

Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 12 | Friday, November 16, 2012

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.

There will be no newsletter next Friday, November 23rd due to the Thanksgiving holiday. The next newsletter will occur on Friday, November 30th, 2012.

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

Designing Cultural Bridges: Art & Religion / East Asia & the West

Date: Friday, November 16, 2012

Location: Community College of Philadelphia

8:00 – 9:00 Lecture by Nancy Steinhardt CBI Building, 18th and Callowhill ST, C-3-5 “Buddhist Architecture from India to Japan”

9:15 – 11:10 Lecture by Nancy Steinhardt C-3-5 “Chinese Architecture and the Beaux Arts Movement”

11:30 – 12:45 Lunch at the Rose Tattoo with Frank Chance

1:00-2:30 Lecture by Frank Chance C3-5 “The Art of Zen: Japanese

Design and American Modernism”

3:30-5:00 Guided Tour at the Philadelphia Museum of Art, led by Frank Chance

** Organized by the Center for International Understanding, Community College of Philadelphia, co-sponsored by the Center for East Asian Studies*

*** Chi-ming Yang - "Racial Ornamentalism: Memory, Ethnography, and the Craft of Chinoiserie," a work-in-progress**

Date: Monday, November 19, 2012

Time: 5:30pm

Location: Fisher-Bennett Hall, Rm. 330

Chi-ming Yang, of Penn's English Department, specializes in 18th-century British literature and culture, with interests in travel writing, empire, colonialism, and East-West relations. Her book, *Performing China: Virtue, Commerce, and Orientalism in Eighteenth-century England, 1660-1760* (Johns Hopkins University Press, 2011), is a study of the European fascination with Asia in the early modern period. It focuses on how China becomes an intensely debated example of virtue amidst England's new consumer culture. Her new work concerns transatlantic slavery, 17th and 18th century economic theories, and the cultural impact of global flows of silver between Latin America and East Asia. Attached are two recent articles, "Asia Out of Place: the Aesthetics of Incorruptibility in Behn's *Oroonoko*" (*Eighteenth-Century Studies* 2008, 42:1) and "Culture in Miniature: Toy Dogs and Object Life" (*Eighteenth-Century Fiction*, 2012: 25:1). Her talk will be building on this work, which feeds into a new book chapter draft.

As usual, there will be wine and cheese.

** Sponsored by Latitudes (Penn's English's reading group for studies of race, empire, globalization, transnationalism, and postcolonialism)*

*** Teach For China - Information Session @ Penn**

Date: Monday, November 19, 2012

Time: 8:30pm - 9:30pm

Location: Harnwell College House, Room 102

During this information session, we will have the unique opportunity to have a live Skype conference with one of the fellows currently teaching in Yunnan, China. Even if you have reservations about applying for the program or you are an underclassman, it will be an interesting opportunity to learn more about rural education in China. PLUS, there will be FREE INSOMNIA COOKIES & LIGHT REFRESHMENT. Questions day of the event?: Call Trisha at (610)-574-3042.

Still interested but cannot attend the info session? Check-out a Webinar!

Sun 11/18 @ 8pm EST

Sun 12/9 @ 8pm EST

Wed 1/9 @ 9pm EST

Thu 1/17 @ 8pm EST

<http://www.tfchina.org/apply/find-out-more>

* *Teach for China*

*** CANCELLED - ~~"Monsters of Japan Film Series: Godzilla 2000: Millenium"~~ - Film Screening (in Japanese with English Subtitles)**

Date: Wednesday, November 21, 2012

Time: 6:30pm - 9:00pm

Location: Claudia Cohen Hall 402

Cancelled due to Thanksgiving Break.

* *CEAS Monsters of Japan Film Series*

[back to top](#)

(II) Regional Events Related to East Asia

*** Free Webinar/Teleconference on China's New Leaders: *Implications for Foreign Policy and U.S.-China Relations***

Date: Monday, November 19, 2012

Time: 1:30 to 3:00 p.m.

Registration: <https://cc.readytalk.com/r/qphmux0210do>

China's top leaders, headed by Xi Jinping as Party General Secretary and President and Li Keqiang as Premier, formally take power at the Chinese Communist Party's Congress in November (with state and government positions formally conferred at the National People's Congress meeting the following spring). The full line-up of the ruling Politburo Standing Committee remained uncertain on the eve of meeting, with a once-orderly if secretive arrangement thrown into tumult by the Bo Xilai affair. Even in less tumultuous times, China's leadership succession process means that observers have only limited clues about future leaders' policy agendas. Further complicating the implications for China's foreign policy and U.S.-China relations is the U.S. presidential election, held just days before China's Party Congress. An FPRI webinar discusses what to expect from China's new leaders in terms of policy toward the U.S., East Asia, cross-Strait relations, international economic and security affairs and issues of domestic policy that affect China's place in the world. Panelists include FPRI senior scholars Jacques deLisle, June Teufel Dreyer, and Vincent Wang.

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

Penn's International Internship Program (IIP) - Information Sessions

Come to an information session for **Penn's International Internship Program (IIP)** to learn about the program, ask questions, and hear from past participants.

Hosted by the International Internship Manager, IIP info sessions will prepare you for the application and admissions process. There will be past IIP interns at each session to talk about their experiences and answer questions. It is strongly encouraged for you to attend an info session before opening an application.

IIP Information Session Schedule: Fall 2012

Monday, November 5th: 12pm-1pm

Wednesday, November 7th: 5pm-6pm

Thursday, November 15th: 5pm-6pm

Friday, November 16th: 12pm-1pm

Monday, November 19th: 12pm-1pm

~~Wednesday, November 21st: 5pm-6pm~~ (cancelled due to Thanksgiving Break)

Wednesday, November 28th: 5pm-6pm

Monday, December 3rd: 12pm-1pm

Wednesday, December 5th: 5pm-6pm

All info sessions will be held in the Meyerson Conference Room in Van Pelt Library.

Website: <http://global.upenn.edu/iip>

Haverford College, Japanese Language Instructor - *deadline: open until filled*

Haverford College seeks an instructor to take responsibility for a one-time replacement course in the Spring of 2013. The course will be taught at the Advanced level (4th Yr.), and will aim at developing students' mastery of all four language skills in Japanese, through the study of current events and literature. The successful candidate will hold the MA/MS degree or higher. Please send a resume, a sample syllabus for the course, and, if possible, a DVD or MP4 of classroom teaching. We will begin reviewing applications immediately and conclude the search when we have hired someone.

Please send materials by email or hard copy to Japanese Language Replacement Search, Ms. Karla Alfaro-Urias. (kalfarou@haverford.edu). Haverford College, 370 Lancaster Ave. Haverford, PA 19087. Please address any questions to her as well.

Haverford is an AA/EO employer. For more details on the college's thinking on diversity, see here.

<http://www.haverford.edu/humanresources/policy.php>

Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges - Assistant Professor position in Chinese Literature and Culture - deadline to apply: November 30, 2012

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, eastasian_search@brynmawr.edu. In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

Website: http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions

Vanderbilt University - Mellon Assistant Professor of Asian Art - deadline to apply: December 3, 2012

The Department of History of Art at Vanderbilt University invites applications for the position of Mellon Assistant Professor of Asian Art. (non-tenure-track, 3-year appointment) beginning in the 2013 fall semester. The successful candidate will have a strong research agenda in any area of the history of Asian art. PhD required; teaching experience preferred. In addition, in accordance with Mellon Foundation guidelines, applicants must have received the Ph.D. no more than four years from the start of the position. Teaching load 2/2. For more information on our program please visit the department website: <http://www.vanderbilt.edu/historyart/>.

Applications, including cover letter, CV, writing sample, teaching philosophy (and evidence of effectiveness), and three letters of reference should be submitted to: Mellon Assistant Professor Search Committee Chair, Department of History of Art, Vanderbilt University, Box 0274 GPC, 230 Appleton Place, Nashville, TN 37203. Application deadline: December 3. Vanderbilt University is an equal opportunity/affirmative action employer. Women and minority candidates are strongly encouraged to apply.

University of Washington - Assistant Professor of Japanese Art History - deadline to apply: January 9, 2013

Assistant Professor. Tenure-track; 100% FTE. Salary commensurate with qualifications. September 2013. Applications invited in any area of Japanese art history; interest in and ability to teach undergraduate and graduate courses in Japanese pre-modern and modern art, and supervise M.A. and Ph.D. students. Candidates should have a Ph.D. by the start of the appointment; candidates in the final states of their dissertation may be appointed on an acting basis. Include letter of application, CV, list of references with contact information, statement of teaching philosophy and interests, course syllabi, dissertation abstract, and any publications and/or three dissertation chapters. Three letters of recommendation should be sent to Chair, Japanese Art History Search Committee, School of Art, Box 353440, Seattle, WA 98195-3440. (Express mail and courier service to: Art Building—Room 104, 4000 15th Ave NE, Seattle, Washington 98195-3440). All materials are due by **Wednesday 09**

January 2013. AA/EO Employer.

Website: <http://www.washington.edu/admin/acadpers/ads/aa3269.html>

*** Teach for China - 2013-2015 Fellowship - *deadline to apply: February 24, 2013***

Established in 2008, Teach For China (TFC) is inspired by the vision that one day, all Chinese children will have access to a quality education. Teach For China takes a unique approach to eliminating educational inequity by enlisting the US and China's most promising future leaders in the effort. In partnership with the global network Teach For All, Teach For China recruits, selects, trains, and supports outstanding US and Chinese graduates to work side-by-side to deliver an excellent education in high poverty and rural Chinese communities. In the short term, Teach For China's Fellows are placed in full-time, two-year teaching commitments at under-resourced schools, where they meet the pressing need for exceptional educators. In the long term, Teach For China supports its alumni – equipped with the experience, conviction, and insight that comes from leading children to fulfill their potential – to be a force for change, working from across sectors to expand educational opportunity.

Website: <http://www.tfchina.org/>

Penn Campus contact: penntfc@gmail.com

[back to top](#)

(IV) Fellowship and Award Opportunities *(in order of application deadline)*

Japan Foundation: Japanese Studies Fellowship Program -- Scholars & Researchers (Short Term) - *deadline to apply: December 3 (for non-US citizens)*

The Japan Foundation Japanese Studies Fellowship Program provides support for scholars and researchers conducting short-term (21 to 59 days) research related to Japan (comparative research included) in the humanities and social sciences.

Website: <https://www.jpff.go.jp/e/program/intel.html#1>

Japan Foundation: Japanese Studies Fellowship Program -- Scholars & Researchers (Long Term) - *deadline to apply: December 3 (for non-US citizens)*

The application deadline for applicants who hold U.S. citizenship or permanent residency is November 1, 2012. The application deadline for all other applicants is December 3, 2012. Applicants located outside Japan are requested to submit applications to their local Japan Foundation office. When there is no Japan Foundation office located in the applicant's country of residence, the applicant should make contact with the nearest Embassy or Consulate-General of Japan.

Website: <https://www.jpff.go.jp/e/program/intel.html#1>

Japan Foundation: Japanese Studies Fellowship Program -- Doctoral Candidates - *deadline to apply: December 3 (for non-US citizens)*

The Japan Foundation Japanese Studies Fellowship Program provides support to Ph.D. candidates, conducting research related to Japan (comparative research included) in the humanities and social sciences, who, in principle, have completed (or will have completed by the beginning of the Fellowship) the necessary course work, and find it necessary to visit Japan to complete their dissertations.

Website: <https://www.jpff.go.jp/e/program/intel.html#1>

The Anne van Biema Fellowship - *deadline to apply: December 15, 2012*

The Anne van Biema Fellowship was established by bequest to promote excellence in research and publication on the Japanese visual arts. Fellowships support research at the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC. Research proposals are evaluated in terms of merit, originality, methodology, and potential for significant publication that will advance scholarly and public understanding of the Japanese visual arts. Interdisciplinary proposals with a primary focus on Japanese visual arts are considered.

Awards are made to scholars at the post-doctoral or equivalent professional level for periods of two to nine months, and are not renewable. The maximum stipend of \$33,750 for nine months will be prorated for shorter terms. The fellowship includes round-trip travel at US government rates from the fellow's residence to Washington, DC. Additional support not to exceed \$2,500 may be provided for approved research and travel expenses. Research space, a networked computer, and access to art collections, archives, and Smithsonian Institution libraries are provided.

The Anne van Biema Fellowship is intended to provide an environment conducive to research, writing, and collegial discourse. Fellows are expected to devote themselves full-time to the proposed project, to participate in the scholarly community and programs of the museums, and to present a research-in-progress seminar during the period of the appointment.

The fellowship is open to scholars of all nationalities. Meeting requirements for and obtaining required visas for residence and research in the United States is the responsibility of the applicant. Upon request, the museums will supply documentation of the award of the fellowship, dates of appointment, and financial support.

Application Deadlines

Fellowship applications are reviewed annually. Applications must be received by December 15. Notification of awards is sent on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

Website with Application Information: <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - *deadline to apply: December 31, 2012*

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the

Foundation's website at www.blakemorefoundation.org.

**Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 -
deadline to apply: January 1, 2013**

Call for Applications:

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out www.sgcool.sg, which presents over 12,000 objects from the collection.

For enquiries, please contact nhb_acm_rpu@nhb.gov.sg. Applications close on 1 January 2013.

Website: http://acm.org.sg/research/research_fellowship.asp

**Reischauer (Edwin O.) Institute of Japanese Studies: - Postdoctoral Fellowships
in Japanese Studies - deadline to apply: January 2, 2013**

The sponsor will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

Website: <http://rijs.fas.harvard.edu/fellowships/postdoctoral.php>

**Korean Spirit and Culture Promotion Project - The Sixth National Essay Contest -
deadline to apply: January 15, 2013**

To foster the understanding and appreciation of Korean history and culture, KSCPP is hosting its 6th national essay contest. The Essay Contest is open to students at junior high school, high school, and college/university, and to the general public (ages 18 and older). The entrants are required to read one of the books published by KSCPP (available online for free at www.kscpp.net). First Place prize for college students and the general public is \$1,000!

Website: <http://www.kscpp.net/LinkClick.aspx?fileticket=jpz5RxU7TUs%3d&tabid=73>

**Program on U.S.-Japan Relations (Weatherhead Center for International Affairs),
Harvard University: Post-doctoral Fellowships - deadline to apply: January 15,
2013**

During the 2013-14 academic year, Program on U.S.-Japan Relations (Weatherhead Center for International Affairs) at Harvard University will offer **postdoctoral fellowships for social scientists** in a broad range of fields, including anthropology, economics, education, history, law, political

science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months.

The application deadline is **January 15, 2013**; and recipients must hold a doctoral degree by August 1, 2013.

For application forms and more details, please visit the website below.

Website: http://www.wcfia.harvard.edu/us-japan/application/postdoc_application.htm

*** Inter-University Board for Chinese Language Studies - *deadline to apply: January 17, 2013***

In recent years, IUP has been able to award about \$100,000 annually in fellowship funds. All academic year applicants are eligible for fellowship aid, according to the combined criteria of merit and need. Fellowships come in the form of partial program fees reductions and are intended to supplement other resources available to the student.

The January 17, 2013 deadline is for the Academic Year and Semester programs. The Summer Program has a rolling admissions policy until January 30, 2013. The Spring Program has a rolling admissions policy until September 13, 2013. There is no financial aid for the summer session.

Website: http://ieas.berkeley.edu/iup/fees_finaid.html

Korea Foundation: Postdoctoral Fellowships - *deadline to apply: January 31, 2013*

This fellowship is awarded to international scholars with a recent PhD on a Korea-related topic to financially assist them in their further research. Fellowships have a 12-month duration.

Website: http://www.kf.or.kr/eng/01_sks/sks_fel_sfc01.asp

Institute of International Education: NSEP David L. Boren Graduate Fellowships - *deadline to apply: January 31, 2013*

Boren Fellowships provide U.S. graduate students the opportunity to add an important international and language component to their graduate education through specialization in area study, language study, or increased language proficiency.

Website: http://www.borenawards.org/boren_fellowship/basics.html

[back to top](#)

(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** Penn-in-Seoul Information Sessions**

Thursday, December 6, 2012 at 4:30pm Fisher-Bennett Hall 201

The Penn-in-Seoul program provides Penn undergraduates the opportunity to spend their summer in Seoul, South Korea, one of the most tech savvy and dynamic cities in the world. While in the program, students take at least 2 courses at Seoul National University and may participate in a 4 week internships at a multinational corporation, a research center or think tank, or a government agency. Although we will make every attempt to match students with an internship provider, placement is not guaranteed. No previous knowledge of Korean is required to participate in the Penn-in-Seoul program, however, being fluent in Korean may be beneficial in the internship placement process. Depending on the internship, a Penn-in-Seoul participant may have to apply for an appropriate visa. Please contact the Penn Summer Abroad office for more information.

Web Site: <http://www.sas.upenn.edu/summer/locations/abroad/seoul>

[back to top](#)

(VI) Conferences and Workshops (*in order of application deadline*)

Woodenfish Project: Platform Sutra Workshop in China led by Peter Gregory- December 28 - January 6, 2013

The Platform Sutra Workshop will begin with a five day intensive workshop on the Platform Sutra led by the Eminent Buddhist Scholar, Professor **Peter N. Gregory**, followed by a three day tour to the temples related to the Sixth Patriarch Huineng. The five day intensive will include a monastic life practicum consisting of daily meditation. Nanhua temple where Huineng's full body relic has been enshrined will be a part of the tour as well as Guangxiao, Baoguang, Liurong and Liuzu Temple. The Workshop is coordinated with Professor Gong Jun from Zhongshan University in Guangzhou and sponsored by Chan Base Association in Guangzhou.

The Platform Sutra Workshop accepts applications from faculty, graduate level and advanced undergraduate students, and those who have already completed their degrees from any country. Applicants from diverse academic disciplines are encouraged to apply with preference given to those in the field of East Asian and Buddhist Studies. Applications will be reviewed by a panel including Buddhist clergy, scholars and alumni. Approximately 25 applicants will be offered admission to this program, ten of which will be fielded from post-doctoral scholars from China.

Applications will be reviewed on a ROLLING BASIS, and decisions will be made within two weeks after submission. Selection is quite competitive; applicants are encouraged to apply early to insure a better chance of admission into the workshop.

For further information, please **email:** woodenfish.guangzhou@gmail.com

Conference and Application Website: <http://www.woodenfish.org/platform-sutra-workshop-guangzhou>

[back to top](#)

(VII) Call for Submissions (*in order of submission deadline*)

**Call for Papers: GRADUATE STUDENT CONFERENCE ON EAST ASIA at
Columbia University - *deadline to submit: November 20, 2012***

Twenty-second Annual Graduate Student Conference on East Asia
Columbia University in the City of New York
Friday February 15th to Saturday February 16th, 2013

Graduate students are invited to submit papers for the Twenty-Second Annual Graduate Student Conference on East Asia. This two-day conference provides a forum for students from institutions around the world to meet and share ideas and research with their peers. Participants will have the opportunity to use this year's conference as a forum for the promotion and circulation of new ideas within East Asian Studies. In addition, participants will gain valuable experience in presenting their work for discussion with other graduate students as well as Columbia faculty.

We welcome applications from graduate students engaged in research on all fields in East Asian Studies, including history, literature, political science, economics, art history, religion, sociology, archaeology, law, environmental studies and anthropology.

CONTACT INFORMATION:

<http://www.columbia.edu/cu/ealac/gradconf/>
columbia.gradcon2013@gmail.com

Graduate Student Conference on East Asia
Department of East Asian Languages and Cultures
407 Kent Hall, Mail Code 3907
Columbia University
New York, NY 10027

FAX: [212-678-8629](tel:212-678-8629)

Website: <http://www.columbia.edu/cu/ealac/gradconf/>

**Call for Papers: 2013 Asian Studies Undergraduate Regional Conference at
Indiana University of Pennsylvania - *deadline to submit: December 1, 2012***

2013 Asian Studies Undergraduate Regional Conference
Indiana University of Pennsylvania
March 1-2, 2013

The Asian Studies Committee at Indiana University of Pennsylvania welcomes undergraduate students enrolled at institutions in Pennsylvania, West Virginia, and Ohio to present, as a talk or a poster, the results of their field or coursework based research in the field of Asian Studies. Presentations can range broadly both topically and regionally. In keeping with the scope of Asian Studies course offerings at IUP, Asia is here defined as consisting of Northeast, East, Southeast, South, and Central Asia, as well as the Middle East.

Those wishing to attend the conference should note the following:

- All conference attendees must register for the conference.
- Registration for the conference is free.
- All Student Presenters must submit a completed PDF Registration Form and Presentation Information Form (including the talk or poster title and an abstract) by no later than Saturday, December 1, 2012.

Note that these two forms can be submitted separately. Because the conference can only

accommodate a limited number of presentations, student presenters are encouraged to submit their Registration Form as early as possible in order to ensure their participation.

All Non-presenting Attendees must submit a completed Registration Form by no later than Friday, February 1, 2013.

Forms and other relevant information are available on the conference website: <http://www.ch-review.org/ASURC/>

Completed forms and requests for further information must be emailed to:

Dr. Francis Allard
Department of Anthropology
Indiana University of Pennsylvania
allard@iup.edu

Website: <http://www.ch-review.org/ASURC/>

Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK): Eighth Annual Conference - *deadline to submit: December 25, 2012*

Theme and Sub-themes

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;
8. Managing urbanization in Asia;
9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is sonny@ied.edu.hk

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to sonny@ied.edu.hk

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific

language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

Website: <http://www.asian-studies.org/conferences/conferences.htm>

**Call for Papers: 2nd Annual UBC Asian Studies Graduate Student Conference -
deadline to submit: December 31, 2012**

**2nd Annual UBC Asian Studies Graduate Student Conference
Saturday, March 9, 2013
UBC Asian Centre**

We invite submissions for the UBC Asian Studies Graduate Student Conference, which will be held at the UBC Asian Centre on Saturday, March 9, 2013. As one of the largest and most recognized Asian Studies departments in Canada, we hope to foster multi-regional and interdisciplinary discussion while providing students with an opportunity to present their research and exchange ideas with their peers and UBC faculty members.

We seek papers from graduate students engaged in Asian area studies in all levels and disciplines that engage "Asia" without necessarily being tethered to any one geographical, temporal or cultural framework. We encourage a variety of methodologies and approaches including (but not limited to) history, art, literature, linguistics, religion, political science, and gender studies.

We invite all those interested in presenting papers to submit an abstract (250 words maximum) along with brief biographical information (150 words max) by **December 31, 2012**. Successful applicants will be notified by January 15th.

Participants will be asked to limit their presentations to a maximum of 20 minutes, so as to leave ample time for discussion. Presentation papers should be about 1500-2000 words long, and must be submitted by February 1st for review by discussants. Audio/visual equipment will be provided.

Please e-mail submissions and queries to the conference committee at: ubcasiagrad@gmail.com.

Website: <http://ubcasiagradconference.wordpress.com/>

*** Call for Papers: 2013 Cornell Southeast Asia Program Graduate Student
Conference - deadline to submit: January 10, 2013**

The Cornell Southeast Asia Program invites submissions for its 15th Annual Southeast Asian Studies Graduate Student Conference. The conference will be held March 1-3, 2013 at the Kahin Center for Advanced Research on Southeast Asia at Cornell University in Ithaca, New York. Professor Lindy Williams from the Department of Development Sociology at Cornell will deliver our keynote address.

We welcome submissions of abstracts from graduate students who have completed original research related to Southeast Asia. There is no specific theme for this conference, as we hope to attract a wide range of submissions. Our intention is to reflect the dynamic research currently undertaken by graduate students. The Cornell Southeast Asia Program's Graduate Committee will review the abstracts, select presenters, and organize panels by theme. In order to aid this process of thematic organization, we ask that you please include a few keywords summarizing your presentation along

with your abstract.

Selected contributors will present their work as part of a panel, and paper abstracts will be included in the conference program. All the panels will have discussants, so presenters should be prepared to submit full papers of 5000-8000 words by February 15. All accepted papers will be rigorously reviewed for potential submission to SOJOURN: Journal of Social Issues in Southeast Asia. If selected, we will work with you to further prepare the paper for submission.

Website: <http://seap.einaudi.cornell.edu/node/13404>

[back to top](#)

(VIII) Opportunities for Teachers *(in order of deadline to apply)*

*** National Consortium for Teaching About Asia - Spring Seminar 2013 at Penn**

This seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

Overview:

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00 - 3:00 pm; three evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

Saturday, January 5, 2013	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism. Tour of Buddhist art at the Penn Museum.
Saturday, February 9, 2013	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Wednesday, March 6, 2013	Recreating a Golden Age: Art and Literature in Heian Japan.
Wednesday, March 13, 2013	Overview of Korean History to 1800.
Saturday, April 6, 2013	Philadelphia Museum of Art: Tour of East Asian galleries; East Asia in the pre-modern period; Brush Painting Workshop.
Wednesday, April 24, 2013	The emergence of Modern Japan: Forging a national identity.
Saturday, May 4, 2013	Modern China: History, Society and Art. Discussion and interactive components.

Benefits to Participants:

- \$300 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$200 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Professional Development hours - 36 hours for PA (Act 48) and NJ teachers
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

Application Deadline: November 30, 2012

Please download the application brochure [here](#).

Mail or fax the registration form and statement to:

Attn: Melissa DiFrancesco
642 Williams Hall
255 S. 36th Street | Philadelphia, PA 19104-6305
Tel. 215.573.4203 | Fax : 215.573.2561

Website: <http://www.ceas.sas.upenn.edu/NCTA.shtml>

*** Phila-Nipponica Japan Study Tour - Information Session**

Wednesday, December 12th, 2012
4:30pm-6:00pm
844 Williams Hall
255 S. 36th Street
Philadelphia PA 19104

Phila-Nipponica is intended to educate “beginners” about Japan, offering a broad base of history and culture in preparation for a study-tour of Japan, with a focus on: **Recovering Japan: Preparing Philadelphia Area Educators to Teach about Japan as It Responds to the Disasters of 2011.**

The University of Pennsylvania Center for East Asian Studies is pleased to announce that it will offer the Phila-Nipponica Project, the 13th year in a series that has helped nearly two hundred Philadelphia-area educators enhance their classroom teaching about Japan through seminars, a summer study-tour, and curriculum development workshops.

Middle and high school teachers are invited to an information session in which they will see a slide show highlighting earlier years' activities, learn what the project will offer them, meet with project organizers and teacher alumni, and see what is needed to apply successfully.

Center for East Asian Studies Associate Director Paula Roberts will speak on the project's focus on Recovering Japan and the application process.

Center for East Asian Studies Associate Director Frank Chance will talk about the three sections of the Phila-Nipponica project: Seminar, Study-Tour, Curriculum.

Light refreshments will be served.

More information can be found here: <http://www.ceas.sas.upenn.edu/Phila-Nipponica.shtml>

Register Online: <http://japanforeducators.eventbrite.com/>

*** Online Resources for Teaching about History, Culture and Politics on the Korean Peninsula - Free webinar: November 27, 2012**

November 27, 2012

4:30 - 5:30 p.m. EST

Free and open to all K-12 educators

Many Americans' understanding of Korean history, culture, and politics is confined to what they hear on the news each night. This webinar will introduce K-12 educators to free, high quality, and interdisciplinary online resources for learning and teaching about life on the Korean Peninsula. Curriculum specialists will offer strategies for using literature, nonfiction, and primary sources to support the mastery of Common Core Standards when teaching about Korea. Webinar attendees will gain resources, teaching ideas, and the information they need to provide students with a deeper, more nuanced understanding of North and South Korea.

Register Online: <https://www1.gotomeeting.com/register/439116353>

Japan Foundation - Long-Term Training Program for Foreign Teachers of the Japanese Language - deadline to apply: December 3, 2012

The Japan Foundation provides a six month program designed to provide foreign teachers of the Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

Website: <http://www.jpff.go.jp/e/program/japanese.html>

Fulbright-Hays Seminars Abroad Program, Summer 2013: History, Culture and Economic Development in China - deadline to apply: December 10, 2012

Seminar Title: History, Culture and Economic Development in China

Duration: Four Weeks; exact dates to be determined (typically beginning in late June)

Participants: U.S. K-12 educators, administrators, and media resource specialists who have responsibility for curriculum and instruction in the social sciences, humanities, foreign languages and area studies

Program Content: China's increasing global influence presents a need for U.S. educators to fully understand its transformation into a worldwide economic powerhouse and related challenges. This Fulbright-Hays Seminars Abroad Program will provide a unique in-country study experience for U.S. educators and administrators to examine China's history, culture, society, and economy.

The awards include: round-trip economy airfare, room and board, program-related travel within the host country. Participants are responsible for a cost share of \$450, travel insurance and personal passports.

The application package is available at www.G5.gov. For more information, please go to www2.ed.gov/programs/iegpssap/elsecseminars.html.

Website: www2.ed.gov/programs/iegpssap/elsecseminars.html

Sino-American Bridge for Education and Health - Teach and Travel in China during Summer 2013- *deadline to apply: December 31, 2012*

Next summer SABEH is offering a five-week opportunity to experience Chinese culture, schools, teaching, and travel with eager Chinese teachers of English while sharing American methods of teaching English based heavily on oral interchange.

Teaching - four weeks /Traveling - one week: July - August 2013

Objectives:

- To introduce American culture and education with an emphasis on dynamic and creative instructional strategies to Chinese teachers and students
- To share educational philosophies and principles with Chinese participants
- To relate collegially with teachers who teach English in Chinese schools
- To experience one of the most dynamic cultures in our world today
- To make friends
- To teach, to learn, to travel, to have fun!

Website: <http://sabeh.org/summer-2013/>

United States-Japan Foundation: Elgin Heinz Outstanding Teacher Award for 2013 - *deadline to apply: February 1, 2013*

Recognizing Teachers Who Further Mutual Understanding Between Americans and Japanese

The Elgin Heinz Outstanding Teacher Award was approved by the Foundation's Board of Trustees in September 2001 and recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. It is named in honor of Elgin Heinz for his commitment to educating students about Asia as well as for the inspiration he has provided to the field of pre-college education.

Eligibility Requirements

The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. There are two award categories, one in the humanities and one in Japanese language.

Previous award recipients often have over 10 years of teaching experience and have been engaged in teaching their students about Japan for a substantial period of time. Candidates must demonstrate sustained commitment to improving mutual understanding between Americans and Japanese, and must have made a significant contribution to enhancing students' knowledge of Japan. Applicants for the Japanese language category must have excellent command of the Japanese language and may be contacted by members of the selection committee to verify this.

Deadline for 2013 - Complete applications must be received by the Foundation on or prior to February 1, 2013 to be considered for the 2013 award.

Review and Selection

A national selection committee will review complete applications received by or on February 1, 2013. The selection committee consists of leaders in the field of education about Japan. The award winners will be announced in May.

Website for more information and application information: <http://www.us-jf.org/elginHeinz.html>

[back to top](#)

CEAS



Center for East Asian Studies

University of Pennsylvania

642 Williams Hall | 255 S. 36th Street

Philadelphia, PA 19104-6305

Tel: 215-573-4203 | Fax: 215-573-2561

E-mail: ceas@ccat.sas.upenn.edu



[Like us on Facebook!](#)