

Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 10 | Friday, November 2, 2012

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
3. [Employment and Internship Opportunities](#)
4. [Fellowship and Award Opportunities](#)
5. [East Asia Study Opportunities and Queries](#)
6. [Conferences and Workshops](#)
7. [Call for Submissions](#)
8. [Opportunities for Teachers](#)

* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

* **D. Max Moerman, Barnard College - "Contesting Cartographies: Buddhist Cosmology and the Japanese World Map, 1364-1865"**



Date: Wednesday, November 7, 2012
Time: 12:00pm - 1:30pm (light lunch will be served)
Location: 844 Williams Hall

This talk analyzes the role of Buddhist maps in the construction and contestation of worldviews in medieval and early modern Japan. By attending to the ideological implications of objects of visual and material culture and their centrality to debates over the form of the world and

Japan's place in it, Moerman argues for an alternative historiography of Japanese Buddhism and the importance of visual representation in religious discourse. Japan's earliest world map, painted by a Buddhist monk in the 14th c., which depicts the Indian pilgrimage of a 7th c. Chinese Buddhist monk, was preserved for centuries in temples as a devotional object and transcribed by monks as an aid for meditative journeys to the distant lands of Buddhist origins. Yet the map continued to be copied, printed, and sold well into the late 19th c. with the world of early cosmological treatises augmented with geographical data from the latest European sources. It was not completely supplanted by the European world maps introduced in the 16th and 17th centuries and held its own against alternative visions of the world within the marketplace of Japanese print capitalism. The popularity of such a purposefully ahistorical religious geography long after European-style world maps were in common use reveals the unexamined but crucial role of the Buddhist imaginary in early modern debates over geography, cosmology, and cultural identity. This talk will show how, and by whom, such maps were deployed to defend a traditional Buddhist worldview in the face of European, Confucian, and Nativist critiques and to provide a starting point for religious and astronomical arguments -- articulated in texts, prints, models, and machines -- that appropriated rather than rejected new forms of knowledge.

** CEAS Humanities Colloquium Series*

*** "Gamera, Guardian of the Universe"/ ガメラ 大怪獣空中決戦 - Film Screening (in Japanese with English Subtitles)**

Gamera, Guardian of the Universe



Date: Wednesday, November 7, 2012

Time: 6:30pm - 8:00pm

Location: Claudia Cohen Hall Room 402

Director: Kaneko Shūsuke, 1995

Giant turtle saves the world from huge flesh-eating bats armed with laser beams.

* *CEAS Monsters of Japan Film Series*

* **Lingxin Hao, Johns Hopkins University - "*Rural Migrant Children in China's Urban Schools: Patterns and Conceptual Issues*"**

Date: Friday, November 9, 2012

Time: 2:00pm

Location: McNeil 169

China's contemporary rural migration has brought to Chinese cities over 200 million adults and more than fifty percent of these adults' children by 2011. What are the educational opportunities for children of rural migrants? How does rural migration reshape the landscape of educational inequality? This paper unites two separate strands of theories on rural migration and educational inequality to understand the emerging new forms of inequality of educational opportunity measured by enrollment status and types of schools among rural migrant children

aged 7-15. A rare source of data from a large sample of nearly all rural migrants nationwide provides this key information for up to five children of each rural migrant family, regardless of whether the children live with the parents or left behind. Descriptive and multivariate analysis finds the overwhelming importance of rural migration systems and differentially stringent policy on destinations' household registration in the changing educational inequality, manifesting the missing theoretical linkages between rural migration and educational inequality. Building on these patterns, the paper discusses the rising conceptual issues in our effort to formulate a theoretical framework guiding our next-step research on the structural and institutional mechanisms by which China's urban schools are transformed.

* *CEAS Issues in Contemporary East Asia Colloquium Series*, co-sponsored by the [Education and Inequality Workshop](#)

* ***"Ai Wei Wei: Never Sorry"***

Date: Monday, November 12, 2012

Time: 7:00pm

Location: Penn Museum, Harrison Auditorium

Come see the Penn premiere of Ai Weiwei: Never Sorry – the inside story about China's most famous international artist and its most outspoken critic. The film won a Special Jury Prize at the 2012 Sundance Film Festival and is making waves across the country! The screening will be accompanied by a large reception at the Penn Museum.

For more information, contact Kim Wexler at gapsa.sa@gmail.com.

RSVP here: <http://form.jotformpro.com/form/22479247541963>

Email confirmation of RSVP is your ticket!

* *Graduate and Professional Student Association*

<http://gapsa.upenn.edu/events-calendar/2581-2/>

* ***Jun'ichi Isomae, International Research Center for Japanese Studies- "Visions of Post-secular Society after Fukushima: Plurality and Exclusion"***

Date: Tuesday, November 13, 2012

Time: 4:30pm - 6:00pm

Location: TBA

The disaster in northeastern Japan has exposed the reality of liberal democratic secularism. Liberal democratic society is dependent on exclusion to maintain harmonious order within its borders. Through post-secular criticism, we seek out visions of coming society in which there is a sensibility to the Other's pain.

[back to top](#)

(II) Regional Events Related to East Asia

Philadelphia Museum of Art – “Japan Night”

Date: Friday, November 2, 2012
Time: 5:00 - 8:45pm
Location: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Philadelphia, PA 19130

Experience Japanese folk music and dance from Iwate prefecture, the area devastated by the 2011 Tohoku earthquake and tsunami. Designated as an Important Cultural Folk Asset by the Japanese government in 2006, the group Kuromori Kagura will perform dances from its vast repertoire, which includes furious jumps, brisk turns, and whimsical moves accompanied by percussion and fue (Japanese flute).

The four-city American tour of Kuromori Kagura is produced and organized by Japan Society, New York, and is supported by the Agency for Cultural Affairs, Government of Japan, in the fiscal year 2012, The Japan Foundation through the Performing Arts JAPAN program, and The Asahi Shimbun Foundation. The regional tour of Kuromori Kagura is made possible by a grant from the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

2012 Philadelphia Asian American Film Festival

Date: Wednesday, November 7th to Saturday, November 17th
Location: [Ibrahim Theater at the International House](#) (3701 Chestnut Street, Philadelphia)
[Asian Arts Initiative](#) (1219 Vine Street, Philadelphia)

The **2012 Philadelphia Asian American Film Festival Presented by HBO** will run from **Wednesday, November 7th to Saturday, November 17th**. We are proud to announce our lineup and [schedule](#).

[Click here to view a pdf of our main events.](#)

[Online Schedule & Ticketing](#) – Tickets: \$8 General Admission / \$6 Students or Seniors

Tickets can be purchased online or for films at the International House you can also call their box office at 215.387.5125, or stop by from Tuesday – Saturday, 1pm-8pm. (Tickets purchased over the phone or in person will not include a surcharge)

* KyoDaiko Japanese Taiko Drummers & Unidos da Filadélfia - *Healing Beats*

Date: Saturday, November 10, 2012

Time: 7:00 PM - 9:00 PM

Location: : Settlement Music School's Mary Louise Curtis Branch, Presser Hall
(auditorium) 416 Queen Street Philadelphia, PA 19147

Shofuso's KyoDaiko Japanese taiko drummers are teaming up with local Brazilian samba group Unidos da Filadélfia for a special concert filled with Healing Beats that will have you dancing in your seats!

This is a benefit concert for Ana Hernandez, a member of both KyoDaiko and Unidos drumming groups. This is a celebration of Ana's passion for percussion and a chance for her friends to show our support as she recovers from brain surgery and continues radiation treatments.

Money raised at this concert will go to help defray her medical costs. Bring cash or your checkbook - we'll have beautiful scarves on sale with proceeds going to Ana - perfect for holiday gifts!

[back to top](#)

(III) Employment and Internship Opportunities *(in order of application deadline)*

* **Penn's International Internship Program (IIP) - *Information Sessions***

Come to an information session for **Penn's International Internship Program (IIP)** to learn about the program, ask questions, and hear from past participants.

Hosted by the International Internship Manager, IIP info sessions will prepare you for the application and admissions process. There will be past IIP interns at each session to talk about their experiences and answer questions. It is strongly encouraged for you to attend an info session before opening an application.

IIP Info session schedule: Fall 2012

Monday, Nov 5th: 12pm-1pm

Wednesday, Nov 7th: 5pm-6pm

Thursday, Nov 15th: 5pm-6pm

Friday, Nov 16th: 12pm-1pm

Monday, Nov 19th: 12pm-1pm

Wednesday, Nov 21st: 5pm-6pm

Wednesday, Nov 28th: 5pm-6pm

Monday, Dec 3rd: 12pm-1pm

Wednesday, Dec 5th: 5pm-6pm

All info sessions will be held in the Meyerson Conference Room in Van Pelt Library.

Haverford College, Japanese Language Instructor - *deadline: open until filled*

Haverford College seeks an instructor to take responsibility for a one-time replacement course in the Spring of 2013. The course will be taught at the Advanced level (4th Yr.), and will aim at developing students' mastery of all four language skills in Japanese, through the study of current events and literature. The successful candidate will hold the MA/MS degree or higher. Please send a resume, a sample syllabus for the course, and, if possible, a DVD or MP4 of classroom teaching. We will begin reviewing applications immediately and conclude the search when we have hired someone.

Please send materials by email or hard copy to Japanese Language Replacement Search, Ms. Karla Alfaro-Urias. (kalfarou@haverford.edu). Haverford College, 370 Lancaster Ave. Haverford, PA 19087. Please address any questions to her as well.

Haverford is an AA/EO employer. For more details on the college's thinking on diversity, see here.

<http://www.haverford.edu/humanresources/policy.php>

Association of School Teachers (AST), South Korea: Teaching English Program 2013-2014 - *deadline to apply: November 10, 2012*

Job Description:

The main goal of the teachers chosen for this program will be to teach native Korean students (1st-12th grade) conversational English in South Korea.

Specific qualifications:

1. Native speaker of English
2. Clean criminal background check from F.B.I.
3. Educational background.
 1. Bachelor's degree from 4 years college/university in the United States.
 2. Applicants who willing to accept Korean culture.
4. Applicants who will get higher salary,
 1. Bachelor's degree – major in English, Education, or Communication.
 2. Master's degree in any fields. (University position requirement)
 3. TESOL, TEFL, or teaching certificate.
 4. One or more years' full time teaching experience.
5. Basic salary: \$1,600 ~ \$2,200 USD per month depending on education background and teaching experience.
6. Other benefits.
 1. Airfare (round trip).
 2. Housing (fully furnished including TV set).
 3. Compulsory Medical Insurance.
 4. Annual Bonus (One month salary).
 5. All the income tax, refundable.
7. Position opening (One year contract)
 1. Period: February/March 2013 – February/March 2014
 2. Deadline: November 10th 2012

Send resume: hr.resume@astkorea.org

Website: <http://www.astkorea.org>

University of California at Davis - Assistant Professor in Japanese Linguistics and Language Pedagogy - *deadline to apply: November 15, 2012*

The Department of East Asian Languages and Cultures at the University of California at Davis is conducting a national search for a tenure-track Assistant Professor position in Japanese linguistics and language pedagogy to lead and coordinate our Japanese language program.

The appointee is expected to teach courses on Japanese language on all levels and Japanese linguistics and culture in a large undergraduate program to meet programmatic needs. Ph.D. in hand by the first day of classes (September 23, 2013).

Applicants should possess native or near-native fluency in Japanese and English, a strong commitment to undergraduate education, demonstrated excellence in research, and the ability to contribute to the curriculum, shared governance, and intellectual life of the department and the larger scholarly community at UC Davis. Ph.D. in hand by the first day of class.

Screening to begin November 15, 2012. Position open until filled. Please submit a letter of application, curriculum vitae, a short writing sample, teaching evaluations, and three confidential references at: <https://recruit.ucdavis.edu/>

The University of California, Davis is an affirmative action/equal opportunity employer with a strong institutional commitment to the achievement of diversity among its faculty and staff.

Website: <https://recruit.ucdavis.edu/apply>

University of Toronto - Assistant Professor – Contemporary Chinese Culture and Cultural Theory - *deadline to apply: November 16, 2012*

The Department of East Asian Studies at the University of Toronto invites applications for a tenure-stream position at the rank of Assistant Professor in Contemporary Chinese Culture and Cultural Theory, including, but not limited to, contemporary thought, cities, film, media studies, and popular culture. The appointment will begin on July 1, 2013.

Applicants must have earned a Ph.D. degree by July 1, 2013 or soon thereafter. We seek candidates with a demonstrated record of excellence in teaching and research. Applicants should be able frame their work in terms of broader theoretical questions and within wider Asian and/or global contexts. East Asian Studies is a multidisciplinary humanities department with an extremely popular undergraduate program and a strong commitment to graduate training. The successful candidate will be expected to teach a range of undergraduate courses and contribute to the graduate program. Salary to be commensurate with qualifications and experience.

Website: <https://utoronto.taleo.net/careersection/10050/jobdetail.ftl?lang=en&job=1200857>

Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges - Assistant Professor position in Chinese Literature and Culture - *deadline to apply: November 30, 2012*

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites

applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, eastasian_search@brynmawr.edu. In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

Website: http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions

[back to top](#)

(IV) Fellowship and Award Opportunities *(in order of application deadline)*

Japan Foundation: Japanese Studies Fellowship Program -- Scholars & Researchers (Short Term) - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)*

The Japan Foundation Japanese Studies Fellowship Program provides support for scholars and researchers conducting short-term (21 to 59 days) research related to Japan (comparative research included) in the humanities and social sciences.

Website: <https://www.jpf.go.jp/e/program/intel.html#1>

Japan Foundation: Japanese Studies Fellowship Program -- Scholars & Researchers (Long Term) - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)*

The application deadline for applicants who hold U.S. citizenship or permanent residency is November 1, 2012. The application deadline for all other applicants is December 3, 2012. Applicants located outside Japan are requested to submit applications to their local Japan Foundation office. When there is no Japan Foundation office located in the applicant's country of residence, the applicant should make contact with the nearest Embassy or Consulate-General of Japan.

Website: <https://www.jpf.go.jp/e/program/intel.html#1>

Japan Foundation: Japanese Studies Fellowship Program -- Doctoral Candidates - *deadline to apply: November 1 (for US citizens), December 3 (for non-US citizens)*

The Japan Foundation Japanese Studies Fellowship Program provides support to Ph.D. candidates, conducting research related to Japan (comparative research included) in the humanities and social sciences, who, in principle, have completed (or will have completed by the beginning of the Fellowship) the necessary course work, and find it necessary to visit Japan to complete their

dissertations.

Website: <https://www.jpff.go.jp/e/program/intel.html#1>

Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: November 15, 2012*

The **Henry Luce Foundation/ACLS Program in China Studies** seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer three competitions:

- [Pre-dissertation Grants for Research in China](#), enabling young scholars to gain familiarity with work underway in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues;
- [Postdoctoral Fellowships](#), supporting scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects; and
- [Collaborative Reading-Workshop Grants](#), providing opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times.

Applications in all disciplines of the [humanities and related social sciences](#) are welcome. This program is made possible by funding from the Henry Luce Foundation.

Website: <http://www.acls.org/programs/china-studies/>

Center for Historical Studies, Twentieth-Century Japan Research Award - *deadline to apply: November 16, 2012*

The Nathan and Jeanette Miller Center for Historical Studies and McKeldin Library, University of Maryland invite applications for one \$1,500 grant to support research in the library's Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

Website: <http://www.history.umd.edu/HistoryCenter/awards.htm>

The Anne van Biema Fellowship - *deadline to apply: December 15, 2012*

The Anne van Biema Fellowship was established by bequest to promote excellence in research and publication on the Japanese visual arts. Fellowships support research at the Freer Gallery of Art and Arthur M. Sackler Gallery of the Smithsonian Institution in Washington, DC. Research proposals are evaluated in terms of merit, originality, methodology, and potential for significant publication that will advance scholarly and public understanding of the Japanese visual arts. Interdisciplinary proposals with a primary focus on Japanese visual arts are considered.

Awards are made to scholars at the post-doctoral or equivalent professional level for periods of two to nine months, and are not renewable. The maximum stipend of \$33,750 for nine months will be prorated for shorter terms. The fellowship includes round-trip travel at US government rates from the fellow's residence to Washington, DC. Additional support not to exceed \$2,500 may be provided for

approved research and travel expenses. Research space, a networked computer, and access to art collections, archives, and Smithsonian Institution libraries are provided.

The Anne van Biema Fellowship is intended to provide an environment conducive to research, writing, and collegial discourse. Fellows are expected to devote themselves full-time to the proposed project, to participate in the scholarly community and programs of the museums, and to present a research-in-progress seminar during the period of the appointment.

The fellowship is open to scholars of all nationalities. Meeting requirements for and obtaining required visas for residence and research in the United States is the responsibility of the applicant. Upon request, the museums will supply documentation of the award of the fellowship, dates of appointment, and financial support.

Application Deadlines

Fellowship applications are reviewed annually. Applications must be received by December 15. Notification of awards is sent on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

Website with Application Information: <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - *deadline to apply: December 31, 2012*

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at www.blakemorefoundation.org.

Asian Civilisations Museum, Singapore: Research Fellowship Grant 2013-14 - *deadline to apply: January 1, 2013*

Call for Applications:

The Asian Civilisations Museum (ACM) invites researchers to apply for fellowships in Peranakan material culture, Christianity in Asia (up to 1800), or areas related to the museum's collections in general, including Buddhist studies. We prize multi-disciplinary work, cross-cultural studies, and research on ongoing projects at the ACM. The geographical areas of research should be Southeast Asia, South Asia, China, or the Islamic world.

The research fellowships support in-depth original study and writing on specialised aspects of Asian culture. Applications will be screened by a committee of curators and scholars.

To learn more about the ACM collection, check out www.sgcool.sg, which presents over 12,000 objects from the collection.

For enquiries, please contact nhb_acm_rpu@nhb.gov.sg. Applications close on 1 January 2013.

Website: http://acm.org.sg/research/research_fellowship.asp

*** Reischauer (Edwin O.) Institute of Japanese Studies: - Postdoctoral Fellowships in Japanese Studies - *deadline to apply: January 2, 2013***

The sponsor will offer several postdoctoral fellowships in Japanese studies to recent PhDs of exceptional promise, to give them the opportunity to turn their dissertation into publishable manuscripts.

Website: <http://rijs.fas.harvard.edu/fellowships/postdoctoral.php>

Korean Spirit and Culture Promotion Project - The Sixth National Essay Contest - *deadline to apply: January 15, 2013*

To foster the understanding and appreciation of Korean history and culture, KSCPP is hosting its 6th national essay contest. The Essay Contest is open to students at junior high school, high school, and college/university, and to the general public (ages 18 and older). The entrants are required to read one of the books published by KSCPP (available online for free at www.kscpp.net). First Place prize for college students and the general public is \$1,000!

Website: <http://www.kscpp.net/LinkClick.aspx?fileticket=jpz5RxU7TUs%3d&tabid=73>

Program on U.S.-Japan Relations (Weatherhead Center for International Affairs), Harvard University: Post-doctoral Fellowships - *deadline to apply: January 15, 2013*

During the 2013-14 academic year, Program on U.S.-Japan Relations (Weatherhead Center for International Affairs) at Harvard University will offer **postdoctoral fellowships for social scientists** in a broad range of fields, including anthropology, economics, education, history, law, political science, public health, public policy, and sociology. Projects that focus on Japan or Japan's international role from a comparative, historical, or global perspective are welcome. The postdoctoral fellow teaches one course in the Faculty of Arts and Sciences. A knowledge of the Japanese language is not required. The annual stipend is \$50,000, disbursed over 10 months.

The application deadline is **January 15, 2013**; and recipients must hold a doctoral degree by August 1, 2013.

For application forms and more details, please visit the website below.

Website: http://www.wcfia.harvard.edu/us-japan/application/postdoc_application.htm

*** Korea Foundation: Postdoctoral Fellowships - *deadline to apply: January 31, 2013***

This fellowship is awarded to international scholars with a recent PhD on a Korea-related topic to financially assist them in their further research. Fellowships have a 12-month duration.

Website: http://www.kf.or.kr/eng/01_sks/sks_fel_sfc01.asp

Institute of International Education: NSEP David L. Boren Graduate Fellowships - *deadline to apply: January 31, 2013*

Boren Fellowships provide U.S. graduate students the opportunity to add an important international and language component to their graduate education through specialization in area study, language study, or increased language proficiency.

Website: http://www.borenawards.org/boren_fellowship/basics.html

[back to top](#)

(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Critical Language Scholarships for Intensive Summer Institutes - *deadline to apply: November 15, 2012*

The Critical Language Scholarship (CLS) Program offers intensive summer language institutes in thirteen critical foreign languages for summer 2013. The selection process is administered by American Councils for International Education with awards approved by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

E-mail: cls@americancouncils.org

Web Site: <http://www.clscholarship.org/index.php>

Program URL: <https://ais.americancouncils.org/cgi-bin/WebObjects/AIR-Brand-cls>

[back to top](#)

(VI) Conferences and Workshops (*in order of application deadline*)

China as a Global Power: Contending Views from China - *November 15, 2012*

November 15, 2012

**Woodrow Wilson International Center for Scholars
1300 Pennsylvania Ave., NW Washington, DC 20004**

Overview of the day:

- Registration and Continental Breakfast
- Welcome and Introductory Remarks - Speaker: Henry R. Nau (GWU)
Session I: Chinese Views on National Security and Defense - Chair: David Shambaugh (GWU)
 - Shen Dingli- Executive Dean, Institute of International Studies, Fudan University
 - Zhang Yunling- Director, Academic Division of International Studies, China Academy of Social Sciences
 - Zhu Chenghu- Major General & Professor, PLA National Defense University
 - Zhu Liquan- Vice President, China Foreign Affairs University
- Session II: Chinese Views on Economics, International Institutions, and Transnational Issues - Chair: Robert Sutter (GWU)
 - Shen Dingli- Executive Dean, Institute of International Studies, Fudan University
 - Zhang Yunling- Director, Academic Division of International Studies, China Academy of Social Sciences
 - Zhu Chenghu- Major General & Professor, PLA National Defense University
 - Zhu Liquan- Vice President, China Foreign Affairs University

- Luncheon and Keynote Address
- Session III: American Views on US-China Relations - Chair: Henry R. Nau (GWU)
 - Dan Blumenthal- Resident Fellow, American Enterprise Institute
 - Ted Carpenter- Senior Fellow, Defense and Foreign Policy Studies, CATO Institute
 - Michael Green- Senior Vice President for Asia and Japan Chair, Center for Strategic and International Studies
 - Michael Swaine- Senior Associate, Asia Program, Carnegie Endowment for International Peace
- Session IV: Closing Keynote Session - Chair: J. Stapleton Roy (WWICS)
 - Hon. Zhang Yesui- PRC Ambassador to the United States
 - Kurt Campbell- Assistant Secretary of State for East Asian and Pacific Affairs
- Closing Remarks - Speakers: Deepa Ollapally (GWU)

Registration Website: <https://docs.google.com/spreadsheets/viewform?formkey=dE9jdVRkTVg3R0JoZDZ6NlFnNnNnY1E6MA>

Woodenfish Project: Platform Sutra Workshop in China led by Peter Gregory- December 28 - January 6, 2013

The Platform Sutra Workshop will begin with a five day intensive workshop on the Platform Sutra led by the Eminent Buddhist Scholar, Professor **Peter N. Gregory**, followed by a three day tour to the temples related to the Sixth Patriarch Huineng. The five day intensive will include a monastic life practicum consisting of daily meditation. Nanhua temple where Huineng's full body relic has been enshrined will be a part of the tour as well as Guangxiao, Baoguang, Liurong and Liuzu Temple. The Workshop is coordinated with Professor Gong Jun from Zhongshan University in Guangzhou and sponsored by Chan Base Association in Guangzhou.

The Platform Sutra Workshop accepts applications from faculty, graduate level and advanced undergraduate students, and those who have already completed their degrees from any country. Applicants from diverse academic disciplines are encouraged to apply with preference given to those in the field of East Asian and Buddhist Studies. Applications will be reviewed by a panel including Buddhist clergy, scholars and alumni. Approximately 25 applicants will be offered admission to this program, ten of which will be fielded from post-doctoral scholars from China.

Applications will be reviewed on a ROLLING BASIS, and decisions will be made within two weeks after submission. Selection is quite competitive; applicants are encouraged to apply early to insure a better chance of admission into the workshop.

For further information, please email: woodenfish.guangzhou@gmail.com

Conference and Application Website: <http://www.woodenfish.org/platform-sutra-workshop-guangzhou>

[back to top](#)

(VII) Call for Submissions (in order of submission deadline)

tiresias: writings in gender and sexuality - deadline to submit: November 9, 2012

Spring 2013 Issue

Purpose: *tiresias* is an interdisciplinary journal that opens a forum for questions in the study of

gender and sexuality. It is interested in formal essays that explore the way these identities intersect with race, class, and history. *tiresias* welcomes academically rigorous, *undergraduate* level research that speaks to issues regarding past, present, and future directions of gender and sexuality.

Types of Submissions: We accept three kinds: original research articles, analytical essays, and book reviews. Papers are welcome from all departments, such as (but not excluded to): English, Comparative Literature, Classics, Women's and Gender Studies, Anthropology, History, Linguistics, Psychology, Political Science and Philosophy. We encourage research literature from all fields of natural science as well.

Format: Submissions should follow the author-date system of documentation, with limited footnotes, as outlined in the Chicago Manual of Style (15th ed.). Articles should not exceed a maximum length of 5,000 words, including references and footnotes. An abstract of no more than 250 words should accompany your submission. A separate title page should have the following: your name, e-mail address, university, major and year of graduation.

Deadline: November 9, 2012

Email submissions to: RUTPjournal@gmail.com with the subject title as "**Submission- Spring 2013- [your name].**"

Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS"; May 28-June 1, 2013, University of Kansas, Lawrence - *deadline to submit: November 15, 2012*

The ASLE decennial conference theme is intended to reflect some of the most engaging current conversations within the environmental humanities and across disciplines, and to link those discussions to the transnational nexus of energy, labor, borders, and human and nonhuman environments that are so fundamentally "changing nature," and with it the widely varied kinds of environmental critique we practice, art we make, and politics we advocate. Migrations--of humans, of non-human creatures, of "invasive species," of industrial toxins across aquifers and cellular membranes, of disease across species and nations, of transgenic pollen and GM fish--have changed the meanings of place, bodies, nations, and have lent new urgency to the old adage that "everything is connected to everything." Energies--fossil, renewable, human, spiritual, aesthetic, organic--radically empower our species for good and for ill, and make our individual and collective choices into the Anthropocene. And those choices are profoundly about Limits on resources, climate, soil, and water; about voluntary and involuntary curbs on individual and collective consumption and waste; about the often porous and often violently marked borders of empire, class, race, and gender.

We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by November 15, 2012. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013. For questions about the program, please contact Paul Outka, at paul.outka@ku.edu.

Website: <http://www.asle.ku.edu>

Call for Papers: 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities - *deadline to submit: November 16, 2012*

The joint organizing committee of the Berkeley-Stanford Graduate Conference Modern Chinese Humanities invites currently enrolled graduate students to submit paper proposals for its meeting on April 26-27, 2013 at Stanford University.

The conference will bring together a keynote speaker and approximately twelve graduate students to present innovative research on any aspect of modern Chinese cultural production in any humanistic discipline. We encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Conference registration is free; lodging at Stanford will be provided by the Berkeley-Stanford organizing committee for all conference presenters. Please submit a 300-word paper proposal and a short bio via our online submission form

[http://ceas.stanford.edu/resources/chinese_humanities_Form.php] by November 16, 2012.

Website: http://ceas.stanford.edu/resources/chinese_humanities.php

Call for Papers: GRADUATE STUDENT CONFERENCE ON EAST ASIA at Columbia University - *deadline to submit: November 20, 2012*

Twenty-second Annual Graduate Student Conference on East Asia
Columbia University in the City of New York
Friday February 15th to Saturday February 16th, 2013

Graduate students are invited to submit papers for the Twenty-Second Annual Graduate Student Conference on East Asia. This two-day conference provides a forum for students from institutions around the world to meet and share ideas and research with their peers. Participants will have the opportunity to use this year's conference as a forum for the promotion and circulation of new ideas within East Asian Studies. In addition, participants will gain valuable experience in presenting their work for discussion with other graduate students as well as Columbia faculty.

We welcome applications from graduate students engaged in research on all fields in East Asian Studies, including history, literature, political science, economics, art history, religion, sociology, archaeology, law, environmental studies and anthropology.

PARTICIPATION:

Participants can take part in the conference as presenters or discussants. Presenters deliver a talk no longer than 15 minutes that summarize research in progress. Discussants introduce the panelists and facilitate the 20-minute discussion session following the presentations.

Additionally, this year's committee is willing to consider applications from pre-arranged panels of three to four presenters organized around a specific research topic, such as a region, discipline or theme.

APPLICATIONS (due November 20th, 2012):

Please fill out the application on <http://www.columbia.edu/cu/ealac/gradconf/form.htm> with the

required information:

*Your full name as you would like it to appear in the abstract booklet and conference schedule

*Contact info (e-mail)*Institutional affiliation

*Major area of study (region and discipline)

*Title of your paper

*One-page (250 words max.) abstract in print-ready format, including your name and institution

*We will not accept applications without abstracts (Please provide five key words for your paper in the abstract).

Successful applicants will be notified of acceptance by mid-December.

Final Papers (5-7 pages maximum) are due January 8th, 2013.

NOTE:

*Please indicate any audiovisual equipment you will need for your presentation. Please note that our A/V resources are quite limited, and we may not be able to satisfy everyone's needs. Presenters must bring their own laptops and VGA adapters for computer presentations.

*Since presentations will be limited to 15 minutes, full-length research papers or theses will not be accepted.

*There is a required \$8 registration fee payable on arrival at the conference.

*Applicants who have not submitted papers will not be permitted to participate in the conference

HOUSING:

Housing will be available on a very limited basis, but we encourage everyone to arrange their own accommodations. The conference runs from Friday afternoon to late Saturday evening. Travel and lodging information can be found on the conference website.

CONFERENCE ORGANIZERS:

Chris Chang, Kumhee Cho, Noga Ganany, Ulug Kuzuoglu, Joshua Schlachet, Tyler Walker

CONTACT INFORMATION:

<http://www.columbia.edu/cu/ealac/gradconf/>

columbia.gradcon2013@gmail.com

Graduate Student Conference on East Asia
Department of East Asian Languages and Cultures
407 Kent Hall, Mail Code 3907
Columbia University
New York, NY 10027

FAX: [212-678-8629](tel:212-678-8629)

Website: <http://www.columbia.edu/cu/ealac/gradconf/>

**Call for Papers: 2013 Asian Studies Undergraduate Regional Conference at
Indiana University of Pennsylvania - *deadline to submit: December 1, 2012***

**2013 Asian Studies Undergraduate Regional Conference
Indiana University of Pennsylvania**

March 1-2, 2013

The Asian Studies Committee at Indiana University of Pennsylvania welcomes undergraduate students enrolled at institutions in Pennsylvania, West Virginia, and Ohio to present, as a talk or a poster, the results of their field or coursework based research in the field of Asian Studies. Presentations can range broadly both topically and regionally. In keeping with the scope of Asian Studies course offerings at IUP, Asia is here defined as consisting of Northeast, East, Southeast, South, and Central Asia, as well as the Middle East.

Those wishing to attend the conference should note the following:

- All conference attendees must register for the conference.
- Registration for the conference is free.
- All Student Presenters must submit a completed PDF Registration Form and Presentation Information Form (including the talk or poster title and an abstract) by no later than Saturday, December 1, 2012.

Note that these two forms can be submitted separately. Because the conference can only accommodate a limited number of presentations, student presenters are encouraged to submit their Registration Form as early as possible in order to ensure their participation.

All Non-presenting Attendees must submit a completed Registration Form by no later than Friday, February 1, 2013.

Forms and other relevant information are available on the conference website: <http://www.ch-review.org/ASURC/>

Completed forms and requests for further information must be emailed to:

Dr. Francis Allard
Department of Anthropology
Indiana University of Pennsylvania
allard@iup.edu

Website: <http://www.ch-review.org/ASURC/>

**Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK):
Eighth Annual Conference - *deadline to submit: December 25, 2012***

Theme and Sub-themes

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;
8. Managing urbanization in Asia;

9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is sonny@ied.edu.hk

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to sonny@ied.edu.hk

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

Website: <http://www.asian-studies.org/conferences/conferences.htm>

[back to top](#)

(VIII) Opportunities for Teachers (*in order of deadline to apply*)

Third Annual Global Education Conference - Free week-long event!

We are pleased to announce the third annual Global Education Conference, a free week-long online event bringing together educators and innovators from around the world, will be held **Monday, November 12 through Friday, November 16, 2012** (Saturday, November 17th in some time zones). The entire conference will be held online using the Blackboard Collaborate platform (formerly known as Elluminate/Wimba) with the support of iEARN worldwide as the conference founding sponsor, who will be running their annual international conference in conjunction with this event.

The Global Education Conference is a collaborative, inclusive, world-wide community initiative involving students, educators, and organizations at all levels. It is designed to significantly increase opportunities for building education-related connections around the globe while supporting cultural awareness and recognition of diversity. Last year's conference featured 340 general sessions and 18 keynote addresses from all over the world with over 10,000 participant logins. To attend this year's conference and to be kept informed of the latest conference news and updates, please join this [network](#).

Website: <http://www.globaleducationconference.com/page/2012-conference>

*** Japan Foundation - Long-Term Training Program for Foreign Teachers of the Japanese Language - *deadline to apply: December 3, 2012***

The Japan Foundation provides a six month program designed to provide foreign teachers of the

Japanese language who are early in their career with an opportunity to improve their Japanese language skills and teaching methodology and to deepen their knowledge of Japan.

Website: <http://www.jpfd.go.jp/e/program/japanese.html>

Fulbright-Hays Seminars Abroad Program, Summer 2013: History, Culture and Economic Development in China - *deadline to apply: December 10, 2012*

Seminar Title: History, Culture and Economic Development in China

Duration: Four Weeks; exact dates to be determined (typically beginning in late June)

Participants: U.S. K-12 educators, administrators, and media resource specialists who have responsibility for curriculum and instruction in the social sciences, humanities, foreign languages and area studies

Program Content: China's increasing global influence presents a need for U.S. educators to fully understand its transformation into a worldwide economic powerhouse and related challenges. This Fulbright-Hays Seminars Abroad Program will provide a unique in-country study experience for U.S. educators and administrators to examine China's history, culture, society, and economy.

The awards include: round-trip economy airfare, room and board, program-related travel within the host country. Participants are responsible for a cost share of \$450, travel insurance and personal passports.

The application package is available at www.G5.gov. For more information, please go to www2.ed.gov/programs/iegpssap/elsecseminars.html.

Website: www2.ed.gov/programs/iegpssap/elsecseminars.html

Sino-American Bridge for Education and Health - Teach and Travel in China during Summer 2013- *deadline to apply: December 31, 2012*

Next summer SABEH is offering a five-week opportunity to experience Chinese culture, schools, teaching, and travel with eager Chinese teachers of English while sharing American methods of teaching English based heavily on oral interchange.

Teaching - four weeks /Traveling - one week: July - August 2013

Objectives:

- To introduce American culture and education with an emphasis on dynamic and creative instructional strategies to Chinese teachers and students
- To share educational philosophies and principles with Chinese participants
- To relate collegially with teachers who teach English in Chinese schools
- To experience one of the most dynamic cultures in our world today
- To make friends
- To teach, to learn, to travel, to have fun!

Website: <http://sabeh.org/summer-2013/>

United States-Japan Foundation: Elgin Heinz Outstanding Teacher Award for 2013 - *deadline to apply: February 1, 2013*

Recognizing Teachers Who Further Mutual Understanding Between Americans and Japanese

The Elgin Heinz Outstanding Teacher Award was approved by the Foundation's Board of Trustees in September 2001 and recognizes exceptional teachers who further mutual understanding between Americans and Japanese. The award is presented annually to two pre-college teachers in two categories, humanities and Japanese language, and consists of a certificate of recognition, a \$2,500 monetary award, and \$5,000 in project funds. It is named in honor of Elgin Heinz for his commitment to educating students about Asia as well as for the inspiration he has provided to the field of pre-college education.

Eligibility Requirements

The award is open to current full-time K-12 classroom teachers of any relevant subject in the United States. There are two award categories, one in the humanities and one in Japanese language.

Previous award recipients often have over 10 years of teaching experience and have been engaged in teaching their students about Japan for a substantial period of time. Candidates must demonstrate sustained commitment to improving mutual understanding between Americans and Japanese, and must have made a significant contribution to enhancing students' knowledge of Japan.

Applicants for the Japanese language category must have excellent command of the Japanese language and may be contacted by members of the selection committee to verify this.

Deadline for 2013 - Complete applications must be received by the Foundation on or prior to February 1, 2013 to be considered for the 2013 award.

Review and Selection

A national selection committee will review complete applications received by or on February 1, 2013. The selection committee consists of leaders in the field of education about Japan. The award winners will be announced in May.

Website for more information and application information: <http://www.us-jf.org/elginHeinz.html>

[back to top](#)

CEAS



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