

Center For East Asian Studies Newsletter

Academic Year 2013–2014: Issue No. 1 | Friday, September 6, 2013

Welcome back for a new school year! We hope everyone had a wonderful summer.

If you have notices in these categories that you would like posted here, please send them to Melissa Jen DiFrancesco at meljen@sas.upenn.edu.



[Find us on Facebook!](#)

The weekly CEAS Newsletter notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events

* Pan-Asian American Community House Open House

Date: Wednesday, September 11, 2013

Time: 4:00-6:00pm

Location: Hall of Flags, Houston Hall

Join the Pan-Asian American Community House as we celebrate the beginning of another great year!

* Meet new students and catch up with old friends.

* Visit our campus partner tables and make the most of your experience at Penn.

* Talk to student leaders and find out how to get involved with PAACH.

* Food!

Visit the Center for East Asian Studies booth to make origami crafts, and to learn more about CEAS' offerings for students!

** [PAACH Open House Facebook Event](#)*

*** Michelle Breslauer, Institute for Economics and Peace - "*Measuring Social & Economic Factors that Develop a More Peaceful Society*"**

Date: Wednesday, September 18, 2013

Time: 4:00-5:30pm

Location: McNeil Building Room 286-7

Michelle Breslauer of the Institute for Economics and Peace will return to Philly to share the Global Peace Index and other tools used to measure peace. Learn about relationship between peace, business and prosperity, and gain a better understanding of the cultural, economic and political factors that drive peacefulness. For additional information, contact Anastasia Shown at: shown@sas.upenn.edu

** [Peace Day Philly](#)*

*** Deborah Brautigam, Professor and Director, International Development Program, Johns Hopkins University/SAIS - "*Feeding Frenzy: China, Africa, and the 'Great Land Grab'*"**

Date: Thursday, September 19, 2013

Time: 4:30pm

Location: ANNS 110, Annenberg School of Communication

What role does China play in the recent rush for land acquisition in Africa? Conventional wisdom suggests a large role for the Chinese government and its firms and a focus on China's own food security. This talk traces the evolution of strategy and incentives for Chinese agricultural engagement in Africa, and examines more closely several of the more well-known cases, sorting out the myths and the realities.

** [Center for the Study of Contemporary China Speaker Series](#)*

*** Kiyoyuki Seguchi, Research Director at Canon Institute for the Global Studies - "*Recent Structural Change of the Chinese Economy and Japan-China Relations*"**

Date: Monday, September 23, 2013

Time: 12-1:30pm

Location: Fisher-Bennett Hall 345, CSCC conference room

The structure of the Chinese economy changed dramatically between 2005 and 2009. It changed from an export-investment leading economy to a domestic-demand leading economy. Before 2004 China was a huge factory because of its cheap and abundant labor. After 2010 it has become a huge market because of the rapid increase of their income

level.

Not only the rapid growth of China's GDP, but the rapid increase of the number of middle-class-income people in China whose GDP per capita surpass 10 thousand USD gave Japanese companies many business chances since 2010. Even under the worst political condition between Japan and China after Senkaku territorial dispute most of Japanese companies keep increasing their investment in China because Chinese local governments are so eager to invite the investment of Japanese companies. If Japan and China can realize the normalization of Sino-Japan relations, their win-win relationship should be accelerated.

** Center for the Study of Contemporary China Speaker Series*

*** Jong Chol An, Research Fellow at the East Rock Institute - "Contested Memory of Imperial Korea: The Post-1945 Controversy over Royal Properties in South Korea"**

Date: Thursday, September 26, 2013

Time: 4:30-6:00pm

Location: Stiteler Hall B21

** James Joo-Jin Kim Program in Korean Studies, Korea Current Affairs Forum*

*** Rights Litigation, Law and Political Reform in China Conference**

Date: Friday, September 27, 2013

Time: 1:30-4:30pm

Location: Penn Law School, Silverman 240A

China's "rights protection" movement has emerged as a significant effort to implement legal rights and to promote government accountability and political reform. Lawyers in the movement face constant challenges, even detention and prison, and yet they continue to demand that China develop a legal system rooted in fairness and accountability. Topics of discussion include: accomplishments, challenges and prospects; individual case litigation, impact litigation and media/political strategies; institutional and international contexts: impact of foreign examples and assistance.

** Penn Law School, Center for the Study of Contemporary China, Center for East Asian Studies*

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(II) Regional Events Related to East Asia

*** US-Japan Health Sciences Dialogue - Japan America Society of Greater**

Philadelphia

Dates: Tuesday, September 10 - Wednesday, September 11, 2013

Location: The Union League of Philadelphia
140 South Broad Street
Philadelphia, PA 19102

The **US-Japan Health Sciences Dialogue** is a global event for collaboration attended by Western, Japanese, and Asian biopharmaceutical executives, dealmakers, investors, professional advisors, and policy KOLs who wish to share their insights on best practices and growth opportunities. Informative panel discussions, company presentations, and partnering are all designed to facilitate collaboration and provide attendees with an enhanced ROI.

* *Website:* <http://healthsciencesdialogue.com/>

****The Way of Chopsticks Opening Reception* - Philadelphia Art Alliance**

Date & Time: September 12, 2013, 7:00pm

Location: Philadelphia Art Alliance
251 South 18th Street
Philadelphia, PA

Join us for the opening reception of *The Way of Chopsticks* by Song Dong and Yin Xiuzhen, on view at PAA from September 12 to December 29, 2013.

The Philadelphia Art Alliance is pleased to present *The Way of Chopsticks*, a site-specific installation of innovative sculpture and video, exploring domestic life, modern family life, and cultural shifts in contemporary China created by Song Dong and Yin Xiuzhen, two of China's most acclaimed contemporary artists. The Philadelphia Art Alliance's former role as a private residence has inspired the internationally renowned Beijing-based husband-and-wife artists to come to Philadelphia with their 11-year-old daughter, Song ErRui, to create a new series of their famous chopstick sculptures, as well as a dual-screen video installation that explores the evolution of family dynamics from 1970s China under Mao Zedong to the only-child-oriented present day. From a familial, cultural and generational perspective, *The Way of Chopsticks* explores this significant cultural shift toward a nation of individuals, using a domestic setting to explore these complex ideas.

* <http://www.philartalliance.org/event/opening-reception-the-way-of-chopsticks/>

*** *Japanese Ink Landscape Art Workshop* - Shofuso Japanese House and Garden**

Dates & Time: Sunday, September 15, 2013, 1:00-3:30pm
Location: Shofuso Japanese House and Garden
Horticultural and Lansdowne Drives, Philadelphia, PA 19131

Artist-in-Residence Vinni Cheng will introduce students to the idea of negative spaces in Japanese art and teach different techniques to create various effects and textures with a traditional brush and ink on *washi* paper. students will create their own ink landscape art to take home. Ages 12 and up. This workshop takes place at the nearby Sakura Pavilion.

Registration required. \$25 members/\$30 nonmembers.

** Register Here:*

<https://webformsrig02bo3.blackbaudhosting.com/51111/Japanese-Ink-Landscape-Art-Workshop>

*** *Designing & Constructing Japanese Garden Water Features and Selecting & Caring for Koi* - a North American Japanese Garden Association Regional Workshop**

Dates: Friday, September 20 - Saturday, September 21, 2013
Location: Philadelphia, PA

In this 2-day NAJGA Workshop, experts share knowledge and insights on designing and constructing ponds and waterfalls for the garden setting, selecting Koi, and creating a healthy and enjoyable environment for all. Topics to be covered include:

- The History and Significance of Water in the Japanese Garden
- Designing and Constructing Ponds and Waterfalls
- How to Select and Care for Koi

Workshop participants will enjoy a full day and special Friday evening at Shofuso Japanese House and Garden in Philadelphia, featuring a lecture by Dr. Frank Chance, Associate Director of the Center for East Asian Studies at University of Pennsylvania. Saturday will include a behind-the-scenes tour of the Nisei Koi Farm.

** More information, daily schedules and registration form can be found online at <http://www.najga.org/cfm/meetingEvents.cfm>.*

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(III) Employment and Internship Opportunities *(in order of application deadline)*

*** Director of Development–International Advancement, University of Missouri - *deadline to apply: until closed***

Job description includes:

- Manage a portfolio of prospects, primarily residing outside the United States. International prospects are those who have been determined to have the capacity to make gifts of \$25,000 or more with an emphasis on those who have the capacity to make six and seven figure gifts.
- Establish, lead, manage and support the development of new Mizzou Alumni Association initiatives aimed at engaging University of Missouri alumni and friends living outside the United States. These new initiatives will include:
 - Working with established alumni groups in other countries and developing new groups in areas that have been identified as strategically important to the University.
 - Maintaining regular and proactive communication with alumni group leaders and providing support for their activities.
 - Working closely with other University faculty and staff to ensure a streamlined and collaborative approach to organizing international events and activities.
 - Working closely with the advancement communications team to promote international advancement activities in printed and electronic communications, including e-newsletters, web content and through social networking sites.

Website: <http://tinyurl.com/nx242yo>

Assistant Professor, Modern Chinese History, Villanova University - *deadline to apply: November 1, 2013*

The History Department at Villanova University is seeking applications for a tenure track position with a rank of Assistant Professor. The department is looking for a specialist in Modern Chinese history with the ability to teach survey courses in East Asian history and/or more specialized courses in Japanese/and or Korean history.

Website: <https://jobs.villanova.edu/postings/5819>

Assistant Professor, East Asian History, Rutgers University—Camden - *deadline to apply: November 15, 2013*

The History Department at Rutgers University—Camden seeks a full-time tenure-track faculty members specializing in East Asian history (time period open) beginning September 1, 2014 at the rank of Assistant Professor. Applicant must have the Ph.D. degree in hand at time of appointment. The successful applicant will teach a 2/2 load, including a survey of Asian history; contribute to campus programs and the global history track in our M.A. program; and be held to standards for tenure and promotion that are uniform on all Rutgers campuses. Rutgers University—Camden is part of Rutgers, The State University of New Jersey and enjoys full access to an AAU and Research 1 library system. Rutgers University—Camden is located a few minutes from Center City Philadelphia and offers easy access to rich scholarly resources

Website: <http://fas.camden.rutgers.edu/faculty-research/fas-job-searches/>

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(IV) Fellowship and Award Opportunities (*in order of application*)

deadline)

*** Japan-America Collegiate Exchange Travel Program - *deadline to apply:*
September 30, 2013**

To facilitate exchange and understanding between Japan and the U.S., the Japan Foundation will provide travel funds to Japan primary for undergraduates and one faculty member. Instructors teaching a Japan-related course at U.S. universities or colleges are invited to apply for a grant to help fund a short-term study-tour to Japan, while incorporating the visit into course syllabi and itineraries arranged to build-on and enrich course contents. The goal is to provide students with firsthand experience that will allow them to gain a more nuanced and balanced understanding of Japan.

Website: http://www.ifny.org/japanese_studies/collegiate_exchange_travel_program.html

*** The 2013 Understanding Korea Essay Contest - *deadline to apply:* September 30, 2013**

The Center for International Affairs at AKS is the home of the Understanding Korea Project, which seeks to correct inaccurate information on and improve contents about Korea in foreign textbooks. We are pleased to announce the 2013 Understanding Korea Essay competition, aimed at promoting interest in Korea-related contents in foreign textbooks and Understanding Korea materials. Essays can be submitted in Korean or English. Prizes range from ₩100,000 (~\$90) to ₩900,000 (~\$825).

Website: <http://intl.ikorea.ac.kr/english/viewtopic.php?t=7038>

*** Hakuho Foundation Japanese Research Fellowship - *deadline to apply:*
October 31, 2013**

With the goals of further strengthening the fundamentals of international research into Japan and deepening understanding of Japan through researchers' activities, the Hakuho Foundation Japanese Research Fellowship invites leading international researchers of the Japanese language, Japanese language instruction, Japanese literature and Japanese culture to Japan to conduct residential research.

Website: <http://www.hakuhodo.co.jp/foundation/english/program/index.html>

*** Asian Cultural Council Organization and Individual Grants - *deadline to apply:*
November 1, 2013**

Asian Cultural Council (ACC) provides funding to arts, educational, and cultural organizations for projects of exceptional importance to the fostering of cultural dialogue between Asia and the United States or devoted to regional exchange among the countries of Asia. Because the Council's program resources are concentrated on fellowship awards to individuals, grants for these projects are generally modest in size.

The Asian Cultural Council (ACC) provides funding for artists and scholars who seek to grow in their craft or field to conduct research and study, receive specialized training, undertake observation tours, or pursue non-commercial creative activity in the United States or among the countries of Asia.

Website for Organization Grants: <http://www.asianculturalcouncil.org/our-programs/organizations>

Website for Individual Grants: <http://www.asianculturalcouncil.org/our-programs/individual-grants>

*** Blakemore Freeman Fellowships - *deadline to apply: December 30, 2013***

Blakemore Freeman Fellowships are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs.

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

Website: <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

*** Blakemore Freeman Fellowships - *deadline to apply: December 30, 2013***

Blakemore Freeman Fellowships are awarded for one academic year of advanced level language study in East or Southeast Asia in approved language programs (Chinese, Japanese, Korean, Vietnamese, Thai, Indonesian, Burmese or Khmer).

To be eligible for a Blakemore Freeman Fellowship, an applicant must:

- Be pursuing a professional, business, technical or academic career that involves the regular use of a modern East or Southeast Asian language
- Have a college undergraduate degree
- Be at or near an advanced level in the language as defined in the grant guidelines (Minimum requirement is 3 years of study of the language at college level or equivalent fluency)
- Able to devote oneself exclusively to full-time intensive language study during the term of the grant. Grants are not made for part-time study or research.
- Be a U.S. citizen or permanent resident of the United States

Website: <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

*** Blakemore Refresher Grants - *deadline to apply: December 30, 2013***

Blakemore Refresher Grants are intended to provide mid-career professionals an opportunity to refresh their language skills by attending a full-time language program for a summer or semester.

Applicants for Refresher Grants must meet all the eligibility requirements for Blakemore Freeman Fellowships, and be a member of one of the following groups:

- Former Blakemore Freeman Fellows;
- Professors who are teaching in an Asian field at a university or college in the United States;
- Professionals working in an Asian field.

Website: <http://www.blakemorefoundation.org/Language%20Grants/Language.htm>

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

*** Japanese Classroom, Japan America Society of Greater Philadelphia - *classes start on September 30, 2013***

Whether you're looking to start, continue or brush-up learning Japanese, JASGP's Japanese Classroom can assist you in your pursuit of *nihongo* knowledge. Beginning and intermediate level classes are based on a college-style curriculum, covering all aspects of the language (reading, writing, speaking, listening, and culture). In the fall, JLPT prep classes are also available.

All classes meet once weekly for 90 minutes, with each session (semester) running 10 weeks. Class meeting are conveniently held in the evenings at JASGP's offices in Center City. **Registration is \$280 (\$250 for JASGP members)**

Website: <http://japanphilly.org/japanese-classroom>

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(VI) Conferences and Workshops (*in order of application deadline*)

*** "*Thinking Outside the Codex*" - 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age - *registration opens: October 1, 2013***

Date: November 21-23, 2013

Location: Philadelphia, PA

In partnership with the Rare Book Department of the Free Library of Philadelphia, the Schoenberg Institute of Manuscript Studies at the University of Pennsylvania is pleased to announce the 6th Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. This year's symposium will encourage participants to "think outside the codex" and turn the tables on traditional approaches to manuscript study. We will explore such topics as how format shapes and limits interpretation, use, and production of manuscripts and how technologies have changed and challenged traditional methods of scholarship. We are especially considering instances of and responses to failure in the history of manuscript production and scholarship. In doing so, we hope to provoke new questions and forge new approaches to the study of the pre-modern book.

To kick off the event, a reception and the keynote address will be held Thursday evening, November 21, at the Free Library of Philadelphia. This year's keynote speaker will be Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, Professor of English and of Comparative Literature and Literary Theory, and Director of the History of the Material Text Seminar at the University of Pennsylvania. The symposium begins Friday morning at the newly renovated Special Collections Center of the University Pennsylvania Libraries.

In addition, four workshops will be held throughout the symposium to offer hands-on exploration of problems and issues related to the study of manuscripts in the digital age, including:

The Handwritten and the Printed: The limits of format and medium in Japanese premodern books

Leaders: Julie Davis and Linda Chance, University of Pennsylvania

For full program details, [click here](#). Special exhibitions of manuscripts will be on view at both institutions.

Website: http://www.library.upenn.edu/exhibits/lectures/ljs_symposium6.html

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(VII) Call for Submissions (*in order of submission deadline*)

*** Asia in Motion: Heritage and Transformation - *deadline to apply: October 31, 2013***

On behalf of the Association for Asian Studies (AAS), the Asia Research Institute (ARI), and the Faculty of the Arts and Social Sciences (FASS) of the National University of Singapore (NUS), we are pleased to invite colleagues in Asian studies to submit proposals for organized panels and roundtables (no individual paper proposals accepted) to be presented at the inaugural AAS-in-ASIA Conference to be held July 17-19, 2014 at the National University of Singapore.

The Program Committee for the AAS-in-ASIA conference seeks proposals dealing with all regions of Asia on subjects covering a wide range of scholarly disciplines and professional fields under the theme "Asia in Motion: Heritage and Transformation." Proposals addressing this theme are encouraged on topics as diverse as political and economic changes, literary and cultural expression, environmental sustainability, media and pop cultural production, food and energy policy, new models for Asian enterprise and business, as well as issues of globalization and urban growth.

Website: <http://www.aas-in-asia.org/2014-Call-for-Proposals-Main.htm>

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(VIII) Opportunities for Teachers

*** International Classroom - University of Pennsylvania Museum of Archaeology and Anthropology's Education Department**

International Classroom is a innovative and creative program of the University of Pennsylvania Museum of Archaeology and Anthropology's Education Department. Our mission is to engage students while promoting intercultural understanding between residents of the Delaware Valley area and people from around the world. Through the support of local corporations, foundations, and individual donors, the Penn Museum is able to offer a limited amount of free programs to underserved (Title 1) Philadelphia public schools each year. Program offerings may include free admission to special exhibitions, guided tours, speaker presentations, and more. For additional information, please call Prema Deshmukh at (215) 898-4065.

Website: <http://www.penn.museum/educators-k-12/international-classroom.html>

*** Global Education Motivations Present: The 17th Annual United Nations Day 2013 - "Keeping the Promise: Empowering Youth for Peace and Sustainable Development"**

Where: Chestnut Hill College, Philadelphia, PA

When: Friday, 25 October, 2013

Time: 9:30AM – 2:00PM

Students: Grades 8-12

What: Students will work together on a pre-selected sub theme:

(a) Global Citizenry in a Multi-Cultural World (b) Sustaining Development through Environmental Responsibility (c) Education for All (d) Attainable Food Security and (e) Human Rights and Human Development

UN Day event is a stand-alone event, but can be partial preparation for the United Nations Student Conference on Human Rights (December) and/or the UN Student Leadership Conference for Development (February). Students can participate at the United Nations and work across cultures with their peers. They will know they are a generation capable of having a strong, positive impact in their world, today and tomorrow.

Keynote Speaker: Gillian Sorenson, Senior Advisor at the United Nations Foundation, Former Assistant Secretary-General for External Affairs at the United Nations

Website: <http://www.gem-ngo.org/UN-Day.html>

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CEAS



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