

Center For East Asian Studies Newsletter

Academic Year 2014–2015: Issue No. 12 | Friday, November 14, 2014

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing.

Featured Event: *The History of Music in China Symposium*

The Department of East Asian Languages and Civilizations is pleased to present a one-day symposium **on Saturday, November 22, 2015** at the University of Pennsylvania on the **History of Music in China** with a focus on early and medieval China. The symposium will cover a wide range of topics related to Chinese music. A display of Asian instruments from the Penn Museum collection will be available for viewing.

Please visit the website <https://historyofmusicinchina.eventbrite.com> for a full schedule and to RSVP online. This event is free and open to the general public, but advance registration is highly encouraged.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
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4. [Fellowship and Award Opportunities](#)
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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 11/15/2014—11/28/2014

Thomas Kellogg, Open Society Foundations - "*Rights Protections Lawyers in China*"

Monday, 11/17/2014

3:00-4:30pm, CSCC Conference Room, [Fisher-Bennett](#) 345

Thomas Kellogg is director of the East Asia Program at the Open Society Foundations. He is also a lecturer-in-law at Columbia Law School. At the Open Society Foundations, Kellogg focuses most closely on civil society development, legal reform, and human rights; he also oversees work on a range of other issues, including public health, environmental protection, and media development. Kellogg has written widely on legal reform in China, and has lectured on Chinese law at a number of universities in the United States and China. He has also taught courses on Chinese law at Fordham and Yale Law Schools. Before joining the Open Society Foundations, Kellogg was a senior fellow at the China Law Center at Yale Law School; prior to that, he worked as a researcher in the Asia Division of Human Rights Watch. He is a 2003 graduate of the Harvard Law School, where he was editor-in-chief of the *Harvard Human Rights Journal*, and a 1996 graduate of Hamilton College.

* *CEAS Issues in Contemporary East Asia Colloquium Series*

Film Screening: "Godzilla, Mothra, and King Ghidorah: Giant Monsters All-Out Attack" (in Japanese with English Subtitles)

Wednesday, 11/19/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Shūsuke Kaneko, 2001.

Three ancient guardian beasts awaken to protect Japan against Godzilla.

* *CEAS Japanese Monsters Film Series*

Christopher Atwood, Indiana University - "Packaging Chinggis Khan: Bilingual Histories of the Dynastic Founding in the Yuan Dynasty"

Thursday, 11/20/2014 12:30 - 2:30pm, [Williams Hall](#) Room 844

For modern scholars and informed layfolk, the *Secret History of the Mongols* is the premier text for understanding the life and times of Chinggis (Genghis) Khan, founder of the Mongol world empire. But during the time of the Mongol empire and the succeeding Mongol Yuan dynasty in China, the *Secret History* was just that: secret. Written mostly in 1252, in the wake of Möngke Khan's coup d'état and purge, the *Secret History* was a little too explicit about the fratricidal incidents that accompanied the empire's founding. After Qubilai Khan came to power, he authorized Chinese scholars to begin adding Chinese versions to the already significant body of Mongolian-language biographies, genealogies, and histories of the empire's founding. For later reigns, Chinese became the language of record for history writing. Yet over the history of Chinggis Khan and the early empire, Qubilai and his successors retained a tight control using bilingual composition to monitor the telling of the story of the dynasty's founding. In the 13th and

14th centuries, Chinggis Khan's history was packaged in several different version that have survived in whole or in part. The story of these versions shows how the Mongol Yuan rulers used control of history to assert their ultimate authority over the compliant Chinese literati.

** American Center for Mongolian Studies, Department of East Asian Languages and Civilizations*

Christopher Atwood, Indiana University - "Mongolia and China: Politics and Economics of a Difficult Relationship"

Thursday, 11/20/2014 4:30-6:00pm, [Annenberg School of Communication](#), Room 111

China has always played an outsized role in Mongolian national consciousness, a role based both on tangible factors such as size, economic weight, and political importance as well as intangible factors derived from historical memories, racial images, and presumed cultural incompatibilities. Since the 1990 transition to multi-party democracy, the "Chinese factor" has become one of the dominant, if subterranean and unpredictable, element in Mongolian anxieties about their trajectory. Since 2008, the salience of China in the Mongolian economy has dramatically increased, alongside significant changes in Mongolian foreign policy and on-going sensitivity over cultural flashpoints. This presentation will present the important changes occurring in Mongolia's political and economic recent relationship with China and how they are interaction with the profoundly fraught nature of the Mongolian-Chinese relationship.

** CEAS Issues in Contemporary East Asia Colloquium Series*

*** The History of Music in China Symposium (open and free to the public, RSVP encouraged)**

Saturday, 11/22/2014 8:30 am - 5:30 pm
University of Pennsylvania Museum of Archaeology and Anthropology
Widener Lecture Room

The Department of East Asian Languages and Civilizations is pleased to present a one-day symposium at the University of Pennsylvania on the History of Music in China, with a focus on early and medieval China. The symposium will cover a wide range of topics related to Chinese music. A display of Asian instruments from the Penn Museum collection will be available for viewing.

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History of Music in China
Saturday, November, 22, 2014
8:45 am - 5:30 pm

**Widener Lecture Room
University of Pennsylvania Museum of Archaeology and
Anthropology
3260 South St, Philadelphia, PA 19104**

Speakers will include:

- Paul Goldin, University of Pennsylvania
- Scott Cook, Yale-NUS College
- Joseph Lam, University of Michigan
- Bo Lawergren, Hunter College of The City University of New York
- Ingrid Furniss, Lafayette College
- Agnes Hsu-Tang, Penn Museum

*** Sophie Richardson, Human Rights Watch - “*China and International Human Rights*”**

Monday, 11/24/2014

3:00-4:30pm, CSCC Conference Room, [Fisher-Bennett](#) 345

Sophie Richardson is the China director at [Human Rights Watch](#). A graduate of the University of Virginia, the Hopkins-Nanjing Program, and Oberlin College, Dr. Richardson is the author of numerous articles on domestic Chinese political reform, democratization, and human rights in Cambodia, China, Indonesia, Hong Kong, the Philippines, and Vietnam. She has testified before the European Parliament and the US Senate and House of Representatives. She has provided commentary to the BBC, CNN, the Far Eastern Economic Review, Foreign Policy, National Public Radio, the New York Times, the Wall Street Journal, and the Washington Post. Dr. Richardson is the author of [China, Cambodia, and the Five Principles of Peaceful Coexistence](#) (Columbia University Press, Dec. 2009), an in-depth examination of China's foreign policy since 1954's Geneva Conference, including rare interviews with policy makers.

* *CEAS and CSCC China and International Human Rights Series*

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(II) Regional Events Related to East Asia for 11/15/2014— 11/28/2014

The 7th Annual Philadelphia Asian American Film Festival Presented by HBO

November 12-22, 2014

Venues:

International House of Philadelphia
3701 Chestnut Street
Philadelphia PA, 19104

Asian Arts Initiative

1219 Vine Street
Philadelphia, PA 19107

The 2014 Philadelphia Asian American Film Festival (PAAFF'14) Presented by HBO is pleased to announce full details about the 16 Features, 5 FREE Shorts Programs, and host of other peripheral programming that will take place during our 7th annual film festival scheduled November 12-22.

- In-depth listings for each film and event here
- <http://phillyasian.festivalgenius.com/2014/films>
- All Access Festival Badges on sale here
- <http://www.brownpapertickets.com/event/901394>
- Online version of our 2014 Program
- <http://issuu.com/paaff/docs/paaffprogram2014>

* www.paaff.org

Lecture by Khenpo Sodargye, Tibetan Buddhist monk

Saturday, 11/15/2014 10:00 am - 12:00 pm
Temple University, Gladfelter Hall 21

Khenpo Sodargye is a Tibetan Buddhist monk, scholar, author, and teacher who trained from 1985 to 2004 at the Larung Gar Buddhist Institute in Serta, the largest monastic college in the world. He has lectured around the world at such places as Harvard University, Peking University, and the University of Göttingen, and will give a free public lecture at Temple University in Philadelphia.

* <http://www.khenposodargye.org/>

International House-Philadelphia presents Korean Culture + Cuisine

Tuesday, 11/18/2014 6:00pm
International House Philadelphia
3701 Chestnut Street, Philadelphia, PA 19104

We'll learn about the fascinating and distinguished life of [Philip Jaisohn \(Seo Jae-pil\)](#) (1864-1951), the first Korean in Philadelphia and the first to become a naturalized citizen of the United States. Our speaker will be Juman Kim, a PhD candidate in Political Theory at the University of Pennsylvania, whose forthcoming dissertation is on democratic frustration. Prior to coming to Penn, he taught as a Full-time Instructor in Political Science at the Korea Air Force Academy.

We'll dine on delicious traditional Korean fare, including:

- Pajeon Korean Pancakes - eggs, green onions, scallions, mixed seafood
- Kim Bap - rice roll with vegetables, egg and fish cake
- Jab Chae - vermicelli noodles, vegetables and tofu

- Ganpoongki - breaded deep fried chicken with sweet & sour sauce
- Jeyook Dup Bap - marinated pork or chicken with a spicy sauce and kimchi
- Bulgogi Dup Bap - marinated prime rib-eye beef and vegetables
- Assorted Korean desserts
- Wine and non-alcoholic beverages

And our musical guest, Soprano Ji Hyun An, a Korean native vocalist who graduated from Seoul Arts High School, Ewha Woman's University (B.M), and Eastern University (M.Ed) will teach us the most well-known Korean folk song, *Arirang*. She will also present the Korean Art Songs composed in the time period of Philip Jaisohn (Seo Jae-pil) expressing the sorrow and delight of Korean people during the Japanese colonial period and after independence.

Space is limited, so purchase your tickets in advance (on sale soon)! The price of \$30 per person (\$25 for Members of IHP or the Society of Young Korean Americans) includes the presentation, entertainment, food, wine, and beverages.

* <http://ihousephilly.org/calendar/culture-cuisine-korea>

Lecture and Performance - Kyoko Ohnishi, Rutgers University: *Kabuki Dance-Drama and Kimono*

Wednesday, 11/19/2014 2:30-3:50pm

Dana Library, 4th Floor, Dana Room

Rutgers University-Newark, 185 University Avenue, Newark, NJ

Displays of: Ikebana flower arrangement, Origami, Kimono, Shodo brush calligraphy. Japanese refreshments will be served. Free admission.

For more information: laura.zuiderveld@rutgers.edu

* <http://www.newark.rutgers.edu/events/kabuki-dance-drama-and-kimono-lecture-and-performance>

*** Hiromi Kinoshita, Philadelphia Museum of Art - "*Building and Display: The Chinese Collections at the Philadelphia Museum of Art*"**

Wednesday, 11/19/2014 4:30pm

106 McCormick Hall

Princeton University

Hiromi Kinoshita is the Associate Curator of Chinese Art in the Department of East Asian Art at the Philadelphia Museum of Art. Prior to her current position, she was the Assistant Curator of Chinese Art at the Museum of Fine Arts in Boston. Dr. Kinoshita served as consulting curator at the High Museum of Art in Atlanta for *The First Emperor: China's Terracotta Army* (2008-09), an exhibition that originated in

London at the British Museum where Dr. Kinoshita had served as Assistant Curator (2006-2008) and authored the essay, *Qin Palaces and Architecture*, for the catalogue. Before her service at the British Museum, she was co-curator at the Royal Academy of Arts, London, of the Qing exhibition *China: The Three Emperors (1662-1795)* and catalogue contributor. Earlier in her career Dr. Kinoshita served as a research assistant for Professor Michael Sullivan at Oxford and as Gallery Manager for J. J. Lally & Co. Oriental Art in New York.

* http://tang.princeton.edu/tang/lectures/current_lectures/

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(III) Employment and Internship Opportunities *(in order of application deadline)*

Dickinson College - Assistant/Associate Professor of Art History - *deadline to apply: ongoing until filled*

Art History, Asian Art. Tenure Track, Assistant/Associate Professor, Endowed Chair, Scholarly specialization in Chinese or Japanese art and architecture from any historical period will be considered. Secondary area in modern/contemporary Asian Art highly desirable. 3-2 teaching load including introductory level courses in Chinese or Japanese art (or, Asian art more broadly depending on area of expertise), upper level courses in area of candidate's expertise, and rotation with three art historians in teaching College-wide first-year seminar, critical theory course, and art history senior seminar. The ability to create inclusive learning environments for an increasingly diverse student body will be important characteristics of the successful candidate. The candidate will be joining a combined undergraduate art history and studio art program at a top ranked liberal arts college with 2400 students, and will also work in an interdisciplinary context with the College's East Asian Studies program (with Dickinson study-abroad programs in Seoul, Beijing, and Nagoya). Opportunity to work with a modest collection of Asian art in The Trout Gallery's permanent holdings for teaching and scholarship.

Website: <https://jobs.dickinson.edu/>

Texas A&M University - Assistant Professor of Chinese - *deadline to apply: ongoing until filled*

The Department of International Studies at Texas A&M University announces a tenure-track assistant professor position in the area of Chinese cultural studies. Candidates must be prepared to teach at all levels of the language curriculum as well as to develop a set of courses in literature, cultural studies, and/or media studies. Preference will be given to those candidates with an interest in transnational studies. Ph.D. required by August 15, 2015. Applicants should forward a letter of application and complete dossier with curriculum vitae, writing sample, and three letters of recommendation to Robert R. Shandley, Department Head, Department of International Studies, Texas A&M University, 4215 TAMU, 102 Academic Building, College Station, TX 77843-4215. E-mail submission is acceptable: ede@tamu.edu. The committee will begin reviewing applications on October 15, 2014 and continue until the position is filled.

Website: <https://chroniclevitae.com/jobs/0000849340-01>

MTM LinguaSoft - Project Manager - *deadline to apply: ongoing until filled*

Are you a dynamic and reliable bilingual individual with project coordination/management experience? We are looking for a project manager to join the team. This position reports to the President/CEO of the company with responsibilities that include efficiently and effectively managing multiple, ongoing foreign language translation projects from inception through distribution to translators, review of completed documents, and customer service follow-up with clients. You will be responsible for the project workflow by developing and managing all timelines as well as adhering to quality control processes. Position will be located in our University City/West Philadelphia office. For this position, we would like to consider individuals with language expertise in Asian, Eastern European or Middle Eastern languages.

Please contact Myriam Siftar at siftar@mtmlinguasoft.com or go to [Localization Project Manager](#).

Website: <http://technical.ly/job/localization-project-manager/>

Pomona College - Tenure-track Professor in Asian Languages and Literatures - *deadline to apply: open until filled*

The Department of Asian Languages and Literatures at Pomona College invites applications for a tenure-track position in either modern and contemporary Chinese literature or Chinese linguistics to begin August 2015. Applicants must have native or near-native fluency in Mandarin Chinese and English, demonstrated excellence in and/or commitment to undergraduate teaching, and Ph.D. in hand at time of appointment. This position carries a 2/2 teaching load, including three language courses and a literature/culture in translation course. Area of specialization is open, but preference will be given to applicants who have training and are equipped to offer courses in areas such as Chinese film and visual culture, contemporary literature and popular culture, or linguistics.

Website: <https://academicjobsonline.org/ajo/jobs/4847>

Japan Information & Culture Center (JICC), Embassy of Japan - Spring 2015 Intern - *deadline to apply: November 20, 2014*

The Japan Information & Culture Center (JICC), Embassy of Japan is seeking unpaid, part- to full-time interns (12-35hrs/week) for Spring 2015. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, D.C. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, D.C. metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

Website: <http://www.us.emb-japan.go.jp/jicc/employment.html>

Williams College - Visiting Position in Japanese and Linguistics - *deadline to apply: January 1, 2015*

The Department of Asian Studies at Williams College invites applications for a three-year open-rank full-time visiting position in Japanese and linguistics beginning September 2015. The successful candidate will teach five courses over two semesters, including at least three language courses. We welcome candidates who can teach all levels of Japanese language and also contribute courses on Japanese linguistics or related topics (taught in English) to the broader curriculum. Minimum requirements include native or near-native proficiency in Japanese; Ph.D. or ABD; strong teaching experience at the college level; and ability to teach all levels of language courses in close coordination with departmental colleagues.

Website: <http://apply.interfolio.com/26736>

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

Center for Historical Studies 20th Century Japan Research Awards - deadline to apply: November 21, 2014

The Nathan and Jeanette Miller Center for Historical Studies and University of Maryland Libraries invite applications for two \$1,500 grants to support research in the library's Gordon W. Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

Website: <http://www.lib.umd.edu/prange/research-awards/research-awards>

Japan Foundation: Advanced Training Program for Teachers of the Japanese Language - deadline to apply: December 1, 2014

This program is designed for overseas educational organizations whose teacher(s) require more advanced expertise and skills as teachers of the Japanese language, and have specific challenges they wish to address, or have issues they want to resolve in the teaching of the Japanese language (e.g., the development of teaching materials, teaching methods, curriculums, etc.).

Website: <http://www.jpf.go.jp/e/program/japanese.html>

Japan Society for the Promotion of Science (JSPS) Fellowship - deadline to apply: December 1, 2014

The Japan Society for the Promotion of Science (JSPS) Fellowship Program provides recent PhD recipients and ABDs (please see program eligibility requirements) with opportunities to conduct research in Japan under the leadership of a host researcher. Fellows are encouraged to advance their own research and at the same time closely collaborate with young Japanese researchers and contribute to Japanese research communities.

Fellows are selected by the Japan Society for the Promotion of Science (JSPS) based on nominations made by the SSRC Japan Advisory Board. The SSRC Japan Advisory Board recommends to JSPS up to 20 candidates annually from the social sciences and humanities. Award offers are made by JSPS in early-summer for fellowships that must commence between June 1 and November 30 (long-term) or June 1 and March 31 (short-term).

Applications are welcome from all social science and humanities disciplines and need not be explicitly related to the study of Japan. Projects must include work with colleagues and resources in Japan and propose a single, continuous stay in Japan from 1 to 12 months (short-term) or 1 to 2 years (long-term).

Website: <http://www.ssrc.org/fellowships/jsp-s-fellowship/>

Blakemore Freeman Fellowships for Advanced Asian Language Study - *deadline to apply: December 30, 2014*

Blakemore Freeman Fellows have found careers using an Asian language at a professional level in international business, accounting, law, medicine, journalism, STEM (science, technology, engineering, math), architecture, academia/teaching, social and NGO work, and government/public service.

Website: www.blakemorefoundation.org

Edwin O. Reischauer Institute of Japanese Studies at Harvard University Postdoctoral Fellowship - *deadline to apply: January 02, 2015*

The Edwin O. Reischauer Institute of Japanese Studies at Harvard University will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

Website: <http://rijs.fas.harvard.edu/fellowships/>

*** James Joo-Jin Kim Program in Korean Studies Moon Family Postdoctoral Fellowship at the University of Pennsylvania - *deadline to apply: January 09, 2015***

The James Joo-Jin Kim Program at the University of Pennsylvania is now accepting applications for the Moon Family Postdoctoral Fellowship in Korean Studies for the 2015–16 academic year. The postdoctoral program is open to scholars from all fields whose research relates to Korea. The fellow will be expected to participate in Kim Program events and related activities at Penn and in the Korean Studies community. Depending on teaching interests and demand, the fellow may teach one or two courses.

The fellowship will cover up to a 12-month period between August 1, 2015 and July 31, 2016, and will carry a stipend of \$50,000. Health insurance (including medical, dental, vision, and life; more information can be found here: <http://www.sas.upenn.edu/deans-office/postdocs/postdocstaff.htm>) will be paid for by the Kim Program. The postdoctoral fellow will be provided an office and access to libraries and resources at Penn.

Website: <http://www.sas.upenn.edu/koreanstudies/academics.html>

Hong Kong Baptist University Fellowship Program - *deadline to apply: January 15, 2015*

The Hong Kong Baptist University invites applications/nominations for the program of University

Fellowships. The aim is to strengthen and enhance research and teaching within the Institution and to foster research collaboration among local and overseas scholars.

Website: <http://intl.hkbu.edu.hk/fellow.html>

Council of American Overseas Research Centers Multi-Country Research Fellowship Program - *deadline to apply: January 15, 2015*

The Council of American Overseas Research Centers (CAORC) Multi-Country Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for U.S. doctoral candidates and scholars who have already earned their Ph.D. Preference will be given to candidates examining comparative and/or cross-regional research. Applicants are eligible to apply as individuals or in teams.

Website: <http://caorc.org/fellowships/multi/details/>

Guggenheim (Harry Frank) Foundation Dissertation Fellowships - *deadline to apply: February 1, 2015*

Ten or more dissertation fellowships are awarded each year to graduate students who would complete the writing of a dissertation within the award year. These fellowships are designed to > contribute to the support of the doctoral candidate to enable him or her to complete the thesis in a timely manner and are only appropriate for students approaching the final year of their Ph.D. work.

Website: <http://www.hfg.org/df/guidelines.htm>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** Inter-University Board for Chinese Language Studies - *deadlines to apply: January 15, 2015, January 29, 2015, and September 15, 2015***

IUP currently offers a 32-week Academic Year Program, a 16-week Semester Option, and an 8-week Summer Intensive Program. All programs are located on the Tsinghua University campus in Beijing. IUP continues to be the most intensive and cost effective Chinese language program available to intermediate and advanced students worldwide. Compared with other well-known language programs in Beijing, IUP remains the most economical program when considering its low teacher-student ratio and highly effective methodology.

The January 15, 2015 deadline is for the Academic Year and Semester programs. The Summer Program has a rolling admissions policy until January 29, 2015. The Spring Program has a rolling admissions policy until September 15, 2015.

Website: <http://ieas.berkeley.edu/iup/>

Master of China Studies Scholarship, Yenching Academy of Peking University - *deadline to apply: January 31, 2015*

The Yenching Academy offers international students a one-year Master of Arts in China Studies degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic excellence, leadership, innovative thought, and a commitment to the betterment of society. **Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.**

Website: <http://yenchingacademy.org/>

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(VI) Conferences and Workshops (*in order of application deadline*)

*** History of Music in China Symposium, *open and free to the public (November 22, 2014)***

The Department of East Asian Languages and Civilizations is pleased to present a one-day symposium at the University of Pennsylvania on the History of Music in China, with a focus on early and medieval China. The symposium will cover a wide range of topics related to Chinese music. A display of Asian instruments from the Penn Museum collection will be available for viewing.

Please visit the website (<https://historyofmusicinchina.eventbrite.com>) for a full schedule and to RSVP online. This event is open to the general public, but advance registration is highly encouraged.

History of Music in China

Saturday, November, 22, 2014

8:45 am - 5:30 pm

Widener Lecture Room

University of Pennsylvania Museum of Archaeology and Anthropology

3260 South St, Philadelphia, PA 19104

Speakers will include:

- Paul Goldin, University of Pennsylvania
- Scott Cook, Yale-NUS College
- Joseph Lam, University of Michigan
- Bo Lawergren, Hunter College of The City University of New York
- Ingrid Furniss, Lafayette College
- Agnes Hsu-Tang, Penn Museum

67th Japan-America Student Conference (JASC) - *priority deadline to apply: December 31, 2014*

JASC brings together 72 delegates from Japan and the U.S. to explore U.S.-Japan issues. For 2015, the conference will take place in Japan.

When: July 30 - August 23, 2015

Where: Hiroshima, Shimane, Kyoto, Tokyo

Application Deadline: December 31, 2014

Website: <http://iscdc.org/jasc/>

**8th Korea-America Student Conference (KASC) - *priority deadline to apply:*
January 2, 2015**

KASC brings together 50 delegates from Korea and the U.S. to explore U.S.-ROK issues. For 2015, the conference will take place in the U.S.

When: July 1 - July 31, 2015

Where: California, Indiana, Pennsylvania, Washington D.C.

Final Application Deadline: January 2, 2015

Website: <http://iscdc.org/kasc/2015/>

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(VII) Call for Submissions (*in order of submission deadline*)

**Journal of Chinese Buddhist Studies Call for Papers- *deadline to submit:*
Monday, December 15, 2014**

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here:

<http://www.chinesebuddhiststudies.org/>, where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

Website: <http://www.chinesebuddhiststudies.org/index.html>

UC BERKELEY JAPAN STUDIES GRADUATE STUDENT CONFERENCE Call for Papers- *deadline to submit: Friday, January 16, 2015*

This conference will bring together graduate students from all disciplines in the field of Japanese Studies to explore the past and present role of media in Japan. What can the examination of various media (including images, texts, discourses, objects, and anything else that functions as a medium of transmission) tell us about the formation and transmission of culture and knowledge in Japan?

We welcome submissions from any and all disciplines. Papers may explore, but are not limited to, the following areas of study:

- mediation in literature
- new media studies
- print culture
- theater and film
- photography
- digital humanities
- premodern texts
- politicians and the media
- social theory
- aesthetic artifacts
- archives
- Japan and the world

Website: <http://cjsgradconference2015.weebly.com/>

10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference - *deadline to submit: Friday, March 13, 2015*

For the 10th consecutive year, GPASC will hold its annual undergraduate conference on Asian Studies. We invite you to submit proposals of no more than 250 words on any topic in any discipline relating to Asia. Include your name, email and other contact information, and a faculty sponsor's name. *Deadline for proposal submissions is Friday, March 13, 2015.* Papers written for a course are welcome.

Please submit proposals to: <http://tinyurl.com/gpascten>

Students will need to identify a faculty sponsor in the proposal. There is no conference registration fee. We will inform faculty sponsors and paper presenters of the schedule by **Friday, March 30**. A total of \$500 in prize money is available for awards to the outstanding papers of the conference.

This year's conference will be held at Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

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(VIII) Opportunities for Teachers

Penn NCTA Teacher Seminar 2015 - *deadline to register: November 21, 2014*

This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

Overview:

Five Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; two evening sessions at University of Pennsylvania, 4:30-7:00 pm (30 hours in all).

Saturday, January 10	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, January 24	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Saturday, February 7	Recreating a Golden Age: Art and Literature in Heian Japan.
Thursday, February 19	Overview of Korean history. Discussion of curriculum projects.
Saturday, March 7	Philadelphia Museum of Art: presentation and tour in conjunction with Japanese painting exhibit "Ink and Gold: Art of the Kano." China and Japan in pre-modern period.
Wednesday, April 8	The emergence of Modern Japan: Forging a national identity.
Saturday, April 11	Modern China: History, Society and Art. Discussion and interactive components.

Benefits to Participants:

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

Application Deadline: November 21, 2014

Please download the application brochure [here](#).

Mail or fax the registration form and statement to:

Attn: Melissa DiFrancesco

642 Williams Hall
255 S. 36th Street | Philadelphia, PA 19104-6305
Tel. 215.573.4203 | Fax : 215.573.2561

Website: <http://www.ceas.sas.upenn.edu/NCTA.shtml>

*** Asia Society Global Competence Certificate: Transforming Teaching for the 21st Century - *deadline to register: December 12, 2014***

Apply now! The Global Competence Certificate is the premier online Master's-level certificate program in global competence education for in-service educators. Developed by leading experts at Columbia University Teachers College, World Savvy, and Asia Society, the GCC is designed to increase the number of K-12 teachers who are able to teach for global competence and effectively prepare students to be globally informed, engaged citizens. This first-of-its-kind program uses **online learning, international field study, and a capstone project** to build global competence among educators.

Applications are being accepted until December 12, 2014 for the 15-month online program, which begins January 2015. Scholarships are available for participants applying for CEU credits who are not part of a district or school-sponsored group. For more information please visit:

www.globalcompetencecertificate.org.

Informational webinars are being offered on November 13 and December 1. Please see here for more details: <http://globalcompetencecertificate.org/information-sessions/>

Website: www.globalcompetencecertificate.org

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