

Study Abroad this May in China and Mongolia!
"A Tale of Two Capitals" Application Deadline Extended until
Monday, February 15, 2016!

A Tale of Two Capitals is an exciting program for Penn students to visit the capitals of China and Mongolia, and attend classes at the Penn Wharton China Center in Beijing and at the American Center for Mongolian Studies in Ulaanbaatar. This program is designed for Penn students to continue learning and developing Chinese speaking skills and literacy, with a special focus on Chinese and Mongolian culture. Students will be introduced to the positive and negative aspects of the rapid development of China and Mongolia, and will be exposed to real-world experiences using learned language to discuss issues with development and business professionals and university student peers in Beijing and Ulaanbaatar. This program is generously funded by the Penn Global Penn China Research and Engagement Fund.

Program Dates: May 12-29, 2016

- Three (3) three-hour pre-departure orientation sessions in March, April, and May 2016
- An 18-day study abroad trip to Beijing, China and Ulaanbaatar, Mongolia
- A project presentation at the closing reception hosted at the Penn Wharton China Center
- A final capstone presentation, hosted at Penn campus in Fall 2016

Program Fee: \$3,000 including airfare, housing, visa fees, orientation, the course in Beijing and Ulaanbaatar, and cultural excursions and activities. A \$1,000 Penn Global scholarship will be awarded to each of the selected ten (10) program participants, making **the total cost \$2,000.**

Website: <http://web.sas.upenn.edu/chinamongoliaproject/>

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The **CEAS-Kim Program Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 2/6/2016 to 2/19/2016

**Saturday and Sunday, Penn Chinese Theater Auditions
2/6-7/2016**

Saturday: 1-5 pm, ARCH 110

Sunday, 1-6 pm, ARCH 110

Penn Chinese Theater is hosting auditions for our Spring production this Saturday and Sunday. We believe this is a great opportunity for students in the Chinese language program to practice their speaking, and we would like to sincerely invite everyone to come try out.

Wednesday, 2/10/2016 Dima Mironenko, Postdoctoral Associate, Council on East Asian Studies/Lecturer in East Asian Languages and Literatures, Yale University - "Clowns, Illusionists, and Jugglers: North Korean Circus in Film and Everyday Life"

4:30-6:00 pm, Stiteler Hall B21

In 1966, Pyongyang releases its first color light comedy film, Merry Ring (dir. Kim Yǒng), ushering a new era of politically correct cinema in North Korea, with the musical comedy genre as its crown jewel. After years of unsuccessful struggle against the rowdy audiences that would systematically hijack screenings of propaganda films at the nation's movie theaters, the state film studio finally decides to make a bold move and give its troublemaking patrons the circus they had only been too eager to experience. An adaptation of Charlie Chaplin's 1928 silent classic, The Circus, this inaugural 1960s production marks an historic shift in the way Pyongyang now approaches political education of its citizens. Centered largely on the emulation of Hollywood-style technical finesse and showmanship, Merry Ring and its timing coincide with a new interest in the Western circus among North Korea's cultural architects and public at large. The talk revisits this critical turning point in North Korean cultural history, examining the implications of the new privileged place for the circus in cinema and everyday life within an emerging new politics of socialist spectacle.

** James Joo-Jin Kim Program in Korean Studies, Korean Studies Colloquium*

Wednesday, 2/10/2016 David Barboza, Shanghai Bureau Chief of The New York Times - "Reporting from China"

6:00-8:00 pm, Jon Huntsman Hall, Dhirubhai Ambani Auditorium (JMHH G06)

Pulitzer Prize winner David Barboza will share his insights and experiences over the past decade reporting from China.

** Center for the Study of Contemporary China Annual Lecture*

Wednesdays, 2/10, 17, 24/2016 **Princesses: Japanese Films about "Noble" Women**

7:00 PM, Claudia Cohen Hall Room 402

Wednesday, February 10: *Tanuki Goten (Princess Raccoon)*, Suzuki Seiju, 2005

Amechiyo (The banished prince) falls in love with Tanukihime (a princess of raccoon dog disguised to human). This is an Operetta which includes comedy, singing and dancing, and a love story.

Wednesday, February 17: *Samurai Purinsesu: Gedo Hime (Samurai Princess)*, Kengo Kaji, 2009

A group of young schoolgirls walking through the woods is attacked and raped by a gang of thugs. Only one of the girls survives, but is badly injured. She is found by a scientist who takes her back to his lab, gives her a new robotic body and a female monk gives her magical powers. They send her out to take revenge on her attackers, but as it turns out he has an ulterior motive for his actions.

Wednesday, February 24: *Kaguya Hime Monogatari (Tale of the Princess Kaguya)*, Takahata Isao, 2013, animated.

Found inside a shining stalk of bamboo by an old bamboo cutter and his wife, a tiny girl grows rapidly into an exquisite young lady. The mysterious young princess enralls all who encounter her - but ultimately she must confront her fate, the punishment for her crime.

** Co-sponsored by the Center for East Asian Studies and the Friends of the Japanese House and Garden*

Wednesday, 2/17/2016 **Sixiang Wang, Moon Family Postdoctoral Fellow in Korean Studies, James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania - "*With Words Alone Shall the Barbarians be Subdued*": *Literary Practice and Imperial Imagination in Korean Envoy Poetry, 1392–1592***

4:30–6:00 PM, Stiteler Hall, Room B21

The Chosŏn dynasty of Korea (1392–1910) enjoyed two centuries of unbroken peace with the Ming empire in China (1368–1644). But it was not without its tensions: Ming claims of universal rule, misbehaving imperial envoys, and lingering Chinese irredentism, to give some examples. This talk explores how these tensions were managed through the practice of envoy poetry, the importance and intensity of which was unparalleled in Chosŏn-Ming diplomacy. This poetry, collected in the Korean compilation the *Anthology of Brilliant Flowers (Hwanghwa chip)*, helped perpetuate a myth of the Ming's moral empire, only to coopt imperial ideology in the service of Korean ends. By cultivating a literary sociability through poetic exchange, the Chosŏn court asserted Korean political autonomy, laid claim to a shared classical tradition, and even shaped social norms to encourage good behavior from imperial envoys.

Wednesday, 2/17/2016 **Kimberly Kay Hoang, Assistant Professor of Sociology, University of Chicago - "Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work"**

12:00-1:00PM, 103 McNeil Building

Dr. Hoang is the author of, *Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work* (2015) published by the University of California Press. This monograph examines the mutual construction of masculinities, financial deal-making, and transnational political-economic identities. Her ethnography takes an in-depth and often personal look at both sex workers and their clients to show how high finance and benevolent giving are intertwined with intimacy in Vietnam's informal economy. Her work has been published in *Social Problems*, *Gender & Society*, *City & Community*, *Contexts*, and the *Journal of Contemporary Ethnography*. Her publications have won several prizes by the American Sociological Association: Section on Race, Gender and Class Distinguished Contribution to Article Award (2015), Section on Sociology of Sex & Gender Best Article Award (2015), Section on Sociology of Body and Embodiment Best Publication Award (2015), Section on Asia and Asian America Research Paper Award (2014), and the ASA Best Dissertation Award (2012).

* [Penn Sociology Colloquium Series](#)

[back to top](#)

(II) Regional Events Related to East Asia for 2/6/2016 to 2/19/2016

* **International House Philadelphia - *Lunar New Year Celebration: Year of the Monkey***

Friday, 02/05/16

7:00 PM
3601 Chestnut Street
Philadelphia, PA 19104

Join us to welcome in the "Year of the Monkey" with traditional **musical and dance performances** and a sampling of delicious traditional Chinese cuisine. This is one of the cultural highlights of the year at IHP, so get your tickets* early!

7:00pm – Traditional food tasting and vendors in Galleria

7:45pm – Show begins in Ibrahim Theater featuring traditional dance, song, lion dance, and more

* <http://ihousephilly.org/calendar/lunar-new-year-celebration-year-of-the-monkey>

* **Independence Seaport Museum's Lunar New Year Celebration**

Saturday, 02/06/16

11:00 am - 3:00 pm
211 S. Columbus Blvd.
Philadelphia, PA 19106

Come celebrate the Year of the Monkey at Independence Seaport Museum's **Lunar New Year** celebration on Saturday, February 6. Explore Chinese, Japanese, Korean and Vietnamese traditions while enjoying a variety of family-friendly activities and entertainment.

All activities are included with Museum admission from 11 a.m. to 3 p.m. Free admission for members.

- Play Yut, a traditional Korean board game
- Make colorful Chinese lanterns
- Build your own Japanese Lucky Cat out of modeling clay for good luck
- Design a Vietnamese dragon puppets
- Watch a dance performance by the Penn Chinese Dancers
- Listen to Chinese storytelling
- Try your hand at calligraphy
- **Watch a martial arts demonstration presented by Zhang Sah**
- Sample Asian cuisine prepared by student chefs from the Philadelphia JNA Institute of Culinary Arts

* <http://phillyseaport.org/lunarnewyear>

* Chinese New Year Events in Philadelphia Chinatown

02/06/16 - 02/14/16

Various Times and Locations, read below

Chinese New Year at the Reading Terminal Market

Place: 51 N. 12th Street

Date: Saturday, February 6th, 2016

Time: 10 a.m.-4 p.m.

Description: PCDC is partnering up with the Reading Terminal Market to kick off the "Year of the Monkey". The Reading Terminal will be decked out in style with festive decorations, activities, food and fun.

Participating vendors include: Demonstrations by Joseph Poon, Sang Kee, Tea Leaf, Lion Dance by the Philadelphia Suns, etc.

Dilworth Park

Place: 1404 JFK Blvd, Philadelphia, PA 19107

Date: Sunday, February 7th, 2016

Time: 1 p.m. and 2 p.m.

Description: Watch two amazing lion dances featuring the Philadelphia Suns. This will take place in front of City Hall

Midnight Lion Dance Performance

Place: 10th and Race Street

Date: Sunday, February 7th, 2016

Time: 10:30 p.m.

Description: On Chinese New Year's Eve, the Midnight Parade will be a good way to welcome in the Year of the Horse. Celebrate with firecrackers and watch the amazing lion dances featuring the Philadelphia Suns. This parade will begin at 10th and Race Streets and continue throughout Chinatown.

The Philadelphia Suns Lion Dance Parade

Place: Starts at 10th and Spring Street

Date: Sunday, February 14th , 2016

Time: 11:30 a.m. – 4 p.m.

Description: The festivities will continue throughout Chinatown with firecrackers, martial arts performances, the Philadelphia Suns' lion dance, and so much more to welcome in the Chinese New Year.

Martial Arts Performance

Place: 10th and Arch Street

Date: Sunday, February 14th, 2016

Time: TBA

Description: The festivities

* <http://chinatown-pcdc.org/cny/chinese-new-year-events-2016/>

*** Main Line Chinese Culture Center (MLCCC) Chinese New Year Free Community Gala**

Sunday, 02/07/16

1:00-5:00 PM

Great Valley High School
Malvern, PA

Come and celebrate the Chinese New Year with us at our annual FREE Chinese New Year Community Gala! Bring your family and friends! It's a great opportunity of family fun and cultural exposure!

1pm-3pm: New Year Show

- Lion dances, Chinese folk dances, traditional Chinese music, martial arts demo, songs and poems

3pm-5pm: Culture Fair

- A dozen traditional Chinese games and crafts stations such as Calligraphy, Chopsticks Contest, Traditional Paper Cutting. Visit stations, collect tickets, claim prizes.

Chinese food, snacks, and merchandise will also be onsite to add to the festivities!

* <http://mlccc.org/Forms/V2/Events/Events.aspx>

*** International House Philadelphia - *Princess Mononoke* Family Matinee**

Saturday, 02/13/16

2:00 PM

3601 Chestnut Street
Philadelphia, PA 19104

dir. Hayao Miyazaki, Japan, 1997, DCP, 134 min. color, in English

Princess Mononoke is a landmark of animation and a film of unsurpassed power and beauty. An epic story of conflict between humans, gods, and nature, the film has been universally acclaimed by critics and broke the box office record on its original release in Japan. While defending his village from a demonic boar-god, the young warrior Ashitaka becomes afflicted with a curse that grants him super-human power in battle but will eventually take his life. Traveling west to find a cure or meet his destiny, he journeys deep into sacred depths of the Great Forest where he meets San (Princess Mononoke), a girl raised by wolf-gods who is waging battle against the human outpost of Iron Town, on the edge of the forest. The girl Mononoke a force of nature – with blood smeared lips, riding bareback on a great white wolf, doing battle with both gods and humans, she is as iconic a figure as any from film, literature, or opera.

* <http://ihousephilly.org/calendar/princess-mononoke>

*** Foreign Policy Research Institute - Jacqueline Deal on "*Competing with China over the Long Haul*"**

Tuesday, 02/16/16

5:30 PM

National Liberty Museum

321 Chestnut Street, Philadelphia, PA, 19106

As Jackie Deal writes in a recent essay “the Chinese People’s Liberation Army, while taking care not to cross the line into outright war, is on the march,” deploying impressive new weapons and platforms, engaging in cyber attacks on US targets, and building islands in the South China Sea to buttress their claims to disputed areas. Dr. Deal will explore how to compete with China while containing the prospects for conflict. She worked for over a decade with the Director of the Office of the Secretary of Defense/Net Assessment on projects related to East Asia and held postdoctoral fellowships at the Belfer Center for Science & International Affairs and the Olin Institute for Strategic Studies, both at Harvard. She is co-founder of the American Academy for Strategic Education.

* <http://www.fpri.org/events/2016/02/competing-china-over-long-haul>

*** International House Philadelphia - *Experimental Films of the 1960's from Nihon University* (co-presented with Collaborative Cataloging Japan)**

Thursday, 02/18/16

7:00-9:00 PM

3601 Chestnut Street

Philadelphia, PA 19104

Selected by film scholar Go Hirasawa, IHP and CCJ presents an evening of experimental films by three filmmakers associated with Nihon University in the 1960s. The first two works represent producers Motoharu Jonouchi and Masao Adachi's activities within the Nihon University Cinema Club (Nihon Daigaku Eiga Kenkyukai, a.k.a. Nichidai Eiken), a collective formed in the late 1950s and associated with the university's communist organization. Produced by Jonouchi, *Pou Pou* (1960) was made in the period leading up to, and in the context of the protests against the renewal of the Japan–U.S. Security Treaty in 1960, which allowed the continuation of American military bases in the country. After failures to prevent the security treaty renewal, Adachi produced *Wan (Bowl)* (1961), expressing the political landscape from his leftist point of view. Though not a member of the Cinema Club, Tomita produced *The Martyr* as a film-production student at Nihon University.

Pou Pou

Dir. Nihon University Cinema Club, Japan, 1960, 16mm, b/w, 22 min.

Wan (Bowl)

Dir. Nihon University Cinema Club, Japan, 1961, 16mm, b/w, 25 min.

The Martyr

Dir. Katsuhiko Tomita, Japan, 1963, 16mm, b/w, 28 min.

Tickets can be purchased online or at the IHP box office. Find more information at ihousephilly.org

* <http://ihousephilly.org/calendar/experimental-films-of-the-1960-s-from-nihon-university>

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

*** Penn Abroad International Internship Programs in East Asia** *(deadline to apply: February 20, 2016)*

Penn Global's International Internships Programs have 3 summer 2016 programs in East and Southeast Asia that have application deadlines extended to February 20th: **Art Research Center**, **Ritsumeikan University** in Japan, **Lien Centre for Social Innovation** in Singapore, and **Liberty in North Korea (LiNK)** in Seoul, South Korea. There was also a new internship opening for a [tour with the Philadelphia Orchestra](#) to Japan and China. For more information, visit [IIP's website](#) or contact International Internship Manager Kevin Haines at khaines@upenn.edu.

Website: <https://global.upenn.edu/iip/about>

*** Association for Asian Studies Director of Outreach and Strategic Initiatives**

(deadline to apply: March 1, 2016)

The Association for Asian Studies (AAS) seeks an individual to work with the AAS executive officers, board of directors and secretariat to develop specific plans for concepts outlined in the AAS strategic plan; seek foundation and other funding support for these initiatives; and develop connections with relevant institutions and individuals (universities, institutes, and scholars) to advance these initiatives.

Responsibilities cover a broad range of planning and hands-on project management tasks, including the following current initiatives and activities.

Seeking Financial Support from Institutions, Funding Agencies and Individuals:

- Identifying possible foundation and other funders for AAS strategic plan initiatives and ongoing activities;
- Developing concept papers with AAS board, secretariat, and others that advance AAS goals and address the selected foundation's funding priorities;
- Discussing concepts with foundation program officers to determine appropriateness, ascertain formats, deadlines, etc.;
- Maintaining close contact with funding agencies and submitting follow-up reports for successful grant proposals;
- Working with AAS Councils or other entities to determine needs of the field and create named funds;
- Making personal visits or sending letters to top prospects to solicit donations;
- Organizing annual funding solicitation to AAS members and overseeing Legacy Society;
- Organizing a President's Reception at the annual conference for individuals who have been exceptionally supportive and involved in AAS activities

Organizing AAS-in-Asia conferences and related matters:

- Working with AAS executive officers and secretariat to identify and visit potential hosting institutions for future AAS-in-Asia conferences;
- Exploring foundation funding and sponsors for the conferences;
- Working with the AAS secretariat and host institutions in creating conference budgets, websites, call for papers, etc.;
- Helping organize program committees, as well as finalizing dates, agenda, and attending the program committee meeting;
- Working closely with host institutions on final plans/preparations/details for conferences (e.g., keynote speaker arrangements, travel subsidies, special additions to the program such as banquets, tours, etc.)

Organizing Elements of Annual Conference:

- Asia Beyond the Headlines Roundtables: With JAS editor and members of the board, seeking topics for ABH panels, suggestions for presenters to invite, and managing the logistics of their travel, publicity, etc.
- Keynote Speaker: working with Past Presidents to identify keynote speakers; drafting proposals to seek outside funding; managing travel logistics, publicity in the conference program, etc.

Planning and Coordinating Workshops:

- Emerging Fields in Asian Studies Summer Workshops, including working with board to identify themes, appropriate conveners and participants, coordinating logistical arrangements,

- soliciting funding support, overseeing reports and eventual publications from the workshops.
- Dissertation Workshops, liaison with board, workshop organizers, organizational partners and funding agencies.

Timeframe:

We hope to interview selected candidates at the AAS annual conference in Seattle in late March and make a hiring decision shortly thereafter. The expectation is for the appointee to be available for training and attending various meetings and conferences over the summer months, and be able to fully assume the position upon the retirement of the current Director of Outreach and Strategic Initiatives in October, 2016. Interested candidates should send a CV and letter of interest detailing their experience and qualifications **via email by March 1, 2016** to:

Michael Paschal
Executive Director
Association for Asian Studies
mpaschal@asian-studies.org

Website: <http://www.asian-studies.org/AAS-Employment-Ad>

*** Leadership in Action (LIA) Paid Summer Internship in Los Angeles (*deadline to apply: March 7, 2016*)**

Leadership in Action (LIA) is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to gain hands-on experience working in Asian and Pacific Islander (API) community in Southern California. Leadership in Action interns are placed in selected community-based organizations in Southern California, where they are expected to work 4 full days per week under an assigned staff supervisor. Work assignments differ according to each organization's programs and needs. Each week, one day will be devoted to leadership development training or issue discussions and group project work. Nationally recognized trainers will deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

PROGRAM LENGTH AND STIPEND The eight-week program runs from June 13 through August 5, 2016. Interns will receive compensation in the amount of \$3,200 for successful completion of the program and are responsible for their own housing, transportation, and insurance.

WHO SHOULD APPLY? College students or recent graduates with...

- Prior experience in API communities
- A passion for learning and growing leadership skills
- An interest in gaining work experience in an API community-based nonprofit organization

HOW TO APPLY

1. Complete the Leadership in Action application online at www.leap.org/lia_form
2. Submit the following documents:
 - Two letters of recommendation
 - Current resume
 - Official transcript
 - One Page Personal Statement - see prompt at www.leap.org/lia_form

Website: www.leap.org/lia_form

[back to top](#)

(IV) Fellowship and Award Opportunities *(in order of application deadline)*

*** Perry World House Postdoctoral Fellowship - deadline to apply: February 15, 2016**

The Global Innovations Institute at the University of Pennsylvania's Perry World House invites applications for its inaugural postdoctoral fellowship program, which will take place during the 2016 - 2017 academic year. The Global Innovations Institute is the research arm of Perry World House, the University of Pennsylvania's new university - wide hub for global engagement and interdisciplinary international policy research. Perry World House will connect Penn to the international policy world through research, student engagement, and public programming, bringing the university's intellectual resources to bear on the urgent global challenges of the 21st century.

Applications are welcomed from scholars who have received their Ph.D. or equivalent degrees in the last two years, or who expect to complete their degree by June 2016. We hope to bring 3 - 4 postdoctoral fellows to campus for the 2016 - 2017 academic year. We are seeking excellent scholars from a variety of disciplines who are interested in interdisciplinary outreach and who work on policy relevant topics. Moreover, we are particularly interested in applicants studying important global issues in the following thematic areas, which are a priority for Perry World House:

- Evolving Global Dynamics: Conflict, Cooperation, Culture, and Technology
- Urbanization, Migration, and Demography
- Religion, Politics, and Society

Postdoctoral fellows at the Global Innovations Institute will pursue their own research as well as participate in the intellectual life of the Global Innovations Institute and Perry World House. Postdoctoral fellows will be expected to give a presentation during the academic year and attend regularly scheduled seminars. The position pays a stipend of \$ 47,000 plus relevant fees and health insurance. Perry World House will also introduce each postdoctoral fellow to related faculty and leaders of centers and institutes at the University of Pennsylvania.

Website: <http://global.upenn.edu/perryworldhouse/opportunities/work-with-us>

*** American Center for Mongolian Studies Fellowships - deadlines to apply: February 15, and March 1, 2016**

ACMS Cultural Heritage Fellowship. The ACMS Cultural Heritage Research Fellowship program is now accepting applications for 2016-17. This fellowship supports academic research projects that will contribute to the documentation and preservation of the tangible and intangible cultural heritage of Inner Asia, with a focus on the people and geographic area that is now in the nation of Mongolia. The program is supported by a grant from the Henry Luce Foundation (<http://www.hluce.org/home.aspx>). Application deadline for this coming year will be **February 15th, 2016**. For more information, please visit the [Cultural Heritage Fellowship page](#) on the ACMS website.

Council of American Overseas Research Centers (CAORC) Multicountry Field Research

Fellowship Program The CAORC Multi-Country Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for U.S. doctoral candidates and scholars who have already earned their Ph.D. Preference will be given to candidates examining comparative and/or cross-regional research. Applicants are eligible to apply as individuals or in teams. Scholars must carry out research in two or more countries outside the United States, at least one of which hosts a participating American overseas research center (like the ACMS in Mongolia, for example). Approximately nine awards of up to \$10,500 each will be given. Funding is provided by the State Department's Bureau of Educational and Cultural Affairs. Deadline for application is **January 30, 2015**. More details can be found at [CAORC's website](#).

ACMS 2016 Field Research Fellowship Program

This program provides awards of up to \$4,000 to students and/or faculty from US universities to conduct academic field research in Mongolia between May and October 2016. Student applicants can be at an advanced undergraduate, masters, or doctoral level, and all fields of study are eligible. Students graduating in the spring of 2016 are eligible to apply. Faculty applicants can be faculty members from US colleges and universities with plans to conduct short-term field research in Mongolia between May and October 2016. All applicants must be US citizens currently enrolled in or teaching at a college or university in the United States. The program priority is to support faculty from non-research intensive universities and colleges, especially faculty who are helping guide student research projects or who can show how the experience will enhance their teaching. The fellowship is supported with funding from the US Department of State's Bureau of Educational and Cultural Affairs through a grant by the Council of American Overseas Research Centers. Application deadline: **February 15, 2016**.

ACMS 2016 Library Fellowship Program

This fellowship supports US advanced graduate students or faculty members in library science or related fields from US colleges and universities to conduct short-term projects and/or research in Mongolia between May and October 2016. Applicants must be US citizens. The ACMS Library Fellowship program is to help support the development of the ACMS research library through specific defined projects designed to enhance the collection content and resource availability. The Fellow will also offer training and support for local scholars and the public. Fellows will spend up to 12 weeks onsite in Mongolia at the ACMS library; prior experience working in Mongolia is not a requirement. Fellowships will be awarded to fund travel and living expenses of up to \$4,000. The fellowship is supported with funding from the US Department of State's Bureau of Educational and Cultural Affairs through a grant by the Council of American Overseas Research Centers. Application deadline: **February 15, 2016**.

ACMS 2016 Intensive Mongolian Language Program

The American Center for Mongolian Studies invites students and scholars to enroll in an eight week Intensive Mongolian Language Program from mid-June to early August (dates TBA), 2016 in Ulaanbaatar, Mongolia. The purpose of this summer language program is to provide Intermediate-level students of the Mongolian language with an opportunity to enhance their communicative competence through systematic improvement of reading, writing, listening and speaking skills, in an authentic environment. The Language Program Fellowship covers the cost of tuition. Application deadline **March 1st, 2016**.

*** Center for the Study of Contemporary China Postdoctoral Fellowship - *deadline to apply: March 1, 2016***

The Center for the Study of Contemporary China (<http://cscs.sas.upenn.edu/>) at the University of

Pennsylvania invites applications to fill two postdoctoral fellowship positions for the 2016-2017 academic year. Applications are welcomed from scholars who have received their Ph.D. or equivalent degrees in the last two years, or who expect to complete their degree by June 30, 2016.

The CSCC postdoctoral fellowships support research on all aspects of contemporary China that fall within the broad mission of the CSCC -- to advance Penn's leadership in programs, research, and scholarship about the political, legal, economic, and social factors shaping China and its role in the world today. The Center provides an institutional home for campus-wide collaboration among departments, programs, institutes, faculty and students at Penn engaged in work pertaining to contemporary China. Activities include conferences, roundtables, and a speaker series.

Fellows at the CSCC will pursue their own research and participate in the activities of the Center. Because fellows are expected to be fully integrated with the intellectual life of the Center, they must plan to physically reside in the vicinity of the University of Pennsylvania. Each fellow receives a stipend of \$48,000, a \$2500 research fund, and health insurance.

The University of Pennsylvania is an EO/AA employer and we welcome applications from women and minorities. CSCC starts to accept application on **January 15, 2016**. Applications will be reviewed starting **March 1, 2016**. To receive full consideration, your application should be received by that date. Applicants will be notified of the outcome in **early April, 2016**. To apply, please send a C.V., a research statement, a writing sample, and three letters of recommendation to cscs-contact@sas.upenn.edu.

Website: <https://cscs.sas.upenn.edu/opportunities/postdoctoralfellows>

[back to top](#)

(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** A Tale of Two Capitals: A Comparative Study of Development in Beijing and Ulaanbaatar - *application deadline extended to Monday, February 15!***

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Website: <https://web.sas.upenn.edu/chinamongoliaproject/about/>

[back to top](#)

(VI) Conferences and Workshops

*** Images and Codes: The Problem of Reading Art | Graduate Student Symposium in East Asian Art**

Saturday, February 27, 2016

McCormick Hall, Princeton University

9:30 am - 5:30 pm

Both text and image can be seen; the process of interpreting what is seen is often described as "reading." Written language is a learned code, and thus it requires the knowledge of a specific set of grammar, syntax, and vocabulary. In the field of art history, the method of "reading art" emerged out of the study of semiotics during the late eighties and continues to the present. By blurring the boundaries between text and image, "reading art" assumes that art objects, like texts, can be decoded and thus read. Moreover, "reading" presupposes that there are those who can read, those who cannot read, and those who determine how to read. Do images, however, require their own code of grammar, syntax, and vocabulary? This symposium aims to explore the intersections between reading and seeing, images and codes in East Asian art history.

Website: <http://www.princeton.edu/tang/symposia/gslimages2016.html>

*** Oriental Club of Philadelphia Regional Symposium 2016**

March 26, 2016, 9:00AM-5:00PM at Temple University

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the United States. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area.

This year, we are continuing our mission beyond our own neighborhood to invite scholars from throughout Pennsylvania, New Jersey, Delaware, and beyond to participate in our Third Annual Regional Symposium. All scholars, advanced graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

Keynote Speaker: Dr. Jin Park, Founding Director of the Asian Studies Program at American University, will give the keynote address at the symposium.

Purpose: To assemble the Asian Studies community from throughout the tri-state region. We look forward to meeting one another socially as well as to the opportunity to briefly introduce one another to our research. The symposium, held at Temple University, will consist of a series of brief "lightning lectures" of 5 minutes to 10 minutes each, with frequent breaks for dialogue and networking. When registering as a presenter, please provide a title and 100-word abstract. We will attempt to include all

presenters in the program, but approval is not guaranteed. A summary of the proceedings will be published both on the OC website and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

Registration for the conference is free. Please RSVP your name and institutional affiliation (and a 100-word abstract of paper if you wish to present) to Tom Berendt: tuf29703@temple.edu.

Website: <http://www.theorientalclub.org/upcoming-events/>

[back to top](#)

(VII) Call for Submissions (in order of submission deadline)

*** Penn Asian Review - deadline to submit: February 15, 2016**

Penn Asian Review invites you to submit your academic papers and essays for our sixth volume, the Spring 2016 edition. Our Editorial Board is seeking submissions from undergraduates and graduates in the Penn community. Penn Asian Review is an annual undergraduate publication for sharing and discussing important and current political, cultural, and economic issues in the Pan-Asian region. We also have an open-forum blog at <http://pennasianreviewonline.blogspot.com>, open to contributions from everybody. You can find us at events held by our sponsor and collaborator, the Center for East Asian Studies. As Asia continues to grow in significance, it becomes more crucial for us to be aware of issues in the region which is certain to affect our lives, so don't miss your chance to share your thoughts on issues that will affect you.

Submission Guidelines

- Students from all disciplines and majors are encouraged to submit their work, as long as the topic deals with Asia in some way
- There is no minimum or maximum word count. However, if your submission is over 10 pages, you may be asked to condense your work
- Chicago citations
- Due by February 15th, 2016
- Please send your submission as a word document to penn.asian.review@gmail.com

*** Oriental Club of Philadelphia Regional Symposium 2016 - deadline to submit: March 1, 2016**

We are extending the deadline for abstracts for this year's regional symposium held at Temple University until **March 1st**. The event is also FREE this year. We simply ask that you RSVP your name and institutional affiliation (and a 100-word abstract of your paper if you wish to present) to Tom Berendt.: tuf29703@temple.edu

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*** Penn Asian Review - deadline to submit: February 15, 2016**

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- Please send your submission as a word document to penn.asian.review@gmail.com

*** Eastern International Region Call for Proposals: Globalizing the Human(ities) - deadline to submit: February 15, 2016**

The Eastern International Region of the AAR invites faculty, graduate students, undergraduates, independent scholars, and professionals from both inside and outside the Region to submit proposals for papers and panels to be presented at the 2016 Regional Meeting. Alongside the regular panels, the conference will include a series of special sessions on the theme of Globalizing the Human(ities). Proposals are welcome in all areas within the study of religion. In particular, the program committee is interested in proposals related to our special theme: Globalizing the Human(ities). With this theme, the organizers hope to engage questions of how interdisciplinary and historical humanities research, and especially the study of religion, can be done in an increasingly global age. What does it mean to be human, and to construct the human as an object of study, particularly in global perspective? How do individuals construct religious knowledges, ethics, and identities in such a context? How have religious communities responded to or engaged with globalizing cultural, economic, political, and social forces, as well as with local, regional, or national issues? Especially welcome are proposals which consider the role of religion in conjunction with the following issues:

- Humanities/Religious Studies as a discipline
- Global and local religious identities
- Religious responses to/rejections of globalization
- Imperialism and resistance/discourses of knowledge & power
- Humanitarianism/Human Rights|
- International politics/issues/affairs
- Humanism/Post- and Trans-humanism
- Global interactions in literature, philosophy, & the arts
- Relationship of humanity to the sacred
- "World Religions" & Global Paradigms
- Global networks/technology/media
- Global movement/migration/diaspora/transnationalism
- Human psychology/mindfulness/wellness/health
- Global environmental issues/religious ecology/ecotheology

- Processes of Modernization/Global Modernity
- Humanity & Gender/Sexuality/LGBTQ Identities

Website: <http://www.eiraar.net/cfp>

*** Fourth Annual Undergraduate Asian Studies Research Conference - deadline to submit: March 15, 2016**

The [Fourth Annual Pittsburgh Asia Consortium Undergraduate Asian Studies Research Conference](#) will be held at Washington & Jefferson College in Washington, Pennsylvania on April 9, 2016!

The PAC Undergraduate Research Conference is a one-day, **interdisciplinary event for students** from PA, WV, OH, MD, NY, NJ, and DE. Students will give a **15-minute presentation** on Asia-related research topics from any discipline, with faculty from PAC overseeing each student panel.

We call for paper proposals from across the disciplines and across the broad geographic expanse of Asia including the Middle East. **First time presenters are welcome!**

The conference will begin with registration at 8:00 am in the [Burnett Center](#), followed by two morning panel sessions, a free lunch and keynote presentation, and concluding with two afternoon panel sessions. The conference will end around 4:00 pm.

The keynote speaker will be **DR. ANNA SUN**, an award winning author of *Confucianism as a World Religion: Contested Histories and Contemporary Realities* and Associate Professor of Sociology and Asian Studies at Kenyon College.

The conference registration is free but required.

STUDENT PRESENTERS:

Please complete and submit online by clicking the link for both the [Registration Form](#) and the [Presentation Information Form](#). The deadline for submitting both forms is **March 15, 2016**.

NON-PRESENTING ATTENDEES (including faculty sponsors):

Please complete and submit online the [Registration Form](#) only by **March 15, 2016**.

Website: <https://www.washjeff.edu/pittsburgh-asia-consortium>

[back to top](#)

(VIII) Opportunities for Teachers

*** Primary Source Free Online Teacher Seminar - Chinese Philosophy in World History & the World Today**

Date: February 9, 2016

7:00 pm - 8:15 pm

Grades: 6-12

Our spring session for teachers of World History takes us to the ancient world with Michael Puett,

Professor of Chinese History and Chair of the Committee on the Study of Religion at Harvard University. Confucianism, Daoism, and Legalism are three philosophical traditions that developed in pre-imperial states and have had profound impact on Chinese history. Confucianism became the Chinese sanctioned ideology and significantly influenced other East Asian states and cultures. Why and how did it disperse? And how can we help students recognize the influence and relevance of ancient Chinese philosophy for understanding World History, East Asian cultures and even their own lives today?

Website: <http://www.primarysource.org/for-teachers/webinars/chinese-philosophy-in-world-history-and-the-world-today>

*** Primary Source Free Online Teacher Webinar: American Cultural Encounters with East Asia During the Cold War**

Date: March 3, 2016

7:00 pm - 8:30 pm

Grades: 6-12

We often think of the Cold War in terms of the nuclear standoff between the United States and the Soviet Union, or the “hot” wars in Korea and Vietnam. But the Cold War had a cultural dimension as well, and books, movies, music, and painting were routinely enlisted in the struggle against communism. This webinar explores the “cultural Cold War” in America and Asia in the 1950s. How did popular literature teach Americans what was at stake in Asia? Why did the CIA help filmmakers in Hong Kong, Japan, and Korea make more entertaining films? How was photography enlisted to present America as a non-imperial global power? Join us as we explore these and other questions.

Website: <http://www.primarysource.org/for-teachers/webinars/american-cultural-encounters-with-east-asia-during-the-cold-war>

*** Master Teacher Fellowship in Global Education - *deadline to apply: April 10, 2016***

Attention K-12 and Community College Educators!

The Master Teacher Fellowship in Global Education will be awarded to two teachers this April. The winning fellows must be K-14 teachers in the Delaware Valley who have shown substantial commitment to incorporating global studies into the school or classroom.

Each fellow will receive a \$500 stipend to be used for conference/training registration, travel to a conference/training, classroom materials, etc. The Master Teacher Fellows will serve as education ambassadors for the University of Pennsylvania's South Asia and Middle East Centers from April 2015 to April 2016 and lead one public workshop for pre-service and current educators. Upon completion of the fellowship, a brief report will be required.

**Educators from HBCUs, MSIs & Community Colleges, people of color, people with disabilities, women, and LGBT candidates are strongly encouraged to apply.

To apply, complete the online [application form](#) and send your current resume/CV to railiroy@sas.upenn.edu

Application Deadline: Sunday **April 10, 2016** 11:59 PM

Website: <https://www.sas.upenn.edu/mec/news/20160128>

University of Southern California - Korea Academy for Educators 13th Annual Summer Seminar for K-12 Teachers

Dates: July 17-22, 2016

What to Expect:

- Learn about Korean history and culture from prominent scholars
- Experience delicious traditional foods, music & performances
- Learn how the new History-Social Science Framework includes Korean history, culture, and Korean American history
- Receive free books, DVDs, K-12 standards-based lessons and PowerPoint lectures
- Network with educators from all over the country
View films that can be shared with all your students
- Teaching opportunities in Korea
- Deepen your understanding of Korean American students and their families

Seminar space is limited so we may better serve you! Out of town/state educators may apply for our Fellowship Program to cover travel and hotel costs.

Contact: Daniel Lee at danielleekafe@gmail.com

Where: USC Campus, Los Angeles, CA

Time: 9:00 AM - 4:00 PM

Website: <http://www.koreaacademy.org/>

[back to top](#)

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[CEAS](#)



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