

Center For East Asian Studies Newsletter

Academic Year 2014–2015: Issue No. 11 | Friday, November 7, 2014

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 11/08/2014—11/21/2014

* Second Annual UPenn China Forum: *China in Transition*

Saturday, 11/08/2014

9:30am-5:00pm, [College Hall](#), University of Pennsylvania

RSVP at <http://www.eventbrite.com/e/upenn-china-forum-tickets-13506607627>

We welcome you to attend the Second Annual UPenn China Forum, *China in Transition*, on Saturday, November 8th! You will have an opportunity to listen to and network with leaders from multiple industries including private equity, venture capital, finance, technology, energy, consulting, marketing, art and auctions, news reporting, media and entrepreneurship. Together, we'll explore how China is changing its focus and what this means to business people around the world.

Keynote Speakers

Alfredo Gangotena

Chief Marketing Officer, Sotheby's

Previously CMO, MasterCard Worldwide; CEO, Hutchison Priceline; and various roles in Henkel, P&G and Disney.

Savio Chan

President & CEO, US China Partners Inc.

Best-selling author; and specialist in Chinese US business relations

Panel I

Is China a Capitalist Economy?

Deciphering Financial Markets & Entrepreneurship in China

In light of the recent Alibaba IPO, this panel, deciphering Financial Markets & Entrepreneurship in China, will touch on how booming entrepreneurship in China is transforming its financial industry. Time: 11:00 - 12:30

Panel participants: SoftBank, CNBC, ThermoFisher, PanAm Realty Co.

Panel II

The Impact of Media's Digital Revolution

Transformation of China's Media Landscape

China's media have absorbed elements of western journalism and technology and is ready for big changes. Our panel will explore how practitioners at China's premier media tackle these challenges.

Panel participants: Tencent, Phoenix TV, China Business News, Penn

* <http://www.upennchinaforum.com/>

Film Screening and Q & A with Director Zijian Mu - "One Child" 《独·生》

Saturday, 11/08/2014

12:00 - 1:30pm, CSCC Conference Room, [Fisher-Bennett](#) 345

Limited seating, RSVP at <http://tinyurl.com/onechildpenn>

The 2008 Sichuan earthquake, China's deadliest disaster in three decades, killed 90,000 people, including thousands of children. Losing a child is an immeasurable tragedy for parents anywhere, but in China the effect is compounded by the one-child policy. This film features three families from Beichuan who all lost their only child in the earthquake, and follows their journey as they struggle to move past their loss and long for normalcy. This film is the winner of the 41st Student Academy Award (2014), and is shortlisted for the 87th Academy Awards Documentary Short Subject.

Trailer and a recent interview with the director:

<http://www.nyualumniblog.com/2014/08/award-winning-documentary-filmmaker...>

* *Chinese Independent Film Society, sponsored by the Center for the Study of Contemporary China*

* **Federico Marcon, Princeton University - "Money Talks: Arai Hakuseki vs. Ogyū Sorai on the Value of Currency"**

Tuesday, 11/11/2014

4:30-6:00pm, [McNeil Building](#) Room 285

In the 1710s, the two Japanese scholars Arai Hakuseki and Ogyū Sorai engaged in a debate about the best strategy to solve the severe inflationary trend that followed the burst of the economic bubble of the Genroku period. The differing positions of the two scholars over the proper monetary policy that the shogunate should adopt were based on two contrasting theories on the value of money. This lecture--based on my current work-in-progress--reconstructs the terms of the debate and argues that by the early eighteenth century samurai authorities had developed a quite sophisticated understanding of the mechanisms of currency circulation, credit, and pricing, offering an interpretation that is in contrast with the conventional historiographic view according to which the Tokugawa had a poor understanding of the money economy before the 19th century.

* *Center for East Asian Studies Humanities Colloquium Series*

* **Chris Free, Rutgers University - "*Illegal fishing for the endangered endemic Hovsgol grayling: conservation problem or subsistence resource*"**

Wednesday, 11/12/2014 12:00-1:30pm, [Williams Hall 543](#), Cherpack Lounge

Although fishing and fish consumption are historically uncommon in Mongolian culture, they may be gaining prevalence as new sources of food, income, or recreation. However, knowledge of fishing is largely anecdotal; little is known about the motivations for fishing, the frequency and methods of fishing, and the potential impact of fishing on Mongolian fish species like the endangered endemic Hovsgol grayling (*Thymallus nigrescens*). The purpose of this study is to: (1) gain a better understanding of the motivations for fishing and the frequency and methods of fishing through interviews with herding families and national park rangers and (2) validate responses from these interviews using surveys for derelict fishing gear as an indirect indicator of illegal fishing activity. Interview responses suggest that gillnet fishing for grayling is widespread in Lake Hovsgol National Park and occurs primarily in river mouths during the spring spawn. Interviewees report decreases in the size and abundance of Hovsgol grayling as a result of fishing. Surveys for derelict fishing gear validate these responses: fishing gear, predominantly gillnet material, was found in every transect along the lakeshore and was concentrated on accessible shorelines near river mouths. The most frequently observed gillnet mesh size in surveys for derelict fishing gear is also the most efficient mesh size at capturing Hovsgol grayling in our long-term monitoring study. The average size of grayling captured in our long-term monitoring has decreased which is consistent with overfishing. These results suggest that illegal gillnet fishing may be having an impact on the endemic Hovsgol grayling population.

* *American Center for Mongolian Studies*

* **Teng Biao, Human Rights Attorney - "*The Rights Defense Movement and***

Political Transition in C/hina"

Wednesday, 11/12/2014 3:00pm, CSCC Conference Room, [Fisher-Bennett](#) 345

Dr. Teng Biao (滕彪) is a Lecturer at China University of Political Science and Law, Beijing, where he specializes in human rights, the judicial system, the constitution and social movements. Previously, he was a visiting scholar at the Chinese University of Hong Kong and Yale Law School. In 2003, he was one of the 'Three Doctors of Law' who complained to the National People's Congress about unconstitutional detentions of internal migrants in the widely known 'Sun Zhigang Case.' Since then, Teng has provided counsel in numerous other human rights cases, including those of blind activist Chen Guangcheng, rights defender Hu Jia, the religious freedom case of Cai Zhuohua and Wang Bo, and numerous death penalty cases. He co-founded "Open Constitution Initiative" (Gongmeng) and is also the founder and President of China Against the Death Penalty, Beijing, the first and only abolitionist NGO in China. At Harvard, his research will focus on the Rights Defense Movement in China.

** Center for the Study of Contemporary China Speaker Series*

Film Screening: "Godzilla 2000: Millenium" (in Japanese with English Subtitles)

Wednesday, 11/12/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Takao Okawara, 1999.

Godzilla appears when a meteorite transforms into an alien spaceship and begins absorbing human data.

** CEAS Japanese Monsters Film Series*

*** Thomas Kellogg, Open Society Foundations - "Rights Protections Lawyers in China"**

Monday, 11/17/2014 3:00-4:30pm, CSCC Conference Room, [Fisher-Bennett](#) 345

Thomas Kellogg is director of the East Asia Program at the Open Society Foundations. He is also a lecturer-in-law at Columbia Law School. At the Open Society Foundations, Kellogg focuses most closely on civil society development, legal reform, and human rights; he also oversees work on a range of other issues, including public health, environmental protection, and media development. Kellogg has written widely on legal reform in China, and has lectured on Chinese law at a number of universities in the United States and China. He has also taught courses on Chinese law at Fordham and Yale Law Schools. Before joining the Open Society Foundations, Kellogg was a senior fellow at the China Law Center at Yale Law School; prior to that, he worked as a researcher in the Asia Division of Human Rights Watch. He is a 2003 graduate of the Harvard Law School, where he was editor-in-chief of the *Harvard Human Rights Journal*, and a 1996 graduate of

Hamilton College.

* *CEAS Issues in Contemporary East Asia Colloquium Series*

*** Film Screening: *Godzilla: "Final Wars/ゴジラフィナルワーズ"*(in Japanese with English Subtitles)**

Wednesday, 11/12/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Kitamura Ryōhei, 2004.

Giant monsters controlled by aliens attack cities throughout the world; only Godzilla resists the alien control, aided by a man-made mutant army.

* *CEAS Japanese Monsters Film Series*

*** Christopher Atwood, Indiana University - "*Packaging Chinggis Khan: Bilingual Histories of the Dynastic Founding in the Yuan Dynasty*"**

Thursday, 11/20/2014 12:30 - 2:30pm, [Williams Hall](#) Room 844

For modern scholars and informed layfolk, the *Secret History of the Mongols* is the premier text for understanding the life and times of Chinggis (Genghis) Khan, founder of the Mongol world empire. But during the time of the Mongol empire and the succeeding Mongol Yuan dynasty in China, the *Secret History* was just that: secret. Written mostly in 1252, in the wake of Möngke Khan's coup d'état and purge, the *Secret History* was a little too explicit about the fratricidal incidents that accompanied the empire's founding. After Qubilai Khan came to power, he authorized Chinese scholars to begin adding Chinese versions to the already significant body of Mongolian-language biographies, genealogies, and histories of the empire's founding. For later reigns, Chinese became the language of record for history writing. Yet over the history of Chinggis Khan and the early empire, Qubilai and his successors retained a tight control using bilingual composition to monitor the telling of the story of the dynasty's founding. In the 13th and 14th centuries, Chinggis Khan's history was packaged in several different version that have survived in whole or in part. The story of these versions shows how the Mongol Yuan rulers used control of history to assert their ultimate authority over the compliant Chinese literati.

* *American Center for Mongolian Studies, Department of East Asian Languages and Civilizations*

*** Christopher Atwood, Indiana University - "*Mongolia and China: Politics and Economics of a Difficult Relationship*"**

Thursday, 11/20/2014 4:30-6:00pm, [Annenberg School of Communication](#), Room 111

China has always played an outsized role in Mongolian national

consciousness, a role based both on tangible factors such as size, economic weight, and political importance as well as intangible factors derived from historical memories, racial images, and presumed cultural incompatibilities. Since the 1990 transition to multi-party democracy, the “Chinese factor” has become one of the dominant, if subterranean and unpredictable, element in Mongolian anxieties about their trajectory. Since 2008, the salience of China in the Mongolian economy has dramatically increased, alongside significant changes in Mongolian foreign policy and on-going sensitivity over cultural flashpoints. This presentation will present the important changes occurring in Mongolia’s political and economic recent relationship with China and how they are interaction with the profoundly fraught nature of the Mongolian-Chinese relationship.

* *CEAS Issues in Contemporary East Asia Colloquium Series*

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(II) Regional Events Related to East Asia for 11/08/2014— 11/21/2014

The 7th Annual Philadelphia Asian American Film Festival Presented by HBO

November 12-22, 2014

Venues:

International House of Philadelphia
3701 Chestnut Street
Philadelphia PA, 19104

Asian Arts Initiative
1219 Vine Street
Philadelphia, PA 19107

The 2014 Philadelphia Asian American Film Festival (PAAFF’14) Presented by HBO is pleased to announce full details about the 16 Features, 5 FREE Shorts Programs, and host of other peripheral programming that will take place during our 7th annual film festival scheduled November 12-22.

In-depth listings for each film and event here

- <http://phillyasian.festivalgenius.com/2014/films>

All Access Festival Badges on sale here

- <http://www.brownpapertickets.com/event/901394>

Online version of our 2014 Program

- <http://issuu.com/paaff/docs/paaffprogram2014>

* www.paaff.org

*** Japan America Society of Greater Philadelphia Annual Meeting**

Wednesday, 11/12/2014 5:00pm

Mayor's Meeting Room, City Hall, Philadelphia

This meeting will mark the end of our 20th Anniversary Celebration. We will also be unveiling our revised and expanded edition of *Phila-Nipponica*—our collection of essays on the historical connections between Japan and Philadelphia. Get a sneak preview before it hits bookshelves in early 2015. Cost to attend is \$25 for JASGP members and \$50 for non-members when purchased in advance online. ([Become a member today and save!](#))

* <http://japanphilly.org/annual-meeting>

Villanova University Global Impact Lecture Series, featuring Dr. Matthew C. Perry (a descendant of Commodore Matthew Perry) - "Japan Connections with Commodore Matthew Perry: Then and Now"

Thursday, 11/13/2014

4:30-6:00pm

Garey Hall Alumni Event Room, Garey Hall, Villanova University

GIS Global Impact Series - Celebration of the 10th Anniversary of Asian Studies and the 25th Anniversary of our Japanese Language & Cultural Studies

Guest Speaker: Dr. Matthew C. Perry (a descendant of Commodore Matthew Perry)

* <http://www1.villanova.edu/villanova/artsci/asian.html>

*** Lecture by Khenpo Sodargye, Tibetan Buddhist monk**

Saturday, 11/15/2014

10:00 am - 12:00 pm

Temple University, Gladfelter Hall 21

Khenpo Sodargye is a Tibetan Buddhist monk, scholar, author, and teacher who trained from 1985 to 2004 at the Larung Gar Buddhist Institute in Serta, the largest monastic college in the world. He has lectured around the world at such places as Harvard University, Peking University, and the University of Göttingen, and will give a free public lecture at Temple University in Philadelphia.

* <http://www.khenposodargye.org/>

International House-Philadelphia presents Korean Culture + Cuisine

Tuesday, 11/18/2014

6:00pm

International House Philadelphia

3701 Chestnut Street, Philadelphia, PA 19104

We'll learn about the fascinating and distinguished life of [Philip Jaisohn \(Seo Jae-pil\)](#) (1864-1951), the first Korean in Philadelphia and the first to become a naturalized citizen of the United States. Our speaker will be Juman Kim, a PhD candidate in Political Theory at the University of

Pennsylvania, whose forthcoming dissertation is on democratic frustration. Prior to coming to Penn, he taught as an Full-time Instructor in Political Science at the Korea Air Force Academy.

We'll dine on delicious traditional Korean fare, including:

- Pajeon Korean Pancakes - eggs, green onions, scallions, mixed seafood
- Kim Bap - rice roll with vegetables, egg and fish cake
- Jab Chae - vermicelli noodles, vegetables and tofu
- Ganpoongki - breaded deep fried chicken with sweet & sour sauce
- Jeyook Dup Bap - marinated pork or chicken with a spicy sauce and kimchi
- Bulgogi Dup Bap - marinated prime rib-eye beef and vegetables
- Assorted Korean desserts
- Wine and non-alcoholic beverages

And our musical guest, Soprano Ji Hyun An, a Korean native vocalist who graduated from Seoul Arts High School, Ewha Woman's University (B.M), and Eastern University (M.Ed) will teach us the most well-known Korean folk song, *Arirang*. She will also present the Korean Art Songs composed in the time period of Philip Jaisohn (Seo Jae-pil) expressing the sorrow and delight of Korean people during the Japanese colonial period and after independence.

Space is limited, so purchase your tickets in advance (on sale soon)! The price of \$30 per person (\$25 for Members of IHP or the Society of Young Korean Americans) includes the presentation, entertainment, food, wine, and beverages.

* <http://ihousephilly.org/calendar/culture-cuisine-korea>

*** Lecture and Performance - Kyoko Ohnishi, Rutgers University: *Kabuki Dance-Drama and Kimono***

Wednesday, 11/19/2014 2:30-3:50pm

Dana Library, 4th Floor, Dana Room

Rutgers University-Newark, 185 University Avenue, Newark, NJ

Displays of: Ikebana flower arrangement, Origami, Kimono, Shodo brush calligraphy. Japanese refreshments will be served. Free admission.

For more information: laura.zuiderveld@rutgers.edu

* <http://www.newark.rutgers.edu/events/kabuki-dance-drama-and-kimono-lecture-and-performance>

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(III) Employment and Internship Opportunities *(in order of application)*

deadline)

*** Dickinson College - Assistant/Associate Professor of Art History - *deadline to apply: ongoing until filled***

Art History, Asian Art. Tenure Track, Assistant/Associate Professor, Endowed Chair, Scholarly specialization in Chinese or Japanese art and architecture from any historical period will be considered. Secondary area in modern/contemporary Asian Art highly desirable. 3-2 teaching load including introductory level courses in Chinese or Japanese art (or, Asian art more broadly depending on area of expertise), upper level courses in area of candidate's expertise, and rotation with three art historians in teaching College-wide first-year seminar, critical theory course, and art history senior seminar. The ability to create inclusive learning environments for an increasingly diverse student body will be important characteristics of the successful candidate. The candidate will be joining a combined undergraduate art history and studio art program at a top ranked liberal arts college with 2400 students, and will also work in an interdisciplinary context with the College's East Asian Studies program (with Dickinson study-abroad programs in Seoul, Beijing, and Nagoya). Opportunity to work with a modest collection of Asian art in The Trout Gallery's permanent holdings for teaching and scholarship.

Website: <https://jobs.dickinson.edu/>

Texas A&M University - Assistant Professor of Chinese - *deadline to apply: ongoing until filled*

The Department of International Studies at Texas A&M University announces a tenure-track assistant professor position in the area of Chinese cultural studies. Candidates must be prepared to teach at all levels of the language curriculum as well as to develop a set of courses in literature, cultural studies, and/or media studies. Preference will be given to those candidates with an interest in transnational studies. Ph.D. required by August 15, 2015. Applicants should forward a letter of application and complete dossier with curriculum vitae, writing sample, and three letters of recommendation to Robert R. Shandley, Department Head, Department of International Studies, Texas A&M University, 4215 TAMU, 102 Academic Building, College Station, TX 77843-4215. E-mail submission is acceptable: ede@tamu.edu. The committee will begin reviewing applications on October 15, 2014 and continue until the position is filled.

Website: <https://chroniclevitae.com/jobs/0000849340-01>

MTM LinguaSoft - Project Manager - *deadline to apply: ongoing until filled*

Are you a dynamic and reliable bilingual individual with project coordination/management experience? We are looking for a project manager to join the team. This position reports to the President/CEO of the company with responsibilities that include efficiently and effectively managing multiple, ongoing foreign language translation projects from inception through distribution to translators, review of completed documents, and customer service follow-up with clients. You will be responsible for the project workflow by developing and managing all timelines as well as adhering to quality control processes. Position will be located in our University City/West Philadelphia office. For this position, we would like to consider individuals with language expertise in Asian, Eastern European or Middle Eastern languages.

Please contact Myriam Siftar at siftar@mtmlinguasoft.com or go to [Localization Project Manager](#).

Website: <http://technical.ly/job/localization-project-manager/>

Summa Learning Institute (Saigon, Vietnam) - Instructors - *deadline to apply: ongoing*

Summa Learning Institute is excited to offer a unique work program for new college graduates to teach and live abroad in Saigon, Vietnam (i.e. Ho Chi Minh City). This program is a great opportunity for those who want to gain international work experience while engaging in meaningful cultural exchange. Saigon is an ideal place to live/work due to its vibrant culture and low cost of living. In addition, the city's location makes travel to other countries in Southeast Asia both convenient and affordable. The program provides a comprehensive benefits package to accommodate candidates' relocation to Vietnam and help make the transition as smooth as possible.

Program Benefits:

- International work experience
- Competitive salary
- Housing provided (comfortable, western standard)
- Airfare reimbursement
- Medical insurance
- Flexible schedule (20-30 hrs/week)
- Time off to travel

Candidate Requirements:

We are looking for elite candidates to teach SAT, SAT II Subject Tests, Reading & Writing Enrichment, and tutor in English, Math, and Science. Ideal candidates should possess passion for teaching and working with young people. Although previous teaching is not required, potential candidates should have good classroom presence and feel comfortable communicating in front of a group of high school-age students.

Website: <http://www.slinstitute.com/employment/>

Pomona College - Tenure-track Professor in Asian Languages and Literatures - *deadline to apply: open until filled*

The Department of Asian Languages and Literatures at Pomona College invites applications for a tenure-track position in either modern and contemporary Chinese literature or Chinese linguistics to begin August 2015. Applicants must have native or near-native fluency in Mandarin Chinese and English, demonstrated excellence in and/or commitment to undergraduate teaching, and Ph.D. in hand at time of appointment. This position carries a 2/2 teaching load, including three language courses and a literature/culture in translation course. Area of specialization is open, but preference will be given to applicants who have training and are equipped to offer courses in areas such as Chinese film and visual culture, contemporary literature and popular culture, or linguistics.

Website: <https://academicjobsonline.org/ajo/jobs/4847>

Japan Information & Culture Center (JICC), Embassy of Japan - Spring 2015 Intern - *deadline to apply: November 20, 2014*

he **Japan Information & Culture Center (JICC), Embassy of Japan** is seeking *unpaid, part- to full-time interns (12-35hrs/week) for Spring 2015*. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, D.C. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, D.C. metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

Website: <http://www.us.emb-japan.go.jp/jicc/employment.html>

Williams College - Visiting Position in Japanese and Linguistics - *deadline to apply: January 1, 2015*

The Department of Asian Studies at Williams College invites applications for a three-year open-rank full-time visiting position in Japanese and linguistics beginning September 2015. The successful candidate will teach five courses over two semesters, including at least three language courses. We welcome candidates who can teach all levels of Japanese language and also contribute courses on Japanese linguistics or related topics (taught in English) to the broader curriculum. Minimum requirements include native or near-native proficiency in Japanese; Ph.D. or ABD; strong teaching experience at the college level; and ability to teach all levels of language courses in close coordination with departmental colleagues.

Website: <http://apply.interfolio.com/26736>

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(IV) Fellowship and Award Opportunities (*in order of application deadline*)

Critical Language Scholarship Summer 2015 - *deadline to apply: November 12, 2014*

The Critical Language Scholarship (CLS) Program is a fully-funded overseas language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and building relationships between the people of the United States and other countries, CLS provides study opportunities to a diverse range of students from across the United States at every level of language learning.

The CLS Program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages. Students of diverse disciplines and majors are encouraged to apply. Participants are expected to continue their language study beyond the scholarship period, and later apply their critical language skills in their future professional careers. Please visit the CLS Institutes page for more information.

- Azerbaijani, Bangla/Bengali, Hindi, Indonesian, **Korean**, Punjabi, Turkish, and Urdu: Beginning, advanced beginning, intermediate and advanced levels;

- Arabic and Persian: Advanced beginning, intermediate and advanced levels;
- **Chinese, Japanese,** and Russian: Intermediate and advanced levels.

Website: <http://www.clscholarship.org/>

Center for Historical Studies 20th Century Japan Research Awards - *deadline to apply: November 21, 2014*

The Nathan and Jeanette Miller Center for Historical Studies and University of Maryland Libraries invite applications for two \$1,500 grants to support research in the library's Gordon W. Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

Website: <http://www.lib.umd.edu/prange/research-awards/research-awards>

Japan Foundation: Advanced Training Program for Teachers of the Japanese Language - *deadline to apply: December 1, 2014*

This program is designed for overseas educational organizations whose teacher(s) require more advanced expertise and skills as teachers of the Japanese language, and have specific challenges they wish to address, or have issues they want to resolve in the teaching of the Japanese language (e.g., the development of teaching materials, teaching methods, curriculums, etc.).

Website: <http://www.jpf.go.jp/e/program/japanese.html>

Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2014*

The Japan Society for the Promotion of Science (JSPS) Fellowship Program provides recent PhD recipients and ABDs (please see program eligibility requirements) with opportunities to conduct research in Japan under the leadership of a host researcher. Fellows are encouraged to advance their own research and at the same time closely collaborate with young Japanese researchers and contribute to Japanese research communities.

Fellows are selected by the Japan Society for the Promotion of Science (JSPS) based on nominations made by the SSRC Japan Advisory Board. The SSRC Japan Advisory Board recommends to JSPS up to 20 candidates annually from the social sciences and humanities. Award offers are made by JSPS in early-summer for fellowships that must commence between June 1 and November 30 (long-term) or June 1 and March 31 (short-term).

Applications are welcome from all social science and humanities disciplines and need not be explicitly related to the study of Japan. Projects must include work with colleagues and resources in Japan and propose a single, continuous stay in Japan from 1 to 12 months (short-term) or 1 to 2 years (long-term).

Website: <http://www.ssrc.org/fellowships/jsp-s-fellowship/>

Blakemore Freeman Fellowships for Advanced Asian Language Study - *deadline to apply: December 30, 2014*

Blakemore Freeman Fellows have found careers using an Asian language at a professional level in international business, accounting, law, medicine, journalism, STEM (science, technology, engineering, math), architecture, academia/teaching, social and NGO work, and government/public service.

Website: www.blakemorefoundation.org

**Edwin O. Reischauer Institute of Japanese Studies at Harvard University
Postdoctoral Fellowship - *deadline to apply: January 02, 2015***

The Edwin O. Reischauer Institute of Japanese Studies at Harvard University will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

Website: <http://rijs.fas.harvard.edu/fellowships/>

Hong Kong Baptist University Fellowship Program - *deadline to apply: January 15, 2015*

The Hong Kong Baptist University invites applications/nominations for the program of University Fellowships. The aim is to strengthen and enhance research and teaching within the Institution and to foster research collaboration among local and overseas scholars.

Website: <http://intl.hkbu.edu.hk/fellow.html>

*** Council of American Overseas Research Centers Multi-Country Research Fellowship Program - *deadline to apply: January 15, 2015***

The Council of American Overseas Research Centers (CAORC) Multi-Country Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for U.S. doctoral candidates and scholars who have already earned their Ph.D. Preference will be given to candidates examining comparative and/or cross-regional research. Applicants are eligible to apply as individuals or in teams.

Website: <http://caorc.org/fellowships/multi/details/>

*** Guggenheim (Harry Frank) Foundation Dissertation Fellowships - *deadline to apply: February 1, 2015***

Ten or more dissertation fellowships are awarded each year to graduate students who would complete the writing of a dissertation within the award year. These fellowships are designed to > contribute to the support of the doctoral candidate to enable him or her to complete the thesis in a timely manner and are only appropriate for students approaching the final year of their Ph.D. work.

Website: <http://www.hfq.org/df/guidelines.htm>

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(V) East Asia Study Opportunities and Queries (in order of application deadline)

Academy of Korean Studies, Graduate School of Korean Studies - *International student deadline to apply: November 14, 2014*

The Graduate School of Korean Studies (“GSKS”) is a research-oriented graduate school in the fields of humanities and social sciences pertinent to Korea, which aims at nurturing scholars who will contribute to the development and globalization of Korean studies. Since its establishment in 1980 as Korea’s first professional school dedicated exclusively to Korean studies, GSKS has provided intensive research-oriented education through eminent professors’ close mentoring of students. As a result, not only GSKS has gained a worldwide reputation for its high standard and quality education, but also its graduates are playing pivotal role in widening and deepening Korean studies all over the world with their academic excellence. Currently, approximately 260 students, including about 130 international students from 35 different countries, are enrolled in the master’s and doctoral degree programs and research (non-degree) program at GSKS.

- Tuition fees are fully waived for international students.
- The Government Grant of KRW750,000 per month is provided for selected students.
- Free Korean language courses are provided to train international students to be more competent at and confident in reading/writing/listening/speaking Korean and eventually help them achieve their academic goals.

Website: <http://intl.aks.ac.kr/english/viewtopic.php?t=446>

*** Inter-University Board for Chinese Language Studies - *deadlines to apply: January 15, 2015, January 29, 2015, and September 15, 2015***

IUP currently offers a 32-week Academic Year Program, a 16-week Semester Option, and an 8-week Summer Intensive Program. All programs are located on the Tsinghua University campus in Beijing. IUP continues to be the most intensive and cost effective Chinese language program available to intermediate and advanced students worldwide. Compared with other well-known language programs in Beijing, IUP remains the most economical program when considering its low teacher-student ratio and highly effective methodology.

The January 15, 2015 deadline is for the Academic Year and Semester programs. The Summer Program has a rolling admissions policy until January 29, 2015. The Spring Program has a rolling admissions policy until September 15, 2015.

Website: <http://ieas.berkeley.edu/iup/>

Master of China Studies Scholarship, Yenching Academy of Peking University - *deadline to apply: January 31, 2015*

The Yenching Academy offers international students a one-year Master of Arts in China Studies degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic excellence, leadership, innovative thought, and a commitment to the betterment of society. **Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.**

Website: <http://yenchingacademy.org/>

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(VI) Conferences and Workshops (*in order of application deadline*)

*** History of Music in China Symposium, *open and free to the public (November 22, 2014)***

The Department of East Asian Languages and Civilizations is pleased to present a one-day symposium at the University of Pennsylvania on the History of Music in China, with a focus on early and medieval China. The symposium will cover a wide range of topics related to Chinese music. A display of Asian instruments from the Penn Museum collection will be available for viewing.

Please visit the website <https://historyofmusicinchina.eventbrite.com> for a full schedule and to RSVP online. This event is open to the general public, but advance registration is highly encouraged.

History of Music in China

Saturday, November, 22, 2014

8:45 am - 5:30 pm

Widener Lecture Room

University of Pennsylvania Museum of Archaeology and Anthropology

3260 South St, Philadelphia, PA 19104

Speakers will include:

- Paul Goldin, University of Pennsylvania
- Scott Cook, Yale-NUS College
- Joseph Lam, University of Michigan
- Bo Lawergren, Hunter College of The City University of New York
- Ingrid Furniss, Lafayette College
- Agnes Hsu-Tang, Penn Museum

67th Japan-America Student Conference (JASC) - *priority deadline to apply: December 31, 2014*

JASC brings together 72 delegates from Japan and the U.S. to explore U.S.-Japan issues. For 2015, the conference will take place in Japan.

When: July 30 - August 23, 2015

Where: Hiroshima, Shimane, Kyoto, Tokyo

Application Deadline: December 31, 2014

Website: <http://iscdc.org/jasc/>

**8th Korea-America Student Conference (KASC) - priority deadline to apply:
January 2, 2015**

KASC brings together 50 delegates from Korea and the U.S. to explore U.S.-ROK issues. For 2015, the conference will take place in the U.S.

When: July 1 - July 31, 2015

Where: California, Indiana, Pennsylvania, Washington D.C.

Final Application Deadline: January 2, 2015

Website: <http://iscdc.org/kasc/2015/>

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(VII) Call for Submissions (in order of submission deadline)

**Journal of Chinese Buddhist Studies Call for Papers- deadline to submit:
Monday, December 15, 2014**

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here:

<http://www.chinesebuddhiststudies.org/>, where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

Website: <http://www.chinesebuddhiststudies.org/index.html>

**UC BERKELEY JAPAN STUDIES GRADUATE STUDENT CONFERENCE Call for
Papers- deadline to submit: Friday, January 16, 2015**

This conference will bring together graduate students from all disciplines in the field of Japanese Studies to explore the past and present role of media in Japan. What can the examination of various

media (including images, texts, discourses, objects, and anything else that functions as a medium of transmission) tell us about the formation and transmission of culture and knowledge in Japan?

We welcome submissions from any and all disciplines. Papers may explore, but are not limited to, the following areas of study:

- mediation in literature
- new media studies
- print culture
- theater and film
- photography
- digital humanities
- premodern texts
- politicians and the media
- social theory
- aesthetic artifacts
- archives
- Japan and the world

Website: <http://cjsgradconference2015.weebly.com/>

10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference - *deadline to submit: Friday, March 13, 2015*

For the 10th consecutive year, GPASC will hold its annual undergraduate conference on Asian Studies. We invite you to submit proposals of no more than 250 words on any topic in any discipline relating to Asia. Include your name, email and other contact information, and a faculty sponsor's name. *Deadline for proposal submissions is Friday, March 13, 2015.* Papers written for a course are welcome.

Please submit proposals to: <http://tinyurl.com/gpascten>

Students will need to identify a faculty sponsor in the proposal. There is no conference registration fee. We will inform faculty sponsors and paper presenters of the schedule by **Friday, March 30**. A total of \$500 in prize money is available for awards to the outstanding papers of the conference.

This year's conference will be held at Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

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(VIII) Opportunities for Teachers

Penn NCTA Teacher Seminar 2015 - *deadline to register: November 21, 2014*

This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

Overview:

Five Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; two evening sessions at University of Pennsylvania, 4:30-7:00 pm (30 hours in all).

Saturday, January 10	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, January 24	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Saturday, February 7	Recreating a Golden Age: Art and Literature in Heian Japan.
Thursday, February 19	Overview of Korean history. Discussion of curriculum projects.
Saturday, March 7	Philadelphia Museum of Art: presentation and tour in conjunction with Japanese painting exhibit "Ink and Gold: Art of the Kano." China and Japan in pre-modern period.
Wednesday, April 8	The emergence of Modern Japan: Forging a national identity.
Saturday, April 11	Modern China: History, Society and Art. Discussion and interactive components.

Benefits to Participants:

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

Application Deadline: November 21, 2014

Please download the application brochure [here](#).

Mail or fax the registration form and statement to:

Attn: Melissa DiFrancesco
642 Williams Hall
255 S. 36th Street | Philadelphia, PA 19104-6305
Tel. 215.573.4203 | Fax : 215.573.2561

Website: <http://www.ceas.sas.upenn.edu/NCTA.shtml>

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CEAS



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