

news12_2016-17



*Center for East Asian Studies (CEAS)
Newsletter*

Academic Year 2016–2017: Issue No. 1 | Friday, September 02, 2016

The Center for East Asian Studies has a new face on the web! Find information on current and upcoming East Asia events at our new website: <https://ceas.sas.upenn.edu/>

If you have notices in the below categories that you would like posted in future newsletters, please e-mail us at ceas@sas.upenn.edu with your listing. The **CEAS Newsletter**, published every other week, notifies East Asianists in our region of events and opportunities of interest. Notices appear under **eight** headings:

1. [University of Pennsylvania East Asia Events](#)
2. [Regional East Asia Events](#)
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* Asterisk indicates notices appearing for the first time.

(I) University of Pennsylvania East Asia Events for 09/03/2016 to 09/18/2016

Tuesday, 09/06/2016

Siamese Sampler: 19th Century Manuscripts of Scripture, Poetry and Decree

2:00PM, Class of 1978 Orrery Pavilion, 6th Floor, Van Pelt-Dietrich Library, 3420 Walnut Street

Penn is home to one of the largest collections—roughly 10%—of Thai manuscripts held in North American institutions.* Thai manuscripts can be either unbounded, made from palm leaves, or folded concertina, made from the bark of the streblus asper tree, known in Thai as khi. They are written in the languages of Thai and/or Pali, and can be written in a variety of scripts. The genres of Thai manuscripts include both religious and secular works, such as astrological treatises and legal

documents.

This exhibition highlights a sampling of the rich variety of Thai manuscripts held in the Penn collection, including one of the most exquisite specimens of an illuminated Thai manuscript—the Abhidhamma Chet Kamphi (Ms. Coll. 990, Item 5). Other religious works in this exhibition include commentary on the Dhammapada, and a Thai translation of some of the Gospels of the Bible. The exhibition also includes three, rare manuscripts, all concertina and written on black khot: a government treatise; an elementary Thai lesson book; and a volume from the epic poem, Phra 'Aphaimani, composed by Sunthorn Phu (1786-1855), a royal poet considered the Shakespeare of Thailand.

Schedule:

2:00 Welcome and Introduction

Will Noel (Director, Schoenberg Institute for Manuscript Studies)

2:10 Keynote

Scattered Leaves: Twenty Years of Searching for Thai Manuscripts

Prof. Justin McDaniel (Penn)

3:00 Session 1

Teachers, Healers, and Accidental Diplomats: Early Protestant Missionaries in Siam

Eva Pascal (Boston U.)

Early Indic Eschatology: Vilification in Buddhist Hell Literature

Travis Travis (Temple U.)

3:50 Coffee break and exhibition viewing

4:20 Session 2

The Life and Works of Sunthorn Phu: The Shakespeare of Thailand

Paul McBain (Penn)

The Sample: Exhibition summary and excerpt from *Phra 'Aphaimani*

Susanne Ryuyin Kerekes (Penn)

5:00 Reception

http://www.library.upenn.edu/exhibits/siamese_sampler.html

Tuesday, 09/06/2016
Tuesday, 09/13/2016

Giant Monsters of Japan Film Series

7:00 PM – 9:00 PM, Myerson Hall B4

Tuesday, September 6, 2016 - 7:00pm

Honda Ishiro, dir. *Mothra*

Mothra is a 1961 kaiju/tokusatsu film from Toho Studios, directed by genre regular Ishiro Honda with special effects by Eiji Tsuburaya. It is the genre film debut of screenwriter Shinichi Sekizawa, whose approach to Toho's monster and fantasy films grew to prominence during the 1960s. The film stars Frankie Sakai, a popular comedian in Japan at the time, and Hiroshi Koizumi, in the first of many academic roles he would adopt in tokusatsu. Jerry Ito (transliterated as "Jelly Ito" in the credits of the U.S. release) stars in the film, his only appearance in a Toho monster film.

Tuesday, September 13, 2016 - 7:00pm

Honda Ishiro, dir. *Ghidorah, the Three-Headed Monster*

Ghidorah, the Three-Headed Monster (lit. Three Giant Monsters: The Greatest Battle on Earth) is a 1964 Japanese crossover science fiction kaiju film produced by Toho. Directed by Ishiro Honda, and featuring special effects by Eiji Tsuburaya, the film starred Yosuke Natsuki, Hiroshi Koizumi, and Akiko Wakabayashi. After the success of previous films where monsters were partnered up such as *King Kong vs. Godzilla* and *Mothra vs. Godzilla*, producer Tomoyuki Tanaka decided to develop a film which would feature *Godzilla*, *Mothra* and *Rodan*. The film also includes a new monster, *Ghidrah*. *Ghidora's* design owes much to Japanese mythology. In 1959, producer Tanaka developed a film that retold the legendary stories of Japan. These included the tale of Yamata no Orochi, an eight-headed dragon. King *Ghidora* is based on Tsuburaya's design for *Orochi* with a reduced number of head.

All are welcome to attend.

<http://japanphilly.org/blogs/2016/08/30/giant-monsters-of-japan-film-series/>

Wednesday, 09/07/2016

Wednesday, 09/14/2016

Japanese Popular Culture Film Screenings

6:00 PM –8:00 PM, Cohen Hall 402

Wednesday, September 7, 2016 - 6:00pm

Otomo Katsuhiro, supervising dir. *Short Peace*

Short Peace is a multimedia project composed of four short anime films produced by Sunrise and Shochiku, and a video game developed by

Crispy's Inc. and Grasshopper Manufacture. The idea behind the Short Peace was of a hybrid project composed of the four anime shorts and one video game. The overarching theme of the project is Japan, with each entry representing a different setting within the country's history.

Wednesday, September 14, 2016 - 6:00pm

Kon Satoshi, dir. *Paprika*

Paprika is a 2006 Japanese animated science fiction film co-written and directed by Satoshi Kon, based on Yasutaka Tsutsui's 1993 novel of the same name, about a research psychologist who uses a device that permits therapists to help patients by entering their dreams. It is Kon's fourth and final feature film before his death in 2010.

All are welcome to attend; screenings will be followed by short discussions.

<https://www.youtube.com/watch?v=dpGz9HKEkp4&feature=youtu.be>

Tuesday, 09/13/2016

CSCC Speaker Series: The Presence of the Past in a Fast-Changing China

12:00 PM, CSCC Conference Room, Fisher-Bennett 345

Jeffrey Wasserstrom is an American historian of modern China. He is Chancellor's Professor of History at the University of California, Irvine. Wasserstrom's research interests began with the role of student protest and have grown to include the social history of China and comparative social history. He has taught and written about subjects ranging from gender to revolution, human rights to urban change. Wasserstrom also writes about China for a popular audience.

This talk will draw on material from the author's new edited volume, *The Oxford Illustrated History of Modern China*, just published this summer, to explore the various ways that events and stories about the past figure in current Chinese politics. How do real and imagined historical struggles between China and other countries drive contemporary nationalism? What is familiar and novel about how Xi Jinping, as opposed to previous Chinese authoritarian figures, Communist and non-Communist alike, has invoked the past to justify his actions? These are the kinds of questions that will be addressed by the presenter, a specialist in history who regularly writes about current affairs for newspapers, magazines, and online journals of opinion and the author of five books, the most recent of which is *Eight Juxtapositions: China through Imperfect Analogies from Mark Twain to Manchukuo* (Penguin, 2016).

Lunch provided. Open to all.

Co-sponsored by Foreign Policy Research Institute

* <https://cscs.sas.upenn.edu/events>

Wednesday, 09/14/2016

CSCC Speaker Series: Domestic Troubles, National Identity Discourse, and China's Attitude toward the West, 2003-2012

04:30 PM, Annenberg School Room 111

Yinan He is Associate Professor at the Department of International Relations, Lehigh University. She received her Ph.D. in political science from Massachusetts Institute of Technology. Her research focuses on politics of memory and reconciliation, East Asian international security, Chinese and Japanese foreign policy, and national identity mobilization and nationalism in East Asia. She is the author of *The Search for Reconciliation: Sino-Japanese and German-Polish Relations since World War II* (Cambridge University Press, 2009). The book is the first systematic, scholarly study on post-conflict interstate reconciliation. In addition to her fellowship from Princeton-Harvard China and the World program, She has held An-Wang Postdoctoral Fellow in Chinese Studies at Harvard University, John M. Olin Fellowship in National Security at Harvard University, Jennings Randolph Peace Scholar Fellowship of the United States Institute of Peace, MacArthur Fellowship on Transnational Security Issues, and Japanese Government Mombusho Scholarship sponsored by the University of Tokyo, among others. In 2011-2013, she was selected as a Public Intellectuals Program (PIP) fellow of the National Committee on United States-China Relations. In AY 2012-2013 she was a Visiting Fellow at the Woodrow Wilson School of Princeton University. She holds a B.A. from Peking University and M.A. from Fudan University in international politics.

Prior to the much discussed Chinese foreign "assertiveness," the Hu Jintao government had considerably increased anti-Western discourse while still actively courting the world. I formulate the national Othering theory to address the conditions under which a nation takes on oppositional Othering to foreign countries in identity discourse. Situated within national identity studies and social psychology of intergroup relations, the theory illustrates an elite strategy of excluding internal enemies through opposition to foreign others in identity politics. Internally exclusionary nationalism, often employed by elites during major crises, is instrumental in controlling power and rationalizing political agendas. But when targeting internal opponents alone fails to elicit strong public resonance, elites will appeal to anti-foreign nationalism to buttress their domestic battles. An interpretive analysis of the official texts of Chinese national identity discourse during the Hu decade, supplemented by quantitative data, shows a significant correlation between the regime's fear of internal instability and bottom-up political challenges on the one

hand, and the timing and frequency of anti-Western discourse on the other. The Party-state negatively framed the West for the purpose of shifting the blame for domestic troubles onto foreigners and discrediting internal resistance.

*[*https://cscs.sas.upenn.edu/events](https://cscs.sas.upenn.edu/events)*

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(II) Regional Events Related to East Asia for 09/03/2016 to 09/18/2016

Wednesday, 09/07/16 KyoDaiko Beginner Taiko Drumming Class

7:00 PM – 8:30 PM 3901 Conshohocken Ave. Philadelphia, PA 19131

Who wants to play LOUD drums?! Taiko drums have been used in Japan for thousands of years for a variety of reasons. However, a relatively new form of taiko drumming is fast becoming a popular passion for drumming enthusiasts all over the world. Called kumi daiko, this form of drumming brings people together to play different taiko drums as an ensemble, with flashy, synchronized choreography.

Learn how to play taiko drums with our Beginner Taiko Classes. Classes are open to adults of all ages, musical backgrounds and experience. In fact, no experience is necessary. We will teach you everything from proper stance, how to hold the drum sticks, and striking technique, in addition to teaching you about the history and traditions of taiko.

Wear comfortable clothing and non-slip shoes like sneakers. It's a good workout, so you may want to bring a bottle of water too.

The fee is \$60 per four week session. Classes are 90 minutes, once a week on Wednesday nights. Students can begin in any session and will renew per session.

For more information, please contact KyoDaiko at kyodaikogigs@gmail.com. For registration assistance, please contact Shofuso staff at info@shofuso.com.

*[*https://51111.blackbaudhosting.com/51111/KyoDaiko-Beginner-Taiko-Class-07Sep2016](https://51111.blackbaudhosting.com/51111/KyoDaiko-Beginner-Taiko-Class-07Sep2016)*

Sunday, 09/11/16**A Taste of Ikebana Workshop**

1:00 PM – 3:00 PM Shofuso Japanese House and Garden
Horticultural Dr & S Horticultural Dr. Philadelphia, PA 19131

Learn–Watch–Do! This 3-part workshop series meets over three consecutive Sundays (September 11, 18, and 25) to cover the basics of Ikebana, the Japanese art of flower arrangement.

Each workshop begins with a short presentation followed by a demonstration from one of Ikebana International's instructors. Students then apply what they've learned in a hands-on workshop experience.

Students interested in additional lessons can speak with instructors to find the right school and schedule that works for them.

These lessons, taught by instructors from Ikebana International Chapter 71, meet at the Sakura Pavilion (about 75 yards from our site). Tuition includes all materials.

Cost: \$115/\$100 for members

Contact: 215-878-5097

[*https://51111.blackbaudhosting.com/51111/A-Taste-of-Ikebana-Workshop](https://51111.blackbaudhosting.com/51111/A-Taste-of-Ikebana-Workshop)

Sunday, 09/11/16

Japanese Tea Ceremonies: Urasenke Tea School

1:00 PM – 3:30 PM Shofuso Japanese House and Garden
Horticultural Dr & S Horticultural Dr. Philadelphia, PA 19131

Guests enjoy a traditional Japanese tea ceremony led by the local chapter of the Urasenke tea school. Visitors will learn about the history and principles of chanoyu (tea ceremony), drink a bowl of matcha (green tea), and taste a beautiful seasonal sweet in this truly unique experience.

Space is limited and reservations are required. There are two tea ceremonies, each one lasting one hour. Please make sure to choose your time when reserving your tickets.

Cost: \$30 nonmembers / \$25 members

Contact: 215-878-5097

[*https://51111.blackbaudhosting.com/51111/Japanese-Tea-Ceremony-Urasenke-Tea-School-04Sep2016-2](https://51111.blackbaudhosting.com/51111/Japanese-Tea-Ceremony-Urasenke-Tea-School-04Sep2016-2)

Sunday, 09/17/16

Bonsai Workshop

1:00 PM – 4:30 PM Shofuso Japanese House and Garden
Horticultural Dr & S Horticultural Dr. Philadelphia, PA 19131

Spend a Saturday afternoon with us learning the ins and outs of bonsai while crafting your own to take home! This program includes a presentation on bonsai and 2+ hour hands-on workshop. Trees, pots, soil and other supplies are included with registration.

Cost: \$75, includes all materials

Contact: 215-878-5097

[*https://51111.blackbaudhosting.com/51111/Bonsai-Workshop-17Sep2016](https://51111.blackbaudhosting.com/51111/Bonsai-Workshop-17Sep2016)

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(III) Employment and Internship Opportunities *(in order of application deadline)*

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(IV) Fellowship and Award Opportunities *(in order of application deadline)*

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(V) East Asia Study Opportunities and Queries (*in order of application deadline*)

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(VI) Conferences and Workshops

TOMODACHI Student Leadership Conference

**"U.S.-Japan Relations in the Nation's Capital: Leadership, Legacy and Public Service"
October 20-23, 2016 | Washington, DC**

The TOMODACHI Student Leadership Conference, generously funded by Daiwa House Industries Co., Ltd. for three years, enables Japanese and American undergraduate and graduate students to come together for a weekend of leadership and development training. We hope that participation in this conference will strengthen and encourage community among students in the region, enhance cross-cultural awareness and build the people-to-people ties that are so important to the future of our bilateral relationship. The TOMODACHI Initiative is a public-private partnership administered by the U.S.-Japan Council that invests in the next generation of Japanese and Americans in ways that strengthen cultural and economic ties, and deepens the friendship between the U.S. and Japan.

This year's theme, "U.S.-Japan Relations in the Nation's Capital: Leadership, Legacy and Public Service" is one that we hope will not only attract students from a variety of disciplines but also will inspire them to think about how the legacy of the U.S.-Japan relationship can shape and inform their career aspirations and future as leaders. In trainings and workshops, students will build cross-cultural networking skills and explore leadership values, learn about career opportunities from leaders in a variety of sectors, and meet like-minded peers. The deadline for applications is **Monday September 19th, 2016**. For more information, please visit: www.usjapantomodachi.org.

COST - ALL EXPENSES PAID

Transportation to and from the conference site, accommodation, and meals during the conference will be provided free of cost to all participants.

ELIGIBILITY

Attendees must be American or Japanese undergraduate/graduate students attending a college or university in PA, DE, MD, VA, DC, NC or SC. In addition:

- any class year or major field of study welcome (those studying U.S.- Japan relations or similar topics are strongly encouraged to apply)
- passionate about contributing to and strengthening U.S.- Japan relations
- interested in networking and career-building opportunities with diverse students and international leaders

HOW TO APPLY

Apply online at <http://bit.ly/2016TOMOStudentLeadershipConfDC>

For inquiries, please email Patrick Hall at coordinator@usjapancouncil.org

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(VII) Call for Submissions *(in order of submission deadline)*

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(VIII) Opportunities for Teachers

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