

# Center For East Asian Studies Newsletter

Academic Year 2013–2014: Issue No. 11 | Friday, November 15, 2013

If you have notices in these categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting:



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## Deadline to Apply is Friday, November 22nd, 2013. Teachers, don't forget to apply!

NCTA



This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

### **Overview:**

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; three Wednesday evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

**For more information and the application:** <http://www.ceas.sas.upenn.edu/NCTA.shtml>

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. University of Pennsylvania East Asia Events
2. Regional East Asia Events
3. Employment and Internship Opportunities
4. Fellowship and Award Opportunities
5. East Asia Study Opportunities and Queries
6. Conferences and Workshops
7. Call for Submissions
8. Opportunities for Teachers

\* Asterisk indicates notices appearing for the first time.

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## **(I) University of Pennsylvania East Asia Events for 11/16—11/29/2013**

**Stephen Whiteman, Post-Doctoral Fellow, Center for Advanced Study in the Visual Arts - *"Parsing 'Religion' in the Garden: Rhetoric, Design and Experience at the Qing Park-Palace Bishu shanzhuang"***

Whiteman\_header



**Date:** Wednesday, November 20, 2013

**Time:** 4:30-6:00pm

**Location:** Stiteler Hall B21

This paper explores the nature of religion in the rhetorical, built and embodied landscapes of the Qing imperial Mountain Estate for Escaping the Summer Heat, or Bishu shanzhuang. By considering the diverse array of cultural vocabularies at work in the garden palace and the variety of audiences at which the Qing emperors' messages was aimed, the paper seeks not only to offer a more nuanced interpretation of religion's place within the Qing court's cultural practices, but to also raise questions about how we understand religion in the garden more broadly.

Specifically, this talk questions past interpretations of Bishu shanzhuang as a fundamentally Buddhist landscape by introducing new sources and audiences and emphasizing the transformation of the landscape over the course of the 18th century. In an effort to limit the scope of discussion, I will focus on Bishu shanzhuang under the Kangxi emperor (r. 1661-1722), for whom, I argue, the site was not explicitly or primarily Buddhist, but rather reflected a range of philosophical and religious influences in approaching diverse audiences. Reading Bishu shanzhuang as consisting of multiple landscapes that operate largely in concert, the paper explores the physical landscape and architecture of

the garden-palace, depictions of the garden in image and verse, and first-hand accounts by visitors to the garden.

\* *Center for East Asian Studies Humanities Colloquium Series*

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\* **Film Screening: “*Hidden Scars: The Massacre of Koreans from the Arakawa River Bank to Shitamachi in Tokyo, 1923*” (隠された爪跡 - 東京荒川土手周辺から下町の虐殺)- Screening and Q&A led by Jinhee Lee, Associate Professor of History at Eastern Illinois State University**

Hidden Scars



**Date:** Thursday, November 21, 2013

**Time:** 4:30-6:15pm

**Location:** Stiteler Hall B21

***Hidden Scars: The Massacre of Koreans from the Arakawa River Bank to Shitamachi in Tokyo, 1923*** [隠された爪跡 - 東京荒川土手周辺から下町の虐殺, (1983, 58 min, Japanese w/ English subtitles, directed by Oh Choong-kong)

Released to the English-speaking world for the first time to mark ninety years since the 1923 Kanto Earthquake and the massacre of Koreans in Japan that followed, this documentary features survivors' testimonials and explains the natural and man-made aspects behind the disaster and tragedy.

\* *James Joo-Jin Kim Program in Korean Studies, Korean Studies Colloquium*

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\* **Modern China Seminar at Penn Lecture Series: “*Sinophone Writings,*” featuring Ping-hui Liao, Chuan Lyu Endowed Chair Professor, Literature at UC San Diego**

**Date:** Thursday, November 21, 2013

**Time:** 4:30pm

**Location:** Class of '55 Seminar Room (Room 241), Van Pelt Library

As emergent or minor literatures, Sinophone writings have been studied in conjunction with the Chinese ethnoscares in “dis-semi-nation” or with an agenda to debunk cultural nationalism and to rethink the notion of “Middle Kingdom” and even of “Cultural China” in terms of the center and periphery dichotomy. Whereas “overseas Chinese literature,” “world literature in Chinese,” “Chinese immigrant literature,” “literature by Chinese ethnic minorities,” and so forth have been used over the years, Sinophone discourse is proposed as an alternative to address the hybrid, expressive cultures that have been developed across a rich diversity of Chinese speaking communities. Scholars attend to the differential and multiple ways in which Chinese scripts as well as Chinese heritages have been appropriated and cultivated to entertain new visions of being Chinese along the direction of exile and creativity, linguistic creolization and critical multiculturalism, centrifugal and contrapuntal forces in connection with the imaginary homeland. The talk traces the historical trajectories of Sinophone writings and Chinese diaspora to map out the imperial and post-contemporary conjectures in relationship to its counterparts in the Anglophone, Francophone, and other traditions.

The talk is followed by a round table discussion on the Sinophone studies, new area studies, diaspora, and comparative literature.

Round table panel on the Sinophone studies:

- Victor H. Mair, Professor of Chinese Language and Literature
- Suvir Kaul, A. M. Rosenthal Professor of English
- Xiaojuan Wang, Assistant Professor of Modern Chinese Literature

*\* Modern China Seminar at Penn is sponsored by the Chiang Ching-kuo Foundation Inter-University Center for Sinology*

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## **(II) Regional Events Related to East Asia for 11/16—11/29/2013**

### **2013 Philadelphia Asian American Film Festival**

**Dates:** Wednesday, November 13th to Saturday, November 23rd

**Location:** [Ibrahim Theater at the International House](#) and the [Asian Arts Initiative](#)

**Schedule & Tickets:** <http://phillyasian.festivalgenius.com/2013/schedule/week>

**Friday, November 15, 2013 (International House)**

6:30pm: [The Gauntlet](#)

8:30pm: [Tiger Mask](#)

**Saturday, November 16, 2013** (*International House*)

12:00pm: [Sci-Fi and Horror Shorts Program](#) (FREE)

2:30pm: [The Haumana](#)

5:00pm: [Mainstreaming Diversity in Film & TV](#), moderated by Richard Lui (FREE)

7:00pm: [Innocent Blood](#)

9:30pm: [CHiNK](#)

**Sunday, November 17, 2013** (*International House*)

1:00pm: [Odds and Ends Variety Shorts Program](#) (FREE)

3:30pm: [Lost Child: Sayon's Journey](#)

6:00pm: [The Playback Singer](#), followed by reception for ticket holders

**Friday, November 22, 2013** (*Asian Arts Initiative, 1219 Vine Street*)

6:00pm: [The Kung Fu Lesson](#)

7:30pm: [Big in Bollywood](#)

**Saturday, November 23, 2013** (*Asian Arts Initiative, 1219 Vine Street*)

2:30pm: [Family Friendly and Animation Shorts Program](#) (FREE)

3:15pm: [People in Transition Shorts Program](#) (FREE)

5:30pm: [Hafu](#), followed by reception for ticket holders

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**Cultural Ambassador Fumiyo Kobayashi Batta 70th Birthday Celebration Concert**

**Date and Time:** Sunday, November 17, 2013 - 2:00pm (doors open at 1:30pm)

**Location:** Alumni Auditorium, Widener University

**Admission:** Free Admission  
Doors open at 1:30 pm

On Sunday, November 17, Cultural Ambassador Fumiyo Batta performs a free concert to celebrate her 70th birthday. The performance will feature selections from traditional Japanese and Italian music, and Italian opera.

**Website:** <http://japanphilly.org/events/809>

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**(III) Employment and Internship Opportunities** (*in order of application deadline*)

**CRCC Asia Scholarships - 2013/2014 - deadline to apply: November 22, 2013**

During the month of November, we will be giving away 15 scholarships, totalling more than \$30,000, for students who wish to go on our China Internship Program. This Program is designed to provide students with international work experience and cultural immersion in the world's fastest growing and most exciting country.

Are you interested in gaining international work experience and building your post-graduation job prospects? Consider doing an internship in China! During the month of November, CRCC Asia is running its annual Scholarship Program and we are giving away 15 scholarships, totalling more than \$30,000 for students who wish to take part in our programs in 2014. The application is open until November 22nd 2013 and applicants will be judged on the strength of their application and phone interview, with a final decision made in the first week of December 2013.

CRCC Asia's China Internship Program provides one, two, or three month internships in Beijing, Shanghai, Shenzhen, and Sanya. Fluent English is the only language requirement and there is a program start date each month of the year.

We work with over 400 top companies in China to offer a wide range of placements across various industries including finance, law, marketing/PR, engineering, accounting, pharmaceuticals, NGO's and many others. All accommodation and visa processing is included in the program, as well as a schedule of social and business events.

**Website:** <http://crccasia.com/scholarship/>

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### **Temple University China Relations Manager - *deadline to apply: November 22, 2013***

The China Relations unit is one of two Temple units in China: 1) the China Relations unit will manage Temple's partnership relations and development and alumni relations, and 2) the Student Recruitment unit will manage primarily undergraduate student recruitment. Both units will share a Center in Beijing and cooperate on select projects and programs.

An integral member of the Global Programs division of the Office of International Affairs and the Office of Institutional Advancement, the Manager will assist in developing new collaborative relations and managing the existing MOUs with Chinese universities and governmental agencies; assist in arranging meetings and activities for university leadership during their visits; maintain relations with Global Programs partners by representing Temple at partner university events; assist with Temple faculty visits at select Global Programs partner schools; identify and recommend prospective cooperation universities to the Office of International Affairs; assist student recruitment within the dual degree and joint degree programs in partnership with Chinese universities; and enter partner university contact information on FsaATLAS management database.

Additionally, the Manager will promote and support Temple University by fostering lifelong global engagement with alumni, students and the Temple family by building the Temple alumni relations and advancement program in Beijing, and other strategic regions as assigned, and identifying volunteer leadership for alumni relations and advancement in Beijing. The Manager will create and execute various types of alumni and development programs with the goal of engaging alumni, parents and friends in the cultural, intellectual, philanthropic and academic life of Temple University.

**Website:** <http://www.higheredjobs.com/region/details.cfm?JobCode=175816434&Title=China Relations Manager>

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### **Adjunct Instructor in Chinese, Rowan University - *deadline to apply: November 30, 2013***

The Department of Foreign Languages & Literatures in the College of Humanities and Social Sciences at Rowan University is seeking applicants to fill a Chinese Adjunct position beginning

January 21, 2014. Previous teaching experience is desirable. The primary responsibility of the Adjunct Instructor will be teaching Elementary Chinese I & II, and Intermediate Chinese I & II according to programmatic need. Master's Degree required.

**Website:** <http://rowanuniversity.hodesiq.com/jobs/adjunct-instructor-in-chinese-glassboro-new-jersey-job-4013163>

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### **Japan Information & Culture Center (JICC), Embassy of Japan Internship - *deadline to apply: December 2, 2013***

The **Japan Information & Culture Center (JICC), Embassy of Japan** is seeking *unpaid, part- to full-time interns (12-35hrs/week) for Spring 2014*. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, D.C. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, D.C. metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

**Website:** <http://www.us.emb-japan.go.jp/jicc/employment.html#intern>

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### **(IV) Fellowship and Award Opportunities *(in order of application deadline)***

#### **Social Science Research Council, Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2013***

The SSRC provides recent PhD recipients and ABDs with opportunities to conduct research in social science and the humanities under the leadership of a host researcher in Japan.

**Website:** <http://www.ssrc.org/fellowships/jspss-fellowship/>

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#### **The Japan Foundation, Program for Specialists in Cultural and Academic Fields- *deadline to apply: December 2, 2013***

This two/six month program provides specialists (researchers, postgraduate students, librarians, museum curators, etc.) who need a good command of Japanese-language for conducting their field related work and research with an intensive residential training course of Japanese-language.

**Website:** <http://www.jpf.go.jp/e/program/japanese.html>

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#### **The Japan Foundation, Long-Term Training Program for Foreign Teachers of the Japanese Language - *deadline to apply: December 2, 2013***

This six-month program is designed to provide foreign teachers of the Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

**Website:** [http://www.jpff.go.jp/e/program/dl/japanese/pdf/NC-JT\\_e.pdf](http://www.jpff.go.jp/e/program/dl/japanese/pdf/NC-JT_e.pdf)

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### **Blakemore Freeman Fellowships and Refresher Grants - *deadline to apply: December 30, 2013***

**Blakemore Freeman Fellowships** are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

**Blakemore Refresher Grants** are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;
- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

**Website:** <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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### **Georgetown University, Post-doctoral Fellowship in Silk Road Studies - *deadline to apply: December 31, 2013***

Applications are invited for a one-year, non-teaching postdoctoral fellowship at Georgetown University beginning Fall 2014. The postdoctoral fellow will play an active role in the year-long John E. Sawyer Seminar titled "Critical 'Silk Road' Studies," funded by the Andrew W. Mellon Foundation and organized by Georgetown faculty members James Millward (Department of History, School of Foreign Service) and Michelle C. Wang (Department of Art and Art History). Applicants whose scholarly work addresses any of the geographical regions covered by the Silk Road, from ancient to contemporary, and represents any discipline in the humanities or social sciences are encouraged to apply. The fellow will be expected to attend all sessions of the Sawyer Seminar and to be an active participant in the Sawyer Seminar and University community. Additionally, the fellow is expected to pursue an active research agenda by making use of the resources of Georgetown University and the greater Washington, DC area.



**Website:** <https://academicjobsonline.org/ajo/fellowship/3277>

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**\* Teach For China Fellowship - *deadline to apply: January 9, 2014***

Teach For China operates under the auspices of the Ford Foundation, Princeton University, and Tsinghua University with the goal of eliminating educational inequity in China by enlisting the US and China's most promising future leaders in the effort.

Working in collaboration with Teach for All, Teach for America's international affiliate, Teach For China offers the opportunity for outstanding seniors from top-25 universities in the United States and China to serve as fully-sponsored teachers in rural China for two year fellowships. The next application deadline for the 2014-2016 Teaching Fellowships (beginning next summer) is **January 9, 2014**. All living expenses are covered by Teach For China for the Fellows' time in China, and all Fellows receive an additional stipend. **No Mandarin proficiency is required!**

For more information about Teach For China or the Teaching Fellowships, please visit the official website at [www.TFchina.org](http://www.TFchina.org), or search "Teach for China" on Wesleyan Career Center's MyCC page.

**Contact:** Zhicheng Wang, Penn Student Campus Ambassador for Teach for China, [penntfc@gmail.com](mailto:penntfc@gmail.com)

**Website:** [www.TFchina.org](http://www.TFchina.org)

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**Harvard University's Program on U.S.-Japan Relations Postdoctoral Fellowship - *deadline to apply: January 15, 2014***

Harvard University's Program on U.S.-Japan Relations will offer **postdoctoral fellowships for social scientists** during the next 2014-15 academic year. We seek applications from a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences (FAS) at Harvard. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months. The application deadline is **January 15, 2014**; and recipients must hold a doctoral degree by August 1, 2014.

**Website:** <http://programs.wcfia.harvard.edu/us-japan/apply-become-postdoctoral-fellow>

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**2014-2015 David L. Boren Scholarships and Fellowships - *deadline to apply: January 28, 2014***

The applications for the 2014-2015 David L. Boren Scholarships and Fellowships are now available at [www.borenawards.org](http://www.borenawards.org). Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, **Asia**, Central & Eastern Europe, **Eurasia**, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, **Chinese, Korean**, Portuguese, Russian, and Swahili. Undergraduate students can receive up to \$20,000 for an academic year's study abroad and graduate students up to \$30,000 for language study and

international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

#### National Application Deadlines

Boren Fellowship: January 28, 2014

Boren Scholarship: February 5, 2014\*

**Website:** <http://www.upenn.edu/curf/fellowships/fellowships-directory/boren-fellowship>

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#### **\* TOEFL Small Grants Program for Doctoral Research in Second or Foreign Language Assessment - *deadline to apply: February 15, 2014***

The Educational Testing Service (ETS) provides small cash awards of up to \$2,000 to promising doctoral students working in the area of foreign or second language assessment that will help them finish their dissertations in a timely manner.

**Website:** [http://www.ets.org/toefl/grants/doctoral\\_research\\_grant\\_second\\_language](http://www.ets.org/toefl/grants/doctoral_research_grant_second_language)

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### **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

#### **Inter-University Program for Chinese Language Studies Spring 2014 Programs - *deadline extended until the programs are full***

The Inter-University Program for Chinese Language Studies is extending its deadline for the Spring Semester 2014 Program for undergraduate and graduate students who are looking for an intermediate to advanced Chinese language training program. IUP is currently accepting applications until the spring program is full. Penn is a member of our Board, so we welcome your students' applications. The IUP language center is located on the campus of Tsinghua University in Beijing, China, so this is for students who would like to study intensive Mandarin in Beijing this spring. Students should e-mail Karen Cheong, Program Manager, at [iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu), and she will provide expedited application instructions and answer any questions.

Contact: Karen Cheong, Program Manager  
Inter-University Program for Chinese Language Studies, Head Administrative Office  
Institute of East Asian Studies  
University of California, Berkeley  
[iub@socrates.berkeley.edu](mailto:iub@socrates.berkeley.edu)  
[510-642-3873](tel:510-642-3873)

**Website:** <http://ieas.berkeley.edu/iup>

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#### **\* Inter-University Center for Japanese Language Studies 2014-2015 10-month Program - *deadline to apply: January 15, 2014***

The Center's 10-month intensive program starts in September and ends in early June. Classes are conducted from 10:00 AM to 3:00 PM, Monday through Friday. Wednesday afternoons are reserved for extra-curricular activities. The number of classes per week is reduced during the latter half of the

program to accommodate the increase in specialized study (area studies) and tutorial instruction. Students admitted to the Center should be prepared to devote themselves full-time to language study. The workload **does not** leave time for dissertation research or for outside employment.

The Center's 10-month intensive program is divided into two parts. In the first half of the program, teaching is geared towards development of competence in constructing complex utterances and extended discourse, using Japanese accurately and appropriately in social settings, and expressing and understanding Japanese on general topics. This training provides a solid foundation for specialized, advanced language training. In the second half of the program, instruction centers on developing specialized language skills necessary for students to pursue their academic goals or professional work. Throughout the program, tutorial sessions are provided once a week for every student to deal with his or her particular linguistic problems, and to talk freely on topics of his or her choosing.

**Website:** <https://www.stanford.edu/dept/IUC/cgi-bin/programs/index.php>

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### **Princeton in Beijing Summer 2014 Program - *deadline to apply: January 31, 2014***

*Princeton in Beijing*, a high-quality intensive program in intermediate and advanced Chinese language study for the serious language student, will hold its 22nd session from June 20th to August 15th, 2014. The faculty from Princeton brings to this effort more than three decades of leadership in the pioneering of intensive "total immersion" summer Chinese language programs in the United States; in addition to more than three decades of experience in producing Chinese language textbooks at Princeton University's Chinese Linguistics Project. To this experience is added the ultimate Chinese language environment -- China's capital city of Beijing.

**Website:** <http://www.princeton.edu/pib/>

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## **(VI) Conferences and Workshops (*in order of application deadline*)**

### **"Thinking Outside the Codex" - 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age**

**Date:** November 21-23, 2013

**Location:** Philadelphia, PA

In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg Institute of Manuscript Studies at the University of Pennsylvania is pleased to announce the 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium will encourage participants to "think outside the codex" and turn the tables on traditional approaches to manuscript study. We will explore such topics as how format shapes and limits interpretation, use, and production of manuscripts and how technologies have changed and challenged traditional methods of scholarship. We are especially considering instances of and responses to failure in the history of manuscript production and scholarship. In doing so, we hope to provoke new questions and forge new approaches to the study of the pre-modern book.

To kick off the event, a reception and the keynote address will be held Thursday evening, November 21, at the Free Library of Philadelphia. This year's keynote speaker will be Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, Professor of English and of

Comparative Literature and Literary Theory, and Director of the History of the Material Text Seminar at the University of Pennsylvania. The symposium begins Friday morning at the newly renovated Special Collections Center of the University Pennsylvania Libraries.

In addition, four workshops will be held throughout the symposium to offer hands-on exploration of problems and issues related to the study of manuscripts in the digital age, including:

***The Handwritten and the Printed: The limits of format and medium in Japanese premodern books***

Leaders: Julie Davis and Linda Chance, University of Pennsylvania

For full program details, [click here](#). Special exhibitions of manuscripts will be on view at both institutions.

**Website:** [http://www.library.upenn.edu/exhibits/lectures/ljs\\_symposium6.html](http://www.library.upenn.edu/exhibits/lectures/ljs_symposium6.html)

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**66th Japan-America Student Conference (JASC) - "Communicate and Connect: Pursuing Peace at the Crossroads of Culture"- priority deadline to apply: January 31, 2014**

The Japan-America Student Conference (JASC) is a student-led exchange program, initiated in 1934 by university students concerned by the breakdown of bilateral relations prior to the Second World War. Today, an equal number of students from the U.S. and Japan are competitively selected each year to spend one summer month together, studying and analyzing Japan-U.S. relations while visiting four diverse regions in the host country. JASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

From **July 28th to August 24th 2014**, the 66th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in the United States.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 66th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country. The roundtables for the conference follow:

- Art and Identity
- Environmental Initiatives for a Sustainable Future
- Immigration in the Modern Era
- Modern Consequences of Historical Education
- Morality and Justice
- Smart Power in US-Japan Relations
- Technological Advancements and Society

**Website:** <http://iscdc.org/jasc/2014/>

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**Korea-America Student Conference (KASC) - "Introspection: Opportunity to Learn, Grow, and Prosper" - priority deadline to apply: January 31, 2014**

The Korea-America Student Conference (KASC) is a student-led, academic and cultural exchange program launched in 2008 to build closer ties between young leaders in both countries. Each year,

an equal number of students from the U.S. and Korea are competitively selected to spend one summer month together, studying and analyzing Korea-U.S. relations while visiting four diverse regions in the host country. KASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

In 2014, KASC will return to the Republic of Korea, visiting Gangwon-do, Seoul, Busan, and Jeju Island. The roundtables for the conference follow:

- Business and Society: Restructuring Our Economies for Modern Times
- Communication and Culture: An Emerging Multicultural Media
- Politics and Security: The Past, Present and New Direction for the ROK-U.S. Alliance
- Global Human Rights: Responsibility in Finding the Solutions to A Fair Society
- Education: Problems of Current Education System and A New Model for Both

**Website:** <http://iscdc.org/kasc/2014/>

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## **(VII) Call for Submissions (*in order of submission deadline*)**

### **17th Annual Harvard East Asia Society Conference - *deadline to submit:* November 22, 2013**

The 17th Annual Harvard East Asia Society Conference will take place February 21 - 23, 2014 in Cambridge, MA. The theme of this year's conference is the "Crossroads of East Asia." The committee invites papers that access East Asia through its movements and intersections, in areas including but not limited to the geographical, cultural, and sociopolitical. Preference will be given to papers that engage different disciplines and regions in conversation and reflection.

The HEAS Graduate Student Conference is an annual event which provides an interdisciplinary forum for graduate students to exchange ideas and discuss current research on East Asia, presenting their research to both their peers and to eminent scholars in East Asian Studies. All panels will be moderated by Harvard University faculty. The conference will also allow participants to meet others in their field conducting similar research and to forge new professional relationships.

**Website:** [www.hcs.harvard.edu/~heas/conference](http://www.hcs.harvard.edu/~heas/conference)

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### **23rd Annual Graduate Student Conference on East Asia - *deadline to submit:* November 29, 2013**

Graduate students (and qualified undergraduates) are invited to submit abstracts for the 23rd Annual Columbia Graduate Student Conference on East Asia. This two-day conference -- the oldest of its kind in the nation -- provides students from institutions around the world with the chance to meet and share research in progress with their peers. In addition, participants will gain valuable experience presenting their work through discussion with fellow graduate students as well as Columbia faculty.

This year's conference will be both a forum for promoting and circulating new ideas within East Asian studies and an opportunity to engage with fellow graduate students across disciplinary and regional frontiers. The field of East Asian studies, broadly conceived, offers fertile ground for exploring and re-inventing conventional analytical categories such as nation, society, politics,

objects, space, economics, race, class, mind, identity, culture, body, art, nature, and so on. To that end, we especially encourage work that crosses national, temporal, and disciplinary boundaries to critically rethink the categories that both bind and sub-divide area studies. With an eye toward using the methodological tools of particular disciplines to make connections that are broadly applicable to the East Asian field, projects presented at this conference will be the starting point for discussions that can create new frontiers of knowledge and invigorate the next generation of scholarship.

We welcome applications from students engaged in research on all fields in East Asian Studies, including but not limited to: history, literature, political science, economics, art history, religion, sociology, archaeology, law, environmental studies, media studies, and anthropology.

#### **PARTICIPATION:**

Participants can take part in the conference as presenters or discussants. Presenters deliver a talk no longer than 15 minutes that summarizes research in progress. Discussants introduce the panelists, offer feedback, and facilitate the 20-minute discussion session following the presentations. Please indicate on your application which role(s) you are applying for. Presentations may take two possible forms: a standard academic research paper, or demonstration based in another medium. We encourage submissions of experimental work that engages non-traditional media, including (but not limited to) film, music, creative writing, and visual art. Please specifically indicate the format of your presentation on your application form. Finally, this year's committee is also willing to consider applications from pre-arranged panels of three to four presenters organized around a specific research topic, such as a region, discipline or theme. If you are applying as a pre-formed panel, please make sure to include a topic or tentative title for your panel on the application form.

#### **APPLICATIONS (due November 29th, 2013):**

Please fill out the application on <<<http://www.columbia.edu/cu/ealac/gradconf/2014form.html>>> with the required information:

Successful applicants will be notified of acceptance by mid-December.

Final Papers (5-7 pages maximum) are due January 10th, 2014.

**Website:** <http://www.columbia.edu/cu/ealac/gradconf/index.html>

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#### **Modern Art Asia: Call for Papers on Modern and Contemporary Asian Art- deadline to apply: December 1, 2013**

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia-Pacific. Modern Art Asia aims to take an interdisciplinary and

innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

**Call for Papers:** <http://modernartasia.com/contribute/>

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### **Penn Symposium on Contemporary China (PSCC) Call for Papers - *deadline to apply: January 10, 2014***

We are currently accepting submissions of original research papers from those who wish to participate. Possible topics for discussion are listed below each panel track:

- Foreign policy: how do China's increasing power and influence shape its position in the world?
- Domestic policy: What is the nature of the Chinese government's interaction with the people?
- Economics: How sustainable is China's current model of economic development and what are its implications?

Note that the subjects listed here are just examples – possible topics are in no way limited to these. Papers adopting a cross-disciplinary approach (e.g. examining the social and foreign political impacts of chosen economic growth models) are also welcomed and encouraged.

#### **Submission– Instructions**

All students currently enrolled in a graduate program (master's or PhD) in the U.S. are eligible for consideration.

Submissions should take the form of an extended abstract (up to 1000 words) that includes a discussion of the paper's findings. The extract should be sent through the form on our website by January 10, 2014. Applicants are encouraged to append completed papers or drafts. Those whose papers are accepted will be notified by February 5, 2014.

Applicants are strongly encouraged to seek financial assistance from their schools for travel and accommodations. Need-based financial assistance is also available by application to the PSCC organizing committee on a case-by-case basis.

Please direct all questions to [csc-pennsymposium@sas.upenn.edu](mailto:csc-pennsymposium@sas.upenn.edu).

**Call for Papers:** <http://www.pennscc.org/>

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### **University of Colorado Boulder Asian Studies Graduate Association - Annual Graduate Student Conference Call for Papers - *deadline to apply: January 10, 2014***

The University of Colorado Boulder Asian Studies Graduate Association will hold its **Annual Graduate Student Conference on March 7-8, 2014 in Boulder, CO**. We invite graduate students to submit papers that consider Asian cultures, ancient and modern. We welcome papers on all fields of research on Asia, including literature, history, history of science, religious studies, philosophy, anthropology, political science, comparative literature, etc.

Keynote addresses will be given by both **Professor William Boltz** of the University of Washington, Seattle, and **Professor Atsuko Ueda** of Princeton University. In addition to discussing topics on

China and Japan, respectively, these two professors and University of Colorado faculty will be on hand to provide feedback to presenters throughout the conference. Beyond exploring various topics in Asian Studies, our conferences have always focused on professional development for graduate students interested in presenting papers and becoming involved in academic networks with others in the field. During the two days of our conference on Friday afternoon and Saturday, we will provide refreshments, as well as a dinner on Friday night for student presenters and faculty.

Presentations should not exceed twenty minutes, in order to leave time for comments and questions for each paper. Prospective participants should submit an abstract of the paper they intend to present and a résumé or curriculum vitae if possible. Please send all applications and inquiries to [cubasga@gmail.com](mailto:cubasga@gmail.com) by **January 15, 2014**. We will be happy to help you find accommodation in Boulder.

**E-mail Contact:** [cubasga@gmail.com](mailto:cubasga@gmail.com)

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## **(VIII) Opportunities for Teachers**

### **\* "Japan Across the Elementary Curriculum" - Free Simulcast Presentation: Saturday, November 16**

Whether you wish to develop a new unit or refresh your current lessons with new materials, this weekend morning, multi-media presentation will help you develop an integrated curriculum on Japan for your elementary classroom! We will exchange new ideas for science, art, reading, geography, and social studies. Participants will also have the opportunity to discuss on-line resources and teaching strategies with an expert on teaching about Japan.

#### **Japan Across the Elementary Curriculum \***

Saturday, November 16

Simulcast Presentation - 2.5 PD Hours Available

Speakers: Nancy Hope, NCTA, University of Kansas,  
and Teri Fulton, Kansas Public Schools

10:00 a.m. - 12:30 p.m. EST [9 CST/8 MST/7 PST]

FREE

\* Co-sponsored by the University of Kansas KCTA, with funding from the Freeman Foundation and the Japan Foundation Center for Global Partnership.

**Website:** <http://afe.easia.columbia.edu/announcements/2013/98.html>

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### **\* "Journey to the West (Monkey King)" - Free Simulcast Presentation: Monday, November 18**

The renowned specialist on Chinese literature, Anthony C. Yu, will discuss the background and significance of one of the most famous Chinese stories, *Journey to the West*, which he has also translated in two versions. Commonly known in English speaking countries as *Monkey King*, this classic Chinese novel features the arguably most popular character in Chinese literature. We hope you will join us to learn more about this story, known to every person in China, and for a lively discussion. The presentation will be appropriate for both those who have never read the novel and for those familiar with it, and will include questions from teachers reading the text with their students.



An enjoyable evening with a lively speaker!

**Journey to the West (Monkey King)\***

Monday, November 18

Simulcast Presentation - 2.5 PD Hours Available

Faculty: Anthony C. Yu, University of Chicago

7:00 – 9:00 p.m. EST [6 CST/5 MST/4 PST]

FREE

[Register Here!](#)

\* Co-sponsored by the University of Kansas KCTA, with funding from the Freeman Foundation and the Japan Foundation Center for Global Partnership.

**Website:** <http://afe.easia.columbia.edu/announcements/2013/99.html>

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**FREE Professional Development Series: *National Consortium for Teaching about Asia Seminar at University of Pennsylvania - deadline to apply: November 22, 2013***

NCTA Header



This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

**Overview:**

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; three Wednesday evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

Saturday, January 11	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, February 1	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Wednesday, February 12	Recreating a Golden Age: Art and Literature in Heian Japan.
Saturday, March 8	Philadelphia Museum of Art: Presentation and tour in conjunction with major Joseon Dynasty exhibit. China and Japan in pre-modern period.
Wednesday, March 12	Modern Korea. Discussion of curriculum projects.
Wednesday, March 19	The emergence of Modern Japan: Forging a national identity.

Saturday, April 5

Modern China: History, Society and Art. Discussion and interactive components.

**Benefits to Participants:**

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

**Application Deadline: Friday, November 22, 2013**

Please download the application brochure [here](#).

**Mail, fax, or e-mail the registration form and statement to:**

Attn: Melissa DiFrancesco

642 Williams Hall

255 S. 36th Street | Philadelphia, PA 19104-6305

Tel. 215.573.4203 | Fax : 215.573.2561

**E-mail:** [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu)

**Website:** <http://www.ceas.sas.upenn.edu/NCTA.shtml>

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CEAS



**Center for East Asian Studies**

University of Pennsylvania

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Philadelphia, PA 19104-6305

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