Academic Year 2015–2016: Issue No. 1 | Friday, August 28, 2015

Welcome back for the Fall Semester!

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The CEAS-Kim Program Newsletter, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under eight headings:

- 1. University of Pennsylvania East Asia Events
- 2. Regional East Asia Events
- 3. Employment and Internship Opportunities
- 4. Fellowship and Award Opportunities
- 5. East Asia Study Opportunities and Queries
- 6. Conferences and Workshops
- 7. Call for Submissions
- 8. Opportunities for Teachers

(I) University of Pennsylvania East Asia Events for 08/28/2015—09/11/2015

* Jolyon Thomas, Assistant Professor, Penn - "The Buddhist Virtues of Raging Lust and Crass Materialism in Contemporary Japan"

Thursday, 9/10/15

3:00 PM

Claudia Cohen Hall, Room 204

The idea that Japanese Buddhism is in a state of inevitable decline is widely accepted by scholars, clerics, and journalists as both demographic fact and doctrinal truth. However, this analysis fails to capture the complicated dynamic between the narrative of decline and the reality of Buddhist survival. Using animated music videos, plastic figurines, and illustrated merchandise created in collaboration between the for-profit company Hachifuku and the small Tokyo temple Ryōhōji as examples, this lecture shows that the very things that are taken as evidence of Buddhist decline—crass materialism, raging lust, and declining formal membership—are actually the things that allow Buddhism to survive and thrive in contemporary Japan. The talk concludes with a critical analysis of the political economy of the decline

^{*} Asterisk indicates notices appearing for the first time.

narrative, showing that religious studies scholarship, mainstream journalism, and Japanese ecclesial institutions all materially benefit from a story that is not factually true.

*<u>https://www.sas.upenn.edu/religious_studies/events/2015/sep/rels-collog-joloyn-thomas</u>

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(II) Regional Events Related to East Asia for 08/28/2015—09/11/2015

* Third Annual Philadelphia Obon Festival

Sunday, 8/30/15

Clark Park

43rd and Baltimore Ave. Philadelphia, PA 19104

It's a summer festival, Japanese-style! Watch traditional Bon Odori circle dances or jump in and dance, too. The steps are easy and repeated over and over, so anyone can try. Witness the grace and beauty of Japanese tea ceremony. Feel the thundering power of taiko drumming. Taste delicious Japanese/Hawaiian street food on sale from Poi Dog Philly, 2014's Best of Philly Food Truck. Fun for both adults and children! Free and open to the public. Produced by Japanese Arts Alliance. Sponsored by Shofuso Japanese House and Garden.

* http://www.japanesehouse.org/event/3rdobon/?instance_id=1254

* Exhumed Films and International House present *The Best of Asian Action!*

Friday, 9/4/15

8:00 PM

International House - Philadelphia

3701 Chestnut Street Philadelphia, PA 19104

Exhumed Films ends summer with a bang with a double feature of amazing Hong Kong action films!

THE KILLER

Dir. John Woo / Hong Kong / 1989 / 35mm /111 min / Subtitled

Perhaps the most iconic of Hong Kong's "New Wave" of action movies that rose in popularity during the late 1980s, THE KILLER was an international sensation that set both director John Woo and leading man Chow Yun-Fat along the road to superstardom. Full of the pyrotechnics, stylish camera work and hyper-choreographed gunplay that became Woo's trademark, THE KILLER is also an artistic and intelligent deconstruction of the traditional gangster stereotype. Chow Yun-Fat stars as Ah Jong, a hitman with a conscience—when an innocent bystander is accidentally blinded during a shootout, the repentant assassin decides to give up his criminal lifestyle and make amends to the injured young woman. But after his "one last job" spirals out of

control, Ah Jong must face off against the entire mob—with only his greatest adversary by his side!

FIST OF THE WHITE LOTUS

Dir. Lo Lieh / Hong Kong / 1980 / 35mm / 95 min / Subtitled

This fantastic Shaw Brothers martial arts favorite reunites two of the greatest stars of 1970s Kung Fu filmdom, Gordon Liu (36TH CHAMBER OF SHAOLIN) and Lo Lieh (FIVE FINGERS OF DEATH). Lo Lieh directs and stars in this sequel to EXECUTIONERS OF SHAOLIN as the brother of Pai Mei, the legendary priest of the White Lotus clan (also played by Lieh in the previous film). The new character, "White Eyebrows," is seeking vengeance against his brother's killers, which brings him face-to-face with the talented Shaolin monk Hung Wen Ting (Gordon Liu). Which warrior will reign supreme in this ultimate battle of master killers? Fun fact: Quentin Tarantino resurrected the Pai Mei/White Eyebrows character for his film KILL BILL: VOLUME II, and cast original Pai Mei opponent Gordon Liu in the role!

Franklin Institute - Genghis Khan Exhibit

Until 01/03/16

The Franklin Institute 222 North 20th Street Philadelphia, PA 19103

Uncover the amazing story of one of the world's greatest leaders and most misunderstood conquerors, Genghis Khan. Learn how his empire forever changed the face of the world, and discover his legacy as both a ruthless warrior and a revered statesman. Experience the exotic atmosphere of ancient Mongolia, entering the tents, battlegrounds, and marketplaces of a vanished world. Examine the saddles and armor used by the Mongol Warriors and see different styles of bows and arrows, including flaming arrows used to spread fire on the battlefield. See hundreds of historical treasures including weapons, jewels, monuments, and documents up to 1,000 years old!

* https://www.fi.edu/exhibit/genghis-khan

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(III) Employment and Internship Opportunities (in order of application deadline)

* Chinese/English Bilingual Volunteers Needed for Art Auction (3-4) - open until filled

3-4 Chinese/English bilingual students are needed help with the Freeman's Asian Art Auction on Saturday September 12th, 2015, located in Philadelphia.

Applicants must be fluent in both languages, be able to listen to instructions and keep calm in

^{*} http://ihousephilly.org/calendar/the-best-of-asian-action

stressful situations. They must be available from 8am - 8pm on 9/12. Lunch/Dinner provided. Mandatory attendance for an one hour training anytime from 8/31-9/3, 9/7-9/11. Dress code for the day of the auction is professional dress.

Stipend: \$150-200 depending on the end time of auction.

Contact: Yue Xu, yxu@freemansauction.com

Website: http://www.freemansauction.com/specialists/yue-xu

* Penn Students ONLY: Japanese/Korean Collection Assistant (student position) at Van Pelt Library - open until filled

Unpack boxes of books and arrange according to series, if applicable, using knowledge of Chinese characters. Copy and arrange invoices from Japan. Other clerical work as needed. Create new book list spreadsheets for Japanese and Korean collections using barcodes. Review Korean subscription databases and take notes to assist in creating guides for the databases. Review ebooks in Korean subscription databases including creating a spreadsheet of metadata in Korean. Other tasks assisting with Japanese and Korean collections as needed.

Advanced Korean knowledge skills (at least 3 years of undergraduate study) required, knowledge of Chinese characters required (numbers, at minimum), knowledge of Japanese preferred, ability to use Microsoft Excel and Google Sheets.

Both Work-Study and Non Work-Study 1 position available for academic year \$11.00 per hour / 10 hours per week Requires highly developed skills

Website: https://www.sfs.upenn.edu/seo/sems/live.php?mod=search.details&job=18676

* Pacific Bridge Medical Asia Business Internship for Fall 2015 - open until filled

Pacific Bridge Medical (PBM) was founded in 1988 to help international medical companies solve complex business and regulatory issues while doing business in Asia. We provide our services to all types of medical firms, including medical device, IVD, pharmaceutical, API, biotechnology, OTC, consumer healthcare, and cosmetic companies. In addition to our expert staff in the DC area, PBM has it's own offices in China, Japan, Singapore, and Hong Kong.

We are currently seeking an individual who is interested in Asian business issues for an internship position. This is an outstanding opportunity to be a key player at the company and to learn in a fast-paced business environment.

Website: http://www.pacificbridgemedical.com/why-choose-us/careers/ **Contact:** Kandace Nguyen, <u>kandacenguyen@pacificbridgemedical.com</u>

* Executive Director, Asia Institute-Crane House, Louisville, KY - open until filled

Asia Institute-Crane House (AICH) is searching for a charismatic, energetic leader who is passionate about Asian culture and education and who has applicable experience in non-profit cultural organizations. This individual must possess the vision for continued advancement of the

organization's resources, mission and potential. In addition to providing strong personal and organizational leadership, the Executive Director must be a highly accomplished fundraiser. The Executive Director will further develop awareness and create relationships that will result in increased private and institutional financial support, private/public partnerships and positive public recognition.

Reporting to the Board of Directors, the Executive Director will demonstrate a strong commitment to global literacy, cultural awareness and working to increase community leadership within local Asian communities and beyond. The individual should be enthusiastic about collaborative, innovative projects, with a goal of supporting AICH's mission and the cultural enrichment of the Kentucky and Southern Indiana region.

Overview of Responsibilities

- Work with the Board to develop, implement and assess the AICH strategic plan, which supports the cultural, financial, and public relations objectives of the organization
- Work with the Board to cultivate new donors, retain current donors and oversee
- and administer grants and sponsor relationships
- Oversee the development and administration of the organization's budget and fiscal
- oversight
- Oversee administrative and programming staff
- Represent AICH with local Asian communities, government officials, other
- organizations and businesses and the media

Requirements

- Bachelor level degree (B.A.) or equivalent experience in the fields of Asian Studies,
- Sociology, Education, Non-profit Management (cultural preferred), the Arts, or
- History, with a working knowledge of and interest in multi-cultural education
- 5 years of non-profit cultural management and employee supervisory experience
- Experience in fundraising (individual, corporate, foundation), development (e.g.
- annual giving, capital campaign) and grant writing
- · Ability to build collaborative relationships and alliances with a wide variety of
- groups and organizations whose interests may not completely align with AICH
- Strong ability to present verbal and written reports and presentations in English
- Strong collaborative and team building skills
- Computer skills and ability to use office productivity software

Please submit a résumé and a cover letter describing your interest and qualifications for the position, and the names and contact information of 3-5 professional references to: ExecDirSearch@cranehouse.org. PDF or WORD documents only. Please put "Executive Director Search" in the subject line.

All applications will be treated as confidential. References will not be contacted without an applicant's knowledge. AICH is an Equal Opportunity Employer.

Contact: ExecDirSearch@cranehouse.org
Website: http://www.cranehouse.org/index.php

^{*} Japan-America Society of Greater Philadelphia 2015-2016 Internship Opportunity - open until filled

The Japan America Society of Greater Philadelphia, a non-profit organization, seeks Interns for the 2015-2016 academic year (September – May). Candidates should have a familiarity with Japan and Japanese culture. A valid driver's license is preferred.

Desired Skills & Responsibilities

- Familiarity with Japanese language and culture
- Familiarity with Microsoft Office Suite
- Proficiency with social media platforms (Facebook, Twitter, LinkedIn, Instagram)
- Ability to organize and manage projects
- Event planning
- · Ability to work both independently and in groups
- Assist with planning and preparation for other JASGP events/activities
- Assist with day-to-day JASGP operations, including administrative support, etc.
- Assist with online content including blogging and social networking
- Beginning in January 2016 the intern's work will focus on the Subaru Cherry Blossom Festival of Greater Philadelphia project.

Project Management

- Maintaining databases
- Outreach to community partners
- Assist with program implementation

Marketing/Public Relations

- Design/Implement Social Media campaigns
- · Manage festival-related general inquiries
- Participate in publicity street-team activities
- Distribute collateral materials to local organizations, hotels, etc.

Volunteer Coordination

- Liaise with philanthropic groups
- Communicate responsibilities and logistics

This position is an unpaid internship, up to 20–24 hours per week. Compensation for lunch and transportation will be provided. Candidates should send a cover letter and resume by e-mail to Aaron Dilliplane at the Japan America Society of Greater Philadelphia aaron@japanphilly.org.

E-mail: aaron@japanphilly.org

Website: http://iapanphilly.org/job-bank/1282

* Assistant Director of Academic Programming, East Asian Studies Center at The Ohio State University - open from August 29 - September 13, 2015

The program manager (Assistant Director of Academic Programming for EASC) supports the East Asian Studies Center (EASC), Institute for Chinese Studies (ICS), Institute for Japanese Studies (IJS), and Institute for Korean Studies (IKS) by assisting in the development, management, and evaluation of academic enrichment programs (e.g., speaker series, conferences, performances, graduate forums) for faculty and students at OSU; developing publicity materials and updating electronic sites; assisting in academic enrichment grant and report preparation, evaluation, and compliance; and acting as Center liaison with faculty, staff, students, relevant constituencies at

OSU, with colleagues and scholars in higher education in the US, and with grant funding agencies. Administrative duties include developing and monitoring budgets, and initiating payments, reimbursements, purchases, and travel requests.

Required qualifications: Master's degree in an appropriate field or equivalent combination of education and experience is required. Experience in program planning and administration is required. Knowledge of or interest in East Asia required; excellent English writing skills essential. Ability to work independently as well as in cooperation with others.

Applications will be accepted from August 29 through September 13, 2015. Apply online after August 29 at www.jobsatosu.com and search by job opening number 411483.

Website: https://www.jobsatosu.com/

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(IV) Fellowship and Award Opportunities (in order of application deadline)

* Henry Luce Foundation/ACLS Program in China Studies - application deadline: November 4, 2015

The Henry Luce Foundation/ACLS Program in China Studies seeks to maintain the vitality of China Studies in North America through fellowships and grants designed primarily for scholars early in their careers. Studies on and in China have developed over the last 30 years in the United States and Canada into a robust field, but current conditions pose daunting problems, especially for scholars just before and just after the dissertation. To address this situation, the program offers three competitions:

- 1. Predissertation-Summer Travel Grants
- 2. Postdoctoral Fellowships
- 3. Collaborative Reading-Workshop Grants

Applications in all disciplines of the humanities and related social sciences are welcome. The program supports the study of Chinese culture and society in all periods. Research in Hong Kong, Tibet and Taiwan is eligible.

This program is made possible by funding from the Henry Luce Foundation, with additional funding from the National Endowment for the Humanities for postdoctoral fellowships.

Website: http://www.acls.org/programs/china-studies/

* Comparative Perspectives on Chinese Culture and Society - application deadline: November 4, 2015

These grants for collaborative work in China studies are funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange.In this cycle of competitions ACLS invites proposals in the humanities and related social sciences that adopt an explicitly cross-cultural or comparative perspective. Projects may, for example, compare aspects of Chinese history and culture with those of other nations and civilizations, explore the interaction of these nations and civilizations, or engage in cross-cultural research on the relations among the diverse and shifting populations of China. Proposals are expected to be empirically grounded, theoretically informed,

and methodologically explicit.

The program supports collaborative work of three types:

- Planning Meetings: Grants up to \$6,000 offer support for one-day meetings focused on topics selected by participants. These brainstorming sessions may lead to plans for workshops or conferences, but that is not required.
- Workshops: Grants of \$10,000 to \$15,000 offer support for workshops designed to promote discussion and the exchange of ideas on newly available or inadequately researched data or texts in a collegial, seminar-like setting. Workshops are not mini-conferences for presentation of formal papers describing work already completed.
- 3. **Conferences**: Grants up to \$25,000 offer support for formal research conferences intended to present significant new research that will be published in a conference volume.

The program aims to promote interchange among scholars who may not otherwise have the opportunity to work together. Accordingly, proposals will not be supported for activities of scholars from one institution or that fall within an institution's normal range of colloquia, symposia, or seminar series. The program will not support regularly scheduled meetings, conventions, or parts thereof. Proposals must include at least one scholar from Taiwan as a participant.

Website: http://www.acls.org/programs/chinese-culture/

* Robert H. N. Ho Family Foundation Program in Buddhist Studies - application deadline: November 17, 2015

Applications for fellowships in Buddhist studies are now available online at ofa.acls.org/.

The Robert H. N. Ho Family Foundation Program in Buddhist Studies invites applications for the following competitions:

- The Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies
- The Robert H. N. Ho Family Foundation Postdoctoral Fellowships in Buddhist Studies
- The Robert H. N. Ho Family Foundation Collaborative Research Fellowships in Buddhist Studies
- The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies

Beginning in 2015-16, the Foundation offers a new competition for research fellowships that support scholars with a PhD. Applications for research fellowships are welcome from scholars at any stage of career, from any location in the world.

Website: http://www.acls.org/programs/buddhist-studies/

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(V) East Asia Study Opportunities and Queries (in order of application deadline)

* Japan America Society of Greater Philadelphia: Japanese Classroom - classes begin week of September 14th

Whether you're starting from scratch or looking to brush-up, JASGP's Japanese Classroom is a

great way to engage with a fun and challenging language. Featuring beginner and intermediate level classes based on a college-style curriculum, our classes engage students in reading, writing, speaking, listening, and culture.

In our Fall 2015 Session the following Basic and Intermediate level classes will be held: Japanese 101, Japanese 102, Japanese 103, and Japanese 201. The 2015 Fall Session begins the week of September 13 and runs through the week of November 15.

Website: http://japanphilly.org/japanese-classroom

* International House-Philadelphia Mandarin Classes - classes begin week of September 21st

Registration: Beginning TUESDAY SEPTEMBER 1st, you may register either in person or online (links will be posted below).

Payment: Tuition payments may be made online as soon as links are posted below, or in person at the IHP Box Office (via cash, check or credit card). The Box Office is open Tuesdays through Saturdays from 4:00pm to 8:00pm. All tuition payments must be received before students attend the first class.

Classes offered: MANDARIN

Mandarin 1: Tuesday & Thursday, 5:00pm - 7:00pm

Each of our Foreign Language Classes Include:

- Extensive dialogue practice
- Vocabulary expansion
- Listening skills
- · Survival and social situations
- Cultural information
- Practical grammar topics
- Conversation

Website: http://ihousephilly.org/classes/foreign-language

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(VI) Conferences and Workshops (in order of application deadline)

* The Mid-Atlantic Region Association for Asian Studies - deadline to register: September 1, 2015

"Asia: Conflict and Cooperation"

44th Annual Mid-Atlantic Region Association for Asian Studies Conference

October 9-11, 2015

University of Pittsburgh, Pittsburgh, Pennsylvania

The Mid-Atlantic Region Association for Asian Studies (MAR/AAS) is a nonpolitical, nonprofit scholarly organization dedicated to improving understanding between Asia and America. The MAR/AAS, one of the eight regional organizations affiliated with the national Association for Asian

Studies (AAS), is represented on the AAS Council of Conferences. The objectives of the MAR/AAS parallel those of the national organization, with a special focus on the needs of the mid-Atlantic region, including its colleges, universities, high schools, and elementary schools. It provides outreach support to teachers of Asian Studies through an annual workshop, a newsletter, an annual high school essay contest, and presentations at state and regional social studies meetings.

Website: http://maraas.org/maraas-44-university-of-pittsburgh/

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(VII) Call for Submissions (in order of submission deadline)

* AAS-in-ASIA 2016: Kyoto, Japan - deadline to submit: October 30, 2015

The Association for Asian Studies (AAS) and Doshisha University are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the third AAS-in-ASIA Conference to be held June 24-27, 2016 at Doshisha University in Kyoto, Japan.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Horizons of Hope."

Panels are welcomed from scholars throughout the field of Asian studies, wherever they may be based academically, and are especially encouraged from scholars representing academic communities that are relatively underrepresented in international meetings.

The deadline for proposal submissions is October 30, 2015 at 5:00 p.m. Eastern Standard Time. All proposals must be submitted electronically via the proposal submission website.

Website: http://aas-in-asia-doshisha.com/callforpapers/index.html

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(VIII) Opportunities for Teachers

* Asia Society and Penn GSE Global Education Forum - deadline to register: October 15, 2015

The Global Education Forum, co-sponsored by Asia Society and Penn GSE, will be held on October 16 and 17 in Philadelphia, Pennsylvania. The conference is an opportunity to engage in a critical conversation between K–12 and higher education educators about how best to prepare students for a global world. By attracting educators from around the world to discuss best practices, promising programs and research, the Global Education Forum will highlight the importance of learning with and from different education systems to help inform our own practice.

Through a series of interactive formats, participants will explore how to prepare students to be globally competent, review trends and best practices in teacher and leadership development, as well as develop strategies for teaching and assessing critical 21st century skills.

Why Attend?

Develop your global competence as an educator

- · Learn about best practice strategies and global learning experiences to engage your students
- Examine educational practices and systems from different countries
- Network with educators from across the globe
- · Lead change as soon as you return to your community
- Join a global network of individuals passionate about educating the World's youth

Who Should Attend?

- · Teachers and administrators
- College deans and faculty
- Aspiring educators
- NGO's/NPO's committed to educational reform
- · Board of Education members
- Policymakers
- Businesses desiring cutting-edge graduates
- Parents and/or caregivers

Website: http://asiasociety.org/global-education-forum

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Center for East Asian Studies James Joo-Jin Kim Program in Korean Studies

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