#### Academic Year 2015-2016: Issue No. 11,| Friday, January 22, 2016

#### **Featured Event:**

Monday, January 25, 4:30 PM Stiteler Hall B21

James Farrer, Professor of Sociology and Global Studies, Sophia University: "Shanghai Nightscapes: A Historical Sociology of Urban Leisure Spaces"

This talk will introduce the book *Shanghai Nightscapes: A Nocturnal Biography of a Global City* written by James Farrer and Andrew David Field (University of Chicago Press 2015). Since Orville Schell's 1988 book *Discos and Democracy* urban nightlife has been identified as one of the visible markers of social change in China. Nightlife is a space in which class, gender, sexual, and other more subcultural identities are publicly performed. The urban nightscape is also a space of global flows, in which imported ideologies, images, sounds, tastes, and people are enjoyed and localized by Chinese people, especially youth. The talk will focus on the changes in the popular culture of dancing – from the 1920s to the present – showing how dance clubs have served as spaces for new forms of gendered sociability. In particular, the talk will focus on how dance clubs since the 1980s have transformed from mass leisure spaces into stages for conspicuous consumption and social distinction, with recent norms of clubbing sociability – focused on drinking rather than dancing - increasingly constricting interactions to exclusive in-groups.

James Farrer is Professor of Sociology and Global Studies at Sophia University in Tokyo, specializing in urban studies in East Asia, including research on expatriate communities, nightlife, sexuality, and food cultures. His publications include *Opening Up: Youth Sex Culture and Market Reform in Shanghai*, *Shanghai Nightscapes: A Nocturnal Biography of a Global City* (with Andrew Field), and *Globalization and Asian Cuisines: Transnational Networks and Contact Zones* (editor).

This event is sponsored by the Center for East Asian Studies as part of the Issues in Contemporary Asia series, and cosponsored with the Department of Music and the Department of Sociology.

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at <a href="mailto:ceas@sas.upenn.edu">ceas@sas.upenn.edu</a> with your listing. The CEAS-Kim Program Newsletter, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under eight headings:

- 1. University of Pennsylvania East Asia Events
- 2. Regional East Asia Events
- 3. Employment and Internship Opportunities
- 4. Fellowship and Award Opportunities
- 5. East Asia Study Opportunities and Queries

- 6. Conferences and Workshops
- 7. Call for Submissions
- 8. Opportunities for Teachers

## (I) University of Pennsylvania East Asia Events for 1/22/2016 to 2/10/2016

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Wednesday, January 27, 2016, 4:30 PM. Van Pelt Library, Class of '55 (2nd floor)

For more information, please visit:

http://www.southasia.upenn.edu/events/south-asia-colloquium-presents-professor-johan-elverskog

\*Princesses: Four Japanese Films about "Noble" Women

<sup>\*</sup> Asterisk indicates notices appearing for the first time.

<sup>\*</sup>Johan Elverskog, Professor & Chair of Religious Studies, Southern Methodist University

#### Wednesday nights in February, 7 PM, Claudia Cohen Hall Room 402

Films presented in Japanese with English subtitles, introduced by Jolyon Thomas, East Asian Languages and Civilizations, University of Pennsylvania

Wednesday, February 3: *Mononoke hime* (Princess Mononoke), Miyazaki Hayao, 1997, animated.

On a journey to find the cure for a Tatarigami's curse, Ashitaka finds himself in the middle of a war between the forest gods and Tatara, a mining colony. In this quest he also meets San, the Mononoke Hime.

Wednesday, February 10: Tanuki Goten (Princess Raccoon), Suzuki Seiju, 2005

Amechiyo (The banished prince) falls in love with Tanukihime (a princess of raccoon dog disguised to human). This is an Operetta which includes comedy, singing and dancing, and a love story.

Wednesday, February 17: Samurai Purinsesu: Gedo Hime (Samurai Princess), Kengo Kaji, 2009

A group of young schoolgirls walking through the woods is attacked and raped by a gang of thugs. Only one of the girls survives, but is badly injured. She is found by a scientist who takes her back to his lab, gives her a new robotic body and a female monk gives her magical powers. They send her out to take revenge on her attackers, but as it turns out he has an ulterior motive for his actions.

Wednesday, February 24: *Kaguya Hime Monogatari* (Tale of the Princess Kaguya), Takahata Isao, 2013, animated.

Found inside a shining stalk of bamboo by an old bamboo cutter and his wife, a tiny girl grows rapidly into an exquisite young lady. The mysterious young princess enthralls all who encounter her - but ultimately she must confront her fate, the punishment for her crime.

Co-sponsored by the Center for East Asian Studies and the Friends of the Japanese House and Garden

increased repression – are linked.

Mary E. Gallagher, Associate Professor of Political Science, and Director of the Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies at the University of Michigan:
China's Authoritarian Legality

Over the past decade the Chinese government has passed some of the most protective labor and employment laws in the world and begun a massive urbanization scheme allowing rural migrant workers to gain urban residency and access to urban social welfare. In the past year, however, the government has also launched an unprecedented crackdown on NGOs and labor lawyers and activists who mobilized to educate workers about their legal rights and assist them in the resolution of workplace disputes and strikes. These two impulses – one of enhanced protection and the other of

In this talk, based on a forthcoming book, Professor Gallagher argues that the government's

<sup>\*</sup>Thursday February 4, 4:30pm, Stiteler Hall B26

promotion of high labor standards is part of its strategic goal to shift China's development model to a consumption-led economy with growing technological expertise. These changes are not the romantic political ideologies of a workers' party; they are the challenges of an ambitious middle-income nation confronting the exhaustion of its previous developmental model. Workplace reforms and new workplace rights are not tactical responses to the grievances of a marginalized working class; they are strategic levers for the state to push the Chinese labor force into a new development model and a more sustainable path of urbanization. For workers, however, the government's attention to these issues has been emboldening. Through the promulgation and heavy propagation of new legal rights at the workplace, the government has raised expectations of workers and expanded political space for rights' mobilization.

\*Saturday, February 6 1-5 PM and Sunday, February 7, 1-6 PM, Arch 110: Penn Chinese Theater Auditions

Penn Chinese Theate is hosting auditions for our Spring production this Saturday and Sunday. We believe this is a great opportunity for students in the Chinese language program to practice their speaking, and we would like to sincerely invite everyone to come try out.

\*Wednesday Feb. 10th, 4:30pm, B21 Stiteler Hall

Dima Mironenko, Postdoctoral Associate, Council on East Asian Studies / Lecturer in East Asian Languages and Literatures, Yale University:

"Clowns, Illusionists, and Jugglers: North Korean Circus in Film and Everyday Life"

In 1966, Pyongyang releases its first color light comedy film, Merry Ring (dir. Kim Y?ng), ushering a new era of politically correct cinema in North Korea, with the musical comedy genre as its crown jewel. After years of unsuccessful struggle against the rowdy audiences that would systematically hijack screenings of propaganda films at the nation's movie theaters, the state film studio finally decides to make a bold move and give its troublemaking patrons the circus they had only been too eager to experience. An adaptation of Charlie Chaplin's 1928 silent classic, The Circus, this inaugural 1960s production marks an historic shift in the way Pyongyang now approaches political education of its citizens. Centered largely on the emulation of Hollywood-style technical finesse and showmanship, Merry Ring and its timing coincide with a new interest in the Western circus among North Korea's cultural architects and public at large. The talk revisits this critical turning point in North Korean cultural history, examining the implications of the new privileged place for the circus in cinema and everyday life within an emerging new politics of socialist spectacle.

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(II) Regional Events Related to East Asia for 1/8/2016-1/22/2016

+ February 7: 2016 MLCCC Chinese New Year Free Community Gala

Free Admissions, All Are Welcome!

Come and celebrate the Year of the Monkey with us at our annual FREE Chinese New Year Community Gala! Bring your family and friends! It's a great opportunity of family fun and cultural exposure!

Date: Sunday February 7, 2016

Place: Great Valley High School in Malvern

Time: 1pm-5pm

1pm-3pm: New Year Show

 Lion dances, Chinese folk dances, traditional Chinese music, martial arts demo, songs and poems

3pm-5pm: Culture Fair

• a dozen traditional Chinese games and crafts stations such as Calligraphy, Chopsticks Contest, Traditional Paper Cutting. Visit stations, get stamps, claim prizes.

Chinese food, snacks, and merchandise will also be onsite to add to the festivities!

Photos from prior year's Gala are at

http://www.mlccc.org/Forms/V2/Gallery/Gala2015.aspx

Videos from prior year's Gala are at

http://www.mlccc.org/Forms/V2/Video/Gala2015.aspx

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# (III) Employment and Internship Opportunities (in order of application deadline)

CIEE Chinese Language Program Director (Shanghai, China)- open until filled

The Chinese Language Director (CLD) works closely with the Center Director (CD), Chinese Language Curriculum Manager, Student Services Manager, several fulltime program coordinators, and the Chinese language instructor team, to deliver the highest standards of Chinese language teaching and customer satisfaction at the CIEE Study Center at East China Normal University in Shanghai.

Website: https://rew22.ultipro.com/CIE1000/JobBoard/JobDetails.aspx? ID=\*8B06ED149F0AA876

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# (IV) Fellowship and Award Opportunities (in order of application deadline)

#### \*HKU Crimson Summer Exchange 2016, July 4 to August 6, 2016

#### **Inspiring the Next Generation!**

KU Crimson Summer Exchange (HKU CSE) is a cross-cultural education programme that brings western university students (known as Fellows in the Programme), HKU students, local and Mainland China secondary students together in a learning environment. We are proud to present our 13th intake in summer 2016! Supported by undergraduate students from US & UK leading universities and HKU, we aim to promote cultural exchange and intellectual sharing using English as medium of instruction in the programme. The 2016 HKU CSE Programme will be held in Hong Kong, Hangzhou, Beijing & Shanghai from July 4th to August 6th 2016.

Please submit a complete application form and your CV to cse-hongkong@hku.hk by 31 January 2016. For more information, please refer to our website, <a href="http://cse.cccef.org.hk">http://cse.cccef.org.hk</a>

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# (V) East Asia Study Opportunities and Queries (in order of application deadline)

Deadline approaching for CEAS/CLP/ACMS Summer 2016 short term Study Abroad program to China and Mongolia.

A Tale of Two Capitals: A Comparative Study of Development in Beijing and Ulaanbaatar" is an exciting program for Penn Chinese language learners to visit the capitals of China and Mongolia, and attend classes at the Penn Wharton China Center in Beijing and at the American Center for Mongolian Studies in Ulaanbaatar.

This program is designed for Penn students to continue learning and developing Chinese speaking skills and literacy, with a special focus on Chinese and Mongolian culture. Students will be introduced to the positive and negative aspects of the rapid development of China and Mongolia, and will be exposed to real-world experiences using learned language to discuss issues with development and business professionals and university student peers in Beijing and Ulaanbaatar. The program fee is \$3000, including airfare, visa fees, course in Beijing and Ulaanbaatar, housing, orientation, excursions and cultural activities. A \$1000 Penn Global Scholarship will be awarded to each of the 10 selected program participants (making the overall cost per participant \$2000--likely cheaper than airfare alone!). Students with at least one year of Chinese language are encouraged to apply.

Deadline is January 29th. More information can be found at our website:

https://web.sas.upenn.edu/chinamongoliaproject/ or you can contact David Dettmann (dettmann@sas.upenn.edu) for more information.

#### London School of Economics SIU Korea Future Forum

It is our pleasure to invite you to apply to the London School of Economics SU Korea Future Forum 2016 – the largest student-run forum in the world discussing social, political and economic matters of the Korean peninsula.

The 2016 forum will be held under the topic of "Korea-EU FTA: After 5 Years of EU's First Trade Deal with an Asian Country, Korea". The forum includes keynotes, panel discussions and debates about the economic impact of the KOR-EU FTA, recently drafted Trans-Pacific Partnership (TPP), South Korea's Multi-Trace FTA Strategy, analysis of the effect of trade on the automobile and law industry and many more. With the Korea-EU FTA reaching its fifth anniversary this year, and EU's plan to soon expand trade relations to other Asian countries, the topic is more relevant than ever.

We will be holding the LSE KFF at the LSE, London, on the 6th of February 2016 in conjunction with our partners LSE Annual Fund, Doosan Yonkang Foundation, Export-Import Bank of Korea, Embassy of the Republic of Korea in the United Kingdom, and the LSE Department of Law.

Information on the Agenda can be found at <a href="http://lsekff.com/agenda">http://lsekff.com/agenda</a>. Our speakers are global leaders in their fields, among those in attendance this year are:

- \*Bark Taeho Former Minister for Trade of Korea
- \*Fredrik Erixon Co-founder of ECIPE & Brussel's 30 Most Influential People by FT
- \*Signe Ratso Director in the European Commission's Directorate General for Trade
- \*Warwick Morris Former British Ambassador to South Korea
- \*Tony Dymond Former Managing Partner of Herbert Smith Freehill's Seoul Office
- \*John Hilary Executive Director at the War on Want
- \*Stephen Woolcock Head of the International Trade Policy Unit at LSE

The KFF is a unique chance for students to gain experience, knowledge, and contacts. We strongly encourage any student from any degree or discipline to apply to attend this educational event. Register now at <a href="https://www.lsekff.com/register">www.lsekff.com/register</a>. Deadline for applications is the 1st February 2016 and applications will be reviewed on a rolling basis. Upon successful applicants we will send out emails to purchase the ticket. The ticket is GBP15 for students and GBP30 for professionals.

Should you have any enquiries, please feel free to contact us at <a href="mailto:events.lsekff@gmail.com">events.lsekff@gmail.com</a>. Please visit <a href="mailto:eww.lsekff.com">eww.lsekff.com</a> for further information!

## \* American Center for Mongolian Studies Fellowships

ACMS Cultural Heritage Fellowship. The ACMS Cultural Heritage Research Fellowship program is now accepting applications for 2016-17. This fellowship supports academic research projects that will contribute to the documentation and preservation of the tangible and intangible cultural heritage of Inner Asia, with a focus on the people and geographic area that is now in the nation of Mongolia. The program is supported by a grant from the Henry Luce Foundation (<a href="http://www.hluce.org/home.aspx">http://www.hluce.org/home.aspx</a>). Application deadline for this coming year will be February 15th, 2016. For more information, please visit the Cultural Heritage Fellowship page on the ACMS website.

Council of American Overseas Research Centers (CAORC) Multicountry Field Research Fellowship Program The CAORC Multi-Country Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for U.S. doctoral candidates and scholars who have already earned their Ph.D. Preference will be given to candidates examining comparative and/or cross-regional research. Applicants are eligible to apply as individuals or in teams. Scholars must carry out research in two or more countries outside the United States, at least one of which hosts a participating American overseas research center (like the ACMS in Mongolia, for example). Approximately nine awards of up to \$10,500 each will be given. Funding is provided by the State Department's Bureau of Educational and Cultural Affairs. Deadline for

application is January 30, 2015. More details can be found at CAORC's website.

#### ACMS 2016 Field Research Fellowship Program

This program provides awards of up to \$4,000 to students and/or faculty from US universities to conduct academic field research in Mongolia between May and October 2016. Student applicants can be at an advanced undergraduate, masters, or doctoral level, and all fields of study are eligible. Students graduating in the spring of 2016 are eligible to apply. Faculty applicants can be faculty members from US colleges and universities with plans to conduct short-term field research in Mongolia between May and October 2016. All applicants must be US citizens currently enrolled in or teaching at a college or university in the United States. The program priority is to support faculty from non-research intensive universities and colleges, especially faculty who are helping guide student research projects or who can show how the experience will enhance their teaching. The fellowship is supported with funding from the US Department of State's Bureau of Educational and Cultural Affairs through a grant by the Council of American Overseas Research Centers. Application deadline: February 15, 2016.

#### **ACMS 2016 Library Fellowship Program**

This fellowship supports US advanced graduate students or faculty members in library science or related fields from US colleges and universities to conduct short-term projects and/or research in Mongolia between May and October 2016. Applicants must be US citizens. The ACMS Library Fellowship program is to help support the development of the ACMS research library through specific defined projects designed to enhance the collection content and resource availability. The Fellow will also offer training and support for local scholars and the public. Fellows will spend up to 12 weeks onsite in Mongolia at the ACMS library; prior experience working in Mongolia is not a requirement. Fellowships will be awarded to fund travel and living expenses of up to \$4,000. The fellowship is supported with funding from the US Department of State's Bureau of Educational and Cultural Affairs through a grant by the Council of American Overseas Research Centers. Application deadline: **February 15, 2016.** 

#### **ACMS 2016 Intensive Mongolian Language Program**

The American Center for Mongolian Studies invites students and scholars to enroll in an eight week Intensive Mongolian Language Program from mid-June to early August (dates TBA), 2016 in Ulaanbaatar, Mongolia. The purpose of this summer language program is to provide Intermediate-level students of the Mongolian language with an opportunity to enhance their communicative competence through systematic improvement of reading, writing, listening and speaking skills, in an authentic environment. The Language Program Fellowship covers the cost of tuition. Application deadline **March 1st, 2016.** 

#### ROTC Project GO Language Programs- various deadlines to apply

Project Global Officer (Project GO) is a Department of Defense initiative aimed at improving the language skills, regional expertise, and intercultural communication skills of future military officers. Sponsored by the Defense Language and National Security Education Office and administered by the Institute of International Education, Project GO provides institutional grants to U.S institutions of higher education with large ROTC student enrollments, to include the Senior Military Colleges. In turn, these institutions provide language and culture training to ROTC students from across the nation, funding domestic and overseas ROTC language programs and scholarships. Working in support of Army, Air Force, and Navy ROTC Headquarters, Project GO facilitates collaborative efforts both among universities and ROTC leadership.

Since 2007, Project GO institutions have provided over 3,500 domestic and overseas summer

scholarships to ROTC students for critical language study. Project GO has strengthened university infrastructure in the critical languages and created venues for communication amongst ROTC leadership and university personnel.

East Asian Languages Offered: Japanese, Korean, Mandarin Chinese

Website: <a href="http://www.rotcprojectgo.org/programs">http://www.rotcprojectgo.org/programs</a>

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## (VI) Conferences and Workshops

### Oriental Club of Philadelphia Regional Symposium 2016

March 26, 2016, 9:00AM-5:00PM Temple University

The Oriental Club of Philadelphia, an academic society founded in 1888, is one of the oldest continuously running organizations of its kind in the United States. In recent times, the OC has organized regular lectures, conferences, and symposia for scholars of Asian Studies in the Philadelphia area.

This year, we are continuing our mission beyond our own neighborhood to invite scholars from throughout Pennsylvania, New Jersey, Delaware, and beyond to participate in our Third Annual Regional Symposium. All scholars, advanced graduate students, and library/museum professionals of Asian Studies (including East, South, Southeast, Central Asia, and the Near East) in the region are cordially invited to participate.

### Keynote

Dr. Jin Park, Founding Director of the Asian Studies Program at American University, will give the keynote address at the symposium.

#### **Purpose**

To assemble the Asian Studies community from throughout the tri-state region. We look forward to meeting one another socially as well as to the opportunity to briefly introduce one another to our research.

The symposium, held at Temple University, will consist of a series of brief "lightning lectures" of 5 minutes to 10 minutes each, with frequent breaks for dialogue and networking.

When registering as a presenter, please provide a title and 100-word abstract. We will attempt to include all presenters in the program, but approval is not guaranteed.

A summary of the proceedings will be published both on the OC website and in the program that will include abstracts of all presentations, as well as contact information for all attendees.

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(VII) Call for Submissions (in order of submission deadline)

#### \*Penn Asian Review

Penn Asian Review invites you to submit your academic papers and essays for our sixth volume, the Spring 2016 edition. Our Editorial Board is seeking submissions from undergraduates and graduates in the Penn community.

Penn Asian Review is an annual undergraduate publication for sharing and discussing important and current political, cultural, and economic issues in the Pan-Asian region. We also have an open-forum blog at <a href="http://pennasianreviewonline.blogspot.com">http://pennasianreviewonline.blogspot.com</a>, open to contributions from everybody. You can find us at events held by our sponsor and collaborator, the Center for East Asian Studies. As Asia continues to grow in significance, it becomes more crucial for us to be aware of issues in the region which is certain to affect our lives, so don't miss your chance to share your thoughts on issues that will affect you.

#### **Submission Guidelines**

- Students from all disciplines and majors are encouraged to submit their work, as long as the topic deals with Asia in some way
- There is no minimum or maximum word count. However, if your submission is over 10 pages, you may be asked to condense your work
- Chicago citations
- Due by February 15th, 2016
- Please send your submission as a word document to penn.asian.review@gmail.com

In addition, we are currently looking for a **copy-editor**. If you are interested in getting involved, please send us an e-mail at <a href="mailto:penn.asian.review@gmail.com">penn.asian.review@gmail.com</a>.

## Korea Program at Stanford University: Koret Conference on "Globalization, Innovation, and Culture in Korea"- *deadline to submit: January 31, 2016*

South Korea has become an economic powerhouse, but faces multiple challenges. To maintain its dynamism and growth in the increasingly innovation-driven global knowledge economy, Korea needs to turn its attention to the more social, cultural and educational aspects of development.

Of paramount importance is the ability to welcome and embrace difference and creativity, upgrade pertinent social values of cultural diversity and social tolerance, promote innovation and effectively reflect and transmit such values through institutions. The conference will be interdisciplinary, problem-oriented and policy-relevant. A broad range of questions and approaches are welcomed, particularly those that address main challenges Korea will face going forward.

Possible research topics include:

- Higher education, cultural diversity and development.
- Social cohesion beyond nationalism and multiculturalism.
- Entrepreneurial culture and innovation.
- Causes and consequences of rising inequality.
- Demographic changes, skilled foreign labor and education/work culture.

The conference will be held on April 22, 2016 at Stanford University. Beyond research presentations, the conference also aims to foster connections among scholars with common interests. Travel (domestic or international economy class) and hotel costs as well as a modest honorarium will be

covered for the presenters.

Papers may be submitted for consideration in a PDF file (6,000-8,000 words) to Yong Suk Lee by email at yongslee@stanford.edu.

**Website:** <a href="http://aparc.fsi.stanford.edu/korea/news/call-papers-koret-workshop-globalization-innovation-and-culture-korea">http://aparc.fsi.stanford.edu/korea/news/call-papers-koret-workshop-globalization-innovation-and-culture-korea</a>

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### (VIII) Opportunities for Teachers

University of Southern California - Korea Academy for Educators 13th Annual Summer Seminar for K-12 Teachers

Dates: July 17-22, 2016

What to Expect:

- Learn about Korean history and culture from prominent scholars
- Experience delicious traditional foods, music & performances
- Learn how the new History-Social Science Framework includes Korean history, culture, and Korean American history
- Receive free books, DVDs, K-12 standards-based lessons and PowerPoint lectures
- Network with educators from all over the country
   View films that can be shared with all your students
- Teaching opportunities in Korea
- Deepen your understanding of Korean American students and their families

Seminar space is limited so we may better serve you! Out of town/state educators may apply for our Fellowship Program to cover travel and hotel costs.

Contact: Daniel Lee at danielleekafe@gmail.com

Where: USC Campus, Los Angeles, CA

Time: 9:00 AM - 4:00 PM

Website: http://www.koreaacademy.org/

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