

# Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 11 | Friday, November 9, 2012

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at [meljen@sas.upenn.edu](mailto:meljen@sas.upenn.edu).

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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\* Indicates notices appearing for the first time.

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## (I) University of Pennsylvania East Asia Events

\* *"In Pursuit of Happiness"*, dir. Ray Ono (2009)

**Date:** Sunday, November 11, 2012  
**Time:** 2:00pm  
**Location:** Penn Museum  
33rd and Spruce Streets, Philadelphia  
**FREE** with Museum admission

**In Pursuit of Happiness** (2009) dir. Ray Ono (scheduled speaker: Dr. Kyle Cleveland, Temple University in Japan) After the initial grand economic bust in Japan, the homeless population has grown. This short film takes you to the lives of men who live on the outskirts of the city, and of Japanese society, but on another level speaks to the nature of

happiness.

\* Co-sponsors: Center for East Asian Studies, Cinema Studies

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### **"Ai Wei Wei: Never Sorry"**

**Date:** Monday, November 12, 2012

**Time:** 7:00pm

**Location:** Penn Museum, Harrison Auditorium

Come see the Penn premiere of Ai Weiwei: Never Sorry – the inside story about China's most famous international artist and its most outspoken critic. The film won a Special Jury Prize at the 2012 Sundance Film Festival and is making waves across the country! The screening will be accompanied by a large reception at the Penn Museum.

For more information, contact Kim Wexler at [gapsa.sa@gmail.com](mailto:gapsa.sa@gmail.com).

RSVP here: <http://form.jotformpro.com/form/22479247541963>

Email confirmation of RSVP is your ticket!

\* Graduate and Professional Student Association

<http://gapsa.upenn.edu/events-calendar/2581-2/>

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### **Jun'ichi Isomae, International Research Center for Japanese Studies- "Visions of Post-secular Society after Fukushima: Plurality and Exclusion"**

**Date:** Tuesday, November 13, 2012

**Time:** 4:30pm - 6:00pm

**Location:** Van Pelt Library, Room 241 (Class of 1955 Multimedia Conference Room)

The disaster in northeastern Japan has exposed the reality of liberal democratic secularism. Liberal democratic society is dependent on exclusion to maintain harmonious order within its borders. Through post-secular criticism, we seek out visions of coming society in which there is a sensibility to the Other's pain.

\* CEAS Humanities Colloquium Series

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### **\* William Overholt, Harvard Kennedy School - "The New China"**

**Date:** Wednesday, November 14, 2012

**Time:** 4:30pm - 6:00pm

**Location:** ANNS 111, Annenberg Building

In the past decade China has changed almost beyond recognition. China's leadership has changed from charismatic, entrepreneurial figures to administrators. A trend toward centralized power has been

reversed by the rise of interest group and regional influence. Formerly rapid political reform has ceased. An economy of growth at any price, rapid marketization, seemingly limitless cheap labor, superior coastal growth, and rapid emergence of small and medium enterprises has been superseded by profound concern for environmental and social problems, labor scarcity, superior interior growth, and a severe financial squeeze on all but the largest state enterprises. A geopolitics of caution, lack of confidence and emphasis on growth at the expense of foreign ambitions has given way to far greater hubris and assertiveness. These interconnected changes have created a new China. There are sufficient uncertainties about this new China that one can no longer make confident forecasts about the future. Reformist globalizers envision a Singapore-type scenario that would catapult China to world leadership, while a continuation of the past decade's reform hiatus would leave China vulnerable to Japan-style stagnation.

*\* Center for the Study of Contemporary China Speaker Series*

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**\* "The Great Yōkai War/妖怪大戦争" - Film Screening (in Japanese with English Subtitles)**

**Date:** Wednesday, November 14, 2012

**Time:** 6:30pm - 9:00pm

**Location:** Claudia Cohen Hall 402

Miike Takeshi, 2005.

Ancient monsters respond to the threat of a resurrected overlord; only a young boy can save the world.

*\* CEAS Monsters of Japan Film Series*

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## **(II) Regional Events Related to East Asia**

**\* The Roz Perry Memorial Lecture, featuring Terese Tse Bartholomew, Curator Emeritus of Himalayan Art and Chinese Decorative Art, Asian Art Museum of San Francisco- "Puns in Chinese Art"**

**Date:** Friday, November 9th, 2012

**Time:** 6:30pm

**Location:** Philadelphia Museum of Art, Van Pelt Auditorium

**Tickets:** Free after admission to the Museum

Motifs found in Chinese art are not merely decorative—they often represent hidden meanings and symbolize a wish for all the good things in life. Terese Tse Bartholomew, Curator Emeritus of Himalayan Art and Chinese Decorative Art, Asian Art Museum of San Francisco, explains the use of visual puns in Chinese art and covers the basic wishes for blessings, good marriage, children, passing exams, high rank, riches,

and longevity.

<http://www.philamuseum.org/calendarEvents/>

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## 2012 Philadelphia Asian American Film Festival

**Date:** Wednesday, November 7th to Saturday, November 17th

**Location:** [Ibrahim Theater at the International House](#) (3701 Chestnut Street, Philadelphia)

[Asian Arts Initiative](#) (1219 Vine Street, Philadelphia)

The 2012 Philadelphia Asian American Film Festival Presented by HBO will run from Wednesday, November 7th to Saturday, November 17th.

We are proud to announce our lineup and [schedule](#).

[Click here to view a pdf of our main events.](#)

[Online Schedule & Ticketing](#) – Tickets: \$8 General Admission / \$6 Students or Seniors

Tickets can be purchased online or for films at the International House you can also call their box office at 215.387.5125, or stop by from Tuesday – Saturday, 1pm-8pm. [\(Tickets purchased over the phone or in person will not include a surcharge\)](#)

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## KyoDaiko Japanese Taiko Drummers & Unidos da Filadélfia - *Healing Beats*

**Date:** Saturday, November 10, 2012

**Time:** 7:00 PM - 9:00 PM

**Location:** Settlement Music School's Mary Louise Curtis Branch, Presser Hall (auditorium) 416 Queen Street Philadelphia, PA 19147

Shofuso's KyoDaiko Japanese taiko drummers are teaming up with local Brazilian samba group Unidos da Filadélfia for a special concert filled with Healing Beats that will have you dancing in your seats!

This is a benefit concert for Ana Hernandez, a member of both KyoDaiko and Unidos drumming groups. This is a celebration of Ana's passion for percussion and a chance for her friends to show our support as she recovers from brain surgery and continues radiation treatments.

Money raised at this concert will go to help defray her medical costs. Bring cash or your checkbook - we'll have beautiful scarves on sale with proceeds going to Ana - perfect for holiday gifts!

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## \* Japan America Society of Greater Philadelphia - *Pekopeko Dinner Club: Zento*

**Date:** Tuesday, November 13, 2012

**Time:** 7:00 PM

**Location: :** Zento Contemporary  
132 Chestnut Street  
Philadelphia, PA 19106

**Cost:** \$30.00 for the three-course meal

The Pekopeko Dinner Club will return for an evening of fine dining at Zento Contemporary Japanese Cuisine, where Executive Chef Sam Ho has crafted a creative fusion menu without sacrificing the traditional sensibilities.

For pekopeko participants, the three-course meal will include:

- Mussel Miso Soup
- Volcano Roll (a deep fried roll with smoked salmon, imitation crab, shrimp tempura, avocado and masago)
- Spicy Tuna Roll
- Tofu Cheese Cake

Mouth watering yet? Reserve your place today. The cost of the dinner is \$30 including taxes and tip. Soft drinks and alcoholic beverages are available a la carte.

**Registration:** <https://japanphilly.org/store/event-ticketsregistration/495>

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## **(III) Employment and Internship Opportunities** *(in order of application deadline)*

### **Penn's International Internship Program (IIP) - Information Sessions**

Come to an information session for **Penn's International Internship Program (IIP)** to learn about the program, ask questions, and hear from past participants.

Hosted by the International Internship Manager, IIP info sessions will prepare you for the application and admissions process. There will be past IIP interns at each session to talk about their experiences and answer questions. It is strongly encouraged for you to attend an info session before opening an application.

#### **IIP Information Session Schedule: Fall 2012**

Monday, November 5th: 12pm-1pm  
Wednesday, November 7th: 5pm-6pm  
Thursday, November 15th: 5pm-6pm  
Friday, November 16th: 12pm-1pm  
Monday, November 19th: 12pm-1pm  
Wednesday, November 21st: 5pm-6pm  
Wednesday, November 28th: 5pm-6pm  
Monday, December 3rd: 12pm-1pm  
Wednesday, December 5th: 5pm-6pm

All info sessions will be held in the Meyerson Conference Room in Van Pelt Library.

**Website:** <http://global.upenn.edu/iip>

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### **Haverford College, Japanese Language Instructor - *deadline: open until filled***

Haverford College seeks an instructor to take responsibility for a one-time replacement course in the Spring of 2013. The course will be taught at the Advanced level (4th Yr.), and will aim at developing students' mastery of all four language skills in Japanese, through the study of current events and literature. The successful candidate will hold the MA/MS degree or higher. Please send a resume, a sample syllabus for the course, and, if possible, a DVD or MP4 of classroom teaching. We will begin reviewing applications immediately and conclude the search when we have hired someone.

Please send materials by email or hard copy to Japanese Language Replacement Search, Ms. Karla Alfaro-Urias. ([kalfarou@haverford.edu](mailto:kalfarou@haverford.edu)). Haverford College, 370 Lancaster Ave. Haverford, PA 19087. Please address any questions to her as well.

Haverford is an AA/EO employer. For more details on the college's thinking on diversity, see here.

<http://www.haverford.edu/humanresources/policy.php>

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### **University of California at Davis - Assistant Professor in Japanese Linguistics and Language Pedagogy - *deadline to apply: November 15, 2012***

The Department of East Asian Languages and Cultures at the University of California at Davis is conducting a national search for a tenure-track Assistant Professor position in Japanese linguistics and language pedagogy to lead and coordinate our Japanese language program.

The appointee is expected to teach courses on Japanese language on all levels and Japanese linguistics and culture in a large undergraduate program to meet programmatic needs. Ph.D. in hand by the first day of classes (September 23, 2013).

Applicants should possess native or near-native fluency in Japanese and English, a strong commitment to undergraduate education, demonstrated excellence in research, and the ability to contribute to the curriculum, shared governance, and intellectual life of the department and the larger scholarly community at UC Davis. Ph.D. in hand by the first day of class.

Screening to begin November 15, 2012. Position open until filled. Please submit a letter of application, curriculum vitae, a short writing sample, teaching evaluations, and three confidential references at: <https://recruit.ucdavis.edu/>

The University of California, Davis is an affirmative action/equal opportunity employer with a strong institutional commitment to the achievement of diversity among its faculty and staff.

**Website:** <https://recruit.ucdavis.edu/apply>

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### **University of Toronto - Assistant Professor – Contemporary Chinese Culture and Cultural Theory - *deadline to apply: November 16, 2012***

The Department of East Asian Studies at the University of Toronto invites applications for a tenure-stream position at the rank of Assistant Professor in Contemporary Chinese Culture and Cultural Theory, including, but not limited to, contemporary thought, cities, film, media studies, and popular culture. The appointment will begin on July 1, 2013.

Applicants must have earned a Ph.D. degree by July 1, 2013 or soon thereafter. We seek candidates with a demonstrated record of excellence in teaching and research. Applicants should be able frame their work in terms of broader theoretical questions and within wider Asian and/or global contexts. East Asian Studies is a multidisciplinary humanities department with an extremely popular undergraduate program and a strong commitment to graduate training. The successful candidate will be expected to teach a range of undergraduate courses and contribute to the graduate program. Salary to be commensurate with qualifications and experience.

**Website:** <https://utoronto.taleo.net/careersection/10050/jobdetail.ftl?lang=en&job=1200857>

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**Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges - Assistant Professor position in Chinese Literature and Culture - *deadline to apply: November 30, 2012***

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, [eastasian\\_search@brynmawr.edu](mailto:eastasian_search@brynmawr.edu). In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

**Website:** [http://www.brynmawr.edu/provost/open\\_positions.html#Tenure\\_track\\_positions](http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions)

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**\* Vanderbilt University - Mellon Assistant Professor of Asian Art - *deadline to apply: December 3, 2012***

The Department of History of Art at Vanderbilt University invites applications for the position of Mellon Assistant Professor of Asian Art. (non-tenure-track, 3-year appointment) beginning in the 2013 fall semester. The successful candidate will have a strong research agenda in any area of the history of Asian art. PhD required; teaching experience preferred. In addition, in accordance with Mellon Foundation guidelines, applicants must have received the Ph.D. no more than four years from the start of the position. Teaching load 2/2. For more information on our program please visit the department website: <http://www.vanderbilt.edu/historyart/>.

Applications, including cover letter, CV, writing sample, teaching philosophy (and evidence of effectiveness), and three letters of reference should be submitted to: Mellon Assistant Professor Search Committee Chair, Department of History of Art, Vanderbilt University, Box 0274 GPC, 230 Appleton Place, Nashville, TN 37203. Application deadline: December 3. Vanderbilt University is an equal opportunity/affirmative action employer. Women and minority candidates are strongly encouraged to apply.

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**\* University of Washington - Assistant Professor of Japanese Art History - *deadline to apply: January 9, 2013***

Assistant Professor. Tenure-track; 100% FTE. Salary commensurate with qualifications. September 2013. Applications invited in any area of Japanese art history; interest in and ability to teach undergraduate and graduate courses in Japanese pre-modern and modern art, and supervise M.A. and Ph.D. students. Candidates should have a Ph.D. by the start of the appointment; candidates in the final states of their dissertation may be appointed on an acting basis. Include letter of application, CV, list of references with contact information, statement of teaching philosophy and interests, course syllabi, dissertation abstract, and any publications and/or three dissertation chapters. Three letters of recommendation should be sent to Chair, Japanese Art History Search Committee, School of Art, Box 353440, Seattle, WA 98195-3440. (Express mail and courier service to: Art Building—Room 104, 4000 15th Ave NE, Seattle, Washington 98195-3440). All materials are due by **Wednesday 09 January 2013**. AA/EEO Employer.

**Website:** <http://www.washington.edu/admin/acadpers/ads/aa3269.html>

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#### **(IV) Fellowship and Award Opportunities *(in order of application deadline)***

**\*DEADLINE EXTENDED: Japan Foundation: Japanese Studies Fellowship Program -- Scholars & Researchers (Short Term) - *deadline to apply: November 12 (for US citizens), December 3 (for non-US citizens)***

The Japan Foundation Japanese Studies Fellowship Program provides support for scholars and researchers conducting short-term (21 to 59 days) research related to Japan (comparative research included) in the humanities and social sciences.

**Website:** <https://www.jpf.go.jp/e/program/intel.html#1>

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**\*DEADLINE EXTENDED: Japan Foundation: Japanese Studies Fellowship Program -- Scholars & Researchers (Long Term) - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)***

The application deadline for applicants who hold U.S. citizenship or permanent residency is November 1, 2012. The application deadline for all other applicants is December 3, 2012. Applicants located outside Japan are requested to submit applications to their local Japan Foundation office. When there is no Japan Foundation office located in the applicant's country of residence, the applicant should make contact with the nearest Embassy or Consulate-General of Japan.

**Website:** <https://www.jpf.go.jp/e/program/intel.html#1>

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**\*DEADLINE EXTENDED: Japan Foundation: Japanese Studies Fellowship Program -- Doctoral Candidates - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)***

The Japan Foundation Japanese Studies Fellowship Program provides support to Ph.D. candidates, conducting research related to Japan (comparative research included) in the humanities and social sciences, who, in principle, have completed (or will have completed by the beginning of the Fellowship) the necessary course work, and find it necessary to visit Japan to complete their



dissertations.

**Website:** <https://www.jpff.go.jp/e/program/intel.html#1>

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### **Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: November 15, 2012***

The **Henry Luce Foundation/ACLS Program in China Studies** seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer three competitions:

- [Pre-dissertation Grants for Research in China](#), enabling young scholars to gain familiarity with work underway in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues;
- [Postdoctoral Fellowships](#), supporting scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects; and
- [Collaborative Reading-Workshop Grants](#), providing opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times.

Applications in all disciplines of the [humanities and related social sciences](#) are welcome. This program is made possible by funding from the Henry Luce Foundation.

**Website:** <http://www.acls.org/programs/china-studies/>

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### **Center for Historical Studies, Twentieth-Century Japan Research Award - *deadline to apply: November 16, 2012***

The Nathan and Jeanette Miller Center for Historical Studies and McKeldin Library, University of Maryland invite applications for one \$1,500 grant to support research in the library's Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

**Website:** <http://www.history.umd.edu/HistoryCenter/awards.htm>

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### **The Anne van Biema Fellowship - *deadline to apply: December 15, 2012***

The Anne van Biema Fellowship was established by bequest to promote excellence in research and publication on the Japanese visual arts. Fellowships support research at the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC. Research proposals are evaluated in terms of merit, originality, methodology, and potential for significant publication that will advance scholarly and public understanding of the Japanese visual arts. Interdisciplinary proposals with a primary focus on Japanese visual arts are considered.

Awards are made to scholars at the post-doctoral or equivalent professional level for periods of two to nine months, and are not renewable. The maximum stipend of \$33,750 for nine months will be prorated for shorter terms. The fellowship includes round-trip travel at US government rates from the fellow's residence to Washington, DC. Additional support not to exceed \$2,500 may be provided for

approved research and travel expenses. Research space, a networked computer, and access to art collections, archives, and Smithsonian Institution libraries are provided.

The Anne van Biema Fellowship is intended to provide an environment conducive to research, writing, and collegial discourse. Fellows are expected to devote themselves full-time to the proposed project, to participate in the scholarly community and programs of the museums, and to present a research-in-progress seminar during the period of the appointment.

The fellowship is open to scholars of all nationalities. Meeting requirements for and obtaining required visas for residence and research in the United States is the responsibility of the applicant. Upon request, the museums will supply documentation of the award of the fellowship, dates of appointment, and financial support.

#### **Application Deadlines**

Fellowship applications are reviewed annually. Applications must be received by December 15. Notification of awards is sent on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

**Website with Application Information:** <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

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#### **Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - *deadline to apply: December 31, 2012***

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at [www.blakemorefoundation.org](http://www.blakemorefoundation.org).

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#### **Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 - *deadline to apply: January 1, 2013***

##### **Call for Applications:**

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out [www.sgcool.sg](http://www.sgcool.sg), which presents over 12,000 objects from the collection.

For enquiries, please contact [nhb\\_acm\\_rpu@nhb.gov.sg](mailto:nhb_acm_rpu@nhb.gov.sg). Applications close on 1 January 2013.

**Website:** [http://acm.org.sg/research/research\\_fellowship.asp](http://acm.org.sg/research/research_fellowship.asp)

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**Reischauer (Edwin O.) Institute of Japanese Studies: - Postdoctoral Fellowships in Japanese Studies - *deadline to apply: January 2, 2013***

The sponsor will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

**Website:** <http://rijs.fas.harvard.edu/fellowships/postdoctoral.php>

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**Korean Spirit and Culture Promotion Project - The Sixth National Essay Contest - *deadline to apply: January 15, 2013***

To foster the understanding and appreciation of Korean history and culture, KSCPP is hosting its 6th national essay contest. The Essay Contest is open to students at junior high school, high school, and college/university, and to the general public (ages 18 and older). The entrants are required to read one of the books published by KSCPP (available online for free at [www.kscpp.net](http://www.kscpp.net)). First Place prize for college students and the general public is \$1,000!

**Website:** <http://www.kscpp.net/LinkClick.aspx?fileticket=jpz5RxU7TUs%3d&tabid=73>

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**Program on U.S.-Japan Relations (Weatherhead Center for International Affairs), Harvard University: Post-doctoral Fellowships - *deadline to apply: January 15, 2013***

During the 2013-14 academic year, Program on U.S.-Japan Relations (Weatherhead Center for International Affairs) at Harvard University will offer **postdoctoral fellowships for social scientists** in a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months.

The application deadline is **January 15, 2013**; and recipients must hold a doctoral degree by August 1, 2013.

For application forms and more details, please visit the website below.

**Website:** [http://www.wcfia.harvard.edu/us-japan/application/postdoc\\_application.htm](http://www.wcfia.harvard.edu/us-japan/application/postdoc_application.htm)

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**Korea Foundation: Postdoctoral Fellowships - *deadline to apply: January 31, 2013***

This fellowship is awarded to international scholars with a recent PhD on a Korea-related topic to financially assist them in their further research. Fellowships have a 12-month duration.

**Website:** [http://www.kf.or.kr/eng/01\\_sks/sks\\_fel\\_sfc01.asp](http://www.kf.or.kr/eng/01_sks/sks_fel_sfc01.asp)

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**Institute of International Education: NSEP David L. Boren Graduate Fellowships - *deadline to apply: January 31, 2013***

Boren Fellowships provide U.S. graduate students the opportunity to add an important international

and language component to their graduate education through specialization in area study, language study, or increased language proficiency.

**Website:** [http://www.borenawards.org/boren\\_fellowship/basics.html](http://www.borenawards.org/boren_fellowship/basics.html)

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## **(V) East Asia Study Opportunities and Queries (*in order of application deadline*)**

### **\* Penn-in-Seoul Information Sessions**

Tuesday, November 13, 2012 at 3:00pm, College Hall 318

Thursday, December 6, 2012 at 4:30pm Fisher-Bennett Hall 201

The Penn-in-Seoul program provides Penn undergraduates the opportunity to spend their summer in Seoul, South Korea, one of the most tech savvy and dynamic cities in the world. While in the program, students take at least 2 courses at Seoul National University and may participate in a 4 week internships at a multinational corporation, a research center or think tank, or a government agency. Although we will make every attempt to match students with an internship provider, placement is not guaranteed. No previous knowledge of Korean is required to participate in the Penn-in-Seoul program, however, being fluent in Korean may be beneficial in the internship placement process. Depending on the internship, a Penn-in-Seoul participant may have to apply for an appropriate visa. Please contact the Penn Summer Abroad office for more information.

**Web Site:** <http://www.sas.upenn.edu/summer/locations/abroad/seoul>

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### **\* Boren Scholarship Information Sessions**

Tuesday, November 13 at 3:30pm - 4:30pm, Penn Abroad (3701 Chestnut Street)

Wednesday, November 14 at 3:30pm - 4:30pm, Penn Abroad (3701 Chestnut Street)

The Boren Scholarships provide a unique funding opportunity for U.S. undergraduate students to study world regions critical to U.S. interests. Students are required to study a foreign language appropriate to the country in which they propose to study. Preference is also given to students who will study abroad for longer periods of time, and who are highly motivated by the opportunity to work in the federal government. Boren Scholars are awarded up to \$20,000 for an academic year. Additional information on preferred geographic regions, languages, and fields of study, as well as application procedures can be found at [www.borenawards.org](http://www.borenawards.org).

The campus deadline for Boren applications for study in summer 2013 (limited opportunities), fall 2013 and/or spring 2014 is January 18, 2013 at 5pm in the Penn Abroad office. All applicants should plan to meet with Dr. Barbara Gorka, Director of Penn Abroad, before the end of the fall 2012 semester. She can be reached by phone (215-898-9073) or email ([bgorka@upenn.edu](mailto:bgorka@upenn.edu)).

**Program URL:** [http://www.borenawards.org/boren\\_fellowship](http://www.borenawards.org/boren_fellowship)

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**Critical Language Scholarships for Intensive Summer Institutes - *deadline to apply: November 15, 2012***

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages for summer 2013. The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

**E-mail:** [cls@americancouncils.org](mailto:cls@americancouncils.org)

**Web Site:** <http://www.clscholarship.org/index.php>

**Program URL:** <https://ais.americancouncils.org/cgi-bin/WebObjects/AIR-Brand-cls>

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## **(VI) Conferences and Workshops (*in order of application deadline*)**

### **Woodenfish Project: Platform Sutra Workshop in China led by Peter Gregory- December 28 - January 6, 2013**

The Platform Sutra Workshop will begin with a five day intensive workshop on the Platform Sutra led by the Eminent Buddhist Scholar, Professor **Peter N. Gregory**, followed by a three day tour to the temples related to the Sixth Patriarch Huineng. The five day intensive will include a monastic life practicum consisting of daily meditation. Nanhua temple where Huineng's full body relic has been enshrined will be a part of the tour as well as Guangxiao, Baoguang, Liurong and Liuzu Temple. The Workshop is coordinated with Professor Gong Jun from Zhongshan University in Guangzhou and sponsored by Chan Base Association in Guangzhou.

The Platform Sutra Workshop accepts applications from faculty, graduate level and advanced undergraduate students, and those who have already completed their degrees from any country. Applicants from diverse academic disciplines are encouraged to apply with preference given to those in the field of East Asian and Buddhist Studies. Applications will be reviewed by a panel including Buddhist clergy, scholars and alumni. Approximately 25 applicants will be offered admission to this program, ten of which will be fielded from post-doctoral scholars from China.

Applications will be reviewed on a ROLLING BASIS, and decisions will be made within two weeks after submission. Selection is quite competitive; applicants are encouraged to apply early to insure a better chance of admission into the workshop.

For further information, please **email:** [woodenfish.guangzhou@gmail.com](mailto:woodenfish.guangzhou@gmail.com)

**Conference and Application Website:** <http://www.woodenfish.org/platform-sutra-workshop-guangzhou>

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## **(VII) Call for Submissions (*in order of submission deadline*)**

### **Call for Papers: Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS"; May 28-June 1, 2013, University of Kansas, Lawrence - *deadline to submit: November 15, 2012***

The ASLE decennial conference theme is intended to reflect some of the most engaging current conversations within the environmental humanities and across disciplines, and to link those

discussions to the transnational nexus of energy, labor, borders, and human and nonhuman environments that are so fundamentally "changing nature," and with it the widely varied kinds of environmental critique we practice, art we make, and politics we advocate. Migrations--of humans, of non-human creatures, of "invasive species," of industrial toxins across aquifers and cellular membranes, of disease across species and nations, of transgenic pollen and GM fish--have changed the meanings of place, bodies, nations, and have lent new urgency to the old adage that "everything is connected to everything." Energies--fossil, renewable, human, spiritual, aesthetic, organic--radically empower our species for good and for ill, and make our individual and collective choices into the Anthropocene. And those choices are profoundly about Limits on resources, climate, soil, and water; about voluntary and involuntary curbs on individual and collective consumption and waste; about the often porous and often violently marked borders of empire, class, race, and gender.

We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by November 15, 2012. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013. For questions about the program, please contact Paul Outka, at [paul.outka@ku.edu](mailto:paul.outka@ku.edu).

**Website:** <http://www.asle.ku.edu>

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### **Call for Papers: 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities - *deadline to submit: November 16, 2012***

The joint organizing committee of the Berkeley-Stanford Graduate Conference Modern Chinese Humanities invites currently enrolled graduate students to submit paper proposals for its meeting on April 26-27, 2013 at Stanford University.

The conference will bring together a keynote speaker and approximately twelve graduate students to present innovative research on any aspect of modern Chinese cultural production in any humanistic discipline. We encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Conference registration is free; lodging at Stanford will be provided by the Berkeley-Stanford organizing committee for all conference presenters. Please submit a 300-word paper proposal and a short bio via our online submission form

[[http://ceas.stanford.edu/resources/chinese\\_humanities\\_Form.php](http://ceas.stanford.edu/resources/chinese_humanities_Form.php)] by November 16, 2012.

**Website:** [http://ceas.stanford.edu/resources/chinese\\_humanities.php](http://ceas.stanford.edu/resources/chinese_humanities.php)

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### **Call for Papers: GRADUATE STUDENT CONFERENCE ON EAST ASIA at Columbia University - *deadline to submit: November 20, 2012***

Twenty-second Annual Graduate Student Conference on East Asia  
Columbia University in the City of New York  
Friday February 15th to Saturday February 16th, 2013



Graduate students are invited to submit papers for the Twenty-Second Annual Graduate Student Conference on East Asia. This two-day conference provides a forum for students from institutions around the world to meet and share ideas and research with their peers. Participants will have the opportunity to use this year's conference as a forum for the promotion and circulation of new ideas within East Asian Studies. In addition, participants will gain valuable experience in presenting their work for discussion with other graduate students as well as Columbia faculty.

We welcome applications from graduate students engaged in research on all fields in East Asian Studies, including history, literature, political science, economics, art history, religion, sociology, archaeology, law, environmental studies and anthropology.

**CONTACT INFORMATION:**

<http://www.columbia.edu/cu/ealac/gradconf/>  
[columbia.gradcon2013@gmail.com](mailto:columbia.gradcon2013@gmail.com)

Graduate Student Conference on East Asia  
Department of East Asian Languages and Cultures  
407 Kent Hall, Mail Code 3907  
Columbia University  
New York, NY 10027

FAX: [212-678-8629](tel:212-678-8629)

**Website:** <http://www.columbia.edu/cu/ealac/gradconf/>

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**Call for Papers: 2013 Asian Studies Undergraduate Regional Conference at Indiana University of Pennsylvania - *deadline to submit: December 1, 2012***

2013 Asian Studies Undergraduate Regional Conference  
Indiana University of Pennsylvania  
March 1-2, 2013

The Asian Studies Committee at Indiana University of Pennsylvania welcomes undergraduate students enrolled at institutions in Pennsylvania, West Virginia, and Ohio to present, as a talk or a poster, the results of their field or coursework based research in the field of Asian Studies. Presentations can range broadly both topically and regionally. In keeping with the scope of Asian Studies course offerings at IUP, Asia is here defined as consisting of Northeast, East, Southeast, South, and Central Asia, as well as the Middle East.

Those wishing to attend the conference should note the following:

- All conference attendees must register for the conference.
- Registration for the conference is free.
- All Student Presenters must submit a completed PDF Registration Form and Presentation Information Form (including the talk or poster title and an abstract) by no later than Saturday, December 1, 2012.

Note that these two forms can be submitted separately. Because the conference can only accommodate a limited number of presentations, student presenters are encouraged to submit their Registration Form as early as possible in order to ensure their participation.

All Non-presenting Attendees must submit a completed Registration Form by no later than Friday,

February 1, 2013.

Forms and other relevant information are available on the conference website: <http://www.ch-review.org/ASURC/>

Completed forms and requests for further information must be emailed to:

Dr. Francis Allard  
Department of Anthropology  
Indiana University of Pennsylvania  
allard@iup.edu

**Website:** <http://www.ch-review.org/ASURC/>

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## **Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK): Eighth Annual Conference - *deadline to submit: December 25, 2012***

### **Theme and Sub-themes**

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;
8. Managing urbanization in Asia;
9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

### **Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract**

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is [sonny@ied.edu.hk](mailto:sonny@ied.edu.hk)

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to [sonny@ied.edu.hk](mailto:sonny@ied.edu.hk)

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.



**Website:** <http://www.asian-studies.org/conferences/conferences.htm>

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**\* Call for Papers: 2nd Annual UBC Asian Studies Graduate Student Conference - deadline to submit: December 31, 2012**

**2nd Annual UBC Asian Studies Graduate Student Conference  
Saturday, March 9, 2013  
UBC Asian Centre**

We invite submissions for the UBC Asian Studies Graduate Student Conference, which will be held at the UBC Asian Centre on Saturday, March 9, 2013. As one of the largest and most recognized Asian Studies departments in Canada, we hope to foster multi-regional and interdisciplinary discussion while providing students with an opportunity to present their research and exchange ideas with their peers and UBC faculty members.

We seek papers from graduate students engaged in Asian area studies in all levels and disciplines that engage "Asia" without necessarily being tethered to any one geographical, temporal or cultural framework. We encourage a variety of methodologies and approaches including (but not limited to) history, art, literature, linguistics, religion, political science, and gender studies.

We invite all those interested in presenting papers to submit an abstract (250 words maximum) along with brief biographical information (150 words max) by **December 31, 2012**. Successful applicants will be notified by January 15th.

Participants will be asked to limit their presentations to a maximum of 20 minutes, so as to leave ample time for discussion. Presentation papers should be about 1500-2000 words long, and must be submitted by February 1st for review by discussants. Audio/visual equipment will be provided.

Please e-mail submissions and queries to the conference committee at: [ubcasiagrad@gmail.com](mailto:ubcasiagrad@gmail.com).

**Website:** <http://ubcasiagradconference.wordpress.com/>

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### **(VIII) Opportunities for Teachers (*in order of deadline to apply*)**

**\* National Consortium for Teaching About Asia - Spring Seminar 2013 at Penn**

This seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

**Overview:**

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00 - 3:00 pm; three evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

<b>Saturday, January 5, 2013</b>	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism. Tour of Buddhist art at the Penn Museum.
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<b>Saturday, February 9, 2013</b>	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
<b>Wednesday, March 6, 2013</b>	Recreating a Golden Age: Art and Literature in Heian Japan.
<b>Wednesday, March 13, 2013</b>	Overview of Korean History to 1800.
<b>Saturday, April 6, 2013</b>	Philadelphia Museum of Art: Tour of East Asian galleries; East Asia in the pre-modern period; Brush Painting Workshop.
<b>Wednesday, April 24, 2013</b>	The emergence of Modern Japan: Forging a national identity.
<b>Saturday, May 4, 2013</b>	Modern China: History, Society and Art. Discussion and interactive components.

**Benefits to Participants:**

- \$300 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$200 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Professional Development hours - 36 hours for PA (Act 48) and NJ teachers
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

**Application Deadline: November 30, 2012**

Please download the application brochure [here](#).

**Mail or fax the registration form and statement to:**

Attn: Melissa DiFrancesco  
642 Williams Hall  
255 S. 36th Street | Philadelphia, PA 19104-6305  
Tel. 215.573.4203 | Fax : 215.573.2561

**Website:** <http://www.ceas.sas.upenn.edu/NCTA.shtml>

**Japan Foundation - Long-Term Training Program for Foreign Teachers of the Japanese Language - deadline to apply: December 3, 2012**

The Japan Foundation provides a six month program designed to provide foreign teachers of the Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

**Website:** <http://www.jpff.go.jp/e/program/japanese.html>

## **Fulbright-Hays Seminars Abroad Program, Summer 2013: History, Culture and Economic Development in China - *deadline to apply: December 10, 2012***

**Seminar Title:** History, Culture and Economic Development in China

**Duration:** Four Weeks; exact dates to be determined (typically beginning in late June)

**Participants:** U.S. K-12 educators, administrators, and media resource specialists who have responsibility for curriculum and instruction in the social sciences, humanities, foreign languages and area studies

**Program Content:** China's increasing global influence presents a need for U.S. educators to fully understand its transformation into a worldwide economic powerhouse and related challenges. This Fulbright-Hays Seminars Abroad Program will provide a unique in-country study experience for U.S. educators and administrators to examine China's history, culture, society, and economy.

**The awards include:** round-trip economy airfare, room and board, program-related travel within the host country. Participants are responsible for a cost share of \$450, travel insurance and personal passports.

The application package is available at [www.G5.gov](http://www.G5.gov). For more information, please go to [www2.ed.gov/programs/iegpssap/elsecseminars.html](http://www2.ed.gov/programs/iegpssap/elsecseminars.html).

**Website:** [www2.ed.gov/programs/iegpssap/elsecseminars.html](http://www2.ed.gov/programs/iegpssap/elsecseminars.html)

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## **Sino-American Bridge for Education and Health - Teach and Travel in China during Summer 2013- *deadline to apply: December 31, 2012***

Next summer SABEH is offering a five-week opportunity to experience Chinese culture, schools, teaching, and travel with eager Chinese teachers of English while sharing American methods of teaching English based heavily on oral interchange.

Teaching - four weeks /Traveling - one week: July - August 2013

### **Objectives:**

- To introduce American culture and education with an emphasis on dynamic and creative instructional strategies to Chinese teachers and students
- To share educational philosophies and principles with Chinese participants
- To relate collegially with teachers who teach English in Chinese schools
- To experience one of the most dynamic cultures in our world today
- To make friends
- To teach, to learn, to travel, to have fun!

**Website:** <http://sabeh.org/summer-2013/>

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## **United States-Japan Foundation: Elgin Heinz Outstanding Teacher Award for 2013 - *deadline to apply: February 1, 2013***

### **Recognizing Teachers Who Further Mutual Understanding Between Americans and Japanese**

The Elgin Heinz Outstanding Teacher Award was approved by the Foundation's Board of Trustees in September 2001 and recognizes exceptional teachers who further mutual understanding between

Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. It is named in honor of Elgin Heinz for his commitment to educating students about Asia as well as for the inspiration he has provided to the field of pre-college education.

### **Eligibility Requirements**

The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. There are two award categories, one in the humanities and one in Japanese language.

Previous award recipients often have over 10 years of teaching experience and have been engaged in teaching their students about Japan for a substantial period of time. Candidates must demonstrate sustained commitment to improving mutual understanding between Americans and Japanese, and must have made a significant contribution to enhancing students' knowledge of Japan.

Applicants for the Japanese language category must have excellent command of the Japanese language and may be contacted by members of the selection committee to verify this.

**Deadline for 2013 - Complete applications must be received by the Foundation on or prior to February 1, 2013 to be considered for the 2013 award.**

### **Review and Selection**

A national selection committee will review complete applications received by or on February 1, 2013. The selection committee consists of leaders in the field of education about Japan. The award winners will be announced in May.

**Website for more information and application information:** <http://www.us-jf.org/elginHeinz.html>

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CEAS



### **Center for East Asian Studies**

University of Pennsylvania  
642 Williams Hall | 255 S. 36th Street  
Philadelphia, PA 19104-6305  
Tel: 215-573-4203 | Fax: 215-573-2561  
E-mail: [ceas@ccat.sas.upenn.edu](mailto:ceas@ccat.sas.upenn.edu)



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