign Teachers of the Japanese Language - *deadline to apply: December 2, 2013***

This six-month program is designed to provide foreign teachers of the Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

**Website:** [http://www.jpf.go.jp/e/program/dl/japanese/pdf/NC-JT\\_e.pdf](http://www.jpf.go.jp/e/program/dl/japanese/pdf/NC-JT_e.pdf)

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**Blakemore Freeman Fellowships and Refresher Grants - *deadline to apply: December 30, 2013***

**Blakemore Freeman Fellowships** are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

**Blakemore Refresher Grants** are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;

- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

**Website:** <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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### **Georgetown University, Post-doctoral Fellowship in Silk Road Studies - *deadline to apply: December 31, 2013***

Applications are invited for a one-year, non-teaching postdoctoral fellowship at Georgetown University beginning Fall 2014. The postdoctoral fellow will play an active role in the year-long John E. Sawyer Seminar titled "Critical 'Silk Road' Studies," funded by the Andrew W. Mellon Foundation and organized by Georgetown faculty members James Millward (Department of History, School of Foreign Service) and Michelle C. Wang (Department of Art and Art History). Applicants whose scholarly work addresses any of the geographical regions covered by the Silk Road, from ancient to contemporary, and represents any discipline in the humanities or social sciences are encouraged to apply. The fellow will be expected to attend all sessions of the Sawyer Seminar and to be an active participant in the Sawyer Seminar and University community. Additionally, the fellow is expected to pursue an active research agenda by making use of the resources of Georgetown University and the greater Washington, DC area.

**Website:** <https://academicjobsonline.org/ajo/fellowship/3277>

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### **Teach For China Fellowship - *deadline to apply: January 9, 2014***

Teach For China operates under the auspices of the Ford Foundation, Princeton University, and Tsinghua University with the goal of eliminating educational inequity in China by enlisting the US and China's most promising future leaders in the effort.

Working in collaboration with Teach for All, Teach for America's international affiliate, Teach For China offers the opportunity for outstanding seniors from top-25 universities in the United States and China to serve as fully-sponsored teachers in rural China for two year fellowships. The next application deadline for the 2014-2016 Teaching Fellowships (beginning next summer) is **January 9, 2014**. All living expenses are covered by Teach For China for the Fellows' time in China, and all Fellows receive an additional stipend. **No Mandarin proficiency is required!**

For more information about Teach For China or the Teaching Fellowships, please visit the official website at [www.TFchina.org](http://www.TFchina.org), or search "Teach for China" on Wesleyan Career Center's MyCC page.

**Contact:** Zhicheng Wang, Penn Student Campus Ambassador for Teach for China, [penntfc@gmail.com](mailto:penntfc@gmail.com)

**Website:** [www.TFchina.org](http://www.TFchina.org)

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### **Harvard University's Program on U.S.-Japan Relations Postdoctoral Fellowship - *deadline to apply: January 15, 2014***

Harvard University's Program on U.S.-Japan Relations will offer **postdoctoral fellowships for social scientists** during the next 2014-15 academic year. We seek applications from a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a



comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences (FAS) at Harvard. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months. The application deadline is **January 15, 2014**; and recipients must hold a doctoral degree by August 1, 2014.

**Website:** <http://programs.wcfia.harvard.edu/us-japan/apply-become-postdoctoral-fellow>

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### **2014-2015 David L. Boren Scholarships and Fellowships - *deadline to apply: January 28, 2014***

The applications for the 2014-2015 David L. Boren Scholarships and Fellowships are now available at [www.borenawards.org](http://www.borenawards.org). Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, **Asia**, Central & Eastern Europe, **Eurasia**, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, **Chinese, Korean**, Portuguese, Russian, and Swahili. Undergraduate students can receive up to \$20,000 for an academic year's study abroad and graduate students up to \$30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

#### National Application Deadlines

Boren Fellowship: January 28, 2014

Boren Scholarship: February 5, 2014\*

**Website:** <http://www.upenn.edu/curf/fellowships/fellowships-directory/boren-fellowship>

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### **TOEFL Small Grants Program for Doctoral Research in Second or Foreign Language Assessment - *deadline to apply: February 15, 2014***

The Educational Testing Service (ETS) provides small cash awards of up to \$2,000 to promising doctoral students working in the area of foreign or second language assessment that will help them finish their dissertations in a timely manner.

**Website:** [http://www.ets.org/toefl/grants/doctoral\\_research\\_grant\\_second\\_language](http://www.ets.org/toefl/grants/doctoral_research_grant_second_language)

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **Inter-University Center for Japanese Language Studies 2014-2015 10-month Program - *deadline to apply: January 15, 2014***

The Center's 10-month intensive program starts in September and ends in early June. Classes are conducted from 10:00 AM to 3:00 PM, Monday through Friday. Wednesday afternoons are reserved for extra-curricular activities. The number of classes per week is reduced during the latter half of the

program to accommodate the increase in specialized study (area studies) and tutorial instruction. Students admitted to the Center should be prepared to devote themselves full-time to language study. The workload **does not** leave time for dissertation research or for outside employment.

The Center's 10-month intensive program is divided into two parts. In the first half of the program, teaching is geared towards development of competence in constructing complex utterances and extended discourse, using Japanese accurately and appropriately in social settings, and expressing and understanding Japanese on general topics. This training provides a solid foundation for specialized, advanced language training. In the second half of the program, instruction centers on developing specialized language skills necessary for students to pursue their academic goals or professional work. Throughout the program, tutorial sessions are provided once a week for every student to deal with his or her particular linguistic problems, and to talk freely on topics of his or her choosing.

**Website:** <https://www.stanford.edu/dept/IUC/cgi-bin/programs/index.php>

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### **Princeton in Beijing Summer 2014 Program - *deadline to apply: January 31, 2014***

*Princeton in Beijing*, a high-quality intensive program in intermediate and advanced Chinese language study for the serious language student, will hold its 22nd session from June 20th to August 15th, 2014. The faculty from Princeton brings to this effort more than three decades of leadership in the pioneering of intensive "total immersion" summer Chinese language programs in the United States; in addition to more than three decades of experience in producing Chinese language textbooks at Princeton University's Chinese Linguistics Project. To this experience is added the ultimate Chinese language environment -- China's capital city of Beijing.

**Website:** <http://www.princeton.edu/pib/>

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## **(VI) Conferences and Workshops (*in order of application deadline*)**

### **66th Japan-America Student Conference (JASC) - "*Communicate and Connect: Pursuing Peace at the Crossroads of Culture*" - *priority deadline to apply: January 31, 2014***

The Japan-America Student Conference (JASC) is a student-led exchange program, initiated in 1934 by university students concerned by the breakdown of bilateral relations prior to the Second World War. Today, an equal number of students from the U.S. and Japan are competitively selected each year to spend one summer month together, studying and analyzing Japan-U.S. relations while visiting four diverse regions in the host country. JASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

From **July 28th to August 24th 2014**, the 66th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in the United States.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 66th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country. The roundtables for the conference follow:

- Art and Identity
- Environmental Initiatives for a Sustainable Future
- Immigration in the Modern Era
- Modern Consequences of Historical Education
- Morality and Justice
- Smart Power in US-Japan Relations
- Technological Advancements and Society

**Website:** <http://iscdc.org/jasc/2014/>

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### **Korea-America Student Conference (KASC) - "Introspection: Opportunity to Learn, Grow, and Prosper" - priority deadline to apply: January 31, 2014**

The Korea-America Student Conference (KASC) is a student-led, academic and cultural exchange program launched in 2008 to build closer ties between young leaders in both countries. Each year, an equal number of students from the U.S. and Korea are competitively selected to spend one summer month together, studying and analyzing Korea-U.S. relations while visiting four diverse regions in the host country. KASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

In 2014, KASC will return to the Republic of Korea, visiting Gangwon-do, Seoul, Busan, and Jeju Island. The roundtables for the conference follow:

- Business and Society: Restructuring Our Economies for Modern Times
- Communication and Culture: An Emerging Multicultural Media
- Politics and Security: The Past, Present and New Direction for the ROK-U.S. Alliance
- Global Human Rights: Responsibility in Finding the Solutions to A Fair Society
- Education: Problems of Current Education System and A New Model for Both

**Website:** <http://iscdc.org/kasc/2014/>

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### **(VII) Call for Submissions (*in order of submission deadline*)**

#### **23rd Annual Graduate Student Conference on East Asia - *deadline to submit: November 29, 2013***

Graduate students (and qualified undergraduates) are invited to submit abstracts for the 23rd Annual Columbia Graduate Student Conference on East Asia. This two-day conference -- the oldest of its kind in the nation -- provides students from institutions around the world with the chance to meet and share research in progress with their peers. In addition, participants will gain valuable experience presenting their work through discussion with fellow graduate students as well as Columbia faculty.

This year's conference will be both a forum for promoting and circulating new ideas within East Asian studies and an opportunity to engage with fellow graduate students across disciplinary and regional frontiers. The field of East Asian studies, broadly conceived, offers fertile ground for exploring and re-inventing conventional analytical categories such as nation, society, politics, objects, space, economics, race, class, mind, identity, culture, body, art, nature, and so on. To that end, we especially encourage work that crosses national, temporal, and disciplinary boundaries to

critically rethink the categories that both bind and sub-divide area studies. With an eye toward using the methodological tools of particular disciplines to make connections that are broadly applicable to the East Asian field, projects presented at this conference will be the starting point for discussions that can create new frontiers of knowledge and invigorate the next generation of scholarship.

We welcome applications from students engaged in research on all fields in East Asian Studies, including but not limited to: history, literature, political science, economics, art history, religion, sociology, archaeology, law, environmental studies, media studies, and anthropology.

### **PARTICIPATION:**

Participants can take part in the conference as presenters or discussants. Presenters deliver a talk no longer than 15 minutes that summarizes research in progress. Discussants introduce the panelists, offer feedback, and facilitate the 20-minute discussion session following the presentations. Please indicate on your application which role(s) you are applying for. Presentations may take two possible forms: a standard academic research paper, or demonstration based in another medium. We encourage submissions of experimental work that engages non-traditional media, including (but not limited to) film, music, creative writing, and visual art. Please specifically indicate the format of your presentation on your application form. Finally, this year's committee is also willing to consider applications from pre-arranged panels of three to four presenters organized around a specific research topic, such as a region, discipline or theme. If you are applying as a pre-formed panel, please make sure to include a topic or tentative title for your panel on the application form.

### **APPLICATIONS (due November 29th, 2013):**

Please fill out the application on <<<http://www.columbia.edu/cu/ealac/gradconf/2014form.html>>> with the required information:

Successful applicants will be notified of acceptance by mid-December.

Final Papers (5-7 pages maximum) are due January 10th, 2014.

**Website:** <http://www.columbia.edu/cu/ealac/gradconf/index.html>

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### **Modern Art Asia: Call for Papers on Modern and Contemporary Asian Art- *deadline to apply: December 1, 2013***

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia-Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

Call for Papers: <http://modernartasia.com/contribute/>

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**\* 25th Annual SPAS Graduate Student Conference - "Pushing Boundaries, Shifting Perspectives: Remapping Asia and the Pacific Through a Transnational Interdisciplinary Lens" - *deadline to apply: January 8, 2014***

When: April 2-4, 2014

Where: Center for Korean Studies, University of Hawai'i at Mānoa, Honolulu, Hawai'i

Keynote Speaker: Dr. Nancy Lee Peluso (UC-Berkeley)

The University of Hawai'i at Mānoa's School of Pacific and Asian Studies (SPAS) will host the 25th annual graduate student conference in Spring of 2014. The event hopes to feature and promote the graduate-level research of students hailing from a wide range of backgrounds including Hawai'i, the US Mainland, Asia, and the Pacific Islands. The conference will provide the UH Mānoa student community, faculty, and staff with exposure to a diversity of contemporary themes and research topics in Asian and Pacific Island Studies. In addition to research presentations, the conference will feature performances by various Asian and Pacific dance and music groups and will host a keynote speaker whose research addresses the conference's interdisciplinary theme. The event will also provide the opportunity for students to network with peers from all over Asia and the Pacific.

As this year's theme indicates, we invite scholars to submit abstracts for papers that:

- Push the boundaries of existing knowledge of Asia and the Pacific
- Challenge conventional perspectives on Asia and the Pacific
- Incorporate interdisciplinary approaches
- Contest approaches based on a national or regional focus
- Engage new and emerging trends in Asian and/or Pacific Studies
- Involve original research on Asia and/or the Pacific
- Present Asian and/or Pacific performance practices

Call for Papers: [http://manoa.hawaii.edu/spas/?page\\_id=875](http://manoa.hawaii.edu/spas/?page_id=875)

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**Penn Symposium on Contemporary China (PSCC) Call for Papers - *deadline to apply: January 10, 2014***

We are currently accepting submissions of original research papers from those who wish to participate. Possible topics for discussion are listed below each panel track:

- Foreign policy: how do China's increasing power and influence shape its position in the world?
- Domestic policy: What is the nature of the Chinese government's interaction with the people?
- Economics: How sustainable is China's current model of economic development and what are its implications?

Note that the subjects listed here are just examples – possible topics are in no way limited to these. Papers adopting a cross-disciplinary approach (e.g. examining the social and foreign political impacts of chosen economic growth models) are also welcomed and encouraged.

**Submission– Instructions**

All students currently enrolled in a graduate program (master's or PhD) in the U.S. are eligible for

consideration.

Submissions should take the form of an extended abstract (up to 1000 words) that includes a discussion of the paper's findings. The extract should be sent through the form on our website by January 10, 2014. Applicants are encouraged to append completed papers or drafts. Those whose papers are accepted will be notified by February 5, 2014.

Applicants are strongly encouraged to seek financial assistance from their schools for travel and accommodations. Need-based financial assistance is also available by application to the PSCC organizing committee on a case-by-case basis.

Please direct all questions to [csc-pennsymposium@sas.upenn.edu](mailto:csc-pennsymposium@sas.upenn.edu).

**Call for Papers:** <http://www.pennscc.org/>

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### **University of Colorado Boulder Asian Studies Graduate Association - Annual Graduate Student Conference Call for Papers - *deadline to apply: January 15, 2014***

The University of Colorado Boulder Asian Studies Graduate Association will hold its **Annual Graduate Student Conference on March 7-8, 2014 in Boulder, CO**. We invite graduate students to submit papers that consider Asian cultures, ancient and modern. We welcome papers on all fields of research on Asia, including literature, history, history of science, religious studies, philosophy, anthropology, political science, comparative literature, etc.

Keynote addresses will be given by both **Professor William Boltz** of the University of Washington, Seattle, and **Professor Atsuko Ueda** of Princeton University. In addition to discussing topics on China and Japan, respectively, these two professors and University of Colorado faculty will be on hand to provide feedback to presenters throughout the conference. Beyond exploring various topics in Asian Studies, our conferences have always focused on professional development for graduate students interested in presenting papers and becoming involved in academic networks with others in the field. During the two days of our conference on Friday afternoon and Saturday, we will provide refreshments, as well as a dinner on Friday night for student presenters and faculty.

Presentations should not exceed twenty minutes, in order to leave time for comments and questions for each paper. Prospective participants should submit an abstract of the paper they intend to present and a résumé or curriculum vitae if possible. Please send all applications and inquiries to [cubasga@gmail.com](mailto:cubasga@gmail.com) by **January 15, 2014**. We will be happy to help you find accommodation in Boulder.

**E-mail Contact:** [cubasga@gmail.com](mailto:cubasga@gmail.com)

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### **\* Centers for International Business Education and Research (CIBERs) Call for Papers - *deadline to apply: February 1, 2014***

The Centers for International Business Education and Research (CIBERs) would like to announce the Call for Proposal for the **16th Annual CIBER Business Language Conference**. The conference will take place on **April 24-26, 2014 at the Canyons Resort, Park City, Utah**. The theme for the conference is **"Embracing a New Era for Business, Language, and Culture"** and the conference's goal is to link the needs indicated by U.S. businesses and the professions' with the skills of language administration, instructors, and researchers at all levels (k-12, college and

university, etc.) in the commonly taught languages, as well as those languages for which the current needs are critically lacking or are in a developing stage.

We welcome papers from individuals and programs that supply training or instruction for the following:

- Critical language needs at the state, national, or international level (**Arabic, Chinese, French, German, Hindi, Italian, Japanese, Korean, Polish, Portuguese, Russian, Spanish, Swahili, etc.**)
- Formal and/or informal needs assessments conducted for determining of language/cultural goals
- Tailoring instructional practices or programs to meet learner or client linguistic needs
- Meeting cross-cultural communication needs for professional contexts
- Meeting the needs of heritage language speakers
- Curriculum development to meet the needs of a specific business or profession
- Technology applications for meeting linguistic/ cultural needs of business and/or the professions
- Assessment of linguistic proficiency, cross-cultural communication, or content knowledge
- Developments in theory and method for Business Language Studies

**Website:** <https://marriottschool.byu.edu/event/ciberblc/paper>

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## **(VIII) Opportunities for Teachers**

**FREE Professional Development Series: National Consortium for Teaching about Asia Seminar at University of Pennsylvania - *deadline to apply EXTENDED until: November 27, 2013***

NCTA Header



This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

### **Overview:**

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; three Wednesday evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

Saturday, January 11	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, February 1	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.

Wednesday, February 12	Recreating a Golden Age: Art and Literature in Heian Japan.
Saturday, March 8	Philadelphia Museum of Art: Presentation and tour in conjunction with major Joseon Dynasty exhibit. China and Japan in pre-modern period.
Wednesday, March 12	Modern Korea. Discussion of curriculum projects.
Wednesday, March 19	The emergence of Modern Japan: Forging a national identity.
Saturday, April 5	Modern China: History, Society and Art. Discussion and interactive components.

**Benefits to Participants:**

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

**Application Deadline EXTENDED: Wednesday, November 27, 2013**

Please download the application brochure [here](#).

**Mail, fax, or e-mail the registration form and statement to:**

Attn: Melissa DiFrancesco  
642 Williams Hall  
255 S. 36th Street | Philadelphia, PA 19104-6305  
Tel. 215.573.4203 | Fax : 215.573.2561

**E-mail:** [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu)

**Website:** <http://www.ceas.sas.upenn.edu/NCTA.shtml>

**\* National Endowment for Humanities Summer 2014 Seminars and Institutes for School and University Teachers (and advanced graduate students) - *deadline to apply: varies by program***

Each year, NEH offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics. Stipends of \$1,200-\$3,900 help cover expenses for these one- to five-week programs.

The seminars and institutes for summer 2014 will include the following topics (and many more):

- Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence
- Black Aesthetics and African Diasporic Culture
- Bridging National Borders in North America



- Daoist Literature and History: An Introduction
- Jewish Buenos Aires
- The Late Ottoman and Russian Empires: Citizenship, Belonging and Difference
- Medieval Political Philosophy: Islamic, Jewish, and Christian
- The Mongols, Eurasia, and Global History
- Problems in the Study of Religion
- World War I in the Middle East

Many seminars and institutes take place on American campuses; others are held at sites in Argentina, Belgium, England, Greece, Italy, and Mexico.

For a full list of the seminars and institutes to be offered in the summer of 2014, along with eligibility requirements and contact information for the directors, please visit

<http://www.neh.gov/divisions/education/summer-programs>.

**Website:** <http://www.neh.gov/divisions/education/summer-programs>

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CEAS



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