

Center For East Asian Studies Newsletter

Academic Year 2013–2014: Issue No. 10 | Friday, November 8, 2013

If you have notices in these categories that you would like posted in future newsletters, please use the [Google Docs Form](#) to submit your posting:



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The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 11/09— 11/22/2013

* **Penn Chinese Theater presents - “*The Red Rose and the White Rose*” (English subtitles will be provided)**

Date: Sunday, November 10, 2013
Time: 7:30pm
Location: Ibrahim Theater, International House (3701 Chestnut Street)
Tickets: **VIP tickets** = \$25 (includes a pre-show reception with light refreshments and seats closer to the stage)
Regular tickets = \$8 pre-sale and \$10 at the door
Online Ticket Sales: Buy online [here](#) (no additional service charge included)

“There were two women in Zhenbao’s life: one he called his white rose, the other his red rose. One was a spotless wife, the other a passionate mistress.” - Eileen Chang

Penn Chinese Theater proudly presents its 2013 fall production "The Red Rose and the White Rose." Based on Eileen Chang's classic Chinese novel, "The Red Rose and the White Rose" focus on the complicated relationships between the male protagonist Zhenbao and the two important women in his life: his wife - the White Rose - and his mistress - the Red Rose. Come see Penn Chinese Theater's fall production to see what interesting events will unfold between these characters.

Gary Hack (PennDesign) and Jinhua Zhao (MIT) - *"The Future of Chinese Urban Planning"*

Date: Monday, November 11, 2013

Time: 6:00pm

Location: Meyerson Hall, B3

Over the last twenty years, China has urbanized faster and more than any other country in history. This has resulted in tremendous (but uneven) prosperity, as well as worsening environmental and quality-of-life problems. Can better or different approaches to urban planning and development help Chinese cities "rebalance" their urban growth? How might such approaches be implemented? And what implications might they have for the rest of the world? PennDesign Dean Emeritus Gary Hack (who has taught planning and urban design in China for 20 years) and MIT Professor Jinhua Zhao (a co-founder of the China Planning Network) will discuss the past, present, and alternative futures of urban planning in China.

Patricia Ebrey, Professor of History, University of Washington - *"The Song Emperor Huizong: Daoist, Painter, Poet, Captive"*

Ebrey



Date: Wednesday, November 13, 2013

Time: 4:30-6:00pm

Location: Stiteler Hall B21

Huizong came to the Song throne in the first month of 1100, three months after his seventeenth birthday, and reigned almost twenty-six years, till the end of 1125. He was the most artistically accomplished of all Chinese emperors, talented especially at painting and calligraphy. His decision to ally with the Jurchens against the Khitans failed spectacularly, however, and he and his kinsmen were taken into captivity in the far north. Since his reign ended so badly, traditional

historians have viewed Huizong's many pursuits as his vices, not his virtues. His love of art was seen as self-indulgence, his faith in Daoism as self-delusion, his trust in Cai Jing as unwise and irresponsible. So long as one sets aside this moral framework, however, there are ample sources to look at Huizong and his reign afresh, to consider how he understood monarchy and its challenges, what he got from Daoism, how he made use of the resources of the throne, why he chose to ally with the Jurchen, and other related issues.

* *Center for East Asian Studies Humanities Colloquium Series*

*** Stephen Whiteman, Post-Doctoral Fellow, Center for Advanced Study in the Visual Arts - *"Parsing 'Religion' in the Garden: Rhetoric, Design and Experience at the Qing Park-Palace Bishu shanzhuang"***

Date: Wednesday, November 20, 2013

Time: 4:30-6:00pm

Location: Stiteler Hall B21

This paper explores the nature of religion in the rhetorical, built and embodied landscapes of the Qing imperial Mountain Estate for Escaping the Summer Heat, or Bishu shanzhuang. By considering the diverse array of cultural vocabularies at work in the garden palace and the variety of audiences at which the Qing emperors' messages was aimed, the paper seeks not only to offer a more nuanced interpretation of religion's place within the Qing court's cultural practices, but to also raise questions about how we understand religion in the garden more broadly.

Specifically, this talk questions past interpretations of Bishu shanzhuang as a fundamentally Buddhist landscape by introducing new sources and audiences and emphasizing the transformation of the landscape over the course of the 18th century. In an effort to limit the scope of discussion, I will focus on Bishu shanzhuang under the Kangxi emperor (r. 1661-1722), for whom, I argue, the site was not explicitly or primarily Buddhist, but rather reflected a range of philosophical and religious influences in approaching diverse audiences. Reading Bishu shanzhuang as consisting of multiple landscapes that operate largely in concert, the paper explores the physical landscape and architecture of the garden-palace, depictions of the garden in image and verse, and first-hand accounts by visitors to the garden.

* *Center for East Asian Studies Humanities Colloquium Series*

[back to top](#)

(II) Regional Events Related to East Asia for 11/09—11/22/2013

Melissa Melby, University of Delaware - *"Life Changes at the 'Change of life': Reflection and Redirection at Menopause among Japanese Women"*

Date and Time: Wednesday, November 13, 2013, 12:20-1:10 p.m.
Location: 122 Memorial Hall (<http://maps.rdms.udel.edu/map/index.php?id=NC32>)
Flyer: <http://www.cas.udel.edu/cgas/Documents/fall-13-lecture-series.pdf>
Recognizing long-term continuities and discontinuities is essential to understanding how societies operate and evolve. This series explores such issues in different contexts in Africa, Asia, Europe and Latin America, as well as in the Islamic and Jewish world. **Lectures are open to the public.**

2013 Philadelphia Asian American Film Festival

Dates: Wednesday, November 13th to Saturday, November 23rd
Location: [Ibrahim Theater at the International House](#) and the [Asian Arts Initiative](#)
Online Schedule & Ticketing: <http://phillyasian.festivalgenius.com/2013/schedule/week>

The **2013 Philadelphia Asian American Film Festival Presented by HBO** will run for 7 days from **Wednesday, November 13th to Saturday, November 23rd** (with a break from November 18-21) at the [Ibrahim Theater at the International House](#) and the [Asian Arts Initiative](#). We are proud to announce our lineup.

Online Schedule & Ticketing – Tickets: \$8 General Admission / \$6 Students or Seniors
(Receptions are free for ticket holders and select events are free admission. See schedule for details)

Check out our online [program guide](#). Click to view a full list of our events on [Facebook!](#)

* Princeton Chinese Theatre presents - “I Myself He Himself” (“我和我和他和他”)

Dates and Time: Evening shows: Nov. 14-16th, 2013 (Thu-Sat: 8PM)
Afternoon show: Nov. 16th, 2013 (Sat: 2PM)

Location: Frist Film/Performance Center

Tickets and Reservations: \$8 with PUID(Student Events Eligible)
\$10 General Admission
[Make a Reservation](#)

Facebook Event: <https://www.facebook.com/events/476151385833104/>

Playwright Stan Lai
Directed by Tianlong Wang ‘GS & Jenny Guo

Official Trailer
<http://www.youtube.com/watch?v=4PXv-MxEihY&feature=youtu.be>

Princeton Chinese Theatre (PCT) was founded in April 2008 by five sophomores and one junior Chinese stage play enthusiasts. The theatre company is run entirely by students, from publicity to technical support,

from acting to directing, while receiving professional guidance at the same time. We aim at promoting Chinese culture by performing Chinese stage plays in Chinese, both on campus as well as outside the University. Each year PCT puts on two shows, one in fall and one in spring, while hosting other activities along the course of the year.

* Cultural Ambassador Fumiyo Kobayashi Batta 70th Birthday Celebration Concert

Date and Time: Sunday, November 17, 2013 - 2:00pm (doors open at 1:30pm)

Location: Alumni Auditorium, Widener University

Admission: Free Admission
Doors open at 1:30 pm

On Sunday, November 17, Cultural Ambassador Fumiyo Batta performs a free concert to celebrate her 70th birthday. The performance will feature selections from traditional Japanese and Italian music, and Italian opera.

Website: <http://japanphilly.org/events/809>

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

* Embassy of Japan in the United States, Public Affairs Section Administrative Assistant - *deadline to apply: until filled*

The Embassy of Japan is seeking an individual for the position of Administrative Assistant at the Public Affairs Section. The Embassy offers group health insurance coverage, paid vacation, a number of paid U.S./Japanese holidays, and sick leave. Salary is commensurate with experience.

Requirements

- Must be a U.S. Citizen or green card holder
- Fluent in English
- Japanese language skills preferred
- Computer skills such as the use of Microsoft Windows, Word, Excel, Outlook, and PowerPoint
- Experience living or working in Japan preferred

Principal Responsibilities

- Administrative work including managing the schedule of diplomats, answering phone calls, arranging appointments, and other assistant work
- Assisting diplomats in the development and implementation of receptions, cultural events, meetings, and seminars
- Developing itineraries and coordinating transportation for diplomats and guests
- Drafting and proofreading letters, documents, and remarks for diplomats in English

- Other responsibilities as needed

Website: <http://www.us.emb-japan.go.jp/english/html/public-affairs-assistant.html>

*** CRCC Asia Scholarships - 2013/2014 - deadline to apply: November 22, 2013**

During the month of November, we will be giving away 15 scholarships, totalling more than \$30,000, for students who wish to go on our China Internship Program. This Program is designed to provide students with international work experience and cultural immersion in the world's fastest growing and most exciting country.

Are you interested in gaining international work experience and building your post-graduation job prospects? Consider doing an internship in China! During the month of November, CRCC Asia is running its annual Scholarship Program and we are giving away 15 scholarships, totalling more than \$30,000 for students who wish to take part in our programs in 2014. The application is open until November 22nd 2013 and applicants will be judged on the strength of their application and phone interview, with a final decision made in the first week of December 2013.

CRCC Asia's China Internship Program provides one, two, or three month internships in Beijing, Shanghai, Shenzhen, and Sanya. Fluent English is the only language requirement and there is a program start date each month of the year.

We work with over 400 top companies in China to offer a wide range of placements across various industries including finance, law, marketing/PR, engineering, accounting, pharmaceuticals, NGO's and many others. All accommodation and visa processing is included in the program, as well as a schedule of social and business events.

Website: <http://crccasia.com/scholarship/>

Temple University China Relations Manager - deadline to apply: November 22, 2013

The China Relations unit is one of two Temple units in China: 1) the China Relations unit will manage Temple's partnership relations and development and alumni relations, and 2) the Student Recruitment unit will manage primarily undergraduate student recruitment. Both units will share a Center in Beijing and cooperate on select projects and programs.

An integral member of the Global Programs division of the Office of International Affairs and the Office of Institutional Advancement, the Manager will assist in developing new collaborative relations and managing the existing MOUs with Chinese universities and governmental agencies; assist in arranging meetings and activities for university leadership during their visits; maintain relations with Global Programs partners by representing Temple at partner university events; assist with Temple faculty visits at select Global Programs partner schools; identify and recommend prospective cooperation universities to the Office of International Affairs; assist student recruitment within the dual degree and joint degree programs in partnership with Chinese universities; and enter partner university contact information on FsaATLAS management database.

Additionally, the Manager will promote and support Temple University by fostering lifelong global engagement with alumni, students and the Temple family by building the Temple alumni relations and advancement program in Beijing, and other strategic regions as assigned, and identifying volunteer leadership for alumni relations and advancement in Beijing. The Manager will create and

execute various types of alumni and development programs with the goal of engaging alumni, parents and friends in the cultural, intellectual, philanthropic and academic life of Temple University.

Website: [http://www.higheredjobs.com/region/details.cfm?JobCode=175816434&Title=China Relations Manager](http://www.higheredjobs.com/region/details.cfm?JobCode=175816434&Title=China%20Relations%20Manager)

Adjunct Instructor in Chinese, Rowan University - *deadline to apply: November 30, 2013*

The Department of Foreign Languages & Literatures in the College of Humanities and Social Sciences at Rowan University is seeking applicants to fill a Chinese Adjunct position beginning January 21, 2014. Previous teaching experience is desirable. The primary responsibility of the Adjunct Instructor will be teaching Elementary Chinese I & II, and Intermediate Chinese I & II according to programmatic need. Master's Degree required.

Website: <http://rowanuniversity.hodesiq.com/jobs/adjunct-instructor-in-chinese-glassboro-new-jersey-job-4013163>

*** Japan Information & Culture Center (JICC), Embassy of Japan Internship - *deadline to apply: December 2, 2013***

The Japan Information & Culture Center (JICC), Embassy of Japan is seeking *unpaid, part- to full-time interns (12-35hrs/week) for Spring 2014*. Internship start/end dates and hours are customized with the academic schedule of the chosen candidate.

The JICC is a part of the Public Affairs section of the Embassy of Japan in Washington, D.C. Our primary role is to promote a better understanding of Japan and Japanese culture by providing a wide range of information and events to the American public, particularly in the Washington, D.C. metropolitan area. We strive to build bridges between the two cultures through various activities, such as film screenings, art exhibitions, lectures, an online newsletter, and school programs. The JICC is the gateway to connect the American public to Japan and the interns are an integral part of our efforts.

Website: <http://www.us.emb-japan.go.jp/jicc/employment.html#intern>

[back to top](#)

(IV) Fellowship and Award Opportunities (*in order of application deadline*)

Henry Luce Foundation/ACLS Program in China Studies Predissertation Summer Grants, and Postdoctoral Fellowships - *deadline to apply: November 12, 2013*

Predissertation grants provide funding for graduate students to explore venues and make preliminary research arrangements, and to gain advice from potential collaborators regarding subsequent research in China.

Application essays must provide the rationale for the research agenda with particular attention to the evidence needed to answer research questions. The essay should present a rational for the need

for a summer visit to China prior to dissertation research. It should also provide a plan for travel in China, identifying the individuals, institutions, and sites to be visited. Inclusion of correspondence with potential contacts in China is desirable. A working knowledge of Chinese is required.

Postdoctoral fellowships support work based on the applicant's research in China that aims to produce a scholarly text in English. A working knowledge of Chinese is required.

Stipends may be used for travel, living expenses, and research costs. Other support may be accepted (sabbatical leave or other grants) but the total received cannot exceed the 125% of the fellow's academic annual salary. There is no financial support for dependents.

Website: <https://www.acls.org/programs/china-studies/>

Modern Language Journal Dissertation Support Grants - *deadline to apply: November 15, 2013*

The *Modern Language Journal* invites proposals for supporting graduate students in the fields of applied linguistics and language education with small grants at the dissertation writing stage. The purpose of the grants is to provide resources to graduate students at any stage of dissertation writing, e.g., data gathering, familiarization with relevant research, data analysis, and write-up of the findings.

The award amount is \$2,500; up to two grants per year may be awarded.

Website: <http://www.aatg.org/content/modern-language-journal-dissertation-support-grants>

Critical Language Scholarship Program - *deadline to apply: November 15, 2013*

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages (including Chinese, Korean, Japanese, and Indonesian). The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

Website: <http://www.clscholarship.org/index.php>

Social Science Research Council, Japan Society for the Promotion of Science (JSPS) Fellowship - *deadline to apply: December 1, 2013*

The SSRC provides recent PhD recipients and ABDs with opportunities to conduct research in social science and the humanities under the leadership of a host researcher in Japan.

Website: <http://www.ssrc.org/fellowships/jspss-fellowship/>

The Japan Foundation, Program for Specialists in Cultural and Academic Fields-*deadline to apply: December 2, 2013*

This two/six month program provides specialists (researchers, postgraduate students, librarians, museum curators, etc.) who need a good command of Japanese-language for conducting their field related work and research with an intensive residential training course of Japanese-language.

Website: <http://www.jpff.go.jp/e/program/japanese.html>

The Japan Foundation, Long-Term Training Program for Foreign Teachers of the Japanese Language - *deadline to apply: December 2, 2013*

This six-month program is designed to provide foreign teachers of the Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

Website: http://www.jpff.go.jp/e/program/dl/japanese/pdf/NC-JT_e.pdf

Blakemore Freeman Fellowships and Refresher Grants - *deadline to apply: December 30, 2013*

Blakemore Freeman Fellowships are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

Blakemore Refresher Grants are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;
- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

Website: <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

Georgetown University, Post-doctoral Fellowship in Silk Road Studies - *deadline to apply: December 31, 2013*

Applications are invited for a one-year, non-teaching postdoctoral fellowship at Georgetown University beginning Fall 2014. The postdoctoral fellow will play an active role in the year-long John E. Sawyer Seminar titled "Critical 'Silk Road' Studies," funded by the Andrew W. Mellon Foundation and organized by Georgetown faculty members James Millward (Department of History, School of Foreign Service) and Michelle C. Wang (Department of Art and Art History). Applicants whose scholarly work addresses any of the geographical regions covered by the Silk Road, from ancient to

contemporary, and represents any discipline in the humanities or social sciences are encouraged to apply. The fellow will be expected to attend all sessions of the Sawyer Seminar and to be an active participant in the Sawyer Seminar and University community. Additionally, the fellow is expected to pursue an active research agenda by making use of the resources of Georgetown University and the greater Washington, DC area.

Website: <https://academicjobsonline.org/ajo/fellowship/3277>

Harvard University's Program on U.S.-Japan Relations Postdoctoral Fellowship - deadline to apply: January 15, 2014

Harvard University's Program on U.S.-Japan Relations will offer **postdoctoral fellowships for social scientists** during the next 2014-15 academic year. We seek applications from a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences (FAS) at Harvard. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months. The application deadline is **January 15, 2014**; and recipients must hold a doctoral degree by August 1, 2014.

Website: <http://programs.wcfia.harvard.edu/us-japan/apply-become-postdoctoral-fellow>

2014-2015 David L. Boren Scholarships and Fellowships - deadline to apply: January 28, 2014

The applications for the 2014-2015 David L. Boren Scholarships and Fellowships are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. undergraduate and graduate students to study in Africa, **Asia**, Central & Eastern Europe, **Eurasia**, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholars and Fellows represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, **Chinese, Korean**, Portuguese, Russian, and Swahili. As part of the African Languages Initiative, Boren Award applicants have the opportunity to further their study of Akan/Twi, French, Hausa, Portuguese, Swahili, Wolof, Yoruba, or Zulu. For a complete list of languages, visit our website.

Undergraduate students can receive up to \$20,000 for an academic year's study abroad and graduate students up to \$30,000 for language study and international research. In exchange for funding, recipients commit to working in the federal government for a minimum of one year.

National Application Deadlines

Boren Fellowship: January 28, 2014

Boren Scholarship: February 5, 2014*

For more information about the Boren Awards, to register for one of our upcoming webinars, and to access the on-line application, please visit www.borenawards.org. You can also contact the Boren Awards staff at boren@iie.org or 1-800-618-NSEP with questions.

The Boren Awards are initiatives of the National Security Education Program (NSEP) and are administered by the Institute of International Education.

Website: <http://www.upenn.edu/curf/fellowships/fellowships-directory/boren-fellowship>

[back to top](#)

(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** Yonsei University - Winter Abroad at Yonsei (WAY) - *deadline to apply: November 15, 2013***

This year, Yonsei University opens its doors to international students for a 6-week winter program at its Sinchon campus. The winter program is composed of two separate 3-week sessions, with intensive morning coursework and unique afternoon Korean language and Taekwondo classes. At the weekend, students can enjoy Korean winter activities. It will be an excellent opportunity to catch up with your coursework, meeting professors in an intimate setting, and to enjoy the companionship of students from all over the world.

WAY Session 1

Dec 26, 2013 ~ Jan 16, 2014

WAY Session 2

Jan 21, 2014 ~ Feb 12, 2014

WAY is open to all students currently enrolled in an accredited college or university as well as high school seniors who have been accepted to an accredited university. (We have a minimum GPA requirement for college or university students, which is above 2.5/4.0.)

Website: <http://winter.yonsei.ac.kr/default.asp>

Inter-University Program for Chinese Language Studies Spring 2014 Programs - *deadline extended until the programs are full*

The Inter-University Program for Chinese Language Studies is extending its deadline for the Spring Semester 2014 Program for undergraduate and graduate students who are looking for an intermediate to advanced Chinese language training program. IUP is currently accepting applications until the spring program is full. Penn is a member of our Board, so we welcome your students' applications. The IUP language center is located on the campus of Tsinghua University in Beijing, China, so this is for students who would like to study intensive Mandarin in Beijing this spring. Students should e-mail Karen Cheong, Program Manager, at iub@socrates.berkeley.edu, and she will provide expedited application instructions and answer any questions.

Contact: Karen Cheong, Program Manager
Inter-University Program for Chinese Language Studies, Head Administrative Office
Institute of East Asian Studies
University of California, Berkeley
iub@socrates.berkeley.edu
[510-642-3873](tel:510-642-3873)

Website: <http://ieas.berkeley.edu/iup>

Princeton in Beijing Summer 2014 Program - *deadline to apply: January 31, 2014*

Princeton in Beijing, a high-quality intensive program in intermediate and advanced Chinese language study for the serious language student, will hold its 22nd session from June 20th to August 15th, 2014. The faculty from Princeton brings to this effort more than three decades of leadership in the pioneering of intensive "total immersion" summer Chinese language programs in the United States; in addition to more than three decades of experience in producing Chinese language textbooks at Princeton University's Chinese Linguistics Project. To this experience is added the ultimate Chinese language environment -- China's capital city of Beijing.

Website: <http://www.princeton.edu/pib/>

[back to top](#)

(VI) Conferences and Workshops (*in order of application deadline*)

"Thinking Outside the Codex" - 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age

Date: November 21-23, 2013

Location: Philadelphia, PA

In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg Institute of Manuscript Studies at the University of Pennsylvania is pleased to announce the 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium will encourage participants to "think outside the codex" and turn the tables on traditional approaches to manuscript study. We will explore such topics as how format shapes and limits interpretation, use, and production of manuscripts and how technologies have changed and challenged traditional methods of scholarship. We are especially considering instances of and responses to failure in the history of manuscript production and scholarship. In doing so, we hope to provoke new questions and forge new approaches to the study of the pre-modern book.

To kick off the event, a reception and the keynote address will be held Thursday evening, November 21, at the Free Library of Philadelphia. This year's keynote speaker will be Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, Professor of English and of Comparative Literature and Literary Theory, and Director of the History of the Material Text Seminar at the University of Pennsylvania. The symposium begins Friday morning at the newly renovated Special Collections Center of the University Pennsylvania Libraries.

In addition, four workshops will be held throughout the symposium to offer hands-on exploration of problems and issues related to the study of manuscripts in the digital age, including:

The Handwritten and the Printed: The limits of format and medium in Japanese premodern books

Leaders: Julie Davis and Linda Chance, University of Pennsylvania

For full program details, [click here](#). Special exhibitions of manuscripts will be on view at both institutions.

Website: http://www.library.upenn.edu/exhibits/lectures/ljs_symposium6.html

66th Japan-America Student Conference (JASC) - "Communicate and Connect: Pursuing Peace at the Crossroads of Culture"- priority deadline to apply: January 31, 2014

The Japan-America Student Conference (JASC) is a student-led exchange program, initiated in 1934 by university students concerned by the breakdown of bilateral relations prior to the Second World War. Today, an equal number of students from the U.S. and Japan are competitively selected each year to spend one summer month together, studying and analyzing Japan-U.S. relations while visiting four diverse regions in the host country. JASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

From **July 28th to August 24th 2014**, the 66th Japan-America Student Conference (JASC) will bring together 72 Japanese and U.S. students of diverse backgrounds and perspectives. The two delegations will study, work, live, and travel together as a group, visiting four regions in the United States.

Student delegates will join Roundtables to discuss related topics, supported by student leaders of JASC, the 66th JASC Executive Committee. Roundtables are comprised of equal numbers of delegates from each country. The roundtables for the conference follow:

- Art and Identity
- Environmental Initiatives for a Sustainable Future
- Immigration in the Modern Era
- Modern Consequences of Historical Education
- Morality and Justice
- Smart Power in US-Japan Relations
- Technological Advancements and Society

Website: <http://iscdc.org/jasc/2014/>

Korea-America Student Conference (KASC) - "Introspection: Opportunity to Learn, Grow, and Prosper" - priority deadline to apply: January 31, 2014

The Korea-America Student Conference (KASC) is a student-led, academic and cultural exchange program launched in 2008 to build closer ties between young leaders in both countries. Each year, an equal number of students from the U.S. and Korea are competitively selected to spend one summer month together, studying and analyzing Korea-U.S. relations while visiting four diverse regions in the host country. KASC alternates its host country every year, emphasizing the personal connections between two distinct cultures gathered together in one place.

In 2014, KASC will return to the Republic of Korea, visiting Gangwon-do, Seoul, Busan, and Jeju Island. The roundtables for the conference follow:

- Business and Society: Restructuring Our Economies for Modern Times
- Communication and Culture: An Emerging Multicultural Media
- Politics and Security: The Past, Present and New Direction for the ROK-U.S. Alliance
- Global Human Rights: Responsibility in Finding the Solutions to A Fair Society
- Education: Problems of Current Education System and A New Model for Both

Website: <http://iscdc.org/kasc/2014/>

(VII) Call for Submissions (*in order of submission deadline*)

Graduate Student Symposium in East Asian Art - "*Wit and Humor: Visualizing Playfulness in East Asian Art*" - deadline to apply: November 15, 2013

Wit and humor have played an important role in art from ancient times to the present, sometimes transcending cultures. Humor, the basis of which often lies in breaking boundaries and flouting conventions, can provide amusement to a wide audience but also can convey hidden innuendoes intelligible only to the savvy few. What makes who laugh? What is humorous often depends on the point of view and context. What is humorous to some might be considered as insulting or deadly serious to others. Humor has also been used to disguise the dark and grotesque, inciting laughter at the expense of others. Similarly, the kitsch, the camp, and the cute frequently straddle the boundaries of play and humor. How do artists convey or visualize humor? Artists sometimes exploit political events, religion, elite culture, and social customs to provoke laughter. By visualizing the unconventional, deviating from established norms, or juxtaposing unexpected subjects and styles, they can find innovative ways to display wit, humor, and play in their works. How can scholars decode, identify, and differentiate between humor, satire, farce, parody, and irony in playful works of art? Are there underlying messages encrypted in witty and unconventional works? What are the recurrent themes that might signal humorous intent? Do we laugh more or less, or at different times, over the years and centuries? This symposium invites keen minds to explore visual articulations of wit and humor in East Asia. Does the serious study of humor necessarily take the laughter out of it?

Whether you have something hilarious, laughable, or perhaps just a tad ticklish, we would like to hear about it! Enter your 300-400 word abstract for a chance to come to Princeton University, where we guarantee that your performance will not be met with rotten tomatoes. Non-humorous entries will also be seriously considered. Please kindly include your *curriculum vitae*, which will aid us in determining your HPF (Humor Potential Factor).

Call for Papers (.pdf): [Graduate Student Symposium in East Asian Art](#)

17th Annual Harvard East Asia Society Conference - *deadline to submit: November 22, 2013*

The 17th Annual Harvard East Asia Society Conference will take place February 21 - 23, 2014 in Cambridge, MA. The theme of this year's conference is the "Crossroads of East Asia." The committee invites papers that access East Asia through its movements and intersections, in areas including but not limited to the geographical, cultural, and sociopolitical. Preference will be given to papers that engage different disciplines and regions in conversation and reflection.

The HEAS Graduate Student Conference is an annual event which provides an interdisciplinary forum for graduate students to exchange ideas and discuss current research on East Asia, presenting their research to both their peers and to eminent scholars in East Asian Studies. All panels will be moderated by Harvard University faculty. The conference will also allow participants to meet others in their field conducting similar research and to forge new professional relationships.

Website: www.hcs.harvard.edu/~heas/conference

*** 23rd Annual Graduate Student Conference on East Asia - *deadline to submit:***

November 29, 2013

Graduate students (and qualified undergraduates) are invited to submit abstracts for the 23rd Annual Columbia Graduate Student Conference on East Asia. This two-day conference -- the oldest of its kind in the nation -- provides students from institutions around the world with the chance to meet and share research in progress with their peers. In addition, participants will gain valuable experience presenting their work through discussion with fellow graduate students as well as Columbia faculty.

This year's conference will be both a forum for promoting and circulating new ideas within East Asian studies and an opportunity to engage with fellow graduate students across disciplinary and regional frontiers. The field of East Asian studies, broadly conceived, offers fertile ground for exploring and re-inventing conventional analytical categories such as nation, society, politics, objects, space, economics, race, class, mind, identity, culture, body, art, nature, and so on. To that end, we especially encourage work that crosses national, temporal, and disciplinary boundaries to critically rethink the categories that both bind and sub-divide area studies. With an eye toward using the methodological tools of particular disciplines to make connections that are broadly applicable to the East Asian field, projects presented at this conference will be the starting point for discussions that can create new frontiers of knowledge and invigorate the next generation of scholarship.

We welcome applications from students engaged in research on all fields in East Asian Studies, including but not limited to: history, literature, political science, economics, art history, religion, sociology, archaeology, law, environmental studies, media studies, and anthropology.

PARTICIPATION:

Participants can take part in the conference as presenters or discussants. Presenters deliver a talk no longer than 15 minutes that summarizes research in progress. Discussants introduce the panelists, offer feedback, and facilitate the 20-minute discussion session following the presentations. Please indicate on your application which role(s) you are applying for.

Presentations may take two possible forms: a standard academic research paper, or demonstration based in another medium. We encourage submissions of experimental work that engages non-traditional media, including (but not limited to) film, music, creative writing, and visual art. Please specifically indicate the format of your presentation on your application form.

Finally, this year's committee is also willing to consider applications from pre-arranged panels of three to four presenters organized around a specific research topic, such as a region, discipline or theme. If you are applying as a pre-formed panel, please make sure to include a topic or tentative title for your panel on the application form.

APPLICATIONS (due November 29th, 2013):

Please fill out the application on <<<http://www.columbia.edu/cu/ealac/gradconf/2014form.html>>> with the required information:

Successful applicants will be notified of acceptance by mid-December.

Final Papers (5-7 pages maximum) are due January 10th, 2014.

Website: <http://www.columbia.edu/cu/ealac/gradconf/index.html>

Modern Art Asia: Call for Papers on Modern and Contemporary Asian Art-

deadline to apply: December 1, 2013

Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia-Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

Call for Papers: <http://modernartasia.com/contribute/>

Penn Symposium on Contemporary China (PSCC) Call for Papers - *deadline to apply: January 10, 2014*

We are currently accepting submissions of original research papers from those who wish to participate. Possible topics for discussion are listed below each panel track:

- Foreign policy: how do China's increasing power and influence shape its position in the world?
- Domestic policy: What is the nature of the Chinese government's interaction with the people?
- Economics: How sustainable is China's current model of economic development and what are its implications?

Note that the subjects listed here are just examples – possible topics are in no way limited to these. Papers adopting a cross-disciplinary approach (e.g. examining the social and foreign political impacts of chosen economic growth models) are also welcomed and encouraged.

Submission– Instructions

All students currently enrolled in a graduate program (master's or PhD) in the U.S. are eligible for consideration.

Submissions should take the form of an extended abstract (up to 1000 words) that includes a discussion of the paper's findings. The extract should be sent through the form on our website by January 10, 2014. Applicants are encouraged to append completed papers or drafts. Those whose papers are accepted will be notified by February 5, 2014.

Applicants are strongly encouraged to seek financial assistance from their schools for travel and accommodations. Need-based financial assistance is also available by application to the PSCC organizing committee on a case-by-case basis.

Please direct all questions to csc-pennsymposium@sas.upenn.edu.

Call for Papers: <http://www.pennscc.org/>

University of Colorado Boulder Asian Studies Graduate Association - Annual Graduate Student Conference Call for Papers - *deadline to apply: January 10, 2014*

The University of Colorado Boulder Asian Studies Graduate Association will hold its **Annual Graduate Student Conference on March 7-8, 2014 in Boulder, CO**. We invite graduate students to submit papers that consider Asian cultures, ancient and modern. We welcome papers on all fields of research on Asia, including literature, history, history of science, religious studies, philosophy, anthropology, political science, comparative literature, etc.

Keynote addresses will be given by both **Professor William Boltz** of the University of Washington, Seattle, and **Professor Atsuko Ueda** of Princeton University. In addition to discussing topics on China and Japan, respectively, these two professors and University of Colorado faculty will be on hand to provide feedback to presenters throughout the conference. Beyond exploring various topics in Asian Studies, our conferences have always focused on professional development for graduate students interested in presenting papers and becoming involved in academic networks with others in the field. During the two days of our conference on Friday afternoon and Saturday, we will provide refreshments, as well as a dinner on Friday night for student presenters and faculty.

Presentations should not exceed twenty minutes, in order to leave time for comments and questions for each paper. Prospective participants should submit an abstract of the paper they intend to present and a résumé or curriculum vitae if possible. Please send all applications and inquiries to cubasga@gmail.com by **January 15, 2014**. We will be happy to help you find accommodation in Boulder.

E-mail Contact: cubasga@gmail.com

[back to top](#)

(VIII) Opportunities for Teachers

FREE Professional Development Series: *National Consortium for Teaching about Asia Seminar at University of Pennsylvania - deadline to apply: November 22, 2013*

NCTA Header



This **FREE** seminar for K-12 teachers will provide you with both the content and resources needed to implement the study of East Asia into your curriculum. Topics will follow closely the National Standards for World History and the AP World History Syllabus.

Overview:

Four Saturday sessions at area museums and the University of Pennsylvania, 9:00-3:00 pm; three Wednesday evening sessions at University of Pennsylvania, 4:30-7:30 pm (30 hours in all).

Saturday, January 11	Orientation and welcome. Illustrated thematic introduction to East Asia. The emergence of East Asian civilization. Confucianism, Daoism, and Buddhism.
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Saturday, February 1	Early Chinese History: Han, Tang, and Song Dynasties, lecture on Chinese Painting.
Wednesday, February 12	Recreating a Golden Age: Art and Literature in Heian Japan.
Saturday, March 8	Philadelphia Museum of Art: Presentation and tour in conjunction with major Joseon Dynasty exhibit. China and Japan in pre-modern period.
Wednesday, March 12	Modern Korea. Discussion of curriculum projects.
Wednesday, March 19	The emergence of Modern Japan: Forging a national identity.
Saturday, April 5	Modern China: History, Society and Art. Discussion and interactive components.

Benefits to Participants:

- \$200 professional stipend to each participant upon satisfactory completion of all seminar requirements: attendance at all sessions and submission of all written assignments
- \$100 mini-grant for school-related materials and activities
- Seminar books and teaching materials
- Complimentary subscription to *Education About Asia*
- Certificate of completion
- Eligibility to apply to participate in a variety of summer in-country experiences in East Asia

Application Deadline: November 22, 2013

Please download the application brochure [here](#).

Mail, fax, or e-mail the registration form and statement to:

Attn: Melissa DiFrancesco

642 Williams Hall

255 S. 36th Street | Philadelphia, PA 19104-6305

Tel. 215.573.4203 | Fax : 215.573.2561

E-mail: meljen@sas.upenn.edu

Website: <http://www.ceas.sas.upenn.edu/NCTA.shtml>

[back to top](#)

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