

Center For East Asian Studies Newsletter

Academic Year 2012-2013: Issue No. 1 | Friday, August 31, 2012

Welcome to our first issue of the weekly CEAS newsletter for the 2012-2013 academic year!

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.

To get the latest information and updates on CEAS events, please follow us on visit our [Events](#) page, and follow us on Facebook!



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

* ***Godzilla/ゴジラ (1954) - Film Screening (in Japanese with English Subtitles)***

Date: Wednesday, September 12, 2012

Time: 6:30pm - 8:30pm

Location: Claudia Cohen Hall Room 402

Director: Honda Ishirō

Ships at sea are destroyed by a mysterious force that comes ashore to devastate Tokyo. The original film that started the series, and a

masterpiece of dark horror.

*** CEAS Giant Monsters of Japan Film Series**

*** Nathan Sivin, Professor Emeritus of Chinese Culture and of the History of Science - “The Difference between Health Care and Medicine”**

Date: Wednesday, September 19, 2012

Time: 4:30pm

Location: TBD

Nathan Sivin has written about all the sciences (and medicine) of ancient China in every period of Chinese history. He has also explored interactions between China and Europe, and the relations of science to religion. He is a fellow of the American Academy of Arts and Sciences and an honorary professor at the Chinese Academy of Sciences.

*** CEAS Humanities Colloquium**

*** *Mothra/モスラ (1961) - Film Screening (in Japanese with English Subtitles)***

Date: Wednesday, September 19, 2012

Time: 6:30pm - 8:30pm

Location: Claudia Cohen Hall Room 402

Director: Honda Ishirō

Two tiny natives of a mysterious island survive nuclear fallout only to be exploited by a capitalist taskmaster. A giant moth destroys Tokyo to save her tiny friends.

*** CEAS Giant Monsters of Japan Film Series**

*** *Gidrah the Three Headed Monster/三大怪獣--地球最大の決戦 (1964) - Film Screening (in Japanese with English Subtitles)***

Date: Wednesday, September 26, 2012

Time: 6:30pm - 8:30pm

Location: Claudia Cohen Hall Room 402

Director: Honda Ishirō

After her airplane explodes, a princess reappears as a Venusian prophet of doom and a meteorite transforms into a giant monster. Mothra convinces Godzilla and Rodan to unite in order to repel the invader.

** CEAS Giant Monsters of Japan Film Series*

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(II) Regional Events Related to East Asia

*** Japan America Society of Greater Philadelphia (JASGP) - *Conversation Club***

Date: Tuesday, September 4, 2012

Time: 6:30 - 8:00 pm

Location: The Bellevue 7th Floor
200 N. Broad St Suite 700
Philadelphia, PA 19102

Website: <http://japanphilly.org/node/407>

Conversation Club is an informal gathering for people to speak together in Japanese and English. Open to speakers of all levels!

Registration: No RSVP necessary.

*** Japan America Society of Greater Philadelphia (JASGP) - *Unknown Japan IV Film Series: Tokkaekko (2002)***

Date: Wednesday, September 5, 2012

Time: 7:30pm

Location: The Bellevue 7th Floor
200 N. Broad St Suite 700
Philadelphia, PA 19102

Website: <http://japanphilly.org/node/372>

Dir: Hideo KAWATANI
111 min

One of the many Japanese Menudos, Morning Musume are easily one of the most successful idol groups of modern times, their inconsequential lineup constantly changing since 1997 thanks to the intervention of business suit-clad management. Their music is exactly what you'd imagine: sugary sweet pop songs seemingly composed by a

computer based on successful formulas of the past. But their movie is a different story. Perhaps the most stereotypical example of modern Japanese pop culture that you can imagine, *Tokkaekko* is full of outrageous colors, songs, transitions, and general over-the-top strangeness; the whole thing is so jaw droppingly insane that it's almost subversive in its approach towards cinematic cashing in. A plot summary isn't even necessary, just sit back and let your eyes bleed.

Registration:

Free Admission and Popcorn

*** Philadelphia Live Arts Festival & Philly Fringe - "*Hot Pepper*," "*Air Conditioner*," and "*The Farewell Speech*" by Chelfitsch**

Date: September 19 - 22, 2012

Time: 7:00 - 8:15 pm

Location: Christ Church Neighborhood House, 20 North American Street, Philadelphia, PA 19106

Tickets: <http://livearts-fringe.ticketleap.com/hot-pepper-air-conditioner-and-the-farewell-speech/>

One of Japan's premier acting troops, Chelfitsch, will be coming to Philadelphia for 4 days of performances. The troop will be performing 3 short plays "*Hot Pepper*," "*Air Conditioner*," and "*The Farewell Speech*" as part of the Philly Fringe Festival.

*** A Special Exhibition to Celebrate the 150th Birthday of Masatune Ichinoi - "*My Ambition to be a Dentist*"**

Date: Friday & Saturday, September 21 - 22, 2012

Time: Opening Ceremony & Reception: 3:00PM September 21
Exhibition on view from 10:00 AM to 5:00 PM, September 21 and 22
Free Continuing Education (CE) Program on Saturday September 22 from 9:00AM to 12:00PM

Location: Kornberg School of Dentistry, Temple University
Third Floor, Historical Dental Museum
3223 N. Broad Street Philadelphia, PA 19140

Website: <http://japanphilly.org/ichinoi/>

Kornberg School of Dentistry at Temple University is hosting a special exhibition to celebrate the 150th birthday of Dr. Masatsune Ichinoi, a pioneer of western dentistry in Japan. The exhibit showcases both Dr. Ichinoi's extraordinary life and the history of dentistry in Japan.

Registration:

Free

*** Asian Arts Initiative - *Into the Picture: Images of Asian Pacific America* by Corky Lee**

Date: September 7 - October 5, 2012

Time: **Artist Reception** | Friday, September 28th at 5:30 p.m.
First Friday Receptions | Friday, September 7th at 6 p.m.; Friday, October 5th at 6 p.m.

Location: Asian Arts Initiative
1219 Vine Street, Philadelphia, PA 19107
Gallery Hours: Tuesday - Friday, 12 p.m. to 6 p.m.

Website: <http://www.facebook.com/events/343947929023245/>

Asian Arts Initiative presents an exhibition of photographs spanning the last five decades by the unofficial and undisputed Asian American Photographer Laureate, Corky Lee. A second-generation Chinese American, Lee started his photojournalistic career in junior high school when he saw a photograph commemorating the 1869 completion of the Transcontinental Railroad that failed to include any Chinese workers despite the fact that thousands of them had worked and sacrificed their lives during its construction. Ever since, Lee has wielded a camera like a sword "to combat indifference, justice and discrimination," chronicling scenes of the mundane to the explosive in the everyday lives of Asian Pacific Americans and capturing the nuances of all the moments in between.

*** Shofuso Japanese House & Garden - *Japanese Classical Dance Lessons***

Dates: Thursday, September 6, 2012
Sunday, September 16, 2012

Times: 9/6/12 - 4:00 PM - 6:15 PM
9/16/12 - 12:00 PM - 2:15 PM

Location: Shofuso Japanese House and Garden
Lansdowne and Horticultural Drives
West Fairmount Park
Philadelphia, PA, 19131

Website: http://www.shofuso.com/?page_id=15

Have you ever wanted to learn the art of Japanese Classical Dance?

You can study Japanese classical dance at Shofuso! The class is taught by Fujima Nishiki-no (Helen Moss). Students are primarily adults, though seniors and children 9 and up are welcome. Japanese classical dance

can be done by people of any age. Learn about many different aspects of Japanese culture while you study dance.

Registration:

Member - \$15.00 (USD)

Nonmember - \$25.00 (USD)

Registration is required and available online.

*** Shofuso Japanese House & Garden - *September Tea Ceremonies***

Date: Sunday, September 9, 2012

Times (two ceremonies): 1:00 PM - 2:00 PM
2:30 PM - 3:30 PM

Location: Shofuso Japanese House and Garden
Lansdowne and Horticultural Drives
West Fairmount Park
Philadelphia, PA, 19131

Website: http://www.shofuso.com/?page_id=15

Experience a traditional Japanese tea ceremony led by our Urasenke tea master. Learn about the history and principles of *chanoyu* (tea ceremony), drink a bowl of *matcha* (green tea) and taste a seasonal sweet. This tea ceremony is conducted by Taeko Shervin, an Urasenke tea master who has introduced guests at Shofuso to Japanese tea ceremony for over 30 years. She was recently honored by the Urasenke school of *chanoyu* in Kyoto, Japan for her lifetime devotion to the Way of Tea.

Taeko-sensei will conduct two seatings at 1 pm and 2:30 pm in Shofuso's tea house. Please be prepared to kneel or sit on the floor for the length of the ceremony. Shoes must be removed before stepping into the house, so please bring socks. Space is limited and advance reservations are required.

Registration:

Member - \$25.00 (USD)

Nonmember - \$30.00 (USD)

Registration is required and available online.

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(III) Employment and Internship Opportunities *(in order of*

application deadline)

*** Asia Society - Fall/Spring Internships (*located in New York, NY*)**

- **China Programs Intern (posted 8/27/12)**

This intern will work with Asia Society's New York Public Programs team in all aspects of program research, development, marketing and implementation of programs for *China Close Up* – a year-long programming initiative focusing on China, both contemporary and historic.

- **Family Programming Intern (posted 8/14/12)**

Asia Society seeks a Family Programming intern who will assist in program development, implementation and communication related to 5 upcoming Family Days.

Website: <http://asiasociety.org/about/career-opportunities/interns-volunteers>

*** Zhang Sah - After School Assistant Group Leader (*start week of 9/4/2012*)**

- 530 Bainbridge Street; Phila PA 19147 – Queens Village
(4 immediate openings)
- 3901 Conshohocken Ave; Philadelphia, PA 19131 — Wynnefield/Overbrook
(1 immediate openings)

Zhang Sah is a non profit organization that operates an award winning martial arts themed community based magnet out of school time program. Our mission: Martial Arts + Education
Gain notable work experience, learn martial arts free of charge, and earn some money!

This is a part time position with regular hours from 2-7pm Monday-Friday plus one Saturday per month for professional development. Additional are hours available for full day programs, winter, spring, and summer camps.

Website: <http://www.zhangsah.org/employment/>

*** World Affairs Council Liaison - Bodine High School for International Affairs - *deadline to apply: September 18, 2012***

Through a sustained partnership between the World Affairs Council of Philadelphia and the School District of Philadelphia, a full time **World Affairs Council Liaison** is staffed at William W. Bodine High School for International Affairs (1101 North 4th Street, Philadelphia, PA 19123) in order to direct and oversee the comprehensive international affairs program at the school. The World Affairs Council Liaison designs and implements a wide range of annual programs aimed at enhancing students' global and cultural awareness such as multicultural assemblies with featured international guests, in-classroom speakers, field trips, an annual Honors Seminar, study abroad and student exchange/hosting opportunities, internships, community outreach, the annual spring trip abroad, scholarships through the Council's Board of Directors, as well as a number of other activities that ultimately fulfill the international mission of the school. The Council liaison is a full-time employee of the World Affairs Council of Philadelphia and reports directly to the Council's Director of Student Programs. William W. Bodine High School for International Affairs is a Philadelphia public magnet high school with a curricular emphasis on international affairs, foreign languages, cultural diversity, and civic engagement. The school was founded in 1981 through a partnership between the World Affairs Council and the School District of Philadelphia. **This is a full-time, ten-month (September – June) position based at the school.**

Website: <http://www.philaculture.org/jobbank/16105/world-affairs-council-liaison-bodine-high-school-international-affairs>

*** Swarthmore College - Assistant Professor in Chinese History - *deadline to apply: October 15, 2012***

The Department of History at Swarthmore College invites applications for a tenure-track position at the rank of assistant professor in Chinese history (field/period open) to begin August 2013. Applicants are expected to hold a Ph.D. by the time of appointment, and offer a range of courses including survey courses, first-year seminars, upper-division courses, and advanced seminars in Chinese history, as well as East Asian surveys and transnational/global history courses. The successful applicant is also expected to contribute to the Asian Studies program.

Interested candidates should submit a letter of application, c.v., and three letters of recommendation. The Department will begin to review applications by October 15, 2012. Candidates should apply at <http://www.swarthmore.edu/academics/history/chinesehistory> (Prof. Robert Weinberg, Chair, Dept. of History, Swarthmore College, 500 College Avenue, Swarthmore, PA 19081).

Email inquiries (but not applications) can be made to history@swarthmore.edu.

Website: <http://survey.swarthmore.edu/index.php?sid=79977/academics/history/chinesehistorylang=en>

*** Princeton University - Open Rank Professor of pre-Meiji Japanese Literature - *deadline to apply: October 15, 2012***

The Department of East Asian Studies at Princeton University invites applications for an open, senior or junior-ranked position in pre-Meiji Japanese literature. The successful candidate should have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to Pre-meiji Japanese literature search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

Website: https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp

*** Princeton University - Open Rank Professor of Medieval or Early Japanese History - *deadline to apply: October 15, 2012***

The Department of East Asian Studies at Princeton University invites applications for an open ranked, senior or junior, position in medieval or early Japanese history. The appointment will be made in both the East Asian Studies and History Departments. The successful candidate should

have a strong commitment to excellence in teaching and research.

For full consideration, please provide a cover letter, curriculum vitae, and a writing sample (e.g., a dissertation chapter). Junior applicants should also solicit three letters of recommendation. Letters may be mailed to medieval or early Japanese history search committee, Department of East Asian Studies, Princeton University, 211 Jones Hall, Princeton, NJ 08544.

Please note: Senior faculty should NOT solicit letters of recommendation on their behalf.

The review of applications will begin on October 15, 2012. The search will remain open until the position is filled.

Website: https://jobs.princeton.edu/applicants/jsp/shared/position/JobDetails_css.jsp

*** Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges - Assistant Professor position in Chinese Literature and Culture - deadline to apply: November 30, 2012**

The Bi-College Department of East Asian Studies at Bryn Mawr and Haverford Colleges invites applications for a full time, beginning tenure-track Assistant Professor position in Chinese literature and culture at Bryn Mawr College to begin July 1, 2013. A Ph.D. prior to the appointment start date is required. We seek candidates with excellence in teaching and scholarship. The successful candidate will teach Chinese literature and culture and will teach annually an advanced Chinese language course. The ability to teach the visual culture of China is desirable. Teaching load is 5 courses per year at the undergraduate level on a two-semester system.

Submit as a single pdf document a cover letter, curriculum vitae, evidence of teaching effectiveness, a research statement, and a writing sample to East Asian Studies Search Committee c/o Billie Jo Ember, eastasian_search@brynmawr.edu. In addition arrange for three letters of recommendation to be sent via email. Applications received by November 30, 2012, will receive full consideration.

Website: http://www.brynmawr.edu/provost/open_positions.html#Tenure_track_positions

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(IV) Fellowship and Award Opportunities (in order of application deadline)

Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Korea--U.S.-Korea International Education Administrators Program - deadline to apply: November 1, 2012

The sponsor provides support for approximately eight international education administrators to attend meetings with representatives of Korean universities, private-sector agencies and organizations and selected government agencies at various institutions in Korea. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors or foreign student admissions) or senior-level university administrators with substantial (at least 60 percent of their time) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college or

university or a non-profit international education exchange organization. They must also have a minimum of five years of full-time work experience in international education. Preference is given to applicants who have not had significant professional visits to Korea in the past five years. The duration of the program is two weeks.

Website: <http://catalog.cies.org/viewAward.aspx?n=3111>

Council for International Exchange of Scholars, Fulbright Programs - East Asia and the Pacific--Japan--US-Japan International Education Administrators Program - *deadline to apply: November 1, 2012*

The sponsor provides seminar awards for the U.S.-Japan International Education Administrators Program to visit various institutions in Japan. Applicants must be international education administrators (for example, foreign student advisors, study abroad advisors and foreign student admissions) or senior-level university administrators (deans, vice presidents, provosts and presidents) with substantial (at least 25 percent) responsibility for enhancing the international dimension of their institutions. Applicants must be affiliated with a two- or four-year college, university or a nonprofit international education exchange organization and have a minimum of five years of full-time work experience in the field of international education. Preference is given to applicants who have not had significant professional visits to Japan in the last five years and who indicate an institutional interest in increasing the number of Japanese students on their campus. Awards are two weeks in duration.

Website: <http://catalog.cies.org/viewAward.aspx?n=3106>

*** Princeton Institute for International and Regional Studies, Fung Global Fellows Program - *deadline to apply: November 1, 2012***

The Fung Global Fellows Program, a year-long program for visiting scholars administered by the Princeton Institute for International and Regional Studies, was launched by Princeton University in June 2012. Scholars working in the social sciences and humanities at institutions in any region of the world outside the United States who have received their PhD within the past ten years are invited to apply. The theme for the academic year 2013–14, the program's first year, is "Languages and Authority." Applications are due on November 1, 2012.

Website: www.princeton.edu/funggfp

*** Henry Luce Foundation/ACLS Program in China Studies - *deadline to apply: November 15, 2012***

The **Henry Luce Foundation/ACLS Program in China Studies** seeks to maintain the vitality of China Studies in the U.S. through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program will offer three competitions:

- [Pre-dissertation Grants for Research in China](#), enabling young scholars to gain familiarity with work underway in archives and field sites in China and to establish formal and informal relations with Chinese institutions and colleagues;

- [Postdoctoral Fellowships](#), supporting scholars in preparing their Ph.D. dissertation research for publication or in embarking on new research projects; and
- [Collaborative Reading-Workshop Grants](#), providing opportunities for scholars of different disciplines to share in-depth investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events in contemporary or historical times.

Applications in all disciplines of the [humanities and related social sciences](#) are welcome. This program is made possible by funding from the Henry Luce Foundation.

Website: <http://www.acls.org/programs/china-studies/>

*** Blakemore Freeman Fellowships & Refresher Grants for Advanced Study of Asian Languages - *deadline to apply: December 31, 2012***

Blakemore language grants are awarded to individuals pursuing professional careers in fields such as business, academia, journalism, science, law, medicine, architecture, engineering, the fine arts, public service, etc. who would benefit from improved fluency in an East or Southeast Asian language.

The Blakemore Foundation is now accepting applications for its 2013 Blakemore Freeman Fellowships and Blakemore Refresher Grants. The postmark deadline for applications is December 31, 2012. For application forms, eligibility requirements, grant guidelines and instructions see the Foundation's website at www.blakemorefoundation.org.

Website: www.blakemorefoundation.org

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

Music of Korea (MUSC-166/EALC-084) - Fall 2012 Course Opportunity

There is a new course, Music of Korea (MUSC-166/EALC-084), which Dr. Matthew Schreibeis will be teaching in fall 2012. This course will survey the music of Korea with the goal of placing specific musical genres in cultural and historic contexts. A wide-ranging approach will emphasize the diversity of Korea's musical styles, including, court, folk, popular (K-pop), film, and contemporary classical music. No prior knowledge in Korean language or culture is presumed.

The course will meet Tuesdays and Thursdays from 1:30 until 3:00.

For more information, please e-mail Dr. Matthew Schreibeis at: mschreib@sas.upenn.edu

*** *Ancient Japanese Civilization [ANTH285/EALC175] - Fall 2012 Course Opportunity***

Ancient Japanese Civilization (ANTH285/EALC175), taught by Mellon Teaching Fellow, [Dr. Yoko Nishimura](#), surveys the emergence of early Japanese civilization from prehistoric times to the Nara period in the 8th century A.D. Analytical focus will be placed on specific topics, including

the significance of population movement, the influence of Chinese civilization, the centralization of political authority, the development of Japanese language and early literacy, and the roles of ancient Japanese religion and mythology. These topics will be examined from archaeological, anthropological, and historical perspectives. The course aims to provide a thorough foundation for further study in Japanese history and culture.

For more information, refer to the syllabus which can be found [here](#). Other questions regarding this course can be directed to Dr. Nishimura at yokonish@sas.upenn.edu.

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(VI) Conferences and Workshops (*in order of application deadline*)

*** 41st Annual Mid-Atlantic Region Association for Asian Studies Conference Theme: “(Re)Defining Asia” - November 2-4, 2012**

West Chester University is proud to host the 2012 Mid-Atlantic Region Association for Asian Studies (MARAAS) Annual Conference. The theme of this year's conference is "(Re)Defining Asia."

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) is a nonpolitical, nonprofit scholarly organization dedicated to improving understanding between Asia and America. Since 1971, the MAR/AAS has offered conferences, publications and outreach activities to an increasingly large public in the mid-Atlantic region. Membership is open to all individuals and institutions interested in Asia and relations between Asia and the United States. Membership in the MAR/AAS entitles individuals and institutions to participate in the MAR/AAS activities, to receive news about Asia-related educational opportunities, and to gain access to a network of scholars and experts on Asia in the region.

Conference Website: <http://maraas.org/provisional-program/>

*** The Association of Chinese Political Studies (ACPS) International Symposium: “China's New Leadership and its Domestic and International Challenges” - September 22-23, 2012**

The Association of Chinese Political Studies (ACPS) will hold an international symposium at San Francisco State University, San Francisco, California, US from September 22-23, 2012. The theme of the conference, held in conjunction with the ACPS's 25th annual meeting, is "China's New Leadership and its Domestic and International Challenges." The conference is hosted by the ACPS and co-sponsored by the ACPS, the Center for U.S.-China Policy Studies at SFSU, and the Mr. & Mrs. S.H. Wong Foundation.

Website: <http://www.acpsus.org/news/2012-25th-annual-meeting-and-int-symposium-san-francisco-ca-usa>

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(VII) Call for Submissions (*in order of submission deadline*)

*** Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "CHANGING NATURE: MIGRATIONS, ENERGIES, LIMITS"; May 28-June 1, 2013, University of Kansas, Lawrence - *deadline to submit: November 15, 2012***

The ASLE decennial conference theme is intended to reflect some of the most engaging current conversations within the environmental humanities and across disciplines, and to link those discussions to the transnational nexus of energy, labor, borders, and human and nonhuman environments that are so fundamentally "changing nature," and with it the widely varied kinds of environmental critique we practice, art we make, and politics we advocate. Migrations--of humans, of non-human creatures, of "invasive species," of industrial toxins across aquifers and cellular membranes, of disease across species and nations, of transgenic pollen and GM fish--have changed the meanings of place, bodies, nations, and have lent new urgency to the old adage that "everything is connected to everything." Energies--fossil, renewable, human, spiritual, aesthetic, organic--radically empower our species for good and for ill, and make our individual and collective choices into the Anthropocene. And those choices are profoundly about Limits on resources, climate, soil, and water; about voluntary and involuntary curbs on individual and collective consumption and waste; about the often porous and often violently marked borders of empire, class, race, and gender.

We seek proposals for papers, panels, roundtables, workshops, and other public presentations that address the intersections between representation, nature, and culture, and that are connected to the conference's deliberately broad and, we hope, provocative theme. As always, we emphatically welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, creative nonfiction, and film; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by November 15, 2012. We will evaluate your proposal carefully, and notify you of its final status by January 31, 2013. For questions about the program, please contact Paul Outka, at paul.outka@ku.edu.

Website: <http://www.asle.ku.edu>

*** Call for Papers: 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities - *deadline to submit: November 16, 2012***

The joint organizing committee of the Berkeley-Stanford Graduate Conference Modern Chinese Humanities invites currently enrolled graduate students to submit paper proposals for its meeting on April 26-27, 2013 at Stanford University.

The conference will bring together a keynote speaker and approximately twelve graduate students to present innovative research on any aspect of modern Chinese cultural production in any humanistic discipline. We encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Conference registration is free; lodging at Stanford will be provided by the Berkeley-Stanford organizing committee for all conference presenters. Please submit a 300-word paper proposal and a short bio via our online submission form

[http://ceas.stanford.edu/resources/chinese_humanities_Form.php] by November 16, 2012.

Website: http://ceas.stanford.edu/resources/chinese_humanities.php

*** Call for Papers: THE ASIAN STUDIES ASSOCIATION OF HONG KONG (ASAHK): Eighth Annual Conference - *deadline to submit: December 25, 2012***

Theme and Sub-themes

The main theme of the March 2013 conference will be “**Transformations, Development and Culture in Asia: Multidisciplinary Perspectives.**”

The sub-themes include the following areas:

1. Business and social entrepreneurship;
2. Creativity, media and culture;
3. Digital culture;
4. Education, social change and culture;
5. Environment and sustainable development;
6. History of Hong Kong, China and Asia;
7. Literature and culture;
8. Managing urbanization in Asia;
9. Public policies and governance; and
10. Sustainability and education.

Participants are very welcome to submit paper proposals on other themes.

Panels, Individual Paper Proposals, and Deadline for Submission of Your Paper Abstract

The panel organizer should provide a list of all the papers proposed (including email address and affiliation of the presenter/chair/discussant) plus an abstract of 200 words for each paper to Sonny Lo, whose email is sonny@ied.edu.hk

Individual paper proposals are equally welcome. The title of the proposed paper and its abstract of 200 words should also be sent to sonny@ied.edu.hk

Official languages: English and Chinese (Putonghua and Cantonese). Other languages, such as Japanese and Korean, are also welcome. Please mention in your panel proposal the specific language that panel members will use.

The deadline of submission will be *December 25, 2012*. If your panel or paper proposal is accepted, the letter of acceptance will be sent to you by email before *15 January 2013*.

Website: <http://www.asian-studies.org/conferences/conferences.htm>

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(VIII) Opportunities for Teachers (*in order of deadline to apply*)

*** KOREA: Old and New | *Culture, Tradition, Transformation* - Saturday,**

October 13, 2012 at the University of Pennsylvania - *deadline to register: October 5, 2012*

This free one-day conference for teachers, with support from the National Consortium for Teaching Asia (NCTA), will explore Korea's rich cultural heritage and its transformation to a modern nation in a unique political situation. The day will consist of outstanding speakers, visual presentations and activities for the classroom. Participants will receive materials to enrich their teaching about Korea and door prizes will be awarded.

To register for the one-day conference, please e-mail Melissa DiFrancesco, Assistant Director at the Center for East Asian Studies, at meljen@sas.upenn.edu with your name, school, and subject & grade level that you teach. **The registration deadline is Friday, October 5th, 2012.**

** Pennsylvania Act 48 and New Jersey professional development credits are available for participants in this conference.*

*** The Program for Teaching East Asia and NCTA at the University of Colorado - TEA and NCTA Online Courses for Fall 2012**

Teaching about China's Political System. September 24-December 8 (20 hours).

Co-developed by political science professors with expertise on China, in consultation with AP and secondary comparative government teachers, this NCTA online seminar addresses instructional objectives of the AP Comparative Government course and provides essential background and resources for all secondary teachers covering contemporary China in their courses. The seminar will be conducted through asynchronous online modules. ***Open to teachers nationwide.***

Contact Jon.Zeljo@colorado.edu. Complete course description and application: <http://www.colorado.edu/cas/tea/ncta/downloads/2012ChinaPoliticalSystemFlyer.pdf>.

Cultural Encounters: Japan's Diverse Past and Present. October 1-January 29 (30 hours).

This course examines episodes in Japan's international and intercultural relations from the Nara period to the present, with special attention to Japanese approaches and responses to cross-border movement of peoples, ideas, and materials. The course will be conducted through 3 synchronous and 6 asynchronous modules. This course is co-sponsored by TEA and the University of Washington East Asia Resource Center. Teachers who complete the course are eligible to apply for TEA's four-week study tour in Japan in summer 2013, funded by the Fulbright-Hays Group Projects Abroad and NCTA. ***Open to teachers nationwide. Registration closes September 14.***

Contact Catherine.Ishida@colorado.edu. Complete course description and application: <http://www.colorado.edu/cas/tea/programs/downloads/CECourseFlyer.pdf>.

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