

Center For East Asian Studies Newsletter

Academic Year 2014–2015: Issue No. 10 | Friday, October 31, 2014 - *Happy Halloween!*

If you have notices in the below categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting.



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 11/01/2014—11/14/2014

Asaf Goldschmidt, Tel Aviv University - *"The Imperial Pharmacy and Medical Practice during the Song Dynasty"*

Wednesday, 11/05/2014 4:30-6:00pm, Annenberg School of Communication, Room 111

This paper discusses the establishment and function of a unique institution in the history of Chinese medicine – the Imperial Pharmacy (惠民藥局) and how it impacted medical practice. Established in 1076 during the great reforms of the Song dynasty, the Imperial Pharmacy was a remarkable institution that played different political, social, economical, and medical role over the centuries of its existence. Initially it was an economical institution designed to curb the power of plutocrats manipulating medicinal drug markets to their favor. A few decades later, the Imperial Pharmacy became a public health oriented institution focusing on selling readymade prescriptions in addition to simples. It seems, however, to have posed an unwelcome addition to the medical

scene, since it enabled uninitiated practitioners, who relied on the Pharmacy's formulary to fit symptoms to prescriptions, to dispense medications at a relative ease.

* *Center for East Asian Studies Humanities Colloquium Series*

Film Screening: "The Great Yōkai War/妖怪大戦争"(in Japanese with English Subtitles)

Wednesday, 11/05/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Miike Takeshi, 2005.

Ancient monsters respond to the threat of a resurrected overlord; only a young boy can save the world.

* *CEAS Japanese Monsters Film Series*

*** Film Screening and Q & A with Director Zijian Mu - "One Child" 《独·生》**

Saturday, 11/08/2014 12:00 - 1:30pm, CSCC Conference Room, Fisher-Bennett 345

Limited seating, RSVP at <http://tinyurl.com/onechildpenn>

The 2008 Sichuan earthquake, China's deadliest disaster in three decades, killed 90,000 people, including thousands of children. Losing a child is an immeasurable tragedy for parents anywhere, but in China the effect is compounded by the one-child policy. This film features three families from Beichuan who all lost their only child in the earthquake, and follows their journey as they struggle to move past their loss and long for normalcy. This film is the winner of the 41st Student Academy Award (2014), and is shortlisted for the 87th Academy Awards Documentary Short Subject.

Trailer and a recent interview with the director:

<http://www.nyualumniblog.com/2014/08/award-winning-documentary-filmmaker...>

* *Chinese Independent Film Society, sponsored by the Center for the Study of Contemporary China*

*** Federico Marcon, Princeton University - "Money Talks: Arai Hakuseki vs. Ogyū Sorai on the Value of Currency"**

Tuesday, 11/11/2014 4:30-6:00pm, [McNeil Building](#) Room 285

Federico Marcon studies early modern Japan and is interested in the interaction of social, economic, and intellectual dynamics in the creation of scientific knowledge in the early modern world. Professor Marcon was born and raised in Italy, where he began his studies in Japanese culture and Philosophy at "Ca' Foscari" University of Venice. In 2008 he joined the History faculty of the University of Virginia, after receiving a PhD in History—East Asia from Columbia University and serving as a

postdoctoral research fellow at the Reischauer Institute of Japanese Studies of Harvard University. In 2011 he joined Princeton University as Assistant Professor of East Asian Studies and History. Professor Marcon is currently completing a book manuscript, tentatively entitled *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*, which reconstructs the development of new ways of conceptualizing, manipulating, representing, and relating to nature in Tokugawa Japan.

* *Center for East Asian Studies Humanities Colloquium Series*

* **Film Screening: "Godzilla 2000: Millenium" (in Japanese with English Subtitles)**

Wednesday, 11/12/2014 6:30pm - 8:30pm, [Claudia Cohen Hall](#), Room 402

Takao Okawara, 1999.

Godzilla appears when a meteorite transforms into an alien spaceship and begins absorbing human data.

* *CEAS Japanese Monsters Film Series*

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(II) Regional Events Related to East Asia for 11/01/2014—11/14/2014

* **The 7th Annual Philadelphia Asian American Film Festival Presented by HBO**

November 12-22, 2014

Venues:

International House of Philadelphia
3701 Chestnut Street
Philadelphia PA, 19104

Asian Arts Initiative
1219 Vine Street
Philadelphia, PA 19107

The 2014 Philadelphia Asian American Film Festival (PAAFF'14) Presented by HBO is pleased to announce full details about the 16 Features, 5 FREE Shorts Programs, and host of other peripheral programming that will take place during our 7th annual film festival scheduled November 12-22.

In-depth listings for each film and event here

- <http://phillyasian.festivalgenius.com/2014/films>

All Access Festival Badges on sale here

- <http://www.brownpapertickets.com/event/901394>

Online version of our 2014 Program

- <http://issuu.com/paaff/docs/paaffprogram2014>

*** Villanova University Global Impact Lecture Series, featuring Dr. Matthew C. Perry (a descendant of Commodore Matthew Perry) - "Japan Connections with Commodore Matthew Perry: Then and Now"**

Thursday, 11/13/2014 4:30-6:00pm
Garey Hall Alumni Event Room, Garey Hall, Villanova University
GIS Global Impact Series - Celebration of the 10th Anniversary of Asian Studies and the 25th Anniversary of our Japanese Language & Cultural Studies

Guest Speaker: Dr. Matthew C. Perry (a descendant of Commodore Matthew Perry)

* <http://www1.villanova.edu/villanova/artsci/asian.html>

*** International House-Philadelphia presents Korean Culture + Cuisine**

Tuesday, 11/18/2014 6:00pm
International House Philadelphia
3701 Chestnut Street, Philadelphia, PA 19104
We'll learn about the fascinating and distinguished life of [Philip Jaisohn \(Seo Jae-pil\)](#) (1864-1951), the first Korean in Philadelphia and the first to become a naturalized citizen of the United States. Our speaker will be Juman Kim, a PhD candidate in Political Theory at the University of Pennsylvania, whose forthcoming dissertation is on democratic frustration. Prior to coming to Penn, he taught as an Full-time Instructor in Political Science at the Korea Air Force Academy.

We'll dine on delicious traditional Korean fare, including:

- Pajeon Korean Pancakes - eggs, green onions, scallions, mixed seafood
- Kim Bap - rice roll with vegetables, egg and fish cake
- Jab Chae - vermicelli noodles, vegetables and tofu
- Ganpoongki - breaded deep fried chicken with sweet & sour sauce
- Jeyook Dup Bap - marinated pork or chicken with a spicy sauce and kimchi
- Bulgogi Dup Bap - marinated prime rib-eye beef and vegetables
- Assorted Korean desserts
- Wine and non-alcoholic beverages

And our musical guest, Soprano Ji Hyun An, a Korean native vocalist who graduated from Seoul Arts High School, Ewha Woman's University (B.M), and Eastern University (M.Ed) will teach us the most well-known Korean folk song, *Arirang*. She will also present the Korean Art Songs composed in the time period of Philip Jaisohn (Seo Jae-pil) expressing the sorrow and delight of Korean people during the Japanese colonial

period and after independence.

Space is limited, so purchase your tickets in advance (on sale soon)! The price of \$30 per person (\$25 for Members of IHP or the Society of Young Korean Americans) includes the presentation, entertainment, food, wine, and beverages.

* <http://ihousephilly.org/calendar/culture-cuisine-korea>

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(III) Employment and Internship Opportunities *(in order of application deadline)*

*** Texas A&M University - Assistant Professor of Chinese - *deadline to apply: ongoing until filled***

The Department of International Studies at Texas A&M University announces a tenure-track assistant professor position in the area of Chinese cultural studies. Candidates must be prepared to teach at all levels of the language curriculum as well as to develop a set of courses in literature, cultural studies, and/or media studies. Preference will be given to those candidates with an interest in transnational studies. Ph.D. required by August 15, 2015. Applicants should forward a letter of application and complete dossier with curriculum vitae, writing sample, and three letters of recommendation to Robert R. Shandley, Department Head, Department of International Studies, Texas A&M University, 4215 TAMU, 102 Academic Building, College Station, TX 77843-4215. E-mail submission is acceptable: ede@tamu.edu. The committee will begin reviewing applications on October 15, 2014 and continue until the position is filled.

Website: <https://chroniclevitae.com/jobs/0000849340-01>

MTM LinguaSoft - Project Manager - *deadline to apply: ongoing until filled*

Are you a dynamic and reliable bilingual individual with project coordination/management experience? We are looking for a project manager to join the team. This position reports to the President/CEO of the company with responsibilities that include efficiently and effectively managing multiple, ongoing foreign language translation projects from inception through distribution to translators, review of completed documents, and customer service follow-up with clients. You will be responsible for the project workflow by developing and managing all timelines as well as adhering to quality control processes. Position will be located in our University City/West Philadelphia office. For this position, we would like to consider individuals with language expertise in Asian, Eastern European or Middle Eastern languages.

Please contact Myriam Siftar at siftar@mtmlinguasoft.com or go to [Localization Project Manager](#).

Website: <http://technical.ly/job/localization-project-manager/>

Summa Learning Institute (Saigon, Vietnam) - Instructors - *deadline to apply: ongoing*

Summa Learning Institute is excited to offer a unique work program for new college graduates to

teach and live abroad in Saigon, Vietnam (i.e. Ho Chi Minh City). This program is a great opportunity for those who want to gain international work experience while engaging in meaningful cultural exchange. Saigon is an ideal place to live/work due to its vibrant culture and low cost of living. In addition, the city's location makes travel to other countries in Southeast Asia both convenient and affordable. The program provides a comprehensive benefits package to accommodate candidates' relocation to Vietnam and help make the transition as smooth as possible.

Program Benefits:

- International work experience
- Competitive salary
- Housing provided (comfortable, western standard)
- Airfare reimbursement
- Medical insurance
- Flexible schedule (20-30 hrs/week)
- Time off to travel

Candidate Requirements:

We are looking for elite candidates to teach SAT, SAT II Subject Tests, Reading & Writing Enrichment, and tutor in English, Math, and Science. Ideal candidates should possess passion for teaching and working with young people. Although previous teaching is not required, potential candidates should have good classroom presence and feel comfortable communicating in front of a group of high school-age students.

Website: <http://www.slinstitute.com/employment/>

Pomona College - Tenure-track Professor in Asian Languages and Literatures - *deadline to apply: open until filled*

The Department of Asian Languages and Literatures at Pomona College invites applications for a tenure-track position in either modern and contemporary Chinese literature or Chinese linguistics to begin August 2015. Applicants must have native or near-native fluency in Mandarin Chinese and English, demonstrated excellence in and/or commitment to undergraduate teaching, and Ph.D. in hand at time of appointment. This position carries a 2/2 teaching load, including three language courses and a literature/culture in translation course. Area of specialization is open, but preference will be given to applicants who have training and are equipped to offer courses in areas such as Chinese film and visual culture, contemporary literature and popular culture, or linguistics.

Website: <https://academicjobsonline.org/ajo/jobs/4847>

CIEE - Manager, Student Services, in Shanghai - *deadline to apply: open until filled*

The Manager of Student Services is responsible for the overall design, implementation and quality of student services programming and residential life, assisting the Center Director with the general daily administration of all programs offered at the CIEE Study Center in Shanghai. The objective of this position is to develop and carry out activities and programs that enhance and support the mission of the organization and goals of the programs in Shanghai, to create and maintain a safe, healthy and supportive environment for living and learning, and to ensure the professional and efficient management of the Study Center and its programs.

Website: <https://rew22.ultipro.com/CIE1000/JobBoard/ListJobs.aspx>

Agnes Scott College - Assistant Professor in Chinese Language and Culture (Decatur, GA) - deadline to apply: November 3, 2014

Agnes Scott College invites applications for a tenure-track position at the assistant professor rank in Chinese Language and Culture. We seek candidates with a Ph.D. or advanced ABD in Chinese language, literature, cultural studies, or a related field with native or near-native Chinese fluency. Prior experience and successful pedagogy in teaching Chinese at the college level in the United States preferred. The 3/2 teaching load will include four Chinese language courses and another course supporting the college's global learning initiative that is related to the candidate's area of specialization. The successful candidate will possess an interest in contributing to the development of the Asian Studies Program and will have a commitment to working with a socially and economically diverse student population. To apply, submit cover letter including a statement of teaching philosophy, CV, and three recent letters of recommendation electronically by November 3 to Chinesesearch@agnesscott.edu or to Shu-chin Wu, Director of Asian Studies, 141 E. College Avenue, Decatur, GA 30030. Additional materials—including syllabi, teaching evaluations, writing sample, and graduate transcripts—may be solicited from selected applicants later in the search process. The search committee will conduct interviews at the CLTA (Chinese Language Teacher's Association) Annual Meeting in November 2014, but it is not necessary for applicants to attend the conference to be eligible for this position.

Website: <http://www.agnesscott.edu/employment/faculty-openings/assistant-professor-in-chinese-language-and-culture.html>

*** Japan Information & Culture Center (JICC), Embassy of Japan - Spring 2015 Intern - deadline to apply: November 20, 2014**

The Japan Information & Culture Center (JICC), Embassy of Japan is seeking unpaid, part- to full-time interns (12-35hrs/week) for Spring 2015. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, D.C. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, D.C. metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

Website: <http://www.us.emb-japan.go.jp/jicc/employment.html>

Williams College - Visiting Position in Japanese and Linguistics - deadline to apply: January 1, 2015

The Department of Asian Studies at Williams College invites applications for a three-year open-rank full-time visiting position in Japanese and linguistics beginning September 2015. The successful candidate will teach five courses over two semesters, including at least three language courses. We welcome candidates who can teach all levels of Japanese language and also contribute courses on

Japanese linguistics or related topics (taught in English) to the broader curriculum. Minimum requirements include native or near-native proficiency in Japanese; Ph.D. or ABD; strong teaching experience at the college level; and ability to teach all levels of language courses in close coordination with departmental colleagues.

Website: <http://apply.interfolio.com/26736>

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

Critical Language Scholarship Summer 2015 - deadline to apply: November 12, 2014

The Critical Language Scholarship (CLS) Program is a fully-funded overseas language and cultural immersion program for American undergraduate and graduate students. With the goal of broadening the base of Americans studying and mastering critical languages and building relationships between the people of the United States and other countries, CLS provides study opportunities to a diverse range of students from across the United States at every level of language learning.

The CLS Program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages. Students of diverse disciplines and majors are encouraged to apply. Participants are expected to continue their language study beyond the scholarship period, and later apply their critical language skills in their future professional careers. Please visit the CLS Institutes page for more information.

- Azerbaijani, Bangla/Bengali, Hindi, Indonesian, **Korean**, Punjabi, Turkish, and Urdu: Beginning, advanced beginning, intermediate and advanced levels;
- Arabic and Persian: Advanced beginning, intermediate and advanced levels;
- **Chinese, Japanese**, and Russian: Intermediate and advanced levels.

Website: <http://www.clscholarship.org/>

Center for Historical Studies 20th Century Japan Research Awards - deadline to apply: November 21, 2014

The Nathan and Jeanette Miller Center for Historical Studies and University of Maryland Libraries invite applications for two \$1,500 grants to support research in the library's Gordon W. Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

Website: <http://www.lib.umd.edu/prange/research-awards/research-awards>

Japan Foundation: Advanced Training Program for Teachers of the Japanese Language - deadline to apply: December 1, 2014

This program is designed for overseas educational organizations whose teacher(s): require more advanced expertise and skills as teachers of the Japanese language, and have specific challenges

they wish to address, or have issues they want to resolve in the teaching of the Japanese language (e.g., the development of teaching materials, teaching methods, curriculums, etc.).

Website: <http://www.jpfa.go.jp/e/program/japanese.html>

Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2014*

The Japan Society for the Promotion of Science (JSPS) Fellowship Program provides recent PhD recipients and ABDs (please see program eligibility requirements) with opportunities to conduct research in Japan under the leadership of a host researcher. Fellows are encouraged to advance their own research and at the same time closely collaborate with young Japanese researchers and contribute to Japanese research communities.

Fellows are selected by the Japan Society for the Promotion of Science (JSPS) based on nominations made by the SSRC Japan Advisory Board. The SSRC Japan Advisory Board recommends to JSPS up to 20 candidates annually from the social sciences and humanities. Award offers are made by JSPS in early-summer for fellowships that must commence between June 1 and November 30 (long-term) or June 1 and March 31 (short-term).

Applications are welcome from all social science and humanities disciplines and need not be explicitly related to the study of Japan. Projects must include work with colleagues and resources in Japan and propose a single, continuous stay in Japan from 1 to 12 months (short-term) or 1 to 2 years (long-term).

Website: <http://www.ssrc.org/fellowships/jspfs-fellowship/>

Blakemore Freeman Fellowships for Advanced Asian Language Study - *deadline to apply: December 30, 2014*

Blakemore Freeman Fellows have found careers using an Asian language at a professional level in international business, accounting, law, medicine, journalism, STEM (science, technology, engineering, math), architecture, academia/teaching, social and NGO work, and government/public service.

Website: www.blakemorefoundation.org

Edwin O. Reischauer Institute of Japanese Studies at Harvard University Postdoctoral Fellowship - *deadline to apply: January 02, 2015*

The Edwin O. Reischauer Institute of Japanese Studies at Harvard University will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

Website: <http://rijs.fas.harvard.edu/fellowships/>

Hong Kong Baptist University Fellowship Program - *deadline to apply: January 15, 2015*

The Hong Kong Baptist University invites applications/nominations for the program of University Fellowships. The aim is to strengthen and enhance research and teaching within the Institution and to foster research collaboration among local and overseas scholars.

Website: <http://intl.hkbu.edu.hk/fellow.html>

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(V) East Asia Study Opportunities and Queries *(in order of application deadline)*

Inter-University Program for Chinese Language Studies Intensive Mandarin Training, Beijing (Spring 2015) - *deadline to apply: until program is filled*

The Inter-University Program for Chinese Language Studies (IUP) is currently accepting applications for Spring Semester 2015. IUP is the premier U.S.-sponsored Chinese language program intended for students who aspire to truly advanced competence, whether they be undergraduates, graduates, people out of school, professionals, or established scholars. Prerequisites include the equivalent of two years of college level Mandarin. IUP's language center is located on the campus of Tsinghua University in Beijing, China.

Website: <http://ieas.berkeley.edu/iup/>

Academy of Korean Studies, Graduate School of Korean Studies - *International student deadline to apply: November 14, 2014*

The Graduate School of Korean Studies ("GSKS") is a research-oriented graduate school in the fields of humanities and social sciences pertinent to Korea, which aims at nurturing scholars who will contribute to the development and globalization of Korean studies. Since its establishment in 1980 as Korea's first professional school dedicated exclusively to Korean studies, GSKS has provided intensive research-oriented education through eminent professors' close mentoring of students. As a result, not only GSKS has gained a worldwide reputation for its high standard and quality education, but also its graduates are playing pivotal role in widening and deepening Korean studies all over the world with their academic excellence. Currently, approximately 260 students, including about 130 international students from 35 different countries, are enrolled in the master's and doctoral degree programs and research (non-degree) program at GSKS.

- Tuition fees are fully waived for international students.
- The Government Grant of KRW750,000 per month is provided for selected students.
- Free Korean language courses are provided to train international students to be more competent at and confident in reading/writing/listening/speaking Korean and eventually help them achieve their academic goals.

Website: <http://intl.aks.ac.kr/english/viewtopic.php?t=446>

Master of China Studies Scholarship, Yenching Academy of Peking University - *deadline to apply: January 31, 2015*

The Yenching Academy offers international students a one-year Master of Arts in China Studies

degree program. Academy courses will be available in both English and Chinese. It will be possible for international students to complete their degrees with courses taught in English. Chinese language study will be required for all international students; those with an advanced level of Chinese will be encouraged to take courses taught in Chinese.

The inaugural class of 100 Yenching Scholars will begin in September, 2015. Approximately 65 percent will be international students; the remaining 35 percent will be from China mainland. Yenching Scholars will be a diverse group of talented young leaders who demonstrate academic excellence, leadership, innovative thought, and a commitment to the betterment of society.

Yenching Scholars receive a full tuition scholarship, accommodation in the residential college, and a stipend to cover living expenses.

Website: <http://yenchingacademy.org/>

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(VI) Conferences and Workshops (*in order of application deadline*)

*** 8th Korea-America Student Conference (KASC) - *priority deadline to apply: November 3, 2014***

KASC brings together 50 delegates from Korea and the U.S. to explore U.S.-ROK issues. For 2015, the conference will take place in the U.S.

When: July 1 - July 31, 2015

Where: California, Indiana, Pennsylvania, Washington D.C.

Priority Application Deadline: November 3, 2014

Final Application Deadline: January 2, 2015

Website: <http://iscdc.org/kasc/2015/>

Chigusa in Context: In and Around Chanoyu in Sixteenth-Century Japan (November 7-8, 2014)

The symposium will focus on the tea-leaf storage jar named Chigusa and the broader production and appreciation of the arts within which it thrived in the sixteenth century. The jar was made in China sometime in the thirteenth or fourteenth century as a utilitarian container, and only after arriving in Japan was it admired aesthetically, given its name, and employed as a respected storage vessel for tea. This elevation in status took place within chanoyu, the practice of drinking bowls of whisked powdered tea while in a specially designed architectural space equipped with a range of objects selected for the participants' appreciation. Chanoyu, however, was not pursued in isolation, and Chigusa and its admirers inevitably intersected with other artists and aspects of Japanese culture. Chigusa in Context will examine this expansive art world during the century of the jar's greatest acclaim.

KEYNOTE LECTURE

Friday, 7 November 2014, 4:30 pm

101 McCormick Hall, Princeton University

Takeuchi Jun'ichi, Eisei-Bunko Museum, Tokyo

SYMPOSIUM

Saturday, 8 November 2014

101 McCormick Hall, Princeton University

Participants include:

Louise Cort, Freer Gallery of Art and Arthur M. Sackler Gallery

Andrew Hare, Freer Gallery of Art and Arthur M. Sackler Gallery

Melissa McCormick, Harvard University

Matthew McKelway, Columbia University

Oka Yoshiko, Otemae University

Steven D. Owyong, Independent Scholar

Morgan Pitelka, University of North Carolina, Chapel Hill

Melissa Rinne, Kyoto National Museum

Tomoko Sakomura, Swarthmore College

Andrew M. Watsky, Princeton University

Website: <http://www.princeton.edu/tang/symposia/>

History of Music in China Symposium (November 22, 2014)

The Department Of East Asian Languages And Civilizations of The University Of Pennsylvania, with support from the Department Rickett Fund, announces a one-day symposium on Chinese Music.

Saturday 22 November 2014

University of Pennsylvania Museum of Archaeology and Anthropology

Daniel G. Kamin Entrance (main entrance)

3260 South St, Philadelphia, PA 19104

Widener Lecture Room

<http://www.penn.museum/directions-and-parking.html>

Admission is free, but advance registration is required. To register please e-mail

upennhcm@gmail.com

SCHEDULE

Coffee and Registration, 8:30-9:00 am

Greetings and Opening Remarks, 9:00-9:20 am

MORNING PRESENTATIONS

- *Stirrings of the Heart: Classical Chinese Conceptions of Music and Self-Expression*
Keynote Speaker: Paul R. Goldin, University of Pennsylvania
9:20-10:00 am
- *Early Chinese Music as Seen through Excavated Texts*
Scott Cook, Yale-NUS College
10:00- 10:40 am
- **Coffee Break** 10:40 – 11:00 am
- *Hokkien Music in Perspective: Rethinking the Ancient Origins Belief*
Alan R. Thrasher, University of British Columbia
11:00-11:40 am
- *The Issues of Performing/Reconstructing Ancient Chinese Music for Contemporary Audiences*

Joseph Lam, University of Michigan
11:40-12:20 pm

Lunch Break 12:20-2:20 pm

AFTERNOON PRESENTATIONS

- *An Unusual Tianlai 天籟: Reconstructing Early Fusion Music in Ancient Qiuzi 龜茲*
Agnes Hsu-Tang, University of Pennsylvania Museum of Archaeology and Anthropology
2:20-3:00 pm
- *Visualizing Sound: Traces of the Round Pipa in Han Textual and Material Cultures*
Noa Hegesh, University of Pennsylvania
3:00-3:40 pm
- *The Barbarian Lute: Introduction and Assimilation in the First Centuries CE*
Ingrid Furniss, Lafayette College
3:40-4:20 pm
- **Coffee Break** 4:20-4:40 pm
- *Music During the Six Dynasties Period*
Bo Lawergren, Hunter College of The City University of New York
4:40-5:20 pm
- *The Rise of the Fanbai 梵唄 Musical Practice in Six Dynasties China*
Kelsey Seymour, University of Pennsylvania
5:20-6:00

67th Japan-America Student Conference (JASC) - priority deadline to apply: December 31, 2014

JASC brings together 72 delegates from Japan and the U.S. to explore U.S.-Japan issues. For 2015, the conference will take place in Japan.

When: July 30 - August 23, 2015

Where: Hiroshima, Shimane, Kyoto, Tokyo

Application Deadline: December 31, 2014

Website: <http://iscdc.org/jasc/>

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(VII) Call for Submissions (in order of submission deadline)

The Michigan Journal of Asian Studies - deadline to submit: Friday, November 7, 2014

MJAS is a peer-reviewed journal that provides a forum for undergraduate and graduate students to publish their research or analytical papers relevant to the field of Asian Studies. MJAS accepts submissions from the social sciences and humanities concerning or related to the study of broader Asia. It is currently accepting submissions for the next issue until **November 7, 2014**. All submissions and related questions should be sent to michiganjournalofasianstudies@gmail.com.

Website: <http://www.michiganjournalofasianstudies.com/>

Journal of Chinese Buddhist Studies Call for Papers- *deadline to submit: Monday, December 15, 2014*

Dan Stevenson and I are delighted to inform you that the *Chung-Hwa Buddhist Journal* is now called the *Journal of Chinese Buddhist Studies* (JCBS). Our new website is here: <http://www.chinesebuddhiststudies.org/> , where you will find the current and previous issues of the journal available for free download. Our current issue features five articles by Bryan Lowe, Erik Hammerstrom, Douglas Gildow, Venerable Guo Jing, and Thomas Newhall.

The JCBS is now soliciting articles for the next issue, but I would like to draw your attention to the fact that there are some funds available from Dharma Drum Mountain and the Sheng yen Foundation for organizing small regional academic conferences/workshops here in the States if any of you are interested in hosting a small cohort of scholars to work on some topics related to Chinese Buddhism. The specific topics would be of your choice. The regional conferences/workshops would be held at your university. The research papers from these regional conferences/workshops can then feed into future issues of the JCBS as "special issues" with you as the guest editor. Please email me if you are interested in this.

Dan Stevenson and I are also interested in short translations, like the Princeton Readings in Religion series of "Religions of Buddhism, China, Japan, etc.," where a translation of a short tract is preceded by a succinct introduction addressing the various issues therein. For a sample of what we're thinking, see the article by Bryan Lowe in our current issue. These would be useful for graduate classroom teaching as well as sources for further research. Again, if you have an idea, please feel free to email me (Jimmy Yu).

Website: <http://www.chinesebuddhiststudies.org/index.html>

UC BERKELEY JAPAN STUDIES GRADUATE STUDENT CONFERENCE Call for Papers- *deadline to submit: Friday, January 16, 2015*

This conference will bring together graduate students from all disciplines in the field of Japanese Studies to explore the past and present role of media in Japan. What can the examination of various media (including images, texts, discourses, objects, and anything else that functions as a medium of transmission) tell us about the formation and transmission of culture and knowledge in Japan?

We welcome submissions from any and all disciplines. Papers may explore, but are not limited to, the following areas of study:

- mediation in literature
- new media studies
- print culture
- theater and film
- photography
- digital humanities
- premodern texts
- politicians and the media
- social theory
- aesthetic artifacts
- archives

- Japan and the world

Website: <http://cjsgradconference2015.weebly.com/>

10th Annual Greater Philadelphia Asian Consortium (GPASC) Undergraduate Research Conference - *deadline to submit: Friday, March 13, 2015*

For the 10th consecutive year, GPASC will hold its annual undergraduate conference on Asian Studies. We invite you to submit proposals of no more than 250 words on any topic in any discipline relating to Asia. Include your name, email and other contact information, and a faculty sponsor's name. *Deadline for proposal submissions is Friday, March 13, 2015.* Papers written for a course are welcome.

Please submit proposals to: <http://tinyurl.com/gpascten>

Students will need to identify a faculty sponsor in the proposal. There is no conference registration fee. We will inform faculty sponsors and paper presenters of the schedule by **Friday, March 30**. A total of \$500 in prize money is available for awards to the outstanding papers of the conference.

This year's conference will be held at Villanova University on Saturday, April 11, 2015, from 8:30 am to 3:30 pm. It includes a luncheon, a keynote speaker, and an awards reception. This is a wonderful opportunity to network and share your enthusiasm about Asian Studies.

Website: <http://greatphilaasia.wordpress.com/>

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(VIII) Opportunities for Teachers

Penn NCTA Teacher Seminar 2015 - *deadline to register: November 21, 2014*

This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

Overview:

Five Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; two evening sessions at University of Pennsylvania, 4:30-7:00 pm (30 hours in all).

Saturday, January 10	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
Saturday, January 24	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Saturday, February 7	Recreating a Golden Age: Art and Literature in Heian Japan.

Thursday, February 19	Overview of Korean history. Discussion of curriculum projects.
Saturday, March 7	Philadelphia Museum of Art: presentation and tour in conjunction with Japanese painting exhibit "Ink and Gold: Art of the Kano." China and Japan in pre-modern period.
Wednesday, April 8	The emergence of Modern Japan: Forging a national identity.
Saturday, April 11	Modern China: History, Society and Art. Discussion and interactive components.

Benefits to Participants:

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

Application Deadline: November 21, 2014

Please download the application brochure [here](#).

Mail or fax the registration form and statement to:

Attn: Melissa DiFrancesco
642 Williams Hall
255 S. 36th Street | Philadelphia, PA 19104-6305
Tel. 215.573.4203 | Fax : 215.573.2561

Website: <http://www.ceas.sas.upenn.edu/NCTA.shtml>

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CEAS



Center for East Asian Studies

University of Pennsylvania
642 Williams Hall | 255 S. 36th Street
Philadelphia, PA 19104-6305
Tel: 215-573-4203 | Fax: 215-573-2561
E-mail: ceas@sas.upenn.edu



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